The **AMIA Supplier Directory: A Global Directory of Services and Suppliers of Audiovisual Media** is a resource guide for those working with audiovisual media.

Available through the AMIA website and open to everyone, with the next issue due in the summer of 2024.

If you are a supplier, service provider, association, or other organization serving those who work with audiovisual media, please add your listing through the simple submission form at [https://goo.gl/sE80hN](https://goo.gl/sE80hN). You do **not** need to be an AMIA member to be listed. The goal is to create as comprehensive a resource as possible to serve the community.

If you are interested in advertising in future issues, contact the AMIA office.

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**AMIA**

1313 Vine Street  ● Los Angeles, CA  90028  ● 323.463.1500
amia@amianet.org ● www.amianet.org
We encourage you to learn more about our partners and sponsors—they are committed to the field, providing funding and resources that make our events, programs and initiatives possible.

Digital Preservation Laboratories Inc.
1711 West Magnolia Blvd.
Burbank, CA 91506 USA
818-688-1526 | www.digipreslabs.com
Contact: sales@digipreslabs.com

Iron Mountain Entertainment Services
1025 North Highland Ave.
Hollywood, CA 90038 USA
800-899-IRON | www.imer.media
Contact: infocustomerservice.com
With Iron Mountain, media obsolescence is no longer an issue. Along with safety and preservation, your archive will be expertly migrated and managed in the ever-evolving digital world—all without you ever needing to research formats, transfer media, or pay for migration again. Once your assets are in our system, you can be sure that your archive will always be available and secure—no matter how media formats change—now and into the future.

Prasad Corporation
115 North Hollywood Way, #200
Burbank, CA 91505 USA
818-861-7417 | www.prasadcorp.com
Contact: paul.stambaugh@prasadcorp.com
Prasad Corp offers SD, HD, 2K, and 4K scanning for digitizing your 16mm and 35mm motion picture film and sound. Utilizing the high-performance DFT-Scancy film scanner, with the latest High Dynamic Range technology, we offer superior results at competitive prices. Digital restoration and still photography digitization is also available. Ask us how we can help you in developing a personalized plan that fulfills your collection’s needs. Special pricing for AMIA Members.

PRO-TEK Vaults, LLC
3110 North San Fernando Blvd.
Burbank, CA 91504 USA
323-468-4469 | www.protekvaults.com
Contact: tim.knapp@protekvaults.com
PRO-TEK Vaults is an industry leader in film preservation, media curation, digital media services, and archival solutions. We operate customized storage facilities (cold vaults for film storage and acclimatized warehouses for media assets) for movie studios, TV networks, media companies, museums, educational institutions, and corporate partners. We provide comprehensive preservation programs that combine cataloging and digitization along with physical and digital storage. Our certified nitrate team has decades of experience managing and servicing nitrate film.

Duplitech
20000 Mariner Ave., #300
Torrance, CA 90503
310-781-1101 | www.duplitech.com
Contact: stevej@duplitech.com
The Duplitech team provides a full line of remastering services, including film inspection, prep, scanning (Lasergraphics), conform, restoration, color grading and Quality Control to archives. Duplitech delivers digital content solutions to home entertainment platforms, streamers, FAST channels, and content owners. We not only deliver content, we elevate your content, by developing and implementing state-of-the-art solutions for remastering, repurposing and reimagining television and film libraries with cost conscious strategies.

Tuscan Archival by Lewis Plastics Co., Inc. (formerly Tuscan Corp.)
712 West Winthrop Ave.
Addison, IL 60101
331-703-1113 | www.tuscancorp.com
Contact: info@tuscancorp.com
Proudly made in the USA, Tuscan Archival by Lewis Plastics Co., Inc. is the industry’s leading provider of premium film containers for film preservation and archival storage. Whatever you archive, Tuscan has the complete product line to fully preserve your films in 8mm, 16mm, and 35mm sizes. As the largest and only U.S. manufacturer, Tuscan Archival’s proprietary “ProVent” design achieves premium film preservation. With rapid turnaround and a great price point, Tuscan Archival is the perfect solution for all your preservation projects.

NBCUniversal StudioPost
100 Universal Plaza
Universal City, CA 91608 USA
818-777-9033
www.universalstudioslot.com
Contact: peter.grives@nbcuni.com
StudioPost’s highly skilled staff employs the latest technology to preserve and restore recorded media from the NBCUniversal vaults and third party collections. Our wide range of post-production services include: full audio restoration and evaluations; inspection and repair; cleaning; 4K, 2K, HD, scanning; color correction; editing; digital restoration; video duplication & conversion; video encoding & transcoding; sound editorial & mixing; large scale migration; YCM separations; sound transfer & quality control services.
**Global Supplier Directory**

**Digital Film Technology, LLC**
115 North Hollywood Way, #200
Burbank, CA 91505 USA
Contact: paul.stambaugh@prasadcorp.com
At the forefront of film scanning technology.

**Eastman Kodak Company**
343 State St.
Rochester, NY 14650 USA
800-621-3456
[www.kodak.com/go/motion](http://www.kodak.com/go/motion)
Contact: elamericas@kodak.com
KODAK provides the technology that sets the standard and stands the test of time. Motion picture film, leaders, chemistry, accessories, filters, supplies and film cleaners.

**Digital Bedrock**
P.O. Box 86311
Los Angeles, CA 90086 USA
888-938-7386 | [www.digitalbedrock.com](http://www.digitalbedrock.com)
Contact: info@digitalbedrock.com
Managed, secure, and affordable off-cloud digital preservation services.

**Colorlab Corp.**
5708 Arundel Ave.
Rockville, MD 20852 USA
301-770-2128 | [www.colorlab.com](http://www.colorlab.com)
Contact: info@colorlab.com
Colorlab is a full service motion picture film laboratory offering processing, digitization, and preservation services for 8mm, Super8, 9.5mm, 17.5mm, 16mm, Super 16, 28mm, and 35mm film gauges.

**Lasergraphics**
20 Ada
Irvine, CA 92618 USA
949-753-8282
[https://lasergraphics.com/](https://lasergraphics.com/)
Contact: info@lasergraphics.com
We have been developing state-of-the art film imaging systems since 1981 and is the only motion picture film scanner manufacturer still investing heavily in R&D. In addition to warped film handling, 3-flash HDR, and infrared dust/scratch detection/reduction, our newly redesigned Director scanner now offers up to 13.5K resolution, multiple formats, and sprocketless film transport for safe film handling.

**MediaPreserve, The**
111 Thomson Park Dr.
Cranberry Township, PA 16066 USA
800-416-2665
[www.themediapreserve.com](http://www.themediapreserve.com)
Contact: info@themediapreserve.com
We provide consultation/reformatting, digital storage services for audio/video/film collections.

**MTI Film**
1016 North Sycamore Ave.
Hollywood, CA 90038 USA
323-465-6478
Contact: jim.hannaфин@mtifilm.com
MTI Film provides world class digital film restoration services to studios and libraries who need the highest quality work delivered on time and on budget.

**MWA NOVA**
Zillestraße 7-11
Berlin, 10585 Germany
+49-17610087318 | [www.mwa-nova.com](http://www.mwa-nova.com)
Contact: wanko@mwa-nova.com
MWA Nova currently offers more specialist solutions for the actual physical transfer and replay of celluloid, nitrate and magnetic film for archival purposes than any other single manufacturer.

**STIL Casing Solution**
107 Saint Andre, #304
Quebec, QC G1K 3Y3 Canada
418-694-0449 ext. 10
[www.stilcasings.com](http://www.stilcasings.com)
Contact: sales@stilcasings.com
Achievement in design - Leading Edge of Preservation of films works, audio tapes or digital data - A formidable ally... Forging partnerships with prestigious institutions and film archivists worldwide. Trust by major film studios, universities, government agencies, national, international or multinational corporations. Our innovations stand out from the competition by their design and are beyond the position based solely on the physical and functional products. We offer a comprehensive archiving solution for added value, which makes us distinctive and unique.

**Appraisals**

**Archives V.I.P.**
1300 Beaudet St.
Laval, QB H7H 1V4 Canada
514-462-0235
Contact: archivesvip@hotmail.com
Film video.

**AV Preservation by reto.ch**
Sandrainstrasse 3
Bern, 3007 Switzerland
(+41 77 435 2490
Contact: info@reto.ch
Highly skilled moving image conservation and restoration company, [https://reto.ch](https://reto.ch).

**Boston Connection Inc., The**
P.O. Box 1835
Cotuit, MA 02635 USA
617-908-6258
Contact: bconnect@cutfilm.com
Repair and sales of restored Steenbecks, splicers, etc., [www.cutfilm.com](http://www.cutfilm.com).

**Cinelab London**
714-715 Banbury Ave.
Slough Industrial Estate
Slough, Berks SL1 4LR United Kingdom
441753501500
Contact: enquiries@cinelab.co.uk
UK 16/35mm film restoration specialists, [www.cinelab.co.uk](http://www.cinelab.co.uk).
<table>
<thead>
<tr>
<th>Company Name</th>
<th>Address</th>
<th>Phone Number</th>
<th>Contact Email</th>
<th>Website</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cinelab (Massachusetts)</td>
<td>630 Belleville Ave. New Bedford, MA 02745 USA</td>
<td>401-499-6411</td>
<td><a href="mailto:info@cinelab.com">info@cinelab.com</a></td>
<td><a href="http://www.cinelab.com">www.cinelab.com</a></td>
</tr>
<tr>
<td>Historicity Research Services</td>
<td>4623 Quimby Ave. Beltsville, MD 20705 USA</td>
<td>301-254-8313</td>
<td><a href="mailto:sgreene820@gmail.com">sgreene820@gmail.com</a></td>
<td><a href="http://historicity.co">http://historicity.co</a>.</td>
</tr>
<tr>
<td>Joanneum Research / VidiCert</td>
<td>Steyregasse 17 Graz, Styria 8045 Austria</td>
<td>+43 316 876 1202</td>
<td><a href="mailto:info@vidicert.com">info@vidicert.com</a></td>
<td><a href="http://www.vidicert.com">www.vidicert.com</a></td>
</tr>
<tr>
<td>Linda Tadic</td>
<td>P.O. Box 86311 Los Angeles, CA 90086 USA</td>
<td>310-402-7191</td>
<td><a href="mailto:ltadic@digitalprsv.com">ltadic@digitalprsv.com</a></td>
<td><a href="http://www.digitalbedrock.com">www.digitalbedrock.com</a></td>
</tr>
<tr>
<td>Media Burn Archive</td>
<td>935 West Chestnut St., Suite 405 Chicago, IL 60642 USA</td>
<td>312-964-5020</td>
<td><a href="mailto:services@mediaburn.org">services@mediaburn.org</a></td>
<td><a href="http://www.mediaburn.org/services/">www.mediaburn.org/services/</a></td>
</tr>
<tr>
<td>Memnon UK</td>
<td>Youns Industrial estate, Stanbridge Rd. Leighton Buzzard, Bedfordshire Mk181up United Kingdom</td>
<td>+44(0)1525450001</td>
<td><a href="mailto:clive.kingston@memnon.com">clive.kingston@memnon.com</a></td>
<td><a href="http://www.lmh.media">www.lmh.media</a>.</td>
</tr>
<tr>
<td>Moo Cat Media Ltd</td>
<td>48b Broadfield Rd. London, SE6 1NE United Kingdom</td>
<td>44-7779185948</td>
<td><a href="mailto:karenwclips@gmail.com">karenwclips@gmail.com</a></td>
<td>Consultancy for broadcasters for acquiring and licensing archive content.</td>
</tr>
<tr>
<td>Nauck’s Vintage Records</td>
<td>22004 Sherrod Ln. Spring, TX 77389 USA</td>
<td>281-288-7826</td>
<td><a href="mailto:nauck@78rpm.com">nauck@78rpm.com</a></td>
<td><a href="http://www.78rpm.com">www.78rpm.com</a>.</td>
</tr>
<tr>
<td>Rising Fall</td>
<td>1409 South Lamar St., Suite 1023 Dallas, TX 75215 USA</td>
<td>214-615-8240 x1010</td>
<td><a href="mailto:terry@risingfall.com">terry@risingfall.com</a></td>
<td>5K motion picture film scanning and SD/HD videotape preservation, <a href="http://www.risingfall.com">www.risingfall.com</a>.</td>
</tr>
<tr>
<td>San Francisco Media Archive</td>
<td>275 Capp St. San Francisco, CA 94110 USA</td>
<td>415-558-8117</td>
<td><a href="mailto:archive@sfm.org">archive@sfm.org</a></td>
<td><a href="http://www.sfm.org">www.sfm.org</a>.</td>
</tr>
<tr>
<td>TK ONE LTD.</td>
<td>Abbot House, 14-22 Vale Royal London, N7 9AU United Kingdom</td>
<td>44-2076099632</td>
<td><a href="mailto:alf.penn@tkone.co.uk">alf.penn@tkone.co.uk</a></td>
<td><a href="http://www.tkone.co.uk">www.tkone.co.uk</a>.</td>
</tr>
<tr>
<td>Watch Works Ltd</td>
<td>Wimbledon Studios 1 Deer Park Rd. London, England SW19 3TL United Kingdom</td>
<td>+44 (0)20 3627 7961</td>
<td><a href="mailto:mark@watchworks.info">mark@watchworks.info</a></td>
<td>Film scanning up to 4K. Video capture. Restoration film &amp; video.</td>
</tr>
</tbody>
</table>

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Archival Research

Anthology Film Archives
32 Second Ave.
New York, NY 10003 USA
212-505-5181
www.anthologyfilmarchives.org
Contact: johnk@anthologyfilmarchives.org

Anthology Film Archives preserves, presents, and promotes independent, avant-garde, and artist-made cinema. Anthology was founded in 1970 as an artist-centered organization committed to challenging, non-commercial, and experimental work, past and present. AFA presents over 1,000 public screenings annually and maintains an unparalleled collection of avant-garde film and media, a reference library, and preservation program that has saved over 1,000 historic and pioneering films and videos, ensuring these works are available to new generations of filmgoers.

Bridgeman Images
274 Madison Ave., #1604
New York, NY 10016 USA
212-828-1238
https://www.bridgemanimages.com
Contact: sarah.rice@bridgemanimages.com

The world's leading specialists in the distribution of art, cultural and historical images and footage for reproduction. With 50 years of experience providing images from the most prestigious museums, collections, artists and footage archives. Bridgeman Images has offices in London, Paris, New York, Berlin and Bologna, with its services globally recognized in advertising campaigns, apps, book covers, editorial content, print on demand, TV/Film and more.

Provincial Archives of Alberta
8555 Roper Rd.
Edmonton, AB T6E 5W1 Canada
780-427-1750
www.provincialarchives.alberta.ca/
Contact: paa@gov.ab.ca

The Provincial Archives of Alberta (PAA) preserves the collective memory of Alberta. The PAA acquires preserves and makes available for research the private and government records of provincial significance. Our collection includes documents, parchments, manuscripts, records, books, maps, plans, photographs, and magnetic tapes. We offer research, restoration, and conservation services, archival preservation assistance and archival supplies.

Agrasanchez Film Archive
Not open to the public.
Harlingen, TX 78550 USA
Contact: agrasfilms@aol.com


Akers Research & Clearance
438 52nd St., C3
Brooklyn, NY 11220 USA
Contact: mattieakers@gmail.com


Archipelago Network
Ermoupolis
Syros 84100 Greece
00306957594587
Contact: info@archipelagonetwork.org


Archival Film and Photo Research
799 Greenwich St., Suite 65
New York, NY 10014 USA
212-988-2025
Contact: rotondiresearch@nyc.rr.com
Rosemary Rotondi, 9172076818,

Austrian Film Museum
Augustinerstrasse 1
Vienna, 1010 Austria
+43 (0)1 533 70 54
Contact: kontakt@filmuseum.at
www.filmuseum.at.

Bonnie G Rowan Film Research
1849 California St. NW
Washington, DC 20009 USA
202-265-1081
Contact: browan@his.com
Footage, stills, recorded sound research for documentaries and exhibits.

ChannelScience
730 Cody Ct.
Plano, TX 75024 USA
972-814-3441
Contact: csobey@channelscience.com

Classic Images Stock Footage LLC
469 S South Bedford Dr.
Beverly Hills, CA 90212 USA
310-277-0400
Contact: marcie@classicimg.com
30 years supplying footage for TV, feature films and documentaries.

Copyright for Cultural Heritage
POB 83060
Jerusalem, 90805 Israel
+972-54-655-8768
Contact: amalyah.keshet@gmail.com
25 years of experience: research/negotiation/permissions/licensing internationally.

dpresearch
118-16 91 Ave.
Richmond Hill, NY 11418 USA
347-561-6053
Contact: dpresearch@yahoo.com
Research, acquisition and clearance; copyright, license and contract negotiation, denisepuchol.com.
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E Klinck Research
282 Napier St.
Collingwood, ON L9Y 3T3 Canada
705-445-9962
Contact: elizabeth@elizabethklinck.com
Over 30 years experience in archive research, copyright clearances, leading workshops.

Earbank
157 Adelaide St. W, Suite 340
Toronto, ON M5H 4E7 Canada
416-357-9600
Contact: service@earbank.com

Engine Studio
1410 North Main St.
Rockford, IL 61103 USA
815-967-0296
Contact: doug@enginestudio.com
EngineStudio.com reformats and restores audio.

Folkstreams.net
11324 Pearstone Lane
Delaplane, VA 20144 USA
540-419-8748
Contact: folkstreamsva@gmail.com
For free streaming of films about American.

Footage File, LLC
244 Fifth Ave., #2768
New York, NY 10001 USA
646-883-8490
Contact: contact@footagefile.com
Archive research, clearances and stock footage licensing.

Global ImageWorks LLC.
10 Indian Field Ct.
Mahwah, NJ 07430 USA
201-384-7715
www.globalimageworks.com
Contact: jessica@globalimageworks.com
A footage, photo and audio archive with historic and contemporary deep content.
A team of experienced and award-winning Archival Producers and Music Clearance Specialists.

Historicity Research Services
4623 Quimby Ave.
Beltsville, MD 20705 USA
301-254-8313
Contact: sgreene820@gmail.com
34 years experience with special media preservation and access, http://historicity.co.

Julian P. Kanter Political Commercial Archive
610 Elm Ave., Burton Hall, #113
Norman, OK 73019 USA
405-325-3114
Contact: pcc@ou.edu

Lauren Sorensen Consulting
3521 Bellevue Ave., #8
Los Angeles, CA 90026 USA
310-859-8564
Contact: lauren.sorensen@gmail.com

Lizzy McGlynn Archival Producer
Global ImageWorks LLC.
82 Plymouth Ave.
Maplewood, NJ 07040 USA
347-693-3334
Contact: lizzy@lizzymcglynn.com
Seasoned Archival Producer expert at deep research & rights clearances.

Linear Cycle Productions
Box 2608
North Hills, CA 91393-2608 USA
818-430-2608
Contact: details@accessiblylive offline.com
Provides digitization of still and moving imagery (Photographic elements, videotapes).

Media Research & Clearances, Inc.
6520 Platt Ave., #279
West Hills, CA 91307
818-512-3192
Contact: greg@clipclearance.com

Nickerson Research, Inc.
976 South La Cienaga Blvd., #8
Los Angeles, CA 90034 USA
323-965-9990
Contact: info@nickersonresearch.com

Open Media
Connaught House, 1-3 Mount St.
London, W1K 3NB United Kingdom
Contact: openmedia[at]openmedia.co.uk
Talk shows, magic & interviews featuring international celebrities, www.openmedia.co.uk.

Publishing Factory Ltd., The
121 Notting Hill Gate
London W11 3LB United Kingdom
+44 207 243 8453
Contact: prior@creativecityonline.com

Radio Television of Serbia
Takovska 10, 11000 Serbia
+381116552000
Contact: tvdokum@rts.rs
We offer professional experience in archiving and technical support, www.rts.rs.

Readily Apparent Media
3507 North Lamar Blvd., #300501
Austin, TX 78703 USA
817-657-3573
Contact: patrick@readilyapparent.tv
Research, acquisition and clearance, Documentary and short-form. License negotiation, readilyapparent.tv.

Richard Kroll Research
39 Main St.
Nyack, NY 10960 USA
917-697-0371
Contact: krollresearch@yahoo.com
Tiffany Hagger
78 Bromleigh Rd.
Stewart Manor, NY 11530-3820 USA
347-751-8876
Contact: t.hagger@gmail.com
Archival research and legal clearances for documentaries and features.

VRC/ARAC: Visual Researchers’ Society of Canada
Association des Recherchistes en Audiovisuel du Canada
261804 Concession 18
Hanover, ON N4N 3R8 Canada
416-220-8488
Contact: contact@visualresearch.ca
A professional organization of archival researchers and clearance specialists, http://visualresearch.ca/.

Xanadu Archives Ltd.
2419 Paseo Del Rey
Palm Springs, CA 92260 USA
Contact: kcsilentfilms@aol.com
Research library, coming attraction slides specialist.

Association or Organization

Anthology Film Archives
32 Second Ave.
New York, NY 10003 USA
212-505-5181
www.anthologyfilmarchives.org
Contact: johnk@anthologyfilmarchives.org
Anthology Film Archives preserves, presents, and promotes independent, avant-garde, and artist-made cinema. Anthology was founded in 1970 as an artist-centered organization committed to challenging, non-commercial, and experimental work, past and present. AFA presents over 1,000 public screenings annually and maintains an unparalleled collection of avant-garde film and media, a reference library, and preservation program that has saved over 1,000 historic and pioneering films and videos, ensuring these works are available to new generations of filmgoers.

Asian Film Archive
100 Victoria St., #04-01
National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmandv.com
Contact: info@asianfilmandv.com
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmandv.com and visit the reference collection at library@esplanade Singapore.

Bay Area Video Coalition
2727 Mariposa St., 2nd Fl.
San Francisco, CA 94110 USA
415-558-2158
www.bavc.org/programs/preservation
Contact: preservation@bavc.org
As one of the nation’s longest-standing non-profit video and audio preservation organizations, BAVC remains a leader in the field, developing the highest quality preservation standards and practices while working with individuals and cultural, academic, and media organizations to meet a range of needs for preserving historically and artistically important video and audio materials. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.

National Film and Sound Archive of Australia (NFSA)
McCoy Circuit Acton
Canberra, ACT 2601 Australia
The National Film and Sound Archive (NFSA) is Australia’s ‘living’ archive. We are the national agency concerned with the visibility, usability and sustainability of Australia’s audiovisual heritage. Our mission is to collect, preserve and share our national audiovisual collection – past, present and future – in order for others to learn, experience and create with it. The NFSA collection includes over 2.8 million items, encompassing moving image and sound production from Australia’s earliest days to the present.

National Film Archive of India
Law College Road
Pune, 422004 India
+912025652259 | www.nfaipune.gov.in
Contact: admn@nfaipune.gov.in
Acquisition, preservation, conservation, digitisation and restoration of celluloid films.

National Film and Sound Archive of Australia
McCoy Circuit Acton
Canberra, ACT 2601 Australia
The National Film and Sound Archive (NFSA) is Australia’s ‘living’ archive. We are the national agency concerned with the visibility, usability and sustainability of Australia’s audiovisual heritage. Our mission is to collect, preserve and share our national audiovisual collection – past, present and future – in order for others to learn, experience and create with it. The NFSA collection includes over 2.8 million items, encompassing moving image and sound production from Australia’s earliest days to the present.
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Netherlands Institute for Sound and Vision
Paramariboplein 42-I
Amsterdam, 1058AT Netherlands
+31356771691
www.beeldengeluid.nl/en
Contact: secretariaat@beeldengeluid.nl
Sound and Vision is the Netherlands’ institute for media culture. We interpret current developments concerning people, media and society from a media-historical perspective by using our collection, a media museum, a knowledge institute and educational partner. We show people how media have evolved in (recent) history, follow current developments and respond to new media phenomena. In this way, we contribute to an open media culture as part of a free society.

ACA LTFA
42, rue Durantin
Paris, 75018 France
33 1 45 56 92 01
Contact: sherman.rina@gmail.com

Adams Media Preservation
42 Rogers St., Unit 5
Tewksbury, MA 01876 USA
617-501-1738
Contact: paul@massproductions.net

Apex CoVantage
198 Van Buren St., Presidents Plaza #200
Herndon, VA 20170 USA
703-709-3000
Contact: content@apexcovantage.com
Apex CoVantage is a digital content services firm, www.apexcovantage.com.

Archipelago Network
Ermoupolis
Syros 84100 Greece
00306957594587
Contact: info@archipelagonetwork.org

Australian Television Archive, Archival Film & Video Services
2/2 Allandale Rd.
Boronia, 3155 Australia
+61390016388
Contact: james@austvarchive.com

California Revealed
900 N St.
Sacramento, CA 95814 USA
916-653-5074
Contact: team@californiarevealed.org
Free digitization and digital preservation for California memory institutions, californiarevealed.org.

Chicago Film Archives
329 West 18th St., Suite 610
Chicago, IL 60616 USA
312-243-1808
Contact: nancy@chicagofilmmarchives.org
info@chicagofilmmarchives.org.
Film scanning/collections management/original Midwestern footage licensing, chicagofilmmarchives.org/services.

CINAIN-Cinemateca Y Archivo de la Imagen Nacional
Moreno 1199
Buenos Aires, C1091AAW Argentina
+5411 4383 6432
Contact: info@cinain.gob.ar
A public institution under the Ministry of Culture of Argentina, www.cinain.gob.ar.

Dance Heritage Coalition, Inc.
1111 16th St. NW, Suite 300
Washington, DC 20036 USA
202-223-8392
Contact: dhc@danceheritage.org

Documentary Educational Resources
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5662A Longbeach Rd.
Nelson, BC V1L6N9 Canada
1-800-824-8688
Contact: info@tmtv.net
Film recovery restoration warped shrunk brittle water damaged since 1980.
University Products, Inc.
517 Main St.
Holyoke, MA 1040 USA
800-628-1912
Contact: jadunphy@universityproducts.com

**Educational Programs**

Asian Film Archive
100 Victoria St., #04-01
National Library Bldg.
Singapore, 188064 Singapore
67773243 | [www.asianfilmarchive.org](http://www.asianfilmarchive.org)
Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library@esplanade Singapore.

Bay Area Video Coalition
2727 Mariposa St., 2nd Fl.
San Francisco, CA 94110 USA
415-558-2158
[www.bavc.org/programs/preservation](http://www.bavc.org/programs/preservation)
Contact: preservation@bavc.org
As one of the nation's longest-standing non-profit video and audio preservation organizations, BAVC remains a leader in the field, developing the highest quality preservation standards and practices while working with individuals and cultural, academic, and media organizations to meet a range of needs for preserving historically and artistically important video and audio materials. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.

Moving Image Archiving and Preservation (MIAP) Program
Department of Cinema Studies, NYU Tisch School of the Arts
721 Broadway, 6th Fl.
New York, NY 10003 USA
212-998-1618
[www.nyu.edu/tisch/preservation](http://www.nyu.edu/tisch/preservation)
Contact: tisch.preservation@nyu.edu
Master of Arts degree in film/video/digital preservation.

National Film and Sound Archive of Australia (NFSA)
McCoy Circuit
Acton
Canberra, ACT 2601 Australia
Contact: enquiries@nfsa.gov.au
The National Film and Sound Archive (NFSA) is Australia’s 'living' archive. We are the national agency concerned with the visibility, usability and sustainability of Australia’s audiovisual heritage. Our mission is to collect, preserve and share our national audiovisual collection – past, present and future – in order for others to learn, experience and create with it. The NFSA collection includes over 2.8 million items, encompassing moving image and sound production from Australia’s earliest days to the present.

National Film Archive of India
Law College Road
Pune, 422004 India
+912025652259 | [www.nfaipune.gov.in](http://www.nfaipune.gov.in)
Contact: admn@nfaipune.gov.in
Acquisition, preservation, conservation, digitisation and restoration of celluloid films.
| **Netherlands Institute for Sound and Vision** | **Texas Archive of the Moving Image** | **Agrasanchez Film Archive** | **Barbara Sillery** |
| Paramariboplein 42-I Amsterdam, 1058AT Netherlands | 501 North IH 35, Suite 204 Austin, TX 78702 USA | Not open to the public. Harlingen, TX 78550 USA | 36 Edmar Rd. East Falmouth, MA 2536 USA |
| Contact: secretariaat@beeldengeluid.nl | Contact: info@texasarchive.org | Contact: agrasfilms@aol.com | Contact: barbarasillery@gmail.com |
| Sound and Vision is the Netherlands’ institute for media culture. We interpret current developments concerning people, media and society from a media-historical perspective by using our collection, as a media museum, a knowledge institute and educational partner. We show people how media have evolved in (recent) history, follow current developments and respond to new media phenomena. In this way, we contribute to an open media culture as part of a free society. | Since 2002, TAM has served as a hub for expertise about the preservation of and access to Texas media heritage. TAM provides digitization services at competitive rates; consults with institutional collection holders about specialized storage, digitization and file management strategies; creates traveling film screenings and education programs; provides free unique, high quality K-12 lesson plans; and licenses select footage for use in independent films and broadcasts. All fees from these projects support TAM’s educational mission. | Consults, research, archival resources on Mexican film history, [www.mexfilmarchive.com](http://www.mexfilmarchive.com). | Documentaries Faded Ladies; Plantation Portraits; The Prize on dvd/PBS. [www.barbarasillery.com](http://www.barbarasillery.com). |

| **Northeast Document Conservation Center** | **A/V Geeks LLC** | **A/V Group** | **Dance Heritage Coalition, Inc.** |
| 100 Brickstone Square Andover, MA 01810 USA | 714 Tyler Rd. Raleigh, NC 27604 USA | 152 Scranton Ave. Lynbrook, NY 11563 USA | 1111 16th St. NW, Suite 300 Washington, DC 20036 USA |
| [www.nedcc.org](http://www.nedcc.org) | [www.avgroupny.com](http://www.avgroupny.com) | [kontakt@filmmuseum.at](mailto:kontakt@filmmuseum.at) | [dhc@danceheritage.org](mailto:dhc@danceheritage.org) |
| Contact: broe@nedcc.org | Contact: skip@avgeeks.com | Contact: rlind@avgroupny.com | Contact: info@danceheritage.org |
| NedCC provides digital reformatting of audio carriers using traditional as well as optical-scanning technologies. NedCC performs traditional, fully-attended transfers of magnetic media, with 100% quality-control (i.e., not parallel transfers with spot-checking). The touchless IRENE technology images the grooves on fragile carriers such as wax cylinders and lacquer discs, and translates the TIFF files into BWF files. NedCC also provides training on care and preservation of AV collections. NedCC serves clients nationwide. Contact: Bryce Roe, broe@nedcc.org. | Have film/video reformatting equipment and expertise. Will travel, avgeeks.com. | Audio visual staging and rental services, [www.avgroupny.com](http://www.avgroupny.com). | Assessments, advice, digitization for dance-related AV assets, [www.danceheritage.org](http://www.danceheritage.org). |

<p>| <strong>ACA LFTA</strong> | <strong>AV Preservation by reto.ch</strong> | <strong>AV Preservation by reto.ch</strong> | <strong>DiPRA - Diplomatura en Preservación y Restauración Audiovisual</strong> |
| 42, rue Durantinxx Paris, 75018 France | Sandrainstrasse 3 Bern, 3007 Switzerland | <a href="http://https://reto.ch">https://reto.ch</a> | Av Estado de Israel 4551 Buenos Aires, 1185 Argentina 0111565027483 |
| Contact: <a href="mailto:sherman.rina@gmail.com">sherman.rina@gmail.com</a> | [email protected] | <a href="mailto:info@reto.ch">info@reto.ch</a> | Contact: <a href="mailto:dipra@patrimonioaudiovisual.org">dipra@patrimonioaudiovisual.org</a> |</p>
<table>
<thead>
<tr>
<th><strong>Global Supplier Directory</strong></th>
<th>Summer 2024</th>
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<tr>
<td><strong>DIZI</strong></td>
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<td>A.Gostauto 11</td>
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<tr>
<td>Vilnius, 1108 Lithuania</td>
<td></td>
</tr>
<tr>
<td>+370 652 85 010</td>
<td></td>
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<tr>
<td>Contact: <a href="mailto:info@dizi.lt">info@dizi.lt</a></td>
<td></td>
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<tr>
<td>ICT services for memory institutions and cultural organizations.</td>
<td></td>
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<tr>
<td><strong>Documentary Educational Resources</strong></td>
<td>101 Morse St.</td>
</tr>
<tr>
<td>Watertown, MA 02472 USA</td>
<td></td>
</tr>
<tr>
<td>617-926-0491</td>
<td></td>
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<tr>
<td>Contact: <a href="mailto:docued@der.org">docued@der.org</a></td>
<td></td>
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<tr>
<td><strong>E Klinck Research</strong></td>
<td></td>
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<tr>
<td>282 Napier St.</td>
<td></td>
</tr>
<tr>
<td>Collingwood, ON L9Y 3T3 Canada</td>
<td></td>
</tr>
<tr>
<td>705-445-9962</td>
<td></td>
</tr>
<tr>
<td>Contact: <a href="mailto:elizabeth@elizabethklinck.com">elizabeth@elizabethklinck.com</a></td>
<td>Over 30 years experience in archive research, copyright clearances, leading workshops.</td>
</tr>
<tr>
<td><strong>Elías Querejeta Zine Eskola</strong></td>
<td>Tabakalera Cultural Center, Andre zigarrogleak plaza, 1</td>
</tr>
<tr>
<td>San Sebastián, Gipuzkoa 20012 Spain</td>
<td>+34943545005</td>
</tr>
<tr>
<td>Contact: <a href="mailto:info@zine-eskola.eus">info@zine-eskola.eus</a></td>
<td></td>
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<tr>
<td><strong>Folkstreams.net</strong></td>
<td></td>
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<tr>
<td>11324 Pearlstone Lane</td>
<td></td>
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<tr>
<td>Delaplane, VA 20144 USA</td>
<td></td>
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<tr>
<td>540-419-8748</td>
<td></td>
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<tr>
<td>Contact: <a href="mailto:folkstreamsva@gmail.com">folkstreamsva@gmail.com</a></td>
<td>For free streaming of films about American.</td>
</tr>
<tr>
<td><strong>GOTIKA - Imaging Science and Technology</strong></td>
<td>Sarmiento 663, 5th Fl.</td>
</tr>
<tr>
<td>Buenos Aires, C1041AAM Argentina</td>
<td>+5411-4899-0990</td>
</tr>
<tr>
<td>Contact: <a href="mailto:gabriela.plazas@gotika.com">gabriela.plazas@gotika.com</a></td>
<td>Film preservation technology, digital restoration services and education courses worldwide.</td>
</tr>
<tr>
<td><strong>Invensis Inc</strong></td>
<td>1000 North West St., Suite 1200</td>
</tr>
<tr>
<td>Wilmington, DE 19801</td>
<td></td>
</tr>
<tr>
<td>Contact: <a href="mailto:sales@invensis.net">sales@invensis.net</a></td>
<td></td>
</tr>
<tr>
<td><strong>L. Jeffrey Selznick School of Film Preservation, The</strong></td>
<td>George Eastman House</td>
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<tr>
<td>900 East Ave.</td>
<td></td>
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<tr>
<td>Rochester, NY 14607 USA</td>
<td></td>
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<tr>
<td>585-271-3361 ext.333</td>
<td></td>
</tr>
<tr>
<td>Contact: <a href="mailto:selznickschool@geh.org">selznickschool@geh.org</a></td>
<td>Film preservation program offering both MA and certificate options <a href="http://www.selznickschool.eastmanhouse.org">www.selznickschool.eastmanhouse.org</a>.</td>
</tr>
<tr>
<td><strong>Myriad Magnetic</strong></td>
<td>1901 South 9th St., Ste. B02</td>
</tr>
<tr>
<td>Philadelphia, PA 19148 USA</td>
<td>248-891-5247</td>
</tr>
<tr>
<td>Contact: <a href="mailto:dan@myriadmagnetic.com">dan@myriadmagnetic.com</a></td>
<td>Analog tape machine restoration specialist - sales, service and parts.</td>
</tr>
<tr>
<td><strong>NextArchive</strong></td>
<td>Deltastraat 10</td>
</tr>
<tr>
<td>Amsterdam, 1078PC Netherlands</td>
<td>+31622913030</td>
</tr>
<tr>
<td>Contact: <a href="mailto:jpsens@next-archive.com">jpsens@next-archive.com</a></td>
<td><a href="http://www.next-archive.com">www.next-archive.com</a>.</td>
</tr>
<tr>
<td><strong>Open Media</strong></td>
<td>London, W1K 3NB United Kingdom</td>
</tr>
<tr>
<td>Contact: openmedia[at]openmedia.co.uk</td>
<td>Talk shows, magic &amp; interviews featuring international celebrities, <a href="http://www.openmedia.co.uk">www.openmedia.co.uk</a>.</td>
</tr>
<tr>
<td><strong>Oregon Historical Society</strong></td>
<td>1200 SW Park Ave.</td>
</tr>
<tr>
<td>Portland, OR 97205 USA</td>
<td></td>
</tr>
<tr>
<td>Contact: <a href="mailto:matthew.cowan@ohs.org">matthew.cowan@ohs.org</a></td>
<td>Not for profit regional film archive and footage facility.</td>
</tr>
<tr>
<td><strong>Premiere Pictures International, Inc.</strong></td>
<td>584 Castro St., #635</td>
</tr>
<tr>
<td>San Francisco, CA 94114 USA</td>
<td>415-829-8859</td>
</tr>
<tr>
<td>Contact: <a href="mailto:ron@indieplex.org">ron@indieplex.org</a></td>
<td>Company licenses extensive historic and contemporary library of stock footage.</td>
</tr>
<tr>
<td><strong>Second Run Media Preservation</strong></td>
<td>Calle 26 B #4-07 (401)</td>
</tr>
<tr>
<td>La Macarena, Bogotá 110311 Colombia</td>
<td>Contact: <a href="mailto:juana@secondrunpres.com">juana@secondrunpres.com</a></td>
</tr>
<tr>
<td><strong>Skyworks</strong></td>
<td>T30, Tideway Yard</td>
</tr>
<tr>
<td>125 Mortlake High St.</td>
<td></td>
</tr>
<tr>
<td>London, SW14 8SN United Kingdom</td>
<td>0044 (0) 20 8878 1177</td>
</tr>
<tr>
<td>Contact: <a href="mailto:archive@skyworks.co.uk">archive@skyworks.co.uk</a></td>
<td>Largest HD aerial stock footage archive &amp; filming specialist, <a href="http://www.skyworks.co.uk">www.skyworks.co.uk</a>.</td>
</tr>
<tr>
<td><strong>TVO</strong></td>
<td>2180 Yonge St.</td>
</tr>
<tr>
<td>Toronto, ON M4S 2B9 Canada</td>
<td>416-484-2600</td>
</tr>
<tr>
<td>Contact: <a href="mailto:asktvo@tvo.org">asktvo@tvo.org</a></td>
<td>TVO’s vision is to create a better world through the power of learning.</td>
</tr>
<tr>
<td><strong>University of Amsterdam</strong></td>
<td>Turfstraatkerkpad 9</td>
</tr>
<tr>
<td>Amsterdam, 1012 XT Netherlands</td>
<td>+31 20 525 6581</td>
</tr>
<tr>
<td>Contact: <a href="mailto:e.l.masson@uva.nl">e.l.masson@uva.nl</a></td>
<td>MA in Preservation/Presentation of the Moving Image (University of Amsterdam).</td>
</tr>
</tbody>
</table>
**Hardware Sales and Services**

**KEM Studiotechnik GmbH**
Hans-Böckler-Ring 43
Norderstedt, 22851 Germany
+49-40-567665
[www.kem-studiotechnik.de](http://www.kem-studiotechnik.de)
Contact: info@kem-studiotechnik.de
KEM Studiotechnik GmbH has been tightly connected with the film industry since 1968 and has over the last decades developed a number of innovative products like archival scanning, inspection and viewing tables as well as rewinders.

**Prasad Corporation**
115 North Hollywood Way, #200
Burbank, CA 91505 USA
818-861-7417 | [www.prasadcorp.com](http://www.prasadcorp.com)
Contact: paul.stambaugh@prasadcorp.com
Prasad Corp offers SD, HD, 2K, and 4K scanning for digitizing your 16mm and 35mm motion picture film and sound. Utilizing the high-performance DFT-Scanity film scanner, with the latest High Dynamic Range technology, we offer superior results at competitive prices. Digital restoration and still photography digitization is also available. Ask us how we can help you in developing a personalized plan that fulfills your collection’s needs. Special pricing for AMIA Members.

**Tuscan Archival by Lewis Plastics Co., Inc. (formerly Tuscan Corp.)**
712 West Winthrop Ave.
Addison, IL 60101
331-703-1113 | [www.tuscancorp.com](http://www.tuscancorp.com)
Contact: info@tuscancorp.com
Proudly made in the USA, Tuscan Archival by Lewis Plastics Co., Inc. is the industry’s leading provider of premium film containers for film preservation and archival storage. Whatever you archive, Tuscan has the complete product line to fully preserve your films in 8mm, 16mm, and 35mm sizes. As the largest and only U.S. manufacturer, Tuscan Archival’s proprietary “ProVent” design achieves premium film preservation. With rapid turnaround and a great price point, Tuscan Archival is the perfect solution for all your preservation projects.

**Underground Vaults & Storage, Inc.**
3500 East Ave. G
P.O. Box 1723
Hutchinson, KS 67504-1723 USA
800-873-0960 ext. 4203
[www.undergroundvaults.com](http://www.undergroundvaults.com)
Contact: storage@undergroundvaults.com
Founded in 1959, Underground Vaults & Storage, nicknamed “The Saltmine”, is a recognized leader in secure storage for the motion picture and entertainment industry. Our unique facility and multiple services, including managed inventory and preservation programs, allow us to provide customizable storage solutions. UV&S operates multiple above and below ground facilities in the United States and United Kingdom, with “The Saltmine” located 650-foot underground in Kansas, serving worldwide clients from nearly every sector of industry.

**AheadTeK**
6410 Via del Oro
San Jose, CA 95119 USA
408-226-9991
Contact: patj@aheadtek.com
We manufacture video heads & other specialty heads, [www.aheadtek.com](http://www.aheadtek.com).

**Audio Visual Repair Westcoast**
752 West Virginia St.
Rialto, CA 92376 USA
626-488-7653
Contact: av_repair71@yahoo.com
Refurbish: 8mm, 16mm & 35mm slide projector.

**Boston Connection Inc.**
P.O. Box 1835
Cotuit, MA 02635 USA
617-908-6258
Contact: bconnect@cutfilm.com
Repair and sales of restored Steenbecks, Splicers, etc., [www.cutfilm.com](http://www.cutfilm.com).

**Boston Light & Sound, Inc.**
290 North Beacon St.
Boston, MA 2135 USA
617-787-3131
Contact: info@blsi.com
Digital cinema/audio equipment design consultation and installation, [blsi.com](http://blsi.com).

**Cardinal Sound and MotionPicture Systems**
6330 Howard Lane
Elkridge, MD 21075 USA
410-796-5300
Contact: info@cardinalsound.com
Film projection, digital projection and sound services, [www.cardinalsound.com](http://www.cardinalsound.com).

**Christy’s Editorial / Atomic Film**
3625 West Pacific Ave.
Burbank, CA 91505 USA
818-845-1755
Contact: scott.midtown@gmail.com
Film splicers, splicing tape, reels, cans, KEM flatbeds, repair, maintenance.

**DAMsmart Media Migration**
32 Essington St.
Mitchell, ACT 2911 Australia
61-2-6242-6456
Contact: andrew@damsmart.com.au
<table>
<thead>
<tr>
<th>Company Name</th>
<th>Address</th>
<th>Contact Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>EVS Broadcast Equipment, Inc.</td>
<td>9 Law Dr., Suite 200, Fairfield, NJ 07004 USA</td>
<td>818-480-9245 Contact: <a href="mailto:d.pinkel@evs.com">d.pinkel@evs.com</a> Turnkey Ingest to Archive. Mastering solutions in multi-codes and multi-wrappers.</td>
</tr>
<tr>
<td>Film-Mechanik</td>
<td>Hofgasse 8, Äsch, BL 4147 Switzerland</td>
<td>+41(0)77 406 65 65 Contact: <a href="mailto:simon-wyss@gmx.net">simon-wyss@gmx.net</a> Precision contact duplicating, tinting, toning, sound synching, any format.</td>
</tr>
<tr>
<td>Fujifilm Motion Picture Division</td>
<td>6200 Phyllis Dr., Cypress, CA 90630 USA</td>
<td>888-424-3854 Contact: <a href="mailto:wlamanna@fujifilm.com">wlamanna@fujifilm.com</a> Motion picture archival film Fujifilm 4791, <a href="http://www.fujifilm.com">www.fujifilm.com</a>.</td>
</tr>
<tr>
<td>Gencom Technology Ltd</td>
<td>7 Airborne Rd., Rosedale, 0632 New Zealand</td>
<td>+64 9 913 7500 Contact: <a href="mailto:info@gencom.com">info@gencom.com</a> Professional services in media technology solutions, design &amp; full integration, <a href="http://www.gencom.com">www.gencom.com</a>.</td>
</tr>
<tr>
<td>GT Recording</td>
<td>9921 Aurora Ave. N, Seattle, WA 98103 USA</td>
<td>206-783-6911 Contact: <a href="mailto:sales@gtrecording.com">sales@gtrecording.com</a> Lossless approach to tape and film preservation. Experienced problem solvers.</td>
</tr>
<tr>
<td>Kinoton GmbH</td>
<td>Industriestrasse 20a, Germering, Bavaria 82110 Germany 4989894446</td>
<td>Contact: <a href="mailto:sales@kinoton.de">sales@kinoton.de</a> Manufacturer of film equipment and FVT600HD archive viewing table, <a href="http://www.kinoton.com">www.kinoton.com</a>.</td>
</tr>
<tr>
<td>Lab Tech Systems</td>
<td>17413 Monitor Dr., Olney, MD 20832 USA</td>
<td>301-438-8270 Contact: <a href="mailto:eric@lab-tech-systems.com">eric@lab-tech-systems.com</a> Audio/video facility design, technology consulting, troubleshooting.</td>
</tr>
<tr>
<td>Legend</td>
<td>P.O. Box 926 Atwood, CA 92811 USA</td>
<td>888-704-0404 Contact: <a href="mailto:sales@legendcps.com">sales@legendcps.com</a> CD/DVD duplication and printing equipment. Rimage/Epson consumables. Blank media, <a href="http://www.legendcps.com">www.legendcps.com</a>.</td>
</tr>
<tr>
<td>MagStor</td>
<td>7100 Huntley Rd., Columbus, OH 43229 USA</td>
<td>1-844-MAGSTOR (624-7867) Contact: <a href="mailto:info@magstor.com">info@magstor.com</a> MagStor is a hardware manufacturer specializing in LTO tape drive archival systems, <a href="http://www.magstor.com">www.magstor.com</a>.</td>
</tr>
<tr>
<td>Myriad Magnetic</td>
<td>1901 South 9th St., Ste. 802 Philadelphia, PA 19148 USA 248-891-5247</td>
<td>Contact: <a href="mailto:dan@myriadmagnetic.com">dan@myriadmagnetic.com</a> Analog tape machine restoration specialist - sales, service and parts.</td>
</tr>
<tr>
<td>Nauck’s Vintage Records</td>
<td>22004 Sherrod Ln. Spring, TX 77389 USA</td>
<td>281-288-7826 Contact: <a href="mailto:nauck@78rpm.com">nauck@78rpm.com</a> Turntables, archeophones, phonographs, styli, sleeves, vintage recordings, archival resources, <a href="http://www.78rpm.com">www.78rpm.com</a>.</td>
</tr>
<tr>
<td>NextArchive</td>
<td>Deltstraat 10 Amsterdam, 1078PC Netherlands</td>
<td>+31622913030 Contact: <a href="mailto:jpsens@next-archive.com">jpsens@next-archive.com</a> <a href="http://www.next-archive.com">www.next-archive.com</a>.</td>
</tr>
<tr>
<td>Novelco Malaysia Sdn Bhd</td>
<td>14-3 Jalan SP2/2 Taman Serdang Perdana Seri Kembangan, Selangor 43300 Malaysia 60389425052</td>
<td>Contact: <a href="mailto:info@novelco.com.my">info@novelco.com.my</a> Film scanners for 8,58,9,5,16,35mm, film optical recorder, optical sound, <a href="http://www.mwanova.com">www.mwanova.com</a>.</td>
</tr>
<tr>
<td>RAM Electronics</td>
<td>1704 Taylors Lane 401 Cooperlanding Rd. Cinnaminson, NJ 8077 USA 856-864-0999</td>
<td>Contact: <a href="mailto:sales@ramelectronics.net">sales@ramelectronics.net</a> Audio video cables, adapters, conversion, distribution and interfaces, <a href="http://www.ramelectronics.net">www.ramelectronics.net</a>.</td>
</tr>
</tbody>
</table>
Bay Area Video Coalition
2727 Mariposa St., 2nd Fl.
San Francisco, CA 94110 USA
415-558-2158
www.bavc.org/programs/preservation
Contact: preservation@bavc.org
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Digital Preservation Laboratories Inc.
1711 West Magnolia Blvd.
Burbank, CA 91506 USA
818-688-1526 | www.digipreslabs.com
Contact: sales@digipreslabs.com
Provide digital image comparison, verification, inspection, data migration and remediation.

Iron Mountain Entertainment Services
1025 North Highland Ave.
Hollywood, CA 90038 USA
800-899-IRON | www.imes.media
Contact: imfcustomerservice.com
With Iron Mountain, media obsolescence is no longer an issue. Along with safety and preservation, your archive will be expertly migrated and managed in the ever-evolving digital world – all without you ever needing to research formats, transfer media, or pay for migration again. Once your assets are in our system, you can be sure that your archive will always be available and secure – no matter how media formats change - now and into the future.

PRO-TEK Vaults, LLC
3110 North San Fernando Blvd.
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FotoKem is an independently-owned, full-service post production facility that has become a respected resource for the worldwide creative community. Since 1963 the company has provided expertise, high-end solutions and innovative technologies to filmmakers and institutions at every level, from large-scale studio pictures and film archives to independent producers, educators and artists. FotoKem offers a broad spectrum of services, including digital intermediates, mobile dailies, film preservation, digital and audio restoration and mastering.

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Burbank, CA 91506 USA
818-688-1526 | www.digipreslabs.com
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Provide digital image comparison, verification, inspection, data migration and remediation.
Global Supplier Directory  

**Media Transfer Service, LLC**
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East Rochester, NY 14445 USA
585-248-4908
[www.mediatransferservice.com](http://www.mediatransferservice.com)
Contact: info@mediatransferservice.com
Specializing in high quality digitization of audiovisual media for businesses, educational institutions, and private collections. Our dedicated facility is staffed with professionals, focused on digital preservation of your media, with a no-frills approach. Our goal - offering you the highest quality media transfer available, with the best service possible, at reasonable rates. We digitize a broad range of video, audio, motion picture film and still image media formats. Visit our website to learn more.

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1180 South Liberty Dr., Suite 360
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812-369-8380 | [www.memnon.com](http://www.memnon.com)
Contact: contact@memnon.com
Memnon is the leading name in migrating legacy content archives. Through partnerships with content custodians and media and entertainment organisations, we preserve, manage and realise the full value of media content.

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Andover, MA 01810 USA
978-470-1010 | [www.nedcc.org](http://www.nedcc.org)
Contact: broe@nedcc.org
NEDCC provides digital reformatting of audio carriers using traditional as well as optical-scanning technologies. NEDCC performs traditional, fully-attended transfers of magnetic media, with 100% quality-control (i.e., not parallel transfers with spot-checking). The touchless IRENE technology images the grooves on fragile carriers such as wax cylinders and lacquer discs, and translates the TIFF files into BWf files. NEDCC also provides training on care and preservation of AV collections. NEDCC serves clients nationwide. Contact: Bryce Roe, broe@nedcc.org.

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818-861-7417 | [www.prasadcorp.com](http://www.prasadcorp.com)
Contact: paul.stambaugh@prasadcorp.com
Prasad Corp offers SD, HD, 2K, and 4K scanning for digitizing your 16mm and 35mm motion picture film and sound. Utilizing the high-performance DFT-Scanny film scanner, with the latest High Dynamic Range technology, we offer superior results at competitive prices. Digital restoration and still photography digitization is also available. Ask us how we can help you in developing a personalized plan that fulfills your collection’s needs. Special pricing for AMIA Members.

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Preserve South specializes in digitization and media migration projects.

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3110 North San Fernando Blvd.
Burbank, CA 91504 USA
323-468-4469 | [https://protekvaults.com](https://protekvaults.com)
Contact: tim.knapp@protekvaults.com
PRO-TEK Vaults is an industry leader in film preservation, media curation, digital media services, and archival solutions. We operate customized storage facilities (cold vaults for film storage and acclimatized warehouses for media assets) for movie studios, TV networks, media companies, museums, educational institutions, and corporate partners. We provide comprehensive preservation programs that combine cataloging and digitization along with physical and digital storage. Our certified nitrate team has decades of experience managing and servicing nitrate film.

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780-427-1750
[www.provincialarchives.alberta.ca](http://www.provincialarchives.alberta.ca)
Contact: paa@gov.ab.ca
The Provincial Archives of Alberta (PAA) preserves the collective memory of Alberta. The PAA acquires preserves and makes available for research the private and government records of provincial significance. Our collection includes documents, parchments, manuscripts, records, books, maps, plans, photographs, and magnetic tapes. We offer research, restoration, and conservation services, archival preservation assistance and archival supplies.

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Contact: skip@avgeeks.com

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Contact: paul@massproductions.net

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Contact: john.polito@audio机械设备

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Contact: james@austvarchive.com

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Contact: bret@brethampton.com

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972-814-3441
Contact: csobey@channelscience.com

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250-652-5363
Contact: hello@cinegraph.ca
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Contact: enquiries@cinelab.co.uk
UK 16/35mm film restoration specialists, www.cinelab.co.uk.

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401-499-6411
Contact: info@cinelab.com

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Contact: james@austvarchive.com

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Contact: cbaudio@baileyzone.net
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<td><strong>Cube-Conway GmbH</strong></td>
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<td><strong>Electric Pictures Telecine</strong></td>
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<td><a href="http://www.gamma">www.gamma</a> raydigital.com</td>
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<td>Audio/Video/Film/Data</td>
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<td>215-248-2100</td>
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<td>Contact: <a href="mailto:george.blood@georgeblood.com">george.blood@georgeblood.com</a></td>
<td>Preservation reformatting and migrating audiovisual media and obsolete data formats, <a href="http://www.georgeblood.com">www.georgeblood.com</a>.</td>
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<td>+5411-4899-0990</td>
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<td>206-783-6911</td>
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<td>The Conifers Oldbury Court Bristol, BS16 2JP United Kingdom</td>
<td>44-790093174</td>
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<td></td>
<td>Contact: <a href="mailto:ken.helps@ilinetecno.com">ken.helps@ilinetecno.com</a></td>
<td>UK centre of Excellence for digital archive media transformation, <a href="http://www.ilinetecno.com">www.ilinetecno.com</a>.</td>
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<tr>
<td>Image Protection Services</td>
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<td>818-434-7628</td>
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<td></td>
<td>Contact: <a href="mailto:sean.coughlin@imageprotections.com">sean.coughlin@imageprotections.com</a></td>
<td>We restore and digitize, <a href="http://www.imageprotections.com">www.imageprotections.com</a></td>
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<td>Imagica Entertainment Media Services, Inc.</td>
<td>2-14-1 Higashigotanda, Shinagawa-ku Tokyo 141-0022 Japan</td>
<td>81-3-3280-7560</td>
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<td>Contact: <a href="mailto:fujiwara.riko@imagica-em.co.jp">fujiwara.riko@imagica-em.co.jp</a></td>
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<td>Imagica South East Asia</td>
<td>Level 2, Technical Block, Pinewood Iskandar Malaysia Studios, 1 Persiarian Layar Perak Iskandar Puteri, Johor 79250 Malaysia 7-5601749</td>
<td><a href="mailto:info_sea@imagicasea.com">info_sea@imagicasea.com</a> Archiving and restoration service, <a href="http://www.imagicaea.com">www.imagicaea.com</a>.</td>
</tr>
<tr>
<td>International Historic Films, Inc.</td>
<td>3533 South Archer Ave. Chicago, IL 60609 USA</td>
<td>773-927-9091</td>
</tr>
<tr>
<td></td>
<td>Contact: <a href="mailto:info@IHFfilm.com">info@IHFfilm.com</a></td>
<td>Military, political, social history stock footage of 20th century, <a href="http://www.historicfootage.com">www.historicfootage.com</a>.</td>
</tr>
<tr>
<td>Joanneum Research / VidiCert</td>
<td>Steyrregasse 17 Graz, Styria 8045 Austria</td>
<td>+43 316 876 1202</td>
</tr>
<tr>
<td></td>
<td>Contact: <a href="mailto:info@vidicert.com">info@vidicert.com</a></td>
<td>VidiCert quality control software for film and video digitization, <a href="http://www.vidicert.com">www.vidicert.com</a>.</td>
</tr>
<tr>
<td>Kinetta Archival</td>
<td>7 West 22nd St., 6th Fl. New York, NY 10013 USA</td>
<td>334-221-9298</td>
</tr>
<tr>
<td></td>
<td>Contact: <a href="mailto:jeff@kinetta.com">jeff@kinetta.com</a></td>
<td>High quality, high resolution archival scanning services, kinettarchival.com.</td>
</tr>
<tr>
<td>L'Immagine Ritrovata</td>
<td>Via Riva di Reno 72 Bologna, 40122 Italy</td>
<td>+39 051 552541</td>
</tr>
<tr>
<td></td>
<td>Contact: <a href="mailto:info@immagineritrovata.it">info@immagineritrovata.it</a></td>
<td>A highly specialised film restoration laboratory, <a href="http://www.immagineritrovata.it">www.immagineritrovata.it</a>.</td>
</tr>
<tr>
<td>Lifetime Heritage Films</td>
<td>3419 Handley Crescent Port Coquitlam, BC V3B 2Y4 Canada</td>
<td>604-961-4861</td>
</tr>
<tr>
<td></td>
<td>Contact: <a href="mailto:john@lifetimeheritagefilms.com">john@lifetimeheritagefilms.com</a></td>
<td>Archival quality film, video, image, and audio digitization.</td>
</tr>
<tr>
<td>Magic Shop, The</td>
<td>49 Crosby St. New York, NY 10012 USA</td>
<td>212-226-7035</td>
</tr>
<tr>
<td></td>
<td>Contact: <a href="mailto:info@magischopny.com">info@magischopny.com</a></td>
<td>4-time GRAMMY Award-winning recording and restoration studio.</td>
</tr>
<tr>
<td>Media Burn Archive</td>
<td>935 West Chestnut St., Suite 405 Chicago, IL 60642 USA</td>
<td>312-964-5020</td>
</tr>
<tr>
<td></td>
<td>Contact: <a href="mailto:services@mediaburn.org">services@mediaburn.org</a></td>
<td>Transfer most videotape formats, support our nonprofit work. <a href="http://www.mediaburn.org/services/">www.mediaburn.org/services/</a>.</td>
</tr>
<tr>
<td>MediaGuru</td>
<td>B-27, Sector 132 Noida, 201014 India</td>
<td>+91 120 6627000</td>
</tr>
<tr>
<td></td>
<td>Contact: <a href="mailto:info@mediaguru.com">info@mediaguru.com</a></td>
<td>Digitization, restoration, preservation of audio, video, film content document digitization and imaging.</td>
</tr>
<tr>
<td>MediaPreserve, The</td>
<td>111 Thomson Park Dr. Cranberry Township, PA 16066 USA</td>
<td>800-416-2665</td>
</tr>
<tr>
<td></td>
<td>Contact: <a href="mailto:info@themediapreserve.com">info@themediapreserve.com</a></td>
<td>We provide consultation/reformatting, digital storage services for audio/video/film collections, <a href="http://www.themediapreserve.com">www.themediapreserve.com</a> future.</td>
</tr>
</tbody>
</table>
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Mels Studios and Postproduction
2901 Rachel Est, 4ième étage
Montreal, QC H1W 4A4 Canada
514-879-0020
Contact: philippe.pelletier@mels-studios.com

Motion DSP
700 Airport Blvd., Suite 270
Burlingame, CA 94010 USA
914-664-3242
Contact: david@techsalespromotion.com
Video enhancement (GPU-accelerated image processing) software.

Motion History
9218 Clear Dr.
Denton, TX 76266 USA
504-343-2491
Contact: blaine@motionhistory.com
Kinetta archival film scanning; NTSC collections consulting.

Moving Media
64 Gardiner St., Lwr.
Dublin, D1 Ireland
+353-87-6831176
Contact: simon@movingmedia.tv

MPSlabo
304 East Alameda Ave.
Burbank, CA 91502 USA
818-208-3069
Contact: info@mpslabo.com
MPS LABO is a new joint venture of Motion Picture Solutions UK/Labo Digital, www.mpslabo.com.

MTI Film
1016 North Sycamore Ave.
Hollywood, CA 90038 USA
323-465-6478
Contact: jim.hannafin@mtifilm.com

National Motor Museum Beaulieu
John Montagu Bldg., Beaulieu
Brockenhurst, Hampshire SO42 7ZN
United Kingdom
+441590 614664
Contact: murray.weston@beaulieu.co.uk
Archive motoring films plus HD and SD transfer facilities, www.nationalmotor museum.org.uk/collections.

NBCUniversal StudioPost
100 Universal Plaza
Universal City, CA 91608 USA
818-777-3631
www.universalstudioslot.com
Contact: peter.grives@nbuni.com
StudioPost’s highly skilled staff employs the latest technology to preserve and restore recorded media from the NBCUniversal vaults and third party collections. Our wide range of post-production services include: full audio restoration and evaluations; inspection and repair; cleaning; 4K, 2K, HD, scanning; color correction; editing; digital restoration; video duplication & conversion; video encoding & transcoding; sound editorial & mixing; large scale migration; YCM separations; sound transfer & quality control services.

Nicholas Coyle Film and Video Transfer LLC
3897 West Grand Ave.
Denver, CO 80123 USA
720-663-0122
Contact: preservefilmco@gmail.com

Northeast Historic Film
P.O. Box 900
85 Main St.
Bucksport, ME 04416 USA
207-469-0924
Contact: nhf@oldfilm.org
Offering cold media storage vaults, vinegar isolation, digitizing to 2K.

ORWO North America
417 Myrtle Ave., Suite 22
Brooklyn, NY 11205 USA
Contact: gcampbell@orwona.com

Pacific Media Technologies, Inc.
2550 North Hollywood Way, Suite 308
Burbank, CA 91505 USA
408-781-2175
Contact: patrickb@pmtmedia.tv
Analog to digital video conversion service for preservation and archival.

Phoenix Archival
9729 Marcus Lane
Tujunga CA 91042 USA
818-675-8518
Contact: paul@phoenix-archival.com
Effective solutions for film and data archiving and restoration.

Ping Pong Media
Tucson, AZ 85750 USA
520-577-2615
Contact: bobn@pingpongmedia.com

Pixcel Media
3336 Commercial Ave.
Northbrook, IL 60062 USA
847-272-8207
Contact: egekhter@pixcel.com

Post Haste Digital
2700 South La Cienega Blvd.
Los Angeles, CA 90034 USA
310-879-0743
Contact: accountmanagers@posthaste.digital

Preferred Media Pty Ltd
1 Chaplin Dr.
Lane Cove West, NSW 2066 Australia
+612-9490-7300
Contact: solutions@preferredmedia.com.au
Preserving The Past, LLC
2290 East Ave.
Rochester, NY 14610 USA
585-271-4774
Contact: info@preservethepast.com
Archiving, collections management, access and repurposing of audio visual media.

Prime Focus Technologies
3900 West Alameda Ave., 24th Fl. East Burbank, CA 91505 USA
310-895-9550
Contact: info@primefocustechnologies.com
Cloud-enabled library content services: digitization, film scanning, tagging, 4K remastering/restoration, archiving.

Pro8mm
2805 West Magnolia Blvd.
Burbank, CA 91505 USA
818-848-5522
Contact: info@pro8mm.com

PT Jakarta Prima Digital
5th Fl., Jl. Bintaro Raya No. 5, Kebayoran Lama, Jakarta Selatan
Jakarta, DKI 12240 Indonesia
+62217241313
Contact: info@jktdigital.com

Quad Tape Transfer, The
154 Boone Ave.
Gray, TN 37615 USA
423-946-9640
Contact: larry@quadtapetransfer.com

Qualitly Matters
B-701, Arenja Tower, Sector-11, CBD Belapur
Navi Mumbai, Maharashtra 400614 India
919920145547
Contact: koushik@qualitymatters.in
From 1894 to 1990 we have delivered at 2K.

Reflex Technologies, LLC
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Contact: reed@reflextechnologies.com
Reflex Technologies offers a range of archival scanning services.

Restaumedia
Reischstr. 6
Freiburg, Baden-Wuerttemberg 79102 Germany
+49-177-7610352
Contact: weisser@restaumedia.de
Consultancy on analogue and digital preservation restoration & digitalization, www.restaumedia.de.

Rising Fall
1409 South Lamar St., Suite 1023
Dallas, TX 75215
214-615-8240 x1010
Contact: terry@risingfall.com

Roundabout Entertainment Inc.
217 South Lake St.
Burbank, CA 91502 USA
818-842-9300
Contact: postanswers@roundabout.com

Scene Savers
424 Scott St.
Covington, KY 41011 USA
859-292-5100
Contact: pcalardo@scenesavers.com

Seagate Powered by Tape Ark
7725 West Reno
Oaklahoma City, OK 73127 USA
855-234-1624
Contact: sales@tapeark.com
Tape Ark with its partner Seagate Technology is the world’s leading specialist in tape-to-cloud migration, www.tapeark.com.

Second Run Media Preservation
Calle 26 B #4-07 (401)
La Macarena, Bogotá 110311 Colombia
Contact: juana@secondrunpres.com

Simon Daniel Sound
5757 Stonecrest Dr.
Agoura Hills, CA 91301 USA
818-203-9808
Contact: sdsound17@sbcglobal.net
35/16mm optical sound tracks, magnetic, analog tape formats, www.simondanielsound.com.

Spectrum Admark
A/2/72 Greenfields Andheri East
Mumbai, Maharashtra 400093 India
+919821144299
Contact: rajivcshah@yahoo.com

Standby Program
325 8th St.
Brooklyn, NY 11215 USA
212-206-7858
Contact: preservation@standby.org
Collection assessment, preservation transfer services for individuals and organizations, www.standby.org.

Technicolor Creative Services
6040 Sunset Blvd.
Hollywood, CA 90028 USA
323-817-6000
Contact: technicolor.com
Post production services, preservation, restoration, digital distribution, and marketing services.

Technicolor PostWorks
110 Leroy St.
New York, NY 10014 USA
212-609-9400
Contact: jbeirne@technicolorpwny.com
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TFG Film & Tape
500-B Silas Deane Hwy.
Wethersfield, CT 06109 USA
860-529-1877
Contact: tfg1@snet.net

TMTV.NET Film & Video Lab
5662A Longbeach Rd.
Nelson, BC V1L6N9 Canada
1-800-824-8688
Contact: info@tmtv.net
Film recovery restoration warped shrunk brittle water damaged since 1980.

Tom Fine Audio Services
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Brewster, NY 10509 USA
914-588-9551
Contact: tom.fine@gmail.com
Analog-to-digital transfers of most tape and disk formats.

Transfer Lab at Video Park, The
918 North Pinnon Rd.
Grants Pass, OR 97526 USA
818-535-2747

Transfer Media, LLC
5028 Coburn Ave.
Indianapolis, IN 46228 USA
317-466-0811
Contact: info@transfermedia.tv
AV tape digitizing, conversion, encoding, transfer and related restoration services.

USA Studios
253 West 35th St.
New York, NY 10001 USA
646-616-9889
Contact: james.pagliaro@usastudios.tv
Video archival services, HD, SD, post production, www.usastudios.tv.

USC Hugh M. Hefner Moving Image Archive
915 West 35th St.
Los Angeles, CA 90084 USA
213-740-2921
Contact: deverett@cinema.usc.edu
HD transfer plus repair 9.5mm, 28mm
$25 per reel.

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3566 Olive St.
St. Louis, MO 63108
314-312-8264
Contact: whess@ketc.org
Our services include digitization, restoration, media asset management and retrieval services for enhancing content accessibility.

Video Transfer
115 Dummer St.
Brookline, MA 02446 USA
617-487-6188
Contact: ltrafidlo@nationalboston.com

Visual Data Media Services
610 North Hollywood Way
Burbank, CA 91505 USA
310-558-3363
Contact: rsmith@visualdatamedia.com
We offer a full range of post-production/media transformation services, www.visualdatamedia.com.

Watch Works Ltd
Wimbledon Studios
1 Deer Park Rd.
London, SW19 3TL United Kingdom
+44 (0)20 3627 7961
Contact: mark@watchworks.info
Film scanning up to 4K. Video capture. Restoration film & video.

Westpoint Television
16 Roundtown, Aynho
Banbury, OX17 3BG United Kingdom
+44 208 742 3400
Contact: dixie@westpoint.tv
Archive video, 2”quad, 1”C PAL and NTSC standard definition telecine 8mm-35mm.

ZFX Inc.
328 Gap Creek Rd.
Fletcher, NC 28732 USA
828-787-0400
Contact: marisol@zfxinc.com

Digital Preservation Laboratories Inc.
1711 West Magnolia Blvd.
Burbank, CA 91506 USA
818-688-1526 | www.digipreslabs.com
Contact: sales@digipreslabs.com
Provide digital image comparison, verification, inspection, data migration and remediation.

AmberFin
Belvedere Basing View
Basingstoke, Hampshire RG21 4HG United Kingdom
+441256 317500
Contact: theresa@amberfin.com

Archivare
Sonnenstr.27
Muenchen, Bavaria 80331 Germany
+49-89-31908498
Contact: mmb@archivare.de

ARTPLUS
353 West 48th St., Suite 454
New York, NY 10036 USA
212-884-0325
Contact: admin@artplus.com
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AssetPoint - Maintenance Scheduling Software
770 Pelham Rd.
Greenville, SC 29615 USA
864-679-3500
Contact: jamesmcdermott64@yahoo.com
EAM & CMMS.

AVP
253 36th St., Suite C302
Brooklyn, NY 11232 USA
917-475-9630
Contact: chris@weareavp.com
AVP is a consulting firm,

Axiell ALM
Fältspatvägen 4
Lund, Cheshire 224 78 Sweden
Contact: sales-alm@axiell.com
The only collections management system designed for moving image collections.

Baker & Taylor
875 Greentree Rd.
Pittsburgh, PA 15220 USA
800-775-2600 ext. 2050
Contact: avinfo@baker-taylor.com
Distributor of dvd/blu-ray releases from major and secondary content owners.

Chesa (Chesapeake Systems)
801 West 33rd St.
Baltimore, MD 21211 USA
410-752-7729
Contact: prosales@chesa.com

Cinnafilm
610 Gold Ave. SW, Suite 110
Albuquerque, NM 87102 USA
505-242-6626
Contact: mica@cinnafilm.com
Software and SaaS: Dark Energy (scaling, denoise, dustbust, deadpixel, chroma).

ControlledVocabulary
701 West Washington St.
Champaign, IL 61820 USA
217-689-1376
Contact: keywords@controlledvocabulary.com

Cube-Tec International GmbH
Anne-Conway-Str. 1
Bremen, 28359 Germany
49421201440
Contact: office@cube-tec.com

DAMsmart Media Migration
32 Essington St.
Mitchell, ACT 2911 Australia
61-2-6242-6456
Contact: andrew@damsmart.com.au

Data Expedition, Inc.
P.O. Box 721198
Norman, OK 73070 USA
617-500-0002
Contact: info@dataexpedition.com
Accelerated file transfer and synchronization software, point-to-point, cloud

DB Digital
6 Ha’amal St., 2nd Fl.
Tel Aviv, 66558 Israel
972 3 5181451
Contact: info@dbdigital.co.il
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Deluxe Media
2400 West Empire Ave.
Burbank, CA 91504 USA
323-308-3063
Contact: allan.tudzin@bydeluxe.com

Digital Vision
11 Wardour Mews
London, W1F8AN United Kingdom
+44 20 7734 8282
Contact: sales@digitalvision.se

DIZI
A.Gostauto 11
Vilnius, 1108 Lithuania
+370 652 85 010
Contact: nfo@dizi.lt
ICT services for memory institutions and cultural organizations.

Empress Media Asset Management LLC
306 West 38th St., 9th Fl.
New York, NY 10018 USA
888-683-6773
Contact: cjuli@empressmam.com

EVS Broadcast Equipment, Inc.
9 Law Dr., Suite 200
Fairfield, NJ 07004 USA
818-480-9245
Contact: d.pinkel@evs.com
Turnkey Ingest to Archive. Mastering solutions in multi-codes and multi-wrappers.

Gencom Technology Ltd
7 Airborne Rd.
Rosedale, O632 New Zealand
+64 9 913 7500
Contact: info@gencom.com

Hewlett Packard Enterprise
300 Hanover St., 1501 Buildings
Palo Alto, CA 94304-1112 USA
562-356-2128
Contact: steve.wong@hpe.com
Hewlett Packard Enterprise managed digital archival storage service.

HS-Art Digital / DIAMANT-Film
Dietrichsteinplatz 3
Graz, ST 8010 Austria
+43 316 915 998
Contact: office@hs-art.com

I-Line Technology Ltd.
The Conifers Oldbury Court
Bristol, BS16 ZIP United Kingdom
44-7900931749
Contact: ken.helps@ilinetechnology.com


Contact: mica@cinnafilm.com
Software and SaaS: Dark Energy (scaling, denoise, dustbust, deadpixel, chroma).


Accelerated file transfer and synchronization software, point-to-point, cloud


DT Contact: allan.tudzin@bydeluxe.com


Digital Vision
11 Wardour Mews
London, W1F8AN United Kingdom
+44 20 7734 8282
Contact: sales@digitalvision.se

DIZI
A.Gostauto 11
Vilnius, 1108 Lithuania
+370 652 85 010
Contact: nfo@dizi.lt
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Empress Media Asset Management LLC
306 West 38th St., 9th Fl.
New York, NY 10018 USA
888-683-6773
Contact: cjuli@empressmam.com

EVS Broadcast Equipment, Inc.
9 Law Dr., Suite 200
Fairfield, NJ 07004 USA
818-480-9245
Contact: d.pinkel@evs.com
Turnkey Ingest to Archive. Mastering solutions in multi-codes and multi-wrappers.

Gencom Technology Ltd
7 Airborne Rd.
Rosedale, O632 New Zealand
+64 9 913 7500
Contact: info@gencom.com

Hewlett Packard Enterprise
300 Hanover St., 1501 Buildings
Palo Alto, CA 94304-1112 USA
562-356-2128
Contact: steve.wong@hpe.com
Hewlett Packard Enterprise managed digital archival storage service.

HS-Art Digital / DIAMANT-Film
Dietrichsteinplatz 3
Graz, ST 8010 Austria
+43 316 915 998
Contact: office@hs-art.com

I-Line Technology Ltd.
The Conifers Oldbury Court
Bristol, BS16 ZIP United Kingdom
44-7900931749
Contact: ken.helps@ilinetechnology.com

**MagStor**
7100 Huntley Rd.
Columbus, OH 43229 USA
1-844-MAGSTOR (624-7867)
Contact: info@magstor.com
MagStor is a hardware manufacturer specializing in LTO tape drive archival systems, www.magstor.com.

**Moo Cat Media Ltd**
48B Broadfield Rd.
London, SE5 1NE United Kingdom
44-7779185948
Contact: karenwclips@gmail.com
Consultancy for broadcasters for acquiring and licensing archive content.

**Motion DSP**
700 Airport Blvd., Suite 270
Burlingame, CA 94010 USA
914-664-3242
Contact: david@techsalespromotion.com
Video enhancement (GPU-accelerated image processing) software.

**MTI Film**
1016 North Sycamore Ave.
Hollywood, CA 90038 USA
323-465-6478
Contact: jim.hannafin@mtifilm.com
MTI Film provides world class digital film restoration services to studios and libraries who need the highest quality work delivered on time and on budget.

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CDs, DVDs, Superior Service, absolutely lowest prices available.

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John Montagu Bldg., Beaulieu
Brockenhurst, Hampshire SO42 7ZN
United Kingdom
+441590 614664
Contact: murray.weston@beaulieu.co.uk
Archive motoring films plus HD and SD transfer facilities,
www.nationalmotormuseum.org.uk/collections.

**NotForgotten Digital Preservation Library LLC**
525 Michelle Mews
Princeton, NY 08542 USA
361-331-1962
Contact: adrienne@not-forgotten.com

**Penn Museum**
3260 South St.
Philadelphia, PA 19104 USA
215-898-3004
Contact: katepourATupenn.edu
International travelogue film footage, from mostly Kodachrome stock

**Pop Up Archive**
2355 Broadway, Suite 402
Oakland, CA 94612 USA
708-351-1049
Contact: edison@popuparchive.org
Auto-transcripts, metadata, PBCore ingest, archive.org backup for digital audio, popuparchive.org.

**Radio Television of Serbia**
Takovska 10, Aberdareva 1
Belgrade, 11000 Serbia
+381116552000
Contact: tvdokum@rts.rs
We offer professional experience in archiving and technical support, www.rts.rs.

**Transmedia Dynamics Inc.**
7719 Wood Hollow Dr., Suite 240
Austin, TX 78731 USA
512-600-3133
Contact: tony.taylor@tmd.tv
Providing comprehensive MAM/DAM solutions globally, www.tmd.tv

**Vectracom**
9420 Lurline Ave.
Chatsworth, CA 91311 USA
818-998-9100
Contact: lou@vectracom.fr
We offer services to digitize any audiovisual heritage, www.vectracom.fr/en.

**V Solutions Pte Ltd**
28 Sin Ming Lane 5/1/0145
Singapore, 573972 Singapore
65-66590010
Contact: sales@vsolutions.tv
Provision of media hardware & software solutions, www.vsolutions.tv
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**Whirl-i-Gig**  
320 Dean St.  
Brooklyn, NY 11944 USA  
510-962-5640  
Contact: info@whirl-i-gig.com  
Developer of the free, open-source CollectiveAccess collections management/access application.

**Stock Footage and Stills**

**Bridgeman Images**  
274 Madison Ave., #1604  
New York, NY 10016 USA  
212-828-1238  
https://www.bridgemanimages.com  
Contact: sarah.rice@bridgemanimages.com  
The world’s leading specialists in the distribution of art, cultural and historical images and footage for reproduction. With 50 years of experience providing images from the most prestigious museums, collections, artists and footage archives. Bridgeman Images has offices in London, Paris, New York, Berlin and Bologna, with its services globally recognized in advertising campaigns, apps, book covers, editorial content, print on demand, TV/Film and more.

**National Film and Sound Archive of Australia (NFSA)**  
McCoy Circuit Acton  
Canberra, ACT 2601 Australia  
Contact: enquiries@nfsa.gov.au  
The National Film and Sound Archive (NFSA) is Australia’s ‘living’ archive. We are the national agency concerned with the visibility, usability and sustainability of Australia’s audiovisual heritage. Our mission is to collect, preserve and share our national audiovisual collection – past, present and future – in order for others to learn, experience and create with it. The NFSA collection includes over 2.8 million items, encompassing moving image and sound production from Australia’s earliest days to the present.

**National Film Archive of India**  
Law College Road  
Pune, 422004 India  
+912025652259 | www.nfaipune.gov.in  
Contact: admn@nfaipune.gov.in  
Acquisition, preservation, conservation, digitisation and restoration of celluloid films.

**PBS North Carolina**  
10 UNC-TV Dr.  
Durham, NC 27709 USA  
919-549-7873 | https://www.pbsnc.org/  
Contact: vjones@pbsnc.org  
Since 2002, TAMI has served as a hub for expertise about the preservation of and access to Texas media heritage. TAMI provides digitization services at competitive rates; consults with institutional collection holders about specialized storage, digitization and file management strategies; creates traveling film screenings and education programs; provides free unique, high quality K-12 lesson plans; and licenses select footage for use in independent films and broadcasts. All fees from these projects support TAMI’s educational mission.

**San Francisco Bay Area TV Archive**  
1630 Holloway Ave., Rm. 460K  
San Francisco, CA 94132 USA  
415-405-5565  
https://diva.sfsu.edu/collections/sfbatv  
Contact: acherian@sfsu.edu  
The TV Archive preserves much of the Bay Area’s rich television news and documentary heritage on film and video, covering mostly 1955-2000. This unique broadcast material is being made available to view online in DIVA, SF State University’s digital information virtual archive.

**Texas Archive of the Moving Image**  
501 North IH 35, Suite 204  
Austin, TX 78702 USA  
512-485-3073 | www.texasarchive.org  
Contact: info@texasarchive.org  
Since 2002, TAMI has served as a hub for expertise about the preservation of and access to Texas media heritage. TAMI provides digitization services at competitive rates; consults with institutional collection holders about specialized storage, digitization and file management strategies; creates traveling film screenings and education programs; provides free unique, high quality K-12 lesson plans; and licenses select footage for use in independent films and broadcasts. All fees from these projects support TAMI’s educational mission.
<table>
<thead>
<tr>
<th>Company Name</th>
<th>Address</th>
<th>Contact Information</th>
</tr>
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<tbody>
<tr>
<td><strong>Wellcome Collection</strong></td>
<td>183 Euston Rd. London, Camden NW1 2BE United Kingdom</td>
<td>+44 (0)20 7611 2222 <a href="https://wellcomecollection.org/">https://wellcomecollection.org/</a>. Contact: <a href="mailto:collections@wellcomecollection.org">collections@wellcomecollection.org</a>. A free museum and library exploring health and human experience.</td>
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<td><strong>A/V Geeks LLC</strong></td>
<td>714 Tyler Rd. Raleigh, NC 27604 USA</td>
<td>919-247-7752 Contact: <a href="mailto:skip@avgeeks.com">skip@avgeeks.com</a> Have film/video reformatting equipment and expertise. Will travel. avgeeks.com.</td>
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<td><strong>ACA LTFA</strong></td>
<td>42, rue Durantinxx Paris, 75018 France</td>
<td>33 1 45 56 92 01 Contact: <a href="mailto:sherman.rina@gmail.com">sherman.rina@gmail.com</a> Films, footage, stills, Ovahimba, Namibia-Angola-South Africa, USA, France, <a href="http://www.rinasherman.com">www.rinasherman.com</a>.</td>
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<tr>
<td><strong>Apex CoVantage</strong></td>
<td>198 Van Buren St., Presidents Plaza #200 Herndon, VA 20170 USA</td>
<td>703-709-3000 Contact: <a href="mailto:content@apexcovantage.com">content@apexcovantage.com</a> Apex CoVantage is a digital content services firm, <a href="http://www.apexcovantage.com">www.apexcovantage.com</a>.</td>
</tr>
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<td><strong>Austrian Film Museum</strong></td>
<td>Augustinerstrasse 1 Vienna, 1010 Austria</td>
<td>+43 (0)1 533 70 54 Contact: <a href="mailto:kontakt@filmmuseum.at">kontakt@filmmuseum.at</a> <a href="http://www.filmmuseum.at">www.filmmuseum.at</a>.</td>
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<tr>
<td><strong>Blackhawk Films - Film Preservation Associates</strong></td>
<td>3100 West Burbank Blvd., Suite 205 Burbank, CA 91505 USA</td>
<td>818-299-0433 Contact: <a href="mailto:emile@fpa-blackhawk.com">emile@fpa-blackhawk.com</a> We offer a large range of services for your archives, <a href="http://www.fpa-blackhawk.com">www.fpa-blackhawk.com</a>.</td>
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<td><strong>Bonnie G Rowan Film Research</strong></td>
<td>1849 California St. NW Washington, DC 20009 USA</td>
<td>202-265-1081 Contact: <a href="mailto:browan@his.com">browan@his.com</a> Footage, stills, recorded sound research for documentaries and exhibits.</td>
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<tr>
<td><strong>Budget Films, Inc.</strong></td>
<td>706 North Vendome St., #6 Los Angeles, CA 90026 USA</td>
<td>323-660-0187 Contact: <a href="mailto:filmclip@aol.com">filmclip@aol.com</a> Celebrating our enormous library’s 50th year, <a href="http://www.budgetfilms.com">www.budgetfilms.com</a>.</td>
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<td><strong>Classic Images Stock Footage LLC</strong></td>
<td>469½ South Bedford Dr. Beverly Hills, CA 90212 USA</td>
<td>310-277-0400 Contact: <a href="mailto:marcie@classicimg.com">marcie@classicimg.com</a> 30 years supplying footage for TV, feature films and documentaries.</td>
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<tr>
<td><strong>Documentary Educational Resources</strong></td>
<td>101 Morse St. Watertown, MA 02472 USA</td>
<td>617-926-0491 Contact: <a href="mailto:docued@der.org">docued@der.org</a> Collection of 1000+ classic and contemporary anthropological documentary films, <a href="http://www.der.org">www.der.org</a>.</td>
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<td><strong>Folkstreams.net</strong></td>
<td>11324 Pearlstone Lane Delaplane, VA 20144 USA</td>
<td>540-419-8748 Contact: <a href="mailto:folkstreams@fpa-blackhawk.com">folkstreams@fpa-blackhawk.com</a> For free streaming of films about American.</td>
</tr>
<tr>
<td><strong>Footage File, LLC</strong></td>
<td>244 Fifth Ave., #2768 New York, NY 10001 USA</td>
<td>646-883-8490 Contact: <a href="mailto:contact@footagefile.com">contact@footagefile.com</a> Archive research, clearances and stock footage licensing.</td>
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<td><strong>GT Recording</strong></td>
<td>9921 Aurora Ave. N Seattle, WA 98103 USA</td>
<td>206-783-6911 Contact: <a href="mailto:sales@gtrecording.com">sales@gtrecording.com</a> Lossless approach to tape and film preservation. Experienced problem solvers.</td>
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<td><strong>Harbor Digitizing</strong></td>
<td>P.O. Box 2026 Friday Harbor, WA 98250 USA</td>
<td>360-913-2748 Contact: <a href="mailto:wordy@microship.com">wordy@microship.com</a> Home movie digitizing, stills, editing, publication, related services, harbordigitizing.com.</td>
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<td><strong>Huntley Film Archives</strong></td>
<td>Old King Street Farm, Ewyas Harold Hereford, Herefordshire HR2 0HB United Kingdom 44-1981241580 Contact: <a href="mailto:films@hunteyarchives.com">films@hunteyarchives.com</a> Vintage specialists - the exotic and quirky and the rare, <a href="http://www.hunteyarchives.com">www.hunteyarchives.com</a>.</td>
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International Historic Films, Inc.
3533 South Archer Ave.
Chicago, IL 60609 USA
773-927-9091
Contact: info@ihfilm.com

John E Allen Archive
207 Lincoln Green Lane
P.O. Box 452
Newfoundland, PA 18445 USA
570-676-4145
Contact: jeainc@gmail.com

NBC Universal Film Library
100 Universal City Plaza, Building 2282
Universal City, CA 91608
818-777-1695
www.universalstudioslot.com
Contact: bill.paxton@nbcuni.com
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Bucksport, ME 04416 USA
207-469-0924
Contact: nhf@oldfilm.org
Offering cold media storage vaults, vinegar isolation, digitizing to 2K.

Oddball Films
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San Francisco, CA 94110 USA
415-558-8112
Contact: info@oddballfilms.com

Open Media
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London, W1K 3NB United Kingdom
Contact: openmedia[at]openmedia.co.uk
Talk shows, magic & interviews featuring international celebrities, www.openmedia.co.uk.

Oregon Historical Society
1200 SW Park Ave.
Portland, OR 97205 USA
Contact: matthew.cowan@ohs.org
Not for profit regional film archive and footage facility.

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Los Angeles, CA 90034 USA
800-709-6734
Contact: contact@periscopefilm.com

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San Francisco, CA 94114 USA
415-829-8859
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Rochester, NY 1461 USA
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Contact: info@preservethepast.com
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North Hollywood, CA 91601 USA
818-752-9097
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+44 207 243 8453
Contact: prior@creativecityonline.com

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Contact: krollresearch@yahoo.com

San Francisco Media Archive
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San Francisco, CA 94110 USA
415-558-8117
Contact: archive@sfm.org

Shanghai Audio Visual Archives
4-6F, Broadcasting Bldg.
No.1376 Hongqiao Rd.,
Shanghai, 201105 China
8621-62788177-4032
Contact: bluenesshu@gmail.com
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Skyworks
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125 Mortlake High St.
London, SW14 8SN United Kingdom
0044 (0) 20 8878 1177
Contact: archive@skyworks.co.uk
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Villon Films
4040, Ontario St.
Vancouver, BC V5S 3G5 Canada
Contact: alexglenwilson1@gmail.com
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VRSC/ARAC: Visual Researchers’ Society of Canada
Association des Recherchistes en Audiovisuel du Canada
261804 Concession 18
Hanover, ON N4N 3B8 Canada
416-220-8488
Contact: contactus@visualresearch.ca
A professional organization of archival researchers and clearance specialists, http://visualresearch.ca/.
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Supplies and Equipment

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[www.kem-studiotechnik.de](http://www.kem-studiotechnik.de)
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780-427-1750
[www.provincialarchives.alberta.ca](http://www.provincialarchives.alberta.ca/)
Contact: paa@gov.ab.ca
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**Cardinal Sound and MotionPicture Systems**
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888-704-0404
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719-262-2430
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Northbrook, IL 60062 USA
224-282-8985
Contact: info@mmtfilm.com

Munters Corporation
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Amesbury, MA 1913 USA
800-843-5360
Contact: dhinfo@munters.com

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248-891-5247
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Spring, TX 77389 USA
281-288-7826
Contact: nauck@78rpm.com

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Amsterdam, 1078PC Netherlands
+31622913030
Contact: jpsens@next-archive.com

NotForgotten Digital Preservation Library LLC
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Princeton, NY 08542 USA
361-331-1962
Contact: adrienne@not-forgotten.com

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Seri Kembangan, Selangor 43300
Malaysia
60389425052
Contact: info@novelco.com.my
Film scanners for 8,9,5,16,35mm, film recorder, optical sound, www.mwa-nova.com.

ORWO North America
417 Myrtle Ave., Suite 22
Brooklyn, NY 11205 USA
Contact: gcampbell@orwona.com

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Cinnaminson, NJ 8077 USA
856-864-0999
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Holyoke, MA 1040 USA
8006281912
Contact: jadunphy@universityproducts.com

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708-460-9082
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New York, NY 10003
212-505-5181
www.anthologyfilmarchives.org
Contact: johnk@anthologyfilmarchives.org
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Not open to the public.
Harlingen, TX 78550 USA
Contact: agrasfilms@aol.com

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416-703-5451
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+498989053960
Contact: tbakels@alpha-omega.de
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198 Van Buren St., Presidents Plaza #200
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703-709-3000
Contact: content@apexcovantage.com
Apex Covantage is a digital content services firm, www.apexcovantage.com.

Archival Film and Photo Research
799 Greenwich St., Suite 65
New York, NY 10014 USA
212-989-2025
Contact: rotondirresearch@nyc.rr.com

Archives V.I.P.
1300 Beaudet St.
Laval, QB H7H 1V4 Canada
514-462-0235
Contact: Archivesvip@hotmail.com
Film video.

Audio Mechanics
1200 West Magnolia
Burbank, CA 91506 USA
818-846-5525
Contact: john.polito@audio mechanics.com

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San Francisco, CA 94105 USA
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Contact: ewilson@bararch.com
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1849 California St. NW
Washington, DC 20009 USA
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Contact: browan@his.com
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Elkridge, MD 21075 USA
410-796-5300
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+5491165027483
Contact: restoration@cubic.com.ar

**Dahlbeck Engineering Company**
806 East Ave. Pico, Suite 1-275
San Clemente, CA 92673 USA
949-248-3055
Contact: peter@dahlbeckengineering.com

**Dance Heritage Coalition, Inc.**
1111 16th St. NW, Suite 300
Washington, DC 20036 USA
202-223-8392
Contact: dhc@danceheritage.org

**Dansk Film Digitization**
110 Leroy St.
New York, NY 10014 USA
212-886-5230
Contact: kenneth@danskindigitization.com

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1416 North 13th St.
Boise, ID 83702 USA
208-629-5717
Contact: secretariat@eidr.org

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Chelmsford, Essex CM2 6YT United Kingdom
+44-33301-32467
Contact: ero.enquiry@essex.gov.uk
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Boulder, CO 80302 USA
303-440-9631
Contact: info@gwha.com

**Hill Top Productions, LLC**
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505-982-3191
Contact: info@hilltopproductionsllc.com

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Contact: info@magstor.com
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562-623-3000
Contact: mmurray@mcstern.com

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Contact: info@mediaguru.com
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Memnon Archiving Service SA
Avenue du Four à Briques 3B
Brussels, 1040 Belgium
+32 2 643 47 77
Contact: contact@memnon.com
Memnon is the leading name in migrating legacy content archives.

Metro Theatre Center Foundation, The
P.O. Box 427418
San Francisco, CA 94114-7418 USA
415-829-8859
Contact: ron@indieplex.org
Preserving culturally and historically significant home movies for study-research.

Milestone Films
38 George St. / P.O. Box 128
Harrington Park, NJ 07640 USA
201-767-3117
Contact: dennis@milestonefilms.com
Independent film restoration, preservation and distribution on all media worldwide.

Motion History
9218 Clear Dr.
Denton, TX 76266 USA
504-343-2491
Contact: blaine@motionhistory.com
Kinetta archival film scanning; NTSC collections consulting.

Motion Picture Information Service
9923 Carter Rd.
Bethesda, MD 20817 USA
301-365-3456
Contact: esavada@mac.com
Customized copyright research reports. Reasonable fees. Quick service.

Motion Picture Projection Services
3972 Albright Ave.
Los Angeles, CA 90066 USA
310-890-2476
Contact: jessdaily@verizon.net
Motion picture film projection, inspection, and archival consulting.

MPS LABO
304 East Alameda Ave.
Burbank, CA 91502 USA
818-208-3069
Contact: info@mpslabo.com
MPS LABO is a new joint venture of Motion Picture Solutions UK/Labo Digital, www.mpslabo.com.

MTI Film
1016 North Sycamore Ave.
Hollywood, CA 90038 USA
323-465-6478
Contact: jim.hannafin@mtifilm.com

Music Hunter Distributing Co.
6780 Moonlit Dr.
Delray Beach, FL 33446 USA
561-450-7152
Contact: musichunterync@gmail.com
CDs, DVDs, Superior Service, absolutely lowest prices available.

Nauck’s Vintage Records
22004 Sherrod Ln.
Spring, TX 77389 USA
281-288-7826
Contact: nauck@78rpm.com

Nickerson Research, Inc.
976 South La Cienaga Blvd., #696
Los Angeles, CA 90034 USA
323-965-9990
Contact: info@nickersonresearch.com

Novelco Malaysia Sdn Bhd
14-3 Jalan SP2/2 Taman Serdang Perdana
Seri Kembangan, Selangor 43300 Malaysia
60389425052
Contact: info@novelco.com.my
Film scanners for 8,8.5,16,35mm, film recorder, optical sound, www.mwanova.com.

Pacific Media Technologies, Inc.
11112 Ventura Blvd.
Studio City, CA 91604 USA
818-753-4700
Contact: rubeng@pmtmedia.tv
Analog to digital video conversion service for preservation and archival.

Periscope Film LLC
3751 Motor Ave., #34174
Los Angeles, CA 90034 USA
800-709-6734
Contact: contact@periscopefilm.com

Picturae Inc.
888 Newark Ave.
Jersey City, NJ 07306 USA
917-993-3924
Contact: r.jacobs@picturae.com

Pop Up Archive
2355 Broadway, Suite 402
Oakland, CA 94612 USA
708-351-1049
Contact: edison@popuparchive.org
Auto-transcripts, metadata, PBCore ingest, archive.org backup for digital audio, popuparchive.org.

Premiere Pictures International, Inc.
584 Castro St., #635
San Francisco, CA 94114 USA
415-829-8859
Contact: ron@indieplex.org
Company licenses extensive historic and contemporary library of stock footage.

Pro8mm
2805 West Magnolia Blvd.
Burbank, CA 91505 USA
818-848-5522
Contact: info@pro8mm.com

San Francisco Silent Film Festival / EYE Film Institute Netherlands
145 Ninth St., Suite 230
San Francisco, CA 94103-1828 USA
415-777-4908
Contact: info@silentfilm.org
www.silentfilm.org.

Scene Savers
424 Scott St.
Covington, KY 41011 USA
859-292-5100
Contact: pcalardo@scenesavers.com
Skyworks
T30, Tideway Yard
125 Mortlake High St.
London, SW14 8SN United Kingdom
0044 (0) 20 8878 1177
Contact: archive@skyworks.co.uk
Largest HD aerial stock footage archive & filming specialist, www.skyworks.co.uk.

XTracks
3575 Cahuenga Blvd., Suite 400
Los Angeles, CA 90068 USA
323-878-0400
Contact: marisol@xtracks.tv

TK ONE LTD.
Abbot House, 14-22 Vale Royal
London, N7 9AU United Kingdom
44-2076099632
Contact: alf.penn@tkone.co.uk
Archive film & tape digitisation & restoration, www.tkone.co.uk.

University Products, Inc.
517 Main St.
Holyoke, MA 1040 USA
8006281912
Contact: jadunphy@universityproducts.com

V9 Digital
3566 Olive St.
St. Louis, MO 63108
314-312-8264 Contact: whess@ketc.org
Our services include digitization, restoration, media asset management and retrieval services for enhancing content accessibility.

Xanadu Archives Ltd.
2419 Paseo Del Rey
Palm Springs, CA 92260 USA
Contact: kjsilentfilms@aol.com
Research library, coming attraction slides specialist.

For nearly 10 years, Digital Preservation Laboratories, a family-owned and operated preservation and archiving laboratory in Burbank, California, has been trusted as the premiere facility to service the most complicated archiving challenges for both large and small digital image collections.

We understand that your requirements, whether they be custom software development or large-scale data migration, are probably unique, and you might want to specify a tailored workflow that only a boutique facility can accommodate. Feel free to reach out to us because we would love to learn more about your preservation challenges!

We excel at the complicated part.

http://www.digipreslabs.com