



AMIA Supplier Directory

A Global Directory of Services and Suppliers of Audiovisual Media

December . 2018

The **AMIA Supplier Directory: A Global Directory of Services and Suppliers of Audiovisual Media** is a resource guide for those working with audiovisual media.

Available through the AMIA website and open to everyone, the *AMIA Supplier Directory* is updated quarterly, with the next issue due in the spring.

If you are a supplier, service provider, association, or other organization serving those who work with audiovisual media, please add your listing through the simple submission form at <https://goo.gl/sE8ohN>. You **do not** need to be an AMIA member to be listed. The goal is to create as comprehensive a resource as possible to serve the community.

If you are interested in advertising in future issues, contact the AMIA office.

AMIA

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amia@amianet.org • www.amianet.org

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Appraisals

Archives V.I.P.

1300 Beaudet St.
Laval, QB H7H 1V4 Canada
514-462-0235
Contact: archivesvip@hotmail.com
Film video.

Audrey E. Kupferberg

378 Division St.
Amsterdam, NY 12010
518-843-3542
Contact: akupferb@nycap.rr.com
I specialize in appraisals of vintage films.

AV Preservation by reto.ch

chemin du Suchet 5
Ecublens, 1024 Switzerland
+41 21 691 6511
Contact: info@reto.ch
Small, highly skilled moving image
conservation and restoration facility,
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Nationwide sales of refurbished
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www.cutfilm.com.

Cinelab London

714-715 Banbury Ave.
Slough Industrial Estate
Slough, Berks SL1 4LR United Kingdom
441753501500
Contact: enquiries@cinelab.co.uk
UK 16/35mm film restoration specialists,
www.cinelab.co.uk.

Digital Bedrock

P.O. Box 86311
Los Angeles, CA 90086 USA
888-938-7386
Contact: info@digitalbedrock.com
Managed, secure, and affordable off-
cloud digital preservation services,
www.digitalbedrock.com.

Film Video Digital

P.O. Box 411
Hanover, NH 03755 USA
603-643-2627
www.filmvideodigital.com
Contact: ask@filmvideodigital.com
The art & science of digital motion
picture transfer, film preservation &
repair, HD/2K/4K editorial, and digital
archiving for motion picture collections
large & small.

Linda Tadic

P.O. Box 86311
Los Angeles, CA 90086 USA
310-402-7191
Contact: ltadic@digitalprsv.com
Collection assessments, metadata audits
& modelling, digital preservation
strategy, DAM.

Moo Cat Media Ltd

48b Broadfield Rd.
London, SE6 1NE United Kingdom
44-7779185948
Contact: karenwclips@gmail.com
Consultancy for broadcasters for
acquiring and licensing archive content.

Nauck's Vintage Records

22004 Sherrod Ln.
Spring, TX 77389 USA
281-288-7826
Contact: nauck@78rpm.com
Turntables, archeophones, phonographs,
styli, sleeves, vintage recordings, archival
resources, www.78rpm.com.

Rising Fall

1409 South Lamar St., Suite 1023
Dallas, TX 75215 USA
214-615-8240 x1010
Contact: terry@risingfall.com
5K motion picture film scanning and
SD/HD videotape preservation,
www.risingfall.com.

San Francisco Media Archive

275 Capp St.
San Francisco, CA 94110 USA
415-558-8117
Contact: archive@sfm.org
A non-profit organization preserving film
and related media, www.sfm.org.

Scene Savers

424 Scott St.
Covington, KY 41011 USA
859-292-5100
Contact: pcalardo@scenesavers.com
Providing media archival solutions since
1981, www.scenesavers.com.

TK ONE LTD.

Abbot House, 14-22 Vale Royal
London, N7 9AU United Kingdom
44-2076099632
Contact: alf.penn@tkone.co.uk
Archive film & tape digitisation &
restoration, www.tkone.co.uk.

Watch Works Ltd

Wimbledon Studios
1 Deer Park Rd.
London, England SW19 3TL United
Kingdom
+44 (0)20 3627 7961
Contact: mark@watchworks.info
Film scanning up to 4K. Video capture.
Restoration film & video.

Association or Organization

Anthology Film Archives

32 Second Ave.

New York, NY 10003

212-505-5181

www.anthologyfilmarchives.org

Contact: johnk@anthologyfilmarchives.org

Anthology Film Archives preserves, presents, and promotes independent, avant-garde, and artist-made cinema. Anthology was founded in 1970 as an artist-centered organization committed to challenging, non-commercial, and experimental work, past and present. AFA presents over 1,000 public screenings annually and maintains an unparalleled collection of avant-garde film and media, a reference library, and preservation program that has saved over 1,000 historic and pioneering films and videos, ensuring these works are available to new generations of filmgoers.

Asian Film Archive

100 Victoria St., #04-01

National Library Bldg.

Singapore, 188064 Singapore

67773243 | www.asianfilmarchive.org

Contact: info@asianfilmarchive.org

The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library@esplanade.com.sg.

CINAIN-Cinematoteca Y Archivo de la Imagen Nacional

Moreno 1199

Buenos Aires, C1091AAW Argentina

+5411 4383 6432

www.cinain.gob.ar

Contact: info@cinain.gob.ar

Is a public institution under the Ministry of Culture of Argentina, created with the aim of preserving, restoring and promoting the film heritage. In 2018, in agreement with the University of Buenos Aires (UBA), CINAIN created the Certificate in Audiovisual Preservation and Restoration (DiPRA), the first formal educational program for audiovisual preservation in South America.

National Film and Sound Archive of Australia (NFSA)

McCoy Circuit Acton

Canberra, ACT 2601 Australia

+61-2-6248-2000 | www.nfsa.gov.au

Contact: enquiries@nfsa.gov.au

The National Film and Sound Archive (NFSA) is Australia's 'living' archive. We are the national agency concerned with the visibility, usability and sustainability of Australia's audiovisual heritage. Our mission is to collect, preserve and share our national audiovisual collection – past, present and future – in order for others to learn, experience and create with it. The NFSA collection includes over 2.8 million items, encompassing moving image and sound production from Australia's earliest days to the present.

Netherlands Institute for Sound and Vision

Paramariboplein 42-1

Amsterdam, 1058AT Netherlands

+31356771691

www.beeldengeluid.nl/en

Contact: erwin.verbruggen@gmail.com
Sound and Vision is the Netherlands' institute for media culture. We interpret current developments concerning people, media and society from a media-historical perspective by using our collection, as a media museum, a knowledge institute and educational partner. We show people how media have evolved in (recent) history, follow current developments and respond to new media phenomena. In this way, we contribute to an open media culture as part of a free society.

TVO

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Toronto, ON M4S 2B9 Canada

416-484-2600 | www.tvo.org

Contact: asktvo@tvo.org

As the technological extension of Ontario's public education system, TVO's vision is to create a better world through the power of learning. TVO provides learning opportunities for Ontarians through innovative educational products, in-depth current affairs, groundbreaking documentaries, and award-winning TVOKids resources both inside and outside the classroom.

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33 1 45 56 92 01

Contact: sherman.rina@gmail.com

Films, footage, stills, Ovahimba, Namibia-Angola-South Africa, USA, France, www.rinasherman.com.

Apex CoVantage

198 Van Buren St., Presidents Plaza #200

Herndon, VA 20170 USA

703-709-3000

Contact: content@apexcovantage.com

Apex CoVantage is a digital content services firm, www.apexcovantage.com.

Australian Television Archive, Archival Film & Video Services

2/2 Allandale Rd .

Boronia, 3155 Australia

+61390016388

Contact: james@austvarchive.com

Preservation grade film/videotape digitization, all formats, PAL-SECAM 1"C, www.austvarchive.com.

Bay Area Video Coalition

2727 Mariposa St., 2nd Fl.
San Francisco, CA 94110 USA
415-558-2158 Contact:
preservation@bavc.org
One of the nation's longest-standing non-profit video/audio preservation organizations, ww.bavc.org/preservation-media.

Dance Heritage Coalition, Inc.

1111 16th St. NW, Suite 300
Washington, DC 20036
USA
202-223-8392
Contact: dhc@danceheritage.org
Assessments, advice, digitization for dance-related AV assets, www.danceheritage.org.

Documentary Educational Resources

101 Morse St.
Watertown, MA 02472 USA
617-926-0491
Contact: docued@der.org
Collection of 1000+ classic and contemporary anthropological documentary films, www.der.org.

Film Preservation Society

5-17-3 Sendagi
Bunkyo, Tokyo 113-0022 Japan
81-(0)3-3823-7633
Contact: kae@filmpres.org
www.facebook.com/filmpres.

GECT

85; Kigoma
Commune de Kinshasa
Kinshasa, 243 RD Congo
243899799521
Contact: benjaminb57@gmail.com

Julian P. Kanter Political Commercial Archive

610 Elm Ave., Burton Hall, #113
Norman, OK 73019 USA
405-325-3114
Contact: pcc@ou.edu
Political Commercial Archive / Research Collection / University of Oklahoma, <http://pcc.ou.edu>.

Media Burn Archive

935 West Chestnut St., Suite 405
Chicago, IL USA
773-794-0058
Contact: info@mediaburn.org
Transfer most videotape formats, support our nonprofit work, www.mediaburn.org/services.

Media Education Foundation

60 Masonic St.
Northampton, MA 01060 USA
413-584-8500
Contact: info@mediaed.org
Documentary films to inspire critical thinking about mass media, www.mediaed.org.

Melinda Camber Porter Archive of Creative Works

6 Ackerly St.
New York, NY 11963 USA
Contact: melinda@melindacamberporter.com
Arts, audio, film, journalism, literature, and video.

Metro Theatre Center Foundation, The

P.O. Box 427418
San Francisco, CA 94114-7418 USA
415-829-8859
Contact: ron@indieplex.org
Preserving culturally and historically significant home movies for study-research.

National Film Archive of India

Law College Road
Pune, 422004 India
+912025652259
Contact: adm@nfaipune.gov.in
Acquisition, preservation, conservation, digitisation and restoration of celluloid films, www.nfaipune.gov.in.

Oregon Historical Society

1200 SW Park Ave.
Portland, OR 97205 USA
Contact: matthew.cowan@ohs.org
Not for profit regional film archive and footage facility.

Standby Program

325 8th St.
Brooklyn, NY 11215 USA
212-206-7858
Contact: preservation@standby.org
Collection assessment, preservation transfer services for individuals and organizations, www.standby.org.

TV UFMG

Av. Antônio Carlos, 6627, Subsolo da Reitoria - Pampulha
Belo Horizonte, Minas Gerais 31270-901
Brazil
+55 31 3409 4569
Contact: arianegervasio@ufmg.br
Audiovisual archive of Federal University of Minas Gerais broadcast service

Consulting



Asian Film Archive

100 Victoria St., #04-01
National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library@esplanade Singapore.

Audio Mechanics

1200 West Magnolia
Burbank, CA 91506 USA
818-846-5525

www.audiomechanics.com

Contact: john.polito@audio
mechanics.com

Audio Mechanics offers high quality sound services focused on archival preservation assessment, evaluation, and restoration of film soundtracks, audiotapes, and discs. Since 1991 we have been providing technical expertise in managing synchronous audio elements, including proprietary analog sound transfer of deteriorating mag film (vinegar syndrome). Audio Mechanics' experienced staff is expert in assessing and efficiently addressing a multitude of audio issues including WOW minimization, noise removal, re-mastering, re-formatting for DCP, HD and theatrical exhibition.

Iron Mountain Entertainment Services

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www.ironmountain.com/entertainment

Contact: imfscustomerservice.com

With Iron Mountain, media obsolescence is no longer an issue. Along with safety and preservation, your archive will be expertly migrated and managed in the ever-evolving digital world – all without you ever needing to research formats, transfer media, or pay for migration again. Once your assets are in our system, you can be sure that your archive will always be available and secure – no matter how media formats change - now and into the future.

Media Transfer Service, LLC

317 Main St., Eyer Building
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585-248-4908

www.mediainferservice.com

Contact: mtsinfo@rochester.rr.com

Specializing in high quality digitization of audiovisual media for businesses, educational institutions, and private collections. Our dedicated facility is staffed with professionals, focused on digital preservation of your media, with a no-frills approach. Our goal - offering you the highest quality media transfer available, with the best service possible, at reasonable rates. We digitize a broad range of video, audio, motion picture film and still image media formats. Visit our website to learn more.

MediaPreserve, The

111 Thomson Park Dr.
Cranberry Township, PA 16066 USA
800-416-2665

www.themediapreserve.com

Contact: info@themediapreserve.com

The MediaPreserve, a division of Preservation Technologies, provides consultaion, reformatting, and digital storage services for audio, video and film collections. Using expertly-modified legacy equipment as well as current technologies, our staff of engineers, librarians, archivists and metadata specialists transfer and document your collection materials according to professional standards and best practices so that your AV assets remain accessible into the future.

Northeast Document Conservation Center

100 Brickstone Square
Andover, MA 01810 USA

978-470-1010 | www.nedcc.org

Contact: broe@nedcc.org @nedcc.org

NEDCC provides digital reformatting of audio carriers using traditional as well as optical-scanning technologies. NEDCC performs traditional, fully-attended transfers of magnetic media, with 100% quality-control (i.e., not parallel transfers with spot-checking). The touchless IRENE technology images the grooves on fragile carriers such as wax cylinders and lacquer discs, and translates the TIFF files into BWF files. NEDCC also provides training on care and preservation of AV collections. NEDCC serves clients nationwide. Contact: Bryce Roe, broe@nedcc.org.

PRO-TEK Vaults

3110 North San Fernando Blvd.
Burbank, CA 91504 USA

323-468-4469 | www.protekvaults.com

Contact: tim.knapp@protekvaults.com

For long-term safeguarding of film and other media assets, PRO-TEK sets the standard of excellence. Our precise, critically-controlled environment and processes meet strict archival requirements. The experience and technical skills of our people are backed by their extensive knowledge of still photography and motion picture history. We answer questions of provenance, tackle preservation challenges and offer curation guidance to film studios, archives, private collections and other content owners. Learn more at www.protekvaults.com.

SPECS BROS., LLC

P.O. Box 195
93 South Main St.
Lodi, NJ 07644 USA

973-777-5055 | www.specsbros.com

Contact: admin@specsbros.com

A pioneer in audio and video restoration and digitization services since 1983, SPECS BROS. is considered by many to be the premiere magnetic tape restoration and re-mastering facility in the United States. From a handful of tapes to an archive of thousands, we give each tape the individual, expert attention it needs. In addition to our digitization services, SPECS BROS. also offers consulting and is world renowned in the field of magnetic tape disaster recovery.

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Raleigh, NC 27604 USA
919-247-7752

Contact: skip@avgeeks.com

Have film/video reformatting equipment and expertise. Will travel, avgeeks.com.

ACA LTFA

42, rue Durantin
Paris, 75018 France
33 1 45 56 92 01

Contact: sherman.rina@gmail.com

Films, footage, stills, Ovahimba, Namibia-Angola-South Africa, USA, France, www.rinasherma.com.

Agrasanchez Film Archive

Not open to the public.

Harlingen, TX 78550 USA

Contact: agrasfilms@aol.com

Consultants, research, archival resources on Mexican film history, www.mexfilmarchive.com.

Alan Duckworth

1573 Mountain Ave.
Kelowna, BC V1Y 7H7 Canada
250-763-8274 I
Contact: duckworth_alan@yahoo.com
Consulting and distance education
courses in darkroom and traditional
Imaging.

Allied Vaughn

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Livonia, MI 48150 USA
248-245-5543
Contact: chris.barkoozis@allied
vaughn.com
We provide professional services to
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www.alliedvaughn.com.

Apex CoVantage

198 Van Buren St., Presidents Plaza #200
Herndon, VA 20170 USA
703-709-3000
Contact: content@apexcovantage.com
Apex CoVantage is a digital content
services firm, www.apexcovantage.com.

Archives V.I.P.

1300 Beaudet St.
Laval, QB H7H 1V4 Canada
514-462-0235
Contact: archivesvip@hotmail.com
Film video.

Australian Television Archive, Archival Film & Video Services

2/2 Allandale Rd .
Boronia, 3155 Australia
+61390016388
Contact: james@austvarchive.com
Preservation grade film/videotape
digitization, all formats, PAL-SECAM 1"C,
www.austvarchive.com.

AV Group

152 Scranton Ave.
Lynbrook, NY 11563 USA
516-823-9494
Contact: rind@avgrouppny.com
www.avgrouppny.com; audio visual
staging and rental services.

AV Preservation by reto.ch

chemin du Suchet 5
Ecublens, 1024 Switzerland
+41 21 691 6511
Contact: info@reto.ch
Small, highly skilled moving image
conservation and restoration facility,
www.reto.ch.

AVP

253 36th St., Suite C302
Brooklyn, NY 11232 USA
917-475-9630
Contact: chris@weareavp.com
AVP is a consulting firm,
www.weareavp.com.

BAR Architects

543 Howard St.
San Francisco, CA 94105 USA
415-293-5700
Contact: ewilson@bararch.com
Architecture and planning; specializing in
audio-visual archive/preservation
facilities, bararch.com/work/arts-
entertainment.

BBC Studios and Post Production

Odyssey Business Park, West End Rd.
Ruislip, Middlesex HA4 6QQ United
Kingdom
0203 327 7401
Contact: hello@bbcstudioworks.com
Ingest, restoration, format transfer, film
scanning, compliance, storage/hosting.
www.bbcstudiosandpostproduction.com.

BMS/Chace

1801 8th Ave. South, Suite 200
Nashville, TN 37203 USA
615-385-1251
Contact: jspencer@bmschace.com
www.bmschace.com.

Bonnie G Rowan Film Research

1849 California St. NW
Washington, DC 20009 USA
202-265-1081
Contact: browan@his.com
Footage, stills, recorded sound research
for documentaries and exhibits.

Boston Light & Sound, Inc.

290 North Beacon St.
Boston, MA 2135 USA
617-787-3131
Contact: info@blsi.com
Digital cinema/audio equipment design
consultation and installation, blsi.com.

ControlledVocabulary

701 West Washington St.
Champaign, IL 61820 USA
217-689-1376
Contact: keywords@controlled
vocabulary.com
Building controlled vocabulary or
keyword hierarchies for DAM/MAM?
Visit www.controlledvocabulary.com.

Corey Bailey Audio Engineering

P.O. Box 802263
Santa Clarita, CA 91380-2263 USA
Contact: cbaudio@baileyzone.net
Transfer & restoration of: all 1/4" Audio
Tape and discs.

Cornelia Emerson, Ph.D.

5211 West 12th St.
Los Angeles, CA 90019 USA
323-964-9983
Contact: corneliaemerson@gmail.com
Federal/foundation grants and strategic
planning for non-profit archives.

Cube-Tec International GmbH

Anne-Conway-Str. 1
Bremen, 28359 Germany
49421201440
Contact: office@Cube-Tec.com
Cube-Tec supplies quality control systems
for large media archives. www.Cube-
Tec.com.

DAMsmart Media Migration

32 Essington St. Mitchell
Mitchell, ACT 2911 Australia
61-2-6242-6456
Contact: andrew@damsmart.com.au
Digitisation and DAM for film, video and
audio, www.damsmart.com.au..

DB Digital

6 Ha'amal St., 2nd Fl.
Tel Aviv, 66558 Israel
972 3 5181451
Contact: info@dbdigital.co.il
Expert film, video, audio restoration and
transfer all gauges, www.dbdigital.co.il.

Digital Bedrock

P.O. Box 86311
Los Angeles, CA 90086 USA
888-938-7386
Contact: info@digitalbedrock.com
Managed, secure, and affordable off-
cloud digital preservation services.
www.digitalbedrock.com.

DIZI

A.Gostauto 11
Vilnius, 1108 Lithuania
+370 652 85 010
Contact: info@dizi.lt
ICT services for memory institutions and cultural organizations.

Documentary Educational Resources

101 Morse St.
Watertown, MA 02472 USA
617-926-0491
Contact: docued@der.org
Collection of 1000+ classic and contemporary anthropological documentary films, www.der.org.

dpresearch

118-16 91 Ave.
Richmond Hill, NY 11418 USA
347-561-6053
Contact: dpresearch@yahoo.com
Research, acquisition and clearance; copyright, license and contract negotiation, denisepuchol.com.

DVD Infinity Pty Ltd

P.O. Box 86
North Sydney, NSW 2059 Australia
+61 2 9906 6383
Contact: info@dvdinfinite.com.au
Highest quality 8mm, 9.5mm, 16mm film scanning/restoration. See www.dvdinfinite.com.au.

Essex Record Office

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Chelmsford, Essex CM2 6YT United Kingdom
+44-33301-32467
Contact: ero.enquiry@essex.gov.uk
Digitisation and consultancy services offered by archive professionals, Visit <http://www.essexrecordoffice.co.uk/services/>.

Film Video Digital

P.O. Box 411
Hanover, NH 03755 USA
603-643-2627
www.filmvideodigital.com
Contact: ask@filmvideodigital.com
The art & science of digital motion picture transfer, film preservation & repair, HD/2K/4K editorial, and digital archiving for motion picture collections large & small.

Gamma Ray Digital, Inc

119 Braintree St., #404
Allston, MA 2134 USA
617-379-0381
Contact: contact@gammaraydigital.com
6k archival film scanning/digital restoration: 8mm/16mm/35mm, www.gammaraydigital.com.

Gary Barclay's Tape Preservation Transfer Service

101 - 1001 West Broadway, 735
Vancouver, BC V6H 4E4 Canada
604-682-5983
Contact: jazzverbatim@gmail.com
Audio tape preservation transfer service to CD-R.

Hewlett Packard Enterprise

3000 Hanover St., 1501 Buildings
Palo Alto, CA 94304-1112 USA
562-356-2128
Contact: steve.wong@hpe.com
Hewlett Packard Enterprise managed digital archival storage service.

Hill Top Productions, LLC

14 Pollito Rd.
Santa Fe, NM 87508 USA
505-982-3191
Contact: info@hilltopproductionsllc.com
Collaborative team based technical support for film festivals, www.hilltopproductionsllc.com.

Hitachi Data Systems Pte Ltd

300 Beach Rd., Level 28
The Concourse
Singapore, 199555 Singapore
81807326
Contact: john.fan@hds.com
HDS offers information technologies, services and solutions, www.hds.com.

Hollywood Vaults

742 Seward St.
Hollywood, CA 90038 USA
323-461-6464
Contact: david@hollywoodvaults.com
Preservation-quality storage. Climate-controlled, private individual vaults, www.hollywoodvaults.com.

Lauren Sorensen Consulting

3521 Bellevue Ave., #8
Los Angeles, CA 90026 USA
510-859-8564
Contact: lauren.sorensen@gmail.com
Cost effective consulting services: digital, moving image preservation & access <http://www.laurensorensen.info/consulting>.

Linda Tadic

P.O. Box 86311
Los Angeles, CA 90086 USA
310-402-7191
Contact: ltadic@digitalprsv.com
Collection assessments, metadata audits & modelling, digital preservation strategy, DAM.

Magic Shop, The

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212-226-7035
Contact: info@magicshopny.com
4-time GRAMMY Award-winning recording and restoration studio.

McMurray Stern

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Santa Fe Springs, CA 90670 USA
562-623-3000
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Climate controlled storage solutions for archival facilities, www.mcmurraystern.com.

Media Burn Archive

935 West Chestnut St., Suite 405
Chicago, IL USA
773-794-0058
Contact: info@mediaburn.org
Transfer most videotape formats, support our nonprofit work. www.mediaburn.org/services.

MediaForward Consulting

5310 North West 89 Ter
Fort Lauderdale, FL 33351 USA
347-254-7853
Contact: justin@davila.name
MediaForward, from co-inventor of the SAMMA robotic videotape digitization system.

Michele Winn

754 The Alameda, #1308
San Jose, CA 95126 USA
310-936-6153
Contact: michelewinn@gmail.com
Collections management, preservation
assessment/recommendations,
restoration/re-mastering consulting,
www.linkedin.com/in/michelewinn.

Milestone Films

38 George St. / P.O. Box 128
Harrington Park, NJ 07640 USA
201-767-3117
Contact: dennis@milestonefilms.com
Independent film restoration,
preservation and distribution on all
media worldwide.

Miljoy Ent. Inc.

358 Loch Lomond Rd.
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Contact: milt@miljoyent.com
Consulting / project management of
media asset protection & preservation.

Moo Cat Media Ltd

48b Broadfield Rd.
London, SE6 1NE United Kingdom
44-7779185948
Contact: karenwclips@gmail.com
Consultancy for broadcasters for
acquiring and licensing archive content.

Motion History

9218 Clear Dr.
Denton, TX 76266 USA
504-343-2491
Contact: blaine@motionhistory.com
Kinetta archival film scanning; NTSC
collections consulting.

Motion Picture Information Service

9923 Carter Rd.
Bethesda, MD 20817 USA
301-365-3456
Contact: esavada@mac.com
Customized copyright research reports.
Reasonable fees. Quick service.

Motion Picture Projection Services

3972 Albright Ave.
Los Angeles, CA 90066 USA
310-890-2476
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www.uarchives.com, www.businessrecords.com.

USA Studios

253 West 35th St.

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646-616-9889

Contact: james.pagliaro@usastudios.tv
Video archival services, HD, SD , post production, www.usastudios.tv.

Vectracom

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Chatsworth, CA 91311 USA
818-998-9100

Contact: lou@vectracom.fr
We offer services to digitize any audiovisual heritage,
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Visual Data Media Services

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www.visualdatamedia.com

Contact: rsmith@visualdatamedia.com
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Educational Programs

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Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library@esplanade Singapore.

CINAIN-Cinematica Y Archivo de la Imagen Nacional

Moreno 1199
Buenos Aires, C1091AAW Argentina
+5411 4383 6432

www.cinain.gob.ar

Contact: info@cinain.gob.ar
Is a public institution under the Ministry of Culture of Argentina, created with the aim of preserving, restoring and promoting the film heritage. In 2018, in agreement with the University of Buenos Aires (UBA), CINAIN created the Certificate in Audiovisual Preservation and Restoration (DiPRA), the first formal educational program for audiovisual preservation in South America.

Moving Image Archiving and Preservation (MIAP) Program

Department of Cinema Studies, NYU
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721 Broadway, 6th Fl.
New York, NY 10003 USA
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www.nyu.edu/tisch/preservation
Contact: tisch.preservation@nyu.edu
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National Film and Sound Archive of Australia (NFSA)

McCoy Circuit Acton
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+61-2-6248-2000 | www.nfsa.gov.au
Contact: enquiries@nfsa.gov.au
The National Film and Sound Archive (NFSA) is Australia's 'living' archive. We are the national agency concerned with the visibility, usability and sustainability of Australia's audiovisual heritage. Our mission is to collect, preserve and share our national audiovisual collection – past, present and future – in order for others to learn, experience and create with it. The NFSA collection includes over 2.8 million items, encompassing moving image and sound production from Australia's earliest days to the present.

Netherlands Institute for Sound and Vision

Paramariboplein 42-1
Amsterdam, 1058AT Netherlands
+31356771691
www.beeldengeluid.nl/en
Contact: erwin.verbruggen@gmail.com
Sound and Vision is the Netherlands' institute for media culture. We interpret current developments concerning people, media and society from a media-historical perspective by using our collection, as a media museum, a knowledge institute and educational partner. We show people how media have evolved in (recent) history, follow current developments and respond to new media phenomena. In this way, we contribute to an open media culture as part of a free society.

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Oregon Historical Society

1200 SW Park Ave.
Portland, OR 97205 USA
Contact: matthew.cowan@ohs.org
Not for profit regional film archive and footage facility.

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University of Amsterdam

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The advertisement features the NBCUniversal StudioPost logo at the top. Below it, the text reads 'PRESERVATION & RESTORATION' and 'FEATURES | TELEVISION | MUSIC'. The central part of the ad is a 2x2 grid of images. The top-left image shows a man in a cowboy hat in a scene, labeled 'BEFORE' at the bottom. The top-right image shows the same scene but with improved clarity and color, labeled 'AFTER' at the bottom. The bottom-left image shows a blue audio waveform on a black background, labeled 'BEFORE' at the bottom. The bottom-right image shows the same audio waveform but with a cleaner, more defined shape, labeled 'AFTER' at the bottom. Below the grid, the text lists services: 'Sondor Resonances Audio Capture and Restoration', 'Wet Gate Film Scanning', and 'NFPA Approved Nitrate Scanning Room'. At the bottom, contact information is provided: '818.777.9033 | 818.777.1111 | 818.777.7OPS (7677)' and the website 'UniversalStudiosLot.com'.

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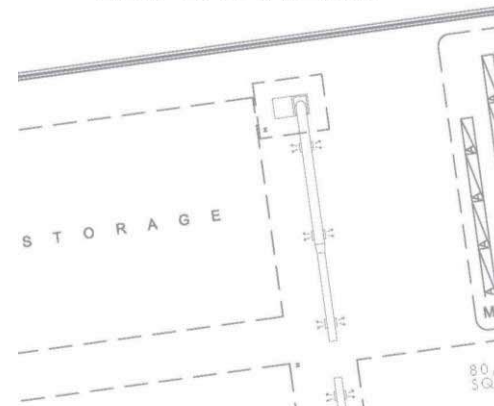
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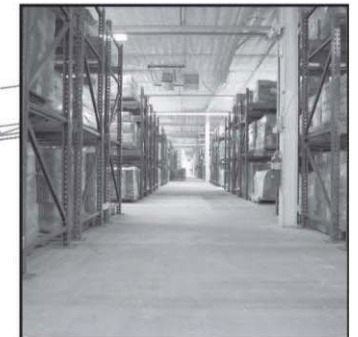
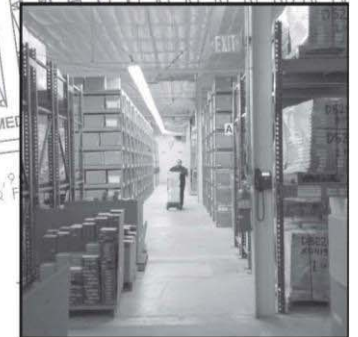
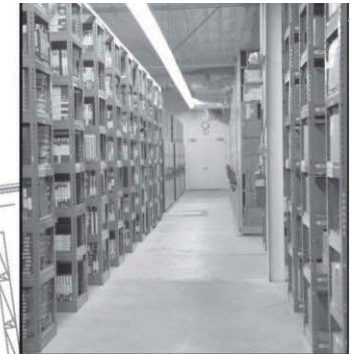


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562-623-3000
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Climate controlled storage solutions for archival facilities, www.mcmurraystern.com.

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Metro Theatre Center Foundation, The

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Contact: blaine@motionhistory.com
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Motion Picture Information Service

9923 Carter Rd.
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MPSLabo

304 East Alameda Ave.
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818-208-3069

Contact: info@mpslabo.com
MPS LABO is a new joint venture of
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www.mpslabo.com.

MTI Film

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karl@orangelogic.com
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Periscope Film LLC

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Contact: contact@periscopefilm.com
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Picturae Inc.

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Premiere Pictures International, Inc.

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Contact: info@silentfilm.org
www.silentfilm.org.

Skyworks

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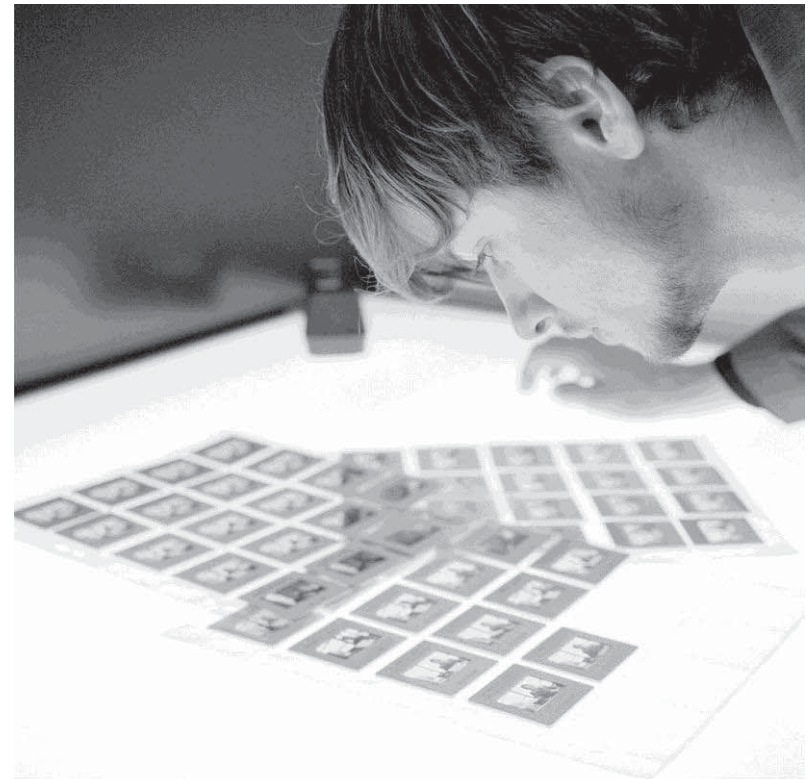
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