

# **AMIA Supplier Directory**

A Global Directory of Services and Suppliers of Audiovisual Media

Summer . 2024

The AMIA Supplier Directory: A Global Directory of Services and Suppliers of Audiovisual Media is a resource guide for those working with audiovisual media.

Available through the AMIA website and open to everyone, with the next issue due in the summer of 2024.

If you are a supplier, service provider, association, or other organization serving those who work with audiovisual media, please add your listing through the simple submission form at <a href="https://goo.gl/sE8ohN">https://goo.gl/sE8ohN</a>. You **do not** need to be an AMIA member to be listed. The goal is to create as comprehensive a resource as possible to serve the community.

If you are interested in advertising in future issues, contact the AMIA office.

#### AMIA

1313 Vine Street • Los Angeles, CA 90028 • 323.463.1500 amia@amianet.org • www.amianet.org

## **Table of Contents**

## **AMIA Partners and Sponsors**

Appraisal	3
Archival Research	5
Associations or Organizations	7
Consulting Services	9
Copyright/Rights and Clearance	. 15
Digital Archival Storage and Management Services	17
Disaster Recovery	23
Education Programs	24
Hardware Sales and Services	27
Media Asset Management Sales and Services	29
Physical Archival Storage and Management Services	32
Reformatting and Restoration Services	35
Software Sales and Services	43
Stock Footage and Stills	. 46
Supplies and Equipment	. 49
Other	51



## **AMIA Partners and Sponsors**

We encourage you to learn more about our partners and sponsors – they are committed to the field, providing funding and resources that make our events, programs and initiatives possible.

### **Digital Preservation Laboratories Inc.**

1711 West Magnolia Blvd.
Burbank, CA 91506 USA
818-688-1526 | www.digipreslabs.com
Contact: sales@digipreslabs.com
DP Labs is the leader in migration,
inspection and cloud optimization for
digital archives: Digital Media Recovery,
Advanced Image Lineage Verification QC,
Digital Picture Exchange (DPX) Metadata
Inspection, Archive eXchange Format
(AXF) Creation & Verification, and
Preservation Cloud Optimization Through
Image Dehydration™.

## Iron Mountain Entertainment Services

1025 North Highland Ave. Hollywood, CA 90038 USA 800-899-IRON | www.imes.media Contact: imfscustomerservice.com With Iron Mountain, media obsolescence is no longer an issue. Along with safety and preservation, your archive will be expertly migrated and managed in the ever-evolving digital world – all without you ever needing to research formats, transfer media, or pay for migration again. Once your assets are in our system, you can be sure that your archive will always be available and secure - no matter how media formats change - now and into the future.

#### **Prasad Corporation**

115 North Hollywood Way, #200 Burbank, CA 91505 USA 818-861-7417 | www.prasadcorp.com Contact:

paul.stambaugh@prasadcorp.com
Prasad Corp offers SD, HD, 2K, and 4K
scanning for digitizing your 16mm and
35mm motion picture film and sound.
Utilizing the high-performance DFTScanity film scanner, with the latest High
Dynamic Range technology, we offer
superior results at competitive prices.
Digital restoration and still photography
digitization is also available. Ask us how
we can help you in developing a
personalized plan that fulfills your
collection's needs. Special pricing for
AMIA Members.

#### **PRO-TEK Vaults, LLC**

3110 North San Fernando Blvd. Burbank, CA 91504 USA 323-468-4469 | www.protekvaults.com Contact: tim.knapp@protekvaults.com PRO-TEK Vaults is an industry leader in film preservation, media curation, digital media services, and archival solutions. We operate customized storage facilities (cold vaults for film storage and acclimatized warehouses for media assets) for movie studios, TV networks, media companies, museums, educational institutions, and corporate partners. We provide comprehensive preservation programs that combine cataloging and digitization along with physical and digital storage. Our certified nitrate team has decades of experience managing and servicing nitrate film.

#### Duplitech

20000 Mariner Ave., #300

Torrance, CA 90503 310-781-1101 | www.duplitech.com Contact: stevej@duplitech.com The Duplitech team provides a full line of remastering services, including film inspection, prep, scanning (Lasergraphics), conform, restoration, color grading and Quality Control to archives. Duplitech delivers digital content solutions to home entertainment platforms, streamers, FAST channels, and content owners. We not only deliver content, we elevate your content, by developing and implementing state-ofthe-art solutions for remastering. repurposing and reimagining television and film libraries with cost conscious strategies.

## Tuscan Archival by Lewis Plastics Co., Inc. (formerly Tuscan Corp.)

712 West Winthrop Ave. Addison, IL 60101

331-703-1113 | <u>www.tuscancorp.com</u>

Contact: info@tuscancorp.com
Proudly made in the USA, Tuscan Archival by Lewis Plastics Co., Inc. is the industry's leading provider of premium film containers for film preservation and archival storage. Whatever you archive, Tuscan has the complete product line to fully preserve your films in 8mm, 16mm, and 35mm sizes. As the largest and only U.S. manufacturer, Tuscan Archival's proprietary "ProVent" design achieves premium film preservation. With rapid turnaround and a great price point, Tuscan Archival is the perfect solution for all your preservation projects.

#### **NBCUniversal StudioPost**

100 Universal Plaza Universal City, CA 91608 USA 818-777-9033

#### www.universalstudioslot.com

Contact: peter.grives@nbcuni.com
StudioPost's highly skilled staff employs
the latest technology to preserve and
restore recorded media from the
NBCUniversal vaults and third party
collections. Our wide range of postproduction services include: full audio
restoration and evaluations; inspection
and repair; cleaning; 4K, 2K, HD,
scanning; color correction; editing; digital
restoration; video duplication &
conversion; video encoding &
transcoding; sound editorial & mixing;
large scale migration; YCM separations;
sound transfer & quality control services.

#### Digital Film Technology, LLC

115 North Hollywood Way, #200 Burbank, CA 91505 USA 818-861-7417 | www.dft-film.com Contact: paul.stambaugh@ prasadcorp.com
At the forefront of film scanning technology,.

#### **Eastman Kodak Company**

343 State St. Rochester, NY 14650 USA 800-621-3456

www.kodak.com/go/motion

Contact: elamericas@kodak.com KODAK provides the technology that sets the standard and stands the test of time. Motion picture film, leaders, chemistry, accessories, filters, supplies and film cleaners.

#### **Digital Bedrock**

P.O. Box 86311
Los Angeles, CA 90086 USA
888-938-7386 | www.digitalbedrock.com
Contact: info@digitalbedrock.com
Managed, secure, and affordable offcloud digital preservation services.

#### Colorlab Corp.

5708 Arundel Ave.
Rockville, MD 20852 USA
301-770-2128 I <u>www.colorlab.com</u>
Contact: info@colorlab.com
Colorlab is a full service motion picture

film laboratory offering processing, digitization, and preservation services for 8mm, Super8, 9.5mm, 17.5mm, 16mm, Super 16, 28mm, and 35mm film gauges.

### Lasergraphics

20 Ada Irvine, CA 92618 USA 949-753-8282

https://lasergraphics.com/

Contact: info@lasergraphics.com
We have been developing state-of-the art
film imaging systems since 1981 and is
the only motion picture film scanner
manufacturer still investing heavily in
R&D.In addition to warped film handling,
3-flash HDR, and infrared dust/scratch
detection/reduction, our newly
redesigned *Director* scanner now offers
up to 13.5K resolution, multiple formats,
and sprocketless film transport for safe
film handling.

#### MediaPreserve, The

111 Thomson Park Dr. Cranberry Township, PA 16066 USA 800-416-2665

www.themediapreserve.com

Contact: info@themediapreserve.com We provide consultaion/reformatting, digital storage services for audio/video/ film collections.

#### MTI Film

1016 North Sycamore Ave. Hollywood, CA 90038 USA 323-465-6478

Contact: jim.hannafin@mtifilm.com MTI Film provides world class digital film restoration services to studios and libraries who need the highest quality work delivered on time and on budget.

#### MWA NOVA

Zillestraße 7-11
Berlin, 10585 Germany
+49-17610087318 | www.mwa-nova.com
Contact: wanko@mwa-nova.com
MWA Nova currently offers more
specialist solutions for the actual physical
transfer and replay of celluloid, nitrate
and magnetic film for archival purposes
than any other single manufacturer.

#### **STiL Casing Solution**

107 Saint Andre, #304 Quebec, QC G1K 3Y3 Canada 418-694-0449 ext. 10

www.stilcasing.com

Contact: sales@stilcasing.com Achievement in design - Leading Edge of Preservation of films works, audio tapes or digital data - A formidable ally... Forging partnerships with prestigious institutions and film archivists worldwide. Trust by major film studios, universities, government agencies, national, international or multinational corporations. Our innovations stand out from the competition by their design and are beyond the position based solely on the physical and functional products. We offer a comprehensive archiving solution for added value, which makes us distinctive and unique.

## **Appraisals**

#### Archives V.I.P.

Film video.

1300 Beaudet St. Laval, QB H7H 1V4 Canada 514-462-0235 Contact: archivesvip@hotmail.com

#### AV Preservation by reto.ch

Sandrainstrasse 3 Bern, 3007 Switzerland +41 77 435 2490 Contact: info@reto.ch

Highly skilled moving image conservation

and restoration company,

https://reto.ch.

#### **Boston Connection Inc., The**

P.O. Box 1835 Cotuit, MA 02635 USA 617-908-6258

Contact: bconnect@cutfilm.com
Repair and sales of restored Steenbecks,

splicers, etc., www.cutfilm.com.

#### **Cinelab London**

www.cinelab.co.uk.

714-715 Banbury Ave.
Slough Industrial Estate
Slough, Berks SL1 4LR United Kingdom
441753501500
Contact: enquiries@cinelab.co.uk
UK 16/35mm film restoration specialists,

#### Cinelab (Massachusetts)

630 Belleville Ave.

New Bedford, MA 02745 USA

401-499-6411

Contact: info@cinelab.com

401-499-6411

Contact: info@cinelab.com
Open since 1948. Lab process,

www.cinelab.com.

#### **Dansk Film Digitization**

110 Leroy St.

New York, NY 10014 USA

212-886-5230

Contact: kenneth@danskfilm

digitization.com

Comprehensive solutions to 16/35mm film digitization and preservation,

www.danskfilmdigitization.com.

#### **Digital Bedrock**

P.O. Box 86311

Los Angeles, CA 90086 USA

888-938-7386 | www.digitalbedrock.com

Contact: info@digitalbedrock.com Managed, secure, and affordable offcloud digital preservation services.

### **Greatbear Audio & Video Digitising**

26 The Coach House

Bristol, BS2 8QN United Kingdom

+44 (0)1179850500

Contact: adrian@thegreatbear.net Preservation-quality digitisation specialists for video / audio tape collections, www.thegreatbear.net

#### **Historicity Research Services**

4623 Quimby Ave.

Beltsville, MD 20705 USA

301-254-8313

Contact: sgreene820@gmail.com

34 years experience with special media

preservation and access, http://historicity.co.

#### Joanneum Research / VidiCert

Stevregasse 17

Graz, Styria 8045 Austria

+43 316 876 1202

Contact: info@vidicert.com

VidiCert quality control software for film and video digitization, www.vidicert.com.

#### Linda Tadic

P.O. Box 86311

Los Angeles, CA 90086 USA

310-402-7191

Contact: ltadic@digitalprsv.com

Collection assessments, metadata audits

& modelling, digital preservation

strategy, DAM.

#### Media Burn Archive

935 West Chestnut St., Suite 405

Chicago, IL 60642 USA

312-964-5020

Contact: services@mediaburn.org

Transfer most videotape formats,

support our nonprofit work.

www.mediaburn.org/services/.

#### **Memnon UK**

Youngs Industrial estate, Stanbridge Rd. Leighton Buzzard, Bedfordshire Mk181up

United Kingdom

+44(0)1525450001

Contact: clive.kingston@memnon.com Video/audio tape digitisation, large scale

library migration, www.lmh.media.

#### Moo Cat Media Ltd

48b Broadfield Rd.

London, SE6 1NE United Kingdom

44-7779185948

Contact: karenwclips@gmail.com

Consultancy for broadcasters for acquiring and licensing archive content.

#### **Nauck's Vintage Records**

22004 Sherrod Ln.

Spring, TX 77389 USA

281-288-7826

Contact: nauck@78rpm.com

Turntables, archeophones, phonographs,

styli, sleeves, vintage recordings, archival

resources, www.78rpm.com.

#### **Rising Fall**

1409 South Lamar St., Suite 1023

Dallas, TX 75215 USA

214-615-8240 x1010

Contact: terry@risingfall.com

5K motion picture film scanning and

SD/HD videotape preservation,

www.risingfall.com.

#### San Francisco Media Archive

275 Capp St.

San Francisco, CA 94110 USA

415-558-8117

Contact: archive@sfm.org

A non-profit organization preserving film

and related media, www.sfm.org.

#### TK ONE LTD.

Abbot House, 14-22 Vale Royal London, N7 9AU United Kingdom

44-2076099632

Contact: alf.penn@tkone.co.uk Archive film & tape digitisation &

restoration, www.tkone.co.uk.

#### Watch Works Ltd

Wimbledon Studios

1 Deer Park Rd.

London, England SW19 3TL United

Kingdom

+44 (0)20 3627 7961

Contact: mark@watchworks.info

Film scanning up to 4K. Video capture.

Restoration film & video.

## **Archival Research**



## Anthology Film Archives

32 Second Ave. New York, NY 10003 USA 212-505-5181

#### www.anthologyfilmarchives.org

Contact: johnk@anthologyfilm archives.org

Anthology Film Archives preserves, presents, and promotes independent, avant-garde, and artist-made cinema. Anthology was founded in 1970 as an artist-centered organization committed to challenging, non-commercial, and experimental work, past and present. AFA presents over 1,000 public screenings annually and maintains an unparalleled collection of avant-garde film and media, a reference library, and preservation program that has saved over 1,000 historic and pioneering films and videos, ensuring these works are available to new generations of filmgoers.



## Bridgeman Images

274 Madison Ave., #1604 New York, NY 10016 USA 212-828-1238

#### https://www.bridgemanimages.com

Contact: sarah.rice@ bridgemanimages.com

The world's leading specialists in the distribution of art, cultural and historical images and footage for reproduction. With 50 years of experience providing images from the most prestigious museums, collections, artists and footage archives. Bridgeman Images has offices in London, Paris, New York, Berlin and Bologna, with its services globally recognized in advertising campaigns, apps, book covers, editorial content. print on demand, TV/Film and more.



## Provincial Archives of Alberta

8555 Roper Rd. Edmonton, AB T6E 5W1 Canada 780-427-1750

#### www.provincialarchives.alberta.ca/

Contact: paa@gov.ab.ca The Provincial Archives of Alberta (PAA) preserves the collective memory of Alberta. The PAA acquires preserves and makes available for research the private and government records of provincial significance. Our collection includes documents, parchments, manuscripts, records, books, maps, plans, photographs, and magnetic tapes. We offer research, restoration, and conservation services, archival preservation assistance and archival supplies.

### Agrasanchez Film Archive

Not open to the public. Harlingen, TX 78550 USA Contact: agrasfilms@aol.com Consultants, research, archival resources on Mexican film history, www.mex filmarchive.com.

#### **Akers Research & Clearance**

Brooklyn, NY 11220 USA Contact: mattieakers@gmail.com Experienced researcher and producer, www.mattieakersresearch.com.

#### **Archipelago Network**

Ermoupolis Syros 84100 Greece 00306957594587

438 52nd St., C3

Contact: info@archipelagonetwork.org An initiative for the preservation of Greece's Cycladic islands, https://archipelagonetwork.org.

#### **Archival Film and Photo Research**

799 Greenwich St., Suite 6S New York, NY 10014 USA 212-989-2025

Contact: rotondiresearch@nyc.rr.com Rosemary Rotondi, 9172076818, www.archivalfilmresearch.com.

#### **Austrian Film Museum**

Augustinerstrasse 1 Vienna, 1010 Austria +43 (0)1 533 70 54

Contact: kontakt@filmmuseum.at

www.filmmuseum.at.

#### Bonnie G Rowan Film Research

1849 California St. NW Washington, DC 20009 USA 202-265-1081 Contact: browan@his.com

Footage, stills, recorded sound research

for documentaries and exhibits.

#### ChannelScience

7300 Cody Ct. Plano, TX 75024 USA 972-814-3441

Contact: csobey@channelscience.com New technology - Best reader for legacy magnet tapes, https://channel science.com.

#### **Classic Images Stock Footage LLC**

469½ South Bedford Dr. Beverly Hills, CA 90212 USA 310-277-0400

Contact: marcie@classicimg.com 30 years supplying footage for TV, feature films and documentaries.

## **Copyright for Cultural Heritage**

POB 83060

Jerusalem, 90805 Israel +972-54-655-8768

Contact: amalyah.keshet@gmail.com

25 years of experience:

research/negotiation/permissions/licensi ng internationally.

## dpresearch

118-16 91 Ave. Richmond Hill, NY 11418 USA 347-561-6053

Contact: dpresearch@yahoo.com Research, acquisition and clearance; copyright, license and contract negotiation, denisepuchol.com.

#### E Klinck Research

282 Napier St. Collingwood, ON L9Y 3T3 Canada 705-445-9962

Contact: elizabeth@elizabethklinck.com Over 30 years experience in archive research, copyright clearances, leading workshops.

#### Earbank

157 Adelaide St. W, Suite 340 Toronto, ON M5H 4E7 Canada 416-357-9600

Contact: service@earbank.com Licensing and distribution of news/spoken word audio clips, https://www.earbank.com.

#### **Engine Studio**

1410 North Main St. Rockford, IL 61103 USA 815-967-0296

Contact: doug@enginestudio.com EngineStudio.com reformats and restores audio.

#### Folkstreams.net

11324 Pearlstone Lane Delaplane, VA 20144 USA 540-419-8748 Contact: folkstreamsva@gmail.com For free streaming of films about American.

#### Footage File, LLC

244 Fifth Ave., #2768 New York, NY 10001 USA 646-883-8490

Contact: contact@footagefile.com Archive research, clearances and stock

footage licensing.

#### Global ImageWorks LLC.

10 Indian Field Ct. Mahwah, NJ 07430 USA 201-384-7715

#### www.globalimageworks.com

Contact: jessica@globalimageworks.com A footage, photo and audio archive with historic and contemporary deep content. A team of experienced and awardwinning Archival Producers and Music Clearance Specialists.

#### **Historicity Research Services**

4623 Quimby Ave. Beltsville, MD 20705 USA 301-254-8313

Contact: sgreene820@gmail.com 34 years experience with special media preservation and access. http://historicity.co.

### Julian P. Kanter Political Commercial **Archive**

610 Elm Ave., Burton Hall, #113 Norman, OK 73019 USA 405-325-3114 Contact: pcc@ou.edu Political Commercial Archive / Research Collection / University of Oklahoma, http://pcc.ou.edu.

#### **Lauren Sorensen Consulting**

3521 Bellevue Ave., #8 Los Angeles, CA 90026 USA 510-859-8564

Contact: lauren.sorensen@gmail.com Cost effective consulting services: digital, moving image preservation & access http://www.laurensorensen.info/consulti ng.

#### **Linear Cycle Productions**

Box 2608

North Hills. CA 91393-2608 USA 818-430-2608

Contact: details@accessiblylive offline.com

Provides digitation of still and moving imagery (Photographic elements, videotapes).

## Lizzy McGlynn Archival Producer Global ImageWorks LLC.

82 Plymouth Ave. Maplewood, NJ 07040 USA 347-693-3334

Contact: lizzy@lizzymcglynn.com Seasoned Archival Producer expert at deep research & rights clearances.

#### Media Research & Clearances. Inc.

6520 Platt Ave., #279 West Hills, CA 91307 818-512-3192

Contact: greg@clipclearance.com **Archival Producer Research Rights** Clearances Fair Use and Delivery, https://clipclearance.com.

#### Nickerson Research, Inc.

976 South La Cienaga Blvd., #696 Los Angeles, CA 90034 USA 323-965-9990

Contact: info@nickersonresearch.com Visual research, clearance, and licensing for creative media projects,

http://www.nickersonresearch.com.

#### Open Media

Connaught House, 1-3 Mount St. London, W1K 3NB United Kingdom Contact: openmedia[at]openmedia.co.uk Talk shows, magic & interviews featuring international celebrities, www.openmedia.co.uk.

#### **Publishing Factory Ltd., The**

121 Notting Hill Gate London W11 3LB United Kingdom +44 207 243 8453

Contact: prior@creativecityonline.com Focus on footage agencies and footage licensees, www.stocfootageonline.com.

#### **Radio Television of Serbia**

Takovska 10, Aberdareva 1 Belgrade, 11000 Serbia +381116552000 Contact: tvdokum@rts.rs We offer professional experience in archiving and technical support,

www.rts.rs.

### **Readily Apparent Media**

3507 North Lamar Blvd., #300501 Austin, TX 78703 USA 817-657-3573

Contact: patrick@readilyapparent.tv Research, acquisition and clearance. Documentary and short-form. License negotiation, readilyapparent.tv.

#### Richard Kroll Research

39 Main St. Nyack, NY 10960 USA 917-697-0371

Contact: krollresearch@yahoo.com Archival researcher for 80 film projects, www.krollresearch.com, vimeo.com, IMDb.com.

#### Simska Multimedia

Klarup skolevei 3 Klarup, 9270 Denmark +1-954-815-1071, +45 93 86 42 03 Contact: simska.multimedia@gmail.com Experienced archive producer skilled at uncovering elusive material worldwide.

#### Tiffany Hagger 78 Bromleigh Rd.

Stewart Manor, NY 11530-3820 USA 347-751-5876 Contact: t.hagger@gmail.com Archival research and legal clearances for documentaries and features.

## VRSC/ARAC: Visual Researchers' **Society of Canada** Association des Recherchistes en Audiovisuel du Canada

261804 Concession 18 Hanover, ON N4N 3B8 Canada 416-220-8488

Contact: contactus@visualresearch.ca A professional organization of archival researchers and clearance specialists, http://visualresearch.ca/.

#### Xanadu Archives Ltd.

2419 Paseo Del Rev Palm Springs, CA 92260 USA Contact: kicsilentfilms@aol.com Research library, coming attraction slides specialist.

## Association or **Organization**



## Anthology Film Archives

32 Second Ave. New York, NY 10003 USA 212-505-5181

www.anthologyfilmarchives.org

Contact: johnk@anthologyfilm archives.org

Anthology Film Archives preserves, presents, and promotes independent, avant-garde, and artist-made cinema. Anthology was founded in 1970 as an artist-centered organization committed to challenging, non-commercial, and experimental work, past and present. AFA presents over 1,000 public screenings annually and maintains an unparalleled collection of avant-garde film and media, a reference library, and preservation program that has saved over 1,000 historic and pioneering films and videos, ensuring these works are available to new generations of filmgoers.



#### Asian Film Archive

100 Victoria St., #04-01

National Library Bldg. Singapore, 188064 Singapore 67773243 | www.asianfilmarchive.org Contact: info@asianfilmarchive.org The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at



## **Bay Area Video Coalition**

2727 Mariposa St., 2nd Fl. San Francisco, CA 94110 USA 415-558-2158

library@esplanade Singapore.

#### www.bavc.org/programs/preservation

Contact: preservation@bavc.org As one of the nation's longest-standing non-profit video and audio preservation organizations, BAVC remains a leader in the field, developing the highest quality preservation standards and practices while working with individuals and cultural, academic, and media organizations to meet a range of needs for preserving historically and artistically important video and audio materials. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.

## National Film and Sound Archive of Australia (NFSA)

McCov Circuit Acton Canberra, ACT 2601 Australia +61-2-6248-2000 | www.nfsa.gov.au Contact: enquiries@nfsa.gov.au The National Film and Sound Archive (NFSA) is Australia's 'living' archive. We are the national agency concerned with the visibility, usability and sustainability of Australia's audiovisual heritage. Our mission is to collect, preserve and share our national audiovisual collection - past, present and future – in order for others to learn, experience and create with it. The NFSA collection includes over 2.8 million items, encompassing moving image and sound production from Australia's earliest days to the present.



#### National Film Archive of India

Law College Road Pune, 422004 India +912025652259 | www.nfaipune.gov.in Contact: admn@nfaipune.gov.in Acquisition, preservation, conservation, digitisation and restoration of celluloid films.



## Netherlands Institute for Sound and Vision

Paramariboplein 42-I Amsterdam, 1058AT Netherlands +31356771691

#### www.beeldengeluid.nl/en

Contact: secretariaat@beeldengeluid.nl Sound and Vision is the Netherlands' institute for media culture. We interpret current developments concerning people, media and society from a mediahistorical perspective by using our collection, as a media museum, a knowledge institute and educational partner. We show people how media have evolved in (recent) history, follow current developments and respond to new media phenomena. In this way, we contribute to an open media culture as part of a free society.

#### **ACA LTFA**

42, rue Durantin Paris, 75018 France 33 1 45 56 92 01

42 Rogers St., Unit 5

preservation.com.

Contact: sherman.rina@gmail.com Films, footage, stills, Ovahimba, Namibia-Angola-South Africa, USA, France, www.rinasherman.com.

#### **Adams Media Preservation**

Tewksbury, MA 01876 USA 617-501-1738
Contact: paul@massproductions.net
Audiotape, videotape, record, film
preservation. Media restoration/digital
reformatting. www.adamsmedia

#### **Apex CoVantage**

703-709-3000
Contact: content@apexcovantage.com
Apex CoVantage is a digital content
services firm, www.apexcovantage.com.

198 Van Buren St., Presidents Plaza #200

#### **Archipelago Network**

Herndon, VA 20170 USA

Ermoupolis
Syros 84100 Greece
00306957594587
Contact: info@archipelagonetwork.org
An initiative for the preservation of
Greece's Cycladic islands,
https://archipelagonetwork.org.

### Australian Television Archive, Archival Film & Video Services

Boronia, 3155 Australia +61390016388 Contact: james@austvarchive.com Preservation grade film/videotape digitization, all formats, PAL-SECAM 1"C, www.austvarchive.com.

#### California Revealed

2/2 Allandale Rd.

900 N St. Sacramento, CA 95814 USA 916-653-5074

Contact: team@californiarevealed.org Free digitization and digital preservation for California memory institutions, californiarevealed.org.

### Chicago Film Archives 329 West 18th St., Suite 610

Chicago, IL 60616 USA 312-243-1808 Contact: nancy@chicagofilmarchives.org info@chicagofilmarchives.org. Film scanning/collections

management/original Midwestern footage licensing,

chicagofilmarchives.org/services.

## CINAIN-Cinemateca Y Archivo de la Imagen Nacional

Moreno 1199
Buenos Aires, C1091AAW Argentina
+5411 4383 6432
Contact: info@cinain.gob.ar
A public institution under the Ministry of
Culture of Argentina, www.cinain.gob.ar.

#### Dance Heritage Coalition, Inc.

1111 16th St. NW, Suite 300 Washington, DC 20036 USA 202-223-8392 Contact: dhc@danceheritage.o

Contact: dhc@danceheritage.org Assessments, advice, digitization for dance-related AV assets, www.dance heritage.org.

#### **Documentary Educational Resources**

101 Morse St. Watertown, MA 02472 USA 617-926-0491

Contact: docued@der.org Collection of 1000+ classic and contemporary anthropological documentary films, www.der.org.

#### **EIDR**

1416 North 13th St.

Boise, ID 83702 USA 208-629-5717 Contact: secretariat@eidr.org EIDR is a universal unique identifier for

#### **Film Preservation Society**

film/tv assets,https://eidr.org.

5-17-3 Sendagi Bunkyo, Tokyo 113-0022 Japan 81-(0)3-3823-7633 Contact: kae@filmpres.org www.facebook.com/filmpres.

#### **GECT**

85; Kigoma Commune de Kinshasa Kinshasa, 243 RD Congo 243899799521

Contact: benjaminb57@gmail.com

#### **Invensis Inc**

1000 North West St., Suite 1200 Wilmington, DE 19801 Contact: sales@invensis.net Global Business Process Outsourcing (BPO) Company, https://www.invensis.net/.

## Julian P. Kanter Political Commercial Archive

610 Elm Ave., Burton Hall, #113

Norman, OK 73019 USA 405-325-3114 Contact: pcc@ou.edu Political Commercial Archive / Research Collection / University of Oklahoma, http://pcc.ou.edu.



#### Media Education Foundation

60 Masonic St.

Northampton, MA 01060 USA

413-584-8500

Contact: info@mediaed.org Documentary films to inspire critical thinking about mass media, www.

mediaed.org.

### Melinda Camber Porter Archive of **Creative Works**

6 Ackerly St.

New York, NY 11963 USA

Contact: melinda@melindacamber

porter.com

Arts, audio, film, journalism, literature,

and video.

### Metro Theatre Center Foundation, The

P.O. Box 427418 San Francisco, CA 94114-7418 USA 415-829-8859

Contact: ron@indieplex.org Preserving culturally and historically significant home movies for study-

research.

#### **Open Media**

Connaught House, 1-3 Mount St. London, W1K 3NB United Kingdom Contact: openmedia[at]openmedia.co.uk Talk shows, magic & interviews featuring international celebrities. www.openmedia.co.uk.

#### **Oregon Historical Society**

1200 SW Park Ave. Portland, OR 97205 USA Contact: matthew.cowan@ohs.org Not for profit regional film archive and footage facility.

### **Publishing Factory Ltd.. The**

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Contact: prior@creativecityonline.com Focus on footage agencies and footage licensees, www.stocfootageonline.com.

#### Standby Program

325 8th St. Brooklyn, NY 11215 USA 212-206-7858

Contact: preservation@standby.org Collection assessment, preservation transfer services for individuals and organizations, www.standby.org.

#### **TV UFMG**

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2180 Yonge St.

Contact: arianegervasio@ufmg.br Audiovisual archive of Federal University of Minas Gerais broadcast service

#### **TVO**

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## **Consulting**



#### Asian Film Archive

100 Victoria St., #04-01 National Library Bldg. Singapore, 188064 Singapore 67773243 | www.asianfilmarchive.org Contact: info@asianfilmarchive.org The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library@esplanade Singapore.

## Iron Mountain Entertainment Services

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With Iron Mountain, media obsolescence is no longer an issue. Along with safety and preservation, your archive will be expertly migrated and managed in the ever-evolving digital world – all without you ever needing to research formats, transfer media, or pay for migration again. Once your assets are in our system, you can be sure that your archive will always be available and secure - no matter how media formats change - now and into the future.



## Media Transfer Service, LLC

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100 Brickstone Square Andover, MA 01810 USA 978-470-1010 | www.nedcc.org

Contact: broe@nedcc.org @nedcc.org NEDCC provides digital reformatting of audio carriers using traditional as well as optical-scanning technologies. NEDCC performs traditional, fully-attended transfers of magnetic media, with 100% quality-control (i.e., not parallel transfers with spot-checking). The touchless IRENE technology images the grooves on fragile carriers such as wax cylinders and lacquer discs, and translates the TIFF files into BWF files. NEDCC also provides training on care and preservation of AV collections. NEDCC serves clients nationwide. Contact: Bryce Roe,

broe@nedcc.org.



## PRO-TEK Vaults, LLC 3110 North San Fernando Blvd.

Burbank, CA 91504 USA 323-468-4469 | www.protekvaults.com Contact: tim.knapp@protekvaults.com PRO-TEK Vaults is an industry leader in film preservation, media curation, digital media services, and archival solutions. We operate customized storage facilities (cold vaults for film storage and acclimatized warehouses for media assets) for movie studios, TV networks, media companies, museums, educational institutions, and corporate partners. We provide comprehensive preservation programs that combine cataloging and digitization along with physical and digital storage. Our certified nitrate team has decades of experience managing and



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expertise about the preservation of and access to Texas media heritage. TAMI provides digitization services at competitive rates: consults with institutional collection holders about specialized storage, digitization and file management strategies; creates traveling film screenings and education programs: provides free unique, high quality K-12 lesson plans; and licenses select footage for use in independent films and broadcasts. All fees from these projects support TAMI's educational mission.

#### A/V Geeks LLC

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#### **ACA LTFA**

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#### **Adams Media Preservation**

42 Rogers St., Unit 5 Tewksbury, MA 01876 USA 617-501-1738

Contact: paul@massproductions.net Audiotape, videotape, record, film preservation. Media restoration/digital reformatting. www.adamsmedia preservation.com.

#### **Advanced Media Migration**

49 Heritage Dr., Unit C New City, NY 10956 USA 914-262-2161 Contact: sam.verga@protonmail.com Digitization of all legacy film, audio and

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#### **Apex CoVantage**

198 Van Buren St., Presidents Plaza #200 Herndon, VA 20170 USA 703-709-3000

Contact: content@apexcovantage.com Apex CoVantage is a digital content services firm, www.apexcovantage.com.

#### **Archipelago Network**

**Ermoupolis** 

Syros 84100 Greece 00306957594587 Contact: info@archipelagonetwork.org An initiative for the preservation of Greece's Cycladic islands. https://archipelagonetwork.org.



#### Archives V.I.P.

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Contact: archivesvip@hotmail.com

Film video.

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Burbank, CA 91506 USA 818-846-5525 Contact: john.polito@audio mechanics.com High quality sound services of archival preservation/assessment/evaluation/ restoration of film soundtracks, audiotapes, and discs, www.audiomechanics.com.

## Australian Television Archive, **Archival Film & Video Services**

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#### **AVP**

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253 36th St., Suite C302

#### **BAR Architects** 543 Howard St.

San Francisco, CA 94105 USA 415-293-5700 Contact: ewilson@bararch.com Architecture and planning; specializing in audio-visual archive/preservation facilities, bararch.com/work/artsentertainment.

#### **BBC Studios and Post Production**

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Contact: hello@bbcstudioworks.com Ingest, restoration, format transfer, film scanning, compliance, storage/hosting. www.bbcstudiosandpostproduction.com.

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#### BMS/Chace

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Contact: jspencer@bmschace.com www.bmschace.com.

#### Bonnie G Rowan Film Research

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## Cardinal Sound and MotionPicture **Systems**

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Contact: carolinecaruelle@archivetv.fr Digitization Expertise Inventory

KnowledgeTransfer.

#### ControlledVocabulary

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vocabulary.com

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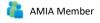
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#### **Cube-Tec International GmbH**

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49421201440
Contact: office@Cube-Tec.com
Cube-Tec supplies quality control systems

for large media archives. www.Cube-Tec.com.

#### **Dahlbeck Engineering Company**

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#### **DAMsmart Media Migration**

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61-2-6242-6456
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#### **DB** Digital

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#### Gamma Ray Digital, Inc

119 Braintree St., #404 Allston, MA 2134 USA 617-379-0381

Contact: contact@gammaraydigital.com 6k archival film scanning/digital restoration: 8mm/16mm/35mm, www.

gammaraydigital.com.

## Gary Barclay's Tape Preservation Transfer Service

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Contact: garyglobal@gmail.com

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## George Blood Audio/Video/Film/Data

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#### **Hewlett Packard Enterprise**

formats, www.georgeblood.com.

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### Hitachi Data Systems Pte Ltd

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Singapore, 199555 Singapore
81807326
Contact: john.fan@hds.com
HDS offers information technologies,
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#### **Hollywood Vaults**

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strategy, DAM.

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#### MediaPreserve, The

111 Thomson Park Dr. Cranberry Township, PA 16066 USA 800-416-2665

Contact: info@themediapreserve.com We provide consultaion/reformatting, digital storage services for audio/video/ film collections, www.themedia preserve.com.

#### **Memnon UK**

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Contact: clive.kingston@memnon.com Video/audio tape digitisation, large scale library migration, www.lmh.media.

#### Michele Winn

754 The Alameda, #1308

San Jose, CA 95126 USA 310-936-6153 Contact: michelewinn@gmail.com Collections management, preservation assessment/recommendations, restoration/re-mastering consulting,

www.linkedin.com/in/michelewinn.

#### Milestone Films

38 George St. / P.O. Box 128 Harrington Park, NJ 07640 USA 201-767-3117

Contact: dennis@milestonefilms.com Independent film restoration, preservation and distribution on all media worldwide.

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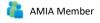
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Contact: karenwclips@gmail.com
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#### **Motion History**

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#### **Motion Picture Information Service**

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#### **Motion Picture Projection Services**

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64 Gardiner St., Lwr. Dublin, D1 Ireland +353-87-6831176

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www.movingmedia.tv.

#### MPSLabo

304 East Alameda Ave. Burbank, CA 91502 USA 818-208-3069

Contact: info@mpslabo.com MPS LABO is a new joint venture of Motion Picture Solutions UK/Labo Digital, www.mpslabo.com. NextArchive

Deltastraat 10 Amsterdam, 1078PC Netherlands +31622913030

Contact: jpsens@next-archive.com www.next-archive.com.

#### **Open Media**

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Talk shows, magic & interviews featuring
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#### **Oregon Historical Society**

1200 SW Park Ave.
Portland, OR 97205 USA
Contact: matthew.cowan@ohs.org
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### Pacifc Media Technologies, Inc.

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#### Phoenix Archival

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www.posthaste.digital.

#### **Preservation Guide**

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#### **Preserving The Past, LLC**

2290 East Ave. Rochester, NY 14610 USA

Rochester, NY 14610 USA 585-271-4774

Contact: info@preservethepast.com Archiving, collections management, access and repurposing of audio visual media.

#### PT Jakarta Prima Digital

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#### Restaumedia

Reischstr. 6 Freiburg, Baden-Wuerttemberg 79102 Germany +49-177-7610352

Contact: weisser@restaumedia.de Consultancy on analogue and digital preservation restoration & digitalization, www.restaumedia.de.

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#### San Francisco Media Archive

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San Francisco, CA 94110 USA
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A non-profit organization preserving film
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#### **Second Run Media Preservation**

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Contact: juana@secondrunpres.com
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#### **Shanghai Audio Visual Archives**

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#### Transfer Media, LLC

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## Whirl-i-Gig 320 Dean St.

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#### Xanadu Archives Ltd.

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2419 Paseo Del Rey Palm Springs, CA 92260 USA Contact: kjcsilentfilms@aol.com Research library, coming attraction slides specialist.

#### ZFX Inc.

328 Gap Creek Rd.

Fletcher, NC 28732 USA

423-378-0145
Contact: info@zfx.com
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# Copyright/Rights and Clearances



#### Asian Film Archive

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National Library Bldg. Singapore, 188064 Singapore 67773243 | www.asianfilmarchive.org Contact: info@asianfilmarchive.org The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library@esplanade Singapore.



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Contact: vjones@pbsnc.org

#### Akers Research & Clearance

438 52nd St., C3 Brooklyn, NY 11220 USA Contact: mattieakers@gmail.com Experienced researcher and producer, www.mattieakersresearch.com.

#### **Archipelago Network**

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Contact: dpresearch@yahoo.com Research, acquisition and clearance; copyright, license and contract negotiation, denisepuchol.com.

#### E Klinck Research

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Contact: elizabeth@elizabethklinck.com Over 30 years experience in archive research, copyright clearances, leading workshops.

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#### Footage File, LLC

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Contact: contact@footagefile.com Archive research, clearances and stock footage licensing.

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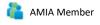
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158 Overlook Dr. Brewster, NY 10509 USA 914-588-9551 Contact: tom.fine@gmail.com Analog-to-digital transfers of most tape and disk formats.

### Transmedia Dynamics Inc. 7719 Wood Hollow Dr., Suite 240

Austin, TX 78731 USA 512-600-3133 Contact: tony.taylor@tmd.tv Providing comprehensive MAM/DAM solutions globally, www.tmd.tv.

## Underground Archives, A Division of **Business Records Management**

Headquarters: 923 Bidwell St. Pittsburgh, PA 15233 USA 412-321-0600

Contact: jgross@businessrecords.com Comprehensive information management solutions, www.uarchives.com. www.business records.com.

#### **USA Studios**

253 West 35th St. New York, NY 10001 USA 646-616-9889 Contact: james.pagliaro@usastudios.tv Video archival services, HD, SD, post production, www.usastudios.tv.

### **V9** Digital 3566 Olive St.

St. Louis. MO 63108 314-312-8264 Contact: whess@ketc.org Our services include digitization, restoration, media asset management and retrieval services for enhancing

#### Vectracom

content accessibility.

9420 Lurline Ave. Chatsworth, CA 91311 USA 818-998-9100 Contact: lou@vectracom.fr We offer services to digitize any audiovisual heritage, www.vectracom.fr/en.

#### **Visual Data Media Services**

610 North Hollywood Way

Burbank, CA 91505 USA 310-558-3363 Contact: rsmith@visualdatamedia.com We offer a full range of postproduction/media transformation services, www.visualdatamedia.com.

#### **VSolutions Pte Ltd**

28 Sin Ming Lane, 5/1/0145 Singapore, 573972 Singapore 65-66590010 Contact: sales@vsolutions.tv Provision of media hardware & software solutions, www.vsolutions.tv.

#### ZFX Inc.

328 Gap Creek Rd. Fletcher, NC 28732 USA 423-378-0145 Contact: info@zfx.com

Maintenance and repair of obsolete equipment, www.scanimate.com www.zfx.com.

## **Disaster Recovery**



## SPECS BROS., LLC

P.O. Box 195 93 South Main St. Lodi, NJ 07644 USA

973-777-5055 | www.specsbros.com

Contact: admin@specsbros.com A pioneer in audio and video restoration and digitization services since 1983, SPECS BROS. is considered by many to be the premiere magnetic tape restoration and re-mastering facility in the United States. From a handful of tapes to an archive of thousands, we give each tape the individual, expert attention it needs. In addition to our digitization services, SPECS BROS. also offers consulting and is world renowned in the field of magnetic tape disaster recovery.

#### **Adams Media Preservation**

42 Rogers St., Unit 5 Tewksbury, MA 01876 USA 617-501-1738

Contact: paul@massproductions.net Audiotape, videotape, record, film preservation. Media restoration/digital reformatting. www.adamsmedia preservation.com.

#### ChannelScience

7300 Cody Ct. Plano, TX 75024 USA 972-814-3441

Contact: csobev@channelscience.com New technology - Best reader for legacy magnet tapes, https://channel science.com.

#### Cinelab Massachusetts

630 Belleville Ave. New Bedford, MA 02745 USA

401-499-6411

Contact: info@cinelab.com

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Contact: info@cinelab.com Open since 1948. Lab process,

www.cinelab.com.

#### Colorlab

5708 Arundel Ave. Rockville, MD 20852 USA 301-770-2128

Contact: vterlizzi@colorlab.com Motion picture film recovery & restoration, www.colorlab.com.

#### **Seagate Powered by Tape Ark**

7725 West Reno Oaklahoma City, OK 73127 USA 855-234-1624

Contact: sales@tapeark.com Tape Ark with its partner Seagate Technology is the world's leading specialist in tape-to-cloud migration, www.tapeark.com.

#### TMTV.NET Film & Video Lab

5662A Longbeach Rd. Nelson, BC V1L6N9 Canada 1-800-824-8688

Contact: info@tmtv.net

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#### University Products. Inc.

517 Main St. Holyoke, MA 1040 USA 800-628-1912

Contact: jadunphy@university

products.com

Leading supplier of archival storage products for audio/video,

https://www.universityproducts.com.

## **Educational Programs**



### Asian Film Archive

100 Victoria St., #04-01 National Library Bldg. Singapore, 188064 Singapore 67773243 | www.asianfilmarchive.org

Contact: info@asianfilmarchive.org The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library@esplanade Singapore.



## Bay Area Video Coalition

2727 Mariposa St., 2nd Fl. San Francisco, CA 94110 USA 415-558-2158

#### www.bavc.org/programs/preservation

Contact: preservation@bavc.org As one of the nation's longest-standing non-profit video and audio preservation organizations, BAVC remains a leader in the field, developing the highest quality preservation standards and practices while working with individuals and cultural, academic, and media organizations to meet a range of needs for preserving historically and artistically important video and audio materials. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.



## Moving Image Archiving and Preservation (MIAP) Program

Department of Cinema Studies, NYU Tisch School of the Arts 721 Broadway, 6th Fl. New York, NY 10003 USA 212-998-1618

www.nyu.edu/tisch/preservation

Contact: tisch.preservation@nyu.edu Master of Arts degree in film/video/digital preservation.



## National Film and Sound Archive of Australia (NFSA)

McCov Circuit Acton Canberra, ACT 2601 Australia +61-2-6248-2000 | www.nfsa.gov.au Contact: enquiries@nfsa.gov.au

The National Film and Sound Archive (NFSA) is Australia's 'living' archive. We are the national agency concerned with the visibility, usability and sustainability of Australia's audiovisual heritage. Our mission is to collect, preserve and share our national audiovisual collection - past, present and future – in order for others to learn, experience and create with it. The NFSA collection includes over 2.8 million items, encompassing moving image and sound production from Australia's earliest days to the present.



films.

#### National Film Archive of India

Law College Road Pune, 422004 India +912025652259 | www.nfaipune.gov.in Contact: admn@nfaipune.gov.in Acquisition, preservation, conservation, digitisation and restoration of celluloid

# Netherlands Institute for Sound and Vision

Paramariboplein 42-I Amsterdam, 1058AT Netherlands +31356774999

#### www.beeldengeluid.nl/en

Contact: secretariaat@beeldengeluid.nl Sound and Vision is the Netherlands' institute for media culture. We interpret current developments concerning people, media and society from a mediahistorical perspective by using our collection, as a media museum, a knowledge institute and educational partner. We show people how media have evolved in (recent) history, follow current developments and respond to new media phenomena. In this way, we contribute to an open media culture as part of a free society.

# Northeast Document Conservation Center

100 Brickstone Square Andover, MA 01810 USA 978-470-1010 | www.nedcc.org

Contact: broe@nedcc.org
NEDCC provides digital reformatting of
audio carriers using traditional as well as
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carriers such as wax cylinders and lacquer
discs, and translates the TIFF files into
BWF files. NEDCC also provides training
on care and preservation of AV
collections. NEDCC serves clients
nationwide. Contact: Bryce Roe,

# Texas Archive of the Moving Image

Austin, TX 78702 USA 512-485-3073 I www.texasarchive.org

Contact: info@texasarchive.org

501 North IH 35. Suite 204

Since 2002, TAMI has served as a hub for expertise about the preservation of and access to Texas media heritage. TAMI provides digitization services at competitive rates; consults with institutional collection holders about specialized storage, digitization and file management strategies; creates traveling film screenings and education programs; provides free unique, high quality K-12 lesson plans; and licenses select footage for use in independent films and broadcasts. All fees from these projects support TAMI's educational mission.

#### A/V Geeks LLC

714 Tyler Rd. Raleigh, NC 27604 USA 919-247-7752

Contact: skip@avgeeks.com Have film/video reformatting equipment and expertise. Will travel, avgeeks.com.

#### **ACA LTFA**

42, rue Durantinxx Paris, 75018 France 33 1 45 56 92 01

Contact: sherman.rina@gmail.com Films, footage, stills, Ovahimba, Namibia-Angola-South Africa, USA, France,

www.rinasherman.com.

#### **Agrasanchez Film Archive**

Not open to the public. Harlingen, TX 78550 USA Contact: agrasfilms@aol.com Consultants, research, archival resources on Mexican film history, www.mex filmarchive.com.

#### **Alan Duckworth**

1573 Mountain Ave.
Kelowna, BC V1Y 7H7 Canada
250-763-8274
Contact: duckworth\_alan@yahoo.com
Consulting and distance education
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#### **Austrian Film Museum**

Augustinerstrasse 1 Vienna, 1010 Austria +43 (0)1 533 70 54 Contact: kontakt@filmmuseum.at www.filmmuseum.at.

#### **AV Group**

152 Scranton Ave. Lynbrook, NY 11563 USA 516-823-9494

Contact: rlind@avgroupny.com Audio visual staging and rental services,

www.avgroupny.com.

https://reto.ch.

#### AV Preservation by reto.ch

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+41 77 435 2490
Contact: info@reto.ch
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Moreno 1199

36 Edmar Rd. East Falmouth, MA 2536 USA 774-255-1115

Contact: barbarasillery@gmail.com Documentaries Faded Ladies; Plantation Portraits; The Prize on dvd/PBS. www.barbarasillery.com.

## CINAIN-Cinemateca Y Archivo de la Imagen Nacional

Buenos Aires, C1091AAW Argentina +5411 4383 6432 Contact: info@cinain.gob.ar A public institution under the Ministry of Culture of Argentina, www.cinain.gob.ar.

#### **Dance Heritage Coalition, Inc.**

1111 16th St. NW, Suite 300
Washington, DC 20036 USA
202-223-8392
Contact: dhc@danceheritage.org
Assessments, advice, digitization for
dance-related AV assets, www.dance
heritage.org.

## DiPRA - Diplomatura en Preservación y Restauración Audiovisual

Av Estado de Israel 4551

Buenos Aires, 1185 Argentina 0111565027483 Contact: dipra@patrimonio audiovisual.org Carrera en preservación y restauración audiovisual abierta para Latinoamérica, dipra.patrimonioaudiovisual.org.

broe@nedcc.org.

#### DIZI

A.Gostauto 11 Vilnius, 1108 Lithuania +370 652 85 010 Contact: info@dizi.lt ICT services for memory institutions and

cultural organizations.

## **Documentary Educational Resources**

101 Morse St. Watertown, MA 02472 USA 617-926-0491 Contact: docued@der.org

Collection of 1000+ classic and contemporary anthropological documentary films, www.der.org.

#### E Klinck Research

282 Napier St. Collingwood, ON L9Y 3T3 Canada 705-445-9962

Contact: elizabeth@elizabethklinck.com Over 30 years experience in archive research, copyright clearances, leading workshops.

#### Elías Querejeta Zine Eskola

Tabakalera Cultural Center, Andre zigarrogileak plaza, 1 San Sebastián, Gipuzkoa 20012 Spain +34943545005 Contact: info@zine-eskola.eus Film preservation studies, film curating

studies and filmmaking studies. http://www.zine-eskola.eus/en.

#### Folkstreams.net

11324 Pearlstone Lane Delaplane, VA 20144 USA 540-419-8748

Contact: folkstreamsva@gmail.com For free streaming of films about

American.

## **GOTIKA - Imaging Science and Technology**

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Contact: gabriela.plazas@gotika.com Film preservation technology, digital restoration services and education

courses worldwide.

#### Invensis Inc

1000 North West St., Suite 1200 Wilmington, DE 19801 Contact: sales@invensis.net **Global Business Process Outsourcing** (BPO) Company, https://www.invensis.net/.

## L. Jeffrey Selznick School of Film Preservation. The

George Eastman House 900 East Ave. Rochester, NY 14607 USA 585-271-3361 ext.333

Contact: selznickschool@geh.org Film preservation program offering both

MA and certificate options

www.selznickschool.eastmanhouse.org.

### **Myriad Magnetic**

1901 South 9th St., Ste. B02 Philadelphia, PA 19148 USA 248-891-5247

Contact: dan@myriadmagnetic.com Analog tape machine restoration specialist - sales, service and parts.

### **NextArchive** Deltastraat 10

Amsterdam, 1078PC Netherlands +31622913030 Contact: jpsens@next-archive.com www.next-archive.com.

#### Open Media

London, W1K 3NB United Kingdom Contact: openmedia[at]openmedia.co.uk Talk shows, magic & interviews featuring international celebrities, www.openmedia.co.uk.

#### **Oregon Historical Society**

1200 SW Park Ave. Portland, OR 97205 USA

Contact: matthew.cowan@ohs.org Not for profit regional film archive and footage facility.

#### Premiere Pictures International, Inc.

584 Castro St., #635 San Francisco, CA 94114 USA 415-829-8859

Contact: ron@indieplex.org Company licenses extensive historic and contemporary library of stock footage.

## San Francisco Silent Film Festival/EYE Film Institue **Netherlands**

145 Ninth St., Suite 230 San Francisco, CA 94103-1828 USA 415-777-4908 Contact: info@silentfilm.org

www.silentfilm.org.

#### **School of Image Arts**

350 Victoria St. Toronto, ON M5B 2K3 Canada 416-979-5000 ext. 5167 MA Program in film and photographic preservation and collections management.

#### **Second Run Media Preservation**

Calle 26 B #4-07 (401) La Macarena, Bogotá 110311 Colombia Contact: juana@secondrunpres.com International consulting company specialized in media collections and archives, www.secondrunpres.com.

#### Skyworks

T30, Tideway Yard 125 Mortlake High St. London, SW14 8SN United Kingdom 0044 (0) 20 8878 1177 Contact: archive@skyworks.co.uk Largest HD aerial stock footage archive & filming specialist, www.skyworks.co.uk.

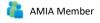
#### TVO

2180 Yonge St. Toronto, ON M4S 2B9 Canada 416-484-2600 Contact: asktvo@tvo.org

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#### **University of Amsterdam**

Turfdraagsterpad 9 Amsterdam, 1012 XT Netherlands +31 20 525 6581 Contact: e.l.masson@uva.nl MA in Preservation/Presentation of the Moving Image (University of Amsterdam).



## **Hardware Sales and** Services



#### KEM Studiotechnik GmbH

Hans-Böckler-Ring 43 Norderstedt, 22851 Germany +49-40-567665

#### www.kem-studiotechnik.de

Contact: info@kem-studiotechnik.de KEM Studiotechnik GmbH has been tightly connected with the film industry since 1968 and has over the last decades developed a number of innovative products like archival scanning, inspection and viewing tables as well as rewinders.



### Prasad Corporation 115 North Hollywood Way, #200

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#### www.undergroundvaults.com

Contact: storage@underground

vaults.com

Founded in 1959, Underground Vaults & Storage, nicknamed "The Saltmine", is a recognized leader in secure storage for the motion picture and entertainment industry. Our unique facility and multiple services, including managed inventory and preservation programs, allow us to provide customizable storage solutions. UV&S operates multiple above and below ground facilities in the United States and United Kingdom, with "The Saltmine" located 650-foot underground in Kansas, serving worldwide clients from nearly every sector of industry.

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6410 Via del Oro San Jose, CA 95119 USA 408-226-9991

Contact: patj@aheadtek.com We manufacture video heads & other specialty heads, www.aheadtek.com.

#### **Audio Visual Repair Westcoast**

752 West Virginia St. Rialto, CA 92376 USA 626-488-7653

Contact: av repair71@yahoo.com Refurbish: 8mm, 16mm & 35mm slide

projector.

#### **Boston Connection Inc.**

P.O. Box 1835 Cotuit, MA 02635 USA 617-908-6258

Contact: bconnect@cutfilm.com Repair and sales of restored Steenbecks, Splicers, etc., www.cutfilm.com.

#### **Boston Light & Sound. Inc.**

290 North Beacon St. Boston, MA 2135 USA 617-787-3131

Contact: info@blsi.com

Digital cinema/audio equipment design consultation and installation, blsi.com.

## **Cardinal Sound and MotionPicture** Systems

6330 Howard Lane Elkridge, MD 21075 USA 410-796-5300

Contact: info@cardinalsound.com Film projection, digital projection and sound services, www.cardinalsound.com.

## Christy's Editorial / Atomic Film

3625 West Pacific Ave. Burbank, CA 91505 USA 818-845-1755

Contact: scott.midtown@gmail.com Film splicers, splicing tape, reels, cans, KEM flatbeds, repair, maintenance.

#### **DAMsmart Media Migration**

32 Essington St. Mitchell, ACT 2911 Australia 61-2-6242-6456

Contact: andrew@damsmart.com.au Digitisation and DAM for film, video and audio, www.damsmart.com.au.

AMIA Members.

#### **Digital Vision**

11 Wardour Mews London, W1F8AN United Kingdom +44 20 7734 8282 Contact: sales@digitalvision.se Automated restoration - Archive scanner

- BiFrost archive bridge, www.digitalvision.tv.

#### **EVS Broadcast Equipment, Inc.**

9 Law Dr., Suite 200
Fairfield, NJ 07004 USA
818-480-9245
Contact: d.pinkel@evs.com
Turnkey Ingest to Archive. Mastering solutions in multi-codecs and multi-wrappers.

#### Film-Mechanik

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+41(0)77 406 65 65
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#### Filmic Technologies

9800 Airline Hwy., Suite 271

Baton Rouge, LA 70816 USA 347-442-7939 Contact: info@filmictech.com Semi-automated 8mm-16mm film scanner, inspector, and winder for high productivity/digitization, www.filmictech.com.

#### flashscan8.us

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Marysville, CA 95901 USA
530-301-2931
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more MI Tools at www.flashscan8.us.

### **Fujifilm Motion Picture Division**

Cypress, CA 90630 USA 888-424-3854 Contact: wlamanna@fujifilm.com Motion picture archival film Fujifilm 4791, www.fujifilm.com.

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6200 Phyllis Dr.

7 Airborne Rd.
Rosedale, 0632 New Zealand
+64 9 913 7500
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#### **GT Recording**

9921 Aurora Ave. N Seattle, WA 98103 USA 206-783-6911 Contact: sales@gtrecording.com Lossless approach to tape and film preservation. Experienced problem solvers.

#### Hitachi Data Systems Pte Ltd

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Singapore, 199555 Singapore
81807326
Contact: john.fan@hds.com
HDS offers information technologies,
services and solutions. www.hds.com.

#### **Kinoton GmbH**

Industriestrasse 20a
Germering, Bavaria 82110 Germany
4989894446
Contact: sales@kinoton.de
Manufacturer of film equipment and
FVT600HD archive viewing table, www.
kinoton.com.

#### **Lab Tech Systems**

17413 Monitor Dr.
Olney, MD 20832 USA
301-438-8270
Contact: eric@lab-tech-sys

Contact: eric@lab-tech-systems.com Audio/video system and facility design, technology consulting, troubleshooting.

### Legend

P.O. Box 926 Atwood, CA 92811 USA 888-704-0404 Contact: sales@legendcps.com CD/DVD duplication and printing equipment. Rimage/Epson consumables. Blank media, www.legendcps.com.

#### MagStor

7100 Huntley Rd.
Columbus, OH 43229 USA
1-844-MAGSTOR (624-7867)
Contact: info@magstor.com
MagStor is a hardware manufacturer
specializing in LTO tape drive archival
systems, www.magstor.com.

#### **Media Migration Technology**

320 Pebblebrook Rd.
Northbrook, IL 60062 USA
224-282-8985
Contact: info@mmtfilm.com
Film and videotape cleaners. Specialist
archive equipment, www.mmtfilm.com.

#### Myriad Magnetic

Philadelphia, PA 19148 USA 248-891-5247 Contact: dan@myriadmagnetic.com Analog tape machine restoration

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### **Nauck's Vintage Records**

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Contact: nauck@78rpm.com Turntables, archeophones, phonographs, styli, sleeves, vintage recordings, archival resources, www.78rpm.com.

#### NextArchive

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Amsterdam, 1078PC Netherlands
+31622913030
Contact: jpsens@next-archive.com
www.next-archive.com.

#### Novelco Malaysia Sdn Bhd

Seri Kembangan, Selangor 43300 Malaysia 60389425052 Contact: info@novelco.com.my Film scanners for 8,S8,9.5,16,35mm, film recorder, optical sound, www.mwa-

14-3 Jalan SP2/2 Taman Serdang Perdana

#### **ORWO North America**

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## **RAM Electronics** 1704 Taylors Lane

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856-864-0999
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Audio video cables, adapters, conversion,

distribution and interfaces, www.ram electronics.net.

#### sondor Willy Hungerbühler AG

Dachslerenstr. 10 Zollikon, ZH Switzerland +41 443971900

Contact: info@sondor.ch

Swiss film transfer products. Real-time image and sound scan, www.sondor.ch.

#### **VSolutions Pte Ltd**

28 Sin Ming Lane 5/1/0145 Singapore, 573972 Singapore 65-66590010

Contact: sales@vsolutions.tv

Provision of media hardware & software

solutions, www.vsolutions.tv.

## **Media Asset Management Sales and Services**



## **Bay Area Video Coalition**

2727 Mariposa St., 2nd Fl. San Francisco, CA 94110 USA 415-558-2158

www.bavc.org/programs/preservation

Contact: preservation@bavc.org As one of the nation's longest-standing non-profit video and audio preservation organizations, BAVC remains a leader in the field, developing the highest quality preservation standards and practices while working with individuals and cultural, academic, and media organizations to meet a range of needs for preserving historically and artistically important video and audio materials. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.



## Digital Preservation Laboratories

#### Inc.

1711 West Magnolia Blvd. Burbank, CA 91506 USA 818-688-1526 | www.digipreslabs.com Contact: sales@digipreslabs.com Provide digital image comparison, verification, inspection, data migration and remediation.

## Iron Mountain Entertainment **Services**

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With Iron Mountain, media obsolescence is no longer an issue. Along with safety and preservation, your archive will be expertly migrated and managed in the ever-evolving digital world - all without you ever needing to research formats, transfer media, or pay for migration again. Once your assets are in our system, you can be sure that your archive will always be available and secure - no matter how media formats change - now and into the future.



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Contact: tim.knapp@protekvaults.com PRO-TEK Vaults is an industry leader in film preservation, media curation, digital media services, and archival solutions. We operate customized storage facilities (cold vaults for film storage and acclimatized warehouses for media assets) for movie studios, TV networks, media companies, museums, educational institutions, and corporate partners. We provide comprehensive preservation programs that combine cataloging and digitization along with physical and digital storage. Our certified nitrate team has decades of experience managing and servicing nitrate film.

#### **Archiware**

Sonnenstr.27 Muenchen, Bayaria 80331 Germany +49-89-31908498 Contact: mmb@archiware.de MAM-like archive software (disk, LTO,

Cloud), www.archiware.com.

#### **ARTPLUS**

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Contact: admin@artplus.com A new model for buying, conserving and valorizing video art, www.artplus.com.

## AssetPoint - Maintenance **Scheduling Software**

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#### **AV Group**

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#### **AVP**

253 36th St., Suite C302 Brooklyn, NY 11232 USA 917-475-9630 Contact: chris@weareavp.com

AVP is a consulting firm, www.weareavp.com.



#### BMS/Chace

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Contact: jspencer@bmschace.com www.bmschace.com.

#### California Revealed

900 N St.

system.

Sacramento, CA 95814 USA 916-653-5074

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#### **Cambridge Imaging Systems**

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Willingham, Cambridge CB24 5ES
United Kingdom
01954 262 000
Contact: info@cambridgeimaging.co.uk
Media asset management and publishing

## **Chesa (Chesapeake Systems)**

801 West 33rd St. Baltimore, MD 21211 USA 410-752-7729

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Contact: john.polito@audio

mechanics.com

High quality sound services of archival preservation/assessment/evaluation/ restoration of film soundtracks, audiotapes, and discs, www.audiomechanics.com.

### Australian Television Archive, Archival Film & Video Services

2/2 Allandale Rd . Boronia, 3155 Australia +61390016388

Contact: james@austvarchive.com Preservation grade film/videotape digitization, all formats, PAL-SECAM 1"C, www.austvarchive.com.

## AV Preservation by reto.ch

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Contact: info@reto.ch

Highly skilled moving image conservation

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#### **BBC Studios and Post Production**

Odyssey Business Park West End Rd. Ruislip, Middlesex HA4 6QQ United Kingdom 0203 327 7401

Contact: hello@bbcstudioworks.com Ingest, restoration, format transfer, film scanning, compliance, storage/hosting. www.bbcstudiosandpostproduction.com.

## Blackhawk Films - Film Preservation Associates

3100 West Burbank Blvd., Suite 205 Burbank, CA 91505 USA 818-299-0433

Contact: emile@fpa-blackhawk.com We offer a large range of services for your archives, www.fpa-blackhawk.com.

#### BMS/Chace

1801 8th Ave. South, Suite 200 Nashville, TN 37203 USA 615-385-1251

Contact: jspencer@bmschace.com www.bmschace.com.

#### **Bret Hampton Editor/Restorer**

23629 Del Monte Dr., Unit 277 Valencia, CA 91355 USA 661-678-0543

Contact: bret@brethampton.com Experienced digital film/audio restorer with numerous credits, www.bret hampton.com.

#### **California Revealed**

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Sacramento, CA 95814 USA 916-653-5074

Contact: team@californiarevealed.org Free digitization and digital preservation for California memory institutions, californiarevealed.org.

#### **CBS Digital**

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science.com.

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250-652-5363
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Digital film restoration; motion picture
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#### **Cinelab London**

714-715 Banbury Ave.
Slough Industrial Estate
Slough, Berks SL1 4LR United Kingdom
4.417535015e+011
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UK 16/35mm film restoration specialists.

www.cinelab.co.uk.

#### **Cinelab Massachusetts**

630 Belleville Ave.
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401-499-6411
Contact: info@cinelab.com
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5735 Melrose Ave. Los Angeles, CA 90038 USA 323-464-3700

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207 Lincoln Green Lane
P.O. Box 452
Newfoundland, PA 18445 USA
570-676-4145
Contact: cinemaarts@gmail.com
Full-service motion picture film
preservation laboratory,

shrunken/damaged specialists.

#### **Cinemac Restoration, Inc.**

350 Douglas St., #903 Victoria, BC V8V 2P5 Canada 250-947-5657

Contact: cinemac.inc@gmail.com Small, experienced digital film restoration company. Up to 4k,

http://www.cinemac.ca.

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Contact: carolinecaruelle@archivetv.fr

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#### Company 3

3401 Exposition Blvd. Santa Monica, CA 90404 USA 310-255-6612

Contact: angela.rock@company3.com
Film and digital restoration and
preservation, library and tape migration,

www.company3.com.

### **Corey Bailey Audio Engineering**

P.O. Box 802263 Santa Clarita, CA 91380-2263 USA Contact: cbaudio@baileyzone.net Transfer & restoration of: all 1/4" Audio Tape and discs.

#### **Cube-Tec International GmbH**

Anne-Conway-Str. 1 Bremen, 28359 Germany 49421201440

Contact: office@cube-tec.com Cube-Tec supplies quality control systems for large media archives, www.cube-

tec.com.

#### **Cubic Restoration**

Donado 1651 0A Buenos Aires 1430 Argentina +5491165027483

Contact: restoration@cubic.com.ar Film cleaning, repair, scanning, digital restoration, color correction/mastering,

www.cubic.com.ar.

#### **Cutting Corporation, The**

7520 Standish Place, Suite 100
Rockville, MD 20855 USA
301-654-2887
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Digitization services for obsolete analog audio carriers,
https://cuttingcorporation.com.

#### **DAMsmart Media Migration**

32 Essington St.
Mitchell, ACT 2911 Australia
61-2-6242-6456
Contact: andrew@damsmart.com.au
Digitisation and DAM for film, video and audio, www.damsmart.com.au.

#### Dance Heritage Coalition, Inc.

1111 16th St. NW, Suite 300
Washington, DC 20036 USA
202-223-8392
Contact: dhc@danceheritage.org
Assessments. advice. digitization for

dance-related AV assets, www.dance

heritage.org.

#### **Dansk Film Digitization**

110 Leroy St. New York, NY 10014 USA 212-886-5230

Contact: kenneth@danskfilm digitization.com

Comprehensive solutions to 16/35mm film digitization and preservation, www.danskfilmdigitization.com.

#### **DB** Digital

6 Ha'amal St,. 2nd Fl. Tel Aviv, 66558 Israel 972 3 5181451

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#### **Deluxe Media**

2400 West Empire Ave. Burbank, CA 91504 USA 323-308-3063

Contact: allan.tudzin@bydeluxe.com Deluxe helps filmmakers/archivists preserve/restore the world's sound/still/ moving images, www.bydeluxe.com.

#### Digital Film Technology, LLC

115 North Hollywood Way, #200 Burbank, CA 91505 USA 877-363-8367 | www.dft-film.com Contact: paul.stambaugh@ prasadcorp.com DFT has been at the forefront of film

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Contact: gracemckay@electricpictures.tv Telecine film transfer, Spirit/Shadow, Lipsner, Teranex image restore, Cinnafilm, www.electricpictures.tv.

#### **Engine Studio**

1410 North Main St. Rockford, IL 61103 USA 815-967-0296

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#### **Essex Record Office**

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+44-33301-32467

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### George Blood Audio/Video/Film/Data

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Contact: george.blood@george

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# GOTIKA - Imaging Science and Technology

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2-14-1 Higashigotanda, Shinagawa-ku Tokyo 141-0022 Japan 81-3-3280-7560 Contact: fujiwara.riko@imagica-ems.co.jp We are a leading provider of post-production/media services based in Japan, www.imagica-ems.co.jp/en/.

#### **Imagica South East Asia**

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#### **Motion History**

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504-343-2491
Contact: blaine@motionhistory.com
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#### National Motor Museum Beaulieu

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Contact: murray.weston@beaulieu.co.uk Archive motoring films plus HD and SD transfer facilities, www.nationalmotor museum.org.uk/collections.

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#### **Pixcel Media**

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#### Preserving The Past, LLC

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Contact: info@preservethepast.com Archiving, collections management, access and repurposing of audio visual media.

#### **Prime Focus Technologies**

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#### Spectrum Admark

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#### **Digital Vision**

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#### DIZI

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#### I-Line Technology Ltd.

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#### National Film Archive of India

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#### **PBS North Carolina**

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Contact: vjones@pbsnc.org

### San Francisco Bay Area TV **Archive**

1630 Holloway Ave., Rm. 460K San Francisco, CA 94132 USA 415-405-5565

https://diva.sfsu.edu/collections/sfbatv

Contact: acherian@sfsu.edu The TV Archive preserves much of the Bay Area's rich television news and documentary heritage on film and video, covering mostly 1955-2000. This unique broadcast material is being made available to view online in DIVA, SF State University's digital information virtual archive.



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#### **Austrian Film Museum**

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#### John E Allen Archive

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#### San Francisco Media Archive

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San Francisco, CA 94110 USA

415-558-8117

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A non-profit organization preserving film and related media, www.sfm.org.

#### **Shanghai Audio Visual Archives**

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Anthology Film Archives preserves. presents, and promotes independent, avant-garde, and artist-made cinema. Anthology was founded in 1970 as an artist-centered organization committed to challenging, non-commercial, and experimental work, past and present. AFA presents over 1,000 public screenings annually and maintains an unparalleled collection of avant-garde film and media, a reference library, and preservation program that has saved over 1,000 historic and pioneering films and videos, ensuring these works are available to new generations of filmgoers.



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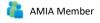


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#### Archival Film and Photo Research

New York, NY 10014 USA 212-989-2025

799 Greenwich St., Suite 6S

Contact: rotondiresearch@nyc.rr.com Rosemary Rotondi, 9172076818, www.archivalfilmresearch.com.

#### Archives V.I.P.

1300 Beaudet St. Laval, QB H7H 1V4 Canada 514-462-0235 Contact: Archivesvip@hotmail.com Film video.

#### **Audio Mechanics** 1200 West Magnolia

Burbank, CA 91506 USA 818-846-5525 Contact: john.polito@audio mechanics.com High quality sound services of archival preservation/assessment/evaluation/ restoration of film soundtracks. audiotapes, and discs, www.audiomechanics.com.

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San Francisco, CA 94105 USA 415-293-5700 Contact: ewilson@bararch.com Architecture and planning: specializing in audio-visual archive/preservation facilities, bararch.com/work/artsentertainment.

#### Bonnie G Rowan Film Research

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P.O. Box 1835 Cotuit, MA 02635 USA 617-908-6258 I www.cutfilm.com Contact: bconnect@cutfilm.com Repair and sales of restored Steenbecks, Splicers, etc., www.cutfilm.com.

### Cardinal Sound and MotionPicture Systems

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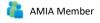
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#### Cornelia Emerson, Ph.D.

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Contact: corneliaemerson@gmail.com Federal/foundation grants and strategic planning for non-profit archives.

#### **Cubic Restoration**

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Contact: restoration@cubic.com.ar Film cleaning, repair, scanning, digital restoration, color correction/mastering, www.cubic.com.ar.

## Dahlbeck Engineering Company

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engineering.com www.dahlbeckengineering.com.

#### Dance Heritage Coalition, Inc.

1111 16th St. NW, Suite 300 Washington, DC 20036 USA 202-223-8392

Contact: dhc@danceheritage.org Assessments, advice, digitization for dance-related AV assets, www.dance heritage.org.

### **Dansk Film Digitization**

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#### **Essex Record Office**

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#### **Hill Top Productions, LLC**

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### Lightpress

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Contact: info@lightpress.tv We archive all formats of media, lightpress.tv.

### **Linear Cycle Productions**

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Contact: details@accessiblylive

offline.com

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## Magic Shop, The

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1-844-MAGSTOR (624-7867)
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MagStor is a hardware manufacturer
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systems, www.magstor.com.

#### McMurray Stern

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Contact: mmurray@mcstern.com Climate controlled storage solutions for archival facilities, www.mcmurray stern.com.

#### MediaGuru

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#### **Motion Picture Information Service**

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MPS LABO is a new joint venture of
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www.mpslabo.com.

#### MTI Film

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Contact: edison@popuparchive.org Auto-transcripts, metadata, PBCore ingest, archive.org backup for digital audio, popuparchive.org.

## Premiere Pictures International, Inc.

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Contact: info@silentfilm.org
www.silentfilm.org.

#### Scene Savers 424 Scott St.

Covington, KY 41011 USA 859-292-5100 Contact: pcalardo@scenesavers.com Film, video, audio digitization, storage, and management, www.scenesavers.com.

#### Skyworks

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#### **University Products, Inc.**

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