



AMIA Supplier Directory

A Global Directory of Services and Suppliers of Audiovisual Media

Winter . 2023

The **AMIA Supplier Directory: A Global Directory of Services and Suppliers of Audiovisual Media** is a resource guide for those working with audiovisual media.

Available through the AMIA website and open to everyone, with the next issue due in spring of 2023.

If you are a supplier, service provider, association, or other organization serving those who work with audiovisual media, please add your listing through the simple submission form at <https://goo.gl/sE8ohN>. You **do not** need to be an AMIA member to be listed. The goal is to create as comprehensive a resource as possible to serve the community.

If you are interested in advertising in future issues, contact the AMIA office.

AMIA

1313 Vine Street • Los Angeles, CA 90028 • 323.463.1500
amia@amianet.org • www.amianet.org

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AMIA Partners and Sponsors

We encourage you to learn more about our partners and sponsors – they are committed to the field, providing funding and resources that make our events, programs and initiatives possible.

Iron Mountain Entertainment Services

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800-899-IRON | www.imes.media
Contact: imfscustomerservice.com
With Iron Mountain, media obsolescence is no longer an issue. Along with safety and preservation, your archive will be expertly migrated and managed in the ever-evolving digital world – all without you ever needing to research formats, transfer media, or pay for migration again. Once your assets are in our system, you can be sure that your archive will always be available and secure – no matter how media formats change - now and into the future.

PRO-TEK Vaults, LLC

3110 North San Fernando Blvd.
Burbank, CA 91504 USA
323-468-4469 | www.protekvaults.com
Contact: tim.knapp@protekvaults.com
For long-term safeguarding of film and other media assets, we set the standard of excellence. Our precise, critically-controlled environment and processes meet strict archival requirements. The experience and technical skills of our people are backed by their extensive knowledge of still photography and motion picture history. We answer questions of provenance, tackle preservation challenges and offer curation guidance to film studios, archives, private collections and other content owners.

Prasad Corporation

115 North Hollywood Way, #200
Burbank, CA 91505 USA
818-861-7417 | www.prasadcorp.com
Contact: paul.stambaugh@prasadcorp.com
Prasad Corp offers SD, HD, 2K, and 4K scanning for digitizing your 16mm and 35mm motion picture film and sound. Utilizing the high-performance DFT-Scanity film scanner, with the latest High Dynamic Range technology, we offer superior results at competitive prices. Digital restoration and still photography digitization is also available. Ask us how we can help you in developing a personalized plan that fulfills your collection's needs. Special pricing for AMIA Members.

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www.imageprotections.com
Contact: sean.coughlin@imageprotections.com
We take old, damaged film, still and video image assets, and restore to near-new again, then digitize for preservation and to enable access, including Hi-res scanning of aged and fragile elements, nitrate, wet gate. We have provided these services reliably to leading entertainment enterprises — more than 8,000 films over 30 years — as well as major museums and corporate/educational archives in the United States and overseas.

Digital Film Technology, LLC

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Contact: paul.stambaugh@prasadcorp.com
prasadcorp.com
At the forefront of film scanning technology,.

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Addison, IL 60101
331-703-1113 | www.tuscancorp.com
Contact: info@tuscancorp.com
Proudly made in the USA, Tuscan Archival by Lewis Plastics Co., Inc. is the industry's leading provider of premium film containers for film preservation and archival storage. Whatever you archive, Tuscan has the complete product line to fully preserve your films in 8mm, 16mm, and 35mm sizes. As the largest and only U.S. manufacturer, Tuscan Archival's proprietary "ProVent" design achieves premium film preservation. With rapid turnaround and a great price point, Tuscan Archival is the perfect solution for all your preservation projects.

HFC Media Services

24901 Avenue Stanford
Valencia, CA 91355 USA
661.257.4400
www.hfcm mediaservices.com
Contact: vjc@hfcm mediaservices.com
In 2019, HFC adapted to the changing landscape and transitioned from primarily a manufacturer of film lab equipment to an asset servicing enterprise. HFC retains its worldwide presence in the history of film as HFC Media Services strides into the future providing services for the entire industry.

Digital Bedrock

P.O. Box 86311
Los Angeles, CA 90086 USA
888-938-7386 | www.digitalbedrock.com
Contact: info@digitalbedrock.com
Managed, secure, and affordable off-cloud digital preservation services.

NBCUniversal StudioPost

100 Universal Plaza
Universal City, CA 91608 USA
818-777-9033

www.universalstudioslot.com

Contact: peter.grives@nbcuni.com
StudioPost's highly skilled staff employs the latest technology to preserve and restore recorded media from the NBCUniversal vaults and third party collections. Our wide range of post-production services include: full audio restoration and evaluations; inspection and repair; cleaning; 4K, 2K, HD, scanning; color correction; editing; digital restoration; video duplication & conversion; video encoding & transcoding; sound editorial & mixing; large scale migration; YCM separations; sound transfer & quality control services.

Eastman Kodak Company

343 State St.
Rochester, NY 14650 USA
800-621-3456

www.kodak.com/go/motion

Contact: elamericas@kodak.com
KODAK provides the technology that sets the standard and stands the test of time. Motion picture film, leaders, chemistry, accessories, filters, supplies and film cleaners.

Audio Mechanics

1200 West Magnolia
Burbank, CA 91506 USA
818-846-5525

www.audiomechanics.com

Contact: john.polito@audiomechanics.com
Audio Mechanics offers high quality sound services focused on archival preservation assessment, evaluation, and restoration of film soundtracks, audiotapes, and discs.

MTI Film

1016 North Sycamore Ave.
Hollywood, CA 90038 USA
323-465-6478

Contact: jim.hannafin@mtifilm.com
MTI Film provides world class digital film restoration services to studios and libraries who need the highest quality work delivered on time and on budget.

Filmworkz

Hofgasse 8
United Kingdom
+ 44-7900-494-571

<https://filmworkz.com/>

Contact: alex.kruszelnicki@filmworkz.com

We're on a mission to enable everyone, everywhere, to Create Incredible content. From our DVOs all the way to our restoration software, Phoenix, Filmworkz will transform the way you work.

Lasergraphics, Inc.

Irvine, CA 92618 USA
949-753-8282

<https://lasergraphics.com/>

Contact: sales@lasergraphics.com
Lasergraphics has been developing state-of-the art film imaging systems since 1981 and is the only motion picture film scanner manufacturer still investing heavily in R&D.

Colorlab Corp.

5708 Arundel Ave.
Rockville, MD 20852 USA

301-770-2128 | www.colorlab.com

Contact: info@colorlab.com
Colorlab is a full service motion picture film laboratory offering processing, digitization, and preservation services for 8mm, Super8, 9.5mm, 17.5mm, 16mm, Super 16, 28mm, and 35mm film gauges.

Appraisals

Archives V.I.P.

1300 Beaudet St.
Laval, QB H7H 1V4 Canada
514-462-0235
Contact: archivesvip@hotmail.com
Film video.

Audrey E. Kupferberg

378 Division St.
Amsterdam, NY 12010 USA
518-843-3542
Contact: akupferb@nycap.rr.com
I specialize in appraisals of vintage films.

AV Preservation by reto.ch

Sandrainstrasse 3
Bern, 3007 Switzerland
+41 77 435 2490
Contact: info@reto.ch
Highly skilled moving image conservation and restoration company,
<https://reto.ch>.

Boston Connection Inc., The

P.O. Box 1835
Cotuit, MA 02635 USA
617-908-6258
Contact: bconnect@cutfilm.com
Repair and sales of restored Steenbecks, splicers, etc., www.cutfilm.com.

Cinelab London

714-715 Banbury Ave.
Slough Industrial Estate
Slough, Berks SL1 4LR United Kingdom
441753501500
Contact: enquiries@cinelab.co.uk
UK 16/35mm film restoration specialists,
www.cinelab.co.uk.

Cinelab (Massachusetts)

630 Belleville Ave.
New Bedford, MA 02745 USA
401-499-6411
Contact: info@cinelab.com
401-499-6411
Contact: info@cinelab.com
Open since 1948. Lab process,
www.cinelab.com.

Dansk Film Digitization

110 Leroy St.
New York, NY 10014 USA
212-886-5230
Contact: kenneth@danskfilm
digitization.com
Comprehensive solutions to 16/35mm
film digitization and preservation,
www.danskfildigitization.com.

Digital Bedrock

P.O. Box 86311
Los Angeles, CA 90086 USA
888-938-7386
Contact: info@digitalbedrock.com
Managed, secure, and affordable off-
cloud digital preservation services,
www.digitalbedrock.com.

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26 The Coach House
Bristol, BS2 8QN United Kingdom
+44 (0)1179850500
Contact: adrian@thegreatbear.net
Preservation-quality digitisation
specialists for video / audio tape
collections, www.thegreatbear.net

Historicity Research Services

4623 Quimby Ave.
Beltsville, MD 20705 USA
301-254-8313
Contact: sgreene820@gmail.com
34 years experience with special media
preservation and access,
http://historicity.co.

Joanneum Research / VidiCert

Steyregasse 17
Graz, Styria 8045 Austria
+43 316 876 1202
Contact: info@vidicert.com
VidiCert quality control software for film
and video digitization, www.vidicert.com.

Linda Tadic

P.O. Box 86311
Los Angeles, CA 90086 USA
310-402-7191
Contact: ltadic@digitalprsv.com
Collection assessments, metadata audits
& modelling, digital preservation
strategy, DAM.

LMH Media Hub Limited

Youngs Industrial estate, Stanbridge Rd.
Leighton Buzzard, Bedfordshire MK181UP
United Kingdom
+44(0)1525450001
Contact: gary@lmh.media
Video/audio tape digitisation, large scale
library migration, www.lmh.media.

Media Burn Archive

935 West Chestnut St., Suite 405
Chicago, IL 60642 USA
312-964-5020
Contact: services@mediaburn.org
Transfer most videotape formats,
support our nonprofit work.
www.mediaburn.org/services/.

Moo Cat Media Ltd

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44-7779185948
Contact: karenwclips@gmail.com
Consultancy for broadcasters for
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Contact: terry@risingfall.com
5K motion picture film scanning and
SD/HD videotape preservation,
www.risingfall.com.

San Francisco Media Archive

275 Capp St.
San Francisco, CA 94110 USA
415-558-8117
Contact: archive@sfm.org
A non-profit organization preserving film
and related media, www.sfm.org.

TK ONE LTD.

Abbot House, 14-22 Vale Royal
London, N7 9AU United Kingdom
44-2076099632
Contact: alf.penn@tkone.co.uk
Archive film & tape digitisation &
restoration, www.tkone.co.uk.

Watch Works Ltd

Wimbledon Studios
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London, England SW19 3TL United
Kingdom
+44 (0)20 3627 7961
Contact: mark@watchworks.info
Film scanning up to 4K. Video capture.
Restoration film & video.

Archival Research



Anthology Film Archives

32 Second Ave.
New York, NY 10003 USA
212-505-5181
www.anthologyfilmarchives.org
Contact: johnk@anthologyfilmarchives.org
Anthology Film Archives preserves, presents, and promotes independent, avant-garde, and artist-made cinema. Anthology was founded in 1970 as an artist-centered organization committed to challenging, non-commercial, and experimental work, past and present. AFA presents over 1,000 public screenings annually and maintains an unparalleled collection of avant-garde film and media, a reference library, and preservation program that has saved over 1,000 historic and pioneering films and videos, ensuring these works are available to new generations of filmgoers.



Archipelago Network

Ermoupolis
Syros 84100 Greece
00306957594587
<https://archipelagonetwork.org>
Contact: info@archipelagonetwork.org
The Archipelago Network is an initiative for the preservation, documentation, and promotion of audiovisual heritage, culture, and material knowledge on Greece's Cycladic islands. It involves two central components: an online audiovisual archive, and a research-based residency. Its scope is to propose an alternative form of preserving the rich and diverse heritage of these island communities in a way that conveys the specificity of their locales, linking them with researchers and artists through an open-access database.



Bridgeman Images

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<https://www.bridgemanimages.com>
Contact: sarah.rice@bridgemanimages.com
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Provincial Archives of Alberta

8555 Roper Rd.
Edmonton, AB T6E 5W1 Canada
780-427-1750
www.provincialarchives.alberta.ca/
Contact: paa@gov.ab.ca
The Provincial Archives of Alberta (PAA) preserves the collective memory of Alberta. The PAA acquires preserves and makes available for research the private and government records of provincial significance. Our collection includes documents, parchments, manuscripts, records, books, maps, plans, photographs, and magnetic tapes. We offer research, restoration, and conservation services, archival preservation assistance and archival supplies.

Agrasanchez Film Archive

Not open to the public.
Harlingen, TX 78550 USA
Contact: agrasfilms@aol.com
Consultants, research, archival resources on Mexican film history, www.mexfilmarchive.com.

Archival Film and Photo Research

799 Greenwich St., Suite 6S
New York, NY 10014 USA
212-989-2025
Contact: rotondiresearch@nyc.rr.com
Rosemary Rotondi, 9172076818,
www.archivalfilmresearch.com.

Bonnie G Rowan Film Research

1849 California St. NW
Washington, DC 20009 USA
202-265-1081
Contact: browan@his.com
Footage, stills, recorded sound research for documentaries and exhibits.

Classic Images Stock Footage LLC

469½ South Bedford Dr.
Beverly Hills, CA 90212 USA
310-277-0400
Contact: marcie@classicimg.com
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Copyright for Cultural Heritage

POB 83060
Jerusalem, 90805 Israel
+972-54-655-8768
Contact: amalyah.keshet@gmail.com
25 years of experience:
research/negotiation/permissions/licensing.internationally

dpresearch

118-16 91 Ave.
Richmond Hill, NY 11418 USA
347-561-6053
Contact: dpresearch@yahoo.com
Research, acquisition and clearance; copyright, license and contract negotiation, denisepuchol.com.

E Klinck Research

282 Napier St.
Collingwood, ON L9Y 3T3 Canada
705-445-9962
Contact: elizabeth@elizabethklinck.com
Over 30 years experience in archive research, copyright clearances, leading workshops.

Earbank

157 Adelaide St. W, Suite 340
Toronto, ON M5H 4E7 Canada
416-357-9600
Contact: service@earbank.com
Licensing and distribution of news/spoken word audio clips,
<https://www.earbank.com>.



Engine Studio

1410 North Main St.
Rockford, IL 61103 USA
815-967-0296
Contact: doug@enginestudio.com
EngineStudio.com reformats and restores audio.

Footage File, LLC

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New York, NY 10001 USA
646-883-8490
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Historicity Research Services

4623 Quimby Ave.
Beltsville, MD 20705 USA
301-254-8313
Contact: sgreene820@gmail.com
34 years experience with special media preservation and access,
<http://historicity.co>.

Julian P. Kanter Political Commercial Archive

610 Elm Ave., Burton Hall, #113
Norman, OK 73019 USA
405-325-3114
Contact: pcc@ou.edu
Political Commercial Archive / Research Collection / University of Oklahoma,
<http://pcc.ou.edu>.

Lauren Sorensen Consulting

3521 Bellevue Ave., #8
Los Angeles, CA 90026 USA
510-859-8564
Contact: lauren.sorensen@gmail.com
Cost effective consulting services: digital, moving image preservation & access
<http://www.laurensorensen.info/consulting>.

Linear Cycle Productions

Box 2608
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818-430-2608
Contact: details@accessiblylive.com
offline.com
Provides digitation of still and moving imagery (Photographic elements, videotapes).

Lizzy McGlynn Archival Producer

82 Plymouth Ave.
Maplewood, NJ 07040 USA
347-693-3334
Contact: lizzy@lizzymcglynn.com
Seasoned Archival Producer expert at deep research & rights clearances.

Media Research & Clearances, Inc.

6520 Platt Ave., #279
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818-512-3192
Contact: greg@clipclearance.com
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<https://clipclearance.com>.

Nickerson Research, Inc.

976 South La Cienega Blvd., #696
Los Angeles, CA 90034 USA
323-965-9990
Contact: info@nickersonresearch.com
Visual research, clearance, and licensing for creative media projects,
<http://www.nickersonresearch.com>.

Open Media

20-22 Berkeley Square
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Contact: [openmedia\[at\]openmedia.co.uk](mailto:openmedia[at]openmedia.co.uk)
Fully digitised network TV archive (talk shows, interviews, personalities),
openmedia.co.uk.

Publishing Factory Ltd., The

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+44 207 243 8453
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Focus on footage agencies and footage licensees, www.stocfootageonline.com.

Radio Television of Serbia

Takovska 10, Aberdareva 1
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+381116552000
Contact: tvdokum@rts.rs
We offer professional experience in archiving and technical support,
www.rts.rs.

Readily Apparent Media

3507 North Lamar Blvd., #300501
Austin, TX 78703 USA
817-657-3573
Contact: patrick@readilyapparent.tv
Research, acquisition and clearance. Documentary and short-form. License negotiation, readilyapparent.tv.

Richard Kroll Research

39 Main St.
Nyack, NY 10960 USA
917-697-0371
Contact: krollresearch@yahoo.com
Archival researcher for 80 film projects,
www.krollresearch.com, vimeo.com, IMDb.com.

Tiffany Hagger

78 Bromleigh Rd.
Stewart Manor, NY 11530-3820 USA
347-751-5876
Contact: t.hagger@gmail.com
Archival research and legal clearances for documentaries and features.

VRSC/ARAC: Visual Researchers' Society of Canada

Association des Recherchistes en Audiovisuel du Canada
261804 Concession 18
Hanover, ON N4N 3B8 Canada
416-220-8488
Contact: contactus@visualresearch.ca
A professional organization of archival researchers and clearance specialists,
<http://visualresearch.ca/>.

Xanadu Archives Ltd.

2419 Paseo Del Rey
Palm Springs, CA 92260 USA
Contact: kjcsilentfilms@aol.com
Research library, coming attraction slides specialist.

Association or Organization

Anthology Film Archives

32 Second Ave.
New York, NY 10003 USA
212-505-5181
www.anthologyfilmarchives.org
Contact: johnk@anthologyfilmarchives.org
Anthology Film Archives preserves, presents, and promotes independent, avant-garde, and artist-made cinema. Anthology was founded in 1970 as an artist-centered organization committed to challenging, non-commercial, and experimental work, past and present. AFA presents over 1,000 public screenings annually and maintains an unparalleled collection of avant-garde film and media, a reference library, and preservation program that has saved over 1,000 historic and pioneering films and videos, ensuring these works are available to new generations of filmgoers.

Archipelago Network

Ermoupolis
Syros 84100 Greece
00306957594587
<https://archipelagonetwork.org>
Contact: info@archipelagonetwork.org
The Archipelago Network is an initiative for the preservation, documentation, and promotion of audiovisual heritage, culture, and material knowledge on Greece's Cycladic islands. It involves two central components: an online audiovisual archive, and a research-based residency. Its scope is to propose an alternative form of preserving the rich and diverse heritage of these island communities in a way that conveys the specificity of their locales, linking them with researchers and artists through an open-access database.

Asian Film Archive

100 Victoria St., #04-01
National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library@esplanade Singapore.

Bay Area Video Coalition

2727 Mariposa St., 2nd Fl.
San Francisco, CA 94110 USA
415-558-2158
www.bavc.org/programs/preservation
Contact: preservation@bavc.org
As one of the nation's longest-standing non-profit video and audio preservation organizations, BAVC remains a leader in the field, developing the highest quality preservation standards and practices while working with individuals and cultural, academic, and media organizations to meet a range of needs for preserving historically and artistically important video and audio materials. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.

National Film and Sound Archive of Australia (NFSA)

McCoy Circuit Acton
Canberra, ACT 2601 Australia
+61-2-6248-2000 | www.nfsa.gov.au
Contact: enquiries@nfsa.gov.au
The National Film and Sound Archive (NFSA) is Australia's 'living' archive. We are the national agency concerned with the visibility, usability and sustainability of Australia's audiovisual heritage. Our mission is to collect, preserve and share our national audiovisual collection – past, present and future – in order for others to learn, experience and create with it. The NFSA collection includes over 2.8 million items, encompassing moving image and sound production from Australia's earliest days to the present.

National Film Archive of India

Law College Road
Pune, 422004 India
+912025652259 | www.nfaipune.gov.in
Contact: adm@nfaipune.gov.in
Acquisition, preservation, conservation, digitisation and restoration of celluloid films.

Netherlands Institute for Sound and Vision

Paramariboplein 42-1
Amsterdam, 1058AT Netherlands
+31356771691
www.beeldengeluid.nl/en
Contact: secretariaat@beeldengeluid.nl
Sound and Vision is the Netherlands' institute for media culture. We interpret current developments concerning people, media and society from a media-historical perspective by using our collection, as a media museum, a knowledge institute and educational partner. We show people how media have evolved in (recent) history, follow current developments and respond to new media phenomena. In this way, we contribute to an open media culture as part of a free society.

ACA LTFA

42, rue Durantin
Paris, 75018 France
33 1 45 56 92 01
Contact: sherman.rina@gmail.com
Films, footage, stills, Ovahimba, Namibia-Angola-South Africa, USA, France,
www.rinasherman.com.

Adams Media Preservation

42 Rogers St., Unit 5
Tewksbury, MA 01876 USA
617-501-1738
Contact: paul@massproductions.net
Audiotape, videotape, record, film
preservation. Media restoration/digital
reformatting. www.adamsmedia
preservation.com.

Apex CoVantage

198 Van Buren St., Presidents Plaza #200
Herndon, VA 20170 USA
703-709-3000
Contact: content@apexcovantage.com
Apex CoVantage is a digital content
services firm, www.apexcovantage.com.

**Australian Television Archive,
Archival Film & Video Services**

2/2 Allandale Rd .
Boronia, 3155 Australia
+61390016388
Contact: james@austvarchive.com
Preservation grade film/videotape
digitization, all formats, PAL-SECAM 1"C,
www.austvarchive.com.

California Revealed

900 N St.
Sacramento, CA 95814 USA
916-653-5074
Contact: team@californiarevealed.org
Free digitization and digital preservation
for California memory institutions,
californiarevealed.org.

Chicago Film Archives

329 West 18th St., Suite 610
Chicago, IL 60616 USA
312-243-1808
Contact: nancy@chicagofilmarchives.org
info@chicagofilmarchives.org. Film
scanning/collections
management/original Midwestern
footage licensing,
chicagofilmarchives.org/services.

**CINAIN-Cinematca Y Archivo de la
Imagen Nacional**

Moreno 1199
Buenos Aires, C1091AAW Argentina
+5411 4383 6432
Contact: info@cinain.gob.ar
A public institution under the Ministry of
Culture of Argentina, www.cinain.gob.ar.

Dance Heritage Coalition, Inc.

1111 16th St. NW, Suite 300
Washington, DC 20036 USA
202-223-8392
Contact: dhc@danceheritage.org
Assessments, advice, digitization for
dance-related AV assets, www.dance
heritage.org.

Documentary Educational Resources

101 Morse St.
Watertown, MA 02472 USA
617-926-0491
Contact: docued@der.org
Collection of 1000+ classic and
contemporary anthropological
documentary films, www.der.org.

EIDR

1416 North 13th St.
Boise, ID 83702 USA
208-629-5717
Contact: secretariat@eidr.org
EIDR is a universal unique identifier for
film/tv assets, https://eidr.org.

Film Preservation Society

5-17-3 Sendagi
Bunkyo, Tokyo 113-0022 Japan
81-(0)3-3823-7633
Contact: kae@filmpres.org
www.facebook.com/filmpres.

GECT

85; Kigoma
Commune de Kinshasa
Kinshasa, 243 RD Congo
243899799521
Contact: benjaminb57@gmail.com

Invensis Inc

1000 North West St., Suite 1200
Wilmington, DE 19801
Contact: sales@invensis.net
Global Business Process Outsourcing
(BPO) Company,
https://www.invensis.net/.

**Julian P. Kanter Political Commercial
Archive**

610 Elm Ave., Burton Hall, #113
Norman, OK 73019 USA
405-325-3114
Contact: pcc@ou.edu
Political Commercial Archive / Research
Collection / University of Oklahoma,
http://pcc.ou.edu.

Media Education Foundation

60 Masonic St.
Northampton, MA 01060 USA
413-584-8500
Contact: info@mediaed.org
Documentary films to inspire critical
thinking about mass media, www.
mediaed.org.

**Melinda Camber Porter Archive of
Creative Works**

6 Ackerly St.
New York, NY 11963 USA
Contact: melinda@melindacamber
porter.com
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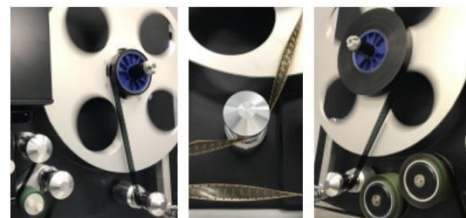
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New York, NY 10014 USA
212 609-9400
Contact: jbeirne@technicolorpwny.com
Archival film preparation, scanning & restoration standards-based digital preservation archiving.

TK ONE LTD.

Abbot House, 14-22 Vale Royal
London, N7 9AU United Kingdom
44-2076099632
Contact: alf.penn@tkone.co.uk
Archive film & tape digitisation & restoration, www.tkone.co.uk.

TMTV.NET Film & Video Lab

5662A Longbeach Rd.
Nelson, BC V1L6N9 Canada
1-800-824-8688
Contact: info@tmtv.net
Film recovery restoration warped shrunk brittle water damaged since 1980.

Tom Fine Audio Services

158 Overlook Dr.
Brewster, NY 10509 USA
914-588-9551
Contact: tom.fine@gmail.com
Analog-to-digital transfers of most tape and disk formats.

Transmedia Dynamics Inc.

7719 Wood Hollow Dr., Suite 240
Austin, TX 78731 USA
512-600-3133
Contact: tony.taylor@tmd.tv
Providing comprehensive MAM/DAM solutions globally, www.tmd.tv.

Underground Archives, A Division of Business Records Management

Headquarters: 923 Bidwell St.
Pittsburgh, PA 15233 USA
412-321-0600
Contact: jgross@businessrecords.com
Comprehensive information management solutions, www.uarchives.com, www.businessrecords.com.

USA Studios

253 West 35th St.
New York, NY 10001 USA
646-616-9889
Contact: james.pagliaro@usastudios.tv
Video archival services, HD, SD , post production, www.usastudios.tv.

V9 Digital

3566 Olive St.
St. Louis, MO 63108
314-312-8264
Contact: whess@ketc.org
Our services include digitization, restoration, media asset management and retrieval services for enhancing content accessibility.

Vectracom

9420 Lurline Ave.
Chatsworth, CA 91311 USA
818-998-9100
Contact: lou@vectracom.fr
We offer services to digitize any audiovisual heritage, www.vectracom.fr/en.

Visual Data Media Services

610 North Hollywood Way
Burbank, CA 91505 USA
310-558-3363
Contact: rsmith@visualdatamedia.com
We offer a full range of post-production/media transformation services, www.visualdatamedia.com.

VSolutions Pte Ltd

28 Sin Ming Lane, 5/1/0145
Singapore, 573972 Singapore
65-66590010
Contact: sales@vsolutions.tv
Provision of media hardware & software solutions, www.volutions.tv.

ZFX Inc.

328 Gap Creek Rd .
Fletcher, NC 28732 USA
423-378-0145
Contact: info@zfx.com
Maintenance and repair of obsolete equipment, www.scanimate.com
www.zfx.com.

Disaster Recovery

SPECS BROS., LLC

P.O. Box 195
93 South Main St.
Lodi, NJ 07644 USA
973-777-5055 | www.specsbros.com
Contact: admin@specsbros.com
A pioneer in audio and video restoration and digitization services since 1983, SPECS BROS. is considered by many to be the premiere magnetic tape restoration and re-mastering facility in the United States. From a handful of tapes to an archive of thousands, we give each tape the individual, expert attention it needs. In addition to our digitization services, SPECS BROS. also offers consulting and is world renowned in the field of magnetic tape disaster recovery.

Adams Media Preservation

42 Rogers St., Unit 5
Tewksbury, MA 01876 USA
617-501-1738
Contact: paul@massproductions.net
Audiotape, videotape, record, film preservation. Media restoration/digital reformatting. www.adamsmedia.com

Cinelab Massachusetts

630 Belleville Ave.
New Bedford, MA 02745 USA
401-499-6411
Contact: info@cinelab.com
401-499-6411
Contact: info@cinelab.com
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www.cinelab.com.

Seagate Powered by Tape Ark

7725 West Reno
Oklahoma City, OK 73127 USA
855-234-1624
Contact: sales@tapeark.com
Tape Ark with its partner Seagate Technology is the world's leading specialist in tape-to-cloud migration, www.tapeark.com.

TMTV.NET Film & Video Lab

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Nelson, BC V1L6N9 Canada
1-800-824-8688
Contact: info@tmtv.net
Film recovery restoration warped shrunk brittle water damaged since 1980.

University Products, Inc.

517 Main St.
Holyoke, MA 1040 USA
8006281912
Contact: jadunphy@universityproducts.com
Leading supplier of archival storage products for audio/video,
<https://www.universityproducts.com>.

Educational Programs

Asian Film Archive

100 Victoria St., #04-01
National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library@esplanade Singapore.

Bay Area Video Coalition

2727 Mariposa St., 2nd Fl.
San Francisco, CA 94110 USA
415-558-2158
www.bavc.org/programs/preservation
Contact: preservation@bavc.org
As one of the nation's longest-standing non-profit video and audio preservation organizations, BAVC remains a leader in the field, developing the highest quality preservation standards and practices while working with individuals and cultural, academic, and media organizations to meet a range of needs for preserving historically and artistically important video and audio materials. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.

Moving Image Archiving and Preservation (MIAP) Program

Department of Cinema Studies, NYU
Tisch School of the Arts
721 Broadway, 6th Fl.
New York, NY 10003 USA
212-998-1618
www.nyu.edu/tisch/preservation
Contact: tisch.preservation@nyu.edu
Master of Arts degree in
film/video/digital preservation.

National Film and Sound Archive of Australia (NFSA)

McCoy Circuit Acton
Canberra, ACT 2601 Australia
+61-2-6248-2000 | www.nfsa.gov.au
Contact: enquiries@nfsa.gov.au
The National Film and Sound Archive (NFSA) is Australia's 'living' archive. We are the national agency concerned with the visibility, usability and sustainability of Australia's audiovisual heritage. Our mission is to collect, preserve and share our national audiovisual collection – past, present and future – in order for others to learn, experience and create with it. The NFSA collection includes over 2.8 million items, encompassing moving image and sound production from Australia's earliest days to the present.

National Film Archive of India

Law College Road
Pune, 422004 India
+912025652259 | www.nfaipune.gov.in
Contact: adm@nfaipune.gov.in
Acquisition, preservation, conservation, digitisation and restoration of celluloid films.

Netherlands Institute for Sound and Vision

Paramariboplein 42-I
Amsterdam, 1058AT Netherlands
+31356774999
www.beeldengeluid.nl/en
Contact: secretariaat@beeldengeluid.nl
Sound and Vision is the Netherlands' institute for media culture. We interpret current developments concerning people, media and society from a media-historical perspective by using our collection, as a media museum, a knowledge institute and educational partner. We show people how media have evolved in (recent) history, follow current developments and respond to new media phenomena. In this way, we contribute to an open media culture as part of a free society.

Northeast Document Conservation Center

100 Brickstone Square
Andover, MA 01810 USA
978-470-1010 | www.nedcc.org
Contact: broe@nedcc.org
NEDCC provides digital reformatting of audio carriers using traditional as well as optical-scanning technologies. NEDCC performs traditional, fully-attended transfers of magnetic media, with 100% quality-control (i.e., not parallel transfers with spot-checking). The touchless IRENE technology images the grooves on fragile carriers such as wax cylinders and lacquer discs, and translates the TIFF files into BWF files. NEDCC also provides training on care and preservation of AV collections. NEDCC serves clients nationwide. Contact: Bryce Roe, broe@nedcc.org.

Texas Archive of the Moving Image

501 North IH 35, Suite 204
Austin, TX 78702 USA
512-485-3073 | www.texasarchive.org
Contact: info@texasarchive.org
Since 2002, TAMI has served as a hub for expertise about the preservation of and access to Texas media heritage. TAMI provides digitization services at competitive rates; consults with institutional collection holders about specialized storage, digitization and file management strategies; creates traveling film screenings and education programs; provides free unique, high quality K-12 lesson plans; and licenses select footage for use in independent films and broadcasts. All fees from these projects support TAMI's educational mission.

A/V Geeks LLC

714 Tyler Rd.
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919-247-7752
Contact: skip@avgeeks.com
Have film/video reformatting equipment and expertise. Will travel, avgeeks.com.

ACA LTFA

42, rue Durantinxx
Paris, 75018 France
33 1 45 56 92 01
Contact: sherman.rina@gmail.com
Films, footage, stills, Ovahimba, Namibia-Angola-South Africa, USA, France, www.rinasherman.com.

Agrasanchez Film Archive

Not open to the public.
Harlingen, TX 78550 USA
Contact: agrasfilms@aol.com
Consultants, research, archival resources on Mexican film history, www.mexfilmarchive.com.

Alan Duckworth

1573 Mountain Ave.
Kelowna, BC V1Y 7H7 Canada
250-763-8274
Contact: duckworth_alan@yahoo.com
Consulting and distance education courses in darkroom and traditional imaging.

AV Group

152 Scranton Ave.
Lynbrook, NY 11563 USA
516-823-9494
Contact: rlind@avgroupny.com
Audio visual staging and rental services, www.avgroupny.com.

AV Preservation by reto.ch

Sandrainstrasse 3
Bern, 3007 Switzerland
+41 77 435 2490
Contact: info@reto.ch
Highly skilled moving image conservation and restoration company, <http://reto.ch>.

Barbara Sillery

36 Edmar Rd.
East Falmouth, MA 2536 USA
774-255-1115
Contact: barbarasillery@gmail.com
Documentaries *Faded Ladies*; *Plantation Portraits*; *The Prize* on dvd/PBS.
www.barbarasillery.com.

CINAIN-Cinemateca Y Archivo de la Imagen Nacional

Moreno 1199
Buenos Aires, C1091AAW Argentina
+5411 4383 6432
Contact: info@cinain.gob.ar
A public institution under the Ministry of Culture of Argentina, www.cinain.gob.ar.

Dance Heritage Coalition, Inc.

1111 16th St. NW, Suite 300
Washington, DC 20036 USA
202-223-8392
Contact: dhc@danceheritage.org
Assessments, advice, digitization for dance-related AV assets, www.danceheritage.org.

DiPRA - Diplomatura en Preservación y Restauración Audiovisual

Av Estado de Israel 4551
Buenos Aires, 1185 Argentina
0111565027483
Contact: dipra@patrimonioaudiovisual.org
Carrera en preservación y restauración audiovisual abierta para Latinoamérica, dipra.patrimonioaudiovisual.org.

DIZI

A.Gostauto 11
Vilnius, 1108 Lithuania
+370 652 85 010
Contact: info@dizi.lt
ICT services for memory institutions and cultural organizations.

Documentary Educational Resources

101 Morse St.
Watertown, MA 02472 USA
617-926-0491
Contact: docued@der.org
Collection of 1000+ classic and contemporary anthropological documentary films, www.der.org.

E Klinck Research

282 Napier St.
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Contact: elizabeth@elizabethklinck.com
Over 30 years experience in archive research, copyright clearances, leading workshops.

Elías Querejeta Zine Eskola

Tabakalera Cultural Center, Andre zigarroileak plaza, 1
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+34943545005
Contact: info@zine-eskola.eus
Film preservation studies, film curating studies and filmmaking studies, <http://www.zine-eskola.eus/en>.

GOTIKA - Imaging Science and Technology

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Buenos Aires, C1041AAM Argentina
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Contact: gabriela.plazas@gotika.com
Film preservation technology, digital restoration services and education courses worldwide.

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Contact: sales@invensis.net
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<https://www.invensis.net/>.

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www.selznickschool.eastmanhouse.org.

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Open Media

20-22 Berkeley Square
London, W1J 6EQ United Kingdom
Contact: openmedia[at]openmedia.co.uk
Fully digitised network TV archive (talk shows, interviews, personalities), openmedia.co.uk.

Oregon Historical Society

1200 SW Park Ave.
Portland, OR 97205 USA
Contact: matthew.cowan@ohs.org
Not for profit regional film archive and footage facility.

Premiere Pictures International, Inc.

584 Castro St., #635
San Francisco, CA 94114 USA
415-829-8859
Contact: ron@indieplex.org
Company licenses extensive historic and contemporary library of stock footage.

San Francisco Silent Film Festival/EYE Film Institute Netherlands

145 Ninth St., Suite 230
San Francisco, CA 94103-1828 USA
415-777-4908
Contact: info@silentfilm.org
www.silentfilm.org.

School of Image Arts

350 Victoria St.
Toronto, ON M5B 2K3 Canada
416-979-5000 ext. 5167
MA Program in film and photographic preservation and collections management.

Second Run Media Preservation

Calle 26 B #4-07 (401)
La Macarena, Bogotá 110311 Colombia
Contact: juana@secondrunpres.com
International consulting company
specialized in media collections and
archives, www.secondrunpres.com.

Skyworks

T30, Tideway Yard
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London, SW14 8SN United Kingdom
0044 (0) 20 8878 1177
Contact: archive@skyworks.co.uk
Largest HD aerial stock footage archive &
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TVO

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Toronto, ON M4S 2B9 Canada
416-484-2600
Contact: asktvo@tvo.org
TVO's vision is to create a better world
through the power of learning.

University of Amsterdam

Turfdraagsterpad 9
Amsterdam, 1012 XT Netherlands
+31 20 525 6581
Contact: e.l.masson@uva.nl
MA in Preservation/Presentation of the
Moving Image (University of
Amsterdam).

Hardware Sales and Services

KEM Studiotechnik GmbH

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+49-40-567665
www.kem-studiotechnik.de
Contact: info@kem-studiotechnik.de
KEM Studiotechnik GmbH has been
tightly connected with the film industry
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Proudly made in the USA, Tuscan Archival
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Contact: storage@undergroundvaults.com
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UV&S operates multiple above and below
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290 North Beacon St.
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Cardinal Sound and MotionPicture Systems

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410-796-5300
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61-2-6242-6456
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Digitisation and DAM for film, video and
audio, www.damsmart.com.au.

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London, W1F8AN United Kingdom
+44 20 7734 8282
Contact: sales@digitalvision.se
Automated restoration - Archive scanner
- BiFrost archive bridge,
www.digitalvision.tv.

EVS Broadcast Equipment, Inc.

9 Law Dr., Suite 200
Fairfield, NJ 07004 USA
818-480-9245
Contact: d.pinkel@evs.com
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+41(0)77 406 65 65
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Contact: wlamanna@fujifilm.com
Motion picture archival film Fujifilm
4791, www.fujifilm.com.

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The Concourse
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HDS offers information technologies,
services and solutions, www.hds.com.

Kinoton GmbH

Industriestrasse 20a
Germering, Bavaria 82110 Germany
4989894446
Contact: sales@kinoton.de
Manufacturer of film equipment and
FVT600HD archive viewing table, www.
kinoton.com.

Lab Tech Systems

17413 Monitor Dr.
Olney, MD 20832 USA
301-438-8270
Contact: eric@lab-tech-systems.com
Audio/video system and facility design,
technology consulting, troubleshooting.

Legend

P.O. Box 926
Atwood, CA 92811 USA
888-704-0404
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CD/DVD duplication and printing
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Blank media, www.legendcps.com.

MagStor

7100 Huntley Rd.
Columbus, OH 43229 USA
1-844-MAGSTOR (624-7867)
Contact: info@magstor.com
MagStor is a hardware manufacturer
specializing in LTO tape drive archival
systems, www.magstor.com.

Myriad Magnetic

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Contact: dan@myriadmagnetic.com
Analog tape machine restoration
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60389425052
Contact: info@novelco.com.my
Film scanners for 8,S8,9.5,16,35mm, film recorder, optical sound, www.mw-nova.com.

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+41 443971900
Contact: info@sondor.ch
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VSolutions Pte Ltd

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65-66590010
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Media Asset Management Sales and Services



Bay Area Video Coalition

2727 Mariposa St., 2nd Fl.
San Francisco, CA 94110 USA
415-558-2158
www.bavc.org/programs/preservation
Contact: preservation@bavc.org
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Hollywood, CA 90038 USA
800-899-IRON | www.imes.media
Contact: imfscustomerservice.com
With Iron Mountain, media obsolescence is no longer an issue. Along with safety and preservation, your archive will be expertly migrated and managed in the ever-evolving digital world – all without you ever needing to research formats, transfer media, or pay for migration again. Once your assets are in our system, you can be sure that your archive will always be available and secure – no matter how media formats change - now and into the future.



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323-468-4469 | <https://protekvaults.com>
Contact: tim.knapp@protekvaults.com
For long-term safeguarding of film and other media assets, we set the standard of excellence. Our precise, critically-controlled environment and processes meet strict archival requirements. The experience and technical skills of our people are backed by their extensive knowledge of still photography and motion picture history. We answer questions of provenance, tackle preservation challenges and offer curation guidance to film studios, archives, private collections and other content owners.



Underground Vaults & Storage, Inc.

3500 East Ave. G
P.O. Box 1723
Hutchinson, KS 67504-1723 USA
800-873-0906 ext. 4203

www.undergroundvaults.com

Contact: storage@undergroundvaults.com

Founded in 1959, Underground Vaults & Storage, nicknamed "The Saltmine", is a recognized leader in secure storage for the motion picture and entertainment industry. Our unique facility and multiple services, including managed inventory and preservation programs, allow us to provide customizable storage solutions. UV&S operates multiple above and below ground facilities in the United States and United Kingdom, with "The Saltmine" located 650-foot underground in Kansas, serving worldwide clients from nearly every sector of industry.

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MAM-like archive software (disk, LTO, Cloud), www.archiware.com.

ARTPLUS

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Contact: rlind@avgroupny.com
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AVP

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Brooklyn, NY 11232 USA
917-475-9630
Contact: chris@weareavp.com
AVP is a consulting firm, www.weareavp.com.

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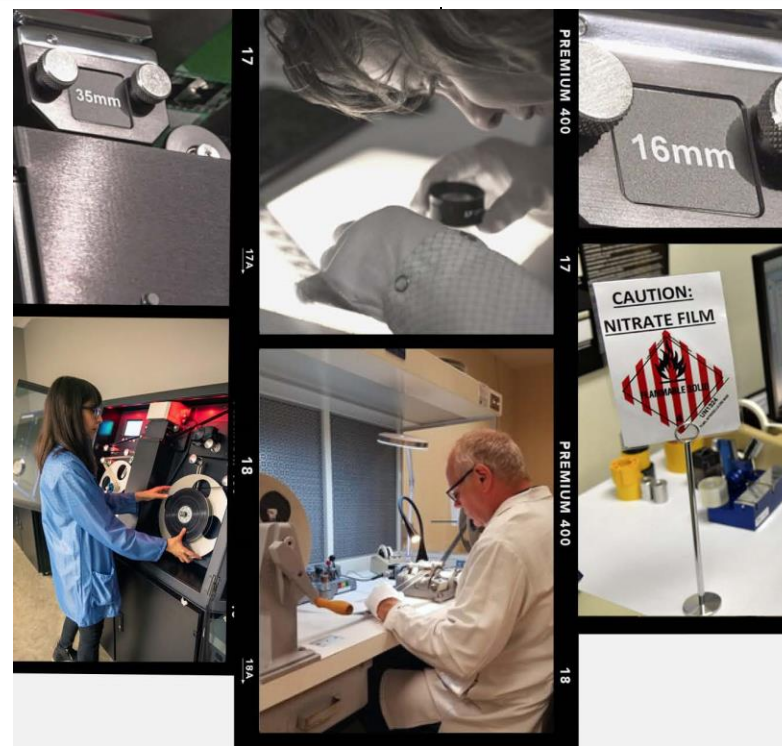
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