



AMIA Supplier Directory

A Global Directory of Services and Suppliers of Audiovisual Media

Summer . 2025

The **AMIA Supplier Directory: A Global Directory of Services and Suppliers of Audiovisual Media** is a resource guide for those working with audiovisual media.

Available through the AMIA website and open to everyone, with the next issue due in the fall of 2025.

If you are a supplier, service provider, association, or other organization serving those who work with audiovisual media, please add your listing through the simple submission form at <https://goo.gl/sE8ohN>. You **do not** need to be an AMIA member to be listed. The goal is to create as comprehensive a resource as possible to serve the community.

If you are interested in advertising in future issues, contact the AMIA office.

AMIA

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amia@amianet.org • www.amianet.org

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Contact: tim.knapp@protekvaults.com
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310-781-1101 | www.duplitech.com
Contact: stevej@duplitech.com
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Tuscan Archival by Lewis Plastics Co., Inc. (formerly Tuscan Corp.)

712 West Winthrop Ave.
Addison, IL 60101
331-703-1113 | www.tuscancorp.com
Contact: info@tuscancorp.com
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310-876-2715 | www.originsarchival.com
Contact: info@originsarchival.com
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5708 Arundel Ave.
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301-770-2128 | www.colorlab.com
Contact: info@colorlab.com
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441753501500
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UK 16/35mm film restoration specialists,
www.cinelab.co.uk.

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Contact: archive@sfm.org
A non-profit organization preserving film
and related media, www.sfm.org.

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Contact: johnk@anthologyfilm
archives.org
Anthology Film Archives preserves,
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avant-garde, and artist-made cinema.
Anthology was founded in 1970 as an
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to challenging, non-commercial, and
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AFA presents over 1,000 public
screenings annually and maintains an
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780-427-1750

www.provincialarchives.alberta.ca/

Contact: paa@gov.ab.ca

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Harlingen, TX 78550 USA
Contact: agrasfilms@aol.com
Consultants, research, archival resources on Mexican film history, www.mexfilmarchive.com.

Akers Research & Clearance

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Contact: mattieakers@gmail.com
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Archipelago Network

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Sytros 84100 Greece
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Contact: info@archipelagonetwork.org
An initiative for the preservation of Greece's Cycladic islands, <https://archipelagonetwork.org>.

Archival Film and Photo Research

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212-989-2025
Contact: rotondiresearch@nyc.rr.com
Rosemary Rotondi, 9172076818, www.archivalfilmresearch.com.

Austrian Film Museum

Augustinerstrasse 1
Vienna, 1010 Austria
+43 (0)1 533 70 54
Contact: kontakt@filmmuseum.at
www.filmmuseum.at.

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+972-54-655-8768
Contact: amalyah.keshet@gmail.com
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347-561-6053
Contact: dpresearch@yahoo.com
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Engine Studio

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Political Commercial Archive / Research Collection / University of Oklahoma,
<http://pcc.ou.edu>.

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www.rts.rs.

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Contact: krollresearch@yahoo.com
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Association des Recherchistes en Audiovisuel du Canada

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Hanover, ON N4N 3B8 Canada
416-220-8488

Contact: contactus@visualresearch.ca
A professional organization of archival researchers and clearance specialists,
<http://visualresearch.ca/>.

Xanadu Archives Ltd.

2419 Paseo Del Rey
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Contact: kjcsilentfilms@aol.com
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Association or Organization

Anthology Film Archives

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www.anthologyfilmarchives.org
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Anthology Film Archives preserves, presents, and promotes independent, avant-garde, and artist-made cinema. Anthology was founded in 1970 as an artist-centered organization committed to challenging, non-commercial, and experimental work, past and present. AFA presents over 1,000 public screenings annually and maintains an unparalleled collection of avant-garde film and media, a reference library, and preservation program that has saved over 1,000 historic and pioneering films and videos, ensuring these works are available to new generations of filmgoers.

Asian Film Archive

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National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library@esplanade.sg.

Bay Area Video Coalition

2727 Mariposa St., 2nd Fl.
San Francisco, CA 94110 USA
415-558-2158
www.bavc.org/programs/preservation
Contact: preservation@bavc.org
As one of the nation's longest-standing non-profit video and audio preservation organizations, BAVC remains a leader in the field, developing the highest quality preservation standards and practices while working with individuals and cultural, academic, and media organizations to meet a range of needs for preserving historically and artistically important video and audio materials. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.

National Film and Sound Archive of Australia (NFSA)

McCoy Circuit Acton
Canberra, ACT 2601 Australia
+61-2-6248-2000 | www.nfsa.gov.au
Contact: enquiries@nfsa.gov.au
The National Film and Sound Archive (NFSA) is Australia's 'living' archive. We are the national agency concerned with the visibility, usability and sustainability of Australia's audiovisual heritage. Our mission is to collect, preserve and share our national audiovisual collection – past, present and future – in order for others to learn, experience and create with it. The NFSA collection includes over 2.8 million items, encompassing moving image and sound production from Australia's earliest days to the present.

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Pune, 422004 India
+912025652259 | www.nfaipune.gov.in
Contact: admn@nfaipune.gov.in
Acquisition, preservation, conservation, digitisation and restoration of celluloid films.



Netherlands Institute for Sound and Vision

Paramariboplein 42-I
Amsterdam, 1058AT Netherlands
+31356771691

www.beeldengeluid.nl/en

Contact: secretariaat@beeldengeluid.nl
Sound and Vision is the Netherlands' institute for media culture. We interpret current developments concerning people, media and society from a media-historical perspective by using our collection, as a media museum, a knowledge institute and educational partner. We show people how media have evolved in (recent) history, follow current developments and respond to new media phenomena. In this way, we contribute to an open media culture as part of a free society.

ACA LTFA

42, rue Durantin
Paris, 75018 France
33 1 45 56 92 01

Contact: sherman.rina@gmail.com
Films, footage, stills, Ovahimba, Namibia-Angola-South Africa, USA, France,
www.rinasherman.com.

Adams Media Preservation

42 Rogers St., Unit 5
Tewksbury, MA 01876 USA
617-501-1738

Contact: paul@massproductions.net
Audiotape, videotape, record, film preservation. Media restoration/digital reformatting. www.adamsmedia.com.

Apex CoVantage

198 Van Buren St., Presidents Plaza #200
Herndon, VA 20170 USA
703-709-3000

Contact: content@apexcovantage.com
Apex CoVantage is a digital content services firm, www.apexcovantage.com.

Archipelago Network

Ermoupolis
Syros 84100 Greece
00306957594587

Contact: info@archipelagonetwork.org
An initiative for the preservation of Greece's Cycladic islands,
<https://archipelagonetwork.org>.

Australian Television Archive, Archival Film & Video Services

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californiarevealed.org.

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Contact: nancy@chicagofilmarchives.org
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Dance/USA

P.O. Box 420027
Washington, DC 20042-0027 USA
Assessments, advice, for dance-related assets and projects, www.danceusa.org.

Documentary Educational Resources

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617-926-0491
Contact: docued@der.org
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EIDR

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EIDR is a universal unique identifier for film/tv assets, <https://eidr.org>.

Film Preservation Society

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Contact: kae@filmpres.org
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Documentary films to inspire critical thinking about mass media, www.mediaed.org.



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restoration. [www.in.linkedin.com/in/](http://www.in.linkedin.com/in/rajivmediaconsultant)
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Standby Program

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212-206-7858
Contact: preservation@standby.org
Collection assessment, preservation
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organizations, www.standby.org.

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317-466-0811
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Contact: info@asianfilmarchive.org
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Bay Area Video Coalition

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www.bavc.org/programs/preservation
Contact: preservation@bavc.org
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Moving Image Archiving and Preservation (MIAP) Program

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National Film and Sound Archive of Australia (NFSA)

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+61-2-6248-2000 | www.nfsa.gov.au
Contact: enquiries@nfsa.gov.au
The National Film and Sound Archive (NFSA) is Australia's 'living' archive. We are the national agency concerned with the visibility, usability and sustainability of Australia's audiovisual heritage. Our mission is to collect, preserve and share our national audiovisual collection – past, present and future – in order for others to learn, experience and create with it. The NFSA collection includes over 2.8 million items, encompassing moving image and sound production from Australia's earliest days to the present.

National Film Archive of India

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+912025652259 | www.nfaipune.gov.in
Contact: adm@nfaipune.gov.in
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Netherlands Institute for Sound and Vision

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+31356774999
www.beeldengeluid.nl/en
Contact: secretariaat@beeldengeluid.nl
Sound and Vision is the Netherlands' institute for media culture. We interpret current developments concerning people, media and society from a media-historical perspective by using our collection, as a media museum, a knowledge institute and educational partner. We show people how media have evolved in (recent) history, follow current developments and respond to new media phenomena. In this way, we contribute to an open media culture as part of a free society.

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www.rinasherman.com.

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dipra.patrimonioaudiovisual.org.

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MagStor

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Austrian Film Museum

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+43 (0)1 533 70 54
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