The **AMIA Supplier Directory: A Global Directory of Services and Suppliers of Audiovisual Media** is a resource guide for those working with audiovisual media.

Available through the AMIA website and open to everyone, with the next issue due later in 2022.

If you are a supplier, service provider, association, or other organization serving those who work with audiovisual media, please add your listing through the simple submission form at [https://goo.gl/sE8ohN](https://goo.gl/sE8ohN). You do not need to be an AMIA member to be listed. The goal is to create as comprehensive a resource as possible to serve the community.

If you are interested in advertising in future issues, contact the AMIA office.

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**AMIA**

1313 Vine Street ● Los Angeles, CA 90028 ● 323.463.1500
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For long-term safeguarding of film and other media assets, we set the standard of excellence. Our precise, critically-controlled environment and processes meet strict archival requirements. The experience and technical skills of our people are backed by their extensive knowledge of still photography and motion picture history. We answer questions of provenance, tackle preservation challenges and offer curation guidance to film studios, archives, private collections and other content owners.

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Contact: paul.stambaugh@prasadcorp.com
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888-938-7386 | www.digitalbedrock.com
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81-3-3280-7560 | www.imagica-ems.co.jp/en/
Contact: fujiwara.riko@imagica-ems.co.jp
We are a leading provider of post-production and media services based in Japan.

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www.universalstudioslot.com
Contact: peter.grives@nbcuni.com
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712 West Winthrop Ave.
Addison, IL 60101
331-703-1113 | www.tuscancorp.com
Contact: info@tuscancorp.com
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Contact: rsmith@visualdatamedia.com
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Appraisals

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Laval, QB H7V 1V4 Canada
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Contact: archivesvip@hotmail.com
Film video.

Audrey E. Kupferberg
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518-843-3542
Contact: akupferb@nycap.rr.com
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AV Preservation by reto.ch
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+41 21 691 6511
Contact: info@reto.ch
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617-908-6258
Contact: bconnect@cutfilm.com

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441753501500
Contact: enquiries@cinelab.co.uk
UK 16/35mm film restoration specialists, www.cinelab.co.uk.

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401-499-6411
Contact: info@cinelab.com

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New York, NY 10014 USA
212-886-5230
Contact: kenneth@danskfilm digitization.com

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Los Angeles, CA 90086 USA
888-938-7386
Contact: info@digitalbedrock.com

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Historicity Research Services
4623 Quimby Ave.
Beltsville, MD 20705 USA
301-254-8313
Contact: sgreene820@gmail.com
34 years experience with special media preservation and access, http://historicity.co.

Joanneum Research / VidiCert
Steyregasse 17
Graz, Styria 8045 Austria
+43 316 876 1202
Contact: info@vidicert.com

Linda Tadic
P.O. Box 86311
Los Angeles, CA 90086 USA
310-402-7191
Contact: ltadic@digitalprsv.com
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Archival Research

**Anthology Film Archives**
32 Second Ave.
New York, NY 10003 USA
212-505-5181
[www.anthologyfilmarchives.org](http://www.anthologyfilmarchives.org)
Contact: johnk@anthologyfilmarchives.org

Anthology Film Archives preserves, presents, and promotes independent, avant-garde, and artist-made cinema. Anthology was founded in 1970 as an artist-centered organization committed to challenging, non-commercial, and experimental work, past and present. AFA presents over 1,000 public screenings annually and maintains an unparalleled collection of avant-garde film and media, a reference library, and preservation program that has saved over 1,000 historic and pioneering films and videos, ensuring these works are available to new generations of filmgoers.

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**Provincial Archives of Alberta**
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Edmonton, AB T6E 5W1 Canada
780-427-1750
[www.provincialarchives.alberta.ca](http://www.provincialarchives.alberta.ca/)
Contact: paa@gov.ab.ca

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<td>Not open to the public.</td>
<td>Harlingen, TX 78550 USA</td>
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<td>1849 California St. NW</td>
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<td>+972-54-655-8768</td>
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<tr>
<td>Footage File, LLC</td>
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<td>New York, NY 10001 USA</td>
<td>Contact: <a href="mailto:contact@footagefile.com">contact@footagefile.com</a></td>
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<td>Historicity Research Services</td>
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<td>Contact: <a href="mailto:ggreen820@gmail.com">ggreen820@gmail.com</a></td>
<td>34 years experience with special media preservation and access, <a href="http://historicity.co">http://historicity.co</a>.</td>
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<td>Norman, OK 73019 USA</td>
<td>Contact: <a href="mailto:pcc@ou.edu">pcc@ou.edu</a></td>
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<tr>
<td>Lauren Sorensen Consulting</td>
<td>3521 Bellevue Ave., #8</td>
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<td>Contact: <a href="mailto:lauren.sorensen@gmail.com">lauren.sorensen@gmail.com</a></td>
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<tr>
<td>Linear Cycle Productions</td>
<td>Box 2608</td>
<td>North Hills, CA 91393-2608 USA</td>
<td>Contact: <a href="mailto:details@accessiblyliveoffline.com">details@accessiblyliveoffline.com</a></td>
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<td>Lizzy McGlynn Archival Producer</td>
<td>82 Plymouth Ave.</td>
<td>Maplewood, NJ 07040 USA</td>
<td>Contact: <a href="mailto:lizzy@lizzymcglynn.com">lizzy@lizzymcglynn.com</a></td>
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<tr>
<td>Media Research &amp; Clearances, Inc.</td>
<td>6520 Platt Ave., #279</td>
<td>West Hills, CA 91307 USA</td>
<td>Contact: <a href="mailto:greg@clipclearance.com">greg@clipclearance.com</a></td>
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<tr>
<td>Nickerson Research, Inc.</td>
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<td>Los Angeles, CA 90034 USA</td>
<td>Contact: <a href="mailto:info@nickersonresearch.com">info@nickersonresearch.com</a></td>
</tr>
<tr>
<td>Open Media</td>
<td>20-22 Berkeley Square</td>
<td>London, W1J 6EQ United Kingdom</td>
<td>Contact: openmedia[at]openmedia.co.uk</td>
</tr>
<tr>
<td>Radio Television of Serbia</td>
<td>Takovska 10, Aberdareva 1</td>
<td>Belgrade, 11000 Serbia</td>
<td>Contact: <a href="mailto:tvdokum@rts.rs">tvdokum@rts.rs</a></td>
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<td>We offer professional experience in archiving and technical support, <a href="http://www.rts.rs">www.rts.rs</a>.</td>
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Austin, TX 78703 USA
817-657-3573
Contact: patrick@readilyapparent.tv
Research, acquisition and clearance. Documentary and short-form. License negotiation, readilyapparent.tv.

Richard Kroll Research
39 Main St.
Nyack, NY 10960 USA
917-697-0371
Contact: krollresearch@yahoo.com

Tiffany Hagger
78 Bromleigh Rd.
Stewart Manor, NY 11530-3820 USA
347-751-5876
Contact: t.hagger@gmail.com
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Xanadu Archives Ltd.
2419 Paseo Del Rey
Palm Springs, CA 92260 USA
Contact: kjsilientfilms@aol.com
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Association or Organization

Anthology Film Archives
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New York, NY 10003 USA
212-505-5181
www.anthologyfilmarchives.org
Contact: johnk@anthologyfilmarchives.org
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Asian Film Archive
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National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
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Pune, 422004 India
+912025652259 | www.nfaipune.gov.in
Contact: admn@nfaipune.gov.in
Acquisition, preservation, conservation, digitisation and restoration of celluloid films.

Netherlands Institute for Sound and Vision
Paramaribolein 42-I
Amsterdam, 1058AT Netherlands
+31356771691
www.beeldengeluid.nl/en
Contact: secretariaat@beeldengeluid.nl
Sound and Vision is the Netherlands’ institute for media culture. We interpret current developments concerning people, media and society from a media-historical perspective by using our collection, as a media museum, a knowledge institute and educational partner. We show people how media have evolved in (recent) history, follow current developments and respond to new media phenomena. In this way, we contribute to open media culture as part of a free society.

ACA LTFA
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33 1 45 56 92 01
Contact: sherman.rina@gmail.com

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Herndon, VA 20170 USA
703-709-3000
Contact: content@apexcovantage.com
Apex CoVantage is a digital content services firm, www.apexcovantage.com.

Australian Television Archive, Archival Film & Video Services
2/2 Allandale Rd.
Boronia, 3155 Australia
+61390016388
Contact: james@austvarchive.com

California Revealed
900 N St.
Sacramento, CA 95814 USA
916-653-5074
Contact: team@californiarevealed.org
Free digitization and digital preservation for California memory institutions, californiarevealed.org.

Chicago Film Archives
329 West 18th St., Suite 610
Chicago, IL 60616 USA
312-243-1808
Contact: nancy@chicagofilmarchives.org
info@chicagofilmarchives.org. Film scanning/collections management/original Midwestern footage licensing, chicagofilmarchives.org/services.

CINAIN-Cinemateca Y Archivo de la Imagen Nacional
Moreno 1199
Buenos Aires, C1091AW Argentina
+5411 4383 6432
Contact: info@cinaim.gov.ar

Dance Heritage Coalition, Inc.
1111 16th St. NW, Suite 300
Washington, DC 20036 USA
202-223-8392
Contact: dhc@danceheritage.org

Documentary Educational Resources
101 Morse St.
Watertown, MA 02472 USA
617-926-0491
Contact: docued@der.org

EIDR
1416 North 13th St.
Boise, ID 83702 USA
208-629-5717
Contact: secretariat@eidr.org

Film Preservation Society
5-17-3 Sendagi
Bunkyo, Tokyo 113-0022 Japan
81-(0)3-3823-7633
Contact: kae@filmpres.org

GECT
85; Kigoma
Commune de Kinshasa
Kinshasa, 243 RD Congo
243899799521
Contact: benjaminb57@gmail.com
**Julian P. Kanter Political Commercial Archive**  
610 Elm Ave., Burton Hall, #113  
Norman, OK 73019 USA  
405-325-3114  
Contact: pcc@ou.edu  
Political Commercial Archive / Research Collection / University of Oklahoma,  
http://pcc.ou.edu

**Standby Program**  
325 8th St.  
Brooklyn, NY 11215 USA  
212-206-7858  
Contact: preservation@standby.org  
Collection assessment, preservation transfer services for individuals and organizations, www.standby.org.

**TV UFMG**  
Av. Antônio Carlos, 6627, Subsolo da Reitoria - Pampulha  
Belo Horizonte, Minas Gerais 31270-901 Brazil  
+55 31 3409 4569  
Contact: ariane.gervasio@ufmg.br  
Audiovisual archive of Federal University of Minas Gerais broadcast service

**Metro Theatre Center Foundation, The**  
P.O. Box 427418  
San Francisco, CA 94114-7418 USA  
415-829-8859  
Contact: ron@indieplex.org  
Preserving culturally and historically significant home movies for study-research.

**Blackhawk Films - Film Preservation Associates**  
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Burbank, CA 91505 USA  
818-299-0433 | www.fpa-blackhawk.com  
Contact: emile@fpa-blackhawk.com  
Blackhawk Films offers a large range of services for your archives. We specialize in ambitious high level restoration projects for both image and sound. The expertise of the Lobster Films/Blackhawk Films group is recognized worldwide. We also offer screen licensing and stock footage sales from our internationally renowned collection.

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818-846-5525  
www.audiomechanics.com  
Contact: john.polito@audio mechanics.com  
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Iron Mountain Entertainment

Services
1025 North Highland Ave.
Hollywood, CA 90038 USA
800-899-IRON | www.imes.media
Contact: imc@customer.service.com

With Iron Mountain, media obsolescence is no longer an issue. Along with safety and preservation, your archive will be expertly migrated and managed in the ever-evolving digital world – all without you ever needing to research formats, transfer media, or pay for migration again. Once your assets are in our system, you can be sure that your archive will always be available and secure – no matter how media formats change - now and into the future.

Media Transfer Service, LLC

317 Main St., Eyer Building
East Rochester, NY 14445 USA
585-248-4908
www.mediatransferservice.com

Contact: mtsinfo@rochester.rr.com

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MediaPreserve, The

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Cranberry Township, PA 16066 USA
800-416-2665
www.themediapreserve.com

Contact: info@themediapreserve.com

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Northeast Document Conservation Center

100 Brickstone Square
Andover, MA 01810 USA
978-470-1010 | www.nedcc.org

Contact: broe@nedcc.org @nedcc.org

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512-485-3073 | www.texasarchive.org
Contact: info@texasarchive.org

Since 2002, TAMI has served as a hub for expertise about the preservation of and access to Texas media heritage. TAMI provides digitization services at competitive rates; consults with institutional collection holders about specialized storage, digitization and file management strategies; creates traveling film screenings and education programs; provides free unique, high quality K-12 lesson plans; and licenses select footage for use in independent films and broadcasts. All fees from these projects support TAMI’s educational mission.

A/V Geeks LLC

714 Tyler Rd.
Raleigh, NC 27604 USA
919-247-7752
Contact: skip@avgeeks.com


ACA LTFA

42, rue Durantin
Paris, 75018 France
33 1 45 56 92 01
Contact: sherman.rina@gmail.com
<table>
<thead>
<tr>
<th>Company</th>
<th>Address</th>
<th>Contact Information</th>
<th>Services/Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advanced Media Migration</td>
<td>49 Heritage Dr., Unit C</td>
<td><a href="mailto:sam.verga@protonmail.com">sam.verga@protonmail.com</a></td>
<td>Digitization of all legacy film, audio and video formats.</td>
</tr>
<tr>
<td>Agrasanchez Film Archive</td>
<td>Not open to the public.</td>
<td>Contact <a href="mailto:agrafilms@aol.com">agrafilms@aol.com</a>.</td>
<td>Consultants, research, archival resources on Mexican film history.</td>
</tr>
<tr>
<td>Alan Duckworth</td>
<td>1573 Mountain Ave.</td>
<td>Contact <a href="mailto:duckworth_alan@yahoo.com">duckworth_alan@yahoo.com</a></td>
<td>Consulting and distance education courses in darkroom and traditional Imaging.</td>
</tr>
<tr>
<td>Allied Vaughn</td>
<td>11923 Brookfield St.</td>
<td>Contact <a href="mailto:chris.barkoozis@alliedvaughn.com">chris.barkoozis@alliedvaughn.com</a></td>
<td>Consultation, project management, media migration for DAM adoption,</td>
</tr>
<tr>
<td>Apex CoVantage</td>
<td>198 Van Buren St., Presidents Plaza #200</td>
<td>Contact <a href="mailto:content@apexcovantage.com">content@apexcovantage.com</a></td>
<td>Apex CoVantage is a digital content services firm, <a href="http://www.apexcovantage.com">www.apexcovantage.com</a>.</td>
</tr>
<tr>
<td>Archives V.I.P.</td>
<td>1300 Beaudet St.</td>
<td>Contact <a href="mailto:archivesvip@hotmail.com">archivesvip@hotmail.com</a></td>
<td>Film video.</td>
</tr>
<tr>
<td>Australian Television Archive,</td>
<td>2/2 Allandale Rd.</td>
<td>Contact <a href="mailto:james@austarchive.com">james@austarchive.com</a></td>
<td>Preservation grade film/ videotape digitization, all formats, PAL-SECAM 1°C, w</td>
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<td>AV Group</td>
<td>152 Scranton Ave.</td>
<td>Contact <a href="mailto:rlind@avgroupny.com">rlind@avgroupny.com</a></td>
<td><a href="http://www.avgroupny.com">www.avgroupny.com</a>; audio visual staging and rental services.</td>
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<td>AV Preservation by reto.ch</td>
<td>Z.I. Le Trési 3</td>
<td>Contact <a href="mailto:info@reto.ch">info@reto.ch</a></td>
<td>Small, highly skilled moving image conservation and restoration facility,</td>
</tr>
<tr>
<td>AVP</td>
<td>253 36th St., Suite C302</td>
<td>Contact <a href="mailto:chris@weareavp.com">chris@weareavp.com</a></td>
<td>AVP is a consulting firm, <a href="http://www.weareavp.com">www.weareavp.com</a>.</td>
</tr>
<tr>
<td>BAR Architects</td>
<td>543 Howard St.</td>
<td>Contact <a href="mailto:ewilson@bararch.com">ewilson@bararch.com</a></td>
<td>Architecture and planning; specializing in audio-visual archive/preservation</td>
</tr>
<tr>
<td></td>
<td>San Francisco, CA 94105 USA</td>
<td></td>
<td>facilities, bararch.com/work/arts-entertainment.</td>
</tr>
<tr>
<td>BMS/Chace</td>
<td>1801 8th Ave. South, Suite 200</td>
<td>Contact <a href="mailto:jspencer@bmschace.com">jspencer@bmschace.com</a></td>
<td><a href="http://www.bmschace.com">www.bmschace.com</a>.</td>
</tr>
<tr>
<td>Bonnie G Rowan Film Research</td>
<td>1849 California St. NW</td>
<td>Contact <a href="mailto:browan@his.com">browan@his.com</a></td>
<td>Footage, stills, recorded sound research for documentaries and exhibits.</td>
</tr>
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<td>Boston Light &amp; Sound, Inc.</td>
<td>290 North Beacon St.</td>
<td>Contact <a href="mailto:info@blsi.com">info@blsi.com</a></td>
<td>Digital cinema/audio equipment design consultation and installation, blsi.com.</td>
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<tr>
<td>Cardinal Sound and MotionPicture Systems</td>
<td>6330 Howard Lane</td>
<td>Contact <a href="mailto:info@cardinalsound.com">info@cardinalsound.com</a></td>
<td>Film projection, digital projection and sound services, <a href="http://www.cardinalsound.com">www.cardinalsound.com</a>.</td>
</tr>
<tr>
<td>BMS/Chace</td>
<td>1801 8th Ave. South, Suite 200</td>
<td>Contact <a href="mailto:jspencer@bmschace.com">jspencer@bmschace.com</a></td>
<td><a href="http://www.bmschace.com">www.bmschace.com</a>.</td>
</tr>
<tr>
<td>Copyright for Cultural Heritage</td>
<td>POB 83060</td>
<td>Contact <a href="mailto:amalyah.keshet@gmail.com">amalyah.keshet@gmail.com</a></td>
<td>25 years of experience: research/negotiation/permissions/licensing internationally.</td>
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<td>Contact <a href="mailto:cbaudio@baileyzone.net">cbaudio@baileyzone.net</a></td>
<td>Transfer &amp; restoration of: all 1/4&quot; Audio Tape and discs.</td>
</tr>
</tbody>
</table>
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5211 West 12th St.
Los Angeles, CA 90019 USA
323-964-9983
Contact: corneliaemerson@gmail.com
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81807326
Contact: john.fan@hds.com

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323-461-6464
Contact: david@hollywoodvaults.com

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301-438-8270
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Dublin, D1 Ireland
+353-87-6831176
Contact: simon@movingmedia.tv

MPSLabo
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818-208-3069
Contact: info@mpslabo.com
MPS LABO is a new joint venture of Motion Picture Solutions UK/Labo Digital, www.mpslabo.com.

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917-656-0886
Contact: nanrubin@gmail.com
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310-879-0743
Contact: accountmanagers@posthaste.digital

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London, Essex IG1 2EQ United Kingdom
+44-7724717981
Contact: preservation.guide@gmail.com
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Preserving The Past, LLC
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Rochester, NY 14610 USA
585-271-4774
Contact: info@preservethepast.com
Archiving, collections management, access and repurposing of audio visual media.

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Jakarta, DKI 12240 Indonesia
+62217241313
Contact: info@jktdigital.com

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Reischstr. 6
Freiburg, Baden-Wuerttemberg 79102 Germany
+49-177-7610352
Contact: weisser@restaumedia.de
Consultancy on analogue and digital preservation restoration & digitalization, www.restaumedia.de.
<table>
<thead>
<tr>
<th><strong>Rising Fall</strong></th>
<th><strong>Standby Program</strong></th>
<th><strong>Watch Works Ltd</strong></th>
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<tr>
<td>1409 South Lamar St., Suite 1023</td>
<td>325 8th St.</td>
<td>Wimbledon Studios</td>
</tr>
<tr>
<td>Dallas, TX 75215 USA</td>
<td>Brooklyn, NY 11215 USA</td>
<td>1 Deer Park Rd.</td>
</tr>
<tr>
<td>214-615-8240 x1010</td>
<td>212-206-7858</td>
<td>London, SW19 3TL United Kingdom</td>
</tr>
<tr>
<td>Contact: <a href="mailto:terry@risingfall.com">terry@risingfall.com</a></td>
<td>Contact: <a href="mailto:preservation@standby.org">preservation@standby.org</a></td>
<td>+44 (0)20 3627 7961</td>
</tr>
<tr>
<td><strong>San Francisco Media Archive</strong></td>
<td><strong>Technicolor PostWorks NY</strong></td>
<td><strong>Whirl-i-Gig</strong></td>
</tr>
<tr>
<td>275 Capp St.</td>
<td>110 Leroy St.</td>
<td>320 Dean St.</td>
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<tr>
<td>San Francisco, CA 94110 USA</td>
<td>New York, NY 10014 USA</td>
<td>Brooklyn, NY 11944 USA</td>
</tr>
<tr>
<td>415-558-8117</td>
<td>212 609-9400</td>
<td>510-962-5640</td>
</tr>
<tr>
<td>Contact: <a href="mailto:archive@sfm.org">archive@sfm.org</a></td>
<td>Contact: <a href="mailto:jbeirne@technicolorpwny.com">jbeirne@technicolorpwny.com</a></td>
<td>Contact: <a href="mailto:info@whirl-i-gig.com">info@whirl-i-gig.com</a></td>
</tr>
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<td><strong>Xanadu Archives Ltd.</strong></td>
</tr>
<tr>
<td>Calle 26 B #4-07 (401)</td>
<td>158 Overlook Dr.</td>
<td>2419 Paseo Del Rey</td>
</tr>
<tr>
<td>La Macarena, Bogotá 110311 Colombia</td>
<td>Brewster, NY 10509 USA</td>
<td>Palm Springs, CA 92260 USA</td>
</tr>
<tr>
<td>Contact: <a href="mailto:juana@secondrunpres.com">juana@secondrunpres.com</a></td>
<td>914-588-9551</td>
<td>Contact: <a href="mailto:kjcsilentfilms@aol.com">kjcsilentfilms@aol.com</a></td>
</tr>
<tr>
<td><strong>Shanghai Audio Visual Archives</strong></td>
<td><strong>Transfer Lab at Video Park, The</strong></td>
<td><strong>ZFX Inc.</strong></td>
</tr>
<tr>
<td>4-6F, Broadcasting Bldg. No.1376 Hongqiao Rd.</td>
<td>918 North Pinnon Rd.</td>
<td>328 Gap Creek Rd.</td>
</tr>
<tr>
<td>Shanghai, 201105 China</td>
<td>Grants Pass, OR 97526 USA</td>
<td>Fletcher, NC 28732 USA</td>
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<tr>
<td>8621-62788177-4032</td>
<td>818-535-2747</td>
<td>423-378-0145</td>
</tr>
<tr>
<td>Contact: <a href="mailto:bluesesshu@gmail.com">bluesesshu@gmail.com</a></td>
<td>Migration of analog video and audio to digital files, <a href="http://www.videopark.com">www.videopark.com</a>.</td>
<td>Contact: <a href="mailto:info@zfx.com">info@zfx.com</a></td>
</tr>
<tr>
<td><strong>Spectrum Admark</strong></td>
<td><strong>ZFX Inc.</strong></td>
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<tr>
<td>A/2/72 Greenfields</td>
<td>5028 Coburn Ave.</td>
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<tr>
<td>Andheri East</td>
<td>Indianapolis, IN 46228 USA</td>
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</tr>
<tr>
<td>Mumbai, Maharashtra 400093 India</td>
<td>317-466-0811</td>
<td></td>
</tr>
<tr>
<td>+919821144299</td>
<td>Contact: <a href="mailto:info@transfermedia.tv">info@transfermedia.tv</a></td>
<td></td>
</tr>
<tr>
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<td></td>
</tr>
<tr>
<td>Marketing/sales consulting for audio visual archiving services, systems, restoration. <a href="http://www.in.linkedin.com/in/rajivmediaconsultant">www.in.linkedin.com/in/rajivmediaconsultant</a>.</td>
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Contact: ltadic@digitalprsv.com
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501 North IH 35, Suite 204
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512-485-3073 I www.texasarchive.org
Contact: info@texasarchive.org
Since 2002, TAMI has served as a hub for expertise about the preservation of and access to Texas media heritage. TAMI provides digitization services at competitive rates; consults with institutional collection holders about specialized storage, digitization and file management strategies; creates traveling film screenings and education programs; provides free unique, high quality K-12 lesson plans; and licenses select footage for use in independent films and broadcasts. All fees from these projects support TAMI’s educational mission.

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Contact: sklp@avgeeks.com

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Contact: agrasfilms@aol.com

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Dance Heritage Coalition, Inc.
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Contact: dipra@patrimonioaudiovisual.org
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<td>Cloud-enabled library content services: digitization, film scanning, tagging, 4K remastering/restoration, archiving.</td>
</tr>
<tr>
<td>Radio Television of Serbia</td>
<td>Takovska 10, Aberdareva 1 Belgrade, 11000 Serbia</td>
<td></td>
<td><a href="mailto:tvdokum@rts.rs">tvdokum@rts.rs</a></td>
<td>+381116552000</td>
<td>We offer professional experience in archiving and technical support, <a href="http://www.rts.rs">www.rts.rs</a>.</td>
</tr>
<tr>
<td>Scene Savers</td>
<td>424 Scott St. Covington, KY 41011 USA</td>
<td></td>
<td><a href="mailto:pcalardo@scenesavers.com">pcalardo@scenesavers.com</a></td>
<td>859-292-5100</td>
<td>Film, video, audio digitization, storage, and management, <a href="http://www.scenesavers.com">www.scenesavers.com</a>.</td>
</tr>
<tr>
<td>Shanghai Audio Visual Archives</td>
<td>4-6F, Broadcasting Bldg. No.1376 Hongqiao Rd. Shanghai, 201105 China</td>
<td></td>
<td><a href="mailto:bluesenshu@gmail.com">bluesenshu@gmail.com</a></td>
<td>8621-62788177-4032</td>
<td>The professional audio-visual archives of Shanghai.</td>
</tr>
<tr>
<td>Spectrum Admark</td>
<td>A/2/72 Greenfields Andheri East Mumbai, Maharashtra 400093 India</td>
<td></td>
<td>rajivcs@yahoocom</td>
<td>+919821144299</td>
<td>Marketing/sales consulting for audio visual archiving services, systems, restoration, <a href="http://www.in.linkedin.com/">www.in.linkedin.com/</a> in/rajivmediaconsultant.</td>
</tr>
</tbody>
</table>

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Transmedia Dynamics Inc.
7719 Wood Hollow Dr., Suite 240
Austin, TX 78731 USA
512-600-3133
Contact: tony.taylor@tmd.tv

USA Studios
253 West 35th St.
New York, NY 10001 USA
646-616-9889
Contact: james.pagliaro@usastudios.tv
Video archival services, HD, SD, post production, www.usastudios.tv.

V9 Digital
3566 Olive St.
St. Louis, MO 63108
314-312-8264
Contact: whess@ketc.org
Our services include digitization, restoration, media asset management and retrieval services for enhancing content accessibility.

Vectracom
9420 Lurline Ave.
Chatsworth, CA 91311 USA
818-998-9100
Contact: lou@vectracom.fr
We offer services to digitize any audiovisual heritage, www.vectracom.fr/en.

Visual Data Media Services
610 North Hollywood Way
Burbank, CA 91505 USA
310-558-3363
www.visualdatamedia.com
Contact: rsmith@visualdatamedia.com
An award-winning multimedia company with offices in Burbank, London and Bangalore, Visual Data Media Services offers a full range of post-production, and media transformation services: encoding, editing, quality control, content management, asset storage, sound services, and localization. Custom built for creating, re-purposing and distributing content, our state-of-the-art, 30,000 square-foot facility in Burbank features advancements in 2K/4K archival and high-speed film scanning, restoration, HDR and image-detection that can make what was old seem like new again.

VSolutions Pte Ltd
28 Sin Ming Lane 5/1/0145
Singapore, 573972 Singapore
65-66590010
Contact: sales@vsolutions.tv
Provision of media hardware & software solutions. www.volutions.tv

Physical Archival Storage and Management Services

Asian Film Archive
100 Victoria St., #04-01
National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library@esplanade Singapore.

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Entertainment Services
1025 North Highland Ave.
Hollywood, CA 90038 USA
800-899-IRON | www.imes.media
Contact: imfscustomerservice.com
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Burbank, CA 91504 USA
323-468-4469 | https://protekvaults.com
Contact: tim.knapp@protekvaults.com
For long-term safeguarding of film and other media assets, we set the standard of excellence. Our precise, critically-controlled environment and processes meet strict archival requirements. The experience and technical skills of our people are backed by their extensive knowledge of still photography and motion picture history. We answer questions of provenance, tackle preservation challenges and offer curation guidance to film studios, archives, private collections and other content owners.
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107 Saint Andre, #304
Quebec, QC G1K 3Y3 Canada
418-694-0449 ext. 10
[www.stilcasing.com](http://www.stilcasing.com)
Contact: sales@stilcasing.com

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Addison, IL  60101
331-703-1113 | [www.tuscancorp.com](http://www.tuscancorp.com)
Contact: info@tuscancorp.com

Proudly made in the USA, Tuscan Archival by Lewis Plastics Co., Inc. is the industry's leading provider of premium film containers for film preservation and archival storage. Whatever you archive, Tuscan has the complete product line to fully preserve your films in 8mm, 16mm, and 35mm sizes. As the largest and only U.S. manufacturer, Tuscan Archival's proprietary "ProVent" design achieves premium film preservation. With rapid turnaround and a great price point, Tuscan Archival is the perfect solution for all your preservation projects.

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**Underground Vaults & Storage, Inc.**
3500 East Ave. G
P.O. Box 1723
Hutchinson, KS 67504-1723 USA
800-873-0906 ext. 4203
[www.undergroundvaults.com](http://www.undergroundvaults.com)
Contact: storage@undergroundvaults.com

Founded in 1959, Underground Vaults & Storage, nicknamed "The Saltmine", is a recognized leader in secure storage for the motion picture and entertainment industry. Our unique facility and multiple services, including managed inventory and preservation programs, allow us to provide customizable storage solutions. UV&S operates multiple above and below ground facilities in the United States and United Kingdom, with "The Saltmine" located 650-foot underground in Kansas, serving worldwide clients from nearly every sector of industry.

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11923 Brookfield
Livonia, MI 48150 USA
734-462-5543
Contact: chris.barkoozis@alliedvaughn.com


**BBC Studios and Post Production**
Odyssey Business Park
West End Rd.
Ruislip, Middlesex HA4 6QQ
United Kingdom
0203 327 7401
Contact: hello@bbcestudiosworks.com


**Cinelab London**
714-715 Banbury Ave.
Slough Industrial Estate
Slough, Berks SL1 4LR United Kingdom
4.417535015e+011
Contact: enquiries@cinelab.co.uk
UK 16/35mm film restoration specialists, www.cinelab.co.uk.

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714-394-2806
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New York, NY 10018 USA
888-683-6773
Contact: cguli@empressmam.com


**Fujifilm North America Corporation**
6200 Phyllis Dr.
Cypress, CA 90630 USA
888-424-3854
Contact: btong@fujifilm.com

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Audio/Video/Film/Data
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Fort Washington, PA 19034 USA
215-248-2100
Contact: george.blood@georgeblood.com

**GOTIKA - Imaging Science and Technology**
Sarmiento 663, 5th Fl.
Buenos Aires, C1041AAM Argentina
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Contact: gabriela.plazas@gotika.com

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Singapore, 199555 Singapore
81807326
Contact: john.fan@hds.com

**Hollywood Vaults**
742 Seward St.  Hollywood, CA 90038 USA
888-683-6773
Contact: david@hollywoodvaults.com

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**Tuscan Archival**
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Contact: info@tuscancorp.com

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UK 16/35mm film restoration specialists, www.cinelab.co.uk.

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Valencia, CA 91355-3402 USA
714-394-2806
Contact: bobbie@covalentmediasystems.com

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New York, NY 10018 USA
888-683-6773
Contact: cguli@empressmam.com


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+5411-4899-0990
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Singapore, 199555 Singapore
81807326
Contact: john.fan@hds.com

**Hollywood Vaults**
742 Seward St.  Hollywood, CA 90038 USA
888-683-6773
Contact: david@hollywoodvaults.com
<table>
<thead>
<tr>
<th>Company Name</th>
<th>Address</th>
<th>Phone Number</th>
<th>Contact Email</th>
<th>Services</th>
</tr>
</thead>
<tbody>
<tr>
<td>LMH Media Hub Limited</td>
<td>Youngs Industrial estate, Stanbridge Rd.</td>
<td>+44(0)1525450001</td>
<td><a href="mailto:gary@lmh.media">gary@lmh.media</a></td>
<td>Video/audio tape digitisation, large scale library migration, <a href="http://www.lmh.media">www.lmh.media</a>.</td>
</tr>
<tr>
<td>MediaGuru</td>
<td>B-27, Sector 132 Noida, 201014 India</td>
<td>+91 120 6627000</td>
<td><a href="mailto:info@mediaguru.com">info@mediaguru.com</a></td>
<td>Digitization, restoration, preservation of audio, video, film content document digitization and imaging.</td>
</tr>
<tr>
<td>Mels Studios and Postproduction</td>
<td>2901 Rachel Est, 4ième étage Montreuil, QC H1W 4A4 Canada</td>
<td>514-879-0020</td>
<td><a href="mailto:philippe.pelletier@mels-studios.com">philippe.pelletier@mels-studios.com</a></td>
<td>World class photochemical laboratory and image and sound restoration, <a href="http://mels-studios.com/">http://mels-studios.com/</a>.</td>
</tr>
<tr>
<td>Memnon Archiving Services Inc. a Sony company</td>
<td>2719 East 10th St. Bloomington, IN 47408 USA</td>
<td>631-880-8685</td>
<td><a href="mailto:andrew.dapuzzo@memnon.com">andrew.dapuzzo@memnon.com</a></td>
<td>We offer services to digitize/restore/preserve and provide access to classic/current AV recordings, <a href="http://www.memnon.com">www.memnon.com</a>.</td>
</tr>
<tr>
<td>Miljoy Ent. Inc.</td>
<td>358 Loch Lomond Rd. Rancho Mirage, CA 92270 USA</td>
<td>310-275-2371</td>
<td><a href="mailto:milt@miljoyent.com">milt@miljoyent.com</a></td>
<td>Consulting / project management of media asset protection &amp; preservation.</td>
</tr>
<tr>
<td>Northeast Historic Film</td>
<td>P.O. Box 900 85 Main St. Buckport, ME 04416 USA</td>
<td>207-469-0924</td>
<td><a href="mailto:nhf@oldfilm.org">nhf@oldfilm.org</a></td>
<td>Offering cold media storage vaults, vinegar isolation, digitizing to 2K.</td>
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<td>Pacific Media Technologies, Inc.</td>
<td>11112 Ventura Blvd. Studio City, CA 91604 USA</td>
<td>818-753-4700</td>
<td><a href="mailto:rubeng@pmtmedia.tv">rubeng@pmtmedia.tv</a></td>
<td>PMT asset preservation - video digitization, film, image, archiving and consultation.</td>
</tr>
<tr>
<td>Preserving The Past, LLC</td>
<td>2290 East Ave. Rochester, NY 14610 USA</td>
<td>585-271-4774</td>
<td><a href="mailto:info@preservethepast.com">info@preservethepast.com</a></td>
<td>Archiving, collections management, access and repurposing of audio visual media.</td>
</tr>
<tr>
<td>Seagate Powered by Tape Ark</td>
<td>7725 West Reno Oklahoma City, OK 73127 USA</td>
<td>855-234-1624</td>
<td><a href="mailto:sales@tapeark.com">sales@tapeark.com</a></td>
<td>Tape Ark with its partner Seagate Technology is the world’s leading specialist in tape-to-cloud migration, <a href="http://www.tapeark.com">www.tapeark.com</a>.</td>
</tr>
<tr>
<td>Technicolor PostWorks NY</td>
<td>110 Leroy St. New York, NY 10014 USA</td>
<td>212 609-9400</td>
<td><a href="mailto:jbeirne@technicolorpwny.com">jbeirne@technicolorpwny.com</a></td>
<td>Archival film preparation, scanning &amp; restoration standards-based digital preservation archiving.</td>
</tr>
<tr>
<td>TK ONE LTD.</td>
<td>Abbot House, 14-22 Vale Royal London, N7 9AU United Kingdom</td>
<td>44-2076099632</td>
<td><a href="mailto:alf.penn@tkone.co.uk">alf.penn@tkone.co.uk</a></td>
<td>Archive film &amp; tape digitisation &amp; restoration, <a href="http://www.tkone.co.uk">www.tkone.co.uk</a>.</td>
</tr>
<tr>
<td>Transmedia Dynamics Inc.</td>
<td>7719 Wood Hollow Dr., Suite 240 Austin, TX 78731 USA</td>
<td>512-600-3133</td>
<td><a href="mailto:tony.taylor@tmd.tv">tony.taylor@tmd.tv</a></td>
<td>Providing comprehensive MAM/DAM solutions globally, <a href="http://www.tmd.tv">www.tmd.tv</a>.</td>
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</tbody>
</table>
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Headquarters: 923 Bidwell St.
Pittsburgh, PA 15233 USA
412-321-0600
Contact: jgross@businessrecords.com

**University Products, Inc.**
517 Main St.
Holyoke, MA 1040 USA
8006281912
Contact: jadunphy@universityproducts.com

**USA Studios**
253 West 35th St.
New York, NY 10001 USA
646-616-9889
Contact: james.pagliaro@usastudios.tv
Video archival services, HD, SD, post production, www.usastudios.tv.

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818-998-9100
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Contact: rsmith@visualdatamedia.com
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www.audiomechanics.com
Contact: john.polito@audiomechanics.com
Audio Mechanics offers high quality sound services focused on archival preservation assessment, evaluation, and restoration of film soundtracks, audiotapes, and discs. Since 1991 we have been providing technical expertise in managing synchronous audio elements, including proprietary analog sound transfer of deteriorating mag film (vinegar syndrome). Audio Mechanics’ experienced staff is expert in assessing and efficiently addressing a multitude of audio issues including WOW minimization, noise removal, re-mastering, re-formatting for DCP, HD and theatrical exhibition.

**Bay Area Video Coalition**
2727 Mariposa St., 2nd Fl.
San Francisco, CA 94110 USA
415-558-2158
www.bavc.org/programs/preservation
Contact: preservation@bavc.org
As one of the nation’s longest-standing non-profit video and audio preservation organizations, BAVC remains a leader in the field, developing the highest quality preservation standards and practices while working with individuals and cultural, academic, and media organizations to meet a range of needs for preserving historically and artistically important video and audio materials. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.

**Blackhawk Films - Film Preservation Associates**
3100 West Burbank Blvd., Suite 205
Burbank, CA 91505 USA
818-299-0433
www.fpa-blackhawk.com
Contact: emile@fpa-blackhawk.com
Blackhawk Films offers a large range of services for your archives. We specialize in ambitious high level restoration projects for both image and sound. The expertise of the Lobster Films/Blackhawk Films group is recognized worldwide. We also offer screen licensing and stock footage sales from our internationally renowned collection.

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310-558-3363
www.visualdatamedia.com
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2801 Alameda Ave.
Burbank, CA 91505 USA
818-846-3101 | www.fotokem.com
Contact: sales@fotokem.com
FotoKem is an independently-owned, full-service post production facility that has become a respected resource for the worldwide creative community. Since 1963 the company has provided expertise, high-end solutions and innovative technologies to filmmakers and institutions at every level, from large-scale studio pictures and film archives to independent producers, educators and artists. FotoKem offers a broad spectrum of services, including digital intermediates, mobile dailies, film preservation, digital and audio restoration and mastering.

MediaPreserve, The
111 Thomson Park Dr.
Cranberry Township, PA 16066 USA
800-416-2665 www.themediapreserve.com
Contact: info@themediapreserve.com
The MediaPreserve, a division of Preservation Technologies, provides consultation, reformatting, and digital storage services for audio, video and film collections. Using expertly-modified legacy equipment as well as current technologies, our staff of engineers, librarians, archivists and metadata specialists transfer and document your collection materials according to professional standards and best practices so that your AV assets remain accessible into the future.

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Andover, MA 01810 USA
978-470-1010 | www.nedcc.org
Contact: broe@nedcc.org
NEDCC provides digital reformatting of audio carriers using traditional as well as optical-scanning technologies. NEDCC performs traditional, fully-attended transfers of magnetic media, with 100% quality-control (i.e., not parallel transfers with spot-checking). The touchless IRENE technology images the grooves on fragile carriers such as wax cylinders and lacquer discs, and translates the TIFF files into BWF files. NEDCC also provides training on care and preservation of AV collections. NEDCC serves clients nationwide. Contact: Bryce Roe, broe@nedcc.org.

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818-861-7417 | www.prasadcorp.com
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Contact: admin@specsbros.com
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780-427-1750 www.provincialarchives.alberta.ca/
Contact: paa@gov.ab.ca
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Contact: patj@aheadtek.com

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Contact: mike.lata@airdate.ca
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734-462-5543
Contact: chris.barkoozis@alliedvaughn.com

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New York, NY 10036 USA
212- 884-0325
Contact: admin@artplus.com

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Boronla, 3155 Australia
+61390016388
Contact: james@austarchive.com

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Préverenges, 1028 Switzerland
+41 21 691 6511
Contact: info@reto.ch
Small, highly skilled moving image conservation and restoration facility, https://reto.ch.

BBC Studios and Post Production
Odyssey Business Park
West End Rd.
Ruislip, Middlesex HA4 6QK
0203 327 7401
Contact: hello@bbcsstudiosworks.com

BMS/Chace
1801 8th Ave. South, Suite 200
Nashville, TN 37203 USA
615-385-1251
Contact: jspencher@bmschace.com

Bret Hampton Editor/Restorer
23629 Del Monte Dr., Unit 277
Valencia, CA 91355 USA
661-678-0543
Contact: bret@bretbhampton.com

California Revealed
900 N St.
Sacramento, CA 95814 USA
916-653-5074
Contact: team@californiarevealed.org
Free digitization and digital preservation for California memory institutions, californiarevealed.org.

Cinemables/Chace
6410 Via del Oro
San Jose, CA 95119 USA
408-226-9991
Contact: patj@AheadTek.com

CineGraph
7103 West Saanich Rd.
Victoria, BC V8M 1P7 Canada
250-652-5363
Contact: hello@cinegraph.ca
Digital film restoration; motion picture film scanning; archival friendly; www.cinegraph.ca.

Cinelab London
714-715 Banbury Ave.
Slough Industrial Estate
Slough, Berks SL1 4LR United Kingdom
4.417535015e+011
Contact: enquiries@cinelab.co.uk
UK 16/35mm film restoration specialists, www.cinelab.co.uk.

Cinelab (Massachusetts)
630 Belleville Ave.
New Bedford, MA 02745 USA
401-499-6411
Contact: info@cinelab.com

Cinelicious
5735 Melrose Ave.
Los Angeles, CA 90038 USA
323-464-3700
Contact: info@cinelicious.tv
www.cinelicious.tv.

Cinema Arts Inc.
207 Lincoln Green Lane
P.O. Box 452
Newfoundland, PA 18445 USA
570-676-4145
Contact: cinemarts@gmail.com
Full service motion picture film preservation laboratory, shrunken/damaged specialists.
Global Supplier Directory  Spring 2022

Cinemac Restoration, Inc.
350 Douglas St., #903
Victoria, BC V8V 2P5 Canada
250-947-5657
Contact: cinemac.inc@gmail.com

Company 3
3401 Exposition Blvd.
Santa Monica, CA 90404 USA
310-255-6612
Contact: angela.rock@company3.com

Corey Bailey Audio Engineering
P.O. Box 802263
Santa Clarita, CA 91380-2263 USA
Contact: cbaudio@baileyzone.net
Transfer & restoration of: all 1/4" Audio Tape and discs.

Cube-Tec International GmbH
Anne-Conway-Str. 1
Bremen, 28359 Germany
49421201440
Contact: office@cube-tec.com

Cubic Restoration
Donado 1651 OA
Buenos Aires 1430 Argentina
+5491165027483
Contact: restoration@cubic.com.ar

Cutting Corporation, The
7520 Standish Place, Suite 100
Rockville, MD 20855 USA
301-654-2887
Contact: info@cuttingcorp.com

DAMsmart Media Migration
32 Essington St.
Mitchell, ACT 2911 Australia
61-2-6242-6456
Contact: andrew@damsmart.com.au

Dance Heritage Coalition, Inc.
1111 16th St. NW, Suite 300
Washington, DC 20036 USA
202-223-8392
Contact: dhc@danceheritage.org

Dansk Film Digitization
110 Leroy St.
New York, NY 10014 USA
212-886-5230
Contact: kenneth@danskfilmdigitization.com

DB Digital
6 Ha’amal St., 2nd Fl.
Tel Aviv, 66558 Israel
972-3-5181451
Contact: info@dbdigital.co.il
Expert film, video, audio restoration and transfer all gauges, www.dbdigital.co.il.

Deluxe Media
2400 West Empire Ave.
Burbank, CA 91504 USA
323-308-3063
Contact: allan.tudzin@bydeluxe.com

Digital Film Technology, LLC
3211 Cahuenga Blvd. West
Hollywood, CA 91608 USA
877-363-8367
Contact: paul.stambaugh@prasadcorp.com

Digital Media Services
10 East 39th St.
New York, NY 10016 USA
212-951-7000
Contact: keland@digitalmediaservices.com

Digital Preservation Laboratories
1918 West Magnolia Blvd., Ste. 102
Burbank, CA 91506 USA
818-688-1526
Contact: sales@digipreslabs.com

DiJiFi
1166 Manhattan Ave., #201
Brooklyn, NY 11221 USA
646-519-2447
Contact: info@dijifi.com
We digitize analog media including film from 8mm to 35mm.

DJs Audio
2615 West Magnolia Blvd., #104
Burbank, CA 91505 USA
818-861-7327
Contact: djaudioinc@aol.com
35/16mm optical sound tracks, magnetic, analog tape formats, www.djaudio-la.com.

DupliTech
20000 Mariner Ave., #300
Torrance, CA 90503
310-781-1101 ext. 102
Contact: tonyc@dupliTech.com

DVD Infinity Pty Ltd
P.O. Box 86
North Sydney, NSW 2059 Australia
+61 2 9906 6383
Contact: info@dvdinfinity.com.au
Highest quality 8mm, 9.5mm, 16mm film scanning/restoration, www.dvdinfinity.com.au.

Electric Pictures Telecine
24081 Landisview Ave.
Lake Forest, CA 92630 USA
949-838-0001
Contact: gracemckay@electricpictures.tv

Engine Studio
1410 North Main St.
Rockford, IL 61103 USA
815-967-0296
Contact: doug@enginestudio.com
EngineStudio.com reformats and restores audio.
<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Contact Information</th>
<th>Services Provided</th>
</tr>
</thead>
<tbody>
<tr>
<td>Essex Record Office</td>
<td>Wharf Rd.                  Chelmsford, Essex CM2 6YT United Kingdom</td>
<td>+44-33301-32467</td>
<td>Digitisation and consultancy services offered by archive professionals, Visit  <a href="http://www.essexrecordoffice.co.uk/services/">http://www.essexrecordoffice.co.uk/services/</a> .</td>
</tr>
<tr>
<td>Gary Barclay’s Tape Preservation Transfer Service</td>
<td>101 - 1001 West Broadway, 735 Vancouver, BC V6H 4E4 Canada</td>
<td>+604-682-5983 Contact: <a href="mailto:jazzverbatim@gmail.com">jazzverbatim@gmail.com</a></td>
<td>Audio tape preservation transfer service to CD-R.</td>
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<tr>
<td>George Blood Audio/Video/Film/Data</td>
<td>502 West Office Center Dr. Fort Washington, PA 19034 USA</td>
<td>+1-215-248-2100 Contact: <a href="mailto:george.blood@georgeblood.com">george.blood@georgeblood.com</a></td>
<td>Preservation reformatting and migrating audiovisual media and obsolete data formats, <a href="http://www.georgeblood.com">www.georgeblood.com</a>.</td>
</tr>
<tr>
<td>GOTIKA - Imaging Science and Technology</td>
<td>Sarmiento 663, 5th Fl. Buenos Aires, C1041AAM Argentina</td>
<td>+5411-4899-0990 Contact: <a href="mailto:gabriela.plazas@gotika.com">gabriela.plazas@gotika.com</a></td>
<td>Film preservation technology, digital restoration services and education courses worldwide.</td>
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<tr>
<td>Greatbear Audio &amp; Video Digitising</td>
<td>26 The Coach House Bristol, BS2 8QN United Kingdom</td>
<td>+44 (0)1179850500 Contact: <a href="mailto:adrian@thegreatbear.net">adrian@thegreatbear.net</a></td>
<td>Preservation-quality digitisation specialists for video / audio tape collections, <a href="http://www.thegreatbear.net">www.thegreatbear.net</a></td>
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<td>GT Recording</td>
<td>9921 Aurora Ave. N Seattle, WA 98103 USA</td>
<td>+1206-783-6911 Contact: <a href="mailto:sales@gtrecording.com">sales@gtrecording.com</a></td>
<td>Lossless approach to tape and film preservation. Experienced problem solvers.</td>
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<td>Harbor Digitizing</td>
<td>P.O. Box 2026, Friday Harbor, WA 98250 USA</td>
<td>+1360-913-2748 Contact: <a href="mailto:wwordy@microship.com">wwordy@microship.com</a></td>
<td>Home movie digitizing, stills, editing, publication, related services, harbordigitizing.com.</td>
</tr>
<tr>
<td>Image Protection Services</td>
<td>1123 South Flower St., Suite 101 Burbank, CA 91502 USA</td>
<td>+1818-434-7628 Contact: <a href="mailto:sean.coughlin@imageprotections.com">sean.coughlin@imageprotections.com</a></td>
<td>We restore and digitize, <a href="http://www.imageprotections.com">www.imageprotections.com</a></td>
</tr>
<tr>
<td>Imagica Entertainment Media Services, Inc.</td>
<td>2-14-1 Higashigotanda, Shinagawa-ku Tokyo 141-0022 Japan</td>
<td>+81-3-3280-7560 Contact: <a href="mailto:fujiwara.riko@imagica-ems.co.jp">fujiwara.riko@imagica-ems.co.jp</a></td>
<td>We are a leading provider of post-production/media services based in Japan, <a href="http://www.imagica-ems.co.jp/en/">www.imagica-ems.co.jp/en/</a>.</td>
</tr>
<tr>
<td>International Historic Films, Inc.</td>
<td>3533 South Archer Ave. Chicago, IL 60609 USA</td>
<td>+1773-927-9091 Contact: <a href="mailto:info@IHFFilm.com">info@IHFFilm.com</a></td>
<td>Military, political, social history stock footage of 20th century, <a href="http://www.historicfootage.com">www.historicfootage.com</a>.</td>
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<tr>
<td>Joanneum Research / VidiCert</td>
<td>Steyrregasse 17 Graz, Styria 8045 Austria</td>
<td>+43 316 876 1202 Contact: <a href="mailto:info@vidicert.com">info@vidicert.com</a></td>
<td>VidiCert quality control software for film and video digitization, <a href="http://www.vidicert.com">www.vidicert.com</a>.</td>
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Global Supplier Directory  

Kinetta Archival  
7 West 22nd St., 6th Fl. 
New York, NY 10010 USA 
334-221-9298  
Contact: jeff@kinetta.com  
High quality, high resolution archival scanning services, kinettaarchival.com.

L'Immagine Ritrovata  
Via Riva di Reno 72  
Bologna, 40122 Italy  
+39 051 552541  
Contact: info@immagineritrovata.it  
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Lifetime Heritage Films  
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Contact: john@lifetimeheritagefilms.com  
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617-501-1738  
Contact: info@massproductions.net  

Media Burn Archive  
935 West Chestnut St., Suite 405  
Chicago, IL 60642 USA  
312-964-5020  
Contact: services@mediaburn.org  
Transfer most videotape formats, support our nonprofit work. www.mediaburn.org/services/.

MediaGuru  
B-27, Sector 132  
Noida, 201014 India  
+91 120 6627000  
Contact: info@mediaguru.com  
Digitization, restoration, preservation of audio, video, film content document digitization and imaging.

Mels Studios and Postproduction  
2901 Rachel Est, 4ième étage  
Montreal, QC H1W 4A4 Canada  
514-879-0020  
Contact: philippe.pelletier@mels-studios.com  

Memnon Archiving Services Inc. a Sony company  
2719 East 10th St.  
Bloomington, IN 47408 USA  
631-880-8685  
Contact: andrew.dapuzzo@memnon.com  
We offer services to digitize/restore/preserve and provide access to classic/current AV recordings, www.memnon.com.

Motion DSP  
700 Airport Blvd., Suite 270  
Burlingame, CA 94010 USA  
914-664-3242  
Contact: david@techsalespromotion.com  
Video enhancement (GPU-accelerated image processing) software.

Motion History  
9218 Clear Dr.  
Denton, TX 76266 USA  
504-343-2491  
Contact: blaine@motionhistory.com  
Kinetta archival film scanning; NTSC collections consulting.

Moving Media  
64 Gardiner St., Lwr.  
Dublin, D1 Ireland  
+353-87-6831176  
Contact: simon@movingmedia.tv  

MPS Labo  
304 East Alameda Ave.  
Burbank, CA 91502 USA  
818-208-3069  
Contact: info@mpslabo.com  
MPS LABO is a new joint venture of Motion Picture Solutions UK/Labo Digital, www.mpslabo.com.

MTI Film  
1016 North Sycamore Ave.  
Hollywood, CA 90038 USA  
323-465-6478  
Contact: jim.hannafin@mtifilm.com  

National Motor Museum Beaulieu  
John Montagu Bldg., Beaulieu  
Brockenhurst, Hampshire SO42 7ZN  
United Kingdom  
+441590 614664  
Contact: murray.weston@beaulieu.co.uk  
Archive motoring films plus HD and SD transfer facilities, www.nationalmotormuseum.org.uk/collections.

NBCUniversal StudioPost  
100 Universal Plaza  
Universal City, CA 91608 USA  
818-777-3631  
www.universalstudioslot.com  
Contact: peter.grives@nbcuni.com  
StudioPost’s highly skilled staff employs the latest technology to preserve and restore recorded media from the NBCUniversal vaults and third party collections. Our wide range of post-production services include: full audio restoration and evaluations; inspection and repair; cleaning; 4K, 2K, HD, scanning; color correction; editing; digital restoration; video duplication & conversion; video encoding & transcoding; sound editorial & mixing; large scale migration; YCM separations; sound transfer & quality control services.

Nicholas Coyle Film and Video Transfer LLC  
3897 West Grand Ave.  
Denver, CO 80123 USA  
720-663-0122  
Contact: preservefilmco@gmail.com  
<table>
<thead>
<tr>
<th>Company Name</th>
<th>Address</th>
<th>Phone</th>
<th>Contact Email</th>
<th>Services</th>
</tr>
</thead>
<tbody>
<tr>
<td>Northeast Historic Film</td>
<td>P.O. Box 900</td>
<td>207-469-0924</td>
<td><a href="mailto:nhf@oldfilm.org">nhf@oldfilm.org</a></td>
<td>Offering cold media storage vaults, vinegar isolation, digitizing to 2K.</td>
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<td>Phoenix Archival</td>
<td>9729 Marcus Lane, Tujunga, CA</td>
<td>818-675-8518</td>
<td><a href="mailto:paul@phoenix-archival.com">paul@phoenix-archival.com</a></td>
<td>Effective solutions for film and data archiving and restoration.</td>
</tr>
<tr>
<td>Ping Pong Media</td>
<td>Tucson, AZ 85750 USA</td>
<td>520-577-2615</td>
<td><a href="mailto:bobb@pingpongmedia.com">bobb@pingpongmedia.com</a></td>
<td>Small gauge film scanning, 35mm &amp; lantern slides, consumer &amp; broadcast videotape, audio recordings including wire recordings. Output to all popular file formats including numbered sequences.</td>
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<tr>
<td>Pixel Media</td>
<td>3336 Commercial Ave, Northbrook, IL 60062 USA</td>
<td>847-272-8207</td>
<td><a href="mailto:egekhter@pixcel.com">egekhter@pixcel.com</a></td>
<td>Digitization, restoration, digital storage, and CMS solutions, <a href="http://www.pixcel.com">www.pixcel.com</a></td>
</tr>
<tr>
<td>Post Haste Digital</td>
<td>2700 South La Cienega Blvd, Los Angeles, CA 90034 USA</td>
<td>310-879-0743</td>
<td><a href="mailto:accountmanagers@posthastedigital.com">accountmanagers@posthastedigital.com</a></td>
<td>Specializations include asset evaluation/metadata generation, digitization/reformatting, audio/picture, <a href="http://www.posthastedigital.com">www.posthastedigital.com</a></td>
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<td>Preserve South</td>
<td>5023 B.U. Bowman Dr., Buford, GA 30518</td>
<td>770-932-9801</td>
<td><a href="mailto:info@preservesouth.com">info@preservesouth.com</a></td>
<td>Preserve South specializes in digitization and media migration projects.</td>
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<tr>
<td>Preserving The Past, LLC</td>
<td>2290 East Ave., Rochester, NY 14610 USA</td>
<td>585-271-4774</td>
<td><a href="mailto:info@preservethepast.com">info@preservethepast.com</a></td>
<td>Archiving, collections management, access and repurposing of audio visual media.</td>
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<td>Prime Focus Technologies</td>
<td>3900 West Alameda Ave., 24th Fl. East Burbank, CA 91505 USA</td>
<td>310-895-9550</td>
<td>info@primefocus Technologies.com</td>
<td>Cloud-enabled library content services: digitization, film scanning, tagging, 4K remastering/restoration, archiving.</td>
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<td>Pro8mm</td>
<td>2805 West Magnolia Blvd., Burbank, CA 91505 USA</td>
<td>818-848-5522</td>
<td><a href="mailto:info@pro8mm.com">info@pro8mm.com</a></td>
<td>Super8/16mm film processing. Unscheduled discounts, <a href="http://www.pro8mm.com">www.pro8mm.com</a></td>
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<td>PT Jakarta Prima Digital</td>
<td>5th Fl., Jl. Bintaro Raya No. 5, Kebayoran Lama, Jakarta Selatan, Jakarta, DKI 12240 Indonesia</td>
<td>62217241313</td>
<td><a href="mailto:info@jktdigital.com">info@jktdigital.com</a></td>
<td>Film archiving, digital restoration and distribution in Indonesia, <a href="http://www.jktdigital.com">www.jktdigital.com</a></td>
</tr>
<tr>
<td>Rising Fall</td>
<td>1409 South Lamar St., Suite 1023, Dallas, TX 75215</td>
<td>214-615-8240 x1010</td>
<td><a href="mailto:terry@risingfall.com">terry@risingfall.com</a></td>
<td>5K motion picture film scanning and SD/HD videotape preservation, <a href="http://www.risingfall.com">www.risingfall.com</a></td>
</tr>
<tr>
<td>Rising Mountain</td>
<td>1291 N. Magnolia Ave, Burbank, CA 91502 USA</td>
<td>818-842-9300</td>
<td><a href="mailto:postanswers@roundabout.com">postanswers@roundabout.com</a></td>
<td>State-of-the-art post services in an old-school environment, <a href="http://www.roundabout.com">www.roundabout.com</a></td>
</tr>
<tr>
<td>Quality Matters</td>
<td>B-701, Arena Tower, Sector-11, CBD Belapur, Navi Mumbai, Maharashtra 400614 India 919920145547</td>
<td>612-9490-7300</td>
<td><a href="mailto:koushik@qualitymatters.in">koushik@qualitymatters.in</a></td>
<td>From 1894 to 1990 we have delivered at 2K.</td>
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<tr>
<td>Reflex Technologies, LLC</td>
<td>306 East Alameda Ave., Burbank, CA 91502 USA</td>
<td>818-859-7770</td>
<td><a href="mailto:reed@reflextechnologies.com">reed@reflextechnologies.com</a></td>
<td>Reflex Technologies offers a range of archival scanning services.</td>
</tr>
<tr>
<td>Restaumedia</td>
<td>Reischstr. 6, Freiburg, Baden-Wuerttemberg 79102 Germany +49-177-7610352</td>
<td>818-859-7770</td>
<td><a href="mailto:weisser@restaumedia.de">weisser@restaumedia.de</a></td>
<td>Consultancy on analogue and digital preservation restoration &amp; digitalization, <a href="http://www.restaumedia.de">www.restaumedia.de</a></td>
</tr>
<tr>
<td>PT Jakarta Prima Digital</td>
<td>5th Fl., Jl. Bintaro Raya No. 5, Kebayoran Lama, Jakarta Selatan, Jakarta, DKI 12240 Indonesia</td>
<td>62217241313</td>
<td><a href="mailto:info@jktdigital.com">info@jktdigital.com</a></td>
<td>Film archiving, digital restoration and distribution in Indonesia, <a href="http://www.jktdigital.com">www.jktdigital.com</a></td>
</tr>
<tr>
<td>Rising Fall</td>
<td>1409 South Lamar St., Suite 1023, Dallas, TX 75215</td>
<td>214-615-8240 x1010</td>
<td><a href="mailto:terry@risingfall.com">terry@risingfall.com</a></td>
<td>5K motion picture film scanning and SD/HD videotape preservation, <a href="http://www.risingfall.com">www.risingfall.com</a></td>
</tr>
<tr>
<td>Roundabout Entertainment Inc.</td>
<td>217 South Lake St., Burbank, CA 91502 USA</td>
<td>818-842-9300</td>
<td><a href="mailto:postanswers@roundabout.com">postanswers@roundabout.com</a></td>
<td>State-of-the-art post services in an old-school environment, <a href="http://www.roundabout.com">www.roundabout.com</a></td>
</tr>
</tbody>
</table>
Scene Savers
424 Scott St.
Covington, KY 41011 USA
859-292-5100
Contact: pcalardo@scenesavers.com

Seagate Powered by Tape Ark
7725 West Reno
Oaklahoma City, OK 73127 USA
855-234-1624
Contact: sales@tapeark.com
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Second Run Media Preservation
Calle 26 B #4-07 (401)
La Macarena, Bogotá 110311 Colombia
Contact: juana@secondrunpres.com

Simon Daniel Sound
5757 Stonecrest Dr.
Agoura Hills, CA 91301 USA
818-203-9808
Contact: sdsound17@sbcglobal.net
35/16mm optical sound tracks, magnetic, analog tape formats, www.simondanielsound.com.

Spectrum Admark
A/2/72 Greenfields
Andheri East
Mumbai, Maharashtra 400093 India
+919821144299
Contact: rajivcsah@yahoo.com

Standby Program
325 8th St.
Brooklyn, NY 11215 USA
212-206-7858
Contact: preservation@standby.org
Collection assessment, preservation transfer services for individuals and organizations, www.standby.org.

Technicolor Creative Services
6040 Sunset Blvd.
Hollywood, CA 90028 USA
323-817-6000
Contact: technicolor.com
Post production services, preservation, restoration, digital distribution, and marketing services.

Technicolor PostWorks NY
110 Leroy St.
New York, NY 10014 USA
212-609-9400
Contact: jbeirne@technicolorpwny.com

TFG Film & Tape
500-B Silas Deane Hwy.
Wethersfield, CT 06109 USA
860-529-1877
Contact: tfg1@snet.net

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Nelson, BC V1L6N9 Canada
1-800-824-8688
Contact: info@tmtv.net
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818-535-2747

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Indianapolis, IN 46228 USA
317-466-0811
Contact: info@transfermedia.tv
AV tape digitizing, conversion, encoding, transfer and related restoration services.

USA Studios
253 West 35th St.
New York, NY 10001 USA
646-616-9889
Contact: james.pagliaro@usastudios.tv
Video archival services, HD, SD, post production, www.usastudios.tv.

USC Hugh M. Hefner Moving Image Archive
915 West 35th St.
Los Angeles, CA 90804 USA
213-740-2921
Contact: deverett@cinema.usc.edu
HD transfer plus repair 9.5mm, 28mm $25 per reel.

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St. Louis, MO 63108
914-312-8264
Contact: whess@ketc.org
Our services include digitization, restoration, media asset management and retrieval services for enhancing content accessibility.

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115 Dummer St.
Brookline, MA 02446 USA
617-487-6188
Contact: jtrafidlo@nationalboston.com
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www.visualdatamedia.com
Contact: rsmith@visualdatamedia.com
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Watch Works Ltd
Wimbledon Studios
1 Deer Park Rd.
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Film splicers, splicing tape, reels, cans, KEM flatbeds, repair, maintenance.

Dahlbeck Engineering Company
300 South El Camino Real, Suite 209
San Clemente, CA 92672 USA
949-248-3055
Contact: peter@dahlbeckengineering.com
Global Supplier Directory . Spring 2022

Digital Preservation Laboratories
1918 West Magnolia Blvd., Ste. 102
Burbank, CA 91506 USA
818-688-1526
Contact: sales@digipreslabs.com

Eastman Kodak Company
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800-621-3456
Contact: elamericas@kodak.com
Provides the technology that sets the standard and stands the test of time, www.kodak.com/go/motion.

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347-442-7939 | www.filmictech.com
Contact: info@filmictech.com
Semi-automated 8mm-16mm film scanner, inspector, and winder for high productivity and digitization. For sale or rent. Self installation. Remote training and support.

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Marysville, CA 95901 USA
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Contact: ted@flashscan8.us
MWA film scanners, Zinfurbished VTRs, more MI Tools at www.flashscan8.us.

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10 Forest Rd.
Yowie Bay, NSW 2228 Australia
+61417203424
Contact: joerg@fts-international.com.au
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Contact: btong@fujifilm.com
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Contact: info@gencom.com

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Contact: gabriela.plazas@gotika.com
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Los Angeles, CA 90043 USA
323-547-5476
Contact: gson6046@pacbell.net
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Hollinger Metal Edge, Inc.
9401 Northeast Dr.
Fredericksburg, VA 22408 USA
800-634-0491
Contact: info@metaledgeinc.com
Archival storage products for video and audio storage.

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CA USA
760-208-3434
Contact: info@hollywoodfilm supplies.com
Film preservation / processing supplies manufacturer. Contact for volume pricing.

Imagica Entertainment Media Services, Inc.
2-14-1 Higashigotanda, Shinagawa-ku
Tokyo 141-0022 Japan
81-3-3280-7560
Contact: fujiwara.riko@imagica-ems.co.jp
We are a leading provider of post-production/media services based in Japan, www.imagica-ems.co.jp/en/.

Kinoton GmbH
Industriestrasse 20a
Germering, Bavaria 82110 Germany
4989894446
Contact: sales@kinoton.de

Legend
P.O. Box 926
Atwood, CA 92811 USA
888-704-0404
Contact: sales@legendcps.com

MAM-A Inc.
4250 Buckingham Dr.
Colorado Springs, CO 80907 USA
719-262-2430
Contact: lora.swenson@mam-a.com

Munters Corporation
79 Monroe St.
Amesbury, MA 1913 USA
800-843-5360
Contact: dhinfo@munters.com

Nauck’s Vintage Records
22004 Sherrod Ln.
Spring, TX 77389 USA
281-288-7826
Contact: nauck@78rpm.com

NextArchive
Deltstraat 10
Amsterdam, 1078PC Netherlands
+31622913030 | https://www.next-archive.com
Contact: jpsens@next-archive.com
Find the reproduce equipment and repair service you need to succeed from digitization and unlocking your audiovisual collections.
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<th>Contact Information</th>
<th>Website Links</th>
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<tr>
<td><strong>NotForgotten Digital Preservation Library LLC</strong>&lt;br&gt;525 Michelle Mews&lt;br&gt;Princeton, NY 08542 USA&lt;br&gt;361-331-1962&lt;br&gt;Contact: <a href="mailto:adrienne@not-forgotten.com">adrienne@not-forgotten.com</a>&lt;br&gt;We capture and protect stories for centuries, <a href="http://www.not-forgotten.com">www.not-forgotten.com</a>.</td>
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<td><strong>Novelco Malaysia Sdn Bhd</strong>&lt;br&gt;14-3 Jalan SP2/2 Taman Serdang Perdana&lt;br&gt;Seri Kembangan, Selangor 43300 Malaysia&lt;br&gt;6089425052&lt;br&gt;Contact: <a href="mailto:info@novelco.com.my">info@novelco.com.my</a>&lt;br&gt;Film scanners for 8,5,16,35mm, film recorder, optical sound, <a href="http://www.mwa-nova.com">www.mwa-nova.com</a>.</td>
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<td><strong>RAM Electronics</strong>&lt;br&gt;1704 Taylors Lane&lt;br&gt;401 Cooperlanding Rd.&lt;br&gt;Cinnaminson, NJ 8077 USA&lt;br&gt;856-864-0999&lt;br&gt;Contact: <a href="mailto:sales@ramelectronics.net">sales@ramelectronics.net</a>&lt;br&gt;Audio video cables, adapters, conversion, distribution and interfaces. <a href="http://www.ramelectronics.net">www.ramelectronics.net</a>.</td>
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<tr>
<td><strong>University Products, Inc.</strong>&lt;br&gt;517 Main St.&lt;br&gt;Holyoke, MA 1040 USA&lt;br&gt;8006281912&lt;br&gt;Contact: <a href="mailto:jadunphy@universityproducts.com">jadunphy@universityproducts.com</a>&lt;br&gt;Leading supplier of archival storage products for audio/video, <a href="https://www.universityproducts.com">https://www.universityproducts.com</a>.</td>
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<tr>
<td><strong>Urbanski Film</strong>&lt;br&gt;P.O. Box 438&lt;br&gt;Orland Park, IL 60462 USA&lt;br&gt;708-460-9082&lt;br&gt;Contact: <a href="mailto:larryu@urbanskifilm.com">larryu@urbanskifilm.com</a>&lt;br&gt;Film supplies, reels, cans, leader, splicers, all archival needs, urbanskifilm.com.</td>
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</table>

**Anthology Film Archives**<br>32 Second Ave.<br>New York, NY 10003<br>212-505-5181<br>www.anthologyfilmarchives.org<br>Contact: johnk@anthologyfilmarchives.org<br>Anthology Film Archives preserves, presents, and promotes independent, avant-garde, and artist-made cinema. Anthology was founded in 1970 as an artist-centered organization committed to challenging, non-commercial, and experimental work, past and present. AFA presents over 1,000 public screenings annually and maintains an unparalleled collection of avant-garde film and media, a reference library, and preservation program that has saved over 1,000 historic and pioneering films and videos, ensuring these works are available to new generations of filmgoers.

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585-248-4908
[www.mediatransferservice.com](http://www.mediatransferservice.com)
Contact: mtsinfo@rochester.rr.com
Specializing in high quality digitization of audiovisual media for businesses, educational institutions, and private collections. Our dedicated facility is staffed with professionals, focused on digital preservation of your media, with a no-frills approach. Our goal - offering you the highest quality media transfer available, with the best service possible, at reasonable rates. We digitize a broad range of video, audio, motion picture film and still image media formats. Visit our website to learn more.

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Pune, 422004 India
+912025652291 | [www.nfaipune.gov.in](http://www.nfaipune.gov.in)
Contact: admin@nfaipune.gov.in
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973-777-5055 | [www.specsbros.com](http://www.specsbros.com)
Contact: admin@specsbros.com
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818-312-5128
Contact: gray@avgearguy.com
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**Agrasanchez Film Archive**
Not open to the public.
Harlingen, TX 78550 USA
Contact: agrasfilms@aol.com

**Airdate Traffic Services Ltd.**
629 Adelaide St. West
Toronto, ON M6J 1A8 Canada
416-703-5451
Contact: mike.lata@airdate.ca
Xfers of 2", 1" video and 1/4" audio formats, www.airdate.ca.

**AlphA-OMega digital**
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Munich, Bavaria 80935 Germany
+498989053960
Contact: tbakels@alpha-omega.de
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**Apex CoVantage**
198 Van Buren St., Presidents Plaza #200
Herndon, VA 20170 USA
703-709-3000
Contact: content@apexcovantage.com
Apex CoVantage is a digital content services firm, www.apexcovantage.com.

**Archival Film and Photo Research**
799 Greenwich St., Suite 65
New York, NY 10014 USA
212-989-2025
Contact: rotondiresearch@nyc.rr.com

**Archives V.I.P.**
1300 Beaudet St.
Laval, QB H7T 1V4 Canada
514-462-0235
Contact: Archivesvip@hotmail.com
Film video.

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24133 Del Monte Dr., Unit 204
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818-312-5128
Contact: gray@avgearguy.com
Audio / video ingest and legacy equipment rental - avgearguy.com.

**Agrasanchez Film Archive**
Not open to the public.
Harlingen, TX 78550 USA
Contact: agrasfilms@aol.com

**Airdate Traffic Services Ltd.**
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Toronto, ON M6J 1A8 Canada
416-703-5451
Contact: mike.lata@airdate.ca
Xfers of 2", 1" video and 1/4" audio formats, www.airdate.ca.

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+498989053960
Contact: tbakels@alpha-omega.de
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703-709-3000
Contact: content@apexcovantage.com
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New York, NY 10014 USA
212-989-2025
Contact: rotondiresearch@nyc.rr.com

**Archives V.I.P.**
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Laval, QB H7T 1V4 Canada
514-462-0235
Contact: Archivesvip@hotmail.com
Film video.

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<tr>
<th>Company Name</th>
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<th>Contact Information</th>
<th>Services</th>
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<tbody>
<tr>
<td>Cinema Arts Inc.</td>
<td>207 Lincoln Green Lane</td>
<td><a href="mailto:cinemaarts@gmail.com">cinemaarts@gmail.com</a></td>
<td>Full service motion picture film preservation laboratory, shrunken/damaged specialists.</td>
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<td>Cornelia Emerson, Ph.D.</td>
<td>5211 West 12th St.</td>
<td><a href="mailto:corneliaemerson@gmail.com">corneliaemerson@gmail.com</a></td>
<td>Federal/foundation grants and strategic planning for non-profit archives.</td>
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<td>Cubic Restoration</td>
<td>Donado 1651 0A</td>
<td><a href="mailto:restoration@cubic.com.ar">restoration@cubic.com.ar</a></td>
<td>Film cleaning, repair, scanning, digital restoration, color correction/mastering.</td>
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<td>Dance Heritage Coalition, Inc.</td>
<td>1111 16th St. NW, Suite 300</td>
<td><a href="mailto:dhc@danceheritage.org">dhc@danceheritage.org</a></td>
<td>Assessments, advice, digitization for dance-related AV assets.</td>
</tr>
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<td>Dansk Film Digitization</td>
<td>110 Leroy St.</td>
<td><a href="mailto:kenneth@danskfilmdigitization.com">kenneth@danskfilmdigitization.com</a></td>
<td>Full service motion picture film preservation laboratory, shrunken/damaged specialists.</td>
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<td>Dijifi</td>
<td>1166 Manhattan Ave., #201</td>
<td><a href="mailto:info@dijifi.com">info@dijifi.com</a></td>
<td>We digitize analog media including film from 8mm to 35mm.</td>
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<td>EIDR</td>
<td>1416 North 13th St.</td>
<td><a href="mailto:secretariat@eidr.org">secretariat@eidr.org</a></td>
<td>EIDR is a universal unique identifier for film/tv assets.</td>
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<td>Essex Record Office</td>
<td>Wharf Rd.</td>
<td><a href="mailto:ero.enquiry@essex.gov.uk">ero.enquiry@essex.gov.uk</a></td>
<td>Digitisation and consultancy services offered by archive professionals, Visit <a href="http://www.essexrecordoffice.co.uk/services/.">http://www.essexrecordoffice.co.uk/services/.</a></td>
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<tr>
<td>G W Hannaway &amp; Associates Inc.</td>
<td>839 Pearl St.</td>
<td><a href="mailto:info@gwha.com">info@gwha.com</a></td>
<td>Digitizing from all videotape formats using broadcast quality decks, <a href="http://www.gwha.com">www.gwha.com</a>.</td>
</tr>
<tr>
<td>Harbor Digitizing</td>
<td>P.O. Box 206</td>
<td><a href="mailto:wordy@microship.com">wordy@microship.com</a></td>
<td>Harbor digitizing, stills, editing, publication, related services, harbordigitizing.com.</td>
</tr>
<tr>
<td>Hill Top Productions, LLC</td>
<td>14 Pollito Rd.</td>
<td><a href="mailto:info@hilltopproductionsllc.com">info@hilltopproductionsllc.com</a></td>
<td>Collaborative team based technical support for film festivals, <a href="http://www.hilltopproductionsllc.com.">www.hilltopproductionsllc.com.</a></td>
</tr>
<tr>
<td>Hillcrest Engineering</td>
<td>5460 Angeles Vista Blvd.</td>
<td><a href="mailto:gson6046@pacbell.net">gson6046@pacbell.net</a></td>
<td>Machine shop services, repair of all types of film equipment.</td>
</tr>
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<td>Image Protection Services</td>
<td>1123 South Flower St., Suite 101</td>
<td><a href="mailto:sean.coughlin@imageprotections.com">sean.coughlin@imageprotections.com</a></td>
<td>We restore and digitize, <a href="http://www.imageprotections.com">www.imageprotections.com</a></td>
</tr>
<tr>
<td>Invensis Technologies Pvt Ltd</td>
<td>1000 North West St., Suite 1200</td>
<td><a href="mailto:sales@invensis.net">sales@invensis.net</a></td>
<td>Invensis specializes in data entry/mining, catalogue management and more,</td>
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<tr>
<td>Lauren Sorensen Consulting</td>
<td>3521 Bellevue Ave., #8</td>
<td><a href="mailto:lauren.sorensen@gmail.com">lauren.sorensen@gmail.com</a></td>
<td>Cost effective consulting services: digital, moving image preservation &amp; access</td>
</tr>
<tr>
<td>Linear Cycle Productions</td>
<td>Box 2608</td>
<td><a href="mailto:details@accessiblyliveoffline.com">details@accessiblyliveoffline.com</a></td>
<td>Provides digitation of still and moving imagery (Photographic elements, videotapes).</td>
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<td>Magic Shop, The</td>
<td>49 Crosby St.</td>
<td><a href="mailto:info@magishopny.com">info@magishopny.com</a></td>
<td>4-time GRAMMY Award-winning recording and restoration studio.</td>
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McMurray Stern
15511 Carmenita Rd.
Santa Fe Springs, CA 90670 USA
562-623-3000
Contact: mmurray@mcstern.com

MediaGuru
B-27, Sector 132
Noida, 201014 India
+91 120 6627000
Contact: info@mediaguru.com
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Memnon Archiving Services Inc. a Sony company
2719 East 10th St.
Bloomington, IN 47408 USA
631-880-8685
Contact: andrew.dapuzzo@memnon.com
We offer services to digitize/restore/preserve and provide access to classic/current AV recordings, www.memnon.com.

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San Francisco, CA 94114-7418 USA
415-829-8859
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201-767-3117
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Denton, TX 76266 USA
504-343-2491
Contact: blaine@motionhistory.com
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Motion Picture Information Service
9923 Carter Rd.
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301-365-3456
Contact: esavada@mac.com
Customized copyright research reports. Reasonable fees. Quick service.

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Los Angeles, CA 90066 USA
310-890-2476
Contact: jessdaily@verizon.net
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MPS Labo
304 East Alameda Ave.
Burbank, CA 91502 USA
818-208-3069
Contact: info@mpslabo.com
MPS LABO is a new joint venture of Motion Picture Solutions UK/Labo Digital, www.mpslabo.com.
MTI Film
1016 North Sycamore Ave.
Hollywood, CA 90038 USA
323-465-6478
Contact: jim.hannafin@mtifilm.com

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6780 Moonlit Dr.
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Spring, TX 77389 USA
281-288-7826
Contact: nauck@78rpm.com

Nickerson Research, Inc.
976 South La Cienega Blvd., #696
Los Angeles, CA 90034 USA
323-965-9990
Contact: info@nickersonresearch.com

Novelco Malaysia Sdn Bhd
14-3 Jalan SP2/2 Taman Serdang Perdana
Seri Kembangan, Selangor 43300
Malaysia
60389425052
Contact: info@novelco.com.my

Orange Logic
49 Discovery, Suite 240
Irvine, CA 92618 USA
941-361-9175
karl@orangelogic.com

Pacific Media Technologies, Inc.
11112 Ventura Blvd.
Studio City, CA 91604 USA
818-753-4700
Contact: rubeng@pmtmedia.tv
PMT asset preservation - video digitization, film, image, archiving and consultation.

Periscope Film LLC
3751 Motor Ave., #341474
Los Angeles, CA 90034 USA
800-709-6734
Contact: contact@periscopefilm.com

Picturae Inc.
888 Newark Ave.
Jersey City, NJ 07306 USA
917-993-3924
Contact: r.jacobs@picturae.com

Pop Up Archive
2355 Broadway, Suite 402
Oakland, CA 94612 USA
708-351-1049
Contact: edison@popuparchive.org
Auto-transcripts, metadata, PBCore ingest, archive.org backup for digital audio, popuparchive.org.

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San Francisco, CA 94114 USA
415-829-8859
Contact: ron@indieplex.org
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Burbank, CA 91505 USA
818-848-5522
Contact: info@pro8mm.com
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San Francisco Silent Film Festival / EYE Film Institue Netherlands
145 Ninth St., Suite 230
San Francisco, CA 94013-1828 USA
415-777-4908
Contact: info@silentfilm.org
www.silentfilm.org.

Scene Savers
424 Scott St.
Covington, KY 41011 USA
859-292-5100
Contact: pcalardo@scenesavers.com

Skyworks
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0044 (0) 20 8878 1177
Contact: archive@skyworks.co.uk
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44-2076099632
Contact: alf.penn@tkone.co.uk
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University Products, Inc.
517 Main St.
Holyoke, MA 1040 USA
8006281912
Contact: jadunphy@universityproducts.com

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314-312-8264
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Our services include digitization, restoration, media asset management and retrieval services for enhancing content accessibility.

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Palm Springs, CA 92260 USA
Contact: kjcsilentfilms@aol.com
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Los Angeles, CA 90068 USA
323-878-0400
Contact: marisol@xtracks.tv