AMIA Supplier Directory

A Global Directory of Services and Suppliers of Audiovisual Media

Fall . 2026

The ***AMIA Supplier Directory: A Global Directory of Services and Suppliers of Audiovisual Media*** is a resource guide for those working with audiovisual media.

Available through the AMIA website and open to everyone, with the next issue due in the winter.

If you are a supplier, service provider, association, or other organization serving those who work with audiovisual media, please add your listing through the simple submission form at https://goo.gl/sE8ohN. You **do not** need to be an AMIA member to be listed. The goal is to create as comprehensive a resource as possible to serve the community.

If you are interested in advertising in future issues, contact the AMIA office.

AMIA
1313 Vine Street • Los Angeles, CA 90028 • 323.463.1500
amia@amianet.org • www.amianet.org

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Contact: imfscustomerservice.com
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Prasad Corporation
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www.prasad-us.com
Contact: mark.smirnoff@
prasadcorp.com
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Burbank, CA 91504 USA
323-468-4469 | www.protekvaults.com
Contact: tim.knapp@protekvaults.com
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Digital Film Technology Corp.
115 North Hollywood Way, #200
Burbank, CA 91505 USA
877-363-8367 | www.dft-film.com
Contact: sales@dft-film.com
We have been at the forefront of film scanning technology for decades, providing solutions for film archives, restoration markets and postproduction facilities with a range of high quality, leading edge products and services. Film Scanning Equipment; Audio Scanning Equipment, Film Scanning consulting.

StudioPost a NBCUniversal company
100 Universal Plaza
Universal City, CA 91608 USA
818-777-2470
https://www.studiopostnbcu.com/
Contact: scot.deer@nbcuni.com
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Tuscan Archival by Lewis Plastics Co., Inc. (formerly Tuscan Corp.)
712 West Winthrop Ave.
Addison, IL 60101 USA
331-703-1113 | www.tuscancorp.com
Contact: info@tuscancorp.com
Proudly made in the USA, Tuscan Archival by Lewis Plastics Co., Inc. is the industry's leading provider of premium film containers for film preservation and archival storage. Whatever you archive, Tuscan has the complete product line to fully preserve your films in 8mm, 16mm, and 35mm sizes. As the largest and only U.S. manufacturer, Tuscan Archival's proprietary "ProVent" design achieves premium film preservation. With rapid turnaround and a great price point, Tuscan Archival is the perfect solution for all your preservation projects.

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P.O. Box 86311
Los Angeles, CA 90086 USA
888-938-7386 | www.digitalbedrock.com
Contact: info@digitalbedrock.com
Managed, secure, and affordable off-cloud digital preservation services.

Duplitech
20000 Mariner Ave., #300
Torrance, CA 90503 USA
310-781-1101 | www.duplitech.com
Contact: stevej@duplitech.com
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800-621-3456
www.kodak.com/go/motion
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KODAK provides the technology that sets the standard and stands the test of time. Motion picture film, leaders, chemistry, accessories, filters, supplies and film cleaners.

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https://hollywoodfilmcompany.com/
Contact: vjc@hollywood filmcompany.com
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Appraisals

San Francisco Bay Area TV Archive
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San Francisco, CA 94132 USA
415-405-5565
https://diva.sfsu.edu/collections/sfbatv
Contact: acherian@sfsu.edu
The TV Archive preserves much of the Bay Area's rich television news and documentary heritage on film and video, covering mostly 1955-2000. This unique broadcast material is being made available to view online in DIVA, SF State University's digital information virtual archive.

Archives V.I.P.
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Laval, QB H7H 1V4 Canada
514-462-0235
Contact: archivesvip@hotmail.com
Film video.

AV Preservation by reto.ch
Sandrainstrasse 3
Bern, 3007 Switzerland
+41 77 435 2490
Contact: info@reto.ch
Highly skilled moving image conservation and restoration company, https://reto.ch.

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617-908-6258
Contact: bconnect@cutfilm.com
Repair and sales of restored Steenbecks, splicers, etc., www.cutfilm.com.

Cinelab London
714-715 Banbury Ave.
Slough Industrial Estate
Slough, Berks SL1 4LR United Kingdom
441753501500
Contact: enquiries@cinelab.co.uk
UK 16/35mm film restoration specialists, www.cinelab.co.uk.

Cinelab (Massachusetts)
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401-499-6411
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401-499-6411
Contact: info@cinelab.com
Open since 1948. Lab process, www.cinelab.com.

Dansk Film Digitization
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212-886-5230
Contact: kenneth@danskfilm digitization.com
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973-255-5360
Contact: helen@digappraisals.com
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Digital Bedrock
P.O. Box 86311
Los Angeles, CA 90086 USA
888-938-7386 | www.digitalbedrock.com
Contact: info@digitalbedrock.com
Managed, secure, and affordable off-cloud digital preservation services.

Greatbear Audio & Video Digitising
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+44 (0)1179850500
Contact: adrian@thegreatbear.net
Preservation-quality digitisation specialists for video / audio tape collections, www.thegreatbear.net

Historicity Research Services
4623 Quimby Ave.
Beltsville, MD 20705 USA
301-254-8313
Contact: sgreene820@gmail.com
34 years experience with special media preservation and access, http://historicity.co.

Joanneum Research / VidiCert
Steyregasse 17
Graz, Styria 8045 Austria
+43 316 876 1202
Contact: info@vidicert.com
VidiCert quality control software for film and video digitization, www.vidicert.com.

Linda Tadic
P.O. Box 86311
Los Angeles, CA 90086 USA
310-402-7191
Contact: ltadic@digitalprsv.com
Collection assessments, metadata audits & modelling, digital preservation strategy, DAM.

Media Burn Archive
935 West Chestnut St., Suite 405
Chicago, IL 60642 USA
312-964-5020
Contact: services@mediaburn.org
Transfer most videotape formats, support our nonprofit work. www.mediaburn.org/services/.

Moo Cat Media Ltd
48b Broadfield Rd.
London, SE6 1NE United Kingdom
44-7779185948
Contact: karenwclips@gmail.com
Consultancy for broadcasters for acquiring and licensing archive content.

Nauck's Vintage Records
22004 Sherrod Ln.
Spring, TX 77389 USA
281-288-7826
Contact: nauck@78rpm.com
Turntables, archeophones, phonographs, styli, sleeves, vintage recordings, archival resources, www.78rpm.com.

Rising Fall
1409 South Lamar St., Suite 1023
Dallas, TX 75215 USA
214-615-8240 x1010
Contact: terry@risingfall.com
5K motion picture film scanning and SD/HD videotape preservation, www.risingfall.com.

TK ONE LTD.
Abbot House, 14-22 Vale Royal
London, N7 9AU United Kingdom
44-2076099632
Contact: alf.penn@tkone.co.uk
Archive film & tape digitisation & restoration, www.tkone.co.uk.

Watch Works Ltd
Wimbledon Studios
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London, England SW19 3TL United Kingdom
+44 (0)20 3627 7961
Contact: mark@watchworks.info
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Archival Research

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212-505-5181
www.anthologyfilmarchives.org
Contact: johnk@anthologyfilm archives.org
Anthology Film Archives preserves, presents, and promotes independent, avant-garde, and artist-made cinema. Anthology was founded in 1970 as an artist-centered organization committed to challenging, non-commercial, and experimental work, past and present. AFA presents over 1,000 public screenings annually and maintains an unparalleled collection of avant-garde film and media, a reference library, and preservation program that has saved over 1,000 historic and pioneering films and videos, ensuring these works are available to new generations of filmgoers.

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Provincial Archives of Alberta
8555 Roper Rd.
Edmonton, AB T6E 5W1 Canada
780-427-1750
www.provincialarchives.alberta.ca/
Contact: paa@gov.ab.ca
The Provincial Archives of Alberta (PAA) preserves the collective memory of Alberta. The PAA acquires preserves and makes available for research the private and government records of provincial significance. Our collection includes documents, parchments, manuscripts, records, books, maps, plans, photographs, and magnetic tapes. We offer research, restoration, and conservation services, archival preservation assistance and archival supplies.

Agrasanchez Film Archive
Not open to the public.
Harlingen, TX 78550 USA
Contact: agrasfilms@aol.com
Consultants, research, archival resources on Mexican film history, www.mexfilmarchive.com.

Akers Research & Clearance
438 52nd St., C3
Brooklyn, NY 11220 USA
Contact: mattieakers@gmail.com
Experienced researcher and producer, www.mattieakersresearch.com.

Archipelago Network
Ermoupolis
Syros 84100 Greece
00306957594587
Contact: info@archipelagonetwork.org
An initiative for the preservation of Greece's Cycladic islands, https://archipelagonetwork.org.

Archival Film and Photo Research
799 Greenwich St., Suite 6S
New York, NY 10014 USA
212-989-2025
Contact: rotondiresearch@nyc.rr.com
Rosemary Rotondi, 9172076818, www.archivalfilmresearch.com.

Austrian Film Museum
Augustinerstrasse 1
Vienna, 1010 Austria
+43 (0)1 533 70 54
Contact: kontakt@filmmuseum.at
www.filmmuseum.at.

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1849 California St. NW
Washington, DC 20009 USA
202-265-1081
Contact: browan@his.com
Footage, stills, recorded sound research for documentaries and exhibits.

Bridgeman Images
274 Madison Ave., #1604
New York, NY 10016 USA
212-828-1238
Contact: sarah.rice@bridgemanimages.com
Specialists in the distribution of historical images/footage for reproduction, https://www.bridgemanimages.com.

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Contact: marcie@classicimg.com
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Copyright for Cultural Heritage
POB 83060
Jerusalem, 90805 Israel
+972-54-655-8768
Contact: amalyah.keshet@gmail.com
25 years of experience: research/negotiation/permissions/licensing internationally.

Crux Entertainment: Archival, Clearance & Legal
6953 Texhoma Ave.
Los Angeles, CA 91406 USA
323-493-0350
Contact: cruxentertainmentinc@gmail.com
Full-service archival, clearance, and legal for nonfiction productions.

dpresearch
118-16 91 Ave.
Richmond Hill, NY 11418 USA
347-561-6053
Contact: dpresearch@yahoo.com
Research, acquisition and clearance; copyright, license and contract negotiation, denisepuchol.com.

E Klinck Research
282 Napier St.
Collingwood, ON L9Y 3T3 Canada
705-445-9962
Contact: elizabeth@elizabethklinck.com
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Toronto, ON M5H 4E7 Canada
416-357-9600
Contact: service@earbank.com
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Engine Studio
1410 North Main St.
Rockford, IL 61103 USA
815-967-0296
Contact: doug@enginestudio.com
EngineStudio.com reformats and restores audio.

Folkstreams.net
11324 Pearlstone Lane
Delaplane, VA 20144 USA
540-419-8748
Contact: folkstreamsva@gmail.com
For free streaming of films about American.

Footage File, LLC
244 Fifth Ave., #2768
New York, NY 10001 USA
646-883-8490
Contact: contact@footagefile.com
Archive research, clearances and stock footage licensing.

Global ImageWorks LLC.
10 Indian Field Ct.
Mahwah, NJ 07430 USA
201-384-7715
Contact: jessica@globalimageworks.com
A footage/photo/audio archive with historic/contemporary deep content, www.globalimageworks.com.

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HAS Center
9327 Budlong Ave.
Los Angeles, CA 90044
323-779-2130
Contact: info@hascenter.net
HAS Center specializes in media education, editing and digital capturing.

Historicity Research Services
4623 Quimby Ave.
Beltsville, MD 20705 USA
301-254-8313
Contact: sgreene820@gmail.com
34 years experience with special media preservation and access, http://historicity.co.

Julian P. Kanter Political Commercial Archive
610 Elm Ave., Burton Hall, #113
Norman, OK 73019 USA
405-325-3114
Contact: pcc@ou.edu
Political Commercial Archive / Research Collection / University of Oklahoma, http://pcc.ou.edu.

Lauren Sorensen Consulting
3521 Bellevue Ave., #8
Los Angeles, CA 90026 USA
510-859-8564
Contact: lauren.sorensen@gmail.com
Cost effective consulting services: digital, moving image preservation & access http://www.laurensorensen.info/consulting.

Linear Cycle Productions
Box 2608
North Hills, CA 91393-2608 USA
818-430-2608
Contact: details@accessiblylive offline.com
Provides digitation of still and moving imagery (Photographic elements, videotapes).

Lizzy McGlynn Archival Producer
Global ImageWorks LLC.
82 Plymouth Ave.
Maplewood, NJ 07040 USA
347-693-3334
Contact: lizzy@lizzymcglynn.com
Seasoned Archival Producer expert at deep research & rights clearances.

MCG Jazz
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Pittsburgh, PA 15233 USA
412-322-1773 ext. 192
Contact: mjackovic@manchester bidwell.org
Our mission is to preserve, present, and promote jazz, mcgjazz.org.

Media Research & Clearances, Inc.
6520 Platt Ave., #279
West Hills, CA 91307
818-512-3192
Contact: greg@clipclearance.com
Archival Producer Research Rights Clearances Fair Use and Delivery, https://clipclearance.com.

Nickerson Research, Inc.
976 South La Cienaga Blvd., #696
Los Angeles, CA 90034 USA
323-965-9990
Contact: info@nickersonresearch.com
Visual research, clearance, and licensing for creative media projects, http://www.nickersonresearch.com.

Open Media
Connaught House, 1-3 Mount St.
London, W1K 3NB United Kingdom
Contact: openmedia[at]openmedia.co.uk
Talk shows, magic & interviews featuring international celebrities, www.openmedia.co.uk.

Publishing Factory Ltd., The
121 Notting Hill Gate
London W11 3LB United Kingdom
+44 207 243 8453
Contact: prior@creativecityonline.com
Focus on footage agencies and footage licensees, www.stocfootageonline.com.

Radio Television of Serbia
Takovska 10, Aberdareva 1
Belgrade, 11000 Serbia
+381116552000
Contact: tvdokum@rts.rs
We offer professional experience in archiving and technical support, www.rts.rs.

Readily Apparent Media
3507 North Lamar Blvd., #300501
Austin, TX 78703 USA
817-657-3573
Contact: patrick@readilyapparent.tv
Research, acquisition and clearance. Documentary and short-form. License negotiation, readilyapparent.tv.

Richard Kroll Research
39 Main St.
Nyack, NY 10960 USA
917-697-0371
Contact: krollresearch@yahoo.com
Archival researcher for 80 film projects, www.krollresearch.com, vimeo.com, IMDb.com.

Sarah Eilers Copyright Research
4909 41st St. NW
Washington, DC 20016 USA
202-957-2999
Contact: sreilers@gmail.com
AV copyright research by former head of film/video collections, NLM/NIH.

Simska Multimedia
Klarup skolevej 3
Klarup, 9270 Denmark
+1-954-815-1071, +45 93 86 42 03
Contact: simska.multimedia@gmail.com
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347-751-5876
Contact: t.hagger@gmail.com
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VRSC/ARAC: Visual Researchers' Society of Canada
Association des Recherchistes en Audiovisuel du Canada
261804 Concession 18
Hanover, ON N4N 3B8 Canada
416-220-8488
Contact: contactus@visualresearch.ca
A professional organization of archival researchers and clearance specialists, http://visualresearch.ca/.

Xanadu Archives Ltd.
2419 Paseo Del Rey
Palm Springs, CA 92260 USA
Contact: kjcsilentfilms@aol.com
Research library, coming attraction slides specialist.

Association or Organization

Anthology Film Archives
32 Second Ave.
New York, NY 10003 USA
212-505-5181
www.anthologyfilmarchives.org
Contact: johnk@anthologyfilm archives.org
Anthology Film Archives preserves, presents, and promotes independent, avant-garde, and artist-made cinema. Anthology was founded in 1970 as an artist-centered organization committed to challenging, non-commercial, and experimental work, past and present. AFA presents over 1,000 public screenings annually and maintains an unparalleled collection of avant-garde film and media, a reference library, and preservation program that has saved over 1,000 historic and pioneering films and videos, ensuring these works are available to new generations of filmgoers.

Asian Film Archive
100 Victoria St., #04-01
National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library@esplanade Singapore.

Bay Area Video Coalition
2727 Mariposa St., 2nd Fl.
San Francisco, CA 94110 USA
415-558-2158
www.bavc.org/programs/preservation
Contact: preservation@bavc.org
As one of the nation's longest-standing non-profit video and audio preservation organizations, BAVC remains a leader in the field, developing the highest quality preservation standards and practices while working with individuals and cultural, academic, and media organizations to meet a range of needs for preserving historically and artistically important video and audio materials. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.

National Film and Sound Archive of Australia (NFSA)
McCoy Circuit Acton
Canberra, ACT 2601 Australia
+61-2-6248-2000 | www.nfsa.gov.au
Contact: enquiries@nfsa.gov.au
The National Film and Sound Archive (NFSA) is Australia's 'living' archive. We are the national agency concerned with the visibility, usability and sustainability of Australia's audiovisual heritage. Our mission is to collect, preserve and share our national audiovisual collection – past, present and future – in order for others to learn, experience and create with it. The NFSA collection includes over 2.8 million items, encompassing moving image and sound production from Australia's earliest days to the present.

Vanderbilt Television News Archive
1207 Eighteenth Ave South
Nashville, TN 37212 USA
615-322-2927
www.tvnews.vanderbilt.edu
Contact: tvnews@vanderbilt.edu
Broadcast and cable television news database, 1968 – present.

ACA LTFA
42, rue Durantin
Paris, 75018 France
33 1 45 56 92 01
Contact: sherman.rina@gmail.com
Films, footage, stills, Ovahimba, Namibia-Angola-South Africa, USA, France, www.rinasherman.com.

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Adams Media Preservation
42 Rogers St., Unit 5
Tewksbury, MA 01876 USA
617-501-1738
Contact: paul@massproductions.net
Audiotape, videotape, record, film preservation. Media restoration/digital reformatting. www.adamsmedia preservation.com.

Apex CoVantage
198 Van Buren St., Presidents Plaza #200
Herndon, VA 20170 USA
703-709-3000
Contact: content@apexcovantage.com
Apex CoVantage is a digital content services firm, www.apexcovantage.com.

Archipelago Network
Ermoupolis
Syros 84100 Greece
00306957594587
Contact: info@archipelagonetwork.org
An initiative for the preservation of Greece's Cycladic islands, https://archipelagonetwork.org.

Australian Television Archive, Archival Film & Video Services
2/2 Allandale Rd .
Boronia, 3155 Australia
+61390016388
Contact: james@austvarchive.com
Preservation grade film/videotape digitization, all formats, PAL-SECAM 1"C, www.austvarchive.com.

California Revealed
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Sacramento, CA 95814 USA
916-653-5074
Contact: team@californiarevealed.org
Free digitization and digital preservation for California memory institutions, californiarevealed.org.

Chicago Film Archives
329 West 18th St., Suite 610
Chicago, IL 60616 USA
312-243-1808
Contact: nancy@chicagofilmarchives.org info@chicagofilmarchives.org. Film scanning/collections management/original Midwestern footage licensing, chicagofilmarchives.org/services.

CINAIN-Cinemateca Y Archivo de la Imagen Nacional
Moreno 1199
Buenos Aires, C1091AAW Argentina
+5411 4383 6432
Contact: info@cinain.gob.ar
A public institution under the Ministry of Culture of Argentina, www.cinain.gob.ar.

Dance/USA
P.O. Box 420027
Washington, DC 20042-0027 USA
Assessments, advice, for dance-related assets and projects, www.danceusa.org.

Documentary Educational Resources
101 Morse St.
Watertown, MA 02472 USA
617-926-0491
Contact: docued@der.org
Collection of 1000+ classic and contemporary anthropological documentary films, www.der.org.

EIDR
1416 North 13th St.
Boise, ID 83702 USA
208-629-5717
Contact: secretariat@eidr.org
EIDR is a universal unique identifier for film/tv assets, https://eidr.org.

Film Preservation Society
5-17-3 Sendagi
Bunkyo, Tokyo 113-0022 Japan
81-(0)3-3823-7633
Contact: kae@filmpres.org
www.facebook.com/filmpres.

GECT
85; Kigoma
Commune de Kinshasa
Kinshasa, 243 RD Congo
243899799521
Contact: benjaminb57@gmail.com

Invensis Inc.
1000 North West St., Suite 1200
Wilmington, DE 19801 USA
Contact: sales@invensis.net
Global Business Process Outsourcing (BPO) Company, https://www.invensis.net/.

Julian P. Kanter Political Commercial Archive
610 Elm Ave., Burton Hall, #113
Norman, OK 73019 USA
405-325-3114
Contact: pcc@ou.edu
Political Commercial Archive / Research Collection / University of Oklahoma, http://pcc.ou.edu.

Media Education Foundation
60 Masonic St.
Northampton, MA 01060 USA
413-584-8500
Contact: info@mediaed.org
Documentary films to inspire critical thinking about mass media, www. mediaed.org.

Melinda Camber Porter Archive of Creative Works
6 Ackerly St.
New York, NY 11963 USA
Contact: melinda@melindacamber porter.com
Arts, audio, film, journalism, literature, and video.

Metro Theatre Center Foundation, The
P.O. Box 427418
San Francisco, CA 94114-7418 USA
415-829-8859
Contact: ron@indieplex.org
Preserving culturally and historically significant home movies for study-research.

National Film Archive of India
Law College Road
Pune, 422004 India
+912025652259
Contact: admn@nfaipune.gov.in
Acquisition, preservation, conservation, digitisation and restoration of celluloid films, www.nfaipune.gov.in.

Netherlands Institute for Sound and Vision
Paramariboplein 42-I
Amsterdam, 1058AT Netherlands
+31356771691
Contact: secretariaat@beeldengeluid.nl
We are the Netherlands' institute for media culture, www.beeldengeluid.nl/en.

Oregon Historical Society
1200 SW Park Ave.
Portland, OR 97205 USA
Contact: matthew.cowan@ohs.org
Not for profit regional film archive and footage facility.

Publishing Factory Ltd., The
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+55 31 3409 4569
Contact: arianegervasio@ufmg.br
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The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library@esplanade Singapore.

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Contact: acherian@sfsu.edu
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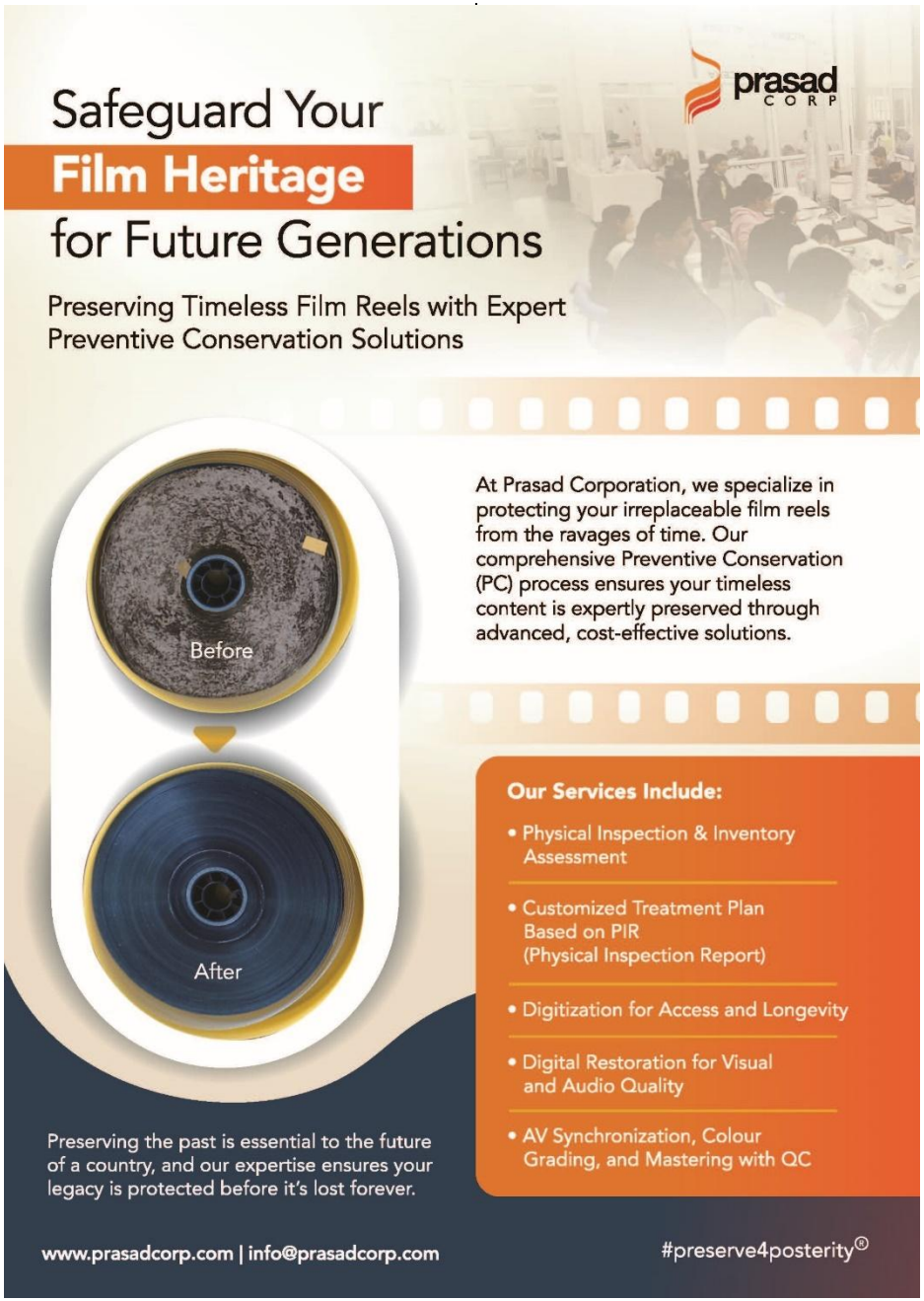

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415-405-5565
https://diva.sfsu.edu/collections/sfbatv
Contact: acherian@sfsu.edu
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Marketing/sales consulting for Audio Visual archiving services, systems, restoration, www.in.linkedin.com/in/rajivmediaconsultant.

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MagStor
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Contact: info@originsarchival.com
A motion picture film scanning company (8mm, 16mm, 35mm), www.originsarchival.com.

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Austrian Film Museum
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Contact: kontakt@filmmuseum.at
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Association des Recherchistes en Audiovisuel du Canada
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Contact: contactus@visualresearch.ca
A professional organization of archival researchers and clearance specialists, http://visualresearch.ca/.

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+44 (0)20 7611 2222
Contact: collections@wellcome collection.org
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780-427-1750
www.provincialarchives.alberta.ca/
Contact: paa@gov.ab.ca
The Provincial Archives of Alberta (PAA) preserves the collective memory of Alberta. The PAA acquires preserves and makes available for research the private and government records of provincial significance. Our collection includes documents, parchments, manuscripts, records, books, maps, plans, photographs, and magnetictapes. We offer research, restoration, and conservation services, archival preservation assistance and archival supplies.

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Premiere Pictures International, Inc.
584 Castro St., #635
San Francisco, CA 94114 USA
415-829-8859
Contact: ron@indieplex.org
Company licenses extensive historic and contemporary library of stock footage.

Pro8mm
2805 West Magnolia Blvd.
Burbank, CA 91505 USA
818-848-5522
Contact: info@pro8mm.com
Super8/16mm film processing. Unscheduled discounts, www.pro8mm.com.

San Francisco Silent Film Festival / EYE Film Instiute Netherlands
145 Ninth St., Suite 230
San Francisco, CA 94103-1828 USA
415-777-4908
Contact: info@silentfilm.org
www.silentfilm.org.

Scene Savers
424 Scott St.
Covington, KY 41011 USA
859-292-1126
Contact: dphillippi@scenesavers.com
Film, video, audio digitization, storage, and management,
www.scenesavers.com.

Skyworks
T30, Tideway Yard
125 Mortlake High St.
London, SW14 8SN United Kingdom
0044 (0) 20 8878 1177
Contact: archive@skyworks.co.uk
Largest HD aerial stock footage archive & filming specialist, www.skyworks.co.uk.

TK ONE LTD.
Abbot House, 14-22 Vale Royal
London, N7 9AU United Kingdom
44-2076099632
Contact: alf.penn@tkone.co.uk
Archive film & tape digitisation & restoration, www.tkone.co.uk.

University Products, Inc.
517 Main St.
Holyoke, MA 1040 USA
8006281912
Contact: jadunphy@university products.com
Leading supplier of archival storage products for audio/video,
https://www.universityproducts.com.

V9 Digital
3566 Olive St.
St. Louis, MO 63108
314-312-8264Contact: whess@ketc.org
Our services include digitization, restoration, media asset management and retrieval services for enhancing content accessibility.

Xanadu Archives Ltd.
2419 Paseo Del Rey
Palm Springs, CA 92260 USAContact: kjcsilentfilms@aol.com
Research library, coming attraction slides specialist.

XTracks
3575 Cahuenga Blvd., Suite 400
Los Angeles, CA 90068 USA
323-878-0400
Contact: marisol@xtracks.tv
Provides audio separation/music replacement/sound restoration/post production, www.xtracks.tv.