



# **AMIA Supplier Directory**

**A Global Directory of Services and Suppliers of Audiovisual Media**

**Spring . 2025**

The **AMIA Supplier Directory: A Global Directory of Services and Suppliers of Audiovisual Media** is a resource guide for those working with audiovisual media.

Available through the AMIA website and open to everyone, with the next issue due in the summer of 2025.

If you are a supplier, service provider, association, or other organization serving those who work with audiovisual media, please add your listing through the simple submission form at <https://goo.gl/sE8ohN>. You **do not** need to be an AMIA member to be listed. The goal is to create as comprehensive a resource as possible to serve the community.

If you are interested in advertising in future issues, contact the AMIA office.

## AMIA

1313 Vine Street • Los Angeles, CA 90028 • 323.463.1500  
amia@amianet.org • www.amianet.org

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310-781-1101 | [www.duplitech.com](http://www.duplitech.com)  
Contact: [stevej@duplitech.com](mailto:stevej@duplitech.com)  
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### Tuscan Archival by Lewis Plastics Co., Inc. (formerly Tuscan Corp.)

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Addison, IL 60101  
331-703-1113 | [www.tuscancorp.com](http://www.tuscancorp.com)  
Contact: [info@tuscancorp.com](mailto:info@tuscancorp.com)  
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Contact: [peter.grives@nbcuni.com](mailto:peter.grives@nbcuni.com)  
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KODAK provides the technology that sets the standard and stands the test of time. Motion picture film, leaders, chemistry, accessories, filters, supplies and film cleaners.

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Contact: wanko@mwa-nova.com  
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## Appraisals

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Film video.

### AV Preservation by reto.ch

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Highly skilled moving image conservation and restoration company,  
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Repair and sales of restored Steenbecks, splicers, etc., [www.cutfilm.com](http://www.cutfilm.com).

### Cinelab London

714-715 Banbury Ave.  
Slough Industrial Estate  
Slough, Berks SL1 4LR United Kingdom  
441753501500  
Contact: enquiries@cinelab.co.uk  
UK 16/35mm film restoration specialists,  
[www.cinelab.co.uk](http://www.cinelab.co.uk).

## **Cinelab (Massachusetts)**

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## **Media Burn Archive**

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312-964-5020  
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[www.mediaburn.org/services/](http://www.mediaburn.org/services/).

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## **Watch Works Ltd**

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Contact: johnk@anthologyfilm  
archives.org  
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780-427-1750

[www.provincialarchives.alberta.ca/](http://www.provincialarchives.alberta.ca/)

Contact: paa@gov.ab.ca

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## **Agrasanchez Film Archive**

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Contact: agrasfilms@aol.com  
Consultants, research, archival resources on Mexican film history, www.mexfilmarchive.com.

## **Akers Research & Clearance**

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Ermoupolis  
Sytros 84100 Greece  
00306957594587  
Contact: info@archipelagonetwork.org  
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<https://archipelagonetwork.org>.

## **Archival Film and Photo Research**

799 Greenwich St., Suite 6S  
New York, NY 10014 USA  
212-989-2025  
Contact: rotondiresearch@nyc.rr.com  
Rosemary Rotondi, 9172076818,  
www.archivalfilmresearch.com.

## **Austrian Film Museum**

Augustinerstrasse 1  
Vienna, 1010 Austria  
+43 (0)1 533 70 54  
Contact: kontakt@filmmuseum.at  
www.filmmuseum.at.

## **Bonnie G Rowan Film Research**

1849 California St. NW  
Washington, DC 20009 USA  
202-265-1081  
Contact: browan@his.com  
Footage, stills, recorded sound research for documentaries and exhibits.

## **ChannelScience**

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## **Classic Images Stock Footage LLC**

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30 years supplying footage for TV, feature films and documentaries.

## **Copyright for Cultural Heritage**

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Jerusalem, 90805 Israel  
+972-54-655-8768  
Contact: amalyah.keshet@gmail.com  
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## **dpresearch**

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Richmond Hill, NY 11418 USA  
347-561-6053  
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## **E Klinck Research**

282 Napier St.  
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Delaplane, VA 20144 USA  
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## **Footage File, LLC**

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New York, NY 10001 USA  
646-883-8490  
Contact: contact@footagefile.com  
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10 Indian Field Ct.  
Mahwah, NJ 07430 USA  
201-384-7715

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Contact: [jessica@globalimageworks.com](mailto:jessica@globalimageworks.com)  
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HAS Center specializes in media education, editing and digital capturing.

**Historicity Research Services**

4623 Quimby Ave.  
Beltsville, MD 20705 USA  
301-254-8313

Contact: [sgreene820@gmail.com](mailto:sgreene820@gmail.com)  
34 years experience with special media preservation and access,  
<http://historicity.co>.

**Julian P. Kanter Political Commercial Archive**

610 Elm Ave., Burton Hall, #113  
Norman, OK 73019 USA  
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Contact: [pcc@ou.edu](mailto:pcc@ou.edu)  
Political Commercial Archive / Research Collection / University of Oklahoma,  
<http://pcc.ou.edu>.

**Lauren Sorensen Consulting**

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Provides digitation of still and moving imagery (Photographic elements, videotapes).

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347-693-3334  
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**Media Research & Clearances, Inc.**

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Contact: [prior@creativecityonline.com](mailto:prior@creativecityonline.com)  
Focus on footage agencies and footage licensees, [www.stocfootageonline.com](http://www.stocfootageonline.com).

**Radio Television of Serbia**

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Belgrade, 11000 Serbia  
+381116552000  
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[www.rts.rs](http://www.rts.rs).

**Readily Apparent Media**

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Austin, TX 78703 USA  
817-657-3573  
Contact: [patrick@readilyapparent.tv](mailto:patrick@readilyapparent.tv)  
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**Richard Kroll Research**

39 Main St.  
Nyack, NY 10960 USA  
917-697-0371  
Contact: [krollresearch@yahoo.com](mailto:krollresearch@yahoo.com)  
Archival researcher for 80 film projects, [www.krollresearch.com](http://www.krollresearch.com), [vimeo.com](http://vimeo.com), [IMDb.com](http://IMDb.com).

**Simska Multimedia**

Klarup skolevej 3  
Klarup, 9270 Denmark  
+1-954-815-1071, +45 93 86 42 03  
Contact: [simska.multimedia@gmail.com](mailto:simska.multimedia@gmail.com)  
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347-751-5876  
Contact: [t.hagger@gmail.com](mailto:t.hagger@gmail.com)  
Archival research and legal clearances for documentaries and features.

**VRSC/ARAC: Visual Researchers' Society of Canada**  
**Association des Recherchistes en Audiovisuel du Canada**

261804 Concession 18  
Hanover, ON N4N 3B8 Canada  
416-220-8488

Contact: [contactus@visualresearch.ca](mailto:contactus@visualresearch.ca)  
A professional organization of archival researchers and clearance specialists, <http://visualresearch.ca/>.

**Xanadu Archives Ltd.**

2419 Paseo Del Rey  
Palm Springs, CA 92260 USA  
Contact: [kjcsilentfilms@aol.com](mailto:kjcsilentfilms@aol.com)  
Research library, coming attraction slides specialist.

## Association or Organization

 **Anthology Film Archives**


32 Second Ave.  
New York, NY 10003 USA  
212-505-5181  
[www.anthologyfilmarchives.org](http://www.anthologyfilmarchives.org)  
Contact: [johnk@anthologyfilmarchives.org](mailto:johnk@anthologyfilmarchives.org)  
Anthology Film Archives preserves, presents, and promotes independent, avant-garde, and artist-made cinema. Anthology was founded in 1970 as an artist-centered organization committed to challenging, non-commercial, and experimental work, past and present. AFA presents over 1,000 public screenings annually and maintains an unparalleled collection of avant-garde film and media, a reference library, and preservation program that has saved over 1,000 historic and pioneering films and videos, ensuring these works are available to new generations of filmgoers.

 **Asian Film Archive**

100 Victoria St., #04-01  
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Singapore, 188064 Singapore  
67773243 | [www.asianfilmarchive.org](http://www.asianfilmarchive.org)  
Contact: [info@asianfilmarchive.org](mailto:info@asianfilmarchive.org)  
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 **Bay Area Video Coalition**

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San Francisco, CA 94110 USA  
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[www.bavc.org/programs/preservation](http://www.bavc.org/programs/preservation)  
Contact: [preservation@bavc.org](mailto:preservation@bavc.org)  
As one of the nation's longest-standing non-profit video and audio preservation organizations, BAVC remains a leader in the field, developing the highest quality preservation standards and practices while working with individuals and cultural, academic, and media organizations to meet a range of needs for preserving historically and artistically important video and audio materials. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.

 **National Film and Sound Archive of Australia (NFSA)**

McCoy Circuit Acton  
Canberra, ACT 2601 Australia  
+61-2-6248-2000 | [www.nfsa.gov.au](http://www.nfsa.gov.au)  
Contact: [enquiries@nfsa.gov.au](mailto:enquiries@nfsa.gov.au)  
The National Film and Sound Archive (NFSA) is Australia's 'living' archive. We are the national agency concerned with the visibility, usability and sustainability of Australia's audiovisual heritage. Our mission is to collect, preserve and share our national audiovisual collection – past, present and future – in order for others to learn, experience and create with it. The NFSA collection includes over 2.8 million items, encompassing moving image and sound production from Australia's earliest days to the present.

 **National Film Archive of India**

Law College Road  
Pune, 422004 India  
+912025652259 | [www.nfaipune.gov.in](http://www.nfaipune.gov.in)  
Contact: [adm@nfaipune.gov.in](mailto:adm@nfaipune.gov.in)  
Acquisition, preservation, conservation, digitisation and restoration of celluloid films.



## Netherlands Institute for Sound and Vision

Paramariboplein 42-I  
Amsterdam, 1058AT Netherlands  
+31356771691

[www.beeldengeluid.nl/en](http://www.beeldengeluid.nl/en)

Contact: [secretariaat@beeldengeluid.nl](mailto:secretariaat@beeldengeluid.nl)  
Sound and Vision is the Netherlands' institute for media culture. We interpret current developments concerning people, media and society from a media-historical perspective by using our collection, as a media museum, a knowledge institute and educational partner. We show people how media have evolved in (recent) history, follow current developments and respond to new media phenomena. In this way, we contribute to an open media culture as part of a free society.

## ACA LTFA

42, rue Durantin  
Paris, 75018 France  
33 1 45 56 92 01

Contact: [sherman.rina@gmail.com](mailto:sherman.rina@gmail.com)  
Films, footage, stills, Ovahimba, Namibia-Angola-South Africa, USA, France,  
[www.rinasherman.com](http://www.rinasherman.com).

## Adams Media Preservation

42 Rogers St., Unit 5  
Tewksbury, MA 01876 USA  
617-501-1738

Contact: [paul@massproductions.net](mailto:paul@massproductions.net)  
Audiotape, videotape, record, film preservation. Media restoration/digital reformatting. [www.adamsmedia.com](http://www.adamsmedia.com).

## Apex CoVantage

198 Van Buren St., Presidents Plaza #200  
Herndon, VA 20170 USA  
703-709-3000

Contact: [content@apexcovantage.com](mailto:content@apexcovantage.com)  
Apex CoVantage is a digital content services firm, [www.apexcovantage.com](http://www.apexcovantage.com).

## Archipelago Network

Ermoupolis  
Syros 84100 Greece  
00306957594587

Contact: [info@archipelagonetwork.org](mailto:info@archipelagonetwork.org)  
An initiative for the preservation of Greece's Cycladic islands,  
<https://archipelagonetwork.org>.

## Australian Television Archive, Archival Film & Video Services

2/2 Allandale Rd .  
Boronia, 3155 Australia  
+61390016388

Contact: [james@austvarchive.com](mailto:james@austvarchive.com)  
Preservation grade film/videotape digitization, all formats, PAL-SECAM 1"C,  
[www.austvarchive.com](http://www.austvarchive.com).

## California Revealed

900 N St.  
Sacramento, CA 95814 USA  
916-653-5074

Contact: [team@californiarevealed.org](mailto:team@californiarevealed.org)  
Free digitization and digital preservation for California memory institutions,  
[californiarevealed.org](http://californiarevealed.org).

## Chicago Film Archives

329 West 18th St., Suite 610  
Chicago, IL 60616 USA  
312-243-1808

Contact: [nancy@chicagofilmarchives.org](mailto:nancy@chicagofilmarchives.org)  
[info@chicagofilmarchives.org](mailto:info@chicagofilmarchives.org). Film scanning/collections management/original Midwestern footage licensing,  
[chicagofilmarchives.org/services](http://chicagofilmarchives.org/services).

## CINAIN-Cinamateca Y Archivo de la Imagen Nacional

Moreno 1199  
Buenos Aires, C1091AAW Argentina  
+5411 4383 6432

Contact: [info@cinain.gob.ar](mailto:info@cinain.gob.ar)  
A public institution under the Ministry of Culture of Argentina, [www.cinain.gob.ar](http://www.cinain.gob.ar).

## Dance/USA

P.O. Box 420027  
Washington, DC 20042-0027 USA  
Assessments, advice, for dance-related assets and projects, [www.danceusa.org](http://www.danceusa.org).

## Documentary Educational Resources

101 Morse St.  
Watertown, MA 02472 USA  
617-926-0491  
Contact: [docued@der.org](mailto:docued@der.org)  
Collection of 1000+ classic and contemporary anthropological documentary films, [www.der.org](http://www.der.org).

## EIDR

1416 North 13th St.  
Boise, ID 83702 USA  
208-629-5717  
Contact: [secretariat@eidr.org](mailto:secretariat@eidr.org)  
EIDR is a universal unique identifier for film/tv assets, <https://eidr.org>.

## Film Preservation Society

5-17-3 Sendagi  
Bunkyo, Tokyo 113-0022 Japan  
81-(0)3-3823-7633  
Contact: [kae@filmpres.org](mailto:kae@filmpres.org)  
[www.facebook.com/filmpres](http://www.facebook.com/filmpres).

## TECT

85; Kigoma  
Commune de Kinshasa  
Kinshasa, 243 RD Congo  
243899799521  
Contact: [benjaminb57@gmail.com](mailto:benjaminb57@gmail.com)

## Invensis Inc

1000 North West St., Suite 1200  
Wilmington, DE 19801  
Contact: [sales@invensis.net](mailto:sales@invensis.net)  
Global Business Process Outsourcing (BPO) Company,  
<http://www.invensis.net/>.

## Julian P. Kanter Political Commercial Archive

610 Elm Ave., Burton Hall, #113  
Norman, OK 73019 USA  
405-325-3114  
Contact: [pcc@ou.edu](mailto:pcc@ou.edu)  
Political Commercial Archive / Research Collection / University of Oklahoma,  
<http://pcc.ou.edu>.

## Media Education Foundation

60 Masonic St.  
Northampton, MA 01060 USA  
413-584-8500  
Contact: [info@mediaed.org](mailto:info@mediaed.org)  
Documentary films to inspire critical thinking about mass media, [www.mediaed.org](http://www.mediaed.org).

## Melinda Camber Porter Archive of Creative Works

6 Ackerly St.  
New York, NY 11963 USA  
Contact: melinda@melindacamberporter.com  
Arts, audio, film, journalism, literature, and video.

## Metro Theatre Center Foundation, The

P.O. Box 427418  
San Francisco, CA 94114-7418 USA  
415-829-8859  
Contact: ron@indieplex.org  
Preserving culturally and historically significant home movies for study-research.

## Open Media

Connaught House, 1-3 Mount St.  
London, W1K 3NB United Kingdom  
Contact: openmedia[at]openmedia.co.uk  
Talk shows, magic & interviews featuring international celebrities,  
www.openmedia.co.uk.

## Oregon Historical Society

1200 SW Park Ave.  
Portland, OR 97205 USA  
Contact: matthew.cowan@ohs.org  
Not for profit regional film archive and footage facility.

## Publishing Factory Ltd., The

121 Notting Hill Gate  
London W11 3LB United Kingdom  
+44 207 243 8453  
Contact: prior@creativecityonline.com  
Focus on footage agencies and footage licensees, www.stocfootageonline.com.

## Standby Program

325 8th St.  
Brooklyn, NY 11215 USA  
212-206-7858  
Contact: preservation@standby.org  
Collection assessment, preservation transfer services for individuals and organizations, www.standby.org.

## TV UFMG

Av. Antônio Carlos, 6627, Subsolo da Reitoria - Pampulha  
Belo Horizonte, Minas Gerais 31270-901 Brazil  
+55 31 3409 4569  
Contact: arianegervasio@ufmg.br  
Audiovisual archive of Federal University of Minas Gerais broadcast service

## TVO

2180 Yonge St.  
Toronto, ON M4S 2B9 Canada  
416-484-2600  
Contact: asktvo@tvo.org  
TVO's vision is to create a better world through the power of learning.

## Consulting

### Asian Film Archive

100 Victoria St., #04-01  
National Library Bldg.  
Singapore, 188064 Singapore  
67773243 | [www.asianfilmarchive.org](http://www.asianfilmarchive.org)  
Contact: info@asianfilmarchive.org  
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via [asianfilmarchive.org](http://asianfilmarchive.org) and visit the reference collection at [library@esplanade](mailto:library@esplanade) Singapore.

### Iron Mountain Entertainment Services

1025 North Highland Ave.  
Hollywood, CA 90038 USA  
800-899-IRON | [www.imes.media](http://www.imes.media)  
Contact: imfscustomerservice.com  
With Iron Mountain, media obsolescence is no longer an issue. Along with safety and preservation, your archive will be expertly migrated and managed in the ever-evolving digital world – all without you ever needing to research formats, transfer media, or pay for migration again. Once your assets are in our system, you can be sure that your archive will always be available and secure – no matter how media formats change - now and into the future.

### Media Transfer Service, LLC

317 Main St., Eyer Building  
East Rochester, NY 14445 USA  
585-248-4908  
[www.mediatransferservice.com](http://www.mediatransferservice.com)  
Contact: info@mediatransferservice.com  
Specializing in high quality digitization of audiovisual media for businesses, educational institutions, and private collections. Our dedicated facility is staffed with professionals, focused on digital preservation of your media, with a no-frills approach. Our goal - offering you the highest quality media transfer available, with the best service possible, at reasonable rates. We digitize a broad range of video, audio, motion picture film and still image media formats. Visit our website to learn more.

### PRO-TEK Vaults, LLC

3110 North San Fernando Blvd.  
Burbank, CA 91504 USA  
323-468-4469 | [www.protekvaults.com](http://www.protekvaults.com)  
Contact: tim.knapp@protekvaults.com  
PRO-TEK Vaults is an industry leader in film preservation, media curation, digital media services, and archival solutions. We operate customized storage facilities (cold vaults for film storage and acclimatized warehouses for media assets) for movie studios, TV networks, media companies, museums, educational institutions, and corporate partners. We provide comprehensive preservation programs that combine cataloging and digitization along with physical and digital storage. Our certified nitrate team has decades of experience managing and servicing nitrate film.

## **SPECS BROS., LLC**

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93 South Main St.  
Lodi, NJ 07644 USA  
973-777-5055 | [www.specsbros.com](http://www.specsbros.com)  
Contact: [admin@specsbros.com](mailto:admin@specsbros.com)  
A pioneer in audio and video restoration and digitization services since 1983, SPECS BROS. is considered by many to be the premiere magnetic tape restoration and re-mastering facility in the United States. From a handful of tapes to an archive of thousands, we give each tape the individual, expert attention it needs. In addition to our digitization services, SPECS BROS. also offers consulting and is world renowned in the field of magnetic tape disaster recovery.

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Quebec, QC G1K 3Y3 Canada  
418-694-0449 ext. 10  
[www.stilcasing.com](http://www.stilcasing.com)  
Contact: [sales@stilcasing.com](mailto:sales@stilcasing.com)  
Achievement in design - Leading Edge of Preservation of films works, audio tapes or digital data - A formidable ally...  
Forging partnerships with prestigious institutions and film archivists worldwide. Trust by major film studios, universities, government agencies, national, international or multinational corporations. Our innovations stand out from the competition by their design and are beyond the position based solely on the physical and functional products. We offer a comprehensive archiving solution for added value, which makes us distinctive and unique.

## **Texas Archive of the Moving Image**

501 North IH 35, Suite 204  
Austin, TX 78702 USA  
512-485-3073 | [www.texasarchive.org](http://www.texasarchive.org)  
Contact: [info@texasarchive.org](mailto:info@texasarchive.org)  
Since 2002, TAMI has served as a hub for expertise about the preservation of and access to Texas media heritage. TAMI provides digitization services at competitive rates; consults with institutional collection holders about specialized storage, digitization and file management strategies; creates traveling film screenings and education programs; provides free unique, high quality K-12 lesson plans; and licenses select footage for use in independent films and broadcasts. All fees from these projects support TAMI's educational mission.

## **A/V Geeks LLC**

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Raleigh, NC 27604 USA  
919-247-7752  
Contact: [skip@avgeeks.com](mailto:skip@avgeeks.com)  
Have film/video reformatting equipment and expertise. Will travel, [avgeeks.com](http://avgeeks.com).

## **ACA LTFA**

42, rue Durantin  
Paris, 75018 France  
33 1 45 56 92 01  
Contact: [sherman.rina@gmail.com](mailto:sherman.rina@gmail.com)  
Films, footage, stills, Ovahimba, Namibia-Angola-South Africa, USA, France, [www.rinasherman.com](http://www.rinasherman.com).

## **Adams Media Preservation**

42 Rogers St., Unit 5  
Tewksbury, MA 01876 USA  
617-501-1738  
Contact: [paul@massproductions.net](mailto:paul@massproductions.net)  
Audiotape, videotape, record, film preservation. Media restoration/digital reformatting. [www.adamsmedia.com](http://www.adamsmedia.com)  
[www.adamsmedia.com](http://www.adamsmedia.com)

## **Advanced Media Migration**

49 Heritage Dr., Unit C  
New City, NY 10956 USA  
914-262-2161  
Contact: [sam.verga@protonmail.com](mailto:sam.verga@protonmail.com)  
Digitization of all legacy film, audio and video formats.

## **Agrasanchez Film Archive**

Not open to the public.  
Harlingen, TX 78550 USA  
Contact: [agrasfilms@aol.com](mailto:agrasfilms@aol.com)  
Consultants, research, archival resources on Mexican film history, [www.mexfilmarchive.com](http://www.mexfilmarchive.com).

## **Akers Research & Clearance**

438 52nd St., C3  
Brooklyn, NY 11220 USA  
Contact: [mattieakers@gmail.com](mailto:mattieakers@gmail.com)  
Experienced researcher and producer, [www.mattieakersresearch.com](http://www.mattieakersresearch.com).

## **Alan Duckworth**

1573 Mountain Ave.  
Kelowna, BC V1Y 7H7 Canada  
250-763-8274 |  
Contact: [duckworth\\_alan@yahoo.com](mailto:duckworth_alan@yahoo.com)  
Consulting and distance education courses in darkroom and traditional imaging.

## **Allied Vaughn**

11923 Brookfield St.  
Livonia, MI 48150 USA  
734-462-5543  
Contact: [chris.barkoozis@alliedvaughn.com](mailto:chris.barkoozis@alliedvaughn.com)  
[alliedvaughn.com](http://alliedvaughn.com)  
Consultation, project management, media migration for DAM adoption, [www.alliedvaughn.com](http://www.alliedvaughn.com).

## **Apex CoVantage**

198 Van Buren St., Presidents Plaza #200  
Herndon, VA 20170 USA  
703-709-3000  
Contact: [content@apexcovantage.com](mailto:content@apexcovantage.com)  
Apex CoVantage is a digital content services firm, [www.apexcovantage.com](http://www.apexcovantage.com).

## **Archipelago Network**

Ermoupolis  
Syros 84100 Greece  
00306957594587  
Contact: [info@archipelagonetwork.org](mailto:info@archipelagonetwork.org)  
An initiative for the preservation of Greece's Cycladic islands, <https://archipelagonetwork.org>.

## **Archives V.I.P.**

1300 Beaudet St.  
Laval, QB H7H 1V4 Canada  
514-462-0235  
Contact: [archivesvip@hotmail.com](mailto:archivesvip@hotmail.com)  
Film video.

## **Audio Mechanics**

1200 West Magnolia  
Burbank, CA 91506 USA  
818-846-5525

Contact: john.polito@audio  
mechanics.com

High quality sound services of archival  
preservation/assessment/evaluation/  
restoration of film soundtracks,  
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www.audiomechanics.com.

## **Australian Television Archive, Archival Film & Video Services**

2/2 Allandale Rd .  
Boronia, 3155 Australia  
+61390016388

Contact: james@austvarchive.com  
Preservation grade film/videotape  
digitization, all formats, PAL-SECAM 1"C,  
www.austvarchive.com.

## **AV Group**

152 Scranton Ave.  
Lynbrook, NY 11563 USA  
516-823-9494

Contact: rlind@avgrouppny.com  
www.avgrouppny.com; audio visual  
staging and rental services.

## **AV Preservation by reto.ch**

Sandrainstrasse 3  
Bern, 3007 Switzerland  
+41 77 435 2490

Contact: info@reto.ch  
Highly skilled moving image conservation  
and restoration company,  
https://reto.ch.

## **AVP**

253 36th St., Suite C302  
Brooklyn, NY 11232 USA  
917-475-9630

Contact: chris@weareavp.com  
AVP is a consulting firm,  
www.weareavp.com.

## **BAR Architects**

543 Howard St.  
San Francisco, CA 94105 USA  
415-293-5700

Contact: ewilson@bararch.com  
Architecture and planning; specializing in  
audio-visual archive/preservation  
facilities, bararch.com/work/arts-  
entertainment.

## **BBC Studios and Post Production**

Odyssey Business Park, West End Rd.  
Ruislip, Middlesex HA4 6QQ United  
Kingdom  
0203 327 7401

Contact: hello@bbcstudioworks.com  
Ingest, restoration, format transfer, film  
scanning, compliance, storage/hosting.  
www.bbcstudiosandpostproduction.com.

## **Blackhawk Films - Film Preservation Associates**

3100 West Burbank Blvd., Suite 205  
Burbank, CA 91505 USA  
818-299-0433

Contact: emile@fpa-blackhawk.com  
We offer a large range of services for  
your archives, www.fpa-blackhawk.com.

## **BMS/Chace**

1801 8th Ave. South, Suite 200  
Nashville, TN 37203 USA  
615-385-1251

Contact: jspencer@bmschace.com  
www.bmschace.com.

## **Bonnie G Rowan Film Research**

1849 California St. NW  
Washington, DC 20009 USA  
202-265-1081

Contact: browan@his.com  
Footage, stills, recorded sound research  
for documentaries and exhibits.

## **Boston Light & Sound, Inc.**

290 North Beacon St.  
Boston, MA 2135 USA  
617-787-3131

Contact: info@blsi.com  
Digital cinema/audio equipment design  
consultation and installation, blsi.com.

## **Cardinal Sound and MotionPicture Systems**

6330 Howard Lane  
Elkridge, MD 21075 USA  
410-796-5300

Contact: info@cardinalsound.com  
Film projection, digital projection and  
sound services, www.cardinalsound.com.

## **Chesa (Chesapeake Systems)**

801 West 33rd St.  
Baltimore, MD 21211 USA  
410-752-7729

Contact: prosales@chesa.com  
Industry-leading workflow solutions  
architects/providers of advanced media  
technology systems, www.chesa.com.

## **Cite de Memoire**

30-32, rue de la Plaine  
Paris, 75020 France  
+33155252018

Contact: carolinecaruelle@archivetv.fr  
Digitization Expertise Inventory  
KnowledgeTransfer.

## **ControlledVocabulary**

701 West Washington St.  
Champaign, IL 61820 USA  
217-689-1376

Contact: keywords@controlled  
vocabulary.com  
Building controlled vocabulary or  
keyword hierarchies for DAM/MAM?  
Visit www.controlledvocabulary.com.

## **Copyright for Cultural Heritage**

POB 83060  
Jerusalem, 90805 Israel  
+972-54-655-8768  
Contact: amalyah.keshet@gmail.com  
25 years of experience:  
research/negotiation/permissions/licensi  
ng internationally.

## **Corey Bailey Audio Engineering**

P.O. Box 802263  
Santa Clarita, CA 91380-2263 USA  
Contact: cbaudio@baileyzone.net  
Transfer & restoration of: all 1/4" Audio  
Tape and discs.

## **Cornelia Emerson, Ph.D.**

5211 West 12th St.  
Los Angeles, CA 90019 USA  
323-964-9983  
Contact: corneliaemerson@gmail.com  
Federal/foundation grants and strategic  
planning for non-profit archives.

## **Dahlbeck Engineering Company**

806 East Ave. Pico, Suite I-275  
San Clemente, CA 92673 USA  
949-248-3055  
Contact: peter@dahlbeck  
engineering.com  
www.dahlbeckengineering.com.

## **DAMsmart Media Migration**

32 Essington St.  
Mitchell, ACT 2911 Australia  
61-2-6242-6456  
Contact: [andrew@damsmart.com.au](mailto:andrew@damsmart.com.au)  
Digitisation and DAM for film, video and audio, [www.damsmart.com.au](http://www.damsmart.com.au).

## **Dance/USA**

P.O. Box 420027  
Washington, DC 20042-0027 USA  
Assessments, advice, for dance-related assets and projects, [www.danceusa.org](http://www.danceusa.org).

## **DB Digital**

6 Ha'amal St., 2nd Fl.  
Tel Aviv, 66558 Israel  
972 3 5181451  
Contact: [info@dbdigital.co.il](mailto:info@dbdigital.co.il)  
Expert film, video, audio restoration and transfer all gauges, [www.dbdigital.co.il](http://www.dbdigital.co.il).

## **Digital Bedrock**

P.O. Box 86311  
Los Angeles, CA 90086 USA  
888-938-7386 | [www.digitalbedrock.com](http://www.digitalbedrock.com)  
Contact: [info@digitalbedrock.com](mailto:info@digitalbedrock.com)  
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## **DIZI**

A.Gostauto 11  
Vilnius, 1108 Lithuania  
+370 652 85 010  
Contact: [info@dizi.lt](mailto:info@dizi.lt)  
ICT services for memory institutions and cultural organizations.

## **Documentary Educational Resources**

101 Morse St.  
Watertown, MA 02472 USA  
617-926-0491  
Contact: [docused@der.org](mailto:docused@der.org)  
Collection of 1000+ classic and contemporary anthropological documentary films, [www.der.org](http://www.der.org).

## **dpresearch**

118-16 91 Ave.  
Richmond Hill, NY 11418 USA  
347-561-6053  
Contact: [dpresearch@yahoo.com](mailto:dpresearch@yahoo.com)  
Research, acquisition and clearance; copyright, license and contract negotiation, [denisepuchol.com](mailto:denisepuchol.com).

## **DVD Infinity Pty Ltd**

P.O. Box 86  
North Sydney, NSW 2059 Australia  
+61 2 9906 6383  
Contact: [info@dvdinfinite.com.au](mailto:info@dvdinfinite.com.au)  
Highest quality 8mm, 9.5mm, 16mm film scanning/restoration. See [www.dvdinfinite.com.au](http://www.dvdinfinite.com.au).

## **E Klinck Research**

282 Napier St.  
Collingwood, ON L9Y 3T3 Canada  
705-445-9962  
Contact: [elizabeth@elizabethklinck.com](mailto:elizabeth@elizabethklinck.com)  
Over 30 years experience in archive research, copyright clearances, leading workshops.

## **Essex Record Office**

Wharf Rd.  
Chelmsford, Essex CM2 6YT United Kingdom  
+44-33301-32467  
Contact: [ero.enquiry@essex.gov.uk](mailto:ero.enquiry@essex.gov.uk)  
Digitisation and consultancy services offered by archive professionals, Visit <http://www.essexrecordoffice.co.uk/services/>.

## **Film-Mechanik**

Hofgasse 8  
Äsch, BL 4147 Switzerland  
+41(0)77 406 65 65  
Contact: [simon-wyss@gmx.net](mailto:simon-wyss@gmx.net)  
Precision contact duplicating, tinting, toning, sound synching, any format.

## **Flume Media Archiving**

21 Deanewood Cres.  
Toronto, ON M9B 3A9 Canada  
416-621-4826  
Contact: [info@flumearchiving.com](mailto:info@flumearchiving.com)  
Flume Media specializes in professional audiovisual digitization and consulting, [www.flumearchiving.com](http://www.flumearchiving.com).

## **Gamma Ray Digital, Inc**

119 Braintree St., #404  
Allston, MA 2134 USA  
617-379-0381  
Contact: [contact@gammaraydigital.com](mailto:contact@gammaraydigital.com)  
6k archival film scanning/digital restoration: 8mm/16mm/35mm, [www.gammaraydigital.com](http://www.gammaraydigital.com).

## **Gary Barclay's Tape Preservation Transfer Service**

245 East 3rd St., Suite 417  
Vancouver, BC V7L 1E8 Canada  
604-682-5983  
Contact: [garyglobal@gmail.com](mailto:garyglobal@gmail.com)  
[garybarclay.ca](http://garybarclay.ca).

## **George Blood**

**Audio/Video/Film/Data**  
502 West Office Center Dr.  
Fort Washington, PA 19034 USA  
215-248-2100  
Contact: [george.blood@georgeblood.com](mailto:george.blood@georgeblood.com)  
Preservation reformatting and migrating audiovisual media and obsolete data formats, [www.georgeblood.com](http://www.georgeblood.com).

## **HAS Center**

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Los Angeles, CA 90044  
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Contact: [info@hascenter.net](mailto:info@hascenter.net)  
HAS Center specializes in media education, editing and digital capturing.

## **Hewlett Packard Enterprise**

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## **Hill Top Productions, LLC**

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Collaborative team based technical support for film festivals, [www.hilltopproductionsllc.com](http://www.hilltopproductionsllc.com).

## **Historicity Research Services**

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**Hitachi Data Systems Pte Ltd**

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Contact: john.fan@hds.com  
HDS offers information technologies,  
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**Hollywood Vaults**

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**Lab Tech Systems**

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**Lauren Sorensen Consulting**

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**Lightpress**

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Seattle, WA 98121  
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Contact: info@lightpress.tv  
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lightpress.tv.

**Linda Tadic**

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Contact: ltadic@digitalprsv.com  
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**Magic Shop, The**

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562-623-3000  
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stern.com.

**Media Burn Archive**

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818-512-3192  
Contact: greg@clipclearance.com  
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<https://clipclearance.com>.

## **MediaPreserve, The**

111 Thomson Park Dr.  
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Contact: info@themediapreserve.com  
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film collections, [www.themediapreserve.com](http://www.themediapreserve.com).

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San Jose, CA 95126 USA  
310-936-6153  
Contact: michelewinn@gmail.com  
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assessment/recommendations,  
restoration/re-mastering consulting,  
[www.linkedin.com/in/michelewinn](http://www.linkedin.com/in/michelewinn).

## **Milestone Films**

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## **Moving Media**

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+353-87-6831176  
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[www.movingmedia.tv](http://www.movingmedia.tv).

## **MPSLabo**

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818-208-3069  
Contact: info@mpslabo.com  
MPS LABO is a new joint venture of  
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[www.mpslabo.com](http://www.mpslabo.com).

## **NextArchive**

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Amsterdam, 1078PC Netherlands  
+31622913030  
Contact: jpsens@next-archive.com  
[www.next-archive.com](http://www.next-archive.com).

## **Northeast Document Conservation Center**

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978-470-1010  
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Digital reformatting/optical-scanning  
technologies, [www.nedcc.org](http://www.nedcc.org).

## **Open Media**

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London, W1K 3NB United Kingdom  
Contact: openmedia[at]openmedia.co.uk  
Talk shows, magic & interviews featuring  
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## **Oregon Historical Society**

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Not for profit regional film archive and  
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## Preserving The Past, LLC

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+62217241313  
Contact: [info@jktdigital.com](mailto:info@jktdigital.com)  
Film archiving, digital restoration and  
distribution in Indonesia, [www.jktdigital.com](http://www.jktdigital.com).

## Quality Matters

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+49-177-7610352  
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Consultancy on analogue and digital  
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## Rising Fall

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## San Francisco Media Archive

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San Francisco, CA 94110 USA  
415-558-8117  
Contact: [archive@sfm.org](mailto:archive@sfm.org)  
A non-profit organization preserving film  
and related media, [www.sfm.org](http://www.sfm.org).

## Second Run Media Preservation

Calle 26 B #4-07 (401)  
La Macarena, Bogotá 110311 Colombia  
Contact: [juana@secondrunpres.com](mailto:juana@secondrunpres.com)  
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8621-62788177-4032  
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## Spectrum Admark

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restoration. [www.in.linkedin.com/in/  
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## Standby Program

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## Technicolor PostWorks

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Developer of the free, open-source  
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347-561-6053  
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34 years experience with special media preservation and access, <http://historicity.co>.

## **Linda Tadic**

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Los Angeles, CA 90086 USA  
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Contact: [ltadic@digitalprsv.com](mailto:ltadic@digitalprsv.com)  
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## **Lizzy McGlynn Archival Producer**

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## **Tiffany Hagger**

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## **VRSC/ARAC: Visual Researchers' Society of Canada Association des Recherchistes en Audiovisuel du Canada**

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Audiotape, videotape, record, film preservation. Media restoration/digital reformatting. www.adamsmedia.com

### ChannelScience

7300 Cody Ct.  
Plano, TX 75024 USA  
972-814-3441  
Contact: csobey@channelscience.com  
New technology - Best reader for legacy magnet tapes, <https://channelscience.com>.

## Cinelab Massachusetts

630 Belleville Ave.  
New Bedford, MA 02745 USA  
401-499-6411  
Contact: info@cinelab.com  
401-499-6411  
Contact: info@cinelab.com  
Open since 1948. Lab process, www.cinelab.com.

## Colorlab

5708 Arundel Ave.  
Rockville, MD 20852 USA  
301-770-2128  
Contact: vterlizzi@colorlab.com  
Motion picture film recovery & restoration, www.colorlab.com.

## Seagate Powered by Tape Ark

7725 West Reno  
Oklahoma City, OK 73127 USA  
855-234-1624  
Contact: sales@tapeark.com  
Tape Ark with its partner Seagate Technology is the world's leading specialist in tape-to-cloud migration, www.tapeark.com.

## TMTV.NET Film & Video Lab

5662A Longbeach Rd.  
Nelson, BC V1L6N9 Canada  
1-800-824-8688  
Contact: info@tmtv.net  
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## University Products, Inc.

517 Main St.  
Holyoke, MA 1040 USA  
800-628-1912  
Contact: jadunphy@universityproducts.com  
Leading supplier of archival storage products for audio/video,  
<https://www.universityproducts.com>.

## Education Programs

### Asian Film Archive

100 Victoria St., #04-01  
National Library Bldg.  
Singapore, 188064 Singapore  
67773243 | [www.asianfilmarchive.org](http://www.asianfilmarchive.org)  
Contact: [info@asianfilmarchive.org](mailto:info@asianfilmarchive.org)  
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via [asianfilmarchive.org](http://asianfilmarchive.org) and visit the reference collection at [library@esplanade](mailto:library@esplanade) Singapore.

### Bay Area Video Coalition

2727 Mariposa St., 2nd Fl.  
San Francisco, CA 94110 USA  
415-558-2158  
[www.bavc.org/programs/preservation](http://www.bavc.org/programs/preservation)  
Contact: [preservation@bavc.org](mailto:preservation@bavc.org)  
As one of the nation's longest-standing non-profit video and audio preservation organizations, BAVC remains a leader in the field, developing the highest quality preservation standards and practices while working with individuals and cultural, academic, and media organizations to meet a range of needs for preserving historically and artistically important video and audio materials. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.

### Moving Image Archiving and Preservation (MIAP) Program

Department of Cinema Studies, NYU  
Tisch School of the Arts  
721 Broadway, 6th Fl.  
New York, NY 10003 USA  
212-998-1618  
[www.nyu.edu/tisch/preservation](http://www.nyu.edu/tisch/preservation)  
Contact: [tisch.preservation@nyu.edu](mailto:tisch.preservation@nyu.edu)  
Master of Arts degree in film/video/digital preservation.

### National Film and Sound Archive of Australia (NFSA)

McCoy Circuit Acton  
Canberra, ACT 2601 Australia  
+61-2-6248-2000 | [www.nfsa.gov.au](http://www.nfsa.gov.au)  
Contact: [enquiries@nfsa.gov.au](mailto:enquiries@nfsa.gov.au)  
The National Film and Sound Archive (NFSA) is Australia's 'living' archive. We are the national agency concerned with the visibility, usability and sustainability of Australia's audiovisual heritage. Our mission is to collect, preserve and share our national audiovisual collection – past, present and future – in order for others to learn, experience and create with it. The NFSA collection includes over 2.8 million items, encompassing moving image and sound production from Australia's earliest days to the present.

### National Film Archive of India

Law College Road  
Pune, 422004 India  
+912025652259 | [www.nfaipune.gov.in](http://www.nfaipune.gov.in)  
Contact: [admn@nfaipune.gov.in](mailto:admn@nfaipune.gov.in)  
Acquisition, preservation, conservation, digitisation and restoration of celluloid films.

## Netherlands Institute for Sound and Vision

Pammariboplein 42-I  
Amsterdam, 1058AT Netherlands  
+31356774999  
[www.beeldengeluid.nl/en](http://www.beeldengeluid.nl/en)  
Contact: [secretariaat@beeldengeluid.nl](mailto:secretariaat@beeldengeluid.nl)  
Sound and Vision is the Netherlands' institute for media culture. We interpret current developments concerning people, media and society from a media-historical perspective by using our collection, as a media museum, a knowledge institute and educational partner. We show people how media have evolved in (recent) history, follow current developments and respond to new media phenomena. In this way, we contribute to an open media culture as part of a free society.

## Texas Archive of the Moving Image

501 North IH 35, Suite 204  
Austin, TX 78702 USA  
512-485-3073 | [www.texasarchive.org](http://www.texasarchive.org)  
Contact: [info@texasarchive.org](mailto:info@texasarchive.org)  
Since 2002, TAMI has served as a hub for expertise about the preservation of and access to Texas media heritage. TAMI provides digitization services at competitive rates; consults with institutional collection holders about specialized storage, digitization and file management strategies; creates traveling film screenings and education programs; provides free unique, high quality K-12 lesson plans; and licenses select footage for use in independent films and broadcasts. All fees from these projects support TAMI's educational mission.

## A/V Geeks LLC

714 Tyler Rd.  
Raleigh, NC 27604 USA  
919-247-7752  
Contact: [skip@avgeeks.com](mailto:skip@avgeeks.com)  
Have film/video reformatting equipment and expertise. Will travel, [avgeeks.com](http://avgeeks.com).

## ACA LTFA

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33 1 45 56 92 01  
Contact: [sherman.rina@gmail.com](mailto:sherman.rina@gmail.com)  
Films, footage, stills, Ovahimba, Namibia-Angola-South Africa, USA, France,  
[www.rinasherman.com](http://www.rinasherman.com).

## Agrasanchez Film Archive

Not open to the public.  
Harlingen, TX 78550 USA  
Contact: [agrasfilms@aol.com](mailto:agrasfilms@aol.com)  
Consultants, research, archival resources on Mexican film history, [www.mexfilmarchive.com](http://www.mexfilmarchive.com).

## Alan Duckworth

1573 Mountain Ave.  
Kelowna, BC V1Y 7H7 Canada  
250-763-8274  
Contact: [duckworth\\_alan@yahoo.com](mailto:duckworth_alan@yahoo.com)  
Consulting and distance education courses in darkroom and traditional imaging.

## Austrian Film Museum

Augustinerstrasse 1  
Vienna, 1010 Austria  
+43 (0)1 533 70 54  
Contact: [kontakt@filmmuseum.at](mailto:kontakt@filmmuseum.at)  
[www.filmmuseum.at](http://www.filmmuseum.at).

## AV Group

152 Scranton Ave.  
Lynbrook, NY 11563 USA  
516-823-9494  
Contact: [rlind@avgrouppny.com](mailto:rlind@avgrouppny.com)  
Audio visual staging and rental services,  
[www.avgrouppny.com](http://www.avgrouppny.com).

## AV Preservation by reto.ch

Sandrainstrasse 3  
Bern, 3007 Switzerland  
+41 77 435 2490  
Contact: [info@reto.ch](mailto:info@reto.ch)  
Highly skilled moving image conservation and restoration company,  
<https://reto.ch>.

## CINAIN-Cinematoteca Y Archivo de la Imagen Nacional

Moreno 1199  
Buenos Aires, C1091AAW Argentina  
+5411 4383 6432  
Contact: [info@cinain.gob.ar](mailto:info@cinain.gob.ar)  
A public institution under the Ministry of Culture of Argentina, [www.cinain.gob.ar](http://www.cinain.gob.ar).

## Dance/USA

P.O. Box 420027  
Washington, DC 20042-0027 USA  
Assessments, advice, for dance-related assets and projects, [www.danceusa.org](http://www.danceusa.org).

## DiPRA - Diplomatura en Preservación y Restauración Audiovisual

Av Estado de Israel 4551  
Buenos Aires, 1185 Argentina  
0111565027483  
Contact: [dipra@patrimonioaudiovisual.org](mailto:dipra@patrimonioaudiovisual.org)  
Carrera en preservación y restauración audiovisual abierta para Latinoamérica,  
[dipra.patrimonioaudiovisual.org](http://dipra.patrimonioaudiovisual.org).

## DIZI

A.Gostauto 11  
Vilnius, 1108 Lithuania  
+370 652 85 010  
Contact: [info@dizi.lt](mailto:info@dizi.lt)  
ICT services for memory institutions and cultural organizations.

## Documentary Educational Resources

101 Morse St.  
Watertown, MA 02472 USA  
617-926-0491  
Contact: [docued@der.org](mailto:docued@der.org)  
Collection of 1000+ classic and contemporary anthropological documentary films, [www.der.org](http://www.der.org).

## E Klinck Research

282 Napier St.  
Collingwood, ON L9Y 3T3 Canada  
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Contact: [elizabeth@elizabethklinck.com](mailto:elizabeth@elizabethklinck.com)  
Over 30 years experience in archive research, copyright clearances, leading workshops.

## Elías Querejeta Zine Eskola

Tabakalera Cultural Center, Andre zigarrongileak plaza, 1  
San Sebastián, Gipuzkoa 20012 Spain  
+34943545005  
Contact: [info@zine-eskola.eus](mailto:info@zine-eskola.eus)  
Film preservation studies, film curating studies and filmmaking studies,  
<http://www.zine-eskola.eus/en>.

## Folkstreams.net

11324 Pearlstone Lane  
Delaplane, VA 20144 USA  
540-419-8748  
Contact: [folkstreams@gmail.com](mailto:folkstreams@gmail.com)  
For free streaming of films about American.

## **GOTIKA - Imaging Science and Technology**

Sarmiento 663, 5th Fl.  
Buenos Aires, C1041AAM Argentina  
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Contact: [gabriela.plazas@gotika.com](mailto:gabriela.plazas@gotika.com)  
Film preservation technology, digital restoration services and education courses worldwide.

## **HAS Center**

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HAS Center specializes in media education, editing and digital capturing.

## **Invensis Inc**

1000 North West St., Suite 1200  
Wilmington, DE 19801  
Contact: [sales@invensis.net](mailto:sales@invensis.net)  
Global Business Process Outsourcing (BPO) Company,  
<https://www.invensis.net/>.

## **L. Jeffrey Selznick School of Film Preservation, The**

George Eastman House  
900 East Ave.  
Rochester, NY 14607 USA  
585-271-3361 ext.333  
Contact: [selznickschool@geh.org](mailto:selznickschool@geh.org)  
Film preservation program offering both MA and certificate options  
[www.selznickschool.eastmanhouse.org](http://www.selznickschool.eastmanhouse.org).

## **Myriad Magnetic**

1901 South 9th St., Ste. B02  
Philadelphia, PA 19148 USA  
248-891-5247  
Contact: [dan@myriadmagnetic.com](mailto:dan@myriadmagnetic.com)  
Analog tape machine restoration specialist - sales, service and parts.

## **NextArchive**

Deltastraat 10  
Amsterdam, 1078PC Netherlands  
+31622913030  
Contact: [jpsens@next-archive.com](mailto:jpsens@next-archive.com)  
[www.next-archive.com](http://www.next-archive.com).

## **Northeast Document Conservation Center**

100 Brickstone Square  
Andover, MA 01810 USA  
978-470-1010  
Contact: [broe@nedcc.org](mailto:broe@nedcc.org)  
Digital reformatting/optical-scanning technologies, [www.nedcc.org](http://www.nedcc.org).

## **Open Media**

London, W1K 3NB United Kingdom  
Contact: [openmedia\[at\]openmedia.co.uk](mailto:openmedia[at]openmedia.co.uk)  
Talk shows, magic & interviews featuring international celebrities,  
[www.openmedia.co.uk](http://www.openmedia.co.uk).

## **Oregon Historical Society**

1200 SW Park Ave.  
Portland, OR 97205 USA  
Contact: [matthew.cowan@ohs.org](mailto:matthew.cowan@ohs.org)  
Not for profit regional film archive and footage facility.

## **Premiere Pictures International, Inc.**

584 Castro St., #635  
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415-777-4908  
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[www.silentfilm.org](http://www.silentfilm.org).

## School of Image Arts

350 Victoria St.  
Toronto, ON M5B 2K3 Canada  
416-979-5000 ext. 5167  
MA Program in film and photographic preservation and collections management.

## Second Run Media Preservation

Calle 26 B #4-07 (401)  
La Macarena, Bogotá 110311 Colombia  
Contact: [juana@secondrunpres.com](mailto:juana@secondrunpres.com)  
International consulting company specialized in media collections and archives, [www.secondrunpres.com](http://www.secondrunpres.com).

## Skyworks

T30, Tideway Yard  
125 Mortlake High St.  
London, SW14 8SN United Kingdom  
0044 (0) 20 8878 1177  
Contact: [archive@skyworks.co.uk](mailto:archive@skyworks.co.uk)  
Largest HD aerial stock footage archive & filming specialist, [www.skyworks.co.uk](http://www.skyworks.co.uk).

## TVO

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416-484-2600  
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+31 20 525 6581  
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MA in Preservation/Presentation of the Moving Image (University of Amsterdam).

## Hardware Sales and Services

### Cube-Tec International

Anne-Conway-Str. 1  
Bremen, 28359 Germany  
49421201440 | [www.inspectionscan.one](http://www.inspectionscan.one)  
Contact: [office@cube-tec.com](mailto:office@cube-tec.com)  
Cube-Tec International develops integrated solutions for media archives. As a pioneer in quality control of archival workflows, the company focuses on open standards and process automation. Cube-Tec benefits from 25 years of experience with large-volume media digitization projects. QUADRIGA the worldwide reference in archive migration provides highly efficient solutions for the reformatting of large collections of physical media.

### KEM Studiotechnik GmbH

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+49-40-567665  
[www.kem-studiotechnik.de](http://www.kem-studiotechnik.de)  
Contact: [info@kem-studiotechnik.de](mailto:info@kem-studiotechnik.de)  
KEM Studiotechnik GmbH has been tightly connected with the film industry since 1968 and has over the last decades developed a number of innovative products like archival scanning, inspection and viewing tables as well as rewinders.

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Contact: [mark.smirnoff@prasadcorp.com](mailto:mark.smirnoff@prasadcorp.com)  
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712 West Winthrop Ave.  
Addison, IL 60101  
331-703-1113 | [www.tuscancorp.com](http://www.tuscancorp.com)  
Contact: [info@tuscancorp.com](mailto:info@tuscancorp.com)  
Proudly made in the USA, Tuscan Archival by Lewis Plastics Co., Inc. is the industry's leading provider of premium film containers for film preservation and archival storage. Whatever you archive, Tuscan has the complete product line to fully preserve your films in 8mm, 16mm, and 35mm sizes. As the largest and only U.S. manufacturer, Tuscan Archival's proprietary "ProVent" design achieves premium film preservation. With rapid turnaround and a great price point, Tuscan Archival is the perfect solution for all your preservation projects.





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[www.uvsinc.com](http://www.uvsinc.com)

Contact: [storage@uvsinc.com](mailto:storage@uvsinc.com)  
UV&S is a global leader in secure storage for the motion picture and entertainment industry. Our underground and above-ground storage facilities in the US and the UK offer multiple environmental storage options, inventory services and preservation programs. Best known for our salt mine facility located 650 feet underground in Kansas, UV&S is trusted by clients of all sizes to securely store and manage their inventories.

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San Jose, CA 95119 USA  
408-226-9991  
Contact: [patj@aheadtek.com](mailto:patj@aheadtek.com)  
We manufacture video heads & other specialty heads, [www.aheadtek.com](http://www.aheadtek.com).

## Audio Visual Repair Westcoast

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626-488-7653  
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Cotuit, MA 02635 USA  
617-908-6258  
Contact: [bconnect@cutfilm.com](mailto:bconnect@cutfilm.com)  
Repair and sales of restored Steenbecks, Splicers, etc., [www.cutfilm.com](http://www.cutfilm.com).

## Boston Light & Sound, Inc.

290 North Beacon St.  
Boston, MA 2135 USA  
617-787-3131  
Contact: [info@blsi.com](mailto:info@blsi.com)  
Digital cinema/audio equipment design consultation and installation, [blsi.com](http://blsi.com).

## Cardinal Sound and MotionPicture Systems

6330 Howard Lane  
Elkridge, MD 21075 USA  
410-796-5300  
Contact: [info@cardinalsound.com](mailto:info@cardinalsound.com)  
Film projection, digital projection and sound services, [www.cardinalsound.com](http://www.cardinalsound.com).

## Christy's Editorial / Atomic Film

3625 West Pacific Ave.  
Burbank, CA 91505 USA  
818-845-1755  
Contact: [scott.midtown@gmail.com](mailto:scott.midtown@gmail.com)  
Film splicers, splicing tape, reels, cans, KEM flatbeds, repair, maintenance.

## DAMsmart Media Migration

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Mitchell, ACT 2911 Australia  
61-2-6242-6456  
Contact: [andrew@damsmart.com.au](mailto:andrew@damsmart.com.au)  
Digitisation and DAM for film, video and audio, [www.damsmart.com.au](http://www.damsmart.com.au).

## Digital Vision

11 Wardour Mews  
London, W1F8AN United Kingdom  
+44 20 7734 8282  
Contact: [sales@digitalvision.se](mailto:sales@digitalvision.se)  
Automated restoration - Archive scanner - BiFrost archive bridge, [www.digitalvision.tv](http://www.digitalvision.tv).

## EVS Broadcast Equipment, Inc.

9 Law Dr., Suite 200  
Fairfield, NJ 07004 USA  
818-480-9245  
Contact: [d.pinkel@evs.com](mailto:d.pinkel@evs.com)  
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## Filmic Technologies

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## flashscan8.us

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Marysville, CA 95901 USA  
530-301-2931  
Contact: [ted@flashscan8.us](mailto:ted@flashscan8.us)  
MWA film scanners, Zinfurbished VTRs, more MI Tools at [www.flashscan8.us](http://www.flashscan8.us).

## Fujifilm Motion Picture Division

6200 Phyllis Dr.  
Cypress, CA 90630 USA  
888-424-3854  
Contact: [ajuliano@fujifilm.com](mailto:ajuliano@fujifilm.com)  
Motion picture archival film, [www.fujifilm.com](http://www.fujifilm.com).

## Gencom Technology Ltd

7 Airborne Rd.  
Rosedale, 0632 New Zealand  
+64 9 913 7500  
Contact: [info@gencom.com](mailto:info@gencom.com)  
Professional services in media technology solutions, design & full integration, [www.gencom.com](http://www.gencom.com).

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## Hitachi Data Systems Pte Ltd

300 Beach Rd., Level 28  
The Concourse  
Singapore, 199555 Singapore  
81807326  
Contact: [john.fan@hds.com](mailto:john.fan@hds.com)  
HDS offers information technologies, services and solutions, [www.hds.com](http://www.hds.com).

## Kinoton GmbH

Industriestrasse 20a  
Germering, Bavaria 82110 Germany  
4989894446  
Contact: [sales@kinoton.de](mailto:sales@kinoton.de)  
Manufacturer of film equipment and FVT600HD archive viewing table, [www.kinoton.com](http://www.kinoton.com).

## Lab Tech Systems

17413 Monitor Dr.  
Olney, MD 20832 USA  
301-438-8270

Contact: eric@lab-tech-systems.com  
Audio/video system and facility design,  
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## Legend

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Atwood, CA 92811 USA  
888-704-0404  
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Blank media, www.legendcps.com.

## MagStor

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Columbus, OH 43229 USA  
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Contact: info@magstor.com  
MagStor is a hardware manufacturer  
specializing in LTO tape drive archival  
systems, www.magstor.com.

## Media Migration Technology

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Contact: dan@myriadmagnetic.com  
Analog tape machine restoration  
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## Nauck's Vintage Records

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Spring, TX 77389 USA  
281-288-7826  
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Turntables, archeophones, phonographs,  
styli, sleeves, vintage recordings, archival  
resources, www.78rpm.com.

## NextArchive

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Amsterdam, 1078PC Netherlands  
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Contact: jpsens@next-archive.com  
www.next-archive.com.

## Novelco Malaysia Sdn Bhd

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Seri Kembangan, Selangor 43300  
Malaysia  
60389425052  
Contact: info@novelco.com.my  
Film scanners for 8,8,9.5,16,35mm, film  
recorder, optical sound, www.mwa-  
nova.com.

## Origins Archival

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417 Myrtle Ave., Suite 22  
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Contact: gcampbell@orwona.com  
Premium B&W industrial &  
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401 Cooperlanding Rd.  
Cinnaminson, NJ 8077 USA  
856-864-0999  
Contact: sales@ramelectronics.net  
Audio video cables, adapters, conversion,  
distribution and interfaces, www.ram  
electronics.net.

## sondor Willy Hungerbühler AG

Dachslerenstr. 10  
Zollikon, ZH Switzerland  
+41 443971900  
Contact: info@sondor.ch  
Swiss film transfer products. Real-time  
image and sound scan, www.sondor.ch.

## VSolutions Pte Ltd

28 Sin Ming Lane 5/1/0145  
Singapore, 573972 Singapore  
65-66590010  
Contact: sales@vsolutions.tv  
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solutions, www.volutions.tv.

## Media Asset Management Sales and Services

### Bay Area Video Coalition

2727 Mariposa St., 2nd Fl.  
San Francisco, CA 94110 USA  
415-558-2158  
[www.bavc.org/programs/preservation](http://www.bavc.org/programs/preservation)  
Contact: preservation@bavc.org  
As one of the nation's longest-standing  
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for preserving historically and artistically  
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BAVC provides collection assessment  
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## **Cube-Tec International**

Anne-Conway-Str. 1  
Bremen, 28359 Germany  
49421201440 | [www.inspectionscan.one](http://www.inspectionscan.one)  
Contact: [office@cube-tec.com](mailto:office@cube-tec.com)  
Cube-Tec International develops integrated solutions for media archives. As a pioneer in quality control of archival workflows, the company focuses on open standards and process automation. Cube-Tec benefits from 25 years of experience with large-volume media digitization projects. QUADRIGA the worldwide reference in archive migration provides highly efficient solutions for the reformatting of large collections of physical media.

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Burbank, CA 91506 USA  
818-688-1526 | [www.digipreslabs.com](http://www.digipreslabs.com)  
Contact: [sales@digipreslabs.com](mailto:sales@digipreslabs.com)  
Provide digital image comparison, verification, inspection, data migration and remediation.

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800-899-IRON | [www.imes.media](http://www.imes.media)  
Contact: [imfscustomerservice.com](mailto:imfscustomerservice.com)  
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Los Angeles, CA 90036 USA  
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[www.premieredigital.com](http://www.premieredigital.com)  
Contact: [tiffany.meyers@premiere.digital.com](mailto:tiffany.meyers@premiere.digital.com)  
SmartBag by Premiere Digital is a media archiving system built off the Library Of Congress file format BagIt. SmartBag is an archival file format designed for the storage and transfer of complex media assets and is widely used in digital library and archival contexts.

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323-468-4469 | <https://protekvaults.com>  
Contact: [tim.knapp@protekvaults.com](mailto:tim.knapp@protekvaults.com)  
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Muenchen, Bavaria 80331 Germany  
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MAM-like archive software (disk, LTO, Cloud), [www.archiware.com](http://www.archiware.com).

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## **AVP**

253 36th St., Suite C302  
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917-475-9630  
Contact: [chris@weareavp.com](mailto:chris@weareavp.com)  
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## **BMS/Chace**

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## **California Revealed**

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Contact: [team@californiarevealed.org](mailto:team@californiarevealed.org)  
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## Cambridge Imaging Systems

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01954 262 000  
Contact: [info@cambridgeimaging.co.uk](mailto:info@cambridgeimaging.co.uk)  
Media asset management and publishing system.

## Chesa (Chesapeake Systems)

801 West 33rd St.  
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## iSize Technologies

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London, E1W 3NX United Kingdom  
+44 7881932090  
Contact: [sergio@isize.co](mailto:sergio@isize.co)  
Deep learning for video delivery - [www.isize.co](http://www.isize.co).

## MagStor

7100 Huntley Rd.  
Columbus, OH 43229 USA  
1-844-MAGSTOR (624-7867)  
Contact: info@magstor.com  
MagStor is a hardware manufacturer specializing in LTO tape drive archival systems, www.magstor.com.

## MediaPreserve, The

111 Thomson Park Dr.  
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800-416-2665  
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## Orange Logic

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914-361-9175  
karl@orangelogic.com  
www.orangelogic.com.

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## Pacific Title Archives

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## Pop Up Archive

2355 Broadway, Suite 402  
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708-351-1049  
Contact: edison@popuparchive.org  
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## Prime Focus Technologies

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## Radio Television of Serbia

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## Scene Savers

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Covington, KY 41011 USA  
859-292-5100  
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## Shanghai Audio Visual Archives

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No.1376 Hongqiao Rd.  
Shanghai, 201105 China  
8621-62788177-4032  
Contact: bluenesshu@gmail.com  
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## Spectrum Admark

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+919821144299  
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reference collection at  
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PRO-TEK Vaults is an industry leader in film preservation, media curation, digital media services, and archival solutions. We operate customized storage facilities (cold vaults for film storage and acclimatized warehouses for media assets) for movie studios, TV networks, media companies, museums, educational institutions, and corporate partners. We provide comprehensive preservation programs that combine cataloging and digitization along with physical and digital storage. Our certified nitrate team has decades of experience managing and servicing nitrate film.

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0203 327 7401  
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+44 (0)1179850500  
Contact: [adrian@thegreatbear.net](mailto:adrian@thegreatbear.net)  
Preservation-quality digitisation specialists for video / audio tape collections, [www.thegreatbear.net](http://www.thegreatbear.net)

For nearly 10 years, Digital Preservation Laboratories, a family-owned and operated preservation and archiving laboratory in Burbank, California, has been trusted as the premiere facility to service the most complicated archiving challenges for both large and small digital image collections.



We understand that your requirements, whether they be custom software development or large-scale data migration, are probably unique, and you might want to specify a tailored workflow that only a boutique facility can accommodate. Feel free to reach out to us because we would love to learn more about your preservation challenges!

We excel at the complicated part.

<http://www.digipreslabs.com>

## GT Recording

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Contact: sales@gtrecording.com  
Lossless approach to tape and film preservation. Experienced problem solvers.

## I-Line Technology Ltd.

The Conifers  
Oldbury Court  
Bristol, BS16 2JP United Kingdom  
44-7900931749  
Contact: ken.helps@ilinetech.com  
UK centre of Excellence for digital archive media transformation, [www.ilinetech.com](http://www.ilinetech.com).

## Image Protection Services

1123 South Flower St., Suite 101  
Burbank, CA 91502 USA  
818-434-7628  
Contact: sean.coughlin@imageprotections.com  
We restore and digitize, [www.imageprotections.com](http://www.imageprotections.com)

## Imagica Entertainment Media Services, Inc.

2-14-1 Higashigotanda, Shinagawa-ku  
Tokyo 141-0022 Japan  
81-3-3280-7560  
Contact: fujiwara.riko@imagica-ems.co.jp  
We are a leading provider of post-production/media services based in Japan, [www.imagica-ems.co.jp/en/](http://www.imagica-ems.co.jp/en/).

## Imagica South East Asia

Level 2, Technical Block, Pinewood  
Iskandar Malaysia Studios, 1 Persiaran  
Layar Perak  
Iskandar Puteri, Johor 79250 Malaysia  
7-5601749  
Contact: info\_sea@imagicasea.com  
Archiving and restoration service, [www.imagicasea.com](http://www.imagicasea.com).

## International Historic Films, Inc.

3533 South Archer Ave.  
Chicago, IL 60609 USA  
773-927-9091  
Contact: info@IHFfilm.com  
Military, political, social history stock footage of 20th century, [www.historicfootage.com](http://www.historicfootage.com).

## Joanneum Research / VidiCert

Steyregasse 17  
Graz, Styria 8045 Austria  
+43 316 876 1202  
Contact: info@vidicert.com  
VidiCert quality control software for film and video digitization, [www.vidicert.com](http://www.vidicert.com).

## Kinetta Archival

7 West 22nd St., 6th Fl.  
New York, NY 10010 USA  
334-221-9298  
Contact: jeff@kinetta.com  
High quality, high resolution archival scanning services, [kinettaarchival.com](http://kinettaarchival.com).

## L'Immagine Ritrovata

Via Riva di Reno 72  
Bologna, 40122 Italy  
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A highly specialised film restoration laboratory, [www.immagineritrovata.it](http://www.immagineritrovata.it).

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Archival quality film, video, image, and audio digitization.

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312-964-5020  
Contact: services@mediaburn.org  
Transfer most videotape formats, support our nonprofit work. [www.mediaburn.org/services/](http://www.mediaburn.org/services/).

## MediaGuru

B-27, Sector 132  
Noida, 201014 India  
+91 120 6627000  
Contact: info@mediaguru.com  
Digitization, restoration, preservation of audio, video, film content document digitization and imaging.

## MediaPreserve, The

111 Thomson Park Dr.  
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800-416-2665  
Contact: info@themediapreserve.com  
We provide consultaion/reformatting, digital storage services for audio/video/ film collections, [www.themediapreserve.com](http://www.themediapreserve.com) future.

## Mels Studios and Postproduction

2901 Rachel Est, 4ième étage  
Montreal, QC H1W 4A4 Canada  
514-879-0020  
Contact: philippe.pelletier@mels-studios.com  
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## Memnon UK

Youngs Industrial Estate, Stanbridge Rd., #15  
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+44(0)1525450001  
Contact: contact@memnon.com  
Video, audio, film and data digitization. Large scale library migration.

## Motion DSP

700 Airport Blvd., Suite 270  
Burlingame, CA 94010 USA  
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## Motion History

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504-343-2491  
Contact: blaine@motionhistory.com  
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## Moving Media

64 Gardiner St., Lwr.  
Dublin, D1 Ireland  
+353-87-6831176  
Contact: simon@movingmedia.tv  
Digitisation service / technical consulting for small & medium AV Collections, [www.movingmedia.tv](http://www.movingmedia.tv).

## **MPSLabo**

304 East Alameda Ave.  
Burbank, CA 91502 USA  
818-208-3069  
Contact: info@mpslabo.com  
MPS LABO is a new joint venture of  
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www.mpslabo.com.

## **MTI Film**

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Contact: murray.weston@beaulieu.co.uk  
Archive motoring films plus HD and SD  
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museum.org.uk/collections.

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## **Nicholas Coyle Film and Video Transfer LLC**

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www.nicholascoyle.com.

## **Northeast Document Conservation Center**

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978-470-1010  
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technologies, www.nedcc.org.

## **Northeast Historic Film**

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## **ORWO North America**

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Brooklyn, NY 11205 USA  
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## **Pacific Media Technologies, Inc.**

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Analog to digital video conversion service  
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## **Phoenix Archival**

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videotapes, www.pingpongmedia.com.

## **Pixel Media**

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+612-9490-7300  
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remediation, preferredmedia.com.au.



## Preserving The Past, LLC

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585-271-4774  
Contact: info@preservethepast.com  
Archiving, collections management, access and repurposing of audio visual media.

## Prime Focus Technologies

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+62217241313  
Contact: info@jktdigital.com  
Film archiving, digital restoration and distribution in Indonesia, www.jktdigital.com.

## Quad Tape Transfer, The

154 Boone Ave.  
Gray, TN 37615 USA  
423-946-9660  
Contact: larry@quadtapetransfer.com  
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www.quadtapetransfer.com.

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Contact: info@r3storestudios.com  
R3store Studios, a division of UV&S, is a recognized leader in Film Scanning, Grading, and Restoration. We are dedicated to understanding and appreciating the historical significance of every film we work on and use advanced technology to meticulously revive and digitize footage. With expertise and passion, our purpose is to safeguard cinematic treasures for future generations. Through our R3el platform, we offer a diverse collection of stock shots to filmmakers and for commercial projects.

## Reflex Technologies, LLC

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Burbank, CA 91502 USA  
818-859-7770  
Contact: reed@reflextechnologies.com  
Reflex Technologies offers a range of archival scanning services.

## Restaumedia

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Freiburg, Baden-Wuerttemberg 79102 Germany  
+49-177-7610352  
Contact: weisser@restaumedia.de  
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## Rising Fall

1409 South Lamar St., Suite 1023  
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214-615-8240 x1010  
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5K motion picture film scanning and SD/HD videotape preservation,  
www.risingfall.com.

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## Seagate Powered by Tape Ark

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Oklahoma City, OK 73127 USA  
855-234-1624  
Contact: sales@tapeark.com  
Tape Ark with its partner Seagate Technology is the world's leading specialist in tape-to-cloud migration, www.tapeark.com.

## Second Run Media Preservation

Calle 26 B #4-07 (401)  
La Macarena, Bogotá 110311 Colombia  
Contact: juana@secondrunpres.com  
International consulting company specialized in media collections and archives, www.secondrunpres.com.

## Simon Daniel Sound

5757 Stonecrest Dr.  
Agoura Hills, CA 91301 USA  
818-203-9808  
Contact: sdsound17@sbcglobal.net  
35/16mm optical sound tracks, magnetic, analog tape formats,  
www.simondanielsound.com.

## Spectrum Admark

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Andheri East  
Mumbai, Maharashtra 400093 India  
+919821144299  
Contact: rajivcshah@yahoo.com  
Marketing/sales consulting for Audio Visual archiving services, systems, restoration, www.in.linkedin.com/in/rajivmediaconsultant.

## **Standby Program**

325 8th St.  
Brooklyn, NY 11215 USA  
212-206-7858  
Contact: [preservation@standby.org](mailto:preservation@standby.org)  
Collection assessment, preservation transfer services for individuals and organizations, [www.standby.org](http://www.standby.org).

## **Technicolor PostWorks**

110 Leroy St.  
New York, NY 10014 USA  
212 609-9400  
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Archival film preparation, scanning & restoration standards-based digital preservation archiving.

## **TFG Film & Tape**

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Wethersfield, CT 06109 USA  
860-529-1877  
Contact: [tfg1@snet.net](mailto:tfg1@snet.net)  
Restoration of shrunken, curled, dried out 16mm film, [www.tfgtransfer.com/archival.htm](http://www.tfgtransfer.com/archival.htm).

## **TMTV.NET Film & Video Lab**

5662A Longbeach Rd.  
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## **Transfer Media, LLC**

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Indianapolis, IN 46228 USA  
317-466-0811  
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## **USA Studios**

253 West 35th St.  
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646-616-9889  
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Video archival services, HD, SD, post production, [www.usastudios.tv](http://www.usastudios.tv).

## **USC Hugh M. Hefner Moving Image Archive**

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## **ZFX Inc.**

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423-378-0145  
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## Software Sales and Services



### Cube-Tec International

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49421201440 | [www.inspectionscan.one](http://www.inspectionscan.one)  
Contact: [office@cube-tec.com](mailto:office@cube-tec.com)  
Cube-Tec International develops integrated solutions for media archives. As a pioneer in quality control of archival workflows, the company focuses on open standards and process automation. Cube-Tec benefits from 25 years of experience with large-volume media digitization projects. QUADRIGA the worldwide reference in archive migration provides highly efficient solutions for the reformatting of large collections of physical media.



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917-475-9630  
Contact: [chris@weareavp.com](mailto:chris@weareavp.com)  
AVP is a consulting firm, [www.weareavp.com](http://www.weareavp.com).

### Axiell ALM

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Contact: [sales-alm@axiell.com](mailto:sales-alm@axiell.com)  
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Digitisation and DAM for film, video and audio, [www.damsmart.com.au](http://www.damsmart.com.au).

### Data Expedition, Inc.

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### Deluxe Media

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Contact: [allan.tudzin@bydeluxe.com](mailto:allan.tudzin@bydeluxe.com)  
Deluxe helps filmmakers/archivists preserve/restore the world's sound/still/moving images, [www.bydeluxe.com](http://www.bydeluxe.com).

### Digital Vision

11 Wardour Mews  
London, W1F8AN United Kingdom  
+44 20 7734 8282  
Contact: [sales@digitalvision.se](mailto:sales@digitalvision.se)  
Automated restoration - Archive scanner - BiFrost archive bridge, [www.digitalvision.tv](http://www.digitalvision.tv).

## **DIZI**

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Contact: steve.wong@hpe.com  
Hewlett Packard Enterprise managed digital archival storage service.

## **HS-ART Digital / DIAMANT-Film**

Dietrichsteinplatz 3  
Graz, ST 8010 Austria  
+43 316 915 998  
Contact: office@hs-art.com  
DIAMANT film & video restoration software, www.hs-art.com.

## **I-Line Technology Ltd.**

The Conifers Oldbury Court  
Bristol, BS16 2JP United Kingdom  
44-7900931749  
Contact: ken.helps@ilinettechnology.com  
UK centre of Excellence for Digital Archive Media transformation.  
www.ilinettechnology.com.

## **Interra Systems**

1601 South De Anza Blvd., Suite 212  
Cupertino, CA 95014 USA  
408-579-2000  
Contact: info@interrasystems.com  
Provides enterprise class automated QC & Monitoring solutions for Digital media.

## **Invensis Inc.**

1000 North West St., Suite 1200  
Wilmington, DE 19801  
Contact: sales@invensis.net  
Global Business Process Outsourcing (BPO) Company,  
<https://www.invensis.net/>.

## **iSize Technologies**

3 Falconet Court, 123 Wapping High St.  
London, E1W 3NX United Kingdom  
+44 7881932090  
Contact: sergio@isize.co  
Deep learning for video delivery - www.isize.co.

## **Joanneum Research / VidiCert**

Steyregasse 17  
Graz, Styria 8045 Austria  
+43 316 876 1202  
Contact: info@vidicert.com  
VidiCert quality control software for film and video digitization, www.vidicert.com.

## **MagStor**

7100 Huntley Rd.  
Columbus, OH 43229 USA  
1-844-MAGSTOR (624-7867)  
Contact: info@magstor.com  
MagStor is a hardware manufacturer specializing in LTO tape drive archival systems, www.magstor.com.

## **Moo Cat Media Ltd**

48b Broadfield Rd.  
London, SE6 1NE United Kingdom  
44-7779185948  
Contact: karenwclips@gmail.com  
Consultancy for broadcasters for acquiring and licensing archive content.

## **Motion DSP**

700 Airport Blvd., Suite 270  
Burlingame, CA 94010 USA  
914-664-3242  
Contact: david@techsalespromotion.com  
Video enhancement (GPU-accelerated image processing) software.

## **MTI Film**

1016 North Sycamore Ave.  
Hollywood, CA 90038 USA  
323-465-6478  
Contact: jim.hannafin@mtifilm.com  
MTI Film provides world class digital film restoration, www.mtifilm.com.

## **Music Hunter Distributing Co.**

6780 Moonlit Dr.  
Delray Beach, FL 33446 USA  
561-450-7152  
Contact: musichunternyc@gmail.com  
CDs, DVDs, Superior Service, absolutely lowest prices available.

## **National Motor Museum Beaulieu**

John Montagu Bldg., Beaulieu  
Brockenhurst, Hampshire SO42 7ZN  
United Kingdom  
+441590 614664  
Contact: murray.weston@beaulieu.co.uk  
Archive motoring films plus HD and SD transfer facilities,  
[www.nationalmotormuseum.org.uk/collections](http://www.nationalmotormuseum.org.uk/collections).

## **NotForgotten Digital Preservation Library LLC**

525 Michelle Mews  
Princeton, NY 08542 USA  
361-331-1962  
Contact: adrienne@not-forgotten.com  
We capture and protect stories for centuries, www.not-forgotten.com.

## **Origins Archival**

7758 Sunset Blvd., 2<sup>nd</sup> Fl.  
Los Angeles, CA 90046 USA  
310-876-2715 | [www.originsarchival.com](http://www.originsarchival.com)  
Contact: info@originsarchival.com  
Origins Archival is a motion picture film scanning company conveniently located at the Kodak House in Hollywood, California. We specialize in 8mm, 16mm and 35mm.

## **Penn Museum**

3260 South St.  
Philadelphia, PA 19104 USA  
215-898-8304  
Contact: katepourATupenn.edu  
International travelogue film footage,  
from mostly Kodachrome stock  
[www.archive.org/details/UPMAA\\_](http://www.archive.org/details/UPMAA_films)  
films.

## **Pop Up Archive**

2355 Broadway, Suite 402  
Oakland, CA 94612 USA  
708-351-1049  
Contact: edison@popuparchive.org  
Auto-transcripts, metadata, PBCore  
ingest, archive.org backup for digital  
audio, popuparchive.org.

## **PT Jakarta Prima Digital**

5th Fl., Jl. Bintaro Raya No. 5, Kebayoran  
Lama, Jakarta Selatan  
Jakarta, DKI 12240 Indonesia  
+62217241313  
Contact: info@jktdigital.com  
Film archiving, digital restoration and  
distribution in Indonesia, [www.jkt](http://www.jktdigital.com)  
digital.com.

## **Radio Television of Serbia**

Takovska 10, Aberdareva 1  
Belgrade, 11000 Serbia  
+381116552000  
Contact: tvdokum@rts.rs  
We offer professional experience in  
archiving and technical support,  
[www.rts.rs](http://www.rts.rs).

## **Transmedia Dynamics Inc.**

7719 Wood Hollow Dr., Suite 240  
Austin, TX 78731 USA  
512-600-3133  
Contact: tony.taylor@tmd.tv  
Providing comprehensive MAM/DAM  
solutions globally, [www.tmd.tv](http://www.tmd.tv)

## **Vectracom**

9420 Lurline Ave.  
Chatsworth, CA 91311 USA  
818-998-9100  
Contact: lou@vectracom.fr  
We offer services to digitize any  
audiovisual heritage,  
[www.vectracom.fr/en](http://www.vectracom.fr/en).

## **VSolutions Pte Ltd**

28 Sin Ming Lane 5/1/0145  
Singapore, 573972 Singapore  
65-66590010  
Contact: sales@vsolutions.tv  
Provision of media hardware & software  
solutions, [www.vsoptions.tv](http://www.vsoptions.tv)

## **Whirl-i-Gig**

320 Dean St.  
Brooklyn, NY 11944 USA  
510-962-5640  
Contact: info@whirl-i-gig.com  
Developer of the free, open-source  
CollectiveAccess collections  
management/access application.

## **Stock Footage and Stills**

### **Bridgeman Images**

274 Madison Ave., #1604  
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Contact: sarah.rice@  
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recognized in advertising campaigns,  
apps, book covers, editorial content,  
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### **National Film and Sound Archive of Australia (NFSA)**

McCoy Circuit Acton  
Canberra, ACT 2601 Australia  
+61-2-6248-2000 | [www.nfsa.gov.au](http://www.nfsa.gov.au)  
Contact: enquiries@nfsa.gov.au  
The National Film and Sound Archive  
(NFSA) is Australia's 'living' archive. We  
are the national agency concerned with  
the visibility, usability and sustainability  
of Australia's audiovisual heritage. Our  
mission is to collect, preserve and share  
our national audiovisual collection – past,  
present and future – in order for others  
to learn, experience and create with it.  
The NFSA collection includes over 2.8  
million items, encompassing moving  
image and sound production from  
Australia's earliest days to the present.

### **National Film Archive of India**

Law College Road  
Pune, 422004 India  
+912025652259 | [www.nfaipune.gov.in](http://www.nfaipune.gov.in)  
Contact: admn@nfaipune.gov.in  
Acquisition, preservation, conservation,  
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films.



## **PBS North Carolina**

10 UNC-TV Dr.  
Durham, NC 27709 USA  
919-549-7873 | <https://www.pbsnc.org/>  
Contact: [vjones@pbsnc.org](mailto:vjones@pbsnc.org)  
PBS North Carolina's Media Archives Department provides licensing services for original footage and web content from PBS NC/UNC-TV to television producers, publishers, and professional media organizations. Our extensive collection includes a wide range of content suitable for various media projects. Producers, filmmakers, museums, and institutions from around the world are encouraged to request access to our clips, full programs, and archival materials to support their productions, exhibitions, and educational initiatives.

## **San Francisco Bay Area TV Archive**

1630 Holloway Ave., Rm. 460K  
San Francisco, CA 94132 USA  
415-405-5565  
<https://diva.sfsu.edu/collections/sfbatv>  
Contact: [acherian@sfsu.edu](mailto:acherian@sfsu.edu)  
The TV Archive preserves much of the Bay Area's rich television news and documentary heritage on film and video, covering mostly 1955-2000. This unique broadcast material is being made available to view online in DIVA, SF State University's digital information virtual archive.

## **Texas Archive of the Moving Image**

501 North IH 35, Suite 204  
Austin, TX 78702 USA  
512-485-3073 | [www.texasarchive.org](http://www.texasarchive.org)  
Contact: [info@texasarchive.org](mailto:info@texasarchive.org)  
Since 2002, TAMI has served as a hub for expertise about the preservation of and access to Texas media heritage. TAMI provides digitization services at competitive rates; consults with institutional collection holders about specialized storage, digitization and file management strategies; creates traveling film screenings and education programs; provides free unique, high quality K-12 lesson plans; and licenses select footage for use in independent films and broadcasts. All fees from these projects support TAMI's educational mission.

## **A/V Geeks LLC**

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Raleigh, NC 27604 USA  
919-247-7752  
Contact: [skip@avgeeks.com](mailto:skip@avgeeks.com)  
Have film/video reformatting equipment and expertise. Will travel. [avgeeks.com](http://avgeeks.com).

## **ACA LTFA**

42, rue Durantinxx  
Paris, 75018 France  
33 1 45 56 92 01  
Contact: [sherman.rina@gmail.com](mailto:sherman.rina@gmail.com)  
Films, footage, stills, Ovahimba, Namibia-Angola-South Africa, USA, France, [www.rinasherman.com](http://www.rinasherman.com).

## **Apex CoVantage**

198 Van Buren St., Presidents Plaza #200  
Herndon, VA 20170 USA  
703-709-3000  
Contact: [content@apexcovantage.com](mailto:content@apexcovantage.com)  
Apex CoVantage is a digital content services firm, [www.apexcovantage.com](http://www.apexcovantage.com).

## **Archival Film and Photo Research**

799 Greenwich St., Suite 6S  
New York, NY 10014 USA  
212-989-2025  
Contact: [rotondiresearch@nyc.rr.com](mailto:rotondiresearch@nyc.rr.com)  
Rosemary Rotondi, 9172076818,  
[www.archivalfilmresearch.com](http://www.archivalfilmresearch.com).

## **Austrian Film Museum**

Augustinerstrasse 1  
Vienna, 1010 Austria  
+43 (0)1 533 70 54  
Contact: [kontakt@filmmuseum.at](mailto:kontakt@filmmuseum.at)  
[www.filmmuseum.at](http://www.filmmuseum.at).

## **Blackhawk Films - Film Preservation Associates**

3100 West Burbank Blvd., Suite 205  
Burbank, CA 91505 USA  
818-299-0433  
Contact: [emile@fpa-blackhawk.com](mailto:emile@fpa-blackhawk.com)  
We offer a large range of services for your archives, [www.fpa-blackhawk.com](http://www.fpa-blackhawk.com).

## **Bonnie G Rowan Film Research**

1849 California St. NW  
Washington, DC 20009 USA  
202-265-1081  
Contact: [browan@his.com](mailto:browan@his.com)  
Footage, stills, recorded sound research for documentaries and exhibits.

## **Budget Films, Inc.**

706 North Vendome St., #6  
Los Angeles, CA 90026 USA  
323-660-0187  
Contact: [filmclip@aol.com](mailto:filmclip@aol.com)  
Celebrating our enormous library's 50th year, [www.budgetfilms.com](http://www.budgetfilms.com).

## **Classic Images Stock Footage LLC**

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Beverly Hills, CA 90212 USA  
310-277-0400  
Contact: [marcie@classicimg.com](mailto:marcie@classicimg.com)  
30 years supplying footage for TV, feature films and documentaries.

## **Documentary Educational Resources**

101 Morse St.  
Watertown, MA 02472 USA  
617-926-0491  
Contact: [docued@der.org](mailto:docued@der.org)  
Collection of 1000+ classic and contemporary anthropological documentary films, [www.der.org](http://www.der.org).

## **Earbank**

157 Adelaide St. W, Suite 340  
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416-357-9600  
Contact: [service@earbank.com](mailto:service@earbank.com)  
Licensing and distribution of news/spoken word audio clips, <https://www.earbank.com>.

## **Folkstreams.net**

11324 Pearlstone Lane  
Delaplane, VA 20144 USA  
540-419-8748  
Contact: [folkstreams@gmail.com](mailto:folkstreams@gmail.com)  
For free streaming of films about American.

## Footage File, LLC

244 Fifth Ave., #2768  
New York, NY 10001 USA  
646-883-8490  
Contact: [contact@footagefile.com](mailto:contact@footagefile.com)  
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## Global ImageWorks LLC.

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[www.globalimageworks.com](http://www.globalimageworks.com)  
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## Huntley Film Archives

Old King Street Farm, Ewyas Harold  
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United Kingdom  
44-1981241580  
Contact: [films@huntleyarchives.com](mailto:films@huntleyarchives.com)  
Vintage specialists - the exotic and quirky  
and the rare, [www.huntleyarchives.com](http://www.huntleyarchives.com).

## International Historic Films, Inc.

3533 South Archer Ave.  
Chicago, IL 60609 USA  
773-927-9091  
Contact: [info@IHFfilm.com](mailto:info@IHFfilm.com)  
Military, political, social history stock  
footage of 20th century, [www.historicfootage.com](http://www.historicfootage.com).

## John E Allen Archive

207 Lincoln Green Lane  
P.O. Box 452  
Newfoundland, PA 18445 USA  
570-676-4145  
Contact: [jeainc@gmail.com](mailto:jeainc@gmail.com)  
Film, video based archival stock footage,  
1893 through 1970's, [www.allenarchive.com](http://www.allenarchive.com).

## NBCUniversal Film Library

100 Universal City Plaza, Building 2282  
Universal City, CA 91608  
818-777-1695  
[www.universalstudioslot.com](http://www.universalstudioslot.com)  
Contact: [bill.paxton@nbcuni.com](mailto:bill.paxton@nbcuni.com)  
5000 categories of high-quality footage  
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[www.openmedia.co.uk](http://www.openmedia.co.uk).

## Oregon Historical Society

1200 SW Park Ave.  
Portland, OR 97205 USA  
Contact: [matthew.cowan@ohs.org](mailto:matthew.cowan@ohs.org)  
Not for profit regional film archive and  
footage facility.

## Periscope Film LLC

3751 Motor Ave., #341474  
Los Angeles, CA 90034 USA  
800-709-6734  
Contact: [contact@periscopefilm.com](mailto:contact@periscopefilm.com)  
Stock footage licensing. HD, 2k & 4k film  
transfer, [www.periscopefilm.com](http://www.periscopefilm.com).

## Premiere Pictures International, Inc.

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415-829-8859  
Contact: [ron@indieplex.org](mailto:ron@indieplex.org)  
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## Preserving The Past, LLC

2290 East Ave.  
Rochester, NY 1461 USA  
585-271-4774  
Contact: [info@preservethepast.com](mailto:info@preservethepast.com)  
Archiving, collections management,  
access and repurposing of audio visual  
media.

## Producers Library Service

10832 Chandler Blvd.  
North Hollywood, CA 91601 USA  
818-752-9097  
Contact: jeff@producerslibrary.com  
The longest-established stock footage company in the United States, www.producerslibrary.com.

## Publishing Factory Ltd., The

121 Notting Hill Gate  
London W11 3LB United Kingdom  
+44 207 243 8453  
Contact: prior@creativecityonline.com  
Focus on footage agencies and footage licensees, www.stocfootageonline.com.

## R3store Studios

C26 Poplar Business Park  
10 Prestons Rd.  
London, E14 9RL United Kingdom  
+44 (0)20 3871 5300  
<https://r3storestudios.com/>  
Contact: info@r3storestudios.com  
R3store Studios, a division of UV&S, is a recognized leader in Film Scanning, Grading, and Restoration. We are dedicated to understanding and appreciating the historical significance of every film we work on and use advanced technology to meticulously revive and digitize footage. With expertise and passion, our purpose is to safeguard cinematic treasures for future generations. Through our R3el platform, we offer a diverse collection of stock shots to filmmakers and for commercial projects.

## Richard Kroll Research

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Nyack, NY 10960 USA  
917-697-0371  
Contact: krollresearch@yahoo.com  
Archival researcher for 100 film projects, www.krollresearch.com, vimeo.com, IMDb.com.

## San Francisco Media Archive

275 Capp St.  
San Francisco, CA 94110 USA  
415-558-8117  
Contact: archive@sfm.org  
A non-profit organization preserving film and related media, www.sfm.org.

## Shanghai Audio Visual Archives

4-6F, Broadcasting Bldg.  
No.1376 Hongqiao Rd.,  
Shanghai, 201105 China  
8621-62788177-4032  
Contact: bluenesshu@gmail.com  
The professional audio-visual archives of Shanghai.

## Skyworks

T30, Tideway Yard  
125 Mortlake High St.  
London, SW14 8SN United Kingdom  
0044 (0) 20 8878 1177  
Contact: archive@skyworks.co.uk  
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## Villon Films

4040, Ontario St.  
Vancouver, BC V5V 3G5 Canada  
Contact: alexglenwilson1@gmail.com  
Over 400 film titles and c.5,000 still images in the archive.

## VRSC/ARAC: Visual Researchers' Society of Canada Association des Recherchistes en Audiovisuel du Canada

261804 Concession 18  
Hanover, ON N4N 3B8 Canada  
416-220-8488  
Contact: contactus@visualresearch.ca  
A professional organization of archival researchers and clearance specialists, <http://visualresearch.ca/>.

## Wellcome Collection

183 Euston Rd.  
London, Camden NW1 2BE United Kingdom  
+44 (0)20 7611 2222  
Contact: collections@wellcomecollection.org  
A free museum/library exploring health and human experience, <https://wellcomecollection.org/>.

## Supplies and Equipment

### Digital Preservation Laboratories Inc.

1711 West Magnolia Blvd.  
Burbank, CA 91506 USA  
818-688-1526 | [www.digipreslabs.com](http://www.digipreslabs.com)  
Contact: sales@digipreslabs.com  
Provide digital image comparison, verification, inspection, data migration and remediation.

### KEM Studioteknik GmbH

Hans-Böckler-Ring 43  
Norderstedt, 22851 Germany  
+49-40-567665  
[www.kem-studioteknik.de](http://www.kem-studioteknik.de)  
Contact: info@kem-studioteknik.de  
KEM Studioteknik GmbH has been tightly connected with the film industry since 1968 and has over the last decades developed a number of innovative products like archival scanning, inspection and viewing tables as well as rewinders.

## Provincial Archives of Alberta

8555 Roper Rd.  
Edmonton, AB T6E 5W1 Canada  
780-427-1750

[www.provincialarchives.alberta.ca/](http://www.provincialarchives.alberta.ca/)

Contact: paa@gov.ab.ca

The Provincial Archives of Alberta (PAA) preserves the collective memory of Alberta. The PAA acquires preserves and makes available for research the private and government records of provincial significance. Our collection includes documents, parchments, manuscripts, records, books, maps, plans, photographs, and magnetic tapes. We offer research, restoration, and conservation services, archival preservation assistance and archival supplies.

## STiL Casing Solution

107 Saint Andre, #304  
Quebec, QC G1K 3Y3 Canada  
418-694-0449 ext. 10

[www.stilcasing.com](http://www.stilcasing.com)

Contact: sales@stilcasing.com

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## Tuscan Archival by Lewis Plastics Co., Inc. (formerly Tuscan Corp.)

712 West Winthrop Ave.  
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331-703-1113 | [www.tuscancorp.com](http://www.tuscancorp.com)

Contact: info@tuscancorp.com

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### A Section

97 Green St. G14  
Brooklyn, NY 11222 USA  
646-684-5494

Contact: contactasection@gmail.com  
Media installation, post, and preservation projects. AV, film, performance, [www.a-section.com](http://www.a-section.com).

### A/V Gear Guy

24133 Del Monte Dr., Unit 204  
Valencia, CA 91355 USA  
818-312-5128  
Contact: gray@avgearguy.com  
Audio / video ingest and legacy equipment rental - [avgearguy.com](http://avgearguy.com).

## AheadTeK

6410 Via del Oro  
San Jose, CA 95119 USA  
408-226-9991

Contact: patj@aheadtek.com

We manufacture video heads & other specialty heads, [www.aheadtek.com](http://www.aheadtek.com).

## Audio Visual Repair Westcoast

752 West Virginia St.  
Rialto, CA 92376 USA  
626-488-7653

Contact: av\_repair71@yahoo.com

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## Boston Connection Inc.

P.O. Box 1835  
Cotuit, MA 02635 USA  
617-908-6258

Contact: bconnect@cutfilm.com

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## Boston Light & Sound, Inc.

290 North Beacon St.  
Boston, MA 02135 USA  
617-787-3131

Contact: info@blsi.com

Digital cinema/audio equipment design consultation and installation, [blsi.com](http://blsi.com).

## Cardinal Sound and MotionPicture Systems

6330 Howard Lane  
Elkridge, MD 21075 USA  
410-796-5300

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Film projection, digital projection and sound services, [www.cardinalsound.com](http://www.cardinalsound.com).

## Chicago Film Society

1635 East 55th St.  
Chicago, IL 60615 USA  
Contact: [info@chicagofilmsociety.org](mailto:info@chicagofilmsociety.org)  
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## Christy's Editorial / Atomic Film

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818-845-1755  
Contact: [scott.midtown@gmail.com](mailto:scott.midtown@gmail.com)  
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## Eastman Kodak Company

343 State St.  
Rochester, NY 14650 USA  
800-621-3456

[www.kodak.com/go/motion](http://www.kodak.com/go/motion)

Contact: [elamericas@kodak.com](mailto:elamericas@kodak.com)  
KODAK provides the technology that sets the standard and stands the test of time. Motion picture film, leaders, chemistry, accessories, filters, supplies and film cleaners.

## Filmic Technologies

9800 Airline Hwy., Suite 271  
Baton Rouge, LA 70816 USA  
347-442-7939  
Contact: [info@filmictech.com](mailto:info@filmictech.com)  
Semi-automated 8mm-16mm film scanner, inspector, and winder for high productivity/digitization,  
[www.filmictech.com](http://www.filmictech.com).

## **flashscan8.us**

209 East 12th St.  
Marysville, CA 95901 USA  
530-301-2931  
Contact: ted@flashscan8.us  
MWA film scanners, Zinfurbished VTRs,  
more MI Tools at www.flashscan8.us.

## **FTS International Pty Ltd**

10 Forest Rd.  
Yowie Bay, NSW 2228 Australia  
+61417203424  
Contact: joerg@fts-international.com.au  
Supplier of quality equipment and  
consumables to film archives.

## **Fujifilm Motion Picture Division**

6200 Phyllis Dr.  
Cypress, CA 90630 USA  
888-424-3854  
Contact: ajuliano@fujifilm.com  
Motion picture archival film,  
www.fujifilm.com.

## **Gencom Technology Ltd**

7 Airborne Rd.  
Rosedale, 0632 New Zealand  
+64 9 913 7500  
Contact: info@gencom.com  
Professional services in media technology  
solutions, design & full integration,  
www.gencom.com.

## **GOTIKA - Imaging Science and Technology**

Sarmiento 663, 5th Fl.  
Buenos Aires, C1041AAM Argentina  
+5411-4899-0990  
Contact: gabriela.plazas@gotika.com  
Film preservation technology, digital  
restoration services and education  
courses worldwide.

## **Hillcrest Engineering**

5460 Angeles Vista Blvd.  
Los Angeles, CA 90043 USA  
323-547-5476  
Contact: gson6046@pacbell.net  
Machine shop services, repair of all types  
of film equipment.

## **Hollinger Metal Edge, Inc.**

9401 Northeast Dr.  
Fredericksburg, VA 22408 USA  
800-634-0491  
Contact: info@metaledgeinc.com  
Archival storage products for video and  
audio storage.

## **Hollywood Film Supplies**

CA USA  
760-208-3434  
Contact: info@hollywoodfilm  
supplies.com  
Film preservation / processing supplies  
manufacturer. Contact for volume  
pricing.

## **Imagica Entertainment Media Services, Inc.**

2-14-1 Higashigotanda, Shinagawa-ku  
Tokyo 141-0022 Japan  
81-3-3280-7560  
Contact: fujiwara.riko@imagica-  
ems.co.jp  
We are a leading provider of post-  
production/media services based in  
Japan, www.imagica-ems.co.jp/en/.

## **Kinoton GmbH**

Industriestrasse 20a  
Germering, Bavaria 82110 Germany  
4989894446  
Contact: sales@kinoton.de  
Manufacturer of film equipment and  
FVT600HD archive viewing table,  
www.kinoton.com.

## **Legend**

P.O. Box 926  
Atwood, CA 92811 USA  
888-704-0404  
Contact: sales@legendcps.com  
CD/DVD duplication and printing  
equipment. Rimage/Epson consumables.  
Blank media, www.legendcps.com.

## **MAM-A Inc.**

4250 Buckingham Dr.  
Colorado Springs, CO 80907 USA  
719-262-2430  
Contact: lora.swenson@mam-a.com  
Manufacturer of archival CD-R, DVD-R,  
BD-R recordable discs, www.mam-a.com.

## **Media Migration Technology**

320 Pebblebrook Rd.  
Northbrook, IL 60062 USA  
224-282-8985  
Contact: info@mmtfilm.com  
Film and videotape cleaners. Specialist  
archive equipment, www.mmtfilm.com.

## **Munters Corporation**

79 Monroe St.  
Amesbury, MA 1913 USA  
800-843-5360  
Contact: dhinfo@munters.com  
Munters air treatment systems control  
humidity for film archives, www.munters  
.com.

## **Myriad Magnetic**

1901 South 9th St., Ste. B02  
Philadelphia, PA 19148 USA  
248-891-5247  
Contact: dan@myriadmagnetic.com  
Analog tape machine restoration  
specialist - sales, service and parts.

## **Nauck's Vintage Records**

22004 Sherrod Ln.  
Spring, TX 77389 USA  
281-288-7826  
Contact: nauck@78rpm.com  
Turntables, archeophones, phonographs,  
styli, sleeves, vintage recordings, archival  
resources, www.78rpm.com.

## **NextArchive**

Deltastraat 10  
Amsterdam, 1078PC Netherlands  
+31622913030  
Contact: jpsens@next-archive.com  
www.next-archive.com.

## **NotForgotten Digital Preservation Library LLC**

525 Michelle Mews  
Princeton, NY 08542 USA  
361-331-1962  
Contact: adrienne@not-forgotten.com  
We capture and protect stories for  
centuries, www.not-forgotten.com.

## **Novelco Malaysia Sdn Bhd**

14-3 Jalan SP2/2 Taman Serdang Perdana  
Seri Kembangan, Selangor 43300  
Malaysia  
60389425052  
Contact: info@novelco.com.my  
Film scanners for 8,8,9.5,16,35mm, film  
recorder, optical sound, www.mwa-  
nova.com.

## **ORWO North America**

417 Myrtle Ave., Suite 22  
Brooklyn, NY 11205 USA  
Contact: gcampbell@orwona.com  
Premium B&W industrial &  
cinematography film, www.orwona.com.



## RAM Electronics

1704 Taylors Lane  
401 Cooperlanding Rd.  
Cinnaminson, NJ 8077 USA  
856-864-0999

Contact: sales@ramelectronics.net  
Audio video cables, adapters, conversion,  
distribution and interfaces. [www.ramelectronics.net](http://www.ramelectronics.net).

## University Products, Inc.

517 Main St.  
Holyoke, MA 1040 USA  
8006281912  
Contact: jadunphy@universityproducts.com  
Leading supplier of archival storage products for audio/video,  
<https://www.universityproducts.com>.

## Urbanski Film

P.O. Box 438  
Orland Park, IL 60462 USA  
708-460-9082  
Contact: larryu@urbanskifilm.com  
Film supplies, reels, cans, leader, splicers,  
all archival needs, [urbanskifilm.com](http://urbanskifilm.com).

## Other

### Anthology Film Archives

32 Second Ave.  
New York, NY 10003  
212-505-5181  
[www.anthologyfilmarchives.org](http://www.anthologyfilmarchives.org)  
Contact: johnk@anthologyfilmarchives.org  
Anthology Film Archives preserves, presents, and promotes independent, avant-garde, and artist-made cinema. Anthology was founded in 1970 as an artist-centered organization committed to challenging, non-commercial, and experimental work, past and present. AFA presents over 1,000 public screenings annually and maintains an unparalleled collection of avant-garde film and media, a reference library, and preservation program that has saved over 1,000 historic and pioneering films and videos, ensuring these works are available to new generations of filmgoers.

### Bridgeman Images

274 Madison Ave., #1604  
New York, NY 10016 USA  
212-828-1238  
<https://www.bridgemanimages.com>  
Contact: sarah.rice@bridgemanimages.com  
The world's leading specialists in the distribution of art, cultural and historical images and footage for reproduction. With 50 years of experience providing images from the most prestigious museums, collections, artists and footage archives. Bridgeman Images has offices in London, Paris, New York, Berlin and Bologna, with its services globally recognized in advertising campaigns, apps, book covers, editorial content, print on demand, TV/Film and more.

### Media Transfer Service, LLC

317 Main St., Eyer Building  
East Rochester, NY 14445 USA  
585-248-4908  
[www.mediatransferservice.com](http://www.mediatransferservice.com)  
Contact: info@mediatransferservice.com  
Specializing in high quality digitization of audiovisual media for businesses, educational institutions, and private collections. Our dedicated facility is staffed with professionals, focused on digital preservation of your media, with a no-frills approach. Our goal - offering you the highest quality media transfer available, with the best service possible, at reasonable rates. We digitize a broad range of video, audio, motion picture film and still image media formats. Visit our website to learn more.

### Memnon Archiving Services Inc.

1180 South Liberty Dr., Suite 360  
Bloomington, IN 47403 USA  
812-369-8380 | [www.memnon.com](http://www.memnon.com)  
Contact: contact@memnon.com  
Memnon is the leading name in migrating legacy content archives. Through partnerships with content custodians and media and entertainment organisations, we preserve, manage and realise the full value of media content.

### National Film Archive of India

Law College Road  
Pune, 422004 India  
+912025652259 | [www.nfaipune.gov.in](http://www.nfaipune.gov.in)  
Contact: admn@nfaipune.gov.in  
Acquisition, preservation, conservation, digitisation and restoration of celluloid films.

### SPECS BROS., LLC

PO Box 195 93 South Main St.  
Lodi, NJ 07644 USA  
973-777-5055 | [www.specsbros.com](http://www.specsbros.com)  
Contact: admin@specsbros.com  
A pioneer in audio and video restoration and digitization services since 1983, SPECS BROS. is considered by many to be the premiere magnetic tape restoration and re-mastering facility in the United States. From a handful of tapes to an archive of thousands, we give each tape the individual, expert attention it needs. In addition to our digitization services, SPECS BROS. also offers consulting and is world renowned in the field of magnetic tape disaster recovery.

## **A/V Gear Guy**

24133 Del Monte Dr., Unit 204  
Valencia, CA 91355 USA  
818-312-5128  
Contact: gray@avgearguy.com  
Audio / video ingest and legacy  
equipment rental - avgearguy.com.

## **Agrasanchez Film Archive**

Not open to the public.  
Harlingen, TX 78550 USA  
Contact: agrasfilms@aol.com  
Consultants, research, archival resources  
on Mexican film history, www.mex  
filmarchive.com.

## **Airdate Traffic Services Ltd.**

629 Adelaide St. West  
Toronto, ON M6J 1A8 Canada  
416-703-5451  
Contact: mike.lata@airdate.ca  
Xfers of 2", 1" video and 1/4" audio  
formats, www.airdate.ca.

## **ALPHA-OMEGA digital**

Lerchenauer Str. 230  
Munich, Bavaria 80935 Germany  
+498989053960  
Contact: tbakels@alpha-omega.de  
Hi-res scanning of aged and fragile  
elements, nitrate, wet gate.

## **Apex CoVantage**

198 Van Buren St., Presidents Plaza #200  
Herndon, VA 20170 USA  
703-709-3000  
Contact: content@apexcovantage.com  
Apex CoVantage is a digital content  
services firm, www.apexcovantage.com.

## **Archival Film and Photo Research**

799 Greenwich St., Suite 6S  
New York, NY 10014 USA  
212-989-2025  
Contact: rotondiresearch@nyc.rr.com  
Rosemary Rotondi, 9172076818,  
www.archivalfilmresearch.com.

## **Archives V.I.P.**

1300 Beaudet St.  
Laval, QB H7H 1V4 Canada  
514-462-0235  
Contact: Archivesvip@hotmail.com  
Film video.

## **Audio Mechanics**

1200 West Magnolia  
Burbank, CA 91506 USA  
818-846-5525  
Contact: john.polito@audio  
mechanics.com  
High quality sound services of archival  
preservation/assessment/evaluation/  
restoration of film soundtracks,  
audiotapes, and discs,  
www.audiomechanics.com.

## **Audio Visual Repair Westcoast**

752 West Virginia St.  
Rialto, CA 92376 USA  
626-488-7653  
Contact: av\_repair71@yahoo.com  
Refurbish: 8mm, 16mm & 35mm slide  
projector.

## **BAR Architects**

543 Howard St.  
San Francisco, CA 94105 USA  
415-293-5700  
Contact: ewilson@bararch.com  
Architecture and planning; specializing in  
audio-visual archive/preservation  
facilities, bararch.com/work/arts-  
entertainment.

## **Bonnie G Rowan Film Research**

1849 California St. NW  
Washington, DC 20009 USA  
202-265-1081  
Contact: browan@his.com  
Footage, stills, recorded sound research  
for documentaries and exhibits.

## **Boston Connection Inc.**

P.O. Box 1835  
Cotuit, MA 02635 USA  
617-908-6258 | www.cutfilm.com  
Contact: bconnect@cutfilm.com  
Repair and sales of restored Steenbecks,  
Splicers, etc., www.cutfilm.com.

## **Broadcast Tapes**

3204 McDonough St.  
Richmond, VA 23225  
804-398-3838  
Contact: sean@broadcasttapes.com  
BetacamSP, Umatic 3/4", 1" reel to reel,  
www.broadcasttapes.com.

## **Cardinal Sound and MotionPicture Systems**

6330 Howard Lane  
Elkridge, MD 21075 USA  
410-796-5300  
Contact: info@cardinalsound.com  
Film projection, digital projection and  
sound services, www.cardinalsound.com.

## **CBS Digital**

7800 Beverly Blvd.  
Los Angeles, CA 90036 USA  
323-575-2310  
Contact: info@cbsdvfx.com  
Great rates on scanning, mastering and  
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www.cbsdvfx.com.

## **Cinema Arts Inc.**

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570-676-4145  
Contact: cinemaarts@gmail.com  
Full-service motion picture film  
preservation laboratory,  
shrunken/damaged specialists.

## **Cornelia Emerson, Ph.D.**

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Los Angeles, CA 90019 USA  
323-964-9983  
Contact: corneliaemerson@gmail.com  
Federal/foundation grants and strategic  
planning for non-profit archives.

## **Cubic Restoration**

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Buenos Aires 1430 Argentina  
+5491165027483  
Contact: restoration@cubic.com.ar  
Film cleaning, repair, scanning, digital  
restoration, color correction/mastering,  
www.cubic.com.ar.

## **Dahlbeck Engineering Company**

806 East Ave. Pico, Suite I-275  
San Clemente, CA 92673 USA  
949-248-3055  
Contact: peter@dahlbeck  
engineering.com  
www.dahlbeckengineering.com.

## **Dansk Film Digitization**

110 Leroy St.  
New York, NY 10014 USA  
212-886-5230  
Contact: kenneth@danskfilm  
digitization.com  
Comprehensive solutions to 16/35mm  
film digitization and preservation,  
www.danskfilmdigitization.com.

## **Dijifi**

1166 Manhattan Ave., #201  
Brooklyn, NY 11222 USA  
646-519-2447  
Contact: info@dijifi.com  
We digitize analog media including film from 8mm to 35mm.

## **EIDR**

1416 North 13th St.  
Boise, ID 83702 USA  
208-629-5717  
Contact: secretariat@eidr.org  
EIDR is a universal unique identifier for film/tv assets, <https://eidr.org>.

## **Essex Record Office**

Wharf Rd.  
Chelmsford, Essex CM2 6YT United Kingdom  
+44-33301-32467  
Contact: ero.enquiry@essex.gov.uk  
Digitisation and consultancy services offered by archive professionals, Visit <http://www.essexrecordoffice.co.uk/services/>.

## **G W Hannaway & Associates Inc.**

839 Pearl St.  
Boulder, CO 80302 USA  
303-440-9631  
Contact: info@gwha.com  
Digitizing from all videotape formats using broadcast quality decks, [www.gwha.com](http://www.gwha.com).

## **Harbor Digitizing**

P.O. Box 2026  
Friday Harbor, WA 98250 USA  
360-913-2748  
Contact: wordy@microship.com  
Home movie digitizing, stills, editing, publication, related services, [harbordigitizing.com](http://harbordigitizing.com).

## **Hill Top Productions, LLC**

14 Pollito Rd.  
Santa Fe, NM 87508 USA  
505-982-3191  
Contact: info@hilltopproductionsllc.com  
Collaborative team based technical support for film festivals, [www.hilltopproductionsllc.com](http://www.hilltopproductionsllc.com).

## **Hillcrest Engineering**

5460 Angeles Vista Blvd.  
Los Angeles, CA 90043 USA  
323-547-5476  
Contact: gson6046@pacbell.net  
Machine shop services, repair of all types of film equipment.

## **Image Protection Services**

1123 South Flower St., Suite 101  
Burbank, CA 91502 USA  
818-434-7628  
Contact: sean.coughlin@imageprotections.com  
We restore and digitize, [www.imageprotections.com](http://www.imageprotections.com)

## **Lauren Sorensen Consulting**

3521 Bellevue Ave., #8  
Los Angeles, CA 90026 USA  
510-859-8564  
Contact: lauren.sorensen@gmail.com  
Cost effective consulting services: digital, moving image preservation & access [www.laurensorensen.info/consulting](http://www.laurensorensen.info/consulting).

## **Lightpress**

11 Vine St., Suite B  
Seattle, WA 98121  
206-462-4717  
Contact: info@lightpress.tv  
We archive all formats of media, [lightpress.tv](http://lightpress.tv).

## **Linear Cycle Productions**

Box 2608  
North Hills, CA 91393-2608 USA  
818-430-2608  
Contact: details@accessiblyliveoffline.com  
Provides digitation of still and moving imagery (Photographic elements, videotapes).

## **Magic Shop, The**

49 Crosby St.  
New York, NY 10012 USA  
212-226-7035  
Contact: info@magicshopny.com  
4-time GRAMMY Award-winning recording and restoration studio.

## **MagStor**

7100 Huntley Rd.  
Columbus, OH 43229 USA  
1-844-MAGSTOR (624-7867)  
Contact: info@magstor.com  
MagStor is a hardware manufacturer specializing in LTO tape drive archival systems, [www.magstor.com](http://www.magstor.com).

## **McMurray Stern**

15511 Carmenita Rd.  
Santa Fe Springs, CA 90670 USA  
562-623-3000  
Contact: mmurray@mcstern.com  
Climate controlled storage solutions for archival facilities, [www.mcmurraystern.com](http://www.mcmurraystern.com).

## **MediaGuru**

B-27, Sector 132  
Noida, 201014 India  
+91 120 6627000  
Contact: info@mediaguru.com  
Digitization, restoration, preservation of audio, video, film content document digitization and imaging.

## **Memnon Archiving Service SA**

Avenue du Four à Briques 3B  
Brussels, 1040 Belgium  
+32 2 643 47 77  
Contact: contact@memnon.com  
Memnon is the leading name in migrating legacy content archives.

## **Metro Theatre Center Foundation, The**

P.O. Box 427418  
San Francisco, CA 94114-7418 USA  
415-829-8859  
Contact: ron@indieplex.org  
Preserving culturally and historically significant home movies for study-research.

## **Milestone Films**

38 George St. / P.O. Box 128  
Harrington Park, NJ 07640 USA  
201-767-3117  
Contact: dennis@milestonefilms.com  
Independent film restoration, preservation and distribution on all media worldwide.

## **Motion History**

9218 Clear Dr.  
Denton, TX 76266 USA  
504-343-2491  
Contact: blaine@motionhistory.com  
Kinetta archival film scanning; NTSC collections consulting.

## **Motion Picture Information Service**

9923 Carter Rd.  
Bethesda, MD 20817 USA  
301-365-3456  
Contact: esavada@mac.com  
Customized copyright research reports. Reasonable fees. Quick service.

## **Motion Picture Projection Services**

3972 Albright Ave.  
Los Angeles, CA 90066 USA  
310-890-2476

Contact: [jessdaily@verizon.net](mailto:jessdaily@verizon.net)  
Motion picture film projection,  
inspection, and archival consulting.

## **MPSLabo**

304 East Alameda Ave.  
Burbank, CA 91502 USA  
818-208-3069

Contact: [info@mpslabo.com](mailto:info@mpslabo.com)  
MPS LABO is a new joint venture of  
Motion Picture Solutions UK/Labo Digital,  
[www.mpslabo.com](http://www.mpslabo.com).

## **MTI Film**

1016 North Sycamore Ave.  
Hollywood, CA 90038 USA  
323-465-6478

Contact: [jim.hannafin@mtifilm.com](mailto:jim.hannafin@mtifilm.com)  
World class digital film restoration  
services, [www.mtifilm.com](http://www.mtifilm.com).

## **Music Hunter Distributing Co.**

6780 Moonlit Dr.  
Delray Beach, FL 33446 USA  
561-450-7152

Contact: [musichunternyc@gmail.com](mailto:musichunternyc@gmail.com)  
CDs, DVDs, Superior Service, absolutely  
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Spring, TX 77389 USA  
281-288-7826

Contact: [nauck@78rpm.com](mailto:nauck@78rpm.com)  
Turntables, archeophones, phonographs,  
styli, sleeves, vintage recordings, archival  
resources, [www.78rpm.com](http://www.78rpm.com).

## **Nickerson Research, Inc.**

976 South La Cienaga Blvd., #696  
Los Angeles, CA 90034 USA  
323-965-9990

Contact: [info@nickersonresearch.com](mailto:info@nickersonresearch.com)  
Visual research, clearance, and licensing  
for creative media projects,  
<http://www.nickersonresearch.com>.

## **Novelco Malaysia Sdn Bhd**

14-3 Jalan SP2/2 Taman Serdang Perdana  
Seri Kembangan, Selangor 43300

Malaysia  
60389425052  
Contact: [info@novelco.com.my](mailto:info@novelco.com.my)  
Film scanners for 8,8.5,9.5,16,35mm, film  
recorder, optical sound, [www.mwa-nova.com](http://www.mwa-nova.com).

## **Origins Archival**

7758 Sunset Blvd., 2<sup>nd</sup> Fl.  
Los Angeles, CA 90046 USA  
310-876-2715 | [www.originsarchival.com](http://www.originsarchival.com)

Contact: [info@originsarchival.com](mailto:info@originsarchival.com)  
Origins Archival is a motion picture film  
scanning company conveniently located  
at the Kodak House in Hollywood,  
California. We specialize in 8mm, 16mm  
and 35mm.

## **Pacfic Media Technologies, Inc.**

11112 Ventura Blvd.  
Studio City, CA 91604 USA  
818-753-4700

Contact: [rubeng@pmtmedia.tv](mailto:rubeng@pmtmedia.tv)  
Analog to digital video conversion service  
for preservation and archival.

## **Periscope Film LLC**

3751 Motor Ave., #341474  
Los Angeles, CA 90034 USA  
800-709-6734

Contact: [contact@periscopefilm.com](mailto:contact@periscopefilm.com)  
Stock footage licensing. HD, 2k & 4k film  
transfer, [www.periscopefilm.com](http://www.periscopefilm.com).

## **Picturae Inc.**

888 Newark Ave.  
Jersey City, NJ 07306 USA  
917-993-3924

Contact: [r.jacobs@picturae.com](mailto:r.jacobs@picturae.com)  
World class rapid digitisation of cultural  
heritage, [www.picturae.com](http://www.picturae.com).

## **Pop Up Archive**

2355 Broadway, Suite 402  
Oakland, CA 94612 USA  
708-351-1049

Contact: [edison@popuparchive.org](mailto:edison@popuparchive.org)  
Auto-transcripts, metadata, PBCore  
ingest, archive.org backup for digital  
audio, [popuparchive.org](http://popuparchive.org).

## **Premiere Pictures International, Inc.**

584 Castro St., #635  
San Francisco, CA 94114 USA  
415-829-8859

Contact: [ron@indieplex.org](mailto:ron@indieplex.org)  
Company licenses extensive historic and  
contemporary library of stock footage.

## **Pro8mm**

2805 West Magnolia Blvd.  
Burbank, CA 91505 USA  
818-848-5522

Contact: [info@pro8mm.com](mailto:info@pro8mm.com)  
Super8/16mm film processing.  
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## **San Francisco Silent Film Festival / EYE Film Institute Netherlands**

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415-777-4908

Contact: [info@silentfilm.org](mailto:info@silentfilm.org)  
[www.silentfilm.org](http://www.silentfilm.org).

## **Scene Savers**

424 Scott St.  
Covington, KY 41011 USA  
859-292-5100

Contact: [pcalardo@scenesavers.com](mailto:pcalardo@scenesavers.com)  
Film, video, audio digitization, storage,  
and management,  
[www.scenesavers.com](http://www.scenesavers.com).

## **Skyworks**

T30, Tideway Yard  
125 Mortlake High St.  
London, SW14 8SN United Kingdom  
0044 (0) 20 8878 1177

Contact: [archive@skyworks.co.uk](mailto:archive@skyworks.co.uk)  
Largest HD aerial stock footage archive &  
filming specialist, [www.skyworks.co.uk](http://www.skyworks.co.uk).

## **TK ONE LTD.**

Abbot House, 14-22 Vale Royal  
London, N7 9AU United Kingdom  
44-2076099632

Contact: [alf.penn@tkone.co.uk](mailto:alf.penn@tkone.co.uk)  
Archive film & tape digitisation &  
restoration, [www.tkone.co.uk](http://www.tkone.co.uk).

## **University Products, Inc.**

517 Main St.  
Holyoke, MA 1040 USA  
8006281912

Contact: [jadunphy@universityproducts.com](mailto:jadunphy@universityproducts.com)  
Leading supplier of archival storage  
products for audio/video,  
<https://www.universityproducts.com>.

## V9 Digital

3566 Olive St.  
St. Louis, MO 63108  
314-312-8264 Contact: whess@ketc.org  
Our services include digitization, restoration, media asset management and retrieval services for enhancing content accessibility.

## Xanadu Archives Ltd.

2419 Paseo Del Rey  
Palm Springs, CA 92260 USA Contact: kjcsilentfilms@aol.com  
Research library, coming attraction slides specialist.

## XTracks

3575 Cahuenga Blvd., Suite 400  
Los Angeles, CA 90068 USA  
323-878-0400  
Contact: marisol@xtracks.tv  
Provides audio separation/music replacement/sound restoration/post production, www.xtracks.tv.

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