



AMIA Supplier Directory

A Global Directory of Services and Suppliers of Audiovisual Media

Spring . 2022

The **AMIA Supplier Directory: A Global Directory of Services and Suppliers of Audiovisual Media** is a resource guide for those working with audiovisual media.

Available through the AMIA website and open to everyone, with the next issue due later in 2022.

If you are a supplier, service provider, association, or other organization serving those who work with audiovisual media, please add your listing through the simple submission form at <https://goo.gl/sE8ohN>. You **do not** need to be an AMIA member to be listed. The goal is to create as comprehensive a resource as possible to serve the community.

If you are interested in advertising in future issues, contact the AMIA office.

AMIA

1313 Vine Street • Los Angeles, CA 90028 • 323.463.1500
amia@amianet.org • www.amianet.org

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We encourage you to learn more about our partners and sponsors – they are committed to the field, providing funding and resources that make our events, programs and initiatives possible.

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Contact: imfscustomerservice.com
With Iron Mountain, media obsolescence is no longer an issue. Along with safety and preservation, your archive will be expertly migrated and managed in the ever-evolving digital world – all without you ever needing to research formats, transfer media, or pay for migration again. Once your assets are in our system, you can be sure that your archive will always be available and secure – no matter how media formats change - now and into the future.

PRO-TEK Vaults, LLC

3110 North San Fernando Blvd.
Burbank, CA 91504 USA
323-468-4469 | www.protekvaults.com
Contact: tim.knapp@protekvaults.com
For long-term safeguarding of film and other media assets, we set the standard of excellence. Our precise, critically-controlled environment and processes meet strict archival requirements. The experience and technical skills of our people are backed by their extensive knowledge of still photography and motion picture history. We answer questions of provenance, tackle preservation challenges and offer curation guidance to film studios, archives, private collections and other content owners.

Prasad Corporation

711 South Main St.
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818-861-7417 | www.prasadcorp.com
Contact: paul.stambaugh@prasadcorp.com
Prasad Corp offers SD, HD, 2K, and 4K scanning for digitizing your 16mm and 35mm motion picture film and sound. Utilizing the high-performance DFT-Scantry film scanner, with the latest High Dynamic Range technology, we offer superior results at competitive prices. Digital restoration and still photography digitization is also available. Ask us how we can help you in developing a personalized plan that fulfills your collection's needs. Special pricing for AMIA Members.

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310-255-6612
Contact: angela.rock@company3.com
Film and digital restoration and preservation, library and tape migration, www.company3.com.

Digital Bedrock

P.O. Box 86311
Los Angeles, CA 90086 USA
888-938-7386 | www.digitalbedrock.com
Contact: info@digitalbedrock.com
Managed, secure, and affordable off-cloud digital preservation services.

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343 State St.
Rochester, NY 14650 USA
800-621-3456
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Imagica Entertainment Media Services, Inc.

2-14-1 Higashigotanda, Shinagawa-ku
Tokyo 141-0022 Japan
81-3-3280-7560 | www.imagica-ems.co.jp/en/
Contact: fujiwara.riko@imagica-ems.co.jp
We are a leading provider of post-production and media services based in Japan.

NBCUniversal StudioPost

100 Universal Plaza
Universal City, CA 91608 USA
818-777-9033
www.universalstudioslot.com
Contact: peter.grives@nbcuni.com
StudioPost's highly skilled staff employs the latest technology to preserve and restore recorded media from the NBCUniversal vaults and third party collections. Our wide range of post-production services include: full audio restoration and evaluations; inspection and repair; cleaning; 4K, 2K, HD, scanning; color correction; editing; digital restoration; video duplication & conversion; video encoding & transcoding; sound editorial & mixing; large scale migration; YCM separations; sound transfer & quality control services.

Tuscan Archival by Lewis Plastics Co., Inc. (formerly Tuscan Corp.)

712 West Winthrop Ave.

Addison, IL 60101

331-703-1113 | www.tuscancorp.com

Contact: info@tuscancorp.com

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610 North Hollywood Way

Burbank, CA 91505 USA

310-558-3363

www.visualdatamedia.com

Contact: rsmith@visualdatamedia.com

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Appraisals

Archives V.I.P.

1300 Beaudet St.

Laval, QB H7H 1V4 Canada

514-462-0235

Contact: archivesvip@hotmail.com

Film video.

Audrey E. Kupferberg

378 Division St.

Amsterdam, NY 12010 USA

518-843-3542

Contact: akupferb@nycap.rr.com

I specialize in appraisals of vintage films.

AV Preservation by reto.ch

Z.I. Le Trési 3

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+41 21 691 6511

Contact: info@reto.ch

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617-908-6258

Contact: bconnect@cutfilm.com

Nationwide sales of refurbished Steenbeck, Moviola & KEM flatbeds, www.cutfilm.com.

Cinelab London

714-715 Banbury Ave.

Slough Industrial Estate

Slough, Berks SL1 4LR United Kingdom

441753501500

Contact: enquiries@cinelab.co.uk

UK 16/35mm film restoration specialists,

www.cinelab.co.uk.

Cinelab (Massachusetts)

630 Belleville Ave.

New Bedford, MA 02745 USA

401-499-6411

Contact: info@cinelab.com

401-499-6411

Contact: info@cinelab.com

Open since 1948. Lab process,

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Dansk Film Digitization

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212-886-5230

Contact: kenneth@danskfilm-digitization.com

Comprehensive solutions to 16/35mm film digitization and preservation, www.danskfilmdigitization.com.

Digital Bedrock

P.O. Box 86311

Los Angeles, CA 90086 USA

888-938-7386

Contact: info@digitalbedrock.com

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Greatbear Audio & Video Digitising

26 The Coach House

Bristol, BS2 8QN United Kingdom

+44 (0)1179850500

Contact: adrian@thegreatbear.net

Preservation-quality digitisation specialists for video / audio tape collections, www.thegreatbear.net

Historicity Research Services

4623 Quimby Ave.

Beltsville, MD 20705 USA

301-254-8313

Contact: sgreene820@gmail.com

34 years experience with special media preservation and access, <http://historicity.co>.

Joanneum Research / VidiCert

Steyregasse 17

Graz, Styria 8045 Austria

+43 316 876 1202

Contact: info@vidicert.com

VidiCert quality control software for film and video digitization, www.vidicert.com.

Linda Tadic

P.O. Box 86311

Los Angeles, CA 90086 USA

310-402-7191

Contact: ltadic@digitalprsv.com

Collection assessments, metadata audits & modelling, digital preservation strategy, DAM.

LMH Media Hub Limited

Youngs Industrial estate, Stanbridge Rd.
Leighton Buzzard, Bedfordshire MK18 1UP
United Kingdom
+44(0)1525 450001
Contact: gary@lmh.media
Video/audio tape digitisation, large scale
library migration, www.lmh.media.

Media Burn Archive

935 West Chestnut St., Suite 405
Chicago, IL 60642 USA
312-964-5020
Contact: services@mediaburn.org
Transfer most videotape formats,
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www.mediaburn.org/services/.

Moo Cat Media Ltd

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44-7779185948
Contact: karenwclips@gmail.com
Consultancy for broadcasters for
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Spring, TX 77389 USA
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Turntables, archeophones, phonographs,
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resources, www.78rpm.com.

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1409 South Lamar St., Suite 1023
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214-615-8240 x1010
Contact: terry@risingfall.com
5K motion picture film scanning and
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www.risingfall.com.

San Francisco Media Archive

275 Capp St.
San Francisco, CA 94110 USA
415-558-8117
Contact: archive@sfm.org
A non-profit organization preserving film
and related media, www.sfm.org.

TK ONE LTD.

Abbot House, 14-22 Vale Royal
London, N7 9AU United Kingdom
44-2076099632
Contact: alf.penn@tkone.co.uk
Archive film & tape digitisation &
restoration, www.tkone.co.uk.

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London, England SW19 3TL United
Kingdom
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Archival Research



Anthology Film Archives

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Contact: johnk@anthologyfilm
archives.org
Anthology Film Archives preserves,
presents, and promotes independent,
avant-garde, and artist-made cinema.
Anthology was founded in 1970 as an
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to challenging, non-commercial, and
experimental work, past and present.
AFA presents over 1,000 public
screenings annually and maintains an
unparalleled collection of avant-garde
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preservation program that has saved
over 1,000 historic and pioneering films
and videos, ensuring these works are
available to new generations of
filmgoers.



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www.provincialarchives.alberta.ca/
Contact: paa@gov.ab.ca
The Provincial Archives of Alberta (PAA)
preserves the collective memory of
Alberta. The PAA acquires preserves and
makes available for research the private
and government records of provincial
significance. Our collection includes
documents, parchments, manuscripts,
records, books, maps, plans,
photographs, and magnetic tapes. We
offer research, restoration, and
conservation services, archival
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Agrasanchez Film Archive

Not open to the public.
Harlingen, TX 78550 USA
Contact: agrasfilms@aol.com
Consultants, research, archival resources
on Mexican film history, www.mexfilmarchive.com.

Archival Film and Photo Research

799 Greenwich St., Suite 6S
New York, NY 10014 USA
212-989-2025
Contact: rotondiresearch@nyc.rr.com
Rosemary Rotondi, 9172076818,
www.archivalfilmresearch.com.

Bonnie G Rowan Film Research

1849 California St. NW
Washington, DC 20009 USA
202-265-1081
Contact: browan@his.com
Footage, stills, recorded sound research
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Jerusalem, 90805 Israel
+972-54-655-8768
Contact: amalyah.keshet@gmail.com
25 years of experience:
research/negotiation/permissions/licensing.internationally.

dpresearch

118-16 91 Ave.
Richmond Hill, NY 11418 USA
347-561-6053
Contact: dpresearch@yahoo.com
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negotiation, denisepuchol.com.

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workshops.

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news/spoken word audio clips,
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Historicity Research Services

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Beltsville, MD 20705 USA
301-254-8313
Contact: sgreene820@gmail.com
34 years experience with special media
preservation and access,
<http://historicity.co>.

Julian P. Kanter Political Commercial Archive

610 Elm Ave., Burton Hall, #113
Norman, OK 73019 USA
405-325-3114
Contact: pcc@ou.edu
Political Commercial Archive / Research
Collection / University of Oklahoma,
<http://pcc.ou.edu>.

Lauren Sorensen Consulting

3521 Bellevue Ave., #8
Los Angeles, CA 90026 USA
510-859-8564
Contact: lauren.sorensen@gmail.com
Cost effective consulting services: digital,
moving image preservation & access
<http://www.laurensorensen.info/consulting>.

Linear Cycle Productions

Box 2608
North Hills, CA 91393-2608 USA
818-430-2608
Contact: details@accessiblyliveoffline.com
Provides digitation of still and moving
imagery (Photographic elements,
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Lizzy McGlynn Archival Producer

82 Plymouth Ave.
Maplewood, NJ 07040 USA
347-693-3334
Contact: lizzy@lizzymcglynn.com
Seasoned Archival Producer expert at
deep research & rights clearances.

Media Research & Clearances, Inc.

6520 Platt Ave., #279
West Hills, CA 91307
818-512-3192
Contact: greg@clipclearance.com
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Clearances Fair Use and Delivery,
<https://clipclearance.com>.

Nickerson Research, Inc.

976 South La Cienaga Blvd., #696
Los Angeles, CA 90034 USA
323-965-9990
Contact: info@nickersonresearch.com
Visual research, clearance, and licensing
for creative media projects,
<http://www.nickersonresearch.com>.

Open Media

20-22 Berkeley Square
London, W1J 6EQ United Kingdom
Contact: [openmedia\[at\]openmedia.co.uk](mailto:openmedia[at]openmedia.co.uk)
Fully digitised network TV archive (talk
shows, interviews, personalities),
openmedia.co.uk.

Radio Television of Serbia

Takovska 10, Aberdareva 1
Belgrade, 11000 Serbia
+381116552000
Contact: tvdokum@rts.rs
We offer professional experience in
archiving and technical support,
www.rts.rs.

Readily Apparent Media

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817-657-3573
Contact: patrick@readilyapparent.tv
Research, acquisition and clearance.
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Richard Kroll Research

39 Main St.
Nyack, NY 10960 USA
917-697-0371
Contact: krollresearch@yahoo.com
Archival researcher for 80 film projects,
www.krollresearch.com, [vimeo.com](https://www.vimeo.com),
[IMDb.com](https://www.imdb.com).

Tiffany Hagger

78 Bromleigh Rd.
Stewart Manor, NY 11530-3820 USA
347-751-5876
Contact: t.hagger@gmail.com
Archival research and legal clearances for
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VRSC/ARAC: Visual Researchers' Society of Canada

**Association des Recherchistes en
Audiovisuel du Canada**
261804 Concession 18
Hanover, ON N4N 3B8 Canada
416-220-8488
Contact: contactus@visualresearch.ca
A professional organization of archival
researchers and clearance specialists,
<http://visualresearch.ca/>.

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Palm Springs, CA 92260 USA
Contact: kjcsilentfilms@aol.com
Research library, coming attraction slides
specialist.

Association or Organization



Anthology Film Archives

32 Second Ave.
New York, NY 10003 USA
212-505-5181
www.anthologyfilmarchives.org
Contact: johnk@anthologyfilmarchives.org
Anthology Film Archives preserves,
presents, and promotes independent,
avant-garde, and artist-made cinema.
Anthology was founded in 1970 as an
artist-centered organization committed
to challenging, non-commercial, and
experimental work, past and present.
AFA presents over 1,000 public
screenings annually and maintains an
unparalleled collection of avant-garde
film and media, a reference library, and
preservation program that has saved
over 1,000 historic and pioneering films
and videos, ensuring these works are
available to new generations of
filmgoers.



Asian Film Archive

100 Victoria St., #04-01
National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to
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culture, scholarship and industry through
film preservation, organised screenings,
educational, and cultural programmes
that open and enrich new intellectual,
educational, and creative spaces to
promote a wider critical appreciation of
Asian film. Browse our catalogue via
asianfilmarchive.org and visit the
reference collection at
library@esplanade.sg.



Bay Area Video Coalition

2727 Mariposa St., 2nd Fl.
San Francisco, CA 94110 USA
415-558-2158
www.bavc.org/programs/preservation
Contact: preservation@bavc.org
As one of the nation's longest-standing
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while working with individuals and
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BAVC provides collection assessment
services and preservation transfer
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organizations and independent artists
and producers.

National Film and Sound Archive of Australia (NFSA)

McCoy Circuit Acton
Canberra, ACT 2601 Australia
+61-2-6248-2000 | www.nfsa.gov.au
Contact: enquiries@nfsa.gov.au
The National Film and Sound Archive (NFSA) is Australia's 'living' archive. We are the national agency concerned with the visibility, usability and sustainability of Australia's audiovisual heritage. Our mission is to collect, preserve and share our national audiovisual collection – past, present and future – in order for others to learn, experience and create with it. The NFSA collection includes over 2.8 million items, encompassing moving image and sound production from Australia's earliest days to the present.

National Film Archive of India

Law College Road
Pune, 422004 India
+912025652259 | www.nfaipune.gov.in
Contact: admn@nfaipune.gov.in
Acquisition, preservation, conservation, digitisation and restoration of celluloid films.

Netherlands Institute for Sound and Vision

Paramariboplein 42-I
Amsterdam, 1058AT Netherlands
+31356771691
www.beeldengeluid.nl/en
Contact: secretariaat@beeldengeluid.nl
Sound and Vision is the Netherlands' institute for media culture. We interpret current developments concerning people, media and society from a media-historical perspective by using our collection, as a media museum, a knowledge institute and educational partner. We show people how media have evolved in (recent) history, follow current developments and respond to new media phenomena. In this way, we contribute to an open media culture as part of a free society.

ACA LTFA

42, rue Durantin
Paris, 75018 France
33 1 45 56 92 01
Contact: sherman.rina@gmail.com
Films, footage, stills, Ovahimba, Namibia-Angola-South Africa, USA, France,
www.rinasherman.com.

Apex CoVantage

198 Van Buren St., Presidents Plaza #200
Herndon, VA 20170 USA
703-709-3000
Contact: content@apexcovantage.com
Apex CoVantage is a digital content services firm, www.apexcovantage.com.

Australian Television Archive, Archival Film & Video Services

2/2 Allandale Rd .
Boronia, 3155 Australia
+61390016388
Contact: james@austvarchive.com
Preservation grade film/videotape digitization, all formats, PAL-SECAM 1"C,
www.austvarchive.com.

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916-653-5074
Contact: team@californiarevealed.org
Free digitization and digital preservation for California memory institutions,
californiarevealed.org.

Chicago Film Archives

329 West 18th St., Suite 610
Chicago, IL 60616 USA
312-243-1808
Contact: nancy@chicagofilmarchives.org
info@chicagofilmarchives.org. Film scanning/collections management/original Midwestern footage licensing,
chicagofilmarchives.org/services.

CINAIN-Cinematoteca Y Archivo de la Imagen Nacional

Moreno 1199
Buenos Aires, C1091AAW Argentina
+5411 4383 6432
Contact: info@cinain.gob.ar
A public institution under the Ministry of Culture of Argentina, www.cinain.gob.ar.

Dance Heritage Coalition, Inc.

1111 16th St. NW, Suite 300
Washington, DC 20036 USA
202-223-8392
Contact: dhc@danceheritage.org
Assessments, advice, digitization for dance-related AV assets, www.danceheritage.org.

Documentary Educational Resources

101 Morse St.
Watertown, MA 02472 USA
617-926-0491
Contact: docused@der.org
Collection of 1000+ classic and contemporary anthropological documentary films, www.der.org.

EIDR

1416 North 13th St.
Boise, ID 83702 USA
208-629-5717
Contact: secretariat@eidr.org
EIDR is a universal unique identifier for film/tv assets, <https://eidr.org>.

Film Preservation Society

5-17-3 Sendagi
Bunkyo, Tokyo 113-0022 Japan
81-(0)3-3823-7633
Contact: kae@filmpres.org
www.facebook.com/filmpres.

GECT

85; Kigoma
Commune de Kinshasa
Kinshasa, 243 RD Congo
243899799521
Contact: benjaminb57@gmail.com

Julian P. Kanter Political Commercial Archive

610 Elm Ave., Burton Hall, #113
Norman, OK 73019 USA
405-325-3114
Contact: pcc@ou.edu
Political Commercial Archive / Research
Collection / University of Oklahoma,
<http://pcc.ou.edu>.

Media Education Foundation

60 Masonic St.
Northampton, MA 01060 USA
413-584-8500
Contact: info@mediaed.org
Documentary films to inspire critical
thinking about mass media, www.mediaed.org.

Melinda Camber Porter Archive of Creative Works

6 Ackerly St.
New York, NY 11963 USA
Contact: melinda@melindacamberporter.com
Arts, audio, film, journalism, literature,
and video.

Metro Theatre Center Foundation, The

P.O. Box 427418
San Francisco, CA 94114-7418 USA
415-829-8859
Contact: ron@indieplex.org
Preserving culturally and historically
significant home movies for study-
research.

Oregon Historical Society

1200 SW Park Ave.
Portland, OR 97205 USA
Contact: matthew.cowan@ohs.org
Not for profit regional film archive and
footage facility.

Standby Program

325 8th St.
Brooklyn, NY 11215 USA
212-206-7858
Contact: preservation@standby.org
Collection assessment, preservation
transfer services for individuals and
organizations, www.standby.org.

TV UFMG

Av. Antônio Carlos, 6627, Subsolo da
Reitoria - Pampulha
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Brazil
+55 31 3409 4569
Contact: arianegervasio@ufmg.br
Audiovisual archive of Federal University
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TVO

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Consulting



Asian Film Archive

100 Victoria St., #04-01
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67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to
be an Asian film hub, contributing to
culture, scholarship and industry through
film preservation, organised screenings,
educational, and cultural programmes
that open and enrich new intellectual,
educational, and creative spaces to
promote a wider critical appreciation of
Asian film. Browse our catalogue via
asianfilmarchive.org and visit the
reference collection at
library@esplanade Singapore.



Audio Mechanics

1200 West Magnolia
Burbank, CA 91506 USA
818-846-5525
www.audiomechanics.com
Contact: john.polito@audiomechanics.com
Audio Mechanics offers high quality
sound services focused on archival
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restoration of film soundtracks,
audiotapes, and discs. Since 1991 we
have been providing technical expertise
in managing synchronous audio
elements, including proprietary analog
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Educational Programs



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Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to
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culture, scholarship and industry through
film preservation, organised screenings,
educational, and cultural programmes
that open and enrich new intellectual,
educational, and creative spaces to
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asianfilmarchive.org and visit the
reference collection at
library@esplanade Singapore.



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San Francisco, CA 94110 USA
415-558-2158
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As one of the nation's longest-standing
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New York, NY 10003 USA
212-998-1618
www.nyu.edu/tisch/preservation
Contact: tisch.preservation@nyu.edu
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film/video/digital preservation.



National Film and Sound Archive of Australia (NFSA)

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Canberra, ACT 2601 Australia
+61-2-6248-2000 | www.nfsa.gov.au
Contact: enquiries@nfsa.gov.au
The National Film and Sound Archive
(NFSA) is Australia's 'living' archive. We
are the national agency concerned with
the visibility, usability and sustainability
of Australia's audiovisual heritage. Our
mission is to collect, preserve and share
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www.beeldengeluid.nl/en

Contact: secretariaat@beeldengeluid.nl
Sound and Vision is the Netherlands' institute for media culture. We interpret current developments concerning people, media and society from a media-historical perspective by using our collection, as a media museum, a knowledge institute and educational partner. We show people how media have evolved in (recent) history, follow current developments and respond to new media phenomena. In this way, we contribute to an open media culture as part of a free society.



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978-470-1010 | www.nedcc.org
Contact: broe@nedcc.org

NEDCC provides digital reformatting of audio carriers using traditional as well as optical-scanning technologies. NEDCC performs traditional, fully-attended transfers of magnetic media, with 100% quality-control (i.e., not parallel transfers with spot-checking). The touchless IRENE technology images the grooves on fragile carriers such as wax cylinders and lacquer discs, and translates the TIFF files into BWF files. NEDCC also provides training on care and preservation of AV collections. NEDCC serves clients nationwide. Contact: Bryce Roe, broe@nedcc.org.



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501 North IH 35, Suite 204
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512-485-3073 | www.texasarchive.org
Contact: info@texasarchive.org
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Dance Heritage Coalition, Inc.

1111 16th St. NW, Suite 300
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Contact: dhc@danceheritage.org
Assessments, advice, digitization for dance-related AV assets, www.danceheritage.org.

DiPRA - Diplomatura en Preservación y Restauración Audiovisual

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Buenos Aires, 1185 Argentina
0111565027483
Contact: dipra@patrimonioaudiovisual.org
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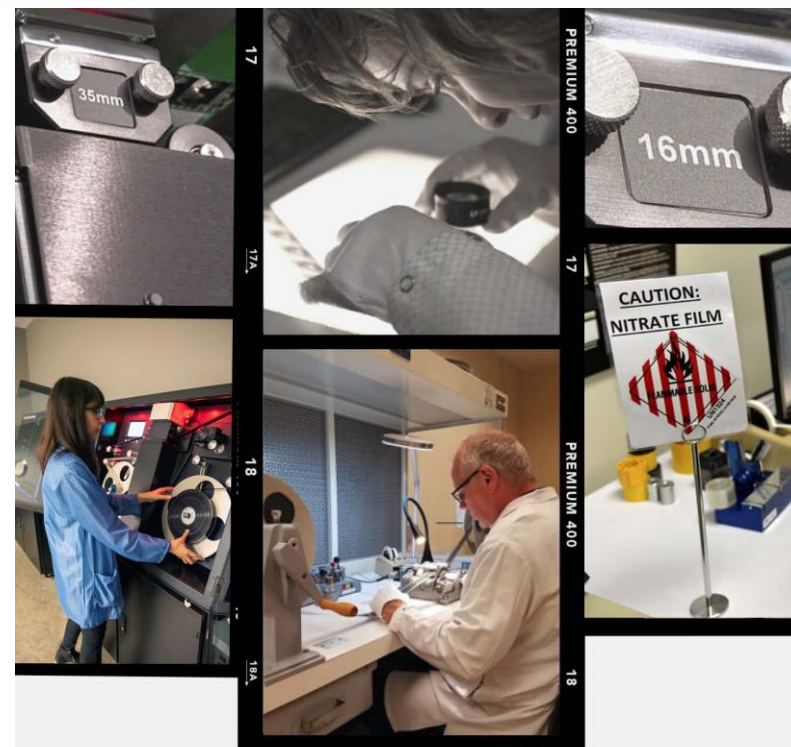
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