AMIA Supplier Directory
A Global Directory of Services and Suppliers of Audiovisual Media
Winter . 2023
The **AMIA Supplier Directory: A Global Directory of Services and Suppliers of Audiovisual Media** is a resource guide for those working with audiovisual media.

Available through the AMIA website and open to everyone, with the next issue due in spring of 2023.

If you are a supplier, service provider, association, or other organization serving those who work with audiovisual media, please add your listing through the simple submission form at [https://goo.gl/sE8ohN](https://goo.gl/sE8ohN). You do **not** need to be an AMIA member to be listed. The goal is to create as comprehensive a resource as possible to serve the community.

If you are interested in advertising in future issues, contact the AMIA office.

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**AMIA**  
1313 Vine Street  ● Los Angeles, CA 90028  ● 323.463.1500  
amia@amianet.org  ● www.amianet.org

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AMIA Partners and Sponsors

We encourage you to learn more about our partners and sponsors—they are committed to the field, providing funding and resources that make our events, programs and initiatives possible.

Iron Mountain Entertainment Services
1025 North Highland Ave.
Hollywood, CA 90038 USA
800-899-IRON | www.imes.media
Contact: imfscustomerservice.com
With Iron Mountain, media obsolescence is no longer an issue. Along with safety and preservation, your archive will be expertly migrated and managed in the ever-evolving digital world—all without you ever needing to research formats, transfer media, or pay for migration again. Once your assets are in our system, you can be sure that your archive will always be available and secure—no matter how media formats change—now and into the future.

PRO-TEK Vaults, LLC
3110 North San Fernando Blvd.
Burbank, CA 91504 USA
323-468-4469 | www.protekvaults.com
Contact: tim.knapp@protekvaults.com
For long-term safeguarding of film and other media assets, we set the standard of excellence. Our precise, critically-controlled environment and processes meet strict archival requirements. The experience and technical skills of our people are backed by their extensive knowledge of still photography and motion picture history. We answer questions of provenance, tackle preservation challenges and offer curation guidance to film studios, archives, private collections and other content owners.

Prasad Corporation
115 North Hollywood Way, #200
Burbank, CA 91505 USA
818-861-7417 | www.prasadcorp.com
Contact: paul.stambaugh@prasadcorp.com
Prasad Corp offers SD, HD, 2K, and 4K scanning for digitizing your 16mm and 35mm motion picture film and sound. Utilizing the high-performance DFT-Scanity film scanner, with the latest High Dynamic Range technology, we offer superior results at competitive prices. Digital restoration and still photography digitization is also available. Ask us how we can help you in developing a personalized plan that fulfills your collection’s needs. Special pricing for AMIA Members.

Image Protection Services
1123 South Flower St., #101
Burbank, CA 91502 USA
818-434-7628
www.imageprotections.com
Contact: sean.coughlin@imageprotections.com
We take old, damaged film, still and video image assets, and restore to near-new again, then digitize for preservation and to enable access, including Hi-res scanning of aged and fragile elements, nitrate, wet gate. We have provided these services reliably to leading entertainment enterprises — more than 8,000 films over 30 years — as well as major museums and corporate/educational archives in the United States and overseas.

Digital Film Technology, LLC
115 North Hollywood Way, #200
Burbank, CA 91505 USA
818-861-7417 | www.dft-film.com
Contact: paul.stambaugh@prasadcorp.com
At the forefront of film scanning technology,

Tuscan Archival by Lewis Plastics Co., Inc. (formerly Tuscan Corp.)
712 West Winthrop Ave.
Addison, IL 60101
331-703-1113 | www.tuscancorp.com
Contact: info@tuscancorp.com
Proudly made in the USA, Tuscan Archival by Lewis Plastics Co., Inc. is the industry’s leading provider of premium film containers for film preservation and archival storage. Whatever you archive, Tuscan has the complete product line to fully preserve your films in 8mm, 16mm, and 35mm sizes. As the largest and only U.S. manufacturer, Tuscan Archival’s proprietary “ProVent” design achieves premium film preservation. With rapid turnaround and a great price point, Tuscan Archival is the perfect solution for all your preservation projects.

HFC Media Services
24901 Avenue Stanford
Valencia, CA 91355 USA
661.257.4400
www.hfcmediaservices.com
Contact: vjc@hfcmediaservices.com
In 2019, HFC adapted to the changing landscape and transitioned from primarily a manufacturer of film lab equipment to an asset servicing enterprise. HFC retains its worldwide presence in the history of film as HFC Media Services strides into the future providing services for the entire industry.

Digital Bedrock
P.O. Box 86311
Los Angeles, CA 90086 USA
888-938-7386 | www.digitalbedrock.com
Contact: info@digitalbedrock.com
Managed, secure, and affordable off-cloud digital preservation services.
NBCUniversal StudioPost
100 Universal Plaza
Universal City, CA 91608 USA
818-777-9033
www.universalstudioslot.com
Contact: peter.grives@nbcuni.com
StudioPost’s highly skilled staff employs the latest technology to preserve and restore recorded media from the NBCUniversal vaults and third party collections. Our wide range of post-production services include: full audio restoration and evaluations; inspection and repair; cleaning; 4K, 2K, HD, scanning; color correction; editing; digital restoration; video duplication & conversion; video encoding & transcoding; sound editorial & mixing; large scale migration; YCM separations; sound transfer & quality control services.

Audio Mechanics
1200 West Magnolia
Burbank, CA 91506 USA
818-846-5525
www.audiomechanics.com
Contact: john.polito@audiomechanics.com
Audio Mechanics offers high quality sound services focused on archival preservation assessment, evaluation, and restoration of film soundtracks, audiotapes, and discs.

MTI Film
1016 North Sycamore Ave.
Hollywood, CA 90038 USA
323-465-6478
Contact: jim.hannafin@mtifilm.com
MTI Film provides world class digital film restoration services to studios and libraries who need the highest quality work delivered on time and on budget.

Filmworkz
Hofgasse 8
United Kingdom
+ 44-7900-494-571
https://filmworkz.com/
Contact: alex.kruszelnicki@filmworkz.com
We’re on a mission to enable everyone, everywhere, to Create Incredible content. From our DVOs all the way to our restoration software, Phoenix, Filmworkz will transform the way you work.

Lasergraphics, Inc.
Irvine, CA 92618 USA
949-753-8282
https://lasergraphics.com/
Contact: sales@lasergraphics.com
Lasergraphics has been developing state-of-the art film imaging systems since 1981 and is the only motion picture film scanner manufacturer still investing heavily in R&D.

Colorlab Corp.
5708 Arundel Ave.
Rockville, MD 20852 USA
301-770-2128 I www.colorlab.com
Contact: info@colorlab.com
Colorlab is a full service motion picture film laboratory offering processing, digitization, and preservation services for 8mm, Super8, 9.5mm, 17.5mm, 16mm, Super 16, 28mm, and 35mm film gauges.

Archives V.I.P.
1300 Beaudet St.
Laval, QB H7H 1V4 Canada
514-462-0235
Contact: archivesvip@hotmail.com
Film video.

Audrey E. Kupferberg
378 Division St.
Amsterdam, NY 12010 USA
518-843-3542
Contact: akupferb@nycap.rr.com
I specialize in appraisals of vintage films.

AV Preservation by reto.ch
Sandrastrasse 3
Bern, 3007 Switzerland
+41 77 435 2490
Contact: info@reto.ch
Highly skilled moving image conservation and restoration company, https://reto.ch.

Boston Connection Inc., The
P.O. Box 1835
Cotuit, MA 02635 USA
617-908-6258
Contact: bconnect@cutfilm.com
Repair and sales of restored Steenbecks, splicers, etc., www.cutfilm.com.
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<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Contact Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cinelab London</td>
<td>714-715 Banbury Ave. Slough Industrial Estate Slough, Berks SL1 4LR United Kingdom 441753501500</td>
<td>Email: <a href="mailto:enquiries@cinelab.com">enquiries@cinelab.com</a> UK 16/35mm film restoration specialists, <a href="http://www.cinelab.co.uk">www.cinelab.co.uk</a>.</td>
</tr>
<tr>
<td>Cinelab (Massachusetts)</td>
<td>630 Belleville Ave. New Bedford, MA 02745 USA 401-499-6411</td>
<td>Email: <a href="mailto:info@cinelab.com">info@cinelab.com</a> 401-499-6411.</td>
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| Dansk Film Digitization | 110 Leroy St. New York, NY 10014 USA 212-886-5230 | Email: kenneth@danskfilm digitization.com Comprehensive solutions to 16/35mm film digitization and preservation, www.danskfilmdigitization.com.
| Digital Bedrock | P.O. Box 86311 Los Angeles, CA 90086 USA 888-938-7386 | Email: info@digitalbedrock.com Managed, secure, and affordable off-cloud digital preservation services, www.digitalbedrock.com. |
| Greatbear Audio & Video Digitising | 26 The Coach House Bristol, BS2 8QN United Kingdom +44 (0)1179850500 | Email: adrian@thegreatbear.net Preservation-quality digitisation specialists for video / audio tape collections, www.thegreatbear.net. |
| Historicity Research Services | 4623 Quimby Ave. Beltsville, MD 20705 USA 301-254-8313 | Email: sgreene820@gmail.com 34 years experience with special media preservation and access, http://historicity.co. |
| Joanneum Research / VidiCert | Steyregasse 17 Graz, Styria 8045 Austria +43 316 876 1202 | Email: info@vidicert.com VidiCert quality control software for film and video digitization, www.vidicert.com. |
| Linda Tadic | P.O. Box 86311 Los Angeles, CA 90086 USA 310-402-7191 | Email: ltadic@digitalprsv.com Collection assessments, metadata audits & modelling, digital preservation strategy, DAM. |
| LMH Media Hub Limited | Youngs Industrial estate, Stanbridge Rd. Leighton Buzzard, Bedfordshire Mk181up United kingdom +44(0)1525450001 | Email: gary@lmh.media Video/audio tape digitisation, large scale library migration, www.lmh.media. |
| Media Burn Archive | 935 West Chestnut St., Suite 405 Chicago, IL 60642 USA 312-964-5020 | Email: services@mediaburn.org Transfer most videotape formats, support our nonprofit work. www.mediaburn.org/services/. |
| Moo Cat Media Ltd | 48b Broadfield Rd. London, SE6 1NE United Kingdom 44-7779185948 | Email: karenwclips@gmail.com Consultancy for broadcasters for acquiring and licensing archive content. |
| Nauck's Vintage Records | 22004 Sherrod Ln. Spring, TX 77389 USA 281-288-7826 | Email: nauck@78rpm.com Turntables, archeophones, phonographs, styli, sleeves, vintage recordings, archival resources, www.78rpm.com. |
| Rising Fall | 1409 South Lamar St., Suite 1023 Dallas, TX 75215 USA 214-615-8240 x1010 | Email: terry@risingfall.com 5K motion picture film scanning and SD/HD videotape preservation, www.risingfall.com. |
| San Francisco Media Archive | 275 Capp St. San Francisco, CA 94110 USA 415-558-8117 | Email: archive@sfm.org A non-profit organization preserving film and related media, www.sfm.org. |
| TK ONE LTD. | Abbot House, 14-22 Vale Royal London, N7 9AU United Kingdom 44-2076099632 | Email: alf.penn@tkone.co.uk Archive film & tape digitisation & restoration, www.tkone.co.uk. |
| Watch Works Ltd | Wimbledon Studios 1 Deer Park Rd. London, England SW19 3TL United Kingdom +44 (0)20 3627 7961 | Email: mark@watchworks.info Film scanning up to 4K. Video capture. Restoration film & video. |
Archival Research

Anthology Film Archives
32 Second Ave.
New York, NY 10003 USA
212-505-5181
www.anthologyfilmarchives.org
Contact: johnk@anthologyfilmarchives.org

Anthology Film Archives preserves, presents, and promotes independent, avant-garde, and artist-made cinema. Anthology was founded in 1970 as an artist-centered organization committed to challenging, non-commercial, and experimental work, past and present. AFA presents over 1,000 public screenings annually and maintains an unparalleled collection of avant-garde film and media, a reference library, and a preservation program that has saved over 1,000 historic and pioneering films and videos, ensuring these works are available to new generations of filmgoers.

Bridgeman Images
274 Madison Ave., #1604
New York, NY 10016 USA
212-828-1238
https://www.bridgemanimages.com
Contact: sarah.rice@bridgemanimages.com

Bridgeman Images is the world’s leading specialists in the distribution of art, cultural and historical images and footage for reproduction. With 50 years of experience providing images from the most prestigious museums, collections, artists and footage archives. Bridgeman Images has offices in London, Paris, New York, Berlin and Bologna, with its services globally recognized in advertising campaigns, apps, book covers, editorial content, print on demand, TV/Film and more.

Provincial Archives of Alberta
8555 Roper Rd.
Edmonton, AB T6E 5W1 Canada
780-427-1750
www.provincialarchives.alberta.ca/
Contact: paa@gov.ab.ca

The Provincial Archives of Alberta (PAA) preserves the collective memory of Alberta. The PAA acquires preserves and makes available for research the private and government records of provincial significance. Our collection includes documents, parchments, manuscripts, records, books, maps, plans, photographs, and magnetic tapes. We offer research, restoration, and conservation services, archival preservation assistance and archival supplies.

Agrasanchez Film Archive
Not open to the public.
Harlingen, TX 78550 USA
Contact: agrasfilms@aol.com


Archival Film and Photo Research
799 Greenwich St., Suite 6S
New York, NY 10014 USA
212-989-2025
Contact: rotondireresearch@nyc.rr.com
Rosemary Rotondi, 9172076818,

Bonnie G Rowan Film Research
1849 California St. NW
Washington, DC 20009 USA
202-265-1081
Contact: brown@his.com

Footage, stills, recorded sound research for documentaries and exhibits.

Classic Images Stock Footage LLC
469½ South Bedford Dr.
Beverly Hills, CA 90212 USA
310-277-0400
Contact: marcie@classicimg.com
30 years supplying footage for TV, feature films and documentaries.

Copyright for Cultural Heritage
POB 83060
Jerusalem, 90805 Israel
+972-54-655-8768
Contact: amalyah.keshet@gmail.com
25 years of experience: research/negotiation/permissions/licensing internationally.

dpresearch
118-16 91 Ave.
Richmond Hill, NY 11418 USA
347-561-6053
Contact: dpresearch@yahoo.com
Research, acquisition and clearance; copyright, license and contract negotiation, denise@puchol.com.

E Klinck Research
282 Napier St.
Collingwood, ON L9Y 3T3 Canada
705-445-9962
Contact: elizabeth@elizabethklinck.com
Over 30 years experience in archive research, copyright clearances, leading workshops.

Earbank
157 Adelaide St. W, Suite 340
Toronto, ON M5H 4E7 Canada
416-357-9600
Contact: service@earbank.com
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<th>Supplier</th>
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<th>Services</th>
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<td><strong>Engine Studio</strong></td>
<td>1410 North Main St. Rockford, IL 61103 USA 815-967-0296</td>
<td><a href="mailto:doug@enginestudio.com">doug@enginestudio.com</a></td>
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<td>244 Fifth Ave., #2768 New York, NY 10001 USA 646-883-8490</td>
<td><a href="mailto:contact@footagefile.com">contact@footagefile.com</a></td>
<td>Moving image preservation &amp; archival services.</td>
</tr>
<tr>
<td><strong>Historicity Research Services</strong></td>
<td>4623 Quimby Ave. Beltsville, MD 20705 USA 301-254-8313</td>
<td><a href="mailto:sgreene820@gmail.com">sgreene820@gmail.com</a></td>
<td>34 years experience with special media preservation and access.</td>
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<td><strong>Julian P. Kanter Political Commercial Archive</strong></td>
<td>610 Elm Ave., Burton Hall, #113 Norman, OK 73019 USA 405-325-3114</td>
<td><a href="mailto:pcc@ou.edu">pcc@ou.edu</a></td>
<td>Political Commercial Archive / Research Collection / University of Oklahoma.</td>
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<tr>
<td><strong>Lauren Sorensen Consulting</strong></td>
<td>3521 Bellevue Ave., #8 Los Angeles, CA 90026 USA 510-859-8564</td>
<td><a href="mailto:lauren.sorensen@gmail.com">lauren.sorensen@gmail.com</a></td>
<td>Cost effective consulting services: digital, moving image preservation &amp; access.</td>
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<td>Box 2608 North Hills, CA 91393-2608 USA 818-430-2608</td>
<td>details@accessiblylive offline.com</td>
<td>Provides digitation of still and moving imagery (Photographic elements, videotapes).</td>
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<tr>
<td><strong>Lizzy McGlynn Archival Producer</strong></td>
<td>82 Plymouth Ave. Maplewood, NJ 07040 USA 347-693-3334</td>
<td><a href="mailto:lizzy@lizzymcglynn.com">lizzy@lizzymcglynn.com</a></td>
<td>Seasoned Archival Producer expert at deep research &amp; rights clearances.</td>
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<tr>
<td><strong>Open Media</strong></td>
<td>20-22 Berkeley Square London, W1J 6EQ United Kingdom</td>
<td>openmedia[at]openmedia.co.uk</td>
<td>Fully digitised network TV archive (talk shows, interviews, personalities), openmedia.co.uk.</td>
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<tr>
<td><strong>Publishing Factory Ltd., The</strong></td>
<td>121 Notting Hill Gate London W11 3LB United Kingdom +44 207 243 8453</td>
<td><a href="mailto:prior@creativecityonline.com">prior@creativecityonline.com</a></td>
<td>Focus on footage agencies and footage licensees, <a href="http://www.stofootageonline.com">www.stofootageonline.com</a>.</td>
</tr>
<tr>
<td><strong>Radio Television of Serbia</strong></td>
<td>Takovska 10, Aberdareva 1 Belgrade, 11000 Serbia +381116552000</td>
<td><a href="mailto:tvdokum@rts.rs">tvdokum@rts.rs</a></td>
<td>We offer professional experience in archiving and technical support, <a href="http://www.rts.rs">www.rts.rs</a>.</td>
</tr>
<tr>
<td><strong>Readily Apparent Media</strong></td>
<td>3507 North Lamar Blvd., #300501 Austin, TX 78703 USA 817-657-3573</td>
<td><a href="mailto:patrick@readilyapparent.tv">patrick@readilyapparent.tv</a></td>
<td>Research, acquisition and clearance. Documentary and short-form. License negotiation, readilyapparent.tv.</td>
</tr>
<tr>
<td><strong>Tiffany Hagger</strong></td>
<td>78 Bromleigh Rd. Stewart Manor, NY 11530-3820 USA 347-751-5876</td>
<td><a href="mailto:t.hagger@gmail.com">t.hagger@gmail.com</a></td>
<td>Archival research and legal clearances for documentaries and features.</td>
</tr>
<tr>
<td><strong>VRSC/ARAC: Visual Researchers’ Society of Canada</strong></td>
<td>Association des Recherchistes en Audiovisuel du Canada 261804 Concession 18 Hanover, ON N4N 3B8 Canada 416-220-8488</td>
<td><a href="mailto:contactus@visualresearch.ca">contactus@visualresearch.ca</a></td>
<td>A professional organization of archival researchers and clearance specialists, <a href="http://visualresearch.ca/">http://visualresearch.ca/</a>.</td>
</tr>
</tbody>
</table>
**Archipelago Network**

Ermoupolis
Syros 84100 Greece
00306957594587
https://archipelagonetwork.org
Contact: info@archipelagonetwork.org
The Archipelago Network is an initiative for the preservation, documentation, and promotion of audiovisual heritage, culture, and material knowledge on Greece’s Cycladic islands. It involves two central components: an online audiovisual archive, and a research-based residency. Its scope is to propose an alternative form of preserving the rich and diverse heritage of these island communities in a way that conveys the specificity of their locales, linking them with researchers and artists through an open-access database.

**Asian Film Archive**

100 Victoria St., #04-01
National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) was founded in 1970 as an artist-centered organization committed to challenging, non-commercial, and experimental work, past and present. AFA presents over 1,000 public screenings annually and maintains an unparalleled collection of avant-garde film and media, acting like a reference library, and preservation program that has saved over 1,000 historic and pioneering films and videos, ensuring these works are available to new generations of filmgoers.

**Bay Area Video Coalition**

2727 Mariposa St., 2nd Fl.
San Francisco, CA 94110 USA
415-558-2158
www.bavc.org/programs/preservation
Contact: preservation@bavc.org
As one of the nation’s longest-standing non-profit video and audio preservation organizations, BAVC remains a leader in the field, developing the highest quality preservation standards and practices while working with individuals and cultural, academic, and media organizations to meet a range of needs for preserving historically and artistically important video and audio materials. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.

**National Film and Sound Archive of Australia (NFSA)**

McCoy Circuit Acton
Canberra, ACT 2601 Australia
Contact: enquiries@nfSA.gov.au
The National Film and Sound Archive (NFSA) is Australia’s ‘living’ archive. We are the national agency concerned with the visibility, usability and sustainability of Australia’s audiovisual heritage. Our mission is to collect, preserve and share our national audiovisual collection — past, present and future — in order for others to learn, experience and create with it. The NFSA collection includes over 2.8 million items, encompassing moving image and sound production from Australia’s earliest days to the present.

**National Film Archive of India**

Law College Road
Pune, 422004 India
+912025652259 | www.nfaipune.gov.in
Contact: admn@nfaipune.gov.in
Acquisition, preservation, conservation, digitisation and restoration of celluloid films.

**Netherlands Institute for Sound and Vision**

Paramariboplein 42-I
Amsterdam, 1058AT Netherlands
+31356771691
www.beeldengeluid.nl/en
Contact: secretariaat@beeldengeluid.nl
Sound and Vision is the Netherlands’ institute for media culture. We interpret current developments concerning people, media and society from a media-historical perspective by using our collection, as a media museum, a knowledge institute and educational partner. We show people how media have evolved in (recent) history, follow current developments and respond to new media phenomena. In this way, we contribute to an open media culture as part of a free society.

**ACA LTFA**

42, rue Durantin
Paris, 75018 France
33 1 45 56 92 01
Contact: sherman.rina@gmail.com
Adams Media Preservation
42 Rogers St., Unit 5
Tewksbury, MA 01876 USA
617-501-1738
Contact: paul@massproductions.net

Apex CoVantage
198 Van Buren St., Presidents Plaza #200
Herndon, VA 20170 USA
703-709-3000
Contact: content@apexcovantage.com
Apex CoVantage is a digital content services firm, www.apexcovantage.com.

Australian Television Archive, Archival Film & Video Services
2/2 Allandale Rd.
Boronia, 3155 Australia
+613 9001 0638
Contact: james@auststarchive.com

California Revealed
900 N St.
Sacramento, CA 95814 USA
916-653-5074
Contact: team@californiarevealed.org
Free digitization and digital preservation for California memory institutions, californiarevealed.org.

Chicago Film Archives
329 West 18th St., Suite 610
Chicago, IL 60616 USA
312-243-1808
Contact: nancy@chicagofilmarchives.org
info@chicagofilmarchives.org. Film scanning/collections management/original Midwestern footage licensing, chicagofilmarchives.org/services.

CINAIN-Cinemateca Y Archivo de la Imagen Nacional
Moreno 1199
Buenos Aires, C1091AAW Argentina
+5411 4383 6432
Contact: info@cinain.gob.ar
A public institution under the Ministry of Culture of Argentina, www.cinain.gob.ar.

Dance Heritage Coalition, Inc.
1111 16th St. NW, Suite 300
Washington, DC 20036 USA
202-223-8392
Contact: dhc@danceheritage.org

Documentary Educational Resources
101 Morse St.
Waterbury, MA 02472 USA
617-926-0491
Contact: docued@der.org

EIDR
1416 North 13th St.
Boise, ID 83702 USA
208-629-5717
Contact: secretariat@eidr.org

Film Preservation Society
5-17-3 Sendagi
Bunkyo, Tokyo 113-0022 Japan
81-(0)3-3823-7633
Contact: kae@filmpres.org

GECT
85; Kitoma
Commune de Kinshasa
Kinshasa, 243 RD Congo
24389799521
Contact: benjaminb57@gmail.com

Invensis Inc
1000 North West St., Suite 1200
Wilmington, DE 19801
Contact: sales@invensis.net

Julian P. Kanter Political Commercial Archive
610 Elm Ave., Burton Hall, #113
Norman, OK 73019 USA
405-325-3114
Contact: pcc@ou.edu

Media Education Foundation
60 Masonic St.
Northampton, MA 01060 USA
413-584-8500
Contact: info@mediaed.org

Melinda Camber Porter Archive of Creative Works
6 Ackerly St.
New York, NY 11963 USA
Contact: melinda@melindacamber porter.com
Arts, audio, film, journalism, literature, and video.

Metro Theatre Center Foundation, The
P.O. Box 427418
San Francisco, CA 94114-7418 USA
415-829-8859
Contact: ron@indieplex.org
Preserving culturally and historically significant home movies for study-research.

Oregon Historical Society
1200 SW Park Ave.
Portland, OR 97205 USA
Contact: matthew.cowan@ohs.org
Not for profit regional film archive and footage facility.

Publishing Factory Ltd., The
121 Notting Hill Gate
London W11 3LB United Kingdom
+44 207 243 8453
Contact: prior@creativecityonline.com
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**Standby Program**
325 8th St.
Brooklyn, NY 11215 USA
212-206-7858
Contact: preservation@standby.org
Collection assessment, preservation transfer services for individuals and organizations, www.standby.org.

**TV UFMG**
Av. Antônio Carlos, 6627, Subsolo da Reitoria - Pampulha
Belo Horizonte, Minas Gerais 31270-901
Brazil
+55 31 3409 4569
Contact: arianegevasio@ufmg.br
Audiovisual archive of Federal University of Minas Gerais broadcast service

**TVO**
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**Consulting**

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Ermoupolis
Syros 84100 Greece
00306957594587
https://archipelagonetwork.org
Contact: info@archipelagonetwork.org
The Archipelago Network is an initiative for the preservation, documentation, and promotion of audiovisual heritage, culture, and material knowledge on Greece’s Cycladic islands. It involves two central components: an online audiovisual archive, and a research-based residency. Its scope is to propose an alternative form of preserving the rich and diverse heritage of these island communities in a way that conveys the specificity of their locales, linking them with researchers and artists through an open-access database.

**Asian Film Archive**
100 Victoria St., #04-01
National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library@esplanade Singapore.

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Contact: john.polito@audiomechanics.com
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Contact: info@texasarchive.org
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919-247-7752
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Paris, 75018 France
33 1 45 56 92 01
Contact: sherman.rina@gmail.com

**Adams Media Preservation**
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Contact: archivesvip@hotmail.com
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**Australian Television Archive, Archival Film & Video Services**
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Boronia, 3155 Australia
+61390016388
Contact: james@austvarchive.com
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<td>152 Scranton Ave. Lynbrook, NY 11563 USA 516-823-9494 Contact: <a href="mailto:rilind@avgroupny.com">rilind@avgroupny.com</a> <a href="http://www.avgroupny.com">www.avgroupny.com</a>; audio visual staging and rental services.</td>
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+370 652 85 010
Contact: info@dizi.lt
ICT services for memory institutions and cultural organizations.

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Watertown, MA 02472 USA
617-926-0491
Contact: docued@der.org

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215-248-2100
Contact: george.blood@georgeblood.com

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301-254-8313
Contact: sgreene820@gmail.com
34 years experience with special media preservation and access, http://historicity.co.

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81807326
Contact: john.fan@hds.com

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Hollywood, CA 90038 USA
323-461-6464
Contact: david@hollywoodvaults.com

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+43 316 876 1202
Contact: info@vidicert.com

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Santa Fe, NM 87508 USA
505-982-3191
Contact: info@hilltopproductionsllc.com

Historicity Research Services
347-561-6053
Contact: info@historicityservices.com
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<td>3521 Bellevue Ave., #8, Los Angeles, CA 90026 USA</td>
<td>510-859-8564; Cost effective consulting services: digital, moving image preservation &amp; access; <a href="http://www.laurensorensen.info/consulting">http://www.laurensorensen.info/consulting</a></td>
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<td>Linda Tadic</td>
<td>P.O. Box 86311, Los Angeles, CA 90086 USA</td>
<td>310-402-7191; lttadigdigitalprsv.com; Video/audio tape digitisation, large scale library migration, <a href="http://www.lmh.media">www.lmh.media</a></td>
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<td>LMH Media Hub Limited</td>
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<td>+44(0)1525450001; <a href="mailto:gary@lmh.media">gary@lmh.media</a>; Video/audio tape digitisation, large scale library migration, <a href="http://www.lmh.media">www.lmh.media</a></td>
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<td>Magic Shop, The</td>
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<td>212-226-7035; <a href="mailto:info@magicshopny.com">info@magicshopny.com</a>; 4-time GRAMMY Award-winning recording and restoration studio</td>
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<td>562-623-3000; <a href="mailto:mmurray@mcmurray.com">mmurray@mcmurray.com</a>; Climate controlled mmanaged storage solutions for archival facilities, <a href="http://www.mcmurray.stern.com">www.mcmurray.stern.com</a></td>
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<td>935 West Chestnut St., Suite 405, Chicago, IL 60642 USA</td>
<td>312-964-5020; <a href="mailto:services@mediaburn.org">services@mediaburn.org</a>; Transfer most videotape formats, support our nonprofit work, <a href="http://www.mediaburn.org/services/">www.mediaburn.org/services/</a></td>
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<td>800-416-2665; <a href="mailto:info@mediapreserve.com">info@mediapreserve.com</a>; We provide consultation/reformatting, digital storage services for audio/video/film collections, <a href="http://www.themediapreserve.com">www.themediapreserve.com</a> future</td>
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<td>310-936-6153; <a href="mailto:michelewinn@gmail.com">michelewinn@gmail.com</a>; Collections management, preservation assessment/recommendations, restoration/re-mastering consulting, <a href="http://www.linkedin.com/in/michelewinn">www.linkedin.com/in/michelewinn</a></td>
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<td>Motion Picture Information Service</td>
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<td>301-365-3456; <a href="mailto:esavada@gmail.com">esavada@gmail.com</a>; Customized copyright research reports. Reasonable fees. Quick service</td>
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<td>310-890-2476; <a href="mailto:jessdaily@verizon.net">jessdaily@verizon.net</a>; Motion picture film projection, inspection, and archival consulting</td>
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<td>Moving Media</td>
<td>64 Gardiner St., Lwr. Dublin, D1 Ireland</td>
<td>+353-87-6831176; <a href="mailto:simon@movingmedia.tv">simon@movingmedia.tv</a>; Digitisation service / technical consulting for small &amp; medium AV Collections, <a href="http://www.movingmedia.tv">www.movingmedia.tv</a></td>
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<tr>
<td>MPSLabo</td>
<td>304 East Alameda Ave., Burbank, CA 91502 USA</td>
<td>818-208-3069; <a href="mailto:info@mplabo.com">info@mplabo.com</a>; MPS LABO is a new joint venture of Motion Picture Solutions UK/Labo Digital, <a href="http://www.mpslabo.com">www.mpslabo.com</a></td>
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<tr>
<td>Nan Rubin</td>
<td>Community Media Services</td>
<td>4093 Calle de Estrellas, Las Cruces, NM 88012 USA</td>
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+31622913030 | [https://www.next-archive.com](https://www.next-archive.com)  
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**Oregon Historical Society**  
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Los Angeles, CA 90034 USA  
310-879-0743  
Contact: accountmanagers@posthaste.digital  

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London, Essex IG1 2EQ United Kingdom  
+44-7724717981  
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**Preserving The Past, LLC**  
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585-271-4774  
Contact: info@preservethepast.com  
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**PT Jakarta Prima Digital**  
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+62217241313  
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214-615-8240 x1010  
Contact: terry@risingfall.com  

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415-558-8117  
Contact: archive@sfm.org  

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Contact: juana@secondrunpres.com  

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Shanghai, 201105 China  
8621-62788177-4032  
Contact: bluenesshu@gmail.com  
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Contact: jbeirne@technicolorpwny.com

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Contact: kjcsilentfilms@aol.com
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The Archipelago Network is an initiative for the preservation, documentation, and promotion of audiovisual heritage, culture, and material knowledge on Greece’s Cycladic islands. It involves two central components: an online audiovisual archive, and a research-based residency. Its scope is to propose an alternative form of preserving the rich and diverse heritage of these island communities in a way that conveys the specificity of their locales, linking them with researchers and artists through an open-access database.

Asian Film Archive
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National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library@esplanade.org.

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Contact: paul@massproductions.net

Cinelab Massachusetts
630 Belleville Ave.
New Bedford, MA 02745 USA
401-499-6411
Contact: info@cinelab.com

Seagate Powered by Tape Ark
7725 West Reno
Oklahoma City, OK 73127 USA
855-234-1624
Contact: sales@tapeark.com
Tape Ark with its partner Seagate Technology is the world’s leading specialist in tape-to-cloud migration, www.tapeark.com.

TMTV.NET Film & Video Lab
5662A Longbeach Rd.
Nelson, BC V1L6N9 Canada
1-800-824-8688
Contact: info@tmtv.net
Film recovery restoration warped shrunk brittle water damaged since 1980.

University Products, Inc.
517 Main St.
Holyoke, MA 1040 USA
8006281912
Contact: jadunphy@universityproducts.com

Asian Film Archive
100 Victoria St., #04-01
National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library@esplanade Singapore.

Bay Area Video Coalition
2727 Mariposa St., 2nd Fl.
San Francisco, CA 94110 USA
415-558-2158
www.bavc.org/programs/preservation
Contact: preservation@bavc.org
As one of the nation’s longest-standing non-profit video and audio preservation organizations, BAVC remains a leader in the field, developing the highest quality preservation standards and practices while working with individuals and cultural, academic, and media organizations to meet a range of needs for preserving historically and artistically important video and audio materials. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.

Moving Image Archiving and Preservation (MIAP) Program
Department of Cinema Studies, NYU Tisch School of the Arts
721 Broadway, 6th Fl.
New York, NY 10003 USA
212-998-1618
www.nyu.edu/tisch/preservation
Contact: tisch.preservation@nyu.edu
Master of Arts degree in film/video/digital preservation.
Global Film Supplier Directory  Winter 2023

National Film and Sound Archive of Australia (NFSA)
McCoy Circuit Acton
Canberra, ACT 2601 Australia
Contact: enquiries@nfsa.gov.au
The National Film and Sound Archive (NFSA) is Australia’s ‘living’ archive. We are the national agency concerned with the visibility, usability and sustainability of Australia’s audiovisual heritage. Our mission is to collect, preserve and share our national audiovisual collection – past, present and future – in order for others to learn, experience and create with it. The NFSA collection includes over 2.8 million items, encompassing moving image and sound production from Australia’s earliest days to the present.

National Film Archive of India
Law College Road
Pune, 422004 India
+912025652259 | www.nfaipune.gov.in
Contact: admin@nfaipune.gov.in
Acquisition, preservation, conservation, digitisation and restoration of celluloid films.

Netherlands Institute for Sound and Vision
Paramariboplein 42-I
Amsterdam, 1058AT Netherlands
+31356774999
www.beeldengeluid.nl/en
Contact: secretariaat@beeldengeluid.nl
Sound and Vision is the Netherlands’ institute for media culture. We interpret current developments concerning people, media and society from a media-historical perspective by using our collection, as a media museum, a knowledge institute and educational partner. We show people how media have evolved in (recent) history, follow current developments and respond to new media phenomena. In this way, we contribute to an open media culture as part of a free society.

Northeast Document Conservation Center
100 Brickstone Square
Andover, MA 01810 USA
978-470-1010 | www.nedcc.org
Contact: broe@nedcc.org
NEDCC provides digital reformatting of audio carriers using traditional as well as optical-scanning technologies. NEDCC performs traditional, fully-attended transfers of magnetic media, with 100% quality-control (i.e., not parallel transfers with spot-checking). The touchless IRENE technology images the grooves on fragile carriers such as wax cylinders and lacquer discs, and translates the TIFF files into BWF files. NEDCC also provides training on care and preservation of AV collections. NEDCC serves clients nationwide. Contact: Bryce Roe, broe@nedcc.org.

Texas Archive of the Moving Image
501 North IH 35, Suite 204
Austin, TX 78702 USA
512-485-3073 | www.texasarchive.org
Contact: info@texasarchive.org
Since 2002, TAMI has served as a hub for expertise about the preservation of and access to Texas media heritage. TAMI provides digitization services at competitive rates; consults with institutional collection holders about specialized storage, digitization and file management strategies; creates traveling film screenings and education programs; provides free unique, high quality K-12 lesson plans; and licenses select footage for use in independent films and broadcasts. All fees from these projects support TAMI’s educational mission.

A/V Geeks LLC
714 Tyler Rd.
Raleigh, NC 27604 USA
919-247-7752
Contact: skip@avgeeks.com

AV Group
152 Scranton Ave.
Lynbrook, NY 11563 USA
516-823-9494
Contact: rlind@avgroupny.com

AV Preservation by reto.ch
Sandrainstrasse 3
Bern, 3007 Switzerland
+41 77 435 2490
Contact: info@reto.ch
Highly skilled moving image conservation and restoration company, https://reto.ch.

Barbara Sillery
36 Edmar Rd.
East Falmouth, MA 2536 USA
774-255-1115
Contact: barbarasillery@gmail.com
Documentaries Faded Ladies; Plantation Portraits; The Prize on dvd/PBS. www.barbarasillery.com.

Agrasanchez Film Archive
Not open to the public.
Harlingen, TX 78550 USA
Contact: agrasfilms@aol.com

Alan Duckworth
1573 Mountain Ave.
Kelowna, BC V1Y 7H7 Canada
250-763-8274
Contact: duckworth_alan@yahoo.com
Consulting and distance education courses in darkroom and traditional Imaging.

AV Group
152 Scranton Ave.
Lynbrook, NY 11563 USA
516-823-9494
Contact: rlind@avgroupny.com

AV Preservation by reto.ch
Sandrainstrasse 3
Bern, 3007 Switzerland
+41 77 435 2490
Contact: info@reto.ch
Highly skilled moving image conservation and restoration company, https://reto.ch.

Barbara Sillery
36 Edmar Rd.
East Falmouth, MA 2536 USA
774-255-1115
Contact: barbarasillery@gmail.com
Documentaries Faded Ladies; Plantation Portraits; The Prize on dvd/PBS. www.barbarasillery.com.
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<th>Supplier</th>
<th>Contact Information</th>
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<tr>
<td><strong>CINAIN-Cinemateca Y Archivo de la Imagen Nacional</strong>&lt;br&gt;Buenos Aires, C1091AAW Argentina&lt;br&gt;+5411 4383 6432&lt;br&gt;Contact: <a href="mailto:info@cinain.gob.ar">info@cinain.gob.ar</a>&lt;br&gt;A public institution under the Ministry of Culture of Argentina, <a href="http://www.cinain.gob.ar">www.cinain.gob.ar</a>.</td>
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<td><strong>Dance Heritage Coalition, Inc.</strong>&lt;br&gt;1111 16th St. NW, Suite 300&lt;br&gt;Washington, DC 20036 USA&lt;br&gt;202-223-8392&lt;br&gt;Contact: <a href="mailto:dhc@danceheritage.org">dhc@danceheritage.org</a>&lt;br&gt;Assessments, advice, digitization for dance-related AV assets, <a href="http://www.danceheritage.org">www.danceheritage.org</a>.</td>
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<td><strong>DiPRA - Diplomatura en Preservación y Restauración Audiovisual</strong>&lt;br&gt;Av Estado de Israel 4551&lt;br&gt;Buenos Aires, 1185 Argentina&lt;br&gt;0111565027483&lt;br&gt;Contact: <a href="mailto:dipra@patrimonioaudiovisual.org">dipra@patrimonioaudiovisual.org</a>&lt;br&gt;Carrera en preservación y restauración audiovisual abierta para Latinoamérica, dipra.patrimonioaudiovisual.org.</td>
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<td><strong>DIZI</strong>&lt;br&gt;A.Gostauto 11&lt;br&gt;Vilnius, 1108 Lithuania&lt;br&gt;+370 652 85 010&lt;br&gt;Contact: <a href="mailto:info@dizi.lt">info@dizi.lt</a>&lt;br&gt;ICT services for memory institutions and cultural organizations.</td>
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<td><strong>Documentary Educational Resources</strong>&lt;br&gt;101 Morse St.&lt;br&gt;Watertown, MA 02472 USA&lt;br&gt;617-926-0491&lt;br&gt;Contact: <a href="mailto:docued@der.org">docued@der.org</a>&lt;br&gt;Collection of 1000+ classic and contemporary anthropological documentary films, <a href="http://www.der.org">www.der.org</a>.</td>
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<td><strong>E Klinck Research</strong>&lt;br&gt;282 Napier St.&lt;br&gt;Collingwood, ON L9Y 3T3 Canada&lt;br&gt;705-445-9962&lt;br&gt;Contact: <a href="mailto:elizabeth@elizabethklinck.com">elizabeth@elizabethklinck.com</a>&lt;br&gt;Over 30 years experience in archive research, copyright clearances, leading workshops.</td>
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<td><strong>Elías Querejeta Zine Eskola</strong>&lt;br&gt;Tabakalera Cultural Center, Andre zigarrogileak plaza, 1&lt;br&gt;San Sebastián, Gipuzkoa 20012 Spain&lt;br&gt;+34943545005&lt;br&gt;Contact: <a href="mailto:info@zine-eskola.eus">info@zine-eskola.eus</a>&lt;br&gt;Film preservation studies, film curating studies and filmmaking studies, <a href="http://www.zine-eskola.eus/en">http://www.zine-eskola.eus/en</a>.</td>
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<td><strong>GOTIKA - Imaging Science and Technology</strong>&lt;br&gt;Sarmiento 663, 5th Fl.&lt;br&gt;Buenos Aires, C1041AAM Argentina&lt;br&gt;+5411-4899-0990&lt;br&gt;Contact: <a href="mailto:gabriela.plazas@gotika.com">gabriela.plazas@gotika.com</a>&lt;br&gt;Film preservation technology, digital restoration services and education courses worldwide.</td>
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<td><strong>Invensis Inc</strong>&lt;br&gt;1000 North West St., Suite 1200&lt;br&gt;Wilmington, DE 19801&lt;br&gt;Contact: <a href="mailto:sales@invensis.net">sales@invensis.net</a>&lt;br&gt;Global Business Process Outsourcing (BPO) Company, <a href="https://www.invensis.net/">https://www.invensis.net/</a>.</td>
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<td><strong>L. Jeffrey Selznick School of Film Preservation, The</strong>&lt;br&gt;George Eastman House&lt;br&gt;900 East Ave.&lt;br&gt;Rochester, NY 14607 USA&lt;br&gt;585-271-3361 ext.333&lt;br&gt;Contact: <a href="mailto:selznickschool@geh.org">selznickschool@geh.org</a>&lt;br&gt;Film preservation program offering both MA and certificate options <a href="http://www.selznickschool.eastmanhouse.org">www.selznickschool.eastmanhouse.org</a>.</td>
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<td><strong>Myriad Magnetic</strong>&lt;br&gt;1901 South 9th St., Ste. 802&lt;br&gt;Philadelphia, PA 19148 USA&lt;br&gt;248-891-5247&lt;br&gt;Contact: <a href="mailto:dan@myriadmagnetic.com">dan@myriadmagnetic.com</a>&lt;br&gt;Analog tape machine restoration specialist - sales, service and parts.</td>
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<td><strong>NextArchive</strong>&lt;br&gt;Deltastraat 10&lt;br&gt;Amsterdam, 1078PC Netherlands&lt;br&gt;+31622913030</td>
<td><a href="https://www.next-archive.com">https://www.next-archive.com</a>&lt;br&gt;Contact: <a href="mailto:jpsens@next-archive.com">jpsens@next-archive.com</a>&lt;br&gt;Find the reproduce equipment and repair service you need to succeed from digitization and unlocking your audiovisual collections.</td>
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<td><strong>Open Media</strong>&lt;br&gt;20-22 Berkeley Square&lt;br&gt;London, W1J 6EQ United Kingdom&lt;br&gt;Contact: openmedia[at]openmedia.co.uk&lt;br&gt;Fully digitised network TV archive (talk shows, interviews, personalities), openmedia.co.uk.</td>
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<td><strong>Oregon Historical Society</strong>&lt;br&gt;1200 SW Park Ave.&lt;br&gt;Portland, OR 97205 USA&lt;br&gt;Contact: <a href="mailto:matthew.cowan@ohs.org">matthew.cowan@ohs.org</a>&lt;br&gt;Not for profit regional film archive and footage facility.</td>
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<td><strong>Premiere Pictures International, Inc.</strong>&lt;br&gt;584 Castro St., #635&lt;br&gt;San Francisco, CA 94114 USA&lt;br&gt;415-829-8859&lt;br&gt;Contact: <a href="mailto:ron@indieplex.org">ron@indieplex.org</a>&lt;br&gt;Company licenses extensive historic and contemporary library of stock footage.</td>
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<td><strong>San Francisco Silent Film Festival/EYE Film Institute Netherlands</strong>&lt;br&gt;145 Ninth St., Suite 230&lt;br&gt;San Francisco, CA 94103-1828 USA&lt;br&gt;415-777-4908&lt;br&gt;Contact: <a href="mailto:info@silentfilm.org">info@silentfilm.org</a>&lt;br&gt;www.silentfilm.org.</td>
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<td><strong>School of Image Arts</strong>&lt;br&gt;350 Victoria St.&lt;br&gt;Toronto, ON MSB 2K3 Canada&lt;br&gt;416-979-5000 ext. 5167&lt;br&gt;MA Program in film and photographic preservation and collections management.</td>
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Second Run Media Preservation
Calle 26 B 4-07 (401)
La Macarena, Bogotá 110311 Colombia
Contact: juana@secondrunpres.com

Skyworks
T30, Tideway Yard
125 Mortlake High St.
London, SW14 8SN United Kingdom
0044 (0) 20 8878 1177
Contact: archive@skyworks.co.uk
Largest HD aerial stock footage archive & filming specialist, www.skyworks.co.uk.

TVO
2180 Yonge St.
Toronto, ON M4S 2B9 Canada
416-484-2600
Contact: asktvo@tvo.org
TVO’s vision is to create a better world through the power of learning.

University of Amsterdam
Turfstraat 25, Amsterdam, 1012 XT Netherlands
+31 20 525 6581
Contact: e.l.masson@uva.nl
MA in Preservation/Presentation of the Moving Image (University of Amsterdam).

Hardware Sales and Services

KEM Studiotechnik GmbH
Hans-Böckler-Ring 43
Norderstedt, 22851 Germany
+49-40-567665
www.kem-studiotechnik.de
Contact: info@kem-studiotechnik.de
KEM Studiotechnik GmbH has been tightly connected with the film industry since 1968 and has over the last decades developed a number of innovative products like archival scanning, inspection and viewing tables as well as rewinders.

Prasad Corporation
115 North Hollywood Way, #200
Burbank, CA 91505 USA
818-861-7417 | www.prasadcorp.com
Contact: paul.stambaugh@prasadcorp.com
Prasad Corp offers SD, HD, 2K, and 4K scanning for digitizing your 16mm and 35mm motion picture film and sound. Utilizing the high-performance DFT-Scanity film scanner, with the latest High Dynamic Range technology, we offer superior results at competitive prices. Digital restoration and still photography digitization is also available. Ask us how we can help you in developing a personalized plan that fulfills your collection’s needs. Special pricing for AMIA Members.

Tuscan Archival by Lewis Plastics Co., Inc. (formerly Tuscan Corp.)
712 West Winthrop Ave.
Addison, IL 60101
331-703-1113 | www.tuscancorp.com
Contact: info@tuscancorp.com
Proudly made in the USA, Tuscan Archival by Lewis Plastics Co., Inc. is the industry’s leading provider of premium film containers for film preservation and archival storage. Whatever you archive, Tuscan has the complete product line to fully preserve your films in 8mm, 16mm, and 35mm sizes. As the largest and only U.S. manufacturer, Tuscan Archival’s proprietary “ProVent” design achieves premium film preservation. With rapid turnaround and a great price point, Tuscan Archival is the perfect solution for all your preservation projects.

Underground Vaults & Storage, Inc.
3500 East Ave. G
P.O. Box 1723
Hutchinson, KS 67504-1723 USA
800-873-0906 ext. 4203
www.undergroundvaults.com
Contact: storage@undergroundvaults.com
Founded in 1959, Underground Vaults & Storage, nicknamed “The Saltmine”, is a recognized leader in secure storage for the motion picture and entertainment industry. Our unique facility and multiple services, including managed inventory and preservation programs, allow us to provide customizable storage solutions. UV&S operates multiple above and below ground facilities in the United States and United Kingdom, with “The Saltmine” located 650-foot underground in Kansas, serving worldwide clients from nearly every sector of industry.

AheadTeK
6410 Via del Oro
San Jose, CA 95119 USA
408-226-9991
Contact: patj@aheadtek.com

Audio Visual Repair Westcoast
752 West Virginia St.
Rialto, CA 92376 USA
626-488-7653
Contact: av_repair71@yahoo.com
Refurbish: 8mm, 16mm & 35mm slide projector.
Boston Connection Inc.  
P.O. Box 1835  
Cotuit, MA 02635 USA  
617-908-6258  
Contact: bconnect@cutfilm.com  
Repair and sales of restored Steenbecks, Splicers, etc., www.cutfilm.com.

Boston Light & Sound, Inc.  
290 North Beacon St.  
Boston, MA 2135 USA  
617-787-3131  
Contact: info@bls.com  
Digital cinema/audio equipment design consultation and installation, bls.com.

Cardinal Sound and MotionPicture Systems  
6330 Howard Lane  
Elkridge, MD 21075 USA  
410-796-5300  
Contact: info@cardinalsound.com  

Christy’s Editorial / Atomic Film  
3625 West Pacific Ave.  
Burbank, CA 91505 USA  
818-845-1755  
Contact: scott.midtown@gmail.com  
Film splicers, splicing tape, reels, cans, KEM flatbeds, repair and maintenance.

DAMsmart Media Migration  
32 Essington St.  
Mitchell, ACT 2911 Australia  
61-2-6242-6456  
Contact: andrew@damsmart.com.au  

Digital Vision  
11 Wardour Mews  
London, W1F8AN United Kingdom  
+44 20 7734 8282  
Contact: sales@digitalvision.se  

EVS Broadcast Equipment, Inc.  
9 Law Dr., Suite 200  
Fairfield, NJ 07004 USA  
818-480-9245  
Contact: d.pinkel@evs.com  

Film-Mechanik  
Hofgasse 8  
Äsch, BL 4147 Switzerland  
+41(0)77 406 65 65  
Contact: simon-wyss@gmx.net  
Precision contact duplicating, tinting, toning, sound synching, any format.

Filmic Technologies  
9800 Airline Hwy., Suite 271  
Baton Rouge, LA 70816 USA  
347-442-7939  
Contact: info@filmictech.com  

flashscan8.us  
209 East 12th St.  
Marysville, CA 95901 USA  
530-301-2931  
Contact: ted@flashscan8.us  
MWA film scanners, Zinfurbished VTRs, more MI Tools at www.flashscan8.us.

Fujifilm Motion Picture Division  
6200 Phyllis Dr.  
Cypress, CA 90630 USA  
888-424-3854  
Contact: wlamanna@fujifilm.com  

Gencom Technology Ltd  
7 Airborne Rd.  
Rosedale, 0632 New Zealand  
+64 9 913 7500  
Contact: info@gencom.com  

GT Recording  
9921 Aurora Ave. N  
Seattle, WA 98103 USA  
206-783-6911  
Contact: sales@gtrencording.com  
Lossless approach to tape and film preservation. Experienced problem solvers.

Hitachi Data Systems Pte Ltd  
300 Beach Rd., Level 28  
The Concourse  
Singapore, 199555 Singapore  
81807326  
Contact: john.fan@hds.com  

Kinoton GmbH  
Industriestrasse 20a  
Germering, Bavaria 82110 Germany  
4989894446  
Contact: sales@kinoton.de  

Lab Tech Systems  
17413 Monitor Dr.  
Olney, MD 20832 USA  
301-438-8270  
Contact: eric@lab-tech-systems.com  
Audio/video system and facility design, technology consulting, troubleshooting.

Legend  
P.O. Box 926  
Atwood, CA 92811 USA  
888-704-0404  
Contact: sales@legendcps.com  

MagStor  
7100 Huntley Rd.  
Columbus, OH 43229 USA  
1-844-MAGSTOR (624-7867)  
Contact: info@magstor.com  
MagStor is a hardware manufacturer specializing in LTO tape drive archival systems, www.magstor.com.

Myriad Magnetic  
1901 South 9th St., Ste. B02  
Philadelphia, PA 19148 USA  
248-891-5247  
Contact: dan@myriadmagnetic.com  
Analog tape machine restoration specialist - sales, service and parts.

Nauck’s Vintage Records  
22004 Sherrod Ln.  
Spring, TX 77389 USA  
281-288-7826  
Contact: nauck@78rpm.com  
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NextArchive
Deltastraat 10
Amsterdam, 1078PC Netherlands
+31622913030 | [https://www.next-archive.com](https://www.next-archive.com)
Contact: jpsens@next-archive.com
Find the reproduce equipment and repair service you need to succeed from digitization and unlocking your audiovisual collections.

Novelco Malaysia Sdn Bhd
14-3 Jalan SP2/2 Taman Serdang Perdana
Seri Kembangan, Selangor 43300
Malaysia
60389425052
Contact: info@novelco.com.my
Film scanners for 8, 8.5, 9.5, 16, 35mm, film recorder, optical sound, www.mwa-nova.com.

ORWO North America
417 Myrtle Ave., Suite 22
Brooklyn, NY 11205 USA
Contact: gcampbell@orwona.com

RAM Electronics
1704 Taylors Lane
Cinnaminson, NJ 8077 USA
856-864-0999
Contact: sales@ramelectronics.net
Audio video cables, adapters, conversion, distribution and interfaces, www.ramelectronics.net.

sondor Willy Hungerbühler AG
Dachslerenstr. 10
Zollikon, ZH Switzerland
+41 443971900
Contact: info@sondor.ch

V Solutions Pte Ltd
28 Sin Ming Lane 5/1/0145
Singapore, 573972 Singapore
65-66590010
Contact: sales@vsolutions.tv

Iron Mountain Entertainment Services
1025 North Highland Ave.
Hollywood, CA 90038 USA
800-899-IRON | [www.imes.media](http://www.imes.media)
Contact: imfscustomerservice.com
With Iron Mountain, media obsolescence is no longer an issue. Along with safety and preservation, your archive will be expertly migrated and managed in the ever-evolving digital world – all without you ever needing to research formats, transfer media, or pay for migration again. Once your assets are in our system, you can be sure that your archive will always be available and secure – no matter how media formats change - now and into the future.

PRO-TEK Vaults, LLC
3110 North San Fernando Blvd.
Burbank, CA 91504 USA
323-468-4469 | [https://protekvaults.com](https://protekvaults.com)
Contact: tim.knapp@protekvaults.com
For long-term safeguarding of film and other media assets, we set the standard of excellence. Our precise, critically-controlled environment and processes meet strict archival requirements. The experience and technical skills of our people are backed by their extensive knowledge of still photography and motion picture history. We answer questions of provenance, tackle preservation challenges and offer curation guidance to film studios, archives, private collections and other content owners.

Bay Area Video Coalition
2727 Mariposa St., 2nd Fl.
San Francisco, CA 94110 USA
415-558-2158
[www.bavc.org/programs/preservation](http://www.bavc.org/programs/preservation)
Contact: preservation@bavc.org
As one of the nation’s longest-standing non-profit video and audio preservation organizations, BAVC remains a leader in the field, developing the highest quality preservation standards and practices while working with individuals and cultural, academic, and media organizations to meet a range of needs for preserving historically and artistically important video and audio materials. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.

Media Asset Management
Sales and Services
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Underground Vaults & Storage, Inc.
3500 East Ave. G
P.O. Box 1723
Hutchinson, KS 67504-1723 USA
800-873-0906 ext. 4203
www.undergroundvaults.com
Contact: storage@undergroundvaults.com
Founded in 1959, Underground Vaults & Storage, nicknamed “The Saltmine”, is a recognized leader in secure storage for the motion picture and entertainment industry. Our unique facility and multiple services, including managed inventory and preservation programs, allow us to provide customizable storage solutions. UV&S operates multiple above and below ground facilities in the United States and United Kingdom, with “The Saltmine” located 650-foot underground in Kansas, serving worldwide clients from nearly every sector of industry.

Archiviware
Sonnenstr.27
Muenchen, Bavaria 80331 Germany
+49-89-31908498
Contact: mmb@archiviware.de

ARTPLUS
353 West 48th St., Suite 454
New York, NY 10036 USA
212-884-0325
Contact: admin@artplus.com

AssetPoint - Maintenance Scheduling Software
770 Pelham Rd.
Greenville, SC 29615 USA
864-679-3500
Contact: jamesmcdermott64@yahoo.com
EAM & CMMS.

AV Group
152 Scranton Ave.
Lynbrook, NY 11563 USA
516-823-9494
Contact: rlind@avgroupny.com

AVP
253 36th St., Suite C302
Brooklyn, NY 11232 USA
917-475-9630
Contact: chris@weareavp.com

BMS/Chace
1801 8th Ave. South, Suite 200
Nashville, TN 37203 USA
615-385-1251
Contact: jspencer@bmschace.com

California Revealed
900 N St.
Sacramento, CA 95814 USA
916-653-5074
Contact: team@californiarevealed.org
Free digitization and digital preservation for California memory institutions, californiarevealed.org.

Cambridge Imaging Systems
The Grange
44 High St.
Willingham, Cambridge CB24 5ES
United Kingdom
01954 262 000
Contact: info@cambridgeimaging.co.uk
Media asset management and publishing system.

Chesa (Chesapeake Systems)
801 West 33rd St.
Baltimore, MD 21211 USA
410-752-7729
Contact: prosales@chesa.com

Controlled Vocabulary
701 West Washington St.
Champaign, IL 61820 USA
217-689-1376
Contact: keywords@controlledvocabulary.com

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Munich, Bavaria 80935 Germany  
+498989053960  
Contact: tbakels@alpha-omega.de  
Hi-res scanning of aged and fragile elements, nitrate, wet gate.

### ARTPLUS
353 West 48th St., Suite 454  
New York, NY 10036 USA  
212-884-0325  
Contact: admin@artplus.com  

### Australian Television Archive, Archival Film & Video Services
2/2 Allandale Rd.  
Boronia, 3155 Australia  
+61390016388  
Contact: james@austarchive.com  

### AV Preservation by reto.ch
Sandrainstrasse 3  
Bern, 3007 Switzerland  
+41 77 435 2490  
Contact: info@reto.ch  
Highly skilled moving image conservation and restoration company, https://reto.ch.

### BBC Studios and Post Production
Odyssey Business Park  
West End Rd.  
Ruislip, Middlesex HA4 6QQ  
United Kingdom  
0203 327 7401  
Contact: hello@bcstudiosworks.com  

### Blackhawk Films - Film Preservation Associates
3100 West Burbank Blvd., Suite 205  
Burbank, CA 91505 USA  
818-299-0433  
Contact: emile@fpa-blackhawk.com  
We offer a large range of services for your archives, www.fpa-blackhawk.com.

### BMS/Chace
1801 8th Ave. South, Suite 200  
Nashville, TN 37203 USA  
615-385-1251  
Contact: jspencer@bmschace.com  

### Bret Hampton Editor/Restorer
23629 Del Monte Dr., Unit 277  
Valencia, CA 91355 USA  
661-678-0543  
Contact: bret@brethampton.com  

### California Revealed
900 N St.  
Sacramento, CA 95814 USA  
916-653-5074  
Contact: team@californiarevealed.org  
Free digitization and digital preservation for California memory institutions, californiarevealed.org.

### CBS Digital
7800 Beverly Blvd.  
Los Angeles, CA 90036 USA  
323-575-2310  
Contact: info@cbstvfx.com  

### CineGraph
7105a West Saanich Rd.  
Victoria, BC V8M 1P7 Canada  
250-652-5363  
Contact: hello@cinegraph.ca  
Digital film restoration; motion picture film scanning; archival friendly; www.cinegraph.ca.

### Cinelab London
714-715 Banbury Ave.  
Slough Industrial Estate  
Slough, Berks SL1 4LR United Kingdom  
4.417530515e+011  
Contact: enquiries@cinelab.co.uk  
UK 16/35mm film restoration specialists, www.cinelab.co.uk.

### Cinelab (Massachusetts)
630 Belleville Ave.  
New Bedford, MA 02745 USA  
401-499-6411  
Contact: info@cinelab.com  

### Cinelicious
5735 Melrose Ave.  
Los Angeles, CA 90038 USA  
323-464-3700  
Contact: info@cinelicious.tv  
www.cinelicious.tv.

### Cinema Arts Inc.
207 Lincoln Green Lane  
P.O. Box 452  
Newfoundland, PA 18445 USA  
570-676-4145  
Contact: cinemarts@gmail.com  
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### Cinemac Restoration, Inc.
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Victoria, BC V8Y 2P5 Canada  
250-947-5657  
Contact: cinemac.inc@gmail.com  
### Company 3
3401 Exposition Blvd.
Santa Monica, CA 90404 USA
310-255-6612
Contact: angela.rock@company3.com

### Corey Bailey Audio Engineering
P.O. Box 802263
Santa Clarita, CA 91380-2263 USA
Contact: cbaudio@baileyzone.net
Transfer & restoration of: all 1/4" Audio Tape and discs.

### Cube-Tec International GmbH
Anne-Conway-Str. 1
Bremen, 28359 Germany
49421201440

### Cubic Restoration
Donado 1651 0A
Buenos Aires 1430 Argentina
+5491165027483
Contact: restoration@cubic.com.ar

### Cutting Corporation, The
7520 Standish Place, Suite 100
Rockville, MD 20855 USA
301-654-2887
Contact: info@cuttingcorp.com

### DAMsmart Media Migration
32 Essington St.
Mitchell, ACT 2911 Australia
61-2-6242-6456
Contact: andrew@damsmart.com.au

### Dance Heritage Coalition, Inc.
1111 16th St. NW, Suite 300
Washington, DC 20036 USA
202-223-8392
Contact: dhc@danceheritage.org

### Dansk Film Digitization
110 Leroy St.
New York, NY 10014 USA
212-886-5230
Contact: kenneth@danskfilmdigitization.com

### DB Digital
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Tel Aviv, 66558 Israel
972 3 5181451
Contact: info@dbdigital.co.il
Expert film, video, audio restoration and transfer all gauges, www.dbdigital.co.il.

### Deluxe Media
2400 West Empire Ave.
Burbank, CA 91504 USA
323-308-3063
Contact: allan.tudzin@bydelux.com

### Digital Film Technology, LLC
115 North Hollywood Way, #200
Burbank, CA 91505 USA
877-363-8367
Contact: paul.stambaugh@prasadcorp.com

### Digital Media Services
10 East 39th St.
New York, NY 10016 USA
212-951-7000
Contact: keland@digitalmedia.com

### Digital Preservation Laboratories
1918 West Magnolia Blvd., Ste. 102
Burbank, CA 91506 USA
818-689-1526
Contact: sales@digipreslabs.com

### DiJiFi
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646-519-2447
Contact: info@diji-fi.com
We digitize analog media including film from 8mm to 35mm.

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Burbank, CA 91505 USA
818-861-7327
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### Duplitech
20000 Mariner Ave., #300
Torrance, CA 90503
310-781-1101 ext. 102
Contact: tonyc@duplitech.com

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P.O. Box 86
North Sydney, NSW 2059 Australia
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Contact: info@dvdinfinity.com.au
Highest quality 8mm, 9.5mm, 16mm film scanning/restoration, www.dvdinfinity.com.au.

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949-838-0001
Contact: gracemckay@electricpictures.tv

### Engine Studio
1410 North Main St.
Rockford, IL 61103 USA
815-967-0296
Contact: doug@enginestudio.com
EngineStudio.com reformats and restores audio.

### Essex Record Office
Wharf Rd.
Chelmsford, Essex CM2 6YT United Kingdom
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Contact: ero.enquiry@essex.gov.uk
Digitisation and consultancy services offered by archive professionals, Visit http://www.essexrecordoffice.co.uk/services/.
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818-846-3101
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119 Braintree St., #404
Allston, MA 02134 USA
617-379-0381
Contact: contact@gammardigital.com

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101 - 1001 West Broadway, 735
Vancouver, BC V6H 4E4 Canada
604-682-5983
Contact: jazzverbatim@gmail.com
Audio tape preservation transfer service to CD-R.

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Audio/Video/Film/Data
502 West Office Center Dr.
Fort Washington, PA 19034 USA
215-248-2100
Contact: george.blood@georgeblood.com

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+44 (0)1179850500
Contact: adrian@thegreatbear.net
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Contact: sean.coughlin@imageprotections.com
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We are a leading provider of post-production/media services based in Japan, www.imagica-ems.co.jp/en/.

Imagica South East Asia
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Iskandar Malaysia Studios, 1 Persiaran Layar Perak
Iskandar Puteri, Johor 79250 Malaysia
7-5601749
Contact: info_sea@imagicasea.com

International Historic Films, Inc.
3533 South Archer Ave.
Chicago, IL 60609 USA
773-927-9091
Contact: info@IHFilm.com

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Graz, Styria 8045 Austria
+43 316 876 1202
Contact: info@vidicert.com

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Noida, 201014 India
+91 120 6627000
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Cranberry Township, PA 16066 USA
800-416-2665
Contact: info@themediapreserve.com
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514-879-0020
Contact: philippe.pelletier@mels-studios.com

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700 Airport Blvd., Suite 270
Burlingame, CA 94010 USA
914-664-3242
Contact: david@techsalespromotion.com
Motion History
9218 Clear Dr.
Denton, TX 76266 USA
504-343-2491
Contact: blaine@motionhistory.com
Motion DSP
700 Airport Blvd., Suite 270
Burlingame, CA 94010 USA
914-664-3242
Contact: david@techsalespromotion.com
Video enhancement (GPU-accelerated image processing) software.

Motion History
9218 Clear Dr.
Denton, TX 76266 USA
504-343-2491
Contact: blaine@motionhistory.com
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Dublin, D1 Ireland
+353-87-6831176
Contact: simon@movingmedia.tv
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304 East Alameda Ave.
Burbank, CA 91502 USA
818-208-3069
Contact: info@mpslabo.com
MPS LABO is a new joint venture of Motion Picture Solutions UK/Labo Digital,

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Hollywood, CA 90038 USA
323-465-6478
Contact: jim.hannafin@mtifilm.com

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John Montagu Bldg., Beaulieu
Brockenhurst, Hampshire SO42 7ZN
United Kingdom
+441590 614664
Contact: murray.weston@beaulieu.co.uk
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818-777-3631
www.universalstudioslotcom
Contact: peter.grives@nbcuni.com
StudioPost’s highly skilled staff employs the latest technology to preserve and restore recorded media from the NBCUniversal vaults and third party collections. Our wide range of post-production services include: full audio restoration and evaluations; inspection and repair; cleaning; 4K, 2K, HD, scanning; color correction; editing; digital restoration; video duplication & conversion; video encoding & transcoding; sound editorial & mixing; large scale migration; YCM separations; sound transfer & quality control services.

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Jakarta, DKI 12240 Indonesia
+62217241313
Contact: info@jktdigital.com

Quad Tape Transfer, The
154 Boone Ave.
Gray, TN 37615 USA
423-946-9660
Contact: larry@quadtapetransfer.com

Quality Matters
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Navi Mumbai, Maharashtra 400614 India
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Reichstr. 6
Freiburg, Baden-Wuerttemberg 79102
Germany
+49-177-7610352
Contact: weisser@restaumedia.de
Consultancy on analogue and digital preservation restoration & digitalization, www.restaumedia.de.

Rising Fall
1409 South Lamar St., Suite 1023
Dallas, TX 75215
214-615-8240 x1010
Contact: terry@risingfall.com

Roundabout Entertainment Inc.
217 South Lake St.
Burbank, CA 91502 USA
818-842-9300
Contact: postanswers@roundabout.com

Scene Savers
424 Scott St.
Covington, KY 41011 USA
859-292-5100
Contact: pcalardo@scenesavers.com

Seagate Powered by Tape Ark
7725 West Reno
Oklahoma City, OK 73127 USA
855-234-1624
Contact: sales@tapeark.com
Tape Ark with its partner Seagate Technology is the world’s leading specialist in tape-to-cloud migration, www.tapeark.com.

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La Macarena, Bogotá 110311 Colombia
Contact: juana@secondrunpres.com

Simon Daniel Sound
5757 Stonecrest Dr.
Agoura Hills, CA 91301 USA
818-203-9808
Contact: sdsound17@sbcglobal.net
35/16mm optical sound tracks, magnetic, analog tape formats, www.simondanielsound.com.
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<th>Supplier</th>
<th>Contact Information</th>
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<td><strong>Standby Program</strong>&lt;br&gt;325 8th St.&lt;br&gt;Brooklyn, NY 11215 USA&lt;br&gt;212-206-7858</td>
<td>Contact: <a href="mailto:preservation@standby.org">preservation@standby.org</a>&lt;br&gt;Collection assessment, preservation transfer services for individuals and organizations, <a href="http://www.standby.org">www.standby.org</a>.</td>
<td>Video archival services, HD, SD, post production, <a href="http://www.usastudios.tv">www.usastudios.tv</a>.</td>
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<td><strong>Technicolor Creative Services</strong>&lt;br&gt;6040 Sunset Blvd.&lt;br&gt;Hollywood, CA 90028 USA&lt;br&gt;323-817-6000</td>
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<td>Video archival services, HD, SD, post production, <a href="http://www.usastudios.tv">www.usastudios.tv</a>.</td>
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<td><strong>Technicolor PostWorks NY</strong>&lt;br&gt;110 Leroy St.&lt;br&gt;New York, NY 10014 USA&lt;br&gt;212 609-9400</td>
<td>Contact: <a href="mailto:jbeirne@technicolorpwny.com">jbeirne@technicolorpwny.com</a>&lt;br&gt;Archival film preparation, scanning &amp; restoration standards-based digital preservation archiving.</td>
<td>Video archival services, HD, SD, post production, <a href="http://www.usastudios.tv">www.usastudios.tv</a>.</td>
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<td><strong>TFG Film &amp; Tape</strong>&lt;br&gt;500-B Silas Deane Hwy.&lt;br&gt;Wethersfield, CT 06109 USA&lt;br&gt;860-529-1877</td>
<td>Contact: <a href="mailto:tfg1@snet.net">tfg1@snet.net</a>&lt;br&gt;Restoration of shrunk, curled, dried out 16mm film, <a href="http://www.tfgtransfer.com/archival.htm">www.tfgtransfer.com/archival.htm</a>.</td>
<td>Video archival services, HD, SD, post production, <a href="http://www.usastudios.tv">www.usastudios.tv</a>.</td>
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<td><strong>TMVT.NET Film &amp; Video Lab</strong>&lt;br&gt;5662A Longbeach Rd.&lt;br&gt;Nelson, BC V1L6N9 Canada&lt;br&gt;1-800-824-8688</td>
<td>Contact: <a href="mailto:info@tmvt.net">info@tmvt.net</a>&lt;br&gt;Film recovery restoration warped shrunk brittle water damaged since 1980.</td>
<td>Video archival services, HD, SD, post production, <a href="http://www.usastudios.tv">www.usastudios.tv</a>.</td>
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<td><strong>Tom Fine Audio Services</strong>&lt;br&gt;158 Overlook Dr.&lt;br&gt;Brewster, NY 10509 USA&lt;br&gt;914-588-9551</td>
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<td><strong>Transfer Media, LLC</strong>&lt;br&gt;5028 Coburn Ave.&lt;br&gt;Indianapolis, IN 46228 USA&lt;br&gt;317-466-0811</td>
<td>Contact: <a href="mailto:info@transfermedia.tv">info@transfermedia.tv</a>&lt;br&gt;AV tape digitizing, conversion, encoding, transfer and related restoration services.</td>
<td>Video archival services, HD, SD, post production, <a href="http://www.usastudios.tv">www.usastudios.tv</a>.</td>
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<td><strong>Video Transfer</strong>&lt;br&gt;115 Dummer St.&lt;br&gt;Brookline, MA 02446 USA&lt;br&gt;617-487-6188</td>
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<td><strong>Visual Data Media Services</strong>&lt;br&gt;610 North Hollywood Way&lt;br&gt;Burbank, CA 91505 USA&lt;br&gt;310-558-3363</td>
<td>Contact: <a href="mailto:rsmith@visualdatamedia.com">rsmith@visualdatamedia.com</a>&lt;br&gt;We offer a full range of post-production/ media transformation services, <a href="http://www.visualdatamedia.com">www.visualdatamedia.com</a>.</td>
<td>Video archival services, HD, SD, post production, <a href="http://www.usastudios.tv">www.usastudios.tv</a>.</td>
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<td>Video archival services, HD, SD, post production, <a href="http://www.usastudios.tv">www.usastudios.tv</a>.</td>
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<td><strong>Westpoint Television</strong>&lt;br&gt;16 Roundtown, Aynho&lt;br&gt;Banbury, OX17 3BG United Kingdom&lt;br&gt;+44 208 742 3400</td>
<td>Contact: <a href="mailto:dixie@westpoint.tv">dixie@westpoint.tv</a>&lt;br&gt;Archive video, 2&quot;quad, 1&quot;PAL and NTSC standard definition telecine 8mm-35mm.</td>
<td>Video archival services, HD, SD, post production, <a href="http://www.usastudios.tv">www.usastudios.tv</a>.</td>
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<td><strong>XTracks</strong>&lt;br&gt;3575 Cahuenga Blvd., Suite 400&lt;br&gt;Los Angeles, CA 90068 USA&lt;br&gt;323-878-0400</td>
<td>Contact: <a href="mailto:marisol@xtracks.tv">marisol@xtracks.tv</a>&lt;br&gt;Provides audio separation/music replacement/sound restoration/post production, <a href="http://www.xtracks.tv">www.xtracks.tv</a>.</td>
<td>Video archival services, HD, SD, post production, <a href="http://www.usastudios.tv">www.usastudios.tv</a>.</td>
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<td>+44 1256 31 7500</td>
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<td>Contact: <a href="mailto:thelma@amberfin.com">thelma@amberfin.com</a></td>
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| Sonnenstr. 27                 |
| Muenchen, Bavaria 80331 Germany |
| +49-89-31908498               |
| Contact: mmb@archiware.de      |

| **ARTPLUS**                    |
| 353 West 48th St., Suite 454  |
| New York, NY 10036 USA         |
| 212-884-0325                   |
| Contact: admin@artplus.com     |

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| 864-679-3500                    |
| Contact: jamesmcdermott64@yahoo.com |
| EAM & CMMS.                     |

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| 917-475-9630                    |
| Contact: chris@weareavp.com     |

| **Axiell ALM**                  |
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| Contact: sales-alm@axiell.com   |
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| **Chesa (Chesapeake Systems)**  |
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| **Cinnafilm**                   |
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| 505-242-6626                    |
| Contact: mica@cinnafilm.com     |
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| **ControlledVocabulary**        |
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| Champaign, IL 61820 USA         |
| 217-689-1376                    |
| Contact: keywords@controlledvocabulary.com |

| **Cube-Tec International GmbH** |
| Anne-Conway-Str. 1              |
| Bremen, 28359 Germany           |
| 49421201440                     |
| Contact: office@cube-tec.com    |

| **DAMsmart Media Migration**    |
| 32 Essington St.                |
| Mitchell, ACT 2911 Australia    |
| 61-2-6242-6456                  |
| Contact: andrew@damsmart.com.au |

| **Data Expedition, Inc.**       |
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| Norman, OK 73070 USA            |
| 617-500-0002                    |
| Contact: info@dataexpedition.com|
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| **Digital Preservation Laboratories** |
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| Burbank, CA 91506 USA             |
| 818-688-1526                      |
| Contact: sales@digipreslabs.com   |

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| +44 20 7734 8282               |
| Contact: sales@digitalvision.se |

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Contact: d.pinkel@evs.com

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Contact: info@gencom.com

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Contact: ken.helps@ilinetecnoogy.com

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Contact: sergio@isize.co

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Contact: katepourATupenn.edu

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Contact: edison@popuparchive.org
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773-927-9091
Contact: info@IHFilm.com

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Contact: openmedia[at]openmedia.co.uk
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+44 207 243 8453
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917-697-0371
Contact: krollresearch@yahoo.com

### San Francisco Media Archive
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San Francisco, CA 94110 USA
415-558-8117
Contact: archive@sfm.org

### Shanghai Audio Visual Archives
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### VRSC/ARAC: Visual Researchers’ Society of Canada
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<td>14-3 Jalan SP2/2 Taman Serdang Perdana Seri Kembangan, Selangor 43300 Malaysia 60389425052</td>
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<td>RAM Electronics</td>
<td>1704 Taylors Lane 401 Cooperlanding Rd. Cinnaminson, NJ 8077 USA 856-864-0999</td>
<td>Contact: <a href="mailto:sales@ramelectronics.net">sales@ramelectronics.net</a> Audio video cables, adapters, conversion, distribution and interfaces. <a href="http://www.ramelectronics.net">www.ramelectronics.net</a>.</td>
</tr>
<tr>
<td>University Products, Inc.</td>
<td>517 Main St. Holyoke, MA 1040 USA 8006281912</td>
<td>Contact: <a href="mailto:jadunphy@universityproducts.com">jadunphy@universityproducts.com</a> Leading supplier of archival storage products for audio/video, <a href="https://www.universityproducts.com">https://www.universityproducts.com</a>.</td>
</tr>
<tr>
<td>Urbanski Film</td>
<td>P.O. Box 438 Orland Park, IL 60462 USA 708-460-9082</td>
<td>Contact: <a href="mailto:larryu@urbanskifilm.com">larryu@urbanskifilm.com</a> Film supplies, reels, cans, leader, splicers, all archival needs, urbanskifilm.com.</td>
</tr>
<tr>
<td>Anthology Film Archives</td>
<td>32 Second Ave. New York, NY 10003 212-505-5181</td>
<td><a href="http://www.anthologyfilmarchives.org">www.anthologyfilmarchives.org</a> Contact: <a href="mailto:johnk@anthologyfilmarchives.org">johnk@anthologyfilmarchives.org</a> Anthology Film Archives preserves, presents, and promotes independent, avant-garde, and artist-made cinema. Anthology was founded in 1970 as an artist-centered organization committed to challenging, non-commercial, and experimental work, past and present. AFA presents over 1,000 public screenings annually and maintains an unparalleled collection of avant-garde film and media, a reference library, and preservation program that has saved over 1,000 historic and pioneering films and videos, ensuring these works are available to new generations of filmgoers.</td>
</tr>
<tr>
<td>Audio Mechanics</td>
<td>1200 West Magnolia Burbank, CA 91506 USA 818-846-5525</td>
<td><a href="http://www.audiomechanics.com">www.audiomechanics.com</a> Contact: <a href="mailto:john.polito@audiomechanics.com">john.polito@audiomechanics.com</a> Audio Mechanics offers high quality sound services focused on archival preservation assessment, evaluation, and restoration of film soundtracks, audiotapes, and discs. Since 1991 we have been providing technical expertise in managing synchronous audio elements, including proprietary analog sound transfer of deteriorating mag film (vinegar syndrome). Audio Mechanics’ experienced staff is expert in assessing and efficiently addressing a multitude of audio issues including WOW minimization, noise removal, re-mastering, re-formatting for DCP, HD and theatrical exhibition.</td>
</tr>
<tr>
<td>Bridgemen Images</td>
<td>274 Madison Ave., #1604 New York, NY 10016 USA 212-828-1238</td>
<td><a href="https://www.bridgemanimages.com">https://www.bridgemanimages.com</a> Contact: <a href="mailto:sarah.rice@bridgemanimages.com">sarah.rice@bridgemanimages.com</a> The world's leading specialists in the distribution of art, cultural and historical images and footage for reproduction. With 50 years of experience providing images from the most prestigious museums, collections, artists and footage archives. Bridgeman Images has offices in London, Paris, New York, Berlin and Bologna, with its services globally recognized in advertising campaigns, apps, book covers, editorial content, print on demand, TV/Film and more.</td>
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Global Supplier Directory . Winter 2023

Media Transfer Supplier Services, LLC
317 Main St., Eye Building
East Rochester, NY 14445 USA
585-248-4908
www.mediatransferservice.com
Contact: info@mediatransferservice.com
Specializing in high quality digitization of audiovisual media for businesses, educational institutions, and private collections. Our dedicated facility is staffed with professionals, focused on digital preservation of your media, with a no-frills approach. Our goal - offering you the highest quality media transfer available, with the best service possible, at reasonable rates. We digitize a broad range of video, audio, motion picture film and still image media formats. Visit our website to learn more.

Memnon Archiving Services Inc.
1180 South Liberty Dr., Suite 360
Bloomington, IN 47404 USA
812-369-8380 I www.memnon.com
Contact: contact@memnon.com
Memnon is the leading name in migrating legacy content archives. Through partnerships with content custodians and media and entertainment organisations, we preserve, manage and realise the full value of media content.

National Film Archive of India
Law College Road
Pune, 422004 India
+912025652259 | www.nfaipune.gov.in
Contact: admn@nfaipune.gov.in
Acquisition, preservation, conservation, digitisation and restoration of celluloid films.

SPECS BROS., LLC
PO Box 195 93 South Main St.
Lodi, NJ 07644 USA
973-777-5055 | www.specsbros.com
Contact: admin@specsbros.com
A pioneer in audio and video restoration and digitization services since 1983, SPECS BROS. is considered by many to be the premiere magnetic tape restoration and re-mastering facility in the United States. From a handful of tapes to an archive of thousands, we give each tape the individual, expert attention it needs. In addition to our digitization services, SPECS BROS. also offers consulting and is world renowned in the field of magnetic tape disaster recovery.

A/V Gear Guy
24133 Del Monte Dr., Unit 204
Valencia, CA 91355 USA
818-312-5128
Contact: gray@avgearguy.com
Audio / video ingest and legacy equipment rental - avgearguy.com.

Agrasanchez Film Archive
Not open to the public.
Harlingen, TX 78550 USA
Contact: agrasfilms@aol.com

Airdate Traffic Services Ltd.
629 Adelaide St. West
Toronto, ON M6J 1A8 Canada
416-703-5451
Contact: mike.lata@airdate.ca
Xfers of 2", 1" video and 1/4" audio formats, www.airdate.ca.

ALPHA-OMEGA digital
Larchenauer Str. 230
Munich, Bavaria 80935 Germany
+498989053960
Contact: tbakels@alpha-omega.de
Hi-res scanning of aged and fragile elements, nitrate, wet gate.

Apex CoVantage
198 Van Buren St., Presidents Plaza #200
Herndon, VA 20170 USA
703-709-3000
Contact: content@apexcovantage.com
Apex CoVantage is a digital content services firm, www.apexcovantage.com.

Archival Film and Photo Research
799 Greenwich St., Suite 65
New York, NY 10014 USA
212-989-2025
Contact: rotondiresearch@nyc.rr.com

Archives V.I.P.
1300 Beaudet St.
Laval, QB H7H 1V4 Canada
514-462-0235
Contact: Archivesvip@hotmail.com
Film video.

Audio Visual Repair Westcoast
752 West Virginia St.
Rialto, CA 92376 USA
626-488-7653
Contact: av_repair71@yahoo.com
Refurbish: 8mm, 16mm & 35mm slide projector.

BAR Architects
543 Howard St.
San Francisco, CA 94105 USA
415-293-5700
Contact: ewilson@bararch.com
Architecture and planning; specializing in audio-visual archive/preservation facilities, bararch.com/work/arts-entertainment.

Bonnie G Rowan Film Research
1849 California St. NW
Washington, DC 20009 USA
202-265-1081
Contact: browan@his.com
Footage, stills, recorded sound research for documentaries and exhibits.

Boston Connection Inc.
P.O. Box 1835
Cotuit, MA 02635 USA
617-908-6258 I www.cutfilm.com
Contact: bconnect@cutfilm.com
Repair and sales of restored Steenbecks, Splicers, etc., www.cutfilm.com.

Cardinal Sound and MotionPicture Systems
6330 Howard Lane
Elkridge, MD 21075 USA
410-796-5300
Contact: info@cardinalsound.com

CBS Digital
7800 Beverly Blvd.
Los Angeles, CA 90036 USA
323-575-2310
Contact: info@cbstdvfx.com
Great rates on scanning, mastering and Blu-ray design/authoring services. www.cbsdvfx.com.
Global Supplier Directory  •  Winter 2023

Cinema Arts Inc.
207 Lincoln Green Lane
P.O. Box 452
Newfoundland, PA 18445 USA
570-676-4145
Contact: cinemaaarts@gmail.com
Full-service motion picture film preservation laboratory, shrunken/damaged specialists.

Cornelia Emerson, Ph.D.
5211 West 12th St.
Los Angeles, CA 90019 USA
323-964-9983
Contact: corneliaemerson@gmail.com
Federal/foundation grants and strategic planning for non-profit archives.

Cubic Restoration
Donado 1651 0A
Buenos Aires 1430 Argentina
+5491165027483
Contact: restoration@cubic.com.ar

Dahlbeck Engineering Company
806 East Ave. Pico, Suite I-275
San Clemente, CA 92673 USA
949-248-3055
Contact: peter@dahlbeckengineering.com

Dansk Film Digitization
110 Leroy St.
New York, NY 10014 USA
212-886-5230
Contact: kenneth@danskfilm digitization.com

Dijifi
1166 Manhattan Ave., #201
Brooklyn, NY 11221 USA
646-519-2447
Contact: info@dijifi.com
We digitize analog media including film from 8mm to 35mm.

EIDR
1416 North 13th St.
Boise, ID 83702 USA
208-629-5717
Contact: secretariat@eidr.org

Essex Record Office
Wharf Rd.
Chelmsford, Essex CM2 6YT United Kingdom
+44-33301-32467
Contact: ero.enquiry@essex.gov.uk
Digitisation and consultancy services offered by archive professionals, Visit http://www.essexrecordoffice.co.uk/services/.

G W Hannaway & Associates Inc.
839 Pearl St.
Boulder, CO 80302 USA
303-440-9631
Contact: info@gwha.com

Harbor Digitizing
P.O. Box 2026
Friday Harbor, WA 98250 USA
360-913-2748
Contact: wordy@microship.com
Home movie digitizing, stills, editing, publication, related services, harbordigitizing.com.

Hill Top Productions, LLC
14 Pollito Rd.
Santa Fe, NM 87508 USA
505-982-3191
Contact: info@hilltopproductionsllc.com

Hillcrest Engineering
5460 Angeles Vista Blvd.
Los Angeles, CA 90043 USA
323-547-5476
Contact: gson6046@pacbell.net
Machine shop services, repair of all types of film equipment.

Image Protection Services
1123 South Flower St., Suite 101
Burbank, CA 91502 USA
818-434-7628
Contact: sean.coughlin@imageprotections.com
We restore and digitize, www.imageprotections.com

Lauren Sorensen Consulting
3521 Bellevue Ave., #8
Los Angeles, CA 90026 USA
510-859-8564
Contact: lauren.sorensen@gmail.com
Cost effective consulting services: digital, moving image preservation & access http://www.laurensorensen.info/consulti ng.

Linear Cycle Productions
Box 2608
North Hills, CA 91339-2608 USA
818-430-2608
Contact: details@accessiblylive offline.com
Provides digitation of still and moving imagery (Photographic elements, videotapes).

Magic Shop, The
49 Crosby St.
New York, NY 10012 USA
212-226-7035
Contact: info@magicshopny.com
4-time GRAMMY Award-winning recording and restoration studio.

MagStor
7100 Huntley Rd.
Columbus, OH 43229 USA
1-844-MAGSTOR (624-7867)
Contact: info@magstor.com
MagStor is a hardware manufacturer specializing in LTO tape drive archival systems, www.magstor.com.
McMurray Stern
15511 Carmenita Rd.
Santa Fe Springs, CA 90670 USA
562-623-3000
Contact: mmurray@mcstern.com

MediaGuru
B-27, Sector 132
Noida, 201014 India
+91 120 6627000
Contact: info@mediaguru.com
Digitization, restoration, preservation of audio, video, film content document digitization and imaging.

Memnon Archiving Service
Avenue du Four à Brique 3B
Brussels, 1040 Belgium
3226434777
Contact: contact@memnon.com
Memnon is the leading name in migrating legacy content archives. Through partnerships with content custodians and media and entertainment organisations, we preserve, manage and realise the full value of media content.

Metro Theatre Center Foundation, The
P.O. Box 427418
San Francisco, CA 94114-7418 USA
415-829-8859
Contact: ron@indieplex.org
Preserving culturally and historically significant home movies for study-research.

Milestone Films
38 George St. / P.O. Box 128
Harrington Park, NJ 07640 USA
201-767-3117
Contact: dennis@milestonefilms.com
Independent film restoration, preservation and distribution on all media worldwide.

Motion History
9218 Clear Dr.
Denton, TX 76266 USA
504-343-2491
Contact: blaine@motionhistory.com
Kinetta archival film scanning; NTSC collections consulting.

Motion Picture Information Service
9923 Carter Rd.
Bethesda, MD 20817 USA
301-365-3456
Contact: esavada@mac.com
Customized copyright research reports. Reasonable fees. Quick service.

Motion Picture Projection Services
3972 Albright Ave.
Los Angeles, CA 90066 USA
310-890-2476
Contact: jessdaily@verizon.net
Motion picture film projection, inspection, and archival consulting.

MPSlabo
304 East Alameda Ave.
Burbank, CA 91502 USA
818-208-3069
Contact: info@mpslabo.com
MPS LABO is a new joint venture of Motion Picture Solutions UK/Labo Digital, www.mpslabo.com.
<table>
<thead>
<tr>
<th>Company</th>
<th>Contact Information</th>
<th>Services</th>
</tr>
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<tbody>
<tr>
<td>Music Hunter Distributing Co.</td>
<td>6780 Moonlit Dr. Delray Beach, FL 33446 USA 561-450-7152 Contact: <a href="mailto:musichunternyc@gmail.com">musichunternyc@gmail.com</a></td>
<td>Film scanners for 8, S8, 9.5, 16, 35mm, film recorder, optical sound.</td>
</tr>
<tr>
<td>Nauck’s Vintage Records</td>
<td>22004 Sherrod Ln. Spring, TX 77389 USA 281-288-7826 Contact: <a href="mailto:nauck@78rpm.com">nauck@78rpm.com</a></td>
<td>Turntables, archeophones, phonographs, styli, sleeves, vintage recordings, archival resources, <a href="http://www.78rpm.com">www.78rpm.com</a>.</td>
</tr>
<tr>
<td>Nickerson Research, Inc.</td>
<td>976 South La Cienega Blvd., #696 Los Angeles, CA 90034 USA 323-965-9990 Contact: <a href="mailto:info@nickersonresearch.com">info@nickersonresearch.com</a></td>
<td>Visual research, clearance, and licensing for creative media projects, <a href="http://www.nickersonresearch.com">http://www.nickersonresearch.com</a>.</td>
</tr>
<tr>
<td>Novelco Malaysia Sdn Bhd</td>
<td>14-3 Jalan SP2/2 Taman Serdang Perdana Seri Kembangan, Selangor 43300 Malaysia 60389425052 Contact: <a href="mailto:info@novelco.com.my">info@novelco.com.my</a></td>
<td>Film scanners for 8,58,9.5,16,35mm, film recorder, optical sound, <a href="http://www.mwanova.com">www.mwanova.com</a>.</td>
</tr>
<tr>
<td>Pacific Media Technologies, Inc.</td>
<td>11112 Ventura Blvd. Studio City, CA 91604 USA 818-753-4700 Contact: <a href="mailto:rubeng@pmntmedia.tv">rubeng@pmntmedia.tv</a></td>
<td>Analog to digital video conversion service for preservation and archival.</td>
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<tr>
<td>Periscope Film LLC</td>
<td>3751 Motor Ave., #341474 Los Angeles, CA 90034 USA 800-709-6734 Contact: <a href="mailto:contact@periscopefilm.com">contact@periscopefilm.com</a></td>
<td>Stock footage licensing, HD, 2k &amp; 4k film transfer, <a href="http://www.periscopefilm.com">www.periscopefilm.com</a>.</td>
</tr>
<tr>
<td>Picturae Inc.</td>
<td>888 Newark Ave. Jersey City, NJ 07306 USA 917-993-3924 Contact: <a href="mailto:r.jacobs@picturae.com">r.jacobs@picturae.com</a></td>
<td>World class rapid digitisation of cultural heritage, <a href="http://www.picturae.com">www.picturae.com</a>.</td>
</tr>
<tr>
<td>Pop Up Archive</td>
<td>2355 Broadway, Suite 402 Oakland, CA 94612 USA 708-351-1049 Contact: <a href="mailto:edison@popuparchive.org">edison@popuparchive.org</a></td>
<td>Auto-transcripts, metadata, PBCore ingest, archive.org backup for digital audio, popuparchive.org.</td>
</tr>
<tr>
<td>Premiere Pictures International, Inc.</td>
<td>584 Castro St., #635 San Francisco, CA 94114 USA 415-829-8859 Contact: <a href="mailto:ron@indieplex.org">ron@indieplex.org</a></td>
<td>Company licenses extensive historic and contemporary library of stock footage.</td>
</tr>
<tr>
<td>Pro8mm</td>
<td>2805 West Magnolia Blvd. Burbank, CA 91505 USA 818-484-5522 Contact: <a href="mailto:info@pro8mm.com">info@pro8mm.com</a></td>
<td>Super8/16mm film processing. Unscheduled discounts, <a href="http://www.pro8mm.com">www.pro8mm.com</a>.</td>
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<td>San Francisco Silent Film Festival / EYE Film Institute Netherlands</td>
<td>145 Ninth St., Suite 230 San Francisco, CA 94103-1828 USA 415-777-4908 Contact: <a href="mailto:info@silentfilm.org">info@silentfilm.org</a></td>
<td><a href="http://www.silentfilm.org">www.silentfilm.org</a>.</td>
</tr>
<tr>
<td>Scene Savers</td>
<td>424 Scott St. Covington, KY 41011 USA 859-292-5100 Contact: <a href="mailto:pcalardo@scenesavers.com">pcalardo@scenesavers.com</a></td>
<td>Film, video, audio digitization, storage, and management, <a href="http://www.scenesavers.com">www.scenesavers.com</a>.</td>
</tr>
<tr>
<td>Skyworks</td>
<td>T30, Tideyard Yard 125 Mortlake High St. London, SW14 8SN United Kingdom 0044 (0) 20 8878 1177 Contact: <a href="mailto:archive@skyworks.co.uk">archive@skyworks.co.uk</a></td>
<td>Largest HD aerial stock footage archive &amp; filming specialist, <a href="http://www.skyworks.co.uk">www.skyworks.co.uk</a>.</td>
</tr>
<tr>
<td>TK ONE LTD.</td>
<td>Abbot House, 14-22 Vale Royal London, N7 9AU United Kingdom 44-2076099632 Contact: <a href="mailto:alf.penn@tkone.co.uk">alf.penn@tkone.co.uk</a></td>
<td>Archive film &amp; tape digitisation &amp; restoration, <a href="http://www.tkone.co.uk">www.tkone.co.uk</a>.</td>
</tr>
<tr>
<td>University Products, Inc.</td>
<td>517 Main St. Holyoke, MA 1040 USA 8006281912 Contact: <a href="mailto:jadunphy@universityproducts.com">jadunphy@universityproducts.com</a></td>
<td>Leading supplier of archival storage products for audio/video, <a href="https://www.universityproducts.com">https://www.universityproducts.com</a>.</td>
</tr>
<tr>
<td>V9 Digital</td>
<td>3566 Olive St. St. Louis, MO 63108 314-312-8264 Contact: <a href="mailto:whess@ketc.org">whess@ketc.org</a></td>
<td>Our services include digitization, restoration, media asset management and retrieval services for enhancing content accessibility.</td>
</tr>
<tr>
<td>Xanadu Archives Ltd.</td>
<td>2419 Paseo Del Rey Palm Springs, CA 92260 USA Contact: <a href="mailto:kjcsilentfilms@aol.com">kjcsilentfilms@aol.com</a></td>
<td>Research library, coming attraction slides specialist.</td>
</tr>
<tr>
<td>XTracks</td>
<td>3575 Cahuenga Blvd., Suite 400 Los Angeles, CA 90068 USA 323-878-0400 Contact: <a href="mailto:marisol@xttracks.tv">marisol@xttracks.tv</a> Provides audio separation/music replacement/sound restoration/post production, <a href="http://www.xtracks.tv">www.xtracks.tv</a>.</td>
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