The AMIA Supplier Directory: A Global Directory of Services and Suppliers of Audiovisual Media is a resource guide for those working with audiovisual media.

Available through the AMIA website and open to everyone, the AMIA Supplier Directory is updated quarterly, with the next issue due in autumn.

If you are a supplier, service provider, association, or other organization serving those who work with audiovisual media, please add your listing through the simple submission form at https://goo.gl/sE8ohN. You do not need to be an AMIA member to be listed. The goal is to create as comprehensive a resource as possible to serve the community.

If you are interested in advertising in future issues, contact the AMIA office.

AMIA
1313 Vine Street  ●  Los Angeles, CA  90028  ●  323.463.1500
amia@amianet.org ● www.amianet.org

Table of Contents

Appraisal........................................................................................................ 2
Archival Research ....................................................................................... 3
Associations or Organizations ..................................................................... 4
Consulting Services .................................................................................. 6
Copyright/Rights and Clearance ............................................................... 11
Digital Archival Storage and Management Services ................................... 12
Disaster Recovery ...................................................................................... 18
Education Programs ................................................................................... 18
Hardware Sales and Services ...................................................................... 20
Media Asset Management Sales and Services .......................................... 23
Physical Archival Storage and Management Services ................................ 26
Reformatting and Restoration Services .................................................. 30
Software Sales and Services ..................................................................... 38
Stock Footage and Stills ........................................................................... 40
Supplies and Equipment .......................................................................... 42
Other ........................................................................................................ 44
Appraisals

Archives V.I.P.
1300 Beaudet St.
Laval, QB H7H 1V4 Canada
514-462-0235
Contact: archivesvip@hotmail.com
Film video.

Audrey E. Kupferberg
378 Division St.
Amsterdam, NY 12010
518-843-3542
Contact: akupferb@nycap.rr.com
I specialize in appraisals of vintage films.

AV Preservation by reto.ch
chemin du Suchet 5
Ecublens, 1024 Switzerland
+41 21 691 6511
Contact: info@reto.ch
Small, highly skilled moving image conservation and restoration facility, www.reto.ch.

Boston Connection Inc., The
7 High St., P.O. Box 1835
Cotuit, MA 02635 USA
617-908-6258
Contact: bconnect@cutfilm.com

Cinelab London
714-715 Banbury Ave.
Slough Industrial Estate
Slough, Berks SL1 4LR United Kingdom
441753501500
Contact: enquiries@cinelab.co.uk
UK 16/35mm film restoration specialists, www.cinelab.co.uk.

Digital Bedrock
P.O. Box 86311
Los Angeles, CA 90086 USA
888-938-7386
Contact: info@digitalbedrock.com

Film Video Digital
P.O. Box 411
Hanover, NH 03755 USA
603-643-2627
www.filmvideodigital.com
Contact: ask@filmvideodigital.com
The art & science of digital motion picture transfer, film preservation & repair, HD/2K/4K editorial, and digital archiving for motion picture collections large & small.

Historicity Research Services
4623 Quimby Ave.
Beltsville, MD 20705 USA
301-254-8313
Contact: sgreene820@gmail.com
34 years experience with special media preservation and access, http://historicilty.co.

Linda Tadic
P.O. Box 86311
Los Angeles, CA 90086 USA
310-402-7191
Contact: ltadic@digitalprsv.com
Collection assessments, metadata audits & modelling, digital preservation strategy, DAM.

Moo Cat Media Ltd
48b Broadfield Rd.
London, SE6 1NE United Kingdom
44-7779185948
Contact: karenwclips@gmail.com
Consultancy for broadcasters for acquiring and licensing archive content.

Nauck's Vintage Records
22004 Sherrod Ln.
Spring, TX 77389 USA
281-288-7826
Contact: nauck@78rpm.com

Rising Fall
1409 South Lamar St., Suite 1023
Dallas, TX 75215 USA
214-615-8240 x1010
Contact: terry@risingfall.com

San Francisco Media Archive
275 Capp St.
San Francisco, CA 94110 USA
415-558-8117
Contact: archive@sfm.org

Scene Savers
424 Scott St.
Covington, KY 41011 USA
859-292-5100
Contact: pcalardo@scenesavers.com

TK ONE LTD.
Abbot House, 14-22 Vale Royal
London, N7 9AU United Kingdom
44-2076099632
Contact: alf.penn@tkone.co.uk
Archive film & tape digitisation & restoration, www.tkone.co.uk.

Video Transfer
115 Dummer St.
Brookline, MA 02446 USA
617-487-6188
Contact: jtrafidlo@vtiboston.com
Expert reformatting - audio, video, film. Customized approach for each project.

Watch Works Ltd
Wimbledon Studios
1 Deer Park Rd.
London, England SW19 3TL United Kingdom
+44 (0)20 3627 7961
Contact: mark@watchworks.info
Film scanning up to 4K. Video capture. Restoration film & video.
Anthology Film Archives
32 Second Ave.
New York, NY 10003
212-505-5181
www.anthologyfilmarchives.org
Contact: johnk@anthologyfilmarchives.org
Anthology Film Archives preserves, presents, and promotes independent, avant-garde, and artist-made cinema. Anthology was founded in 1970 as an artist-centered organization committed to challenging, non-commercial, and experimental work, past and present. AFA presents over 1,000 public screenings annually and maintains an unparalleled collection of avant-garde film and media, a reference library, and preservation program that has saved over 1,000 historic and pioneering films and videos, ensuring these works are available to new generations of filmgoers.

Radio Television of Serbia
Takovska 10, Aberdareva 1
Belgrade, 11000 Serbia
+381116552000 | www.rts.rs
Contact: tvdokum@rts.rs
Production, broadcasting and archiving of programs. Delivery and sales of archival material. We offer professional experience in archiving and technical support.

Agrasanchez Film Archive
Not open to the public.
Harlingen, TX 78550 USA
Contact: agrasfilms@aol.com

Archival Film and Photo Research
799 Greenwich St., Suite 65
New York, NY 10014 USA
212-989-2025
Contact: rotondiresearch@nyc.rr.com

Bonnie G Rowan Film Research
1849 California St. NW
Washington, DC 20009 USA
202-265-1081
Contact: browan@his.com
Footage, stills, recorded sound research for documentaries and exhibits.

Copyright for Cultural Heritage
POB 83060
Jerusalem, 90805 Israel
+972-54-655-8768
Contact: amalyah.keshet@gmail.com
25 years of experience: research/permission/licensing internationally.
dpresearch
118-16 91 Ave.
Richmond Hill, NY 11418 USA
347-561-6053
Contact: denise@dk-brand.com
Research, acquisition and clearance; copyright, license and contract negotiation, denise@dk-brand.com.

E Klinck Research
282 Napier St.
Collingwood, ON L9Y 3T3 Canada
705-445-9962
Contact: elizabeth@elizabethklinck.com
Over 30 years experience in archive research, copyright clearances, leading workshops.

Historicity Research Services
4623 Quimby Ave.
Beltsville, MD 20705 USA
301-254-8313
Contact: sgreene820@gmail.com
34 years experience with special media preservation and access, http://historicity.co.

Julian P. Kanter Political Commercial Archive
610 Elm Ave., Burton Hall, #113
Norman, OK 73019 USA
405-325-3114
Contact: pcc@ou.edu

Lauren Sorensen Consulting
3521 Bellevue Ave., #8
Los Angeles, CA 90026 USA
510-859-8564
Contact: lauren.sorensen@gmail.com
Cost effective consulting services: digital, moving image preservation & access http://www.laurensoeren sen.info/consulting.

VRSC/ARAC: Visual Researchers’ Society of Canada
Association des Recherchistes en Audiovisuel du Canada
261804 Concession 18
Hanover, ON N4N 3B8 Canada
416-220-8488
Contact: contactus@visualresearch.ca
A professional organization of archival researchers and clearance specialists, http://visualresearch.ca/.

Provincial Archives of Alberta
8555 Roper Rd.
Edmonton, AB T6E 5W1 Canada
780-427-1750
www.culture.alberta.ca/paa
Contact: paa@gov.ab.ca
The Provincial Archives of Alberta (PAA) preserves the collective memory of Alberta. The PAA acquires preserves and makes available for research the private and government records of provincial significance. Our collection includes documents, parchments, manuscripts, records, books, maps, plans, photographs, and magnetic tapes. We offer research, restoration, and conservation services, archival preservation assistance and archival supplies.

Radio Television of Serbia
Takovska 10, Aberdareva 1
Belgrade, 11000 Serbia
+381116552000 | www.rts.rs
Contact: tvdokum@rts.rs
Production, broadcasting and archiving of programs. Delivery and sales of archival material. We offer professional experience in archiving and technical support.

Archival Film and Photo Research
799 Greenwich St., Suite 65
New York, NY 10014 USA
212-989-2025
Contact: rotondiresearch@nyc.rr.com

Bonnie G Rowan Film Research
1849 California St. NW
Washington, DC 20009 USA
202-265-1081
Contact: browan@his.com
Footage, stills, recorded sound research for documentaries and exhibits.

Copyright for Cultural Heritage
POB 83060
Jerusalem, 90805 Israel
+972-54-655-8768
Contact: amalyah.keshet@gmail.com
25 years of experience: research/permission/licensing internationally.
dpresearch
118-16 91 Ave.
Richmond Hill, NY 11418 USA
347-561-6053
Contact: denise@dk-brand.com
Research, acquisition and clearance; copyright, license and contract negotiation, denise@dk-brand.com.

E Klinck Research
282 Napier St.
Collingwood, ON L9Y 3T3 Canada
705-445-9962
Contact: elizabeth@elizabethklinck.com
Over 30 years experience in archive research, copyright clearances, leading workshops.

Historicity Research Services
4623 Quimby Ave.
Beltsville, MD 20705 USA
301-254-8313
Contact: sgreene820@gmail.com
34 years experience with special media preservation and access, http://historicity.co.

Julian P. Kanter Political Commercial Archive
610 Elm Ave., Burton Hall, #113
Norman, OK 73019 USA
405-325-3114
Contact: pcc@ou.edu

Lauren Sorensen Consulting
3521 Bellevue Ave., #8
Los Angeles, CA 90026 USA
510-859-8564
Contact: lauren.sorensen@gmail.com
Cost effective consulting services: digital, moving image preservation & access http://www.laurensoeren sen.info/consulting.

VRSC/ARAC: Visual Researchers’ Society of Canada
Association des Recherchistes en Audiovisuel du Canada
261804 Concession 18
Hanover, ON N4N 3B8 Canada
416-220-8488
Contact: contactus@visualresearch.ca
A professional organization of archival researchers and clearance specialists, http://visualresearch.ca/.
Xanadu Archives Ltd.
2419 Paseo Del Rey
Palm Springs, CA 92260 USA
Contact: kjcsilentfilms@aol.com
Research library, coming attraction slides specialist.

Asian Film Archive
100 Victoria St., #04-01
National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library@esplanade Singapore.

Bay Area Video Coalition
2727 Mariposa St., 2nd Fl.
San Francisco, CA 94110 USA
415-558-2158 | www.bavc.org/preservation-media
Contact: preservation@bavc.org
As one of the nation’s longest-standing non-profit video and audio preservation organizations, BAVC remains a leader in the field, developing the highest quality preservation standards and practices while working with individuals and cultural, academic, and media organizations to meet a range of needs for preserving historically and artistically important video and audio materials. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.

CINAIN-Cinemateca Y Archivo de la Imagen Nacional
Moreno 1199
Buenos Aires, C1091AAW Argentina
+5411 4383 6432
www.cinain.gob.ar
Contact: info@cinain.gob.ar
Is a public institution under the Ministry of Culture of Argentina, created with the aim of preserving, restoring and promoting the film heritage. In 2018, in agreement with the University of Buenos Aires (UBA), CINAIN created the Certificate in Audiovisual Preservation and Restoration (DiPRA), the first formal educational program for audiovisual preservation in South America.

EIDR
1416 North 13th St.
Boise, ID 83702 USA
208-629-5717 | www.eidr.org
Contact: secretariat@eidr.org
EIDR (Entertainment ID Registry) is a universal unique identifier for film and television assets, providing a highly curated database for both non-commercial and commercial workflows by identifying assets ranging from top level titles to edits, digital encodings, clips and franchises. Founded in 2010 as a US-based non-profit, tax status 501(c)(6) mutual benefit corporation run on a cost-recovery basis, EIDR IDs are already in use in a wide range of applications. Learn more at eidr.org.

National Film and Sound Archive of Australia (NFSA)
McCoy Circuit Acton
Canberra, ACT 2601 Australia
Contact: enquiries@nfsa.gov.au
The National Film and Sound Archive (NFSA) is Australia’s ‘living’ archive. We are the national agency concerned with the visibility, usability and sustainability of Australia’s audiovisual heritage. Our mission is to collect, preserve and share our national audiovisual collection – past, present and future – in order for others to learn, experience and create with it. The NFSA collection includes over 2.8 million items, encompassing moving image and sound production from Australia’s earliest days to the present.

Netherlands Institute for Sound and Vision
Paramariboplein 42-I
Amsterdam, 1058AT Netherlands
+31356771691
www.beeldengeluid.nl/en
Contact: erwin.verbruggen@gmail.com
Sound and Vision is the Netherlands’ institute for media culture. We interpret current developments concerning people, media and society from a media-historical perspective by using our collection, as a media museum, a knowledge institute and educational partner. We show people how media have evolved in (recent) history, follow current developments and respond to new media phenomena. In this way, we contribute to an open media culture as part of a free society.
<table>
<thead>
<tr>
<th>Company Name</th>
<th>Address</th>
<th>Phone</th>
<th>Contact Email</th>
<th>Website</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACA LTFA</td>
<td>42, rue Durantin, Paris, 75018 France</td>
<td>33 1 45 56 92 01</td>
<td><a href="mailto:sherman.rina@gmail.com">sherman.rina@gmail.com</a></td>
<td><a href="http://www.rinasherman.com">www.rinasherman.com</a></td>
</tr>
<tr>
<td>Apex CoVantage</td>
<td>198 Van Buren St., Presidents Plaza #200, Herndon, VA 20170 USA</td>
<td>703-709-3000</td>
<td><a href="mailto:content@apexcovantage.com">content@apexcovantage.com</a></td>
<td><a href="http://www.apexcovantage.com">www.apexcovantage.com</a></td>
</tr>
<tr>
<td>Australian Television Archive, Archival Film &amp; Video Services</td>
<td>2/2 Allandale Rd , Boronia, 3155 Australia</td>
<td>+61390016388</td>
<td><a href="mailto:james@austarchive.com">james@austarchive.com</a></td>
<td><a href="http://www.austarchive.com">www.austarchive.com</a></td>
</tr>
<tr>
<td>Dance Heritage Coalition, Inc.</td>
<td>1111 16th St. NW, Suite 300, Washington, DC 20036 USA</td>
<td>202-223-8392</td>
<td><a href="mailto:dhc@danceheritage.org">dhc@danceheritage.org</a></td>
<td><a href="http://www.danceheritage.org">www.danceheritage.org</a></td>
</tr>
<tr>
<td>documentary Educational Resources</td>
<td>101 Morse St., Watertown, MA 02472 USA</td>
<td>617-926-0491</td>
<td><a href="mailto:docued@der.org">docued@der.org</a></td>
<td><a href="http://www.der.org">www.der.org</a></td>
</tr>
<tr>
<td>Film Preservation Society</td>
<td>5-17-3 Sendagi, Bunkyo, Tokyo 113-0022 Japan</td>
<td>81-(0)3-3823-7633</td>
<td><a href="mailto:kae@filmpres.org">kae@filmpres.org</a></td>
<td><a href="http://www.facebook.com/filmpres">www.facebook.com/filmpres</a></td>
</tr>
<tr>
<td>GECT</td>
<td>85; Kigoma, Commune de Kinshasa, Kinshasa, 243 RD Congo</td>
<td>243899799521</td>
<td><a href="mailto:benjaminb57@gmail.com">benjaminb57@gmail.com</a></td>
<td><a href="http://www.austarchive.com">www.austarchive.com</a></td>
</tr>
<tr>
<td>Julian P. Kanter Political Commercial Archive</td>
<td>610 Elm Ave., Burton Hall, #113, Norman, OK 73019 USA</td>
<td>405-325-3114</td>
<td><a href="mailto:pcc@ou.edu">pcc@ou.edu</a></td>
<td><a href="http://pcc.ou.edu">http://pcc.ou.edu</a></td>
</tr>
<tr>
<td>Media Education Foundation</td>
<td>60 Masonic St., Northampton, MA 01060 USA</td>
<td>413-584-8500</td>
<td><a href="mailto:info@mediaed.org">info@mediaed.org</a></td>
<td><a href="http://www.mediaed.org">www.mediaed.org</a></td>
</tr>
<tr>
<td>Melinda Camber Porter Archive of Creative Works</td>
<td>6 Ackery St., New York, NY 11963 USA</td>
<td></td>
<td><a href="mailto:melinda@melindacamberporter.com">melinda@melindacamberporter.com</a></td>
<td></td>
</tr>
<tr>
<td>Metro Theatre Center Foundation, The</td>
<td>P.O. Box 427418, San Francisco, CA 94114-7418 USA</td>
<td>415-829-8859</td>
<td><a href="mailto:ron@indieplex.org">ron@indieplex.org</a></td>
<td></td>
</tr>
<tr>
<td>National Film Archive of India</td>
<td>Law College Road, Pune, 422004 India</td>
<td>+912025652259</td>
<td><a href="mailto:admin@nfaipune.gov.in">admin@nfaipune.gov.in</a></td>
<td><a href="http://www.nfaipune.gov.in">www.nfaipune.gov.in</a></td>
</tr>
<tr>
<td>Oregon Historical Society</td>
<td>1200 SW Park Ave., Portland, OR 97205 USA</td>
<td></td>
<td><a href="mailto:matthew.cowan@ohs.org">matthew.cowan@ohs.org</a></td>
<td>Not for profit regional film archive and footage facility.</td>
</tr>
</tbody>
</table>
**Asian Film Archive**
100 Victoria St., #04-01
National Library Bldg.
Singapore, 188064 Singapore
6773243 | [www.asianfilmarchive.org](http://www.asianfilmarchive.org)
Contact: info@asianfilmarchive.org

The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via [asianfilmarchive.org](http://asianfilmarchive.org) and visit the reference collection at [library@esplanade Singapore](http://library@esplanade Singapore).

**Iron Mountain Entertainment Services**
1025 North Highland Ave.
Hollywood, CA 90038 USA
800-899-IRON | [www.imes.media](http://www.imes.media)
Contact: imfcustomerservice.com

With Iron Mountain, media obsolescence is no longer an issue. Along with safety and preservation, your archive will be expertly migrated and managed in the ever-evolving digital world – all without you ever needing to research formats, transfer media, or pay for migration again. Once your assets are in our system, you can be sure that your archive will always be available and secure – no matter how media formats change - now and into the future.

**Audio Mechanics**
1200 West Magnolia
Burbank, CA 91506 USA
818-846-5525
[www.audiomechanics.com](http://www.audiomechanics.com)
Contact: john.polito@audiomechanics.com

Audio Mechanics offers high quality sound services focused on archival preservation assessment, evaluation, and restoration of film soundtracks, audiotapes, and discs. Since 1991 we have been providing technical expertise in managing synchronous audio elements, including proprietary analog sound transfer of deteriorating mag film (vinegar syndrome). Audio Mechanics’ experienced staff is expert in assessing and efficiently addressing a multitude of audio issues including WOW minimization, noise removal, re-mastering, re-formating for DCP, HD and theatrical exhibition.

**LAC Group**
3110 North San Fernando Blvd.
Burbank, CA 91504 USA
323-468-4469 | [www.lac-group.com](http://www.lac-group.com)
Contact: tim.knapp@lac-group.com

For long-term safeguarding of film and other media assets, LAC Group sets the standard of excellence. Our precise, critically-controlled environment and processes meet strict archival requirements. The experience and technical skills of our people are backed by their extensive knowledge of still photography and motion picture history. We answer questions of provenance, tackle preservation challenges and offer curation guidance to film studios, archives, private collections and other content owners.

**Media Transfer Service, LLC**
317 Main St., Eyer Building
East Rochester, NY 14445 USA
585-248-4908
[www.mediatransferservice.com](http://www.mediatransferservice.com)
Contact: mtinfo@rochester.rr.com

Specializing in high quality digitization of audiovisual media for businesses, educational institutions, and private collections. Our dedicated facility is staffed with professionals, focused on digital preservation of your media, with a no-frills approach. Our goal - offering you the highest quality media transfer available, with the best service possible, at reasonable rates. We digitize a broad range of video, audio, motion picture film and still image media formats. Visit our website to learn more.

**MediaPreserve, The**
111 Thomson Park Dr.
Cranberry Township, PA 16066 USA
800-416-2665
[www.themediapreserve.com](http://www.themediapreserve.com)
Contact: info@themediapreserve.com

The MediaPreserve, a division of Preservation Technologies, provides consultation, reformatting, and digital storage services for audio, video and film collections. Using expertly-modified legacy equipment as well as current technologies, our staff of engineers, librarians, archivists and metadata specialists transfer and document your collection materials according to professional standards and best practices so that your AV assets remain accessible into the future.

**Northeast Document Conservation Center**
100 Brickstone Square
Andover, MA 01810 USA
978-470-1010 | [www.nedcc.org](http://www.nedcc.org)
Contact: broe@nedcc.org @nedcc.org

NEDCC performs traditional, fully-attended transfers of magnetic media, with 100% quality-control (i.e., not parallel transfers with spot-checking). The touchless IRENE technology images the grooves on fragile carriers such as wax cylinders and lacquer discs, and translates the TIFF files into BWF files. NEDCC also provides training on care and preservation of AV collections. NEDCC serves clients nationwide. Contact: Bryce Roe, broe@nedcc.org.
SPECS BROS., LLC
P.O. Box 195
93 South Main St.
Lodi, NJ 07644 USA
973-777-5055 | www.specsbros.com
Contact: admin@specsbros.com
A pioneer in audio and video restoration and digitization services since 1983, SPECS BROS. is considered by many to be the premiere magnetic tape restoration and re-mastering facility in the United States. From a handful of tapes to an archive of thousands, we give each tape the individual, expert attention it needs. In addition to our digitization services, SPECS BROS. also offers consulting and is world renowned in the field of magnetic tape disaster recovery.

A/V Geeks LLC
714 Tyler Rd.
Raleigh, NC 27604 USA
919-247-7752
Contact: skip@avgeeks.com

ACA LTFA
42, rue Durantin
Paris, 75018 France
33 1 45 56 92 01
Contact: sherman.rina@gmail.com

Agrasanchez Film Archive
Not open to the public.
Harlingen, TX 78550 USA
Contact: agrasfilms@aol.com

Alan Duckworth
1573 Mountain Ave.
Kelowna, BC V1Y 7H7 Canada
250-763-8274 I
Contact: duckworth_alan@yahoo.com
Consulting and distance education courses in darkroom and traditional Imaging.

Allied Vaughn
11923 Brookfield
Livonia, MI 48150 USA
248-245-5543
Contact: chris.barkoozis@alliedvaughn.com
We provide professional services to support corporate archiving/DAM, www.alliedvaughn.com.

Apex CoVantage
198 Van Buren St., Presidents Plaza #200
Herndon, VA 20170 USA
703-709-3000
Contact: content@apexcovantage.com
Apex CoVantage is a digital content services firm, www.apexcovantage.com.

Archives V.I.P.
1300 Beaudet St.
Laval, Q8 H7H 1V4 Canada
514-462-0235
Contact: archivesvip@hotmail.com
Film video.

Australian Television Archive,
Archival Film & Video Services
2/2 Allandale Rd .
Boronia, 3155 Australia
+61390016388
Contact: james@austvarchive.com
<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Phone</th>
<th>Contact Email</th>
<th>Services</th>
</tr>
</thead>
<tbody>
<tr>
<td>AV Group</td>
<td>152 Scranton Ave. Lynbrook, NY 11563 USA 516-823-9494</td>
<td><a href="mailto:rlind@avgroupny.com">rlind@avgroupny.com</a></td>
<td><a href="http://www.avgroupny.com">www.avgroupny.com</a></td>
<td>audio visual staging and rental services.</td>
</tr>
<tr>
<td>AV Preservation by reto.ch</td>
<td>chemin du Suchet 5 Ecublens, 1024 Switzerland</td>
<td>+41 21 691 6511</td>
<td><a href="mailto:info@reto.ch">info@reto.ch</a></td>
<td>Small, highly skilled moving image conservation and restoration facility, <a href="http://www.reto.ch">www.reto.ch</a>.</td>
</tr>
<tr>
<td>AVP</td>
<td>253 36th St., Suite C302 Brooklyn, NY 11232 USA 917-475-9630</td>
<td><a href="mailto:chris@weareavp.com">chris@weareavp.com</a></td>
<td><a href="http://www.weareavp.com">www.weareavp.com</a></td>
<td>AVP is a consulting firm, <a href="http://www.weareavp.com">www.weareavp.com</a>.</td>
</tr>
<tr>
<td>BBC Studios and Post Production</td>
<td>Odyssey Business Park, West End Rd. Ruislip, Middlesex HA4 6QO United Kingdom 0203 287 1400</td>
<td><a href="mailto:hello@bbcstudiodworks.com">hello@bbcstudiodworks.com</a></td>
<td><a href="http://bbcstudiosandpostproduction.com">bbcstudiosandpostproduction.com</a></td>
<td>Ingest, restoration, format transfer, film scanning, compliance, storage/hosting.</td>
</tr>
<tr>
<td>BMS/Chace</td>
<td>1801 8th Ave. South, Suite 200 Nashville, TN 37203 USA 615-385-1251</td>
<td><a href="mailto:jspencer@bmschace.com">jspencer@bmschace.com</a></td>
<td><a href="http://www.bmschace.com">www.bmschace.com</a></td>
<td>Audio visual staging and rental services.</td>
</tr>
<tr>
<td>Bonnie G Rowan Film Research</td>
<td>1849 California St. NW Washington, DC 20009 USA 202-265-1081</td>
<td><a href="mailto:browan@his.com">browan@his.com</a></td>
<td><a href="http://www.bonniegrowan.com">www.bonniegrowan.com</a></td>
<td>Footage, stills, recorded sound research for documentaries and exhibits.</td>
</tr>
<tr>
<td>Boston Light &amp; Sound, Inc.</td>
<td>290 North Beacon St. Boston, MA 2135 USA 617-787-3131</td>
<td><a href="mailto:info@blsi.com">info@blsi.com</a></td>
<td><a href="http://blsi.com">blsi.com</a></td>
<td>Digital cinema/audio equipment design consultation and installation, <a href="http://blsi.com">blsi.com</a>.</td>
</tr>
<tr>
<td>Controlled Vocabulary</td>
<td>701 West Washington St. Champaign, IL 61820 USA 217-689-1376</td>
<td><a href="mailto:keywords@controlledvocabulary.com">keywords@controlledvocabulary.com</a></td>
<td><a href="http://controlledvocabulary.com">controlledvocabulary.com</a></td>
<td>Building controlled vocabulary or keyword hierarchies for DAM/MAM? Visit <a href="http://controlledvocabulary.com">controlledvocabulary.com</a>.</td>
</tr>
<tr>
<td>Copyright for Cultural Heritage</td>
<td>POB 83060 Jerusalem, 90805 Israel +972-54-655-8768</td>
<td><a href="mailto:amalyah.keshet@gmail.com">amalyah.keshet@gmail.com</a></td>
<td><a href="http://denisepuchol.com">denisepuchol.com</a></td>
<td>25 years of experience: research/negotiation/permissions/licensing internationally.</td>
</tr>
<tr>
<td>Corey Bailey Audio Engineering</td>
<td>P.O. Box 802263 Santa Clarita, CA 91380-2263 USA</td>
<td><a href="mailto:cbaudio@baileyzone.net">cbaudio@baileyzone.net</a></td>
<td><a href="http://www.coreybailey.com">www.coreybailey.com</a></td>
<td>Transfer &amp; restoration of all 1/4” Audio Tape and discs.</td>
</tr>
<tr>
<td>Cornelia Emerson, Ph.D.</td>
<td>5211 West 12th St. Los Angeles, CA 90019 USA 323-964-9983</td>
<td><a href="mailto:corneliaemerson@gmail.com">corneliaemerson@gmail.com</a></td>
<td><a href="http://www.corinellae.com">www.corinellae.com</a></td>
<td>Federal/foundation grants and strategic planning for non-profit archives.</td>
</tr>
<tr>
<td>DB Digital</td>
<td>6 Ha’amal St., 2nd Fl. Tel Aviv, 66558 Israel 972 3 5181451</td>
<td><a href="mailto:info@dbdigital.co.il">info@dbdigital.co.il</a></td>
<td><a href="http://www.dbdigital.co.il">www.dbdigital.co.il</a></td>
<td>Expert film, video, audio restoration and transfer all gauges, <a href="http://www.dbdigital.co.il">www.dbdigital.co.il</a>.</td>
</tr>
<tr>
<td>Digital Bedrock</td>
<td>P.O. Box 86311 Los Angeles, CA 90086 USA 888-938-7368</td>
<td><a href="mailto:info@digitalbedrock.com">info@digitalbedrock.com</a></td>
<td><a href="http://www.digitalbedrock.com">www.digitalbedrock.com</a></td>
<td>Managed, secure, and affordable off-cloud digital preservation services. <a href="http://www.digitalbedrock.com">www.digitalbedrock.com</a>.</td>
</tr>
<tr>
<td>DIZI</td>
<td>A.Gostauto 11 Vilnius, 1108 Lithuania +370 652 85 010</td>
<td><a href="mailto:info@dizi.lt">info@dizi.lt</a></td>
<td><a href="http://www.dizi.lt">www.dizi.lt</a></td>
<td>ICT services for memory institutions and cultural organizations.</td>
</tr>
<tr>
<td>Documentary Educational Resources</td>
<td>101 Morse St. Watertown, MA 02472 USA 617-926-0491</td>
<td><a href="mailto:docued@der.org">docued@der.org</a></td>
<td><a href="http://www.der.org">www.der.org</a></td>
<td>Collection of 1000+ classic and contemporary anthropological documentary films, <a href="http://www.der.org">www.der.org</a>.</td>
</tr>
<tr>
<td>dpresearch</td>
<td>118-16 91 Ave. Richmond Hill, NY 11418 USA 347-561-6053</td>
<td><a href="mailto:dpresearch@yahoo.com">dpresearch@yahoo.com</a></td>
<td><a href="http://www.dpresearch.com">www.dpresearch.com</a></td>
<td>Research, acquisition and clearance; copyright, license and contract negotiation, <a href="http://denisepuchol.com">denisepuchol.com</a>.</td>
</tr>
</tbody>
</table>
Global Supplier Directory  . June, 2019

DVD Infinity Pty Ltd
P.O. Box 86
North Sydney, NSW 2059 Australia
+61 2 9906 6383
Contact: info@dvdinfinity.com.au
Highest quality 8mm, 9.5mm, 16mm film scanning/restoration. See www.dvdinfinity.com.au.

E Klinck Research
282 Napier St.
Collingwood, ON L9Y 3T3 Canada
705-445-9962
Contact: elizabeth@elizabethklinck.com
Over 30 years experience in archive research, copyright clearances, leading workshops.

Essex Record Office
Wharf Rd.
Chelmsford, Essex CM2 6YT United Kingdom
+44-333-01-32467
Contact: ero.enquiry@essex.gov.uk
Digitisation and consultancy services offered by archive professionals. Visit http://www.essexrecordoffice.co.uk/services/.

Film Video Digital
P.O. Box 411 Hanover, NH 03755 USA
603-643-2627
www.filmvideodigital.com
Contact: ask@filmvideodigital.com
The art & science of digital motion picture transfer, film preservation & repair, HD/2K/4K editorial, and digital archiving for motion picture collections large & small.

Flume Media Archiving
21 Deaneood Cres.
Toronto, ON M9B 3A9 Canada
416-621-4826
Contact: info@flumearchiving.com

Gamma Ray Digital, Inc
119 Braintree St., #404
Allston, MA 2134 USA
617-379-0381
Contact: contact@gammaraydigital.com
6k archival film scanning/digital restoration: 8mm/16mm/35mm, www.gammaraydigital.com.

Gary Barclay’s Tape Preservation Transfer Service
101 - 1001 West Broadway, 735
Vancouver, BC V6H 4E Canada
604-682-5983
Contact: jazzverbatim@gmail.com
Audio tape preservation transfer service to CD-R.

Hewlett Packard Enterprise
3000 Hanover St., 1501 Buildings
Palo Alto, CA 94304-1112 USA
562-623-3000
Contact: mmurray@mcstern.com

Historicity Research Services
4623 Quimby Ave.
Beltsville, MD 20705 USA
301-254-8313
Contact: sgreene820@gmail.com
34 years experience with special media preservation and access, http://historicity.co.

Hitachi Data Systems Pte Ltd
300 Beach Rd., Level 28
The Concourse
Singapore, 199555 Singapore
81807326
Contact: john.fan@hds.com

Hollywood Vaults
742 Seward St.
Hollywood, CA 90038 USA
323-461-6464
Contact: david@hollywoodvaults.com

Lab Tech Systems
17413 Monitor Dr.
Olney, MD 20832 USA
301-438-8270
Contact: eric@lab-tech-systems.com

Linda Tadic
P.O. Box 86311
Los Angeles, CA 90086 USA
310-402-7191
Contact: ltadic@digitalprsv.com
Collection assessments, metadata audits & modelling, digital preservation strategy, DAM.

Magic Shop, The
49 Crosby St.
New York, NY 10012 USA
212-226-7035
Contact: info@magicshopny.com
4-time GRAMMY Award-winning recording and restoration studio.

McMurray Stern
15511 Carmenita Rd.
Santa Fe Springs, CA 90670 USA
562-623-3000
Contact: mmurray@mcstern.com

Media Burn Archive
935 West Chestnut St., Suite 405
Chicago, IL USA
773-794-0058
Contact: info@mediaburn.org
Transfer most videotape formats, support our nonprofit work. www.mediaburn.org/services.

MediaForward Consulting
5310 North West 89 Ter
Fort Lauderdale, FL 33351 USA
954-254-7853
Contact: justin@davila.name
MediaForward, from co-inventor of the SAMMA robotic videotape digitization system.
Michele Winn  
754 The Alameda, #1308  
San Jose, CA 95126 USA  
310-936-6153  
Contact: michelewinn@gmail.com  

Milestone Films  
38 George St. / P.O. Box 128  
Harrington Park, NJ 07640 USA  
201-767-3117  
Contact: dennis@milestonefilms.com  
Independent film restoration, preservation and distribution on all media worldwide.

Miljoy Ent. Inc.  
358 Loch Lomond Rd.  
Rancho Mirage, CA 92270 USA  
310-275-2371  
Contact: milt@miljoyent.com  
Consulting / project management of media asset protection & preservation.

Moo Cat Media Ltd  
48b Broadfield Rd.  
London, SE6 1NE United Kingdom  
44-7779185948  
Contact: karenwclips@gmail.com  
Consultancy for broadcasters for acquiring and licensing archive content.

Motion Picture Information Service  
9923 Carter Rd.  
Bethesda, MD 20817 USA  
301-365-3456  
Contact: esavada@mac.com  
Customized copyright research reports. Reasonable fees. Quick service.

Motion Picture Projection Services  
3972 Albright Ave.  
Los Angeles, CA 90066 USA  
310-890-2476  
Contact: jessdaily@verizon.net  
Motion picture film projection, inspection, and archival consulting.

Moving Media  
64 Gardiner St., Lwr.  
Dublin, D1 Ireland  
+353-87-6831176  
Contact: simon@movingmedia.tv  

MPS Labo  
304 East Alameda Ave.  
Burbank, CA 91502 USA  
818-208-3069  
Contact: info@mpslabo.com  
MPS LABO is a new joint venture of Motion Picture Solutions UK/Labo Digital, www.mpslabo.com.

Nan Rubin  
Community Media Services  
4093 Calle de Estrellas  
Las Cruces, NM 88012 USA  
917-656-0886  
Contact: nanrubin@gmail.com  
Specializing in grantwriting, strategic planning, partnerships, archive sustainability, promotion, nanrubin.net.

Oregon Historical Society  
1200 SW Park Ave.  
Portland, OR 97205 USA  
Contact: matthew.cowan@ohs.org  
Not for profit regional film archive and footage facility.

Phoenix Archival  
9729 Marcus Lane  
Tujunga CA 91042 USA  
818-675-8518  
Contact: paul@phoenix-archival.com  
Effective solutions for film and data archiving and restoration.

Pixcel Media  
3336 Commercial Ave.  
Northbrook, IL 60062 USA  
847-272-9207  
Contact: egekhter@pixcel.com  

Post Haste Digital  
2700 South La Cienega Blvd.  
Los Angeles, CA 90034 USA  
310-879-0743  
Contact: accountmanagers@posthaste.digital  

Preservation Guide  
53 Britannia Rd.  
London, Essex IG1 2EQ United Kingdom  
+44-7724717981  
Contact: preservation.guide@gmail.com  
Have audiovisual knowledge, will travel. Email for free advice, preservationguide.co.uk.

Preserving The Past, LLC  
2290 East Ave.  
Rochester, NY 14610 USA  
585-271-4774  
Contact: info@preservethepast.com  
Archiving, collections management, access and repurposing of audio visual media.

PT Jakarta Prima Digital  
5th Fl., Jl. Bintaro Raya No. 5, Kebayoran Lama, Jakarta Selatan  
Jakarta, DKI 12240 Indonesia  
+62217241313  
Contact: info@jktdigital.com  

Quality Matters  
B-701, Arenja Tower, Sector-11, CBD Belapur  
Navi Mumbai, Maharashtra 400614 India  
919920145547  
Contact: koushik@qualitymatters.in  
From 1894 to 1990 we have delivered at 2K.

Restaumedia  
Reischstr. 6  
Freiburg, Baden-Wuerttemberg 79102 Germany  
+49-177-7610352  
Contact: weisser@restaumedia.de  
Consultancy on analogue and digital preservation restoration & digitalization, www.restaumedia.de.
<table>
<thead>
<tr>
<th>Company</th>
<th>Address</th>
<th>Contact</th>
<th>Services</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rising Fall</td>
<td>1409 South Lamar St., Suite 1023</td>
<td><a href="mailto:terry@risingfall.com">terry@risingfall.com</a></td>
<td>5K motion picture film scanning and SD/HD videotape preservation, <a href="http://www.risingfall.com">www.risingfall.com</a>.</td>
</tr>
<tr>
<td>Sam Verga</td>
<td>New City, NY 10956 USA</td>
<td><a href="mailto:igetpaid@optonline.net">igetpaid@optonline.net</a></td>
<td>Preserves your legacy with an experienced media migration consultant.</td>
</tr>
<tr>
<td>San Francisco Media Archive</td>
<td>275 Capp St. San Francisco, CA 94110 USA</td>
<td><a href="mailto:archive@sfm.org">archive@sfm.org</a></td>
<td>A non-profit organization preserving film and related media, <a href="http://www.sfm.org">www.sfm.org</a>.</td>
</tr>
<tr>
<td>Second Run Media Preservation</td>
<td>Calle 26 B #4-07 (401) La Macarena, Bogotá 110311 Colombia</td>
<td><a href="mailto:juana@secondrunpres.com">juana@secondrunpres.com</a></td>
<td>International consulting company specialized in media collections and archives, <a href="http://www.secondrunpres.com">www.secondrunpres.com</a>.</td>
</tr>
<tr>
<td>Shanghai Audio Visual Archives</td>
<td>4-6F, Broadcasting Bldg. No.1376 Hongqiao Rd. Shanghai, 201105 China</td>
<td><a href="mailto:blueenesshu@gmail.com">blueenesshu@gmail.com</a></td>
<td>The professional audio-visual archives of Shanghai.</td>
</tr>
<tr>
<td>Spectrum Admark</td>
<td>A/2/72 Greenfields Andheri East Mumbau, Maharashtra 400093 India +919821144299</td>
<td><a href="mailto:rajivcshah@yahoo.com">rajivcshah@yahoo.com</a></td>
<td>Marketing/sales consulting for audio visual archiving services, systems, restoration. <a href="http://www.in.linkedin.com/in/rajivmediaconsultant">www.in.linkedin.com/in/rajivmediaconsultant</a>.</td>
</tr>
<tr>
<td>Standby Program</td>
<td>325 8th St. Brooklyn, NY 11215 USA 212-206-7858</td>
<td><a href="mailto:preservation@standby.org">preservation@standby.org</a></td>
<td>Collection assessment, preservation transfer services for individuals and organizations, <a href="http://www.standby.org">www.standby.org</a>.</td>
</tr>
<tr>
<td>Texas Archive of the Moving Image</td>
<td>501 North IH 35, Suite 204 Austin, TX 78702 USA 512-485-3073</td>
<td><a href="mailto:info@texasarchive.org">info@texasarchive.org</a></td>
<td>TAMI provides digitization services at competitive rates, <a href="http://www.texasarchive.org">www.texasarchive.org</a>.</td>
</tr>
<tr>
<td>Tom Fine Audio Services</td>
<td>158 Overlook Dr. Brewster, NY 10509 USA 914-588-9551</td>
<td><a href="mailto:tom.fine@gmail.com">tom.fine@gmail.com</a></td>
<td>Analog-to-digital transfers of most tape and disk formats.</td>
</tr>
<tr>
<td>Transfer Media, LLC</td>
<td>5028 Coburn Ave. Indianapolis, IN 46228 USA 317-466-0811</td>
<td><a href="mailto:info@transfermedia.tv">info@transfermedia.tv</a></td>
<td>AV tape digitizing, conversion, encoding, transfer and related restoration services.</td>
</tr>
<tr>
<td>Video Transfer</td>
<td>115 Dumster St. Brookline, MA 02446 USA 617-487-6188</td>
<td><a href="mailto:jtrafidlo@vtiboston.com">jtrafidlo@vtiboston.com</a></td>
<td>Expert reformatting - audio, video, film. Customized approach for each project.</td>
</tr>
<tr>
<td>Watch Works Ltd</td>
<td>Wimbledon Studios 1 Deer Park Rd. London, SW19 3TL United Kingdom +44 (0)20 3627 7961</td>
<td><a href="mailto:mark@watchworks.info">mark@watchworks.info</a></td>
<td>Film scanning up to 4K. Video capture. Restoration film &amp; video.</td>
</tr>
<tr>
<td>Whirl-i-Gig</td>
<td>320 Dean St. Brooklyn, NY 11944 USA 510-962-5640</td>
<td><a href="mailto:info@whirl-i-gig.com">info@whirl-i-gig.com</a></td>
<td>Developer of the free, open-source CollectiveAccess collections management/access application.</td>
</tr>
<tr>
<td>Xanadu Archives Ltd.</td>
<td>2419 Paseo Del Rey Palm Springs, CA 92260 USA</td>
<td><a href="mailto:kjcsilentfilms@aol.com">kjcsilentfilms@aol.com</a></td>
<td>Research library, coming attraction slides specialist.</td>
</tr>
</tbody>
</table>

Asian Film Archive
100 Victoria St., #04-01
National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library@esplanade Singapore.
Global Supplier Directory  . June, 2019

Copyright for Cultural Heritage
POB 83060
Jerusalem, 90805 Israel
+972-54-655-8768
Contact: amalyah.keshet@gmail.com
25 years of experience: research/negotiation/permissions/licensing internationally.

dpresearch
118-16 91 Ave.
Richmond Hill, NY 11418 USA
347-561-6053
Contact: dpresearch@yahoo.com
Research, acquisition and clearance; copyright, license and contract negotiation, denisepuchol.com.

E Klinck Research
282 Napier St.
Collingwood, ON L9Y 3T3 Canada
705-445-9962
Contact: elizabeth@elizabethklinck.com
Over 30 years experience in archive research, copyright clearances, leading workshops.

Historicity Research Services
4623 Quimby Ave.
Beltsville, MD 20705 USA
301-254-8313
Contact: sgreene820@gmail.com
34 years experience with special media preservation and access, http://historicity.co.

Linda Tadic
P.O. Box 86311
Los Angeles, CA 90086 USA
310-402-7191
Contact: ltadic@digitalprsv.com
Collection assessments, metadata audits & modelling, digital preservation strategy, DAM.

Motion Picture Information Service
9923 Carter Rd.
Bethesda, MD 20817 USA
301-365-3456
Contact: esavada@mac.com
Customized copyright research reports. Reasonable fees. Quick service.

Oddball Films
275 Capp St.
San Francisco, CA 94110 USA
415-558-8112
Contact: info@oddballfilms.com

San Francisco Media Archive
275 Capp St.
San Francisco, CA 94110 USA
415-558-8117
Contact: archive@sfm.org

VRSC/ARAC: Visual Researchers' Society of Canada
Association des Recherchistes en Audiovisuel du Canada
261804 Concession 18
Hanover, ON N4N 3B8 Canada
416-220-8488
Contact: contactus@visualresearch.ca
A professional organization of archival researchers and clearance specialists, http://visualresearch.ca/.

Digital Archival Storage and Management Services

DuArt Media Services
245 West 55th St.
New York, NY 10019 USA
212-754-4580 | www.duart.com
Contact: info@duart.com
DuArt provides media services for production companies, broadcasters, filmmakers, and archivists. The Oscar winning company founded in 1922 has evolved from a premier film lab to a high technology full service provider. Our Scanity HDR 4K Film Scanner is one of the few in the east coast for both new and archive films transfer, specifically developed to manage a range of modern to difficult and historically-aged film issues and supports 35mm, 16mm, 8mm & S8mm.

Iron Mountain Entertainment Services
1025 North Highland Ave.
Hollywood, CA 90038 USA
800-899-IRON | www.imes.media
Contact: imfscustomerservice.com
With Iron Mountain, media obsolescence is no longer an issue. Along with safety and preservation, your archive will be expertly migrated and managed in the ever-evolving digital world – all without you ever needing to research formats, transfer media, or pay for migration again. Once your assets are in our system, you can be sure that your archive will always be available and secure – no matter how media formats change - now and into the future.

KEM Studiotechnik GmbH
Hans-Böckler-Ring 43
Norderstedt, 22851 Germany
+49-40-567665
www.kem-studiotechnik.de
Contact: info@kem-studiotechnik.de
KEM Studiotechnik GmbH has been tightly connected with the film industry since 1968 and has over the last decades developed a number of innovative products like archival scanning, inspection and viewing tables as well as rewinders.

Eric Orland
25 years experience in film research, preservation and digitization.

Vladimir Zemskov
25 years experience in film research and preservation.

Silo A. Reynolds
25 years experience in film research.

Rob Bring
25 years experience in film research.

Gene Mazur
25 years experience in film research.

Ronald Rabin
25 years experience in film research.

Raymond Steen
25 years experience in film research.
MediaPreserve, The
111 Thomson Park Dr.
Cranberry Township, PA 16066 USA
800-416-2665
www.themediapreserve.com
Contact: info@themediapreserve.com
The MediaPreserve, a division of Preservation Technologies, provides consultation, reformatting, and digital storage services for audio, video and film collections. Using expertly-modified legacy equipment as well as current technologies, our staff of engineers, librarians, archivists and metadata specialists transfer and document your collection materials according to professional standards and best practices so that your AV assets remain accessible into the future.

Memnon Archiving Services Inc.
a Sony company
2719 East 10th St.
Bloomington, IN 47408 USA
631-880-8685 | www.memnon.com
Contact: andrew.dapuzzo@memnon.com
Memnon Archiving Services offers a range of services to digitize, restore, preserve and provide access to classic and current Audio/Visual recordings in any format and film. Our service is suitable for a wide range of archive owners – from cultural institutions, libraries, universities and publishers. We provide a professional, high-quality, cost-effective service, that combines innovative techniques, ten plus years of experience and an optimized production process supported by our industrial scale production asset management system.

Radio Television of Serbia
Takovska 10, Aberdareva 1
Belgrade, 11000 Serbia
+381116552000 | www.rts.rs
Contact: tvdokum@rts.rs
Production, broadcasting and archiving of programs. Delivery and sales of archival material. We offer professional experience in archiving and technical support.

STIL Casing Solution
107 Saint Andre, #304
Quebec, QC G1K 3Y3 Canada
418-694-0449 ext. 10
www.stilcasing.com
Contact: sales@stilcasing.com
Achievement in design - Leading Edge of Preservation of films works, audio tapes or digital data - A formidable ally... Forging partnerships with prestigious institutions and film archivists worldwide. Trust by major film studios, universities, government agencies, national, international or multinational corporations. Our innovations stand out from the competition by their design and are beyond the position based solely on the physical and functional products. We offer a comprehensive archiving solution for added value, which makes us distinctive and unique.

Underground Vaults & Storage, Inc.
3500 East Ave. G
Hutchinson, KS 67504-1723 USA
800-873-0906 ext. 4203
www.undergroundvaults.com
Contact: storage@undergroundvaults.com
Founded in 1959, Underground Vaults & Storage, nicknamed “The Saltmine”, is a recognized leader in secure storage for the motion picture and entertainment industry. Our unique facility and multiple services, including managed inventory and preservation programs, allow us to provide customizable storage solutions. UV&S operates multiple above and below ground facilities in the United States and United Kingdom, with “The Saltmine” located 650-foot underground in Kansas, serving worldwide clients from nearly every sector of industry.

V9 Digital
3566 Olive St.
St. Louis, MO 63108
Contact: whess@ketc.org
With years of high-volume digitization experience, when you partner with V9 Digital, you are making a priceless investment to preserve your past and protect your future. V9 Digital’s preservation team provides a range of preservation services for athletic organizations, government agencies, universities and colleges, historical societies, production companies, TV stations, nonprofits and other organizations. Our services include digitization, restoration, media asset management and retrieval services for enhancing content accessibility.

Allied Vaughn
11923 Brookfield
Livonia, MI 48150 USA
248-245-5543
Contact: chris.barkoozis@alliedvaughn.com
We provide professional services to support corporate archiving/DAM, www.alliedvaughn.com.

ALPHA-OMEGA digital
Lerchenauer Str. 230
Munich, Bavaria 80935 Germany
+498989053960
Contact: tbakels@alpha-omega.de
Hi-res scanning of aged and fragile elements, nitrate, wet gate.
Global Supplier Directory  . June, 2019

ARPLUS
353 West 48th St., Suite 454
New York, NY 10036 USA
212- 884-0325
Contact:  admin@artplus.com

Australian Television Archive, Archival Film & Video Services
2/2 Allandale Rd .
Boronia, 3155 Australia
+61390016388
Contact:  james@austvarchive.com

AVP
253 36th St., Suite C302
Brooklyn, NY 11232 USA
917-475-9630
Contact:  chris@weareavp.com

Axiell ALM
Fältspatvägen 4
Lund, Cheshire 224 78 Sweden
Contact:  sales-alm@axiell.com
The only collections management system designed for moving image collections.

BBC Studios and Post Production
Odyssey Business Park
West End Rd.
Ruislip, Middlesex HA4 6QQ
United Kingdom
0203 327 7401
Contact: hello@bbccstudioworks.com

BMS/Chace
1801 8th Ave. South, Suite 200
Nashville, TN 37203 USA
615-385-1251
Contact:  jspencer@bmschace.com

Cambridge Imaging Systems
The Grange
44 High St.
Willingham, Cambridge CB24 5ES
United Kingdom
01954 262 000
Contact: info@cambridgeimaging.co.uk
Media asset management and publishing system.

CineGraph
7105a West Saanich Rd.
Victoria, BC V8M 1P7 Canada
250-652-5363
Contact: hello@cinegraph.ca
Digital film restoration; motion picture film scanning; archival friendly; www.cinegraph.ca.

ControlledVocabulary
701 West Washington St.
Champaign, IL 61820 USA
217-689-1376
Contact:  keywords@controlledvocabulary.com

Covalent Media Systems
24307 Magic Mountain Pkwy., #95
Valencia, CA 91355-3402 USA
714-394-2806
Contact:  bobbie@covalentmediasystems.com
Secure archival asset retrieval and management anywhere in the world.

OUR STORY IS OUR GREATEST LEGACY!

Our worldwide recognition, since 1922, as a premier film lab makes DuArt Media Services the most suitable company to handle film scanning, digital remastering and restoration for film and television.

The DuArt Digitization Center is now one of the few facilities on the East Coast offering real time 4K and 2K digitization with the Scanity HDR.

Our team’s decades of experience, combined with the level of commitment of a family invested in film and media services, provide a superior customer experience for film scanning and restoration of film, audio and video.

Our worldwide recognition, since 1922, as a premier film lab makes DuArt Media Services the most suitable company to handle film scanning, digital remastering and restoration for film and television.

The DuArt Digitization Center is now one of the few facilities on the East Coast offering real time 4K and 2K digitization with the Scanity HDR.

Our team’s decades of experience, combined with the level of commitment of a family invested in film and media services, provide a superior customer experience for film scanning and restoration of film, audio and video.

14 | P a g e
Cube-Tec International GmbH  
Anne-Conway-Str. 1  
Bremen, 28359 Germany  
49421201440  
Contact: office@Cube-Tec.com  

Data Expedition, Inc.  
P.O. Box 721198  
Norman, OK 73070 USA  
617-500-0002  
Contact: info@dataexpedition.com  
Accelerated file transfer and synchronization software, point-to-point, cloud.

Deluxe Media  
2400 West Empire Ave.  
Burbank, CA 91504 USA  
323-308-3063 I www.bydeluxe.com  
Contact: allan.tudzin@bydeluxe.com  
Deluxe is the world’s leading video creation to distribution company, offering global end-to-end services. Through unmatched scale, technology and capabilities, Deluxe enables the worldwide market for professionally created video. The world’s leading content creators, broadcasters, OTTs and distributors rely on Deluxe’s experience and expertise. With headquarters in Los Angeles and New York and operations in 38 key media markets worldwide, Deluxe relies on the talents of 7,500+ of the industry’s premier experts, engineers and innovators.

Digital Bedrock  
P.O. Box 86311  
Los Angeles, CA 90086 USA  
888-938-7386  
Contact: info@digitalbedrock.com  

Digital Media Services  
10 East 39th St.  
New York, NY 10016 USA  
212-951-7000  
Contact: keland@digitalmedia services.com  

Digital Vision  
11 Wardour Mews  
London, W1F8AN United Kingdom  
+44 20 7734 8282  
Contact: sales@digitalvision.se  

DiJiFi  
1166 Manhattan Ave., #201  
Brooklyn, NY 11222 USA  
646-519-2447  
Contact: info@dijifi.com  
We digitize all analog media in the US and internationally.

DIZI  
A.Gostauto 11  
Vilnius, 1108 Lithuania  
+370 652 85 010  
Contact: info@dizi.it  
ICT services for memory institutions and cultural organizations.

DVD Infinity Pty Ltd  
P.O. Box 86  
North Sydney, NSW 2059 Australia  
+61 2 9906 6383  
Contact: info@dvdinfinity.com.au  
Highest quality 8mm, 9.5mm, 16mm film scanning/restoreation. See www.dvdinfinity.com.au.

Empress Media Asset Management LLC  
306 West 38th St., 9th Fl.  
New York, NY 10018 USA  
888-683-6773  
Contact: cguli@empressmam.com  

EVS Broadcast Equipment, Inc.  
9 Law Dr., Suite 200  
Fairfield, NJ 07004 USA  
818-480-9245  
Contact: d.pinkel@evs.com  

Film Video Digital  
P.O. Box 411  
Hanover, NH 03755 USA  
603-643-2627  
www.filmvideodigital.com  
Contact: ask@filmvideodigital.com  
The art & science of digital motion picture transfer, film preservation & repair, HD/2K/4K editorial, and digital archiving for motion picture collections large & small.

Front Porch Digital  
2650 Crescent Dr., Suite 201  
Lafayette, CO 80026 USA  
303-440-7930  
Contact: info@fpdigital.com  
FPD is the global leader in content storage management, www.fpdigital.com.

Fujifilm North America Corporation  
6200 Phyllis Dr.  
Cypress, CA 90630 USA  
888-424-3854  
www.fujifilm.com/products/motion_picture  
Contact: btong@fujifilm.com  
Fujifilm ETERNA-RDS is intended for making archival black and white separations from color digital masters. RDS is designed for maximum image quality and long-term stability.

GT Recording  
9921 Aurora Ave. N  
Seattle, WA 98103 USA  
206-783-6911  
Contact: sales@gtrecording.com  
Lossless approach to tape and film preservation. Experienced problem solvers.

Hewlett Packard Enterprise  
3000 Hanover St., 1501 Buildings  
Palo Alto, CA 94304-1112 USA  
562-356-2128  
Contact: steve.wong@hpe.com  
Hewlett Packard Enterprise managed digital archival storage service.
<table>
<thead>
<tr>
<th>Company</th>
<th>Address</th>
<th>Contact Information</th>
<th>Services</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hillcrest Engineering</td>
<td>5460 Angeles Vista Blvd. Los Angeles, CA 90043 USA 323-547-5476</td>
<td><a href="mailto:gson6046@pacbell.net">gson6046@pacbell.net</a></td>
<td>Machine shop services, repair of all types of film equipment.</td>
</tr>
<tr>
<td>I-Line Technology Ltd.</td>
<td>The Conifers Oldbury Court Bristol, BS16 2JP United Kingdom 44-7900931749</td>
<td><a href="mailto:ken.helps@ilinetechnology.com">ken.helps@ilinetechnology.com</a></td>
<td>I-Line Technology Ltd. is the UK centre of Excellence for digital archive media transformation, <a href="http://www.ilinetechnology.com">www.ilinetechnology.com</a>.</td>
</tr>
<tr>
<td>Linda Tadic</td>
<td>P.O. Box 86311 Los Angeles, CA 90086 USA 310-402-7191</td>
<td><a href="mailto:ltadic@digitalprsv.com">ltadic@digitalprsv.com</a></td>
<td>Linda Tadic offers consulting / project management of media asset protection &amp; preservation.</td>
</tr>
<tr>
<td>Magic Shop, The</td>
<td>49 Crosby St. New York, NY 10012 USA 212-226-7035</td>
<td><a href="mailto:info@magicshopny.com">info@magicshopny.com</a></td>
<td>Magic Shop, The is a 4-time GRAMMY Award-winning recording and restoration studio.</td>
</tr>
<tr>
<td>MediaForward Consulting</td>
<td>5310 North West 89 Ter Fort Lauderdale, FL 33351 USA 347-254-7851</td>
<td><a href="mailto:justin@davila.name">justin@davila.name</a></td>
<td>MediaForward, from co-inventor of the SAMMA robotic videotape digitization system.</td>
</tr>
<tr>
<td>MediaGuru</td>
<td>B-27, Sector 132 Noida, 201014 India +91 120 6627000</td>
<td><a href="mailto:info@mediaguru.com">info@mediaguru.com</a></td>
<td>MediaGuru provides digitization, restoration, preservation of audio, video, film content document digitization and imaging.</td>
</tr>
<tr>
<td>Mels Studios and Postproduction</td>
<td>2901 Rachel Est, 4ième étage Montreal, QC H1W 4A4 Canada 514-879-0020</td>
<td><a href="mailto:philippe.pelletier@mels-studios.com">philippe.pelletier@mels-studios.com</a></td>
<td>Mels Studios and Postproduction offers world class photochemical laboratory and image and sound restoration, <a href="http://mels-studios.com/">http://mels-studios.com/</a>.</td>
</tr>
<tr>
<td>Memnon Archiving Services</td>
<td>27 rue du Belvédère Brussels, 1050 Belgium 3226434777</td>
<td><a href="mailto:sylve.passaqui@memnon.eu">sylve.passaqui@memnon.eu</a></td>
<td>Memnon Archiving Services offers a range of digitization services.</td>
</tr>
<tr>
<td>Miljoy Ent. Inc.</td>
<td>358 Loch Lamond Rd. Rancho Mirage, CA 92270 USA 310-275-2371</td>
<td><a href="mailto:milt@miljovent.com">milt@miljovent.com</a></td>
<td>Miljoy Ent. Inc. provides consulting / project management of media asset protection &amp; preservation.</td>
</tr>
<tr>
<td>Motion Picture Transfer</td>
<td>9564 Montgold White Lake, MI 48386-3244 USA 586-805-0471</td>
<td>patmathews@motionpicture transfer.com</td>
<td>Motion Picture Transfer offers archival film transfer/scanning services 16mm &amp; 35mm. Nitrate certified.</td>
</tr>
<tr>
<td>Novelco Malaysia Sdn Bhd</td>
<td>14-3 Jalan SP2/2 Taman Serdang Perdana Seri Kembangan, Selangor 43300 Malaysia 60389425052</td>
<td><a href="mailto:info@novelco.com.my">info@novelco.com.my</a></td>
<td>Novelco Malaysia Sdn Bhd offers film scanners for 8,5,8,9,5,16,35mm, film recorder, optical sound, <a href="http://www.mwa-nova.com">www.mwa-nova.com</a>.</td>
</tr>
<tr>
<td>Orange Logic</td>
<td>49 Discovery, Suite 240 Irvine, CA 92618 USA 914-361-9175</td>
<td><a href="mailto:karl@orangelogic.com">karl@orangelogic.com</a></td>
<td>Orange Logic offers digitization, restoration, optical sound, <a href="http://www.orangologic.com">www.orangologic.com</a>.</td>
</tr>
<tr>
<td>Pacific Title Archives</td>
<td>10717 Vanowen North Hollywood, CA 91605 USA 818-239-1960</td>
<td><a href="mailto:peter@pacifictitlearchives.com">peter@pacifictitlearchives.com</a></td>
<td>Pacific Title Archives offers archiving and digitization of media, and preservation storage, <a href="http://www.pacifictitlearchives.com">www.pacifictitlearchives.com</a>.</td>
</tr>
<tr>
<td>Phoenix Archival</td>
<td>9729 Marcus Lane Tujunga CA 91042 USA 818-675-8518</td>
<td><a href="mailto:paul@phoenix-archival.com">paul@phoenix-archival.com</a></td>
<td>Phoenix Archival provides effective solutions for film and data archiving and restoration.</td>
</tr>
<tr>
<td>Picturae Inc.</td>
<td>888 Newark Ave. Jersey City, NJ 07306 USA 917-993-3924</td>
<td><a href="mailto:r.jacobs@picturae.com">r.jacobs@picturae.com</a></td>
<td>Picturae Inc. offers world class rapid digitisation of cultural heritage, <a href="http://www.picturae.com">www.picturae.com</a>.</td>
</tr>
<tr>
<td>Pop Up Archive</td>
<td>2355 Broadway, Suite 402 Oakland, CA 94612 USA 708-351-1049</td>
<td><a href="mailto:edison@popuparchive.org">edison@popuparchive.org</a></td>
<td>Pop Up Archive provides auto-transcripts, metadata, PBCore ingest, archive.org backup for digital audio: popuparchive.org.</td>
</tr>
<tr>
<td>Company Name</td>
<td>Address</td>
<td>Contact Details</td>
<td></td>
</tr>
<tr>
<td>------------------------------------</td>
<td>----------------------------------------------</td>
<td>---------------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Preferred Media Pty Ltd</td>
<td>1 Chaplin Dr.</td>
<td><a href="mailto:solutions@preferredmedia.com.au">solutions@preferredmedia.com.au</a></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Lane Cove West, NSW 2066 Australia</td>
<td>+61-9490-7300</td>
<td></td>
</tr>
<tr>
<td>Prime Focus Technologies</td>
<td>5750 Hannum Ave., Suite 100</td>
<td><a href="mailto:info@primefocus.com">info@primefocus.com</a></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Culver City, CA 90230 USA</td>
<td>310-895-9550</td>
<td></td>
</tr>
<tr>
<td>PT Jakarta Prima Digital</td>
<td>5th Fl., Jl. Bintaro Raya No. 5, Kebayoran Lama, Jakarta Selatan, Jakarta, DKI 12240 Indonesia</td>
<td><a href="mailto:info@ktdigital.com">info@ktdigital.com</a></td>
<td></td>
</tr>
<tr>
<td>Sam Verga</td>
<td>New York, NY 10956 USA</td>
<td><a href="mailto:igetpaid@optonline.net">igetpaid@optonline.net</a></td>
<td></td>
</tr>
<tr>
<td></td>
<td>914-262-2161</td>
<td>Preserve your legacy with an experienced media migration consultant.</td>
<td></td>
</tr>
<tr>
<td>Scene Savers</td>
<td>424 Scott St.</td>
<td><a href="mailto:pcalardo@scenesavers.com">pcalardo@scenesavers.com</a></td>
<td></td>
</tr>
<tr>
<td>Scott Zone Legacy Archiving</td>
<td>5444 Parkmor Rd.</td>
<td><a href="mailto:scott@scottzonemedia.com">scott@scottzonemedia.com</a></td>
<td></td>
</tr>
<tr>
<td>Shanghai Audio Visual Archives</td>
<td>4-6F, Broadcasting Bldg. No.1376 Hongqiao Rd.</td>
<td><a href="mailto:blueenesshu@gmail.com">blueenesshu@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Shanghai, 201105 China</td>
<td>The professional audio-visual archives of Shanghai.</td>
<td></td>
</tr>
<tr>
<td>Spectrum Admark</td>
<td>A/2/72 Greenfields</td>
<td><a href="mailto:rajivcshah@yahoo.com">rajivcshah@yahoo.com</a></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Andheri East Mumbai, Maharashtra 400093 India</td>
<td>+919821144299</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Marketing/sales consulting for audio visual archiving services, systems, restoration, <a href="http://www.in.linkedin.com/in/rajivmediaconsultant">www.in.linkedin.com/in/rajivmediaconsultant</a>.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Standby Program</td>
<td>325 8th St.</td>
<td><a href="mailto:preservation@standby.org">preservation@standby.org</a></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Brooklyn, NY 11215 USA</td>
<td>Collection assessment, preservation transfer services for individuals and organizations, <a href="http://www.standby.org">www.standby.org</a>.</td>
<td></td>
</tr>
<tr>
<td>Technicolor Creative Services</td>
<td>6040 Sunset Blvd.</td>
<td><a href="mailto:jgross@businessrecords.com">jgross@businessrecords.com</a></td>
<td></td>
</tr>
<tr>
<td>TK ONE LTD.</td>
<td>Abbot House, 14-22 Vale Royal London, N7 9AU United Kingdom 44-2076099632</td>
<td><a href="mailto:alf.penn@tkone.co.uk">alf.penn@tkone.co.uk</a></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Video archival services, HD, SD, post production, <a href="http://www.usastudios.tv">www.usastudios.tv</a>.</td>
<td><a href="mailto:alfpenn@tkone.co.uk">alfpenn@tkone.co.uk</a></td>
<td></td>
</tr>
<tr>
<td>TMTV.NET Film &amp; Video Lab</td>
<td>5662A Longbeach Rd.</td>
<td><a href="mailto:info@tmtv.net">info@tmtv.net</a></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Nelson, BC V1L6N9 Canada</td>
<td>Film recovery restoration warped shrunk brittle water damaged since 1980.</td>
<td></td>
</tr>
<tr>
<td>Transmedia Dynamics Inc.</td>
<td>7719 Wood Hollow Dr., Suite 240</td>
<td><a href="mailto:tony.taylor@tmd.tv">tony.taylor@tmd.tv</a></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Austin, TX 78731 USA</td>
<td>Providing comprehensive MAM/DAM solutions globally, <a href="http://www.tmd.tv">www.tmd.tv</a>.</td>
<td></td>
</tr>
<tr>
<td>Underground Archives, A Division of Business Records Management</td>
<td>Headquarters: 923 Bidwell St. Pittsburgh, PA 15233 USA 412-321-0600</td>
<td><a href="mailto:jgross@businessrecords.com">jgross@businessrecords.com</a></td>
<td></td>
</tr>
<tr>
<td>USA Studios</td>
<td>253 West 35th St.</td>
<td><a href="mailto:james.pagliaro@usastudios.tv">james.pagliaro@usastudios.tv</a></td>
<td></td>
</tr>
<tr>
<td></td>
<td>New York, NY 10001 USA</td>
<td>Video archival services, HD, SD, post production, <a href="http://www.usastudios.tv">www.usastudios.tv</a>.</td>
<td></td>
</tr>
</tbody>
</table>
Disaster Recovery

**SPECS BROS., LLC**
P.O. Box 195
93 South Main St.
Lodi, NJ 07644 USA
973-777-5055 | [www.specsbros.com](http://www.specsbros.com)
Contact: admin@specsbros.com
A pioneer in audio and video restoration and digitization services since 1983, SPECS BROS. is considered by many to be the premiere magnetic tape restoration and re-mastering facility in the United States. From a handful of tapes to an archive of thousands, we give each tape the individual, expert attention it needs. In addition to our digitization services, SPECS BROS. also offers consulting and is world renowned in the field of magnetic tape disaster recovery.

**TMTV.NET Film & Video Lab**
5662A Longbeach Rd.
Nelson, BC V1L6N9 Canada
1-800-824-8688
Contact: info@tmtv.net
Film recovery restoration warped shrunk brittle water damaged since 1980.

Educational Programs

**Asian Film Archive**
100 Victoria St., #04-01
National Library Bldg.
Singapore, 188064 Singapore
67773243 | [www.asianfilmarchive.org](http://www.asianfilmarchive.org)
Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library@esplanade Singapore.

**Bay Area Video Coalition**
2727 Mariposa St., 2nd Fl.
San Francisco, CA 94110 USA
415-558-2158
[www.bavc.org/preservation-media](http://www.bavc.org/preservation-media)
Contact: preservation@bavc.org
As one of the nation’s longest-standing non-profit video and audio preservation organizations, BAVC remains a leader in the field, developing the highest quality preservation standards and practices while working with individuals and cultural, academic, and media organizations to meet a range of needs for preserving historically and artistically important video and audio materials. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.

**CINAIN-Cinemateca Y Archivo de la Imagen Nacional**
Moreno 1199
Buenos Aires, C1091AAW Argentina
+5411 4383 6432
[www.cinain.gob.ar](http://www.cinain.gob.ar)
Contact: info@cinain.gob.ar
Is a public institution under the Ministry of Culture of Argentina, created with the aim of preserving, restoring and promoting the film heritage. In 2018, in agreement with the University of Buenos Aires (UBA), CINAIN created the Certificate in Audiovisual Preservation and Restoration (DIPRA), the first formal educational program for audiovisual preservation in South America.

---

**Visual Data Media Services**
610 North Hollywood Way
Burbank, CA 91505 USA
310-558-3363
Contact: rsmith@visualdatamedia.com
We offer a full range of post-production/media transformation services, [www.visualdatamedia.com](http://www.visualdatamedia.com).

**VSolutions Pte Ltd**
28 Sin Ming Lane, 5/1/0145
Singapore, 573972 Singapore
65-66590010
Contact: sales@vsolutions.tv
 Provision of media hardware & software solutions, [www.vsolutions.tv](http://www.vsolutions.tv).

**ZFX Inc.**
328 Gap Creek Rd.
Fletcher, NC 28732 USA
423-378-0145
Contact: info@zfx.com
Global Supplier Directory  June, 2019

Moving Image Archiving and Preservation (MIAP) Program
Department of Cinema Studies, NYU
Tisch School of the Arts
721 Broadway, 6th Fl.
New York, NY  10003 USA
212-998-1618
www.nyu.edu/tisch/preservation
Contact:  tisch.preservation@nyu.edu
Master of Arts degree in film/video/digital preservation.

National Film and Sound Archive of Australia (NFSA)
McCoy Circuit Acton
Canberra, ACT 2601 Australia
Contact:  enquiries@nfsa.gov.au
The National Film and Sound Archive (NFSA) is Australia’s ‘living’ archive. We are the national agency concerned with the visibility, usability and sustainability of Australia’s audiovisual heritage. Our mission is to collect, preserve and share our national audiovisual collection – past, present and future – in order for others to learn, experience and create with it. The NFSA collection includes over 2.8 million items, encompassing moving image and sound production from Australia’s earliest days to the present.

Netherlands Institute for Sound and Vision
Paramariboplein 42-I
Amsterdam, 1058AT Netherlands
+31356771691
www.beeldengeluid.nl/en
Contact:  erwin.verbruggen@gmail.com
Sound and Vision is the Netherlands’ institute for media culture. We interpret current developments concerning people, media and society from a media-historical perspective by using our collection, as a media museum, a knowledge institute and educational partner. We show people how media have evolved in (recent) history, follow current developments and respond to new media phenomena. In this way, we contribute to an open media culture as part of a free society.

Northeast Document Conservation Center
100 Brickstone Square
Andover, MA 01810 USA
978-470-1010 | www.nedcc.org
Contact: broe@nedcc.org
NEDCC provides digital reformatting of audio carriers using traditional as well as optical-scanning technologies. NEDCC performs traditional, fully-attended transfers of magnetic media, with 100% quality-control (i.e., not parallel transfers with spot-checking). The touchless IRENE technology images the grooves on fragile carriers such as wax cylinders and lacquer discs, and translates the TIFF files into BWF files. NEDCC also provides training on care and preservation of AV collections. NEDCC serves clients nationwide. Contact: Bryce Roe, broe@nedcc.org.

A/V Geeks LLC
714 Tyler Rd.
Raleigh, NC  27604 USA
919-247-7752
Contact:  skip@avgeeks.com

A/C A/T FA
42, rue Durantiinxx
Paris, 75018 France
33 1 45 56 92 01
Contact:  sherman.rina@gmail.com

AGrasanchez Film Archive
Not open to the public.
Harlingen, TX  78550 USA
Contact:  agrasfilms@aol.com

Alan Duckworth
1573 Mountain Ave.
Kelowna, BC V1Y 7H7 Canada
250-763-8274
Contact: duckworth_alan@yahoo.com
Consulting and distance education courses in darkroom and traditional imaging.

AV Group
152 Scrantown Ave.
Lyndbrook, NY 11563 USA
516-823-9494
Contact:  rlinn@avgroupny.com

AV Preservation by reto.ch
chemin du Suchet 5
Ecublens, 1024 Switzerland
+41 21 691 6511
Contact:  info@reto.ch
Small, highly skilled moving image conservation and restoration facility, www.reto.ch.

Dance Heritage Coalition, Inc.
1111 16th St. NW, Suite 300
Washington, DC 20036 USA
202-223-8392
Contact:  dhc@danceheritage.org

DIZI
A.Gostauto 11
Vilnius, 1108 Lithuania
+370 652 85 010
Contact:  info@dizi.lt
ICT services for memory institutions and cultural organizations.

Documentary Educational Resources
101 Morse St.
Watertown, MA 02472 USA
617-926-0491
Contact:  docued@der.org

E Klinck Research
282 Napier St.
Collingwood, ON L9Y 3T3 Canada
705-445-9962
Contact:  elizabeth@elizabethklinck.com
Over 30 years experience in archive research, copyright clearances, leading workshops.
Elías Querejeta Zine Eskola
Tabakalera Cultural Center, Andre
gizarrogileak plaza, 1
San Sebastián, Gipuzkoa 20012 Spain
+34943545005
Contact: info@zine-eskola.eus
Film preservation studies, film curating
studies and filmmaking studies,

GOTIKA - Imaging Science and
Technology
Sarmiento 663, 5th Fl.
Buenos Aires, C1041AAM Argentina
+5411-4899-0990
Contact: gabriela.plazas@gotika.com
Film preservation technology, digital
restoration services and education
courses worldwide.

L. Jeffrey Selznick School of Film
Preservation, The
George Eastman House
900 East Ave.
Rochester, NY 14607 USA
585-271-3361 ext.333
Contact: selznickschool@geh.org
Film preservation program offering both
MA and certificate options

National Film Archive of India
Law College Road
Pune, 422004 India
+912025652259
Contact: admn@nfaipune.gov.in
Acquisition, preservation, conservation,
digitisation and restoration of celluloid

Skyworks
T30, Tideway Yard
125 Mortlake High St.
London, SW14 8SN United Kingdom
0044 (0) 20 8878 1177
Contact: archive@skyworks.co.uk
Largest HD aerial stock footage archive &
filming specialist, www.skyworks.co.uk.

Texas Archive of the Moving Image
501 North IH 35, Suite 204
Austin, TX 78702 USA
512-485-3073
Contact: info@texasarchive.org
TAMI provides digitization services at

TVO
2180 Yonge St.
Toronto, ON M4S 2B9 Canada
416-484-2600
Contact: asktvo@tvo.org
TVO’s vision is to create a better world
through the power of learning.

University of Amsterdam
Turfdraagsterpad 9
Amsterdam, 1012 XT Netherlands
+31 20 525 6581
Contact: e.l.masson@uva.nl
MA in Preservation/Presentation of the
Moving Image (University of
Amsterdam).

Hardware Sales and
Services

AheadTeK
6410 Via del Oro
San Jose, CA 95119 USA
408-226-9991 | www.aheadtek.com
Contact: patj@aheadtek.com
Supporting the television broadcast
industry since 1972, San Jose based
AheadTeK manufactures video heads &
other specialty heads used in the video
broadcast, tape data and disk data
storage industries. AheadTeK provides
video heads & other key spare parts for
VTRs incl. 2” Quadruplex, ½” Open Reel
EIAJ, 1” Type C, 1” Type B, ¾” U-Matic,
Betacam, Betacam SP, Betacam SX, Digital
Betacam, MII, DVCPro, DVCPro HD,
HDCAM, J-Series, DVCAM, IMX, MII, Hi-8,
VHS/SVHS VTRs

KEM Studiotechnik GmbH
Hans-Böckler-Ring 43
Norderstedt, 22851 Germany
+49-40-567665
www.kem-studiotechnik.de
Contact: info@kem-studiotechnik.de
KEM Studiotechnik GmbH has been
tightly connected with the film industry
since 1968 and has over the last decades
developed a number of innovative
products like archival scanning,
inspection and viewing tables as well as
rewinders.
Prasad Corporation
711 South Main St.
Burbank, CA 91506 USA
818-861-7417 | www.prasadcorp.com
Contact: paul.stambaugh@prasadcorp.com
Prasad Corp offers SD, HD, 2K, and 4K scanning for digitizing your 16mm and 35mm motion picture film and sound. Utilizing the high-performance DFT-Scanity film scanner, with the latest High Dynamic Range technology, we offer superior results at competitive prices. Digital restoration and still photography digitization is also available. Ask us how we can help you in developing a personalized plan that fulfills your collection’s needs. Special pricing for AMIA Members.

Underground Vaults & Storage, Inc.
3500 East Ave. G
P.O. Box 1723
Hutchinson, KS 67504-1723 USA
800-873-0906 ext. 4203
www.undergroundvaults.com
Contact: storage@undergroundvaults.com
Founded in 1959, Underground Vaults & Storage, nicknamed “The Saltmine”, is a recognized leader in secure storage for the motion picture and entertainment industry. Our unique facility and multiple services, including managed inventory and preservation programs, allow us to provide customizable storage solutions. UV&S operates multiple above and below ground facilities in the United States and United Kingdom, with “The Saltmine” located 650-foot underground in Kansas, serving worldwide clients from nearly every sector of industry.

Archimedia Technology Inc.
218 North East 5th Ct.
Delray Beach, FL 33444 USA
646-240-4045
Contact: info@archimediatech.com

Audio Visual Repair Westcoast
752 West Virginia St.
Rialto, CA 92376 USA
626-488-7653
Contact: av_repair71@yahoo.com
Refurbish: 8mm, 16mm & 35mm slide projector.

Boston Connection Inc., The
7 High St., P.O. Box 1835
Cotuit, MA 02635 USA
617-908-6258
Contact: bconnect@cutfilm.com
Nationwide sales of refurbished Steenbeck, Moviola & KEM flatbeds.

Boston Light & Sound, Inc.
290 North Beacon St.
Boston, MA 2135 USA
617-787-3131
Contact: info@blsi.com

Christy’s Editorial / Atomic Film
3625 West Pacific Ave.
Burbank, CA 91505 USA
818-845-1755
Contact: scott.midtown@gmail.com
Film splicers, splicing tape, reels, cans, KEM flatbeds, repair, maintenance.
<table>
<thead>
<tr>
<th>Company</th>
<th>Contact</th>
</tr>
</thead>
</table>
| **Cinequal LLC.** | Contact: info@cinequal.com  
Automated film condition analysis and collections management system, cinequal.com. |
| **Fujifilm Motion Picture Division** | Contact: wlamanna@fujifilm.com  
| **DAMsmart Media Migration** | Contact: andrew@damsmart.com.au  
| **Gencom Technology Ltd** | Contact: info@gencom.com  
| **Digital Vision** | Contact: sales@digitalvision.se  
| **GT Recording** | Contact: sales@gtrecording.com  
Lossless approach to tape and film preservation. Experienced problem solvers. |
| **EVS Broadcast Equipment, Inc.** | Contact: d.pinkel@evs.com  
Turnkey Ingest to Archive. Mastering solutions in multi-codes and multi-wrappers. |
| **Flashscan8.us** | Contact: ted@flashscan8.us  
MWA film scanners, refurbished VTRs, more MI Tools at www.flashscan8.us. |
| **Fujifilm Motion Picture Division** | Contact: sales@legendcps.com  
| **Legend** | Contact: sales@legendcps.com  
| **Nauck’s Vintage Records** | Contact: nauck@78rpm.com  
| **Novelco Malaysia Sdn Bhd** | Contact: info@novelco.com.my  
Film scanners for 8, S8, 9.5, 16, 35mm, film recorder, optical sound, www.mwavnova.com. |
| **ORWO North America** | Contact: gcampbell@orwona.com  
| **RAM Electronics** | Contact: sales@ramelectronics.net  
Audio video cables, adapters, conversion, distribution and interfaces, www.ramelectronics.net. |
| **sondor Willy Hungerbühler AG** | Contact: info@sondor.ch  
| **VSolutions Pte Ltd** | Contact: sales@vsolutions.tv  
Provision of media hardware & software solutions, www.vsolutions.tv |
### Media Asset Management

<table>
<thead>
<tr>
<th>Company Name</th>
<th>Address</th>
<th>Phone</th>
<th>Website</th>
<th>Contact Email</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Bay Area Video Coalition</strong></td>
<td>2727 Mariposa St., 2nd Fl. San Francisco, CA 94110 USA</td>
<td>415-558-2158</td>
<td><a href="http://www.bavc.org/preservation-media">www.bavc.org/preservation-media</a></td>
<td><a href="mailto:preservation@bavc.org">preservation@bavc.org</a></td>
</tr>
<tr>
<td><strong>DuArt Media Services</strong></td>
<td>245 West 55th St. New York, NY 10019 USA</td>
<td>212-754-4580</td>
<td><a href="http://www.duart.com">www.duart.com</a></td>
<td><a href="mailto:info@duart.com">info@duart.com</a></td>
</tr>
<tr>
<td><strong>Iron Mountain Entertainment Services</strong></td>
<td>1025 North Highland Ave. Hollywood, CA 90038 USA</td>
<td>800-899-IRON</td>
<td><a href="http://www.imes.media">www.imes.media</a></td>
<td>imfcustomerservice.com</td>
</tr>
<tr>
<td><strong>LAC Group</strong></td>
<td>3110 North San Fernando Blvd. Burbank, CA 91504 USA</td>
<td>323-468-4469</td>
<td><a href="http://www.lac-group.com">www.lac-group.com</a></td>
<td><a href="mailto:tim.knapp@lac-group.com">tim.knapp@lac-group.com</a></td>
</tr>
<tr>
<td><strong>MediaPreserve, The</strong></td>
<td>111 Thomson Park Dr. Cranberry Township, PA 16066 USA</td>
<td>800-416-2665</td>
<td><a href="http://www.themediapreserve.com">www.themediapreserve.com</a></td>
<td><a href="mailto:info@themediapreserve.com">info@themediapreserve.com</a></td>
</tr>
<tr>
<td><strong>Radio Television of Serbia</strong></td>
<td>Takovska 10, Aberdareva 1 Belgrade, 11000 Serbia</td>
<td>+381116552000</td>
<td><a href="http://www.rts.rs">www.rts.rs</a></td>
<td><a href="mailto:tvdokum@rts.rs">tvdokum@rts.rs</a></td>
</tr>
<tr>
<td><strong>Underground Vaults &amp; Storage, Inc.</strong></td>
<td>3500 East Ave. G P.O. Box 1723 Hutchinson, KS 67504-1723 USA</td>
<td>800-873-0906 ext. 4203</td>
<td><a href="http://www.undergroundvaults.com">www.undergroundvaults.com</a></td>
<td><a href="mailto:storage@undergroundvaults.com">storage@undergroundvaults.com</a></td>
</tr>
</tbody>
</table>

**Media Asset Management - Sales and Services**

**DuArt Media Services**
245 West 55th St.
New York, NY 10019 USA
212-754-4580 | [www.duart.com](http://www.duart.com)
Contact: info@duart.com
DuArt provides media services for production companies, broadcasters, filmmakers, and archivists. The Oscar winning company founded in 1922 has evolved from a premier film lab to a high technology full service provider. Our Scanity HDR 4K Film Scanner is one of the few in the east coast for both new and archive films transfer, specifically developed to manage a range of modern to difficult and historically-aged film issues and supports 35mm, 16mm, 8mm & S8mm.

**Iron Mountain Entertainment Services**
1025 North Highland Ave.
Hollywood, CA 90038 USA
800-899-IRON | [www.imes.media](http://www.imes.media)
Contact: imfcustomerservice.com
With Iron Mountain, media obsolescence is no longer an issue. Along with safety and preservation, your archive will be expertly migrated and managed in the ever-evolving digital world – all without you ever needing to research formats, transfer media, or pay for migration again. Once your assets are in our system, you can be sure that your archive will always be available and secure – no matter how media formats change - now and into the future.

**LAC Group**
3110 North San Fernando Blvd.
Burbank, CA 91504 USA
323-468-4469 | [www.lac-group.com](http://www.lac-group.com)
Contact: tim.knapp@lac-group.com
For long-term safeguarding of film and other media assets, LAC Group sets the standard of excellence. Our precise, critically-controlled environment and processes meet strict archival requirements. The experience and technical skills of our people are backed by their extensive knowledge of still photography and motion picture history. We answer questions of provenance, tackle preservation challenges and offer curation guidance to film studios, archives, private collections and other content owners.

**MediaPreserve, The**
111 Thomson Park Dr.
Cranberry Township, PA 16066 USA
800-416-2665
[www.themediapreserve.com](http://www.themediapreserve.com)
Contact: info@themediapreserve.com
The MediaPreserve, a division of Preservation Technologies, provides consultation, reformatting, and digital storage services for audio, video and film collections. Using expertly-modified legacy equipment as well as current technologies, our staff of engineers, librarians, archivists and metadata specialists transfer and document your collection materials according to professional standards and best practices so that your AV assets remain accessible into the future.

**Radio Television of Serbia**
Takovska 10, Aberdareva 1
Belgrade, 11000 Serbia
+381116552000 | [www.rts.rs](http://www.rts.rs)
Contact: tvdokum@rts.rs
Production, broadcasting and archiving of programs. Delivery and sales of archival material. We offer professional experience in archiving and technical support.

**Underground Vaults & Storage, Inc.**
3500 East Ave. G
P.O. Box 1723
Hutchinson, KS 67504-1723 USA
800-873-0906 ext. 4203
[www.undergroundvaults.com](http://www.undergroundvaults.com)
Contact: storage@undergroundvaults.com
Founded in 1959, Underground Vaults & Storage, nicknamed “The Saltmine”, is a recognized leader in secure storage for the motion picture and entertainment industry. Our unique facility and multiple services, including managed inventory and preservation programs, allow us to provide customizable storage solutions. UV&S operates multiple above and below ground facilities in the United States and United Kingdom, with “The Saltmine” located 650-foot underground in Kansas, serving worldwide clients from nearly every sector of industry.
Global Supplier Directory . June, 2019

V9 Digital
3566 Olive St.
St. Louis, MO 63108
Contact: vsheas@ketc.org
With years of high-volume digitization experience, when you partner with V9 Digital, you are making a priceless investment to preserve your past and protect your future. V9 Digital’s preservation team provides a range of preservation services for athletic organizations, government agencies, universities and colleges, historical societies, production companies, TV stations, nonprofits and other organizations. Our services include digitization, restoration, media asset management and retrieval services for enhancing content accessibility.

ARPLUS
353 West 48th St., Suite 454
New York, NY 10036 USA
212-884-0325
Contact: admin@artplus.com

AssetPoint - Maintenance Scheduling Software
770 Pelham Rd.
Greenville, SC 29615 USA
864-679-3500
Contact: jamesmcdermott64@yahoo.com
EAM & CMMS.

AV Group
152 Scranton Ave.
Lynbrook, NY 11563 USA
516-823-9494
Contact: rlin@avgrougny.com

AVP
253 36th St., Suite C302
Brooklyn, NY 11232 USA
917-475-9630
Contact: chris@weareavp.com

BMS/Chace
1801 8th Ave. South, Suite 200
Nashville, TN 37203 USA
615-385-1251
Contact: jspencer@bmschace.com

Cambridge Imaging Systems
The Grange
44 High St.
Willingham, Cambridge CB24 5ES
United Kingdom
01954 262 000
Contact: info@cambridgeimaging.co.uk
Media asset management and publishing system.

ControlledVocabulary
701 West Washington St.
Champaign, IL 61820 USA
217-689-1376
Contact: keywords@controlledvocabulary.com

Covalent Media Systems
24307 Magic Mountain Pkwy., #95
Valencia, CA 91355-3402 USA
714-394-2806
Contact: bobbie@covalentmedia systems.com
Secure archival asset retrieval and management anywhere in the world.

DAMsmart
32 Essington St.
Mitchell, ACT 2911 Australia
61-2-6242-6453
Contact: adam@damsmart.com.au
Providing dedicated video, film and audiotape digitisation services; www.damsmart.tv.

Data Expedition, Inc.
P.O. Box 721198
Norman, OK 73070 USA
617-500-0002
Contact: info@dataexpedition.com
Accelerated file transfer and synchronization software, point-to-point, cloud

Deluxe Media
2400 West Empire Ave.
Burbank, CA 91504 USA
323-308-3063 | www.bydeluxe.com
Contact: allan.tudzin@bydeluxe.com
Deluxe is the world’s leading video creation to distribution company, offering global end-to-end services. Through unmatched scale, technology and capabilities, Deluxe enables the worldwide market for professionally created video. The world’s leading content creators, broadcasters, OTTs and distributors rely on Deluxe’s experience and expertise. With headquarters in Los Angeles and New York and operations in 38 key media markets worldwide, Deluxe relies on the talents of 7,500+ of the industry’s premier experts, engineers and innovators.

Digital Bedrock
P.O. Box 86311
Los Angeles, CA 90086 USA
888-938-7386
Contact: info@digitalbedrock.com

Digital Preservation Laboratories
1918 West Magnolia Blvd., Ste. 102
Burbank, CA 91506 USA
818-688-1526
Contact: sales@digipreslabs.com
Digital Vision
11 Wardour Mews
London, W1F8AN United Kingdom
+44 20 7734 8282
Contact: sales@digitalvision.se

DiJiFi
1166 Manhattan Ave., #201
Brooklyn, NY 11222 USA
646-519-2447
Contact: info@dijifi.com
We digitize all analog media in the US and internationally.

Duplitech
20000 Mariner Ave., #300
Torrance, CA 90503
310-781-1101 ext. 102
Contact: tony@duplitech.com

Empress Media Asset Management LLC
306 West 38th St., 9th Fl.
New York, NY 10018 USA
888-683-6773
Contact: cguli@empressmam.com

EVS Broadcast Equipment, Inc.
9 Law Dr., Suite 200
Fairfield, NJ 07004 USA
818-480-9245
Contact: dpinkel@evs.com

flashscan8.us
209 East 12th St.
Marysville, CA 95901 USA
530-301-2931
Contact: ted@flashscan8.us
MWA film scanners, Zinfurbished VTRs, more MI Tools at www.flashscan8.us.

Front Porch Digital
2650 Crescent Dr., Suite 201
Lafayette, CO 80026 USA
303-440-7930
Contact: info@fpdigital.com
FPD is the global leader in content storage management, www.fpdigital.com.

Fujiﬁlm North America Corporation
6200 Phyllis Dr.
Cypress, CA 90630 USA
888-424-3854
www.fujifilm.com/products/motion_pict ure
Contact: btong@fujifilm.com
Fujifilm ETERNA-RDS is intended for making archival black and white separations from color digital masters. RDS is designed for maximum image quality and long-term stability.

Gencom Technology Ltd
7 Airborne Rd.
Rosedale, 0632 New Zealand
+64 9 913 7500
Contact: info@gencom.com

Hewlett Packard Enterprise
3000 Hanover St., 1501 Buildings
Palo Alto, CA 94304-1112 USA
562-356-2128
Contact: steve.wong@hpe.com
Hewlett Packard Enterprise managed digital archival storage service.

I-Line Technology Ltd.
The Conifers
Oldbury Court
Bristol, BS16 2JP United Kingdom
44-7900931749
Contact: ken.helps@ilinetechnology.com

Mels Studios and Postproduction
2901 Rachel Est, 4ième étage
Montreal, QC H1W 4A4 Canada
514-879-0020
Contact: philippe.pelletier@mels-studios.com

Motion Picture Transfer
9564 Montgold
White Lake, MI 48386-3244 USA
586-805-0471
Contact: matthews@MotionPictureTransfer.com
Archival film transfer/scanning services 16mm & 35mm. Nitrate certified.

Music Hunter Distributing Co.
6780 Moonlit Dr.
Delray Beach, FL 33446 USA
561-450-7152
Contact: musichunterny@gmail.com
CDs, DVDs, Superior Service, absolutely lowest prices available.

NBCUniversal StudioPost
100 Universal Plaza
Universal City, CA 91608 USA
818-777-9033
www.universalstudioslot.com
Contact: eric.lamb@nbcuni.com
StudioPost’s highly skilled staff employs the latest technology to preserve and restore recorded media from the NBCUniversal vaults and third party collections. Our wide range of post-production services include: full audio restoration and evaluations; inspection and repair; cleaning; 4K, 2K, HD, scanning; color correction; editing; digital restoration; video duplication & conversion; video encoding & transcoding; sound editorial & mixing; large scale migration; YCM separations; sound transfer & quality control services.

Orange Logic
49 Discovery, Suite 240
Irvine, CA 92618 USA
941-361-9175
karl@orangelogic.com

Pacific Title Archives
10717 Vanowen
North Hollywood, CA 91605 USA
818-239-1960
Contact: peter@pacifictitlearchives.com
Pop Up Archive
2355 Broadway, Suite 402
Oakland, CA 94612 USA
708-351-1049
Contact: edison@popuparchive.org
Auto-transcripts, metadata, PBCore ingest, archive.org backup for digital audio, popuparchive.org.

Prime Focus Technologies
5750 Hannum Ave., Suite 100
Culver City, CA 90230 USA
310-895-9550
Contact: info@primefocustechnologies.com

Roundabout Entertainment Inc.
217 South Lake St.
Burbank, CA 91502 USA
818-842-9300
Contact: postanswers@roundabout.com
State-of-the-art post services in an old-school environment

ScanLab Graphics
7105a West Saanich Rd.
Victoria, BC V8M 1P7 Canada
250-652-5363
Contact: doug@thescanlab.com

Scene Savers
424 Scott St.
Covington, KY 41011 USA
859-292-5100
Contact: pcalardo@scenesavers.com

Shanghai Audio Visual Archives
4-6F, Broadcasting Bldg.
No.1376 Hongqiao Rd.
Shanghai, 201105 China
8621-62788177-4032
Contact: bluenesshu@gmail.com
The professional audio-visual archives of Shanghai.

Spectrum Admark
A/2/72 Greenfields Andheri East Mumbau, Maharashtra 400093 India
+919821144299
Contact: rajivcshah@yahoo.com
Marketing/sales consulting for audio visual archiving services, systems, restoration, www.in.linkedin.com/in/rajivmediaconsultant.

Transmedia Dynamics Inc.
7719 Wood Hollow Dr., Suite 240
Austin, TX 78731 USA
512-600-3133
Contact: tony.taylor@tmd.tv

USA Studios
253 West 35th St.
New York, NY 10001 USA
646-616-9889
Contact: james.pagliaro@usastudios.tv
Video archival services, HD, SD, post production, www.usastudios.tv.

Vsectracom
9420 Lurline Ave.
Chatsworth, CA 91311 USA
818-998-9100
Contact: lou@vectracom.fr
We offer services to digitize any audiovisual heritage, www.vectracom.fr/en.

Visual Data Media Services
610 North Hollywood Way
Burbank, CA 91505 USA
310-558-3363
Contact: rsmith@visualdatamedia.com
We offer a full range of post-production/media transformation services, www.visualdatamedia.com.

V Solutions Pte Ltd
28 Sin Ming Lane 5/1/0145
Singapore, 573972 Singapore
65-66590010
Contact: sales@vsolutions.tv
Provision of media hardware & software solutions. www.vsolutions.tv

Asian Film Archive
100 Victoria St., #04-01
National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library@esplanade Singapore.

Physical Archival Storage and Management Services
<table>
<thead>
<tr>
<th>Company Name</th>
<th>Address</th>
<th>Phone Number</th>
<th>Website</th>
<th>Contact Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>DuArt Media Services</td>
<td>245 West 55th St. New York, NY 10019 USA</td>
<td>212-754-4580</td>
<td><a href="http://www.duart.com">www.duart.com</a></td>
<td><a href="mailto:info@duart.com">info@duart.com</a></td>
</tr>
<tr>
<td>DuArt provides media services for production companies, broadcasters, filmmakers, and archivists. The Oscar winning company founded in 1922 has evolved from a premier film lab to a high technology full service provider. Our Scanity HDR 4K Film Scanner is one of the few in the east coast for both new and archive films transfer, specifically developed to manage a range of modern to difficult and historically-aged film issues and supports 35mm, 16mm, 8mm &amp; 58mm.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LAC Group</td>
<td>3110 North San Fernando Blvd. Burbank, CA 91504 USA</td>
<td>323-468-4469</td>
<td><a href="http://www.lac-group.com">www.lac-group.com</a></td>
<td><a href="mailto:tim.knapp@lac-group.com">tim.knapp@lac-group.com</a></td>
</tr>
<tr>
<td>LAC Group sets the standard of excellence. Our precise, critically-controlled environment and processes meet strict archival requirements. The experience and technical skills of our people are backed by their extensive knowledge of still photography and motion picture history. We answer questions of provenance, tackle preservation challenges and offer curation guidance to film studios, archives, private collections and other content owners.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Memnon Archiving Services Inc. a Sony company</td>
<td>2719 East 10th St. Bloomington, IN 47408 USA</td>
<td>631-880-8685</td>
<td><a href="http://www.memnon.com">www.memnon.com</a></td>
<td><a href="mailto:andrew.dapuzzo@memnon.com">andrew.dapuzzo@memnon.com</a></td>
</tr>
<tr>
<td>Memnon Archiving Services offers a range of services to digitize, restore, preserve and provide access to classic and current Audio/Visual recordings in any format and film. Our service is suitable for a wide range of archive owners – from cultural institutions, libraries, universities and publishers. We provide a professional, high-quality, cost-effective service, that combines innovative techniques, ten plus years of experience and an optimized production process supported by our industrial scale production asset management system.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>STIL Casing Solution</td>
<td>107 Saint Andre, #304 Quebec, QC G1K 3Y3 Canada</td>
<td>418-694-0449</td>
<td><a href="http://www.stilcasing.com">www.stilcasing.com</a></td>
<td><a href="mailto:sales@stilcasing.com">sales@stilcasing.com</a></td>
</tr>
<tr>
<td>STIL Casing Solution offers a range of services to digitize, restore, preserve and provide access to classic and current Audio/Visual recordings in any format and film. Our service is suitable for a wide range of archive owners – from cultural institutions, libraries, universities and publishers. We provide a professional, high-quality, cost-effective service, that combines innovative techniques, ten plus years of experience and an optimized production process supported by our industrial scale production asset management system.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Underground Vaults &amp; Storage, Inc.</td>
<td>3500 East Ave. G Hutchinson, KS 67504-1723 USA</td>
<td>800-873-0906</td>
<td><a href="http://www.undergroundvaults.com">www.undergroundvaults.com</a></td>
<td><a href="mailto:storage@undergroundvaults.com">storage@undergroundvaults.com</a></td>
</tr>
<tr>
<td>Underground Vaults &amp; Storage, Inc. is a recognized leader in secure storage for the motion picture and entertainment industry. Our unique facility and multiple services, including managed inventory and preservation programs, allow us to provide customizable storage solutions. UV&amp;S operates multiple above and below ground facilities in the United States and United Kingdom, with “The Saltmine” located 650-foot underground in Kansas, serving worldwide clients from nearly every sector of industry.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Western Digital</td>
<td>5601 Great Oaks Pkwy. San Jose, CA 95119 USA</td>
<td>408-717-6000</td>
<td><a href="mailto:anna.ruiz@wdc.com">anna.ruiz@wdc.com</a></td>
<td>Western Digital creates environments for data to thrive. We drive the innovation needed to help the world capture, preserve, access and transform an ever-increasing diversity of data. Western Digital® data-centric solutions are found under the G-Technology™, HGST, SanDisk®, Tegile™, Upthere™, and WD® brands.</td>
</tr>
</tbody>
</table>
Allied Vaughn
11923 Brookfield
Livonia, MI 48150 USA
248-245-5543
Contact: chris.barkoozis@alliedvaughn.com
We provide professional services to support corporate archiving/DAM, www.alliedvaughn.com.

BBC Studios and Post Production
Odyssey Business Park
West End Rd.
Ruislip, Middlesex HA4 6QQ
United Kingdom
0203 327 7401
Contact: hello@bbcstudiosandpostproduction.com

Chicago Film Archives
329 West 18th St., #610
Chicago, IL 60616 USA
312-243-1808
Contact: info@chicagofilmarchives.org
Film scanning, collections management, and original Midwestern footage licensing, chicagofilmarchives.org/services.

Cinelab London
714-715 Banbury Ave.
Slough Industrial Estate
Slough, Berks SL1 4LR United Kingdom
4.417535015e+011
Contact: enquiries@cinelab.co.uk
UK 16/35mm film restoration specialists, www.cinelab.co.uk.

Cinequal LLC.
15 Washington Pl
New York, NY 10003 USA
646-580-0148
Contact: info@cinequal.com
Automated film condition analysis and collections management system, cinequal.com.

Covalent Media Systems
24307 Magic Mountain Pkwy., #95
Valencia, CA 91355-3402 USA
714-394-2806
Contact: bobbie@covalentmedia.com
Secure archival asset retrieval and management anywhere in the world.

Digital Media Services
10 East 39th St.
New York, NY 10016 USA
212-951-7000
Contact: keland@digitalmediaservices.com

Empress Media Asset Management LLC
306 West 38th St., 9th Fl.
New York, NY 10018 USA
888-683-6773
Contact: cguli@empressmam.com
Global Supplier Directory  June, 2019

Fujifilm North America Corporation
6200 Phyllis Dr.
Cypress, CA 90630 USA
888-424-3854
www.fujifilm.com/products/motion_pict
ure
Contact: btong@fujifilm.com
Fujifilm ETERNA-RDS is intended for making archival black and white separations from color digital masters. RDS is designed for maximum image quality and long-term stability.

George Blood Audio/Video/Film
21 West Highland Ave.
Philadelphia, PA 19118 USA
215-248-2100
Contact: george.blood@georgeblood.com

GOTIKA - Imaging Science and Technology
Sarmiento 663, 5th Fl.
Buenos Aires, C1041AAM Argentina
+5411-4899-0990
Contact: gabriela.plazas@gotika.com
Film preservation technology, digital restoration services and education courses worldwide.

Hitachi Data Systems Pte Ltd
300 Beach Rd., Level 28
The Concourse
Singapore, 199555 Singapore
81807326
Contact: john.fan@hds.com

Hollywood Vaults
742 Seward St.
Hollywood, CA 90038 USA
323-461-6464
Contact: david@hollywoodvaults.com

MAM-A Inc.
4250 Buckingham Dr.
Colorado Springs, CO 80907 USA
719-262-2430
Contact: lora.swenson@mam-a.com

McMurray Stern
15511 Carmenita Rd.
Santa Fe Springs, CA 90670 USA
562-623-3000
Contact: mmurray@mcstern.com

MediaGuru
B-27, Sector 132
Noida, 201014 India
+91 120 6627000
Contact: info@mediaguru.com
Digitization, restoration, preservation of audio, video, film content document digitization and imaging.

Mels Studios and Postproduction
2901 Rachel Est, 4ième étage
Montreal, QC H1W 4A4 Canada
514-879-0020
Contact: philippe.pelletier@mels-studios.com

Miljoy Ent. Inc.
358 Loch Lomond Rd.
Rancho Mirage, CA 92270 USA
310-275-2371
Contact: milt@miljoyent.com
Consulting / project management of media asset protection & preservation.

Northeast Historic Film
P.O. Box 900
85 Main St.
Buckport, ME 04416 USA
207-469-0924
Contact: nhf@oldfilm.org
Offering cold media storage vaults, vinegar isolation, digitizing to 2K.

Pacific Title Archives
10717 Vanoven
North Hollywood, CA 91605 USA
818-239-3960
Contact: peter@pacifictitlearchives.com

Preferred Media Pty Ltd
1 Chaplin Dr.
Lane Cove West, NSW 2066 Australia
+612-9490-7300
Contact: solutions@preferred media.com.au

Preserving The Past, LLC
2290 East Ave.
Rochester, NY 14610 USA
585-271-4774
Contact: info@preservethepast.com
Archiving, collections management, access and repurposing of audio visual media.

Prime Focus Technologies
5750 Hannum Ave., Suite 100
Culver City, CA 90230 USA
310-895-9550
Contact: info@primefocus technologies.com

Sam Verga
New City, NY 10956 USA
914-262-2161
Contact: igetpaid@optonline.net
Preserve your legacy with an experienced media migration consultant.

TK ONE LTD.
Abbot House, 14-22 Vale Royal
London, N7 9AU United Kingdom 44-2076099632
Contact: alf.penn@tkone.co.uk
Archive film & tape digitisation & restoration, www.tkone.co.uk.

Transmedia Dynamics Inc.
7719 Wood Hollow Dr., Suite 240
Austin, TX 78731 USA
512-600-3133
Contact: tony.taylor@tmd.tv

Underground Archives, A Division of Business Records Management
Headquarters: 923 Bidwell St.
Pittsburgh, PA 15233 USA
412-321-0600
Contact: jgross@businessrecords.com
USA Studios
253 West 35th St.
New York, NY 10001 USA
646-616-9889
Contact: james.pagliaro@usastudios.tv
Video archival services, HD, SD, post production, www.usastudios.tv.

Vectracom
9420 Lurline Ave.
Chatsworth, CA 91311 USA
818-998-9100
Contact: lou@vectracom.fr
We offer services to digitize any audiovisual heritage, www.vectracom.fr/en.

Visual Data Media Services
610 North Hollywood Way
Burbank, CA 91505 USA
310-558-3363
Contact: rsmith@visualdatamedia.com
We offer a full range of post-production/media transformation services, www.visualdatamedia.com.

Reformatting and Restoration Services

AheadTek
6410 Via del Oro
San Jose, CA 95119 USA
408-226-9991 | www.aheadtek.com
Contact: pat@aheadtek.com
Supporting the television broadcast industry since 1972, San Jose based AheadTek manufactures video heads & other specialty heads used in the video broadcast, tape data and disk data storage industries. AheadTek provides video heads & other key spare parts for VTRs incl. 2" Quadruplex, ½" Open Reel EIAJ, 1" Type C, 1" Type B, ¾" U-Matic, Betacam, Betacam SP, Betacam SX, Digital Betacam, MII, DVCPRO, DVCPRO HD, HDCAM, J-Series, DVCAM, IMX, MII, Hi-8, VHS/SVHS VTRs.

Audio Mechanics
1200 West Magnolia
Burbank, CA 91506 USA
818-846-5525
www.audiomechanics.com
Contact: john.polito@audiomechanics.com
Audio Mechanics offers high quality sound services focused on archival preservation assessment, evaluation, and restoration of film soundtracks, audiotapes, and discs. Since 1991 we have been providing technical expertise in managing synchronous audio elements, including proprietary analog sound transfer of deteriorating mag film (vinegar syndrome). Audio Mechanics’ experienced staff is expert in assessing and efficiently addressing a multitude of audio issues including WOW minimization, noise removal, re-mastering, re-formatting for DCP, HD and theatrical exhibition.

Bay Area Video Coalition
2727 Mariposa St., 2nd Fl.
San Francisco, CA 94110 USA
415-558-2158
www.bavc.org/preservation-media
Contact: preservation@bavc.org
As one of the nation’s longest-standing non-profit video and audio preservation organizations, BAVC remains a leader in the field, developing the highest quality preservation standards and practices while working with individuals and cultural, academic, and media organizations to meet a range of needs for preserving historically and artistically important video and audio materials. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.

Audio Mechanics
1200 West Magnolia
Burbank, CA 91506 USA
818-846-5525
www.audiomechanics.com
Contact: john.polito@audiomechanics.com
Audio Mechanics offers high quality sound services focused on archival preservation assessment, evaluation, and restoration of film soundtracks, audiotapes, and discs. Since 1991 we have been providing technical expertise in managing synchronous audio elements, including proprietary analog sound transfer of deteriorating mag film (vinegar syndrome). Audio Mechanics’ experienced staff is expert in assessing and efficiently addressing a multitude of audio issues including WOW minimization, noise removal, re-mastering, re-formatting for DCP, HD and theatrical exhibition.

Bay Area Video Coalition
2727 Mariposa St., 2nd Fl.
San Francisco, CA 94110 USA
415-558-2158
www.bavc.org/preservation-media
Contact: preservation@bavc.org
As one of the nation’s longest-standing non-profit video and audio preservation organizations, BAVC remains a leader in the field, developing the highest quality preservation standards and practices while working with individuals and cultural, academic, and media organizations to meet a range of needs for preserving historically and artistically important video and audio materials. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.

DuArt Media Services
245 West 55th St.
New York, NY 10019 USA
212-754-4580 | www.duart.com
Contact: info@duart.com
DuArt provides media services for production companies, broadcasters, filmmakers, and archivists. The Oscar winning company founded in 1922 has evolved from a premier film lab to a high technology full service provider. Our Scanity HDR 4K Film Scanner is one of the few in the east coast for both new and archive films transfer, specifically developed to manage a range of modern to difficult and historically-aged film issues and supports 35mm, 16mm, 8mm & S8mm.

FotoKem
2801 Alameda Ave.
Burbank, CA 91505 USA
818-846-3101 | www.fotokem.com
Contact: sales@fotokem.com
FotoKem is an independently-owned, full-service post production facility that has become a respected resource for the worldwide creative community. Since 1963 the company has provided expertise, high-end solutions and innovative technologies to filmmakers and institutions at every level, from large-scale studio pictures and film archives to independent producers, educators and artists. FotoKem offers a broad spectrum of services, including digital intermediates, mobile dailies, film preservation, digital and audio restoration and mastering.
**Image Protection Services**

1123 South Flower St., #101
Burbank, CA 91502 USA
818-434-7628
www.imageprotections.com

Contact: sean.coughlin@imageprotections.com

We take old, damaged film, still and video image assets, and restore to near-new again, then digitize for preservation and to enable access. We have provided these services reliably to leading entertainment enterprises — more than 8,000 films over 30 years — as well as major museums and corporate/educational archives in the United States and overseas.

**LAC Group**

3110 North San Fernando Blvd.
Burbank, CA 91504 USA
323-468-4469 | www.lac-group.com

Contact: tim.knapp@lac-group.com

For long-term safeguarding of film and other media assets, LAC Group sets the standard of excellence. Our precise, critically-controlled environment and processes meet strict archival requirements. The experience and technical skills of our people are backed by their extensive knowledge of still photography and motion picture history. We answer questions of provenance, tackle preservation challenges and offer curation guidance to film studios, archives, private collections and other content owners.

**Media Transfer Service, LLC**

317 Main St., Eyer Building
East Rochester, NY 14445 USA
585-248-4908
www.mediatransferservice.com

Contact: mtsinfo@rochester.rr.com

Specializing in high quality digitization of audiovisual media for businesses, educational institutions, and private collections. Our dedicated facility is staffed with professionals, focused on digital preservation of your media, with a no-frills approach. Our goal - offering you the highest quality media transfer available, with the best service possible, at reasonable rates. We digitize a broad range of video, audio, motion picture film and still image media formats. Visit our website to learn more.

**Memnon Archiving Services Inc. a Sony company**

2719 East 10th St.
Bloomington, IN 47408 USA
631-880-8685 | www.memnon.com

Contact: andrew.dapuzzo@memnon.com
Memnon Archiving Services offers a range of services to digitize, restore, preserve and provide access to classic and current Audio/Visual recordings in any format and film. Our service is suitable for a wide range of archive owners – from cultural institutions, libraries, universities and publishers. We provide a professional, high-quality, cost-effective service, that combines innovative techniques, ten plus years of experience and an optimized production process supported by our industrial scale production asset management system.

**Prasad Corporation**

711 South Main St.
Burbank, CA 91506 USA
818-861-7417 | www.prasadcorp.com

Contact: paul.stambaugh@prasadcorp.com
Prasad Corp offers SD, HD, 2K, and 4K scanning for digitizing your 16mm and 35mm motion picture film and sound. Utilizing the high-performance DFT-Scany film scanner, with the latest High Dynamic Range technology, we offer superior results at competitive prices. Digital restoration and still photography digitization is also available. Ask us how we can help you in developing a personalized plan that fulfills your collection's needs. Special pricing for AMIA Members.

**Provincial Archives of Alberta**

8555 Roper Rd.
Edmonton, AB T6E 5W1 Canada
323-468-4469 | www.lac-group.com

Contact: paa@gov.ab.ca

The Provincial Archives of Alberta (PAA) preserves the collective memory of Alberta. The PAA acquires preserves and makes available for research the private and government records of provincial significance. Our collection includes documents, parchments, manuscripts, records, books, maps, plans, photographs, and magnetic tapes. We offer research, restoration, and conservation services, archival preservation assistance and archival supplies.
SPECS BROS., LLC
P.O. Box 195 93 South Main St.
Lodi, NJ 07644 USA
973-777-5055 | www.specsbros.com
Contact: admin@specsbros.com
A pioneer in audio and video restoration and digitization services since 1983, SPECS BROS. is considered by many to be the premiere magnetic tape restoration and re-mastering facility in the United States. From a handful of tapes to an archive of thousands, we give each tape the individual, expert attention it needs. In addition to our digitization services, SPECS BROS. also offers consulting and is world renowned in the field of magnetic tape disaster recovery.

V9 Digital
3566 Olive St.
St. Louis, MO 63108
Contact: whess@ketc.org
With years of high-volume digitization experience, when you partner with V9 Digital, you are making a priceless investment to preserve your past and protect your future. V9 Digital’s preservation team provides a range of preservation services for athletic organizations, government agencies, universities and colleges, historical societies, production companies, TV stations, nonprofits and other organizations. Our services include digitization, restoration, media asset management and retrieval services for enhancing content accessibility.

A/V Geeks LLC
714 Tyler Rd.
Raleigh, NC 27604 USA
919-247-7752
Contact: skip@avgeeks.com

Airdate Traffic Services Ltd.
629 Adelaide St. West
Toronto, ON M6J 1A8 Canada
416-703-5451
Contact: mike.lata@airdate.ca
Xfers of 2", 1" video and 1/4" audio formats, www.airdate.ca.

Allied Vaughn
11923 Brookfield
Livonia, MI 48150 USA
248-245-5543
Contact: chris.barkoozis@alliedvaughn.com
We provide professional services to support corporate archiving/DAM, www.alliedvaughn.com.

ALPHA-OMEGA digital
Lerchenauer Str. 230
Munich, Bavaria 80935 Germany +498989053960
Contact: tbakels@alpha-omega.de
Hi-res scanning of aged and fragile elements, nitrate, wet gate.

PALLETS. BOXES. TAPES. FILM.
Global Supplier Directory . June, 2019

**ARTPLUS**
353 West 48th St., Suite 454
New York, NY 10036 USA
212- 884-0325
Contact: admin@artplus.com

**Australian Television Archive, Archival Film & Video Services**
2/2 Allandale Rd.
Boronia, 3155 Australia
+61390016388
Contact: james@austvarchive.com

**AV Preservation by reto.ch**
chemin du Suchet 5
Ecublens, 1024 Switzerland
+41 21 691 6511
Contact: info@reto.ch
Small, highly skilled moving image conservation and restoration facility, www.reto.ch.

**BBC Studios and Post Production**
Odyssey Business Park
West End Rd.
Ruislip, Middlesex HA4 6QQ
United Kingdom
0203 327 7401
Contact: hello@bbcsoundworks.com

**BMS/Chace**
1801 8th Ave. South, Suite 200
Nashville, TN 37203 USA
615-385-1251
Contact: jspencer@bmschace.com

**Bret Hampton Editor/Restorer**
23629 Del Monte Dr., Unit 277
Valencia, CA 91355 USA
661-678-0543
Contact: bret@brethampton.com

**CBS Digital**
7800 Beverly Blvd.
Los Angeles, CA 90036 USA
323-575-2310
Contact: info@cbsdvfx.com

**Chicago Film Archives**
329 West 18th St., #610
Chicago, IL 60616 USA
312-243-1808
Contact: info@chicagofilmmarshives.org
Film scanning, collections management, and original Midwestern footage licensing, chicagofilmmarshives.org/services.

**CineGraph**
7105a West Saanich Rd.
Victoria, BC V8M 1P7 Canada
250-652-5363
Contact: hello@cinegraph.ca
Digital film restoration; motion picture film scanning; archival friendly; www.cinegraph.ca.

**Cinelab London**
714-715 Banbury Ave.
Slough Industrial Estate
Slough, Berks SL1 4LR United Kingdom
4.417535015e+011
Contact: enquiries@cinelab.co.uk
UK 16/35mm film restoration specialists, www.cinelab.co.uk.

**Cinelicious**
5735 Melrose Ave.
Los Angeles, CA 90038 USA
323-464-3700
Contact: info@cinelicous.tv
www.cinelicous.tv.

**Cinema Arts Inc.**
207 Lincoln Green Lane
P.O. Box 452
Newfoundland, PA 18445 USA
570-676-4145
Contact: cinemaarts@gmail.com
Full service motion picture film preservation laboratory, shrunken/damaged specialists.

**Cinemac Restoration, Inc.**
350 Douglas St., #903
Victoria, BC V8V 2P5 Canada
250-947-5657
Contact: cinemac.inc@gmail.com

**Corey Bailey Audio Engineering**
P.O. Box 802263
Santa Clarita, CA 91380-2263 USA
Contact: cbaudio@baileyzone.net
Transfer & restoration of: all 1/4” Audio Tape and discs.

**Cube-Tec International GmbH**
Anne-Conway-Str. 1
Bremen, 28359 Germany
49421201440
Contact: office@cube-tec.com

**DAMsmart Media Migration**
32 Essington St.
Mitchell, ACT 2911 Australia
61-2-6242-6456
Contact: andrew@damsmart.com.au

**Dance Heritage Coalition, Inc.**
1111 16th St. NW, Suite 300
Washington, DC 20036 USA
202-223-8392
Contact: dhc@danceheritage.org

**DB Digital**
6 Ha’amal St., 2nd Fl.
Tel Aviv, 66558 Israel
972 3 5181451
Contact: info@dbdigital.co.il
Expert film, video, audio restoration and transfer all gauges, www.dbdigital.co.il.
Deluxe Media  
2400 West Empire Ave.  
Burbank, CA 91504 USA  
323-308-3063 I www.bydeluxe.com  
Contact: allan.tudzin@bydeluxe.com  
Deluxe is the world’s leading video creation to distribution company, offering global end-to-end services. Through unmatched scale, technology and capabilities, Deluxe enables the worldwide market for professionally created video. The world’s leading content creators, broadcasters, OTTs and distributors rely on Deluxe’s experience and expertise. With headquarters in Los Angeles and New York and operations in 38 key media markets worldwide, Deluxe relies on the talents of 7,500+ of the industry’s premier experts, engineers and innovators.

Digital Preservation Laboratories  
1918 West Magnolia Blvd., Ste. 102  
Burbank, CA 91506 USA  
818-688-1526  
Contact: sales@digipreslabs.com  

DJ Audio  
2615 West Magnolia Blvd., #104  
Burbank, CA 91505 USA  
818-861-7327  
Contact: djaudioinc@aol.com  
35/16mm optical sound tracks, magnetic, analog tape formats, www.djaudio.la.com.

Duplitech  
20000 Mariner Ave., #300  
Torrance, CA 90503  
310-781-1101 ext. 102  
Contact: tonyc@duplitech.com  

DVD Infinity Pty Ltd  
P.O. Box 86  
North Sydney, NSW 2059 Australia  
+61 2 9906 6383  
Contact: info@dvdinfinity.com  
Highest quality 8mm, 9.5mm, 16mm film scanning/restoration, www.dvdinfinity.com.au.

Electric Pictures Telecine  
24081 Landisview Ave.  
Lake Forest, CA 92630 USA  
949-838-0001  
Contact: gracemckay@electricpictures.tv  

Film Video Digital  
P.O. Box 411  
Hanover, NH 03755 USA  
603-643-2627  
www.filmvideodigital.com  
Contact: ask@filmvideodigital.com  
The art & science of digital motion picture transfer, film preservation & repair, HD/2K/4K editorial, and digital archiving for motion picture collections large & small.

Flume Media Archiving  
21 Deanwood Cres.  
Toronto, ON M9B 3A9 Canada  
416-621-4826  
Contact: info@flumearchiving.com  

Gamma Ray Digital, Inc  
119 Braintree St., #404  
Allston, MA 02134 USA  
617-379-0381  
Contact: contact@gammaraydigital.com  
6k archival film scanning/digital restoration: 8mm/16mm/35mm, www.gammaraydigital.com.

Gary Barclay’s Tape Preservation Transfer Service  
101 - 1001 West Broadway, 735  
Vancouver, BC V6H 4E4 Canada  
604-682-5983  
Contact: jazzverbatim@gmail.com  
Audio tape preservation transfer service to CD-R.

GOTIKA - Imaging Science and Technology  
Sarmiento 663, 5th Fl.  
Buenos Aires, C1041AAM Argentina  
+5411-4899-0990  
Contact: gabriela.plazas@gotika.com  
Film preservation technology, digital restoration services and education courses worldwide.

GT Recording  
9921 Aurora Ave. N  
Seattle, WA 98103 USA  
206-783-6911  
Contact: sales@gtrecording.com  
Lossless approach to tape and film preservation. Experienced problem solvers.

I-Line Technology Ltd.  
The Conifers  
Oldbury Court  
Bristol, BS16 2JP United Kingdom  
44-7900931749  
Contact: ken.helps@ilinetech.com  
Imagica South East Asia
Level 2, Technical Block, Pinewood
Iskandar Malaysia Studios, 1 Persiaran Layar Perak
Iskandar Puteri, Johor 79250 Malaysia
7-5601749
Contact: info_sea@imagicasea.com

International Historic Films, Inc.
3533 South Archer Ave.
Chicago, IL 60609 USA
773-927-9091
Contact: info@IHFfilm.com

Kinetta Archival
7 West 22nd St., 6th Fl.
New York, NY 10010 USA
334-221-9298
Contact: jeff@kinetta.com
High quality, high resolution archival scanning services, kinettaarchive.com.

L’Immagine Ritrovata
Via Riva di Reno 72
Bologna, 40122 Italy
+39 051 552541
Contact: info@immagineritrovata.it
A highly specialised film restoration laboratory, www.immagineritrovata.it.

Lifetime Heritage Films
3419 Handley Crescent
Port Coquitlam, BC V3B 2Y4 Canada
604-961-4861
Contact: john@lifetimeheritagefilms.com
Archival quality film, video, image, and audio digitization.

Magic Shop, The
49 Crosby St.
New York, NY 10012 USA
212-226-7035
Contact: info@magicshopny.com
4-time GRAMMY Award-winning recording and restoration studio.

Mass Productions
42 Rogers St., Unit 5
Tewksbury, MA 01876 USA
617-501-1738
Contact: info@massproductions.net

Media Burn Archive
935 West Chestnut St., Suite 405
Chicago, IL USA
773-794-0058
Contact: info@mediaburn.org
Transfer most videotape formats, support our nonprofit work, www.mediaburn.org/services.

MediaForward Consulting
5310 North West 89 Ter
Fort Lauderdale, FL 33351 USA
347-254-7853
Contact: justin@davila.name
MediaForward, from co-inventor of the SAMMA robotic videotape digitization system.

MediaGuru
B-27, Sector 132
Noida, 201014 India
+91 120 6627000
Contact: info@mediaguru.com
Digitization, restoration, preservation of audio, video, film content document digitization and imaging.

Mels Studios and Postproduction
2901 Rachel Est, 4ième étage
Montreal, QC H1W 4A4 Canada
514-879-0020
Contact: philippe.pelletier@mels-studios.com

Motion DSP
700 Airport Blvd., Suite 270
Burlingame, CA 94010 USA
914-664-3242
Contact: david@techsalespromotion.com
Video enhancement (GPU-accelerated image processing) software.

Motion History
9218 Clear Dr.
Denton, TX 76266 USA
504-343-2491
Contact: blaine@motionhistory.com
Kinetta archival film scanning; NTSC collections consulting.

Motion Picture Transfer
9564 Montgold
White Lake, MI 48386-3244 USA
586-805-0471
Contact: patmathews@motionpicturetransfer.com
Archival film transfer/scanning services 16mm & 35mm. Nitrate certified.

Moving Media
64 Gardiner St., Lwr.
Dublin, D1 Ireland
+353-87-6831176
Contact: simon@movingmedia.tv

MPS Labo
304 East Alameda Ave.
Burbank, CA 91502 USA
818-208-3069
Contact: info@mpslabo.com
MPS LABO is a new joint venture of Motion Picture Solutions UK/Labo Digital, www.mpslabo.com.

MTI Film
1016 North Sycamore Ave.
Hollywood, CA 90038 USA
323-465-6478
Contact: jim.hannafin@mtifilm.com

National Motor Museum Beaulieu
John Montagu Bldg., Beaulieu
Brockenhurst, Hampshire SO42 7ZN United Kingdom
+441590 614664
Contact: murray.weston@beaulieu.co.uk
Archive motoring films plus HD and SD transfer facilities, www.nationalmotormuseum.org.uk/collections.
**NBCUniversal StudioPost**  
100 Universal Plaza  
Universal City, CA 91608 USA  
818-777-9033  
[www.universalstudioslot.com](http://www.universalstudioslot.com)  
Contact: eric.lamb@nbcuni.com  
StudioPost’s highly skilled staff employs the latest technology to preserve and restore recorded media from the NBCUniversal vaults and third party collections. Our wide range of post-production services include: full audio restoration and evaluations; inspection and repair; cleaning; 4K, 2K, HD, scanning; color correction; editing; digital restoration; video duplication & conversion; video encoding & transcoding; sound editorial & mixing; large scale migration; YCM separations; sound transfer & quality control services.

**Northeast Historic Film**  
P.O. Box 900  
85 Main St.  
Bucksport, ME 04416 USA  
207-469-0924  
Contact: nhf@oldfilm.org  
Offering cold media storage vaults, vinegar isolation, digitizing to 2K.

**ORWO North America**  
417 Myrtle Ave., Suite 22  
Brooklyn, NY 11205 USA  
Contact: gcampbell@orwona.com  

**Phoenix Archival**  
9729 Marcus Lane  
Tujunga CA 91042 USA  
818-675-8518  
Contact: paul@phoenix-archival.com  
Effective solutions for film and data archiving and restoration.

**Ping Pong Media**  
Tucson, AZ 85750 USA  
520-577-2615  
[www.pingpongmedia.com](http://www.pingpongmedia.com)  
Contact: bobn@pingpongmedia.com  
Small gauge film scanning, 35mm & lantern slides, consumer & broadcast videotape, audio recordings including wire recordings. Output to all popular file formats including numbered sequences.

**Pixcel Media**  
3336 Commercial Ave.  
Northbrook, IL 60062 USA  
847-272-8207  
Contact: eghekter@pixcel.com  

**Post Haste Digital**  
2700 South La Cienega Blvd.  
Los Angeles, CA 90034 USA  
310-879-0743  
Contact: accountmanagers@posthaste.digital  

**Preferred Media Pty Ltd**  
1 Chaplin Dr.  
Lane Cove West, NSW 2066 Australia  
+612-9490-7300  
Contact: solutions@preferredmedia.com.au  

**Preserve South**  
5023 B.U. Bowman Dr.  
Buford, GA 30518  
770-932-9801  
Contact: info@preservesouth.com  
Preserve South specializes in digitization and media migration projects.

**Preserving The Past, LLC**  
2290 East Ave.  
Rochester, NY 14610 USA  
585-271-4774  
Contact: info@preservethepast.com  
Archiving, collections management, access and repurposing of audio visual media.

**Prime Focus Technologies**  
5750 Hannum Ave., Suite 100  
Culver City, CA 90230 USA  
310-895-9550  
Contact: info@primefocus.com  

**Pro8mm**  
2805 West Magnolia Blvd.  
Burbank, CA 91505 USA  
818-848-5522  
Contact: rhonda@pro8mm.com  
Scanning 8mm, Super8mm, 16mm, 35mm to data 2K and 4K.

**PT Jakarta Prima Digital**  
5th Fl., Jl. Bintaro Raya No. 5, Kebayoran Lama, Jakarta Selatan  
Jakarta, DKI 12240 Indonesia  
+62217241313  
Contact: info@jktdigital.com  

**Quad Tape Transfer**  
154 Boone Ave.  
Gray, TN 37615 USA  
423-946-9660  
Contact: larry@quadtapexfer.com  
Videotape restoration/digitization: 2”Quad NTSC-PAL-SECAM, PAL-M. 1”C, 3/4”Umatic.

**Quality Matters**  
B-701, Arenja Tower, Sector-11, CBD Belapur  
Navi Mumbai, Maharashtra 400614 India  
919920145547  
Contact: koushik@qualitymatters.in  
From 1894 to 1990 we have delivered at 2K.

**Reflex Technologies, LLC**  
306 East Alameda Ave.  
Burbank, CA 91502 USA  
818-859-7770  
Contact: reed@reflextecthnologies.com  
Reflex Technologies offers a range of archival scanning services.
Restaumedia
Reischstr. 6
Freiburg, Baden-Wuerttemberg 79102
Germany
+49-177-7610352
Contact: weisser@restaumedia.de
Consultancy on analogue and digital preservation restoration & digitalization, www.restaumedia.de.

Rising Fall
1409 South Lamar St., Suite 1023
Dallas, TX 75215
214-615-8240 x1010
Contact: terry@risingfall.com

Roundabout Entertainment Inc.
217 South Lake St.
Burbank, CA 91502 USA
818-842-9300
Contact: postanswers@roundabout.com

Sam Verga
New City, NY 10956 USA
914-262-2161
Contact: igetpaid@optonline.net
Preserve your legacy with an experienced media migration consultant.

Scene Savers
424 Scott St.
Covington, KY 41011 USA
859-292-5100
Contact: pcalardo@scenesavers.com

Second Run Media Preservation
Calle 26 B #4-07 (401)
La Macarena, Bogotá 110311 Colombia
Contact: juana@secondrunpres.com

Simon Daniel Sound
31360 Via Colinas, Unit 107
Westlake Village, CA 91362 USA
818-745-7567, 818-203-9808
Contact: sdsound17@sbglobal.net
35mm / 16mm print and magnetic playback. Analog tape formats.

Spectrum Admark
A/2/72 Greenfields
Andheri East
Mumbai, Maharashtra 400093 India
+919821144299
Contact: rajivcshah@yahoo.com

Standby Program
325 8th St.
Brooklyn, NY 11215 USA
212-206-7858
Contact: preservation@standby.org
Collection assessment, preservation transfer services for individuals and organizations, www.standby.org.

TFG Film & Tape
500-B Silas Deane Hwy.
Wethersfield, CT 06109 USA
860-529-1877
Contact: tfg1@snet.net

Tom Fine Audio Services
158 Overlook Dr.
Brewster, NY 10509 USA
914-588-9551
Contact: tom.fine@gmail.com
Analog-to-digital transfers of most tape and disk formats.

Transfer Lab at Video Park, The
918 North Pinnon Rd.
Grants Pass, OR 97526 USA
818-535-2747

Transfer Media, LLC
5028 Coburn Ave.
Indianapolis, IN 46228 USA
317-466-0811
Contact: info@transfermedia.tv
AV tape digitizing, conversion, encoding, transfer and related restoration services.

USA Studios
253 West 35th St.
New York, NY 10001 USA
646-616-9889
Contact: james.pagliaro@usastudios.tv
Video archival services, HD, SD, post production, www.usastudios.tv.

USC Hugh M. Hefner Moving Image Archive
915 West 35th St.
Los Angeles, CA 90804 USA
213-740-2921
Contact: deverett@cinema.usc.edu
HD transfer plus repair 9.5mm, 28mm $25 per reel.

Video Transfer
115 Dummer St.
Brookline, MA 02446 USA
617-487-6188
Contact: jtrafidlo@vtiboston.com
Expert reformattting - audio, video, film. Customized approach for each project.

Visual Data Media Services
610 North Hollywood Way
Burbank, CA 91505 USA
310-558-3363
Contact: rsmith@visualdatamedia.com
We offer a full range of post-production/media transformation services, www.visualdatamedia.com.

Watch Works Ltd
Wimbledon Studios
1 Deer Park Rd.
London, SW19 3TL United Kingdom
+44 (0)20 3627 7961
Contact: mark@watchworks.info
Film scanning up to 4K. Video capture. Restoration film & video.
<table>
<thead>
<tr>
<th><strong>Software Sales and Services</strong></th>
</tr>
</thead>
</table>
| **Radio Television of Serbia**  
Takovska 10, Aberdareva 1  
Belgrade, 11000 Serbia  
+381116552000 | www.rts.rs  
Contact: tvdokum@rts.rs  
Production, broadcasting and archiving of programs. Delivery and sales of archival material. We offer professional experience in archiving and technical support. |
| **AmberFin**  
Belvedere Basing View  
Basingstoke, Hampshire RG21 4HG  
United Kingdom  
+441256 317500  
Contact: thelma@amberfin.com  
| **Archimedia Technology Inc.**  
218 North East 5th Ct.  
Delray Beach, FL 33444 USA  
646-240-4045  
Contact: info@archimedia.com  
| **ARPLUS**  
353 West 48th St., Suite 454  
New York, NY 10036 USA  
212-884-0325  
Contact: admin@artplus.com  
| **AssetPoint - Maintenance Scheduling Software**  
770 Pelham Rd.  
Greenville, SC 29615 USA  
864-679-3500  
Contact: jamesmcdermott64@yahoo.com  
EAM & CMMS. |
| **AVP**  
253 36th St., Suite C302  
Brooklyn, NY 11232 USA  
917-475-9630  
Contact: chris@weareavp.com  
| **Axiell ALM**  
Fältspratvägen 4  
Lund, Cheshire 224 78 Sweden  
Contact: sales-alm@axiell.com  
The only collections management system designed for moving image collections. |
| **Baker & Taylor**  
875 Greentree Rd.  
Pittsburgh, PA 15220 USA  
800-775-2600 ext. 2050  
Contact: avinfo@baker-taylor.com  
Distributor of dvd/blu-ray releases from major and secondary content owners. |
| **Cinequal LLC.**  
15 Washington Pl  
New York, NY 10003 USA  
646-580-0148  
Contact: info@cinequal.com  
Automated film condition analysis and collections management system, cinequal.com. |
| **Cinnafilm**  
610 Gold Ave. SW, Suite 110  
Albuquerque, NM 87102 USA  
505-242-6626  
Contact: mica@cinnafilm.com  
Software and SaaS: Dark Energy (scaling, denoise, dustbust, deadpixel, chroma). |
| **Controlled Vocabulary**  
701 West Washington St.  
Champaign, IL 61820 USA  
217-689-1376  
Contact: keywords@controlledvocabulary.com  
| **Cube-Tec International GmbH**  
Anne-Conway-Str. 1  
Bremen, 28359 Germany  
49421201440  
Contact: office@cube-tec.com  
| **DAMsmart Media Migration**  
32 Essington St.  
Mitchell, ACT 2911 Australia  
61-2-6242-6456  
Contact: andrew@damsmart.com.au  
Data Expedition, Inc.
P.O. Box 721198
Norman, OK 73070 USA
617-500-0002
Contact: info@dataexpedition.com
Accelerated file transfer and synchronization software, point-to-point, cloud

DB Digital
6 Ha’amal St., 2nd Fl.
Tel Aviv, 66558 Israel
972 3 5181451
Contact: info@dbdigital.co.il
Expert film, video, audio restoration and transfer all gauges, www.dbdigital.co.il.

Deluxe Media
2400 West Empire Ave.
Burbank, CA 91504 USA
323-308-3063 | www.bydeluxe.com
Contact: allan.tudzin@bydeluxe.com
Deluxe is the world’s leading video creation to distribution company, offering global end-to-end services. Through unmatched scale, technology and capabilities, Deluxe enables the worldwide market for professionally created video. The world’s leading content creators, broadcasters, OTTs and distributors rely on Deluxe’s experience and expertise. With headquarters in Los Angeles and New York and operations in 38 key media markets worldwide, Deluxe relies on the talents of 7,500+ of the industry’s premier experts, engineers and innovators.

Digital Preservation Laboratories
1918 West Magnolia Blvd., Ste. 102
Burbank, CA 91506 USA
818-688-1526
Contact: sales@digi preslabs.com

Digital Vision
11 Wardour Mews
London, W1F8AN United Kingdom
+44 20 7734 8282
Contact: sales@digitalvision.se

DIZI
A.Gostauto 11
Vilnius, 1108 Lithuania
+370 652 85 010
Contact: info@dizi.it
ICT services for memory institutions and cultural organizations.

Empress Media Asset Management LLC
306 West 38th St., 9th Fl.
New York, NY 10018 USA
888-683-6773
Contact: cguli@empressmam.com

EVS Broadcast Equipment, Inc.
9 Law Dr., Suite 200
Fairfield, NJ 07004 USA
818-480-9245
Contact: d.pinkel@evs.com

flashscan8.us
209 East 12th St.
Marysville, CA 95901 USA
530-301-2931
Contact: ted@flashscan8.us
MWA film scanners, Zinfurbished VTRs, more MI Tools at www.flashscan8.us.

Gencom Technology Ltd
7 Airborne Rd.
Rosedale, O632 New Zealand
+64 9 913 7500
Contact: info@gencom.com

Hewlett Packard Enterprise
1601 South De Anza Blvd., Suite 212
Cupertino, CA 95014 USA
818-480-9245
Contact: d.pinkel@evs.com

HS-ART Digital / DIAMANT-Film
Dietrichsteinplatz 3
Graz, 8010 Austria
+43 316 915 998
Contact: office@hs-art.com

I-Line Technology Ltd.
The Conifers
Oldbury Court
Bristol, BS16 2JP United Kingdom
44-7900931749
Contact: ken.helps@ilinetechnology.com

Interra Systems
1601 South De Anza Blvd., Suite 212
Cupertino, CA 95014 USA
408-579-2000
Contact: info@interrasystems.com
Provides enterprise class automated QC & monitoring solutions for digital media.

Invensis Technologies Pvt Ltd
1000 North West St., Suite 1200
Wilmington, DE 19801
302-261-9036
Contact: sales@invensis.net
Invensis specializes in data entry/mining, catalogue management and more, https://www.invensis.net/.

MediaForward Consulting
5310 North West 89 Ter
Fort Lauderdale, FL 33351 USA
347-254-7853
Contact: justin@davila.name
MediaForward, from co-inventor of the SAMMA robotic videotape digitization system.

Moo Cat Media Ltd
48b Broadfield Rd.
London, SE6 1NE United Kingdom
44-7779185948
Contact: karenwclips@gmail.com
Consultancy for broadcasters for acquiring and licensing archive content.

Motion DSP
700 Airport Blvd., Suite 270
Burlingame, CA 94010 USA
914-664-3242
Contact: david@techsalespromotion.com
Video enhancement (GPU-accelerated image processing) software.
MTI Film
1016 North Sycamore Ave.
Hollywood, CA 90038 USA
323-465-6478
Contact: jim.hannaﬁn@mtifilm.com

Music Hunter Distributing Co.
6780 Moonlit Dr.
Delray Beach, FL 33446 USA
561-450-7152
Contact: musichunterny@gmail.com
CDs, DVDs, Superior Service, absolutely lowest prices available.

National Motor Museum Beaulieu
John Montagu Bldg., Beaulieu
Brockenhurst, Hampshire SO42 7ZN
United Kingdom +441590 614664
Contact: murray.weston@beaulieu.co.uk
Archive motoring films plus HD and SD transfer facilities, www.nationalmotor museum.org.uk/collections.

Penn Museum
3260 South St.
Philadelphia, PA 19104 USA
215-898-8304 Contact: katepourATupenn.edu

Pop Up Archive
2355 Broadway, Suite 402
Oakland, CA 94612 USA
708-351-1049
Contact: edison@popuparchive.org
Auto-transcripts, metadata, PBCore ingest, archive.org backup for digital audio, popuparchive.org.

PT Jakarta Prima Digital
5th Fl., Jl. Bintaro Raya No. 5, Kebayoran Lama, Jakarta Selatan
Jakarta, DKI 12240 Indonesia
+62217241313
Contact: info@jktdigital.com

Transmedia Dynamics Inc.
7719 Wood Hollow Dr., Suite 240
Austin, TX 78731 USA
512-600-3133
Contact: tony.taylor@tmd.tv
Providing comprehensive MAM/DAM solutions globally, www.tmd.tv

Vectracom
9420 Lurline Ave.
Chatsworth, CA 91311 USA
818-998-9100
Contact: lou@vectracom.fr
We offer services to digitize any audiovisual heritage, www.vectracom.fr/en.

VSolutions Pte Ltd
28 Sin Ming Lane 5/1/0145
Singapore, 573972 Singapore
65-66590010
Contact: sales@vsolutions.tv
Provision of media hardware & software solutions, www.volutions.tv

Whirl-i-Gig
320 Dean St.
Brooklyn, NY 11944 USA
718-962-5640
Contact: info@whirl-i-gig.com
Developer of the free, open-source CollectiveAccess collections management/access application.

National Film and Sound Archive of Australia (NFSA)
McCoy Circuit Acton
Canberra, ACT 2601 Australia
Contact: enquiries@nfs.gov.au
The National Film and Sound Archive (NFSA) is Australia’s ‘living’ archive. We are the national agency concerned with the visibility, usability and sustainability of Australia’s audiovisual heritage. Our mission is to collect, preserve and share our national audiovisual collection – past, present and future – in order for others to learn, experience and create with it. The NFSA collection includes over 2.8 million items, encompassing moving image and sound production from Australia’s earliest days to the present.

San Francisco Bay Area TV Archive
1630 Holloway Ave., Rm. 460K
San Francisco, CA 94132 USA
415-405-5565
https://diva.sfsu.edu/collections/sfbatv
Contact: acherian@sfsu.edu
The TV Archive preserves much of the Bay Area’s rich television news and documentary heritage on film and video, covering mostly 1955-2000. This unique broadcast material is being made available to view online in DIVA, SF State University’s digital information virtual archive.

STIL Casing Solution
107 Saint Andre, #304
Quebec, QC G1K 3Y3 Canada
418-694-0449 ext. 10
www.stilcasing.com
Contact: sales@stilcasing.com
Achievement in design - Leading Edge of Preservation of films works, audio tapes or digital data - A formidable ally...
Forging partnerships with prestigious institutions and film archivists worldwide. Trust by major film studios, universities, government agencies, national, international or multinational corporations. Our innovations stand out from the competition by their design and are beyond the position based solely on the physical and functional products. We offer a comprehensive archiving solution for added value, which makes us distinctive and unique.

A/V Geeks LLC
714 Tyler Rd.
Raleigh, NC 27604 USA
919-247-7752
Contact: skip@avgeeks.com

ACA LTFA
42, rue Durantinxx
Paris, 75018 France
33 1 45 56 92 01
Contact: sherman.rina@gmail.com
Apex CoVantage
198 Van Buren St., Presidents Plaza #200
Herndon, VA 20170 USA
703-709-3000
Contact: content@apexcovantage.com
Apex CoVantage is a digital content services firm, www.apexcovantage.com.

Archival Film and Photo Research
799 Greenwich St., Suite 6S
New York, NY 10014 USA
212-989-2025
Contact: rotondiresearch@nyc.rr.com

Bonnie G Rowan Film Research
1849 California St. NW
Washington, DC 20009 USA
202-265-1081
Contact: browan@his.com
Footage, stills, recorded sound research for documentaries and exhibits.

Budget Films, Inc
706 North Vendome St., #6
Los Angeles, CA 90026 USA
323-660-0187
Contact: filmclip@aol.com

Chicago Film Archives
329 West 18th St., #610
Chicago, IL 60616 USA
312-243-1808
Contact: info@chicagofilmarchives.org
Film scanning, collections management, and original Midwestern footage licensing, chicagofilmarchives.org/services.

Classic Images Stock Footage LLC
469½ South Bedford Dr.
Beverly Hills, CA 90212 USA
310-277-0400
Contact: sales@classicimg.com

Documentary Educational Resources
101 Morse St.
Watertown, MA 02472 USA
617-926-0491
Contact: docued@der.org

GT Recording
9921 Aurora Ave. N
Seattle, WA 98103 USA
206-783-6911
Contact: sales@gtrecording.com
Lossless approach to tape and film preservation. Experienced problem solvers.

Huntley Film Archives
Old King Street Farm, Ewyas Harold
Hereford, Herefordshire HR2 0HB
United Kingdom
44-1981241580
Contact: films@huntleyarchives.com

John E Allen Archive
207 Lincoln Green Lane
P.O. Box 452
Newfoundland, PA 18445 USA
570-676-4145
Contact: jeainc@gmail.com

National Film Archive of India
Law College Road
Pune, 422004 India
+912025652259
Contact: admin@nfaipune.gov.in
Acquisition, preservation, conservation, digitisation and restoration of celluloid films, www.nfaipune.gov.in.

NBCUniversal Film Library
100 Universal City Plaza, Building 2282
Universal City, CA 91608
818-777-1695
www.universalstudioslot.com
Contact: bill.paxton@nbcuni.com
5000 categories of high-quality footage/New Materials are cataloged from the latest Universal films as well as our extensive library of classic films and television/Source footage on 35mm color negative/All video formats supplied/Online search resources & easy licensing available/Sample categories include: US Cities, Animals, Aviation, Explosions, Scenics, Space Footage, Buildings, Military, Fire Footage, Foreign Countries and more.

Northeast Historic Film
P.O. Box 900
85 Main St.
Bucksport, ME 04416 USA
207-469-0924
Contact: nhf@oldfilm.org
Offering cold media storage vaults, vinegar isolation, digitizing to 2K.

Oddball Films
275 Capp St.
San Francisco, CA 94110 USA
415-558-8112
Contact: info@oddballfilms.com

Oregon Historical Society
1200 SW Park Ave.
Portland, OR 97205 USA
Contact: matthew.cowan@ohs.org
Not for profit regional film archive and footage facility.

Periscope Film LLC
3751 Motor Ave., #341747
Los Angeles, CA 90034 USA
800-709-6734
Contact: contact@periscopefilm.com

Premiere Pictures International, Inc.
584 Castro St., #635
San Francisco, CA 94114 USA
415-829-8859
Contact: ron@indieplex.org
Company licenses extensive historic and contemporary library of stock footage.
Preserving The Past, LLC
2290 East Ave.
Rochester, NY 1461 USA
585-271-4774
Contact: info@preservethepast.com
Archiving, collections management, access and repurposing of audio visual media.

Producers Library Service
10832 Chandler Blvd.
North Hollywood, CA 91601 USA
818-752-9097
Contact: jeff@producerslibrary.com

San Francisco Media Archive
275 Capp St.
San Francisco, CA 94110 USA
415-558-8117
Contact: archive@sfm.org

Shanghai Audio Visual Archives
4-6f, Broadcasting Bldg.
No.1376 Hongqiao Rd.,
Shanghai, 201105 China
8621-62788177-4032
Contact: bluenesshu@gmail.com
The professional audio-visual archives of Shanghai.

Skyworks
T30, Tideway Yard
125 Mortlake High St.
London, SW14 8SN United Kingdom
0044 (0) 20 8878 1177
Contact: archive@skyworks.co.uk
Largest HD aerial stock footage archive & filming specialist, www.skyworks.co.uk.

Texas Archive of the Moving Image
501 North IH 35, Suite 204
Austin, TX 78702 USA
512-485-3083
Contact: info@texasarchive.org
TAMI provides digitization services at competitive rates, www.texasarchive.org.

VRSC/ARAC: Visual Researchers' Society of Canada
Association des Recherchistes en Audiovisuel du Canada
261804 Concession 18
Hanover, ON N4N 3B8 Canada
416-220-8488
Contact: contactus@visualresearch.ca
A professional organization of archival researchers and clearance specialists, http://visualresearch.ca/.

Supplies and Equipment

AheadTek
6410 Via del Oro
San Jose, CA 95119 USA
408-226-9991 | www.aheadtek.com
Contact: pat@aheadtek.com
Supporting the television broadcast industry since 1972, San Jose based AheadTek manufactures video heads & other specialty heads used in the video broadcast, tape data and disk data storage industries. AheadTek provides video heads & other key spare parts for VTRs incl. 2” Quadruplex, ½” Open Reel EIAJ, 1” Type C, 1” Type B, ¾” U-Matic, Betacam, Betacam SP, Betcam SX, Digital Betacam, MII, DVCPro, DVCPro HD, HDCAM, J-Series, DVCAM, IMX, MII, Hi-8, VHS/SVHS VTRs

KEM Studiotechnik GmbH
Hans-Böckler-Ring 43
Norderstedt, 22851 Germany
+49-40-567665
www.kem-studiotechnik.de
Contact: info@kem-studiotechnik.de
KEM Studiotechnik GmbH has been tightly connected with the film industry since 1968 and has over the last decades developed a number of innovative products like archival scanning, inspection and viewing tables as well as rewinders.

Provincial Archives of Alberta
8555 Roper Rd.
Edmonton, AB T6E 5W1 Canada
780-427-1750
www.culture.alberta.ca/paa
Contact: paa@gov.ab.ca
The Provincial Archives of Alberta (PAA) preserves the collective memory of Alberta. The PAA acquires preserves and makes available for research the private and government records of provincial significance. Our collection includes documents, parchments, manuscripts, records, books, maps, plans, photographs, and magnetic tapes. We offer research, restoration, and conservation services, archival preservation assistance and archival supplies.

STIL Casing Solution
107 Saint Andre, #304
Quebec, QC G1K 3Y3 Canada
418-694-0449 ext. 10
www.stilcasing.com
Contact: sales@stilcasing.com
Achievement in design - Leading Edge of Preservation of films works, audio tapes or digital data - A formidable ally...
Forging partnerships with prestigious institutions and film archivists worldwide.
Trust by major film studios, universities, government agencies, national, international or multinational corporations. Our innovations stand out from the competition by their design and are beyond the position based solely on the physical and functional products. We offer a comprehensive archiving solution for added value, which makes us distinctive and unique.
Tuscan Corporation
5301 South Superstition Mountain Dr.
Suite 104 - 113
Gold Canyon, AZ 85118 USA
480-288-9398 | www.tuscancorp.com
Contact: info@tuscancorp.com
Tuscan Corporation is the industry's leading provider of premium film containers for film preservation and analog archival storage. 8mm. 16mm. 35mm film. Whatever you archive, Tuscan has the complete product line to fully preserve them. As the largest archival container provider in the country and the only U.S. manufacturer, Tuscan's proprietary “ProVent” design achieves premium film preservation better than anything else. And with rapid turnaround and a great price point, Tuscan is the perfect solution for both your high- and low-volume preservation projects.

Audio Visual Repair Westcoast
752 West Virginia St.
Rialto, CA 92376 USA
626-488-7653
Contact: av_repair71@yahoo.com
Refurbish: 8mm, 16mm & 35mm slide projector.

Boston Connection Inc., The
7 High St., P.O. Box 1835
Cotuit, MA 02635 USA
617-908-6258
Contact: bconnect@cutfilm.com
Nationwide sales of refurbished Steenbeck, Moviola & KEM flatbeds.

Boston Light & Sound, Inc.
290 North Beacon St.
Boston, MA 02135 USA
617-787-3131
Contact: info@blsi.com

Chicago Film Society
1635 East 55th St.
Chicago, IL 60615 USA
Contact: info@chicagofilmsociety.org

Christy’s Editorial / Atomic Film
3625 West Pacific Ave.
Burbank, CA 91505 USA
818-845-1755
Contact: scott.midtown@gmail.com
Film splicers, splicing tape, reels, cans, KEM flatbeds, repair, maintenance.

Cinequal LLC.
15 Washington Pl
New York, NY 10003 USA
646-580-0148
Contact: info@cinequal.com
Automated film condition analysis and collections management system, cinequal.com.

Dahlbeck Engineering Company
300 South El Camino Real, Suite 209
San Clemente, CA 92672 USA
949-248-3055
Contact: peter@dahlbeckengineering.com

Digital Preservation Laboratories
1918 West Magnolia Blvd., Ste. 102
Burbank, CA 91506 USA
818-688-1526
Contact: sales@digipreslabs.com

Eastman Kodak Company
343 State St.
Rochester, NY 14650 USA
800-621-3456
Contact: elamericas@kodak.com
Kodak provides the technology that sets the standard and stands the test of time. Motion picture film, leaders, chemistry, accessories, filters, supplies and film cleaners.

flashscan8.us
209 East 12th St.
Marysville, CA 95901 USA
530-301-2931
Contact: ted@flashscan8.us
MWA film scanners, Zinfurbished VTRs, more MI Tools at www.flashscan8.us.

Fujifilm North America Corporation
6200 Phyllis Dr.
Cypress, CA 90630 USA
888-424-3854
www.fujifilm.com/products/motion_picture
Contact: btong@fujifilm.com
Fujifilm ETERNA-RDS is intended for making archival black and white separations from color digital masters. RDS is designed for maximum image quality and long-term stability.

Gencom Technology Ltd
7 Airborne Rd.
Rosedale, 0632 New Zealand
+64 9 913 7500
Contact: info@gencom.com

GOTIKA - Imaging Science and Technology
Sarmiento 663, 5th Fl.
Buenos Aires, C1041AAM Argentina
+5411-4899-0990
Contact: gabriela.plazas@gotika.com
Film preservation technology, digital restoration services and education courses worldwide.
Hillcrest Engineering
5460 Angeles Vista Blvd.
Los Angeles, CA 90043 USA
323-547-5476
Contact: gson6046@pacbell.net
Machine shop services, repair of all types of film equipment.

Hollinger Metal Edge, Inc.
9401 Northeast Dr.
Fredericksburg, VA 22408 USA
800-634-0491
Contact: info@metaledgeinc.com
Archival storage products for video and audio storage.

Hollywood Film Supplies
CA USA
760-208-3434
Contact: info@hollywoodfilm supplies.com
Film preservation / processing supplies manufacturer. Contact for volume pricing.

Kinoton GmbH
Industriestrasse 20a
Germering, Bavaria 82110 Germany
4989894446
Contact: sales@kinoton.de

Legend
P.O. Box 926
Atwood, CA 92811 USA
888-704-0404
Contact: sales@legendcps.com

MAM-A Inc.
4250 Buckingham Dr.
Colorado Springs, CO 80907 USA
719-262-2430
Contact: lora.swenson@mam-a.com

Munters Corporation
79 Monroe St.
Amesbury, MA 1913 USA
800-843-5360
Contact: dhinfo@munters.com

Nauck’s Vintage Records
22004 Sherrod Ln.
Spring, TX 77389 USA
281-288-7826
Contact: nauck@78rpm.com

Novelco Malaysia Sdn Bhd
14-3 Jalan SP2/2 Taman Serdang Perdana
Seri Kembangan, Selangor 43300
Malaysia
60389425052
Contact: info@novelco.com.my
Film scanners for 8, 8.5, 16, 35mm, film recorder, optical sound, www.mwa-nova.com.

ORWO North America
417 Myrtle Ave., Suite 22
Brooklyn, NY 11205 USA
Contact: gcampbell@orwona.com

RAM Electronics
1704 Taylors Lane
401 Cooperlanding Rd.
Cinnaminson, NJ 8077 USA
856-864-0999
Contact: sales@ramelectronics.net
Audio video cables, adapters, conversion, distribution and interfaces. www.ramelectronics.net.

Anthology Film Archives
32 Second Ave.
New York, NY 10003
212-505-5181
www.anthologyfilmarchives.org
Contact: johnk@anthologyfilmarchives.org
Anthology Film Archives preserves, presents, and promotes independent, avant-garde, and artist-made cinema. Anthology was founded in 1970 as an artist-centered organization committed to challenging, non-commercial, and experimental work, past and present. AFA presents over 1,000 public screenings annually and maintains an unparalleled collection of avant-garde film and media, a reference library, and preservation program that has saved over 1,000 historic and pioneering films and videos, ensuring these works are available to new generations of filmgoers.
<table>
<thead>
<tr>
<th>Company</th>
<th>Address</th>
<th>Contact</th>
<th>Services</th>
</tr>
</thead>
<tbody>
<tr>
<td>Audio Mechanics</td>
<td>1200 West Magnolia, Burbank, CA 91506 USA</td>
<td><a href="mailto:john.polito@audiomechanics.com">john.polito@audiomechanics.com</a></td>
<td>Offers high quality sound services focused on archival preservation assessment, evaluation, and restoration of film soundtracks, audiotapes, and discs. Since 1991 they have been providing technical expertise in managing synchronous audio elements, including proprietary analog sound transfer of deteriorating mag film (vinegar syndrome). Their experienced staff is expert in assessing and efficiently addressing a multitude of audio issues including WOW minimization, noise removal, re-mastering, re-formatting for DCP, HD and theatrical exhibition.</td>
</tr>
<tr>
<td>Image Protection Services</td>
<td>1123 South Flower St., #101, Burbank, CA 91502 USA</td>
<td><a href="mailto:sean.coughlin@imageprotections.com">sean.coughlin@imageprotections.com</a></td>
<td>Takes old, damaged film, still and video image assets, and restore to near-new again, then digitize for preservation and to enable access. They have provided these services reliably to leading entertainment enterprises — more than 8,000 films over 30 years — as well as major museums and corporate/educational archives in the United States and overseas.</td>
</tr>
<tr>
<td>Memnon Archiving Services Inc.</td>
<td>2719 East 10th St, Bloomington, IN 47408 USA</td>
<td><a href="mailto:andrew.dapuzzo@memnon.com">andrew.dapuzzo@memnon.com</a></td>
<td>Offers a range of services to digitize, restore, preserve and provide access to classic and current Audio/Visual recordings in any format and film. Our service is suitable for a wide range of archive owners – from cultural institutions, libraries, universities and publishers. We provide a professional, high-quality, cost-effective service, that combines innovative techniques, ten plus years of experience and an optimized production process supported by our industrial scale production asset management system.</td>
</tr>
<tr>
<td>V9 Digital</td>
<td>3566 Olive St, St. Louis, MO 63108</td>
<td><a href="mailto:whess@ketc.org">whess@ketc.org</a></td>
<td>Provides high-volume digitization experience, when you partner with V9 Digital, you are making a priceless investment to preserve your past and protect your future. V9 Digital’s preservation team provides a range of preservation services for athletic organizations, government agencies, universities and colleges, historical societies, production companies, TV stations, nonprofits and other organizations. Our services include digitization, restoration, media asset management and retrieval services for enhancing content accessibility.</td>
</tr>
<tr>
<td>Agrasanchez Film Archive</td>
<td>PO Box 195 93 South Main St, Lodi, NJ 07644 USA</td>
<td><a href="mailto:agrasfilms@aol.com">agrasfilms@aol.com</a></td>
<td>Specializing in high quality digitization of audiovisual media for businesses, educational institutions, and private collections. Our dedicated facility is staffed with professionals, focused on digital preservation of your media, with a no-frills approach. Our goal - offering you the highest quality media transfer available, with the best service possible, at reasonable rates. We digitize a broad range of video, audio, motion picture film and still image media formats. Visit our website to learn more.</td>
</tr>
<tr>
<td>SPECS BROS., LLC</td>
<td>PO Box 195 93 South Main St, Lodi, NJ 07644 USA</td>
<td><a href="mailto:admin@specsbros.com">admin@specsbros.com</a></td>
<td>A pioneer in audio and video restoration and digitization services since 1983, SPECS BROS. is considered by many to be the premiere magnetic tape restoration and re-mastering facility in the United States. From a handful of tapes to an archive of thousands, we give each tape the individual, expert attention it needs. In addition to our digitization services, SPECS BROS. also offers consulting and is world renowned in the field of magnetic tape disaster recovery.</td>
</tr>
<tr>
<td>SPECS BROS.</td>
<td>PO Box 195 93 South Main St, Lodi, NJ 07644 USA</td>
<td><a href="mailto:admin@specsbros.com">admin@specsbros.com</a></td>
<td>A pioneer in audio and video restoration and digitization services since 1983, SPECS BROS. is considered by many to be the premiere magnetic tape restoration and re-mastering facility in the United States. From a handful of tapes to an archive of thousands, we give each tape the individual, expert attention it needs. In addition to our digitization services, SPECS BROS. also offers consulting and is world renowned in the field of magnetic tape disaster recovery.</td>
</tr>
<tr>
<td>Airdate Traffic Services Ltd.</td>
<td>629 Adelaide St. West, Toronto, ON M6J 1A8 Canada</td>
<td><a href="mailto:mike.lata@airdate.ca">mike.lata@airdate.ca</a></td>
<td>A pioneer in audio and video restoration and digitization services since 1983, SPECS BROS. is considered by many to be the premiere magnetic tape restoration and re-mastering facility in the United States. From a handful of tapes to an archive of thousands, we give each tape the individual, expert attention it needs. In addition to our digitization services, SPECS BROS. also offers consulting and is world renowned in the field of magnetic tape disaster recovery.</td>
</tr>
</tbody>
</table>
ALPHA-OMEGA digital
Lerchenauer Str. 230
Munich, Bavaria 80935 Germany
+498989053960
Contact: tbakels@alpha-omega.de
Hi-res scanning of aged and fragile elements, nitrate, wet gate.

Apex CoVantage
198 Van Buren St., Presidents Plaza #200
Herndon, VA 20170 USA
703-709-3000
Contact: content@apexcovantage.com
Apex CoVantage is a digital content services firm, www.apexcovantage.com.

Archival Film and Photo Research
799 Greenwich St., Suite 6S
New York, NY 10014 USA
212-989-2025
Contact: rotondiresearch@nyc.rr.com

Archives V.I.P.
1300 Beaudet St.
Laval, QB H7H 1V4 Canada
514-462-0235
Contact: Archivesvip@hotmail.com
Film video.

Audio Visual Repair Westcoast
752 West Virginia St.
Rialto, CA 92376 USA
626-488-7653
Contact: av_repair71@yahoo.com
Refurbish: 8mm, 16mm & 35mm slide projector.

BAR Architects
543 Howard St.
San Francisco, CA 94105 USA
415-293-5700
Contact: ewilson@bararch.com
Architecture and planning; specializing in audio-visual archive/preservation facilities, bararch.com/work/arts-entertainment.

Bonnie G Rowan Film Research
1849 California St. NW
Washington, DC 20009 USA
202-265-1081
Contact: browan@his.com
Footage, stills, recorded sound research for documentaries and exhibits.

CBS Digital
7800 Beverly Blvd.
Los Angeles, CA 90036 USA
323-575-2310
Contact: info@cbstdvfx.com
Great rates on scanning, mastering and Blu-ray design/authoring services. www.cbstdvfx.com.

Cinema Arts Inc.
207 Lincoln Green Lane
P.O. Box 452
Newfoundland, PA 18445 USA
570-676-4145
Contact: cinemaarts@gmail.com
Full service motion picture film preservation laboratory, shrunken/damaged specialists.

Cornelia Emerson, Ph.D.
5211 West 12th St.
Los Angeles, CA 90019 USA
323-964-9983
Contact: corneliaemerson@gmail.com
Federal/foundation grants and strategic planning for non-profit archives.

Dance Heritage Coalition, Inc.
1111 16th St. NW, Suite 300
Washington, DC 20036 USA
202-223-8392
Contact: dhc@danceheritage.org

DiJiFi
1166 Manhattan Ave., #201
Brooklyn, NY 11221 USA
646-519-2447
Contact: info@dijifi.com
We digitize all analog media in the US and internationally.

Essex Record Office
Wharf Rd.
Chelmsford, Essex CM2 6YT United Kingdom
+44-333-031-32467
Contact: ero.enquiry@essex.gov.uk
Digitisation and consultancy services offered by archive professionals, Visit http://www.essexrecordoffice.co.uk/services/.

Hill Top Productions, LLC
14 Pollito Rd.
Santa Fe, NM 87508 USA
505-982-3191
Contact: info@hilltopproductionsllc.com

Invensis Technologies Pvt Ltd
1000 North West St., Suite 1200
Wilmington, DE 19801
302-261-9036
Contact: sales@invensis.net
Invensis specializes in data entry/mining, catalogue management and more, https://www.invensis.net/.

Lauren Sorensen Consulting
3521 Bellevue Ave., #8
Los Angeles, CA 90026 USA
510-859-8564
Contact: lauren.sorensen@gmail.com
Cost effective consulting services: digital, moving image preservation & access http://www.laurensoerensen.info/consulting.

Magic Shop, The
49 Crosby St.
New York, NY 10012 USA
212-226-7035
Contact: info@magichshopny.com
4-time GRAMMY Award-winning recording and restoration studio.

McMurray Stern
15511 Carmenita Rd.
Santa Fe Springs, CA 90670 USA
562-623-3000
Contact: mmurray@mcstern.com

MediaGuru
B-27, Sector 132
Noida, 201014 India
91 120 6627000
Contact: info@mediaguru.com
Digitization, restoration, preservation of audio, video, film content document digitization and imaging.
Metro Theatre Center Foundation, The
P.O. Box 427418
San Francisco, CA 94114-7418 USA
415-829-8859
Contact: ron@indieplex.org
Preserving culturally and historically significant home movies for study-research.

Milestone Films
38 George St. / P.O. Box 128
Harrington Park, NJ 07640 USA
201-767-3117
Contact: dennis@milestonefilms.com
Independent film restoration, preservation and distribution on all media worldwide.

Motion History
9218 Clear Dr.
Denton, TX 76266 USA
504-343-2491
Contact: blaine@motionhistory.com
Kinetta archival film scanning; NTSC collections consulting.

Motion Picture Information Service
9923 Carter Rd.
Bethesda, MD 20817 USA
301-365-3456
Contact: esavada@mac.com
Customized copyright research reports. Reasonable fees. Quick service.

Motion Picture Projection Services
3972 Albright Ave.
Los Angeles, CA 90066 USA
310-890-2476   Contact: jessdaily@verizon.net
Motion picture film projection, inspection, and archival consulting.

MPS Labo
304 East Alameda Ave.
Burbank, CA 91502 USA
818-208-3069
Contact: info@mpslabo.com
MPS LABO is a new joint venture of Motion Picture Solutions UKLABO Digital, www.mpslabo.com.

MTI Film
1016 North Sycamore Ave.
Hollywood, CA 90038 USA
323-465-6478
Contact: jim.hannafin@mtifilm.com

Music Hunter Distributing Co.
6780 Moonlit Dr.
Delray Beach, FL 33446 USA
561-450-7152
Contact: musichunternyc@gmail.com
CDs, DVDs, Superior Service, absolutely lowest prices available.

Nan Rubin
Community Media Services
4093 Calle de Estrellas
Las Cruces, NM 88012 USA
917-656-0886
Contact: nanrubin@gmail.com
Specializing in grantwriting, strategic planning, partnerships, archive sustainability, promotion, nanrubin.net.

National Film Archive of India
Law College Road
Pune, 422004 India
+912025652259
Contact: admn@nfaipune.gov.in
Acquisition, preservation, conservation, digitisation and restoration of celluloid films, www.nfaipune.gov.in.

Nauk’s Vintage Records
22004 Sherrod Ln.
Spring, TX 77389 USA
281-288-7826
Contact: nauk@78rpm.com

Novelco Malaysia Sdn Bhd
14-3 Jalan SP2/2 Taman Serdang Perdana
Seri Kembangan, Selangor 43300 Malaysia
60389425052
Contact: info@novelco.com.my
Film scanners for 8,58,9,5,16,35mm, film recorder, optical sound, www.mwanova.com.

Orange Logic
49 Discovery, Suite 240
Irvine, CA 92618 USA
914-361-9175
karl@orangelogic.com

Picturae Inc.
888 Newark Ave.
Jersey City, NJ 07306 USA
917-993-3924
Contact: r.jacobs@picturae.com

Premiere Pictures International, Inc.
584 Castro St., #635
San Francisco, CA 94114 USA
415-829-8859
Contact: ron@indieplex.org
Company licenses extensive historic and contemporary library of stock footage.

Pro8mm
2805 West Magnolia Blvd.
Burbank, CA 91505 USA
818-848-5522
Contact: rhonda@pro8mm.com
Scanning 8mm, Sup8mm, 16mm, 35mm to data 2K and 4K.

San Francisco Silent Film Festival / EYE Film Institute Netherlands
145 Ninth St., Suite 230
San Francisco, CA 94103-1828 USA
415-777-4908
Contact: info@silentfilm.org
www.silentfilm.org.

Skyworks
T30, Tideway Yard
125 Mortlake High St.
London, SW14 8SN United Kingdom
0044 (0) 20 8878 1177
Contact: archive@skyworks.co.uk
Largest HD aerial stock footage archive & filming specialist, www.skyworks.co.uk.
**TK ONE LTD.**  
Abbot House, 14-22 Vale Royal  
London, N7 9AU United Kingdom  
44-2076099632  
Contact: alf.penn@tkone.co.uk  
Archive film & tape digitisation & restoration, www.tkone.co.uk.

**Video Transfer**  
115 Dummer St.  
Brookline, MA 02446 USA  
617-487-6188  
Contact: jtrafidlo@vtiboston.com  
Expert reformatting - audio, video, film. Customized approach for each project.

**Xanadu Archives Ltd.**  
2419 Paseo Del Rey  
Palm Springs, CA 92260 USA  
Contact: kjcsilentfilms@aol.com  
Research library, coming attraction slides specialist.

**XTracks**  
3575 Cahuenga Blvd., Suite 400  
Los Angeles, CA 90068 USA  
323-878-0400  
Contact: marisol@xtracks.tv  