The AMIA Supplier Directory: A Global Directory of Services and Suppliers of Audiovisual Media is a resource guide for those working with audiovisual media.

Available through the AMIA website and open to everyone, with the next issue due in the summer of 2024.

If you are a supplier, service provider, association, or other organization serving those who work with audiovisual media, please add your listing through the simple submission form at https://goo.gl/sE8ohN. You do not need to be an AMIA member to be listed. The goal is to create as comprehensive a resource as possible to serve the community.

If you are interested in advertising in future issues, contact the AMIA office.

AMIA
1313 Vine Street • Los Angeles, CA 90028 • 323.463.1500
amia@amianet.org • www.amianet.org

Table of Contents

AMIA Partners and Sponsors

Appraisal ................................................................. 3
Archival Research ..................................................... 5
Associations or Organizations ..................................... 7
Consulting Services .................................................. 9
Copyright/Rights and Clearance .................................. 15
Digital Archival Storage and Management Services .... 17
Disaster Recovery .................................................... 23
Education Programs .................................................. 23
Hardware Sales and Services ...................................... 26
Media Asset Management Sales and Services ............. 28
Physical Archival Storage and Management Services ... 31
Reformatting and Restoration Services ..................... 34
Software Sales and Services ....................................... 43
Stock Footage and Stills ............................................... 45
Supplies and Equipment ............................................. 48
Other ....................................................................... 50
AMIA Partners and Sponsors

We encourage you to learn more about our partners and sponsors — they are committed to the field, providing funding and resources that make our events, programs and initiatives possible.

Digital Preservation Laboratories Inc.
1711 West Magnolia Blvd.
Burbank, CA 91506 USA
818-688-1526 | www.digipreslabs.com
Contact: sales@digipreslabs.com

Iron Mountain Entertainment Services
1025 North Highland Ave.
Hollywood, CA 90038 USA
800-899-IRON | www.imes.media
Contact: imcscustomerservice.com
With Iron Mountain, media obsolescence is no longer an issue. Along with safety and preservation, your archive will be expertly migrated and managed in the ever-evolving digital world — all without you ever needing to research formats, transfer media, or pay for migration again. Once your assets are in our system, you can be sure that your archive will always be available and secure — no matter how media formats change — now and into the future.

Prasad Corporation
115 North Hollywood Way, #200
Burbank, CA 91505 USA
818-861-7417 | www.prasadcort.com
Contact: paul.stambaugh@prasadcort.com
Prasad Corp offers SD, HD, 2K, and 4K scanning for digitizing your 16mm and 35mm motion picture film and sound. Utilizing the high-performance DFT-Scanity film scanner, with the latest High Dynamic Range technology, we offer superior results at competitive prices. Digital restoration and still photography digitization is also available. Ask us how we can help you in developing a personalized plan that fulfills your collection’s needs. Special pricing for AMIA Members.

PRO-TEK Vaults, LLC
3110 North San Fernando Blvd.
Burbank, CA 91504 USA
323-468-4469 | www.protekvaults.com
Contact: tim.knapp@protekvaults.com
PRO-TEK Vaults is an industry leader in film preservation, media curation, digital media services, and archival solutions. We operate customized storage facilities (cold vaults for film storage and acclimatized warehouses for media assets) for movie studios, TV networks, media companies, museums, educational institutions, and corporate partners. We provide comprehensive preservation programs that combine cataloguing and digitization along with physical and digital storage. Our certified nitrate team has decades of experience managing and servicing nitrate film.

Duplitech
20000 Mariner Ave., #300
Torrance, CA 90503
310-781-1101 | www.duplitech.com
Contact: stevej@duplitech.com
The Duplitech team provides a full line of remastering services, including film inspection, prep, scanning (Lasergraphics), conform, restoration, color grading and Quality Control to archives. Duplitech delivers digital content solutions to home entertainment platforms, streamers, FAST channels, and content owners. We not only deliver content, we elevate your content, by developing and implementing state-of-the-art solutions for remastering, repurposing and reimagining television and film libraries with cost conscious strategies.

Tuscan Archival by Lewis Plastics Co., Inc. (formerly Tuscan Corp.)
712 West Winthrop Ave.
Addison, IL 60101
331-703-1113 | www.tuscancorp.com
Contact: info@tuscancorp.com
Proudly made in the USA, Tuscan Archival by Lewis Plastics Co., Inc. is the industry’s leading provider of premium film containers for film preservation and archival storage. Whatever you archive, Tuscan has the complete product line to fully preserve your films in 8mm, 16mm, and 35mm sizes. As the largest and only U.S. manufacturer, Tuscan Archival’s proprietary “ProVent” design achieves premium film preservation. With rapid turnaround and a great price point, Tuscan Archival is the perfect solution for all your preservation projects.

NBCUniversal StudioPost
100 Universal Plaza
Universal City, CA 91608 USA
818-777-9033 | www.universalstudioslot.com
Contact: peter.grives@nbcuni.com
StudioPost’s highly skilled staff employs the latest technology to preserve and restore recorded media from the NBCUniversal vaults and third party collections. Our wide range of post-production services include: full audio restoration and evaluations; inspection and repair; cleaning; 4K, 2K, HD, scanning; color correction; editing; digital restoration; video duplication & conversion; video encoding & transcoding; sound editorial & mixing; large scale migration; YCM separations; sound transfer & quality control services.
Digital Film Technology, LLC
115 North Hollywood Way, #200
Burbank, CA 91505 USA
818-861-7417 | www.dft-film.com
Contact: paul.stambaugh@prasadcorp.com
At the forefront of film scanning technology.

Eastman Kodak Company
343 State St.
Rochester, NY 14650 USA
800-621-3456
www.kodak.com/go/motion
Contact: elamericas@kodak.com
KODAK provides the technology that sets the standard and stands the test of time. Motion picture film, leaders, chemistry, accessories, filters, supplies and film cleaners.

Digital Bedrock
P.O. Box 86331
Los Angeles, CA 90086 USA
888-938-7386 | www.digitalbedrock.com
Contact: info@digitalbedrock.com
Managed, secure, and affordable off-cloud digital preservation services.

Colorlab Corp.
5708 Arundel Ave.
Rockville, MD 20852 USA
301-770-2128 | www.colorlab.com
Contact: info@colorlab.com
Colorlab is a full service motion picture film laboratory offering processing, digitization, and preservation services for 8mm, Super8, 9.5mm, 17.5mm, 16mm, Super 16, 28mm, and 35mm film gauges.

Lasergraphics
20 Ada
Irvine, CA 92618 USA
949-753-8282
https://lasergraphics.com/
Contact: info@lasergraphics.com
We have been developing state-of-the-art film imaging systems since 1981 and is the only motion picture film scanner manufacturer still investing heavily in R&D. In addition to warped film handling, 3-flash HDR, and infrared dust/scratch detection/reduction, our newly redesigned Director scanner now offers up to 13.5K resolution, multiple formats, and sprocketless film transport for safe film handling.

MediaPreserve, The
111 Thomson Park Dr.
Cranberry Township, PA 16066 USA
800-416-2665
www.themediapreserve.com
Contact: info@themediapreserve.com
We provide consultation/reformatting, digital storage services for audio/video/film collections.

MTI Film
1016 North Sycamore Ave.
Hollywood, CA 90038 USA
323-465-6478
Contact: jim.hannaфин@mtifilm.com
MTI Film provides world class digital film restoration services to studios and libraries who need the highest quality work delivered on time and on budget.

MWA NOVA
Zillestraße 7-11
Berlin, 10585 Germany
+49-17610087318 | www.mwa-nova.com
Contact: wanko@mwa-nova.com
MWA Nova currently offers more specialist solutions for the actual physical transfer and replay of celluloid, nitrate and magnetic film for archival purposes than any other single manufacturer.

STIL Casing Solution
107 Saint Andre, #304
Quebec, QC G1K 3Y3 Canada
418-694-0449 ext. 10
www.stilcasing.com
Contact: sales@stilcasing.com
Achievement in design - Leading Edge of Preservation of films works, audio tapes or digital data - A formidable ally...
Forging partnerships with prestigious institutions and film archivists worldwide. Trust by major film studios, universities, government agencies, national, international or multinational corporations. Our innovations stand out from the competition by their design and are beyond the position based solely on the physical and functional products. We offer a comprehensive archiving solution for added value, which makes us distinctive and unique.

Appraisals

Archives V.I.P.
1300 Beaudet St.
Laval, QB H7H 1V4 Canada
514-462-0235
Contact: archivesvip@hotmail.com
Film video.

AV Preservation by reto.ch
Sandrainstrasse 3
Bern, 3007 Switzerland
+41 77 435 2490
Contact: info@reto.ch
Highly skilled moving image conservation and restoration company, https://reto.ch.

Boston Connection Inc., The
P.O. Box 1835
Cotuit, MA 02635 USA
617-908-6258
Contact: bconnect@cutfilm.com
Repair and sales of restored Steenbecks, splicers, etc., www.cutfilm.com.

Cinelab London
714-715 Banbury Ave.
Slough Industrial Estate
Slough, Berks SL1 4LR United Kingdom
441753501500
Contact: enquiries@cinelab.co.uk
UK 16/35mm film restoration specialists, www.cinelab.co.uk.
Cinelab (Massachusetts)
630 Belleville Ave.
New Bedford, MA 02745 USA
401-499-6411
Contact: info@cinelab.com
401-499-6411
Contact: info@cinelab.com

Dansk Film Digitization
110 Leroy St.
New York, NY 10014 USA
212-886-5230
Contact: kenneth@danskfilm.generation.com

Digital Bedrock
P.O. Box 86311
Los Angeles, CA 90086 USA
888-938-7386 | www.digitalbedrock.com
Contact: info@digitalbedrock.com
Managed, secure, and affordable off-cloud digital preservation services.

Greatbear Audio & Video Digitising
26 The Coach House
Bristol, BS2 8QN United Kingdom
+44 (0)1179850500
Contact: adrian@thegreatbear.net
Preservation-quality digitisation specialists for video / audio tape collections, www.thegreatbear.net

Historicity Research Services
4623 Quimby Ave.
Beltsville, MD 20705 USA
301-254-8313
Contact: sgreen820@gmail.com
34 years experience with special media preservation and access, http://historicity.co.

Joanneum Research / VidiCert
Steyregasse 17
Graz, Styria 8045 Austria
+43 316 876 1202
Contact: info@vidicert.com

Linda Tadic
P.O. Box 86311
Los Angeles, CA 90086 USA
310-402-7191
Contact: ltadic@digitalprsv.com
Collection assessments, metadata audits & modelling, digital preservation strategy, DAM.

Media Burn Archive
335 West Chestnut St., Suite 405
Chicago, IL 60642 USA
312-964-5020
Contact: services@mediaburn.org
Transfer most videotape formats, support our nonprofit work. www.mediaburn.org/services/.

Memnon UK
Youths industrial estate, Stanbridge Rd.
Leighton Buzzard, Bedfordshire MK181up United Kingdom
+44(0)1525450001
Contact: clive.kingston@memnon.com
Video/audio tape digitisation, large scale library migration, www.lmh.media.

Moo Cat Media Ltd
48b Broadfield Rd.
London, SE6 1NE United Kingdom
44-7779185948
Contact: karenwclips@gmail.com
Consultancy for broadcasters for acquiring and licensing archive content.

Nauck's Vintage Records
22004 Sherrod Ln.
Spring, TX 77389 USA
281-288-7826
Contact: nauck@78rpm.com

Rising Fall
1409 South Lamar St., Suite 1023
Dallas, TX 75215 USA
214-615-8240 x1010
Contact: terry@risingfall.com

San Francisco Media Archive
275 Capp St.
San Francisco, CA 94110 USA
415-558-8117
Contact: archive@sfm.org

TK ONE LTD.
Abbot House, 14-22 Vale Royal
London, N7 9AU United Kingdom
44-2076099632
Contact: alf.penn@tkone.co.uk
Archive film & tape digitisation & restoration, www.tkone.co.uk.

Watch Works Ltd
Wimbledon Studios
1 Deer Park Rd.
London, England SW19 3TL United Kingdom
+44 (0)20 3627 7961
Contact: mark@watchworks.info
Film scanning up to 4K. Video capture. Restoration film & video.
Archival Research

**Anthology Film Archives**
32 Second Ave.
New York, NY 10003 USA
212-505-5181
[www.anthologyfilmarchives.org](http://www.anthologyfilmarchives.org)
Contact: johnk@anthologyfilmarchives.org

Anthology Film Archives preserves, presents, and promotes independent, avant-garde, and artist-made cinema. Anthology was founded in 1970 as an artist-centered organization committed to challenging, non-commercial, and experimental work, past and present. AFA presents over 1,000 public screenings annually and maintains an unparalleled collection of avant-garde film and media, a reference library, and a preservation program that has saved over 1,000 historic and pioneering films and videos, ensuring these works are available to new generations of filmgoers.

**Bridgeman Images**
274 Madison Ave., #1604
New York, NY 10016 USA
212-828-1238
[https://www.bridgemanimages.com](https://www.bridgemanimages.com)
Contact: sarah.rice@bridgemanimages.com

The world’s leading specialists in the distribution of art, cultural and historical images and footage for reproduction. With 50 years of experience providing images from the most prestigious museums, collections, artists and footage archives. Bridgeman Images has offices in London, Paris, New York, Berlin and Bologna, with its services globally recognized in advertising campaigns, apps, book covers, editorial content, print on demand, TV/Film and more.

**Archival Film and Photo Research**
799 Greenwich St., Suite 65
New York, NY 10014 USA
212-989-2025
Contact: rotondiresearch@nyr.org

Archival Film and Photo Research is a reference library and file service. It has a focus on film and photography, with an emphasis on research for TV and film projects. The collection includes documents, parchments, manuscripts, records, books, maps, plans, photographs, and magnetic tapes. The service offers research, restoration, and conservation services, archival preservation assistance and archival supplies.

**Agrasanchez Film Archive**
Not open to the public.
Harlingen, TX 78550 USA
Contact: agrasfilms@aol.com

Consultants, research, archival resources on Mexican film history, [www.mexfilmarchive.com](http://www.mexfilmarchive.com).

**Archipelago Network**
Ermoupolis
Syros 84100 Greece
00306957594587
Contact: info@archipelagonetwork.org

An initiative for the preservation of Greece’s Cycladic islands, [https://archipelagonetwork.org](https://archipelagonetwork.org).

**ChannelScience**
7300 Cody Ct.
Plano, TX 75024 USA
972-814-3441
Contact: csobey@channelscience.com

New technology - Best reader for legacy magnet tape, [https://channelscience.com](https://channelscience.com).

**Classic Images Stock Footage LLC**
469K South Bedford Dr.
Beverly Hills, CA 90212 USA
310-277-0400
Contact: marcie@classicimg.com

30 years supplying footage for TV, feature films and documentaries.

**Copyright for Cultural Heritage**
POB 83060
Jerusalem, 90805 Israel
+972-54-655-8768
Contact: analyah.keshet@gmail.com

25 years of experience: research/negotiation/permissions/licensing internationally.

**dpresearch**
118-16 91 Ave.
Richmond Hill, NY 11418 USA
347-561-6053
Contact: dpresearch@yahoo.com
Research, acquisition and clearance; copyright, license and contract negotiation, denise@pолучите.

**E Klinck Research**
282 Napier St.
Collingwood, ON L9Y 3T3 Canada
705-445-9962
Contact: elizabeth@elizabethklinck.com

Over 30 years experience in archive research, copyright clearances, leading workshops.
Earbank
157 Adelaide St. W, Suite 340
Toronto, ON M5H 4E7 Canada
416-357-9600
Contact: service@earbank.com

Engine Studio
1410 North Main St.
Rockford, IL 61103 USA
815-967-0926
Contact: doug@enginestudio.com
EngineStudio.com reformats and restores audio.

Folkstreams.net
11324 Pearlstone Lane
Delaplane, VA 20144 USA
540-419-8748
Contact: folkstreams@folkstreams.com
For free streaming of films about American.

Footage File, LLC
244 Fifth Ave., #2768
New York, NY 10001 USA
646-883-8490
Contact: contact@footagefile.com
Archive research, clearances and stock footage licensing.

Historicity Research Services
4623 Quimby Ave.
Beltsville, MD 20705 USA
301-254-8313
Contact: sgreenes20@gmail.com
34 years experience with special media preservation and access, http://historicity.co.

Julian P. Kanter Political Commercial Archive
610 Elm Ave., Burton Hall, #113
Norman, OK 73019 USA
405-325-3114
Contact: pcc@ou.edu

Lauren Sorensen Consulting
3521 Bellevue Ave., #8
Los Angeles, CA 90026 USA
510-859-8564
Contact: lauren.sorensen@gmail.com
Cost effective consulting services: digital, moving image preservation & access http://www.laurensorensen.info/consulting.

Linear Cycle Productions
Box 2608
North Hills, CA 91393-2608 USA
818-430-2608
Contact: details@accessiblylive offline.com
Provides digitation of still and moving imagery (Photographic elements, videotapes).

Lizzy McGlynn Archival Producer
82 Plymouth Ave.
Maplewood, NJ 07040 USA
347-693-3334
Contact: lizzy@lizzymcglynn.com
Seasoned Archival Producer expert at deep research & rights clearances.

Media Research & Clearances, Inc.
6520 Platt Ave., #279
West Hills, CA 91307
818-512-3192
Contact: greg@clrclearance.com

Nickerson Research, Inc.
976 South La Cienaga Blvd., #696
Los Angeles, CA 90034 USA
323-965-9990
Contact: info@nickersonresearch.com

Open Media
Connaught House, 1-3 Mount St.
London, W1K 3NB United Kingdom
Contact: openmedia(at)openmedia.co.uk
Talk shows, magic & interviews featuring international celebrities, www.openmedia.co.uk.

Publishing Factory Ltd., The
121 Notting Hill Gate
London W11 3LB United Kingdom
+44 207 243 8453
Contact: prior@creativecityonline.com

Radio Television of Serbia
Takovska 10, Aderbavea 1
Belgrade, 11000 Serbia
+381116552000
Contact: tvdokum@rts.rs
We offer professional experience in archiving and technical support, www.rts.rs.

Readily Apparent Media
3507 North Lamar Blvd., #300501
Austin, TX 78703 USA
817-657-3573
Contact: patrick@readilyapparent.tv
Research, acquisition and clearance. Documentary and short-form. License negotiation, readilyapparent.tv.

Richard Kroll Research
39 Main St.
Nyack, NY 10960 USA
917-697-0371
Contact: krollresearch@yahoo.com

Tiffany Hagger
78 Bromleigh Rd.
Stewart Manor, NY 11530-3820 USA
347-751-5876
Contact: t.hagger@gmail.com
Archival research and legal clearances for documentaries and features.

VRSC/ARAC: Visual Researchers' Society of Canada
Association des Recherchistes en Audiovisuel du Canada
261804 Concession 18
Hanover, ON N4N 388 Canada
416-220-8488
Contact: contactus@visualresearch.ca
A professional organization of archival researchers and clearance specialists, http://visualresearch.ca/.
**Association or Organization**

**Anthology Film Archives**
32 Second Ave.
New York, NY 10003 USA
212-505-5181
www.anthologyfilmarchives.org
Contact: johnk@anthologyfilmarchives.org

Anthology Film Archives preserves, presents, and promotes independent, avant-garde, and artist-made cinema. Anthology was founded in 1970 as an artist-centered organization committed to challenging, non-commercial, and experimental work, past and present. AFA presents over 1,000 public screenings annually and maintains an unparalleled collection of avant-garde film and media, a reference library, and a preservation program that has saved over 1,000 historic and pioneering films and videos, ensuring these works are available to new generations of filmgoers.

**Asian Film Archive**
100 Victoria St., #04-01
National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmlarchive.org
Contact: info@asianfilmlarchive.org

The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmlarchive.org and visit the reference collection at library@esplanade Singapore.

**Bay Area Video Coalition**
2727 Mariposa St., 2nd Fl.
San Francisco, CA 94110 USA
415-558-2158
www.bavc.org/programs/preservation
Contact: preservation@bavc.org

As one of the nation’s longest-standing non-profit video and audio preservation organizations, BAVC remains a leader in the field, developing the highest quality preservation standards and practices while working with individuals and cultural, academic, and media organizations to meet a range of needs for preserving historically and artistically important video and audio materials. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.

**National Film and Sound Archive of Australia (NFSA)**
McCoy Circuit Acton
Canberra, ACT 2601 Australia
Contact: enquiries@nfsa.gov.au

The National Film and Sound Archive (NFSA) is Australia’s ‘living’ archive. We are the national agency concerned with the visibility, usability and sustainability of Australia’s audiovisual heritage. Our mission is to collect, preserve and share our national audiovisual collection – past, present and future – in order for others to learn, experience and create with it. The NFSA collection includes over 2.8 million items, encompassing moving image and sound production from Australia’s earliest days to the present.

**National Film Archive of India**
Law College Road
Pune, 422004 India
+912025652259 | www.nfaipune.gov.in
Contact: admin@nfaipune.gov.in

Acquisition, preservation, conservation, digitisation and restoration of celluloid films.
Global Supplier Directory  Spring 2024

**Netherlands Institute for Sound and Vision**
Paramariboplein 42-I
Amsterdam, 1058 AT Netherlands
+31356771691
www.beeldengeluid.nl/en
Contact: secretariaat@beeldengeluid.nl

Sound and Vision is the Netherlands’ institute for media culture. We interpret current developments concerning people, media and society from a media-historical perspective by using our collection, as a media museum, a knowledge institute and educational partner. We show people how media have evolved in (recent) history, follow current developments and respond to new media phenomena. In this way, we contribute to an open media culture as part of a free society.

**ACA LTFA**
42, rue Durantin
Paris, 75018 France
33 1 45 56 92 01
Contact: sherman.rina@gmail.com

**Adams Media Preservation**
42 Rogers St., Unit 5
Tewksbury, MA 01876 USA
617-501-1738
Contact: paul@massproductions.net

**Apex CoVantage**
198 Van Buren St., Presidents Plaza #200
Herndon, VA 20170 USA
703-709-3000
Contact: content@apexcovantage.com
Apex CoVantage is a digital content services firm, www.apexcovantage.com.

**Archipelago Network**
Ermoupoli
Syros 84100 Greece
00306957564587
Contact: info@archipelagonetwork.org

**Australian Television Archive, Archival Film & Video Services**
2/2 Allandale Rd.
Boronia, 3155 Australia
+61390016388
Contact: james@austarchive.com

**California Revealed**
900 N St.
Sacramento, CA 95814 USA
916-653-5074
Contact: team@californiarevealed.org
Free digitization and digital preservation for California memory institutions, californiarevealed.org.

**Chicago Film Archives**
329 West 18th St., Suite 610
Chicago, IL 60616 USA
312-243-1808
Contact: nancy@chicagofilmarkives.org
info@chicagofilmarkives.org. Film scanning/collections management/original Midwestern footage licensing, chicagofilmarkives.org/services.

**CINAIN-Cinemateca Y Archivo de la Imagen Nacional**
Moreno 1199
Buenos Aires, C1091AAW Argentina
+5411 4383 6432
Contact: info@cinain.gob.ar
A public institution under the Ministry of Culture of Argentina, www.cinain.gob.ar.

**Dance Heritage Coalition, Inc.**
1111 16th St. NW, Suite 300
Washington, DC 20036 USA
202-223-8392
Contact: dhc@danceheritage.org

**Documentary Educational Resources**
101 Morse St.
Watertown, MA 02472 USA
617-926-0491
Contact: docued@der.org

**EIDR**
1416 North 13th St.
Boise, ID 83702 USA
208-629-5717
Contact: secretariat@eird.org

**Film Preservation Society**
5-17-3 Sendagi
Bunkyo, Tokyo 113-0022 Japan
81-(0)3-3823-7633
Contact: kae@filmpres.org

**GECT**
85; Kigoma
Commune de Kinshasa
Kinshasa, 243 RD Congo
243899799521
Contact: benjaminb57@gmail.com

**Invensis Inc**
1000 North West St., Suite 1200
Wilmington, DE 19801
Contact: sales@invensis.net

**Julian P. Kanter Political Commercial Archive**
610 Elm Ave., Burton Hall, #113
Norman, OK 73019 USA
405-325-3114
Contact: pcc@ou.edu
Global Supplier Directory  . Spring 2024

Media Education Foundation
60 Masonic St.
Northampton, MA 01060 USA
413-584-8500
Contact: info@mediaed.org

Melinda Camber Porter Archive of Creative Works
6 Ackerly St.
New York, NY 11563 USA
Contact: melinda@melindacamberporter.com
Arts, audio, film, journalism, literature, and video.

Metro Theatre Center Foundation, The
P.O. Box 427418
San Francisco, CA 94114-7418 USA
415-829-8859
Contact: ron@indieplex.org
Preserving culturally and historically significant home movies for study-research.

Open Media
Connaught House, 1-3 Mount St.
London, W1K 3NB United Kingdom
Contact: openmedia[at]openmedia.co.uk
Talk shows, magic & interviews featuring international celebrities, www.openmedia.co.uk.

Oregon Historical Society
1200 SW Park Ave.
Portland, OR 97205 USA
Contact: matthew.cowan@ohs.org
Not for profit regional film archive and footage facility.

Publishing Factory Ltd., The
121 Notting Hill Gate
London W11 3LB United Kingdom
+44 207 243 8453
Contact: prior@creativityonline.com

Standby Program
325 8th St.
Brooklyn, NY 11215 USA
212-206-7858
Contact: preservation@standby.org
Collection assessment, preservation transfer services for individuals and organizations, www.standby.org.

TV UFMG
Av. Antônio Carlos, 6627, Subsolo da Reitoria - Pampulha
Belo Horizonte, Minas Gerais 31270-901 Brazil
+55 31 3409 4569
Contact: arianegervasio@ufmg.br
Audiovisual archive of Federal University of Minas Gerais broadcast service

TVO
2180 Yonge St.
Toronto, ON M4S 2B9 Canada
416-484-2600
Contact: asktvo@tvo.org
TVO's vision is to create a better world through the power of learning.

Consulting

Asian Film Archive
100 Victoria St., #04-01
National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library@esplanade Singapore.

Iron Mountain Entertainment Services
1025 North Highland Ave.
Hollywood, CA 90038 USA
800-899-IRON | www.imes.media
Contact: imfcs@customerservice.com
With Iron Mountain, media obsolescence is no longer an issue. Along with safety and preservation, your archive will be expertly migrated and managed in the ever-evolving digital world – all without you ever needing to research formats, transfer media, or pay for migration again. Once your assets are in our system, you can be sure that your archive will always be available and secure – no matter how media formats change - now and into the future.

Media Transfer Service, LLC
317 Main St., Eyer Building
East Rochester, NY 14445 USA
585-248-4908
www.mediatransferservice.com
Contact: info@mediatransferservice.com
Specializing in high quality digitization of audiovisual media for businesses, educational institutions, and private collections. Our dedicated facility is staffed with professionals, focused on digital preservation of your media, with a no-frills approach. Our goal - offering you the highest quality media transfer available, with the best service possible, at reasonable rates. We digitize a broad range of video, audio, motion picture film and still image media formats. Visit our website to learn more.

Northeast Document Conservation Center
100 Brickstone Square
Andover, MA 01810 USA
978-470-1010 | www.nedcc.org
Contact: broe@nedcc.org @nedcc.org
NEDCC provides digital reformattting of audio carriers using traditional as well as optical-scanning technologies. NEDCC performs traditional, fully-attended transfers of magnetic media, with 100% quality-control (i.e., not parallel transfers with spot-checking). The touchless IRENE technology images the grooves on fragile carriers such as wax cylinders and lacquer discs, and translates the TIFF files into BWF files. NEDCC also provides training on care and preservation of AV collections. NEDCC serves clients nationwide. Contact: Bryce Roe, broe@nedcc.org.
PRO-TEK Vaults, LLC
3110 North San Fernando Blvd.
Burbank, CA 91504 USA
323-468-4469 | www.protekvaults.com
Contact: tim.knapp@protekvaults.com
PRO-TEK Vaults is an industry leader in film preservation, media curation, digital media services, and archival solutions. We operate customized storage facilities (cold vaults for film storage and acclimatized warehouses for media assets) for movie studios, TV networks, media companies, museums, educational institutions, and corporate partners. We provide comprehensive preservation programs that combine cataloging and digitization along with physical and digital storage. Our certified nitrate team has decades of experience managing and servicing nitrate film.

SPECS BROS., LLC
P.O. Box 195
93 South Main St.
Lodi, NJ 07644 USA
973-777-5055 | www.specsbros.com
Contact: admin@specsbros.com
A pioneer in audio and video restoration and digitization services since 1983, SPECS BROS. is considered by many to be the premiere magnetic tape restoration and re-mastering facility in the United States. From a handful of tapes to an archive of thousands, we give each tape the individual, expert attention it needs. In addition to our digitization services, SPECS BROS. also offers consulting and is world renowned in the field of magnetic tape disaster recovery.

STIL Casing Solution
107 Saint André, #304
Quebec, QC G1K 3Y3 Canada
418-694-0449 ext. 10
www.stilcasings.com
Contact: sales@stilcasings.com
Achievement in design - Leading Edge of Preservation of films works, audio tapes or digital data - A formidable ally... Forging partnerships with prestigious institutions and film archivists worldwide. Trust by major film studios, universities, government agencies, national, international or multinational corporations. Our innovations stand out from the competition by their design and are beyond the position based solely on the physical and functional products. We offer a comprehensive archiving solution for added value, which makes us distinctive and unique.

Texas Archive of the Moving Image
501 North IH 35, Suite 204
Austin, TX 78702 USA
512-485-3073 | www.texasarchive.org
Contact: info@texasarchive.org
Since 2002, TAMI has served as a hub for expertise about the preservation of and access to Texas media heritage. TAMI provides digitization services at competitive rates; consults with institutional collection holders about specialized storage, digitization and file management strategies; creates traveling film screenings and education programs; provides free unique, high quality K-12 lesson plans; and licenses select footage for use in independent films and broadcasts. All fees from these projects support TAMI’s educational mission.

A/V Geeks LLC
714 Tyler Rd.
Raleigh, NC 27604 USA
919-247-7752
Contact: sklp@avgeeks.com

ACA LTFA
42, rue Durantin
Paris, 75018 France
33 1 45 56 92 01
Contact: sherman.rina@gmail.com

Adams Media Preservation
42 Rogers St., Unit 5
Tewksbury, MA 01876 USA
617-501-1738
Contact: paul@massproductions.net

Advanced Media Migration
49 Heritage Dr., Unit C
New City, NY 10956 USA
914-262-2161
Contact: sam.verga@protonmail.com
Digitization of all legacy film, audio and video formats.

Agrasanchez Film Archive
Not open to the public.
Harlingen, TX 78550 USA
Contact: agrasfilms@aol.com

Alan Duckworth
1573 Mountain Ave.
Kelowna, BC V1Y 7H7 Canada
250-763-8274 l
Contact: duckworth_alan@yahoo.com
Consulting and distance education courses in darkroom and traditional Imaging.

Allied Vaughn
11923 Brookfield St.
Livonia, MI 48150 USA
734-462-5543
Contact: chris.barkoozis@alliedvaughn.com

Apex CoVantage
198 Van Buren St., Presidents Plaza #200
Herndon, VA 20170 USA
703-709-3000
Contact: content@apexcovantage.com
Apex CoVantage is a digital content services firm, www.apexcovantage.com.

Archipelago Network
Ermoupolis
Syros 84100 Greece
0030695794587
Contact: info@archipelagonetwork.org

Archives V.I.P.
1300 Beaudet St.
Laval, QB H7V 1V4 Canada
514-462-0235
Contact: archivesvip@hotmail.com
Film video.
Global Supplier Directory  Spring 2024

Audio Mechanics
1200 West Magnolia
Burbank, CA 91506 USA
818-846-5525
Contact: john.polito@audio mechanics.com
High quality sound services of archival preservation/assessment/evaluation/ restoration of film soundtracks, audiotaapes, and discs.

Australian Television Archive, Archival Film & Video Services
2/2 Allandale Rd.
Boronia, 3155 Australia
+61390016388
Contact: james@austvarchive.com
Preservation grade film/videotape digitization, all formats, PAL-SECAM 1“C,

AV Group
152 Scranton Ave.
Lynbrook, NY 11563 USA
516-823-9494
Contact: rind@avgrouny.com
www.avgroupny.com; audio visual staging and rental services.

AV Preservation by reto.ch
Sandrainstrasse 3
Bern, 3007 Switzerland
+41 77 435 2490
Contact: info@reto.ch
Highly skilled moving image conservation and restoration company,
https://reto.ch.

AVP
253 36th St., Suite C302
Brooklyn, NY 11232 USA
917-475-9630
Contact: chris@weareavp.com
AVP is a consulting firm,

BAR Architects
543 Howard St.
San Francisco, CA 94105 USA
415-293-5700
Contact: ewilson@bararch.com
Architecture and planning: specializing in audio-visual archive/preservation facilities, bararch.com/work/arts-entertainment.

BBC Studios and Post Production
Odyssey Business Park, West End Rd.
Ruislip, Middlesex HA4 6QQ United Kingdom
0203 327 7401
Contact: hello@bbcestudioworks.com
Ingest, restoration, format transfer, film scanning, compliance, storage/hosting.

Blackhawk Films - Film Preservation Associates
3100 West Burbank Blvd., Suite 205
Burbank, CA 91505 USA
818-299-0433
Contact: emile@fpa-blackhawk.com
We offer a large range of services for your archives, www.fpa-blackhawk.com.

BMS/Chace
1801 8th Ave. South, Suite 200
Nashville, TN 37203 USA
615-385-1251
Contact: jspencer@bmschace.com

Bonnie G Rowan Film Research
1849 California St. NW
Washington, DC 20009 USA
202-265-1081
Contact: browan@his.com
Footage, stills, recorded sound research for documentaries and exhibits.

Boston Light & Sound, Inc.
290 North Beacon St.
Boston, MA 2135 USA
617-787-3131
Contact: info@blsi.com

Cardinal Sound and MotionPicture Systems
6330 Howard Lane
Elkridge, MD 21075 USA
410-796-5300
Contact: info@cardinalsounds.com

Chesa (Chesapeake Systems)
801 West 33rd St.
Baltimore, MD 21211 USA
410-752-7729
Contact: prosales@chesa.com

ControlledVocabulary
701 West Washington St.
Champaign, IL 61820 USA
217-689-1376
Contact: keywords@controlledvocabulary.com
Building controlled vocabulary or keyword hierarchies for DAM/MAM?

Copyright for Cultural Heritage
POB 83060
Jerusalem, 90805 Israel
+972-54-655-8768
Contact: amalyah.keshet@gmail.com
25 years of experience: research/negotiation/permissions/licensing internationally.

Corey Bailey Audio Engineering
P.O. Box 802263
Santa Clarita, CA 91380-2263 USA
Contact: cbaudio@baileyzone.net
Transfer & restoration of: all 1/4" Audio Tape and discs.

Cornelia Emerson, Ph.D.
5211 West 12th St.
Los Angeles, CA 90019 USA
323-964-9983
Contact: corneliaemerson@gmail.com
Federal/foundation grants and strategic planning for non-profit archives.

Cube-Tec International GmbH
Anne-Conway-Str. 1
Bremen, 28359 Germany
49421201440
Contact: office@Cube-Tec.com

Dahlbeck Engineering Company
806 East Ave. Pico, Suite I-275
San Clemente, CA 92673 USA
949-248-3055
Contact: peter@dahlbeck engineering.com
**Global Supplier Directory**  
*Spring 2024*

---

**DAMsmart Media Migration**  
32 Essington St.  
Mitchell, ACT 2911 Australia  
61-2-6242-6456  
Contact: andrew@damsmart.com.au  

**DB Digital**  
6 Ha’armal St., 2nd Fl.  
Tel Aviv, 66558 Israel  
972 3 5181451  
Contact: info@dbdigital.co.il  
Expert film, video, audio restoration and transfer all gauges, www.dbdigital.co.il.

**Digital Bedrock**  
P.O. Box 86311  
Los Angeles, CA 90086 USA  
888-938-7386 | www.digitalbedrock.com  
Contact: info@digitalbedrock.com  
Managed, secure, and affordable off-cloud digital preservation services.

**DIZI**  
A Gostauto 11  
Vilnius, 1108 Lithuania  
+370 652 85 010  
Contact: info@dizi.lt  
ICT services for memory institutions and cultural organizations.

**Documentary Educational Resources**  
101 Morse St.  
Watertown, MA 02472 USA  
617-926-0491  
Contact: docued@der.org  

**dpresearch**  
118-16 91 Ave.  
Richmond Hill, NY 11418 USA  
347-561-6053  
Contact: dpresearch@yahoo.com  
Research, acquisition and clearance; copyright, license and contract negotiation, denise@dpresearch.com.

**DVD Infinity Pty Ltd**  
P.O. Box 86  
North Sydney, NSW 2059 Australia  
+61 2 9906 6383  
Contact: info@dvdinfinity.com.au  
Highest quality 8mm, 9.5mm, 16mm film scanning/restoration. See www.dvdinfinity.com.au.

**E Klinck Research**  
282 Napier St.  
Collingwood, ON L9Y 3T3 Canada  
705-445-9962  
Contact: elizabeth@elizabethklinck.com  
Over 30 years experience in archive research, copyright clearances, leading workshops.

**Essex Record Office**  
Wharf Rd.  
Chelmsford, Essex CM2 6YT United Kingdom  
+44-33301-32467  
Contact: ero.enquiry@essex.gov.uk  
Digitisation and consultancy services offered by archive professionals, Visit http://www.essexrecordoffice.co.uk/services/.

**Film-Mechanik**  
Hofgasse 8  
Asch, BL 4147 Switzerland  
+41(0)77 406 65 65  
Contact: simon-wyss@gmx.net  
Precision control duplicating, tinting, toning, sound synching, any format.

**Flume Media Archiving**  
21 Deanwood Cres.  
Toronto, ON M9B 3A9 Canada  
416-621-4826  
Contact: info@flumearchiving.com  

**Gamma Ray Digital, Inc**  
119 Brantree St., #404  
Allston, MA 2134 USA  
617-379-0381  
Contact: contact@gammaRAYdigital.com  

**Gary Barclay's Tape Preservation Transfer Service**  
245 East 3rd St., Suite 417  
Vancouver, BC V6L 1E8 Canada  
604-682-5983  
Contact: garyglobal@gmail.com  
garybarclay.ca.

**George Blood**  
Audio/Video/Film/Data  
502 West Office Center Dr.  
Fort Washington, PA 19034 USA  
215-248-2100  
Contact: george.blood@georgeblood.com  

**Hewlett Packard Enterprise**  
3000 Hanover St., 1501 Buildings  
Palo Alto, CA 94304-1112 USA  
562-356-2128  
Contact: steve.wong@hpe.com  
Hewlett Packard Enterprise managed digital archival storage service.

**Hill Top Productions, LLC**  
14 Pollito Rd.  
Santa Fe, NM 87508 USA  
505-982-3191  
Contact: info@hilltopproductionsllc.com  

**Historicity Research Services**  
4623 Quimby Ave.  
Beltsville, MD 20705 USA  
301-254-8313  
Contact: sgreene820@gmail.com  
34 years experience with special media preservation and access, http://historicity.co.

**Hitachi Data Systems Pte Ltd**  
300 Beach Rd., Level 28  
The Concourse  
Singapore, 199555 Singapore  
81807326  
Contact: john.fan@hds.com  

**Hollywood Vaults**  
742 Seward St.  
Hollywood, CA 90038 USA  
323-461-6464  
Contact: david@hollywoodvaults.com  
Joanneum Research / VidiCert
Steyrregasse 17
Graz, Styria 8045 Austria
+43 316 876 1202
Contact: info@vidicert.com

Lab Tech Systems
17413 Monitor Dr.
Olney, MD 20832 USA
301-438-8270
Contact: eric@lab-tech-systems.com
Audio/video system and facility design, technology consulting, troubleshooting.

Lauren Sorensen Consulting
3521 Bellevue Ave., #8
Los Angeles, CA 90026 USA
510-859-8564
Contact: lauren.sorensen@gmail.com
Cost effective consulting services: digital, moving image preservation & access

Linda Tadic
P.O. Box 86311
Los Angeles, CA 90086 USA
310-402-7191
Contact: ltadic@digitalprsv.com
Collection assessments, metadata audits & modelling, digital preservation strategy, DAM.

Magic Shop, The
49 Crosby St.
New York, NY 10012 USA
212-226-7035
Contact: info@magicshopny.com
4-time GRAMMY Award-winning recording and restoration studio.

McMurray Stern
15511 Carmenita Rd.
Santa Fe Springs, CA 90670 USA
562-623-3000
Contact: mmurray@mcmurray.com

Media Burn Archive
935 West Chestnut St., Suite 405
Chicago, IL 60642 USA
312-964-5020
Contact: services@mediaburn.org
Transfer most videotape formats, support our nonprofit work.
www.mediaburn.org/services/.

Media Research & Clearances, Inc.
6520 Platt Ave., #279
West Hills, CA 91307
818-512-3192
Contact: greg@clipclearance.com
Archival Producer Research Rights Clearances Fair Use and Delivery,

MediaPreserve, The
111 Thomson Park Dr.
Cranberry Township, PA 16066 USA
800-416-2665
Contact: info@mediapreserve.com
We provide consultancy/reformatting, digital storage services for audio/video/film collections,

Memnon UK
Youngs Industrial estate, Stanbridge Rd.
Leighton Buzzard, Bedfordshire Mk181up
United Kingdom
+44(0)1525450001
Contact: clive.kingston@memnon.com
Video/audio tape digitisation, large scale library migration, www.lmh.media.

Michele Winn
754 The Alameda, #1308
San Jose, CA 95126 USA
310-936-6153
Contact: michelewinn@gmail.com
Collections management, preservation assessment/recommendations, restoration/re-mastering consulting,
www.linkedin.com/in/michelewinn.

Milestone Films
38 George St. / P.O. Box 128
Harrington Park, NJ 07640 USA
201-767-3117
Contact: dennis@milestonefilms.com
Independent film restoration, preservation and distribution on all media worldwide.

Miljoy Ent. Inc.
358 Loch Lombard Rd.
Rancho Mirage, CA 92270 USA
310-275-2371
Contact: milj@miljoyent.com
Consulting / project management of media asset protection & preservation.

Moo Cat Media Ltd
48b Broadfield Rd.
London, SE6 1NE United Kingdom
44-7779185948
Contact: karenwclips@gmail.com
Consultancy for broadcasters for acquiring and licensing archive content.

Motion History
9218 Clear Dr.
Denton, TX 76266 USA
504-343-2491
Contact: blaine@motionhistory.com
Kinetta archival film scanning; NTSC collections consulting.

Motion Picture Information Service
9923 Carter Rd.
Bethesda, MD 20817 USA
301-365-3456
Contact: esavada@mac.com
Customized copyright research reports.
Reasonable fees. Quick service.

Motion Picture Projection Services
3972 Albright Ave.
Los Angeles, CA 90066 USA
310-890-2476
Contact: jessdaily@verizon.net
Motion picture film projection, inspection, and archival consulting.

Moving Media
64 Gardiner St., Lwr.
Dublin, D1 Ireland
+353-87-6831176
Contact: simon@movingmedia.tv
Digitisation service / technical consulting for small & medium AV Collections,
www.movingmedia.tv.

MPSlabo
304 East Alameda Ave.
Burbank, CA 91502 USA
818-208-3069
Contact: info@mpslabo.com
MPS LABO is a new joint venture of Motion Picture Solutions UK/Labo Digital,
Global Supplier Directory . Spring 2024

NextArchive
Deltastraat 10
Amsterdam, 1078PC Netherlands
+31622913030
Contact: jpsens@next-archive.com

Open Media
Connaught House, 1-3 Mount St.
London, W1K 3NB United Kingdom
Contact: openmedia[at]openmedia.co.uk
Talk shows, magic & interviews featuring international celebrities,
www.openmedia.co.uk.

Oregon Historical Society
1200 SW Park Ave.
Portland, OR 97205 USA
Contact: matthew.cowan@ohs.org
Not for profit regional film archive and footage facility.

Pacific Media Technologies, Inc.
2550 North Hollywood Way, Suite 308
Burbank, CA 91505 USA
408-781-2175
Contact: patrickb@pmtmedia.tv
Analog to digital video conversion service for preservation and archival.

Phoenix Archival
9729 Marcus Lane
Tujunga CA 91042 USA
818-675-8518
Contact: paul@phoenix-archival.com
Effective solutions for film and data archiving and restoration.

Pixel Media
3336 Commercial Ave.
Northbrook, IL 60062 USA
847-272-8207
Contact: egekhter@pixel.com

Post Haste Digital
2700 South La Cienega Blvd.
Los Angeles, CA 90034 USA
310-879-0743
Contact: accountmanagers@posthaste.digital
Specializations include asset evaluation/metadata generation,

Preservation Guide
53 Britannia Rd.
London, Essex IG1 2EQ United Kingdom
+44-7724717981
Contact: preservation.guide@gmail.com
Have audiovisual knowledge, will travel.
Email for free advice, preservationguide.co.uk.

Preserving The Past, LLC
2290 East Ave.
Rochester, NY 14610 USA
585-271-4774
Contact: info@preservethepast.com
Archiving, collections management, access and repurposing of audio visual media.

PT Jakarta Prima Digital
5th Fl., Jl. Bintaro Raya No. 5, Kebayoran Lama, Jakarta Selatan
Jakarta, DKI 12240 Indonesia
+62217241313
Contact: info@jktdigital.com

Quality Matters
B-701, Arena Tower, Sector-11, CBD
Belapur
Navi Mumbai, Maharashtra 400614 India
919920145547
Contact: koushik@qualitymatters.in
From 1894 to 1990 we have delivered at 2K.

Readily Apparent Media
3507 North Lamar Blvd., #300501
Austin, TX 78703 USA
817-657-3573
Contact: patrick@readilyapparent.tv
Research, acquisition and clearance. Documentary and short-form. License negotiation, readilyapparent.tv.

Restaurnedia
Reichstr. 6
Freiburg, Baden-Wuerttemberg 79102
Germany
+49-177-7610352
Contact: weisser@restaurnedia.de
Consultancy on analogue and digital preservation restoration & digitalization, www.restaurnedia.de.

Rising Fall
1409 South Lamar St., Suite 1023
Dallas, TX 75215 USA
214-615-8240 x1010
Contact: terry@risingfall.com

San Francisco Media Archive
275 Capp St.
San Francisco, CA 94110 USA
415-558-8117
Contact: archive@sfm.org

Second Run Media Preservation
Calle 26 B #4-07 (401)
La Macarena, Bogotá 110311 Colombia
Contact: juana@secondrunpres.com

Shanghai Audio Visual Archives
4-6F, Broadcasting Bldg.
No.1376 Hongqiao Rd.
Shanghai, 201105 China
8621-67278117-4032
Contact: bluesenshu@gmail.com
The professional audio-visual archives of Shanghai.

Spectrum Admark
A/2/72 Greenfields
Andheri East
Mumbai, Maharashtra 400093 India
+919821144299
Contact: rajivcsah@yahoo.com
Marketing/sales consulting for audio visual archiving services, systems, restoration, www.in.linkedin.com/in/rajvimediaconsultant.
Standby Program
325 8th St.
Brooklyn, NY 11215 USA
212-206-7858
Contact: preservation@standby.org
Collection assessment, preservation transfer services for individuals and organizations, www.standby.org.

Technicolor PostWorks NY
110 Leroy St.
New York, NY 10014 USA
212 609-9400
Contact: jbeirne@technicolorpwny.com

Tom Fine Audio Services
158 Overlook Dr.
Brewster, NY 10509 USA
914-588-9551
Contact: tom.fine@gmail.com
Analog-to-digital transfers of most tape and disk formats.

Transfer Lab at Video Park, The
918 North Pinson Rd.
Grants Pass, OR 97526 USA
818-535-2747

Transfer Media, LLC
5028 Coburn Ave.
Indianapolis, IN 46228 USA
317-466-0811
Contact: info@transfermedia.tv
AV tape digitizing, conversion, encoding, transfer and related restoration services.

Watch Works Ltd
Wimbledon Studios
1 Deer Park Rd.
London, SW19 3TL United Kingdom
+44 (0)20 3627 7961
Contact: mark@watchworks.info
Film scanning up to 4K. Video capture. Restoration film & video.

Whirl-i-Gig
320 Dean St.
Brooklyn, NY 11244 USA
510-962-5640
Contact: info@whirl-i-gig.com
Developer of the free, open-source CollectiveAccess collections management/access application.

Xanadu Archives Ltd.
2419 Paseo Del Rey
Palm Springs, CA 92260 USA
Contact: kjcsilentfilms@aol.com
Research library, coming attraction slides specialist.

ZFX Inc.
328 Gap Creek Rd.
Fletcher, NC 28732 USA
423-378-0145
Contact: info@zfx.com

Asian Film Archive
100 Victoria St., #04-01
National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library@esplanade Singapore.

Bridgeman Images
274 Madison Ave., #1604
New York, NY 10016 USA
212-828-1238
https://www.bridgemanimages.com
Contact: sarah.rice@bridgemanimages.com
The world’s leading specialists in the distribution of art, cultural and historical images and footage for reproduction. With 50 years of experience providing images from the most prestigious museums, collections, artists and footage archives. Bridgeman Images has offices in London, Paris, New York, Berlin and Bologna, with its services globally recognized in advertising campaigns, apps, book covers, editorial content, print on demand, TV/Film and more.

PBS North Carolina
10 UNC-TV Dr.
Durham, NC 27709 USA
919-549-7873 | https://www.pbsnc.org/
Contact: vjones@pbsnc.org

Archipelago Network
Ermoupolis
Syros 84100 Greece
00306957594587
Contact: info@archipelagonetwork.org

Classic Images Stock Footage LLC
469% South Bedford Dr.
Beverly Hills, CA 90212 USA
310-277-0400
Contact: marcie@classicimg.com
30 years supplying footage for TV, feature films and documentaries.
Global Supplier Directory . Spring 2024

Copyright for Cultural Heritage
POB 83060
Jerusalem, 90805 Israel
+972-54-655-8768
Contact: amyalah.keshet@gmail.com
25 years of experience: research/ negotiation/permissions/licensing internationally.

dpresearch
118-16 91 Ave.
Richmond Hill, NY 11418 USA
347-561-6053
Contact: dpresearch@yahoo.com
Research, acquisition and clearance; copyright, license and contract negotiation, denise pulver.com.

E Klinck Research
282 Napier St.
Collingwood, ON L9Y 3T3 Canada
705-445-9962
Contact: elizabeth@elizabethklinck.com
Over 30 years experience in archive research, copyright clearances, leading workshops.

Earbank
157 Adelaide St. W, Suite 340
Toronto, ON M5H 4E7 Canada
416-357-9600
Contact: service@earbank.com

Footage File, LLC
244 Fifth Ave., #2768
New York, NY 10001 USA
646-883-8490
Contact: contact@footagefile.com
Archive research, clearances and stock footage licensing.

Historicity Research Services
4623 Quimby Ave.
Baltimore, MD 20705 USA
301-254-8313
Contact: sgreene82@gmail.com
34 years experience with special media preservation and access, http://historicity.co.

Linda Tadic
P. O. Box 86311
Los Angeles, CA 90086 USA
310-402-7191
Contact: ltadic@digitalprsv.com
Collection assessments, metadata audits & modelling, digital preservation strategy, DAM.

Lizzy McGlynn Archival Producer
82 Plymouth Ave.
Maplewood, NJ 07040 USA
347-693-3334
Contact: lizzy@lizzymcglynn.com
Seasoned Archival Producer expert at deep research & rights clearances.

Media Research & Clearances, Inc.
6520 Platt Ave., #279
West Hills, CA 91307
818-512-3192
Contact: greg@clipclearance.com

Motion Picture Information Service
9923 Carter Rd.
Bethesda, MD 20817 USA
301-365-3456
Contact: esavada@mac.com
Customized copyright research reports. Reasonable fees. Quick service.

Nickerson Research, Inc.
976 South La Cienega Blvd., #696
Los Angeles, CA 90034 USA
323-965-9990
Contact: info@nickersonresearch.com

Oddball Films
275 Capp St.
San Francisco, CA 94110 USA
415-558-8112
Contact: info@oddballfilms.com

Publishing Factory Ltd., The
121 Notting Hill Gate
London W11 3LB United Kingdom
+44 207 243 8453
Contact: prior@creativecityonline.com

Readily Apparent Media
3507 North Lamar Blvd., #300501
Austin, TX 78703 USA
817-657-3573
Contact: patrick@readilyapparent.tv
Research, acquisition and clearance.
Documentary and short-form. License negotiation, readilyapparent.tv.

San Francisco Media Archive
275 Capp St.
San Francisco, CA 94110 USA
415-558-8117
Contact: archive@sfm.org

Tiffany Hagger
78 Bromleigh Rd.
Stewart Manor, NY 11530-3820 USA
347-751-5876
Contact: t.hagger@gmail.com
Archival research and legal clearances for documentaries and features.

VRSC/ARAC: Visual Researchers' Society of Canada
Association des Recherchistes en Audiovisuel du Canada
261804 Concession 18
Hanover, ON N4N 3B8 Canada
416-220-8488
Contact: contact@visualresearch.ca
A professional organization of archival researchers and clearance specialists, http://visualresearch.ca/.
Digital Archival Storage and Management Services

Iron Mountain Entertainment Services
1025 North Highland Ave.
Hollywood, CA 90038 USA
800-899-IRON | www.imes.media
Contact: imfcustomerservice.com
With Iron Mountain, media obsolescence is no longer an issue. Along with safety and preservation, your archive will be expertly migrated and managed in the ever-evolving digital world – all without you ever needing to research formats, transfer media, or pay for migration again. Once your assets are in our system, you can be sure that your archive will always be available and secure – no matter how media formats change - now and into the future.

KEM Studiotechnik GmbH
Hans-Böckler-Ring 43
Norderstedt, 22851 Germany
+49-40-567665
www.kem-studiotechnik.de
Contact: info@kem-studiotechnik.de
KEM Studiotechnik GmbH has been tightly connected with the film industry since 1968 and has over the last decades developed a number of innovative products like archival scanning, inspection and viewing tables as well as rewinders.

Memnon Archiving Services Inc.
1180 South Liberty Dr., Suite 360
Bloomington, IN 47403 USA
812-369-8380 | www.memnon.com
Contact: contact@memnon.com
Memnon is the leading name in migrating legacy content archives. Through partnerships with content custodians and media and entertainment organisations, we preserve, manage and realise the full value of media content.

STIL Casing Solution
107 Saint Andre, #304
Quebec, QC G1K 3Y3 Canada
418-694-0449 ext. 10
www.stilcasing.com
Contact: sales@stilcasing.com
Achievement in design - Leading Edge of Preservation of films works, audio tapes or digital data - A formidable ally... Forging partnerships with prestigious institutions and film archivists worldwide. Trust by major film studios, universities, government agencies, national, international or multinational corporations. Our innovations stand out from the competition by their design and are beyond the position based solely on the physical and functional products. We offer a comprehensive archiving solution for added value, which makes us distinctive and unique.

Tuscan Archival by Lewis Plastics Co., Inc. (formerly Tuscan Corp.)
712 West Winthrop Ave.
Addison, IL 60101
331-703-1113 | www.tuscancorp.com
Contact: info@tuscancorp.com
Proudly made in the USA, Tuscan Archival by Lewis Plastics Co., Inc. is the industry’s leading provider of premium film containers for film preservation and archival storage. Whatever you archive, Tuscan has the complete product line to fully preserve your films in 8mm, 16mm, and 35mm sizes. As the largest and only U.S. manufacturer, Tuscan Archival’s proprietary “ProVent” design achieves premium film preservation. With rapid turnaround and a great price point, Tuscan Archival is the perfect solution for all your preservation projects.

Underground Vaults & Storage, Inc.
3500 East Ave. G
P.O. Box 1723
Hutchinson, KS 67504-1723 USA
800-873-0906 ext. 4203
www.undergroundvaults.com
Contact: storage@undergroundvaults.com
Founded in 1959, Underground Vaults & Storage, nicknamed “The Saltmine”, is a recognized leader in secure storage for the motion picture and entertainment industry. Our unique facility and multiple services, including managed inventory and preservation programs, allow us to provide customizable storage solutions. UV&S operates multiple above and below ground facilities in the United States and United Kingdom, with “The Saltmine” located 650-foot underground in Kansas, serving worldwide clients from nearly every sector of industry.

A/V Gear Guy
24133 Del Monte Dr., Unit 204
Valencia, CA 91355 USA
818-312-5128
Contact: gray@avgearguy.com
Audio / video ingest and legacy equipment rental - avgearguy.com.

Allied Vaughn
11923 Brookfield
Livonia, MI 48150 USA
734-462-5543
Contact: chris.barkoozis@alliedvaughn.com
Global Supplier Directory . Spring 2024

**ALPHA-OMEGA digital**
Lerchenauer Str. 230
Munich, Bavaria 80935 Germany
+498980953960
Contact: tbakels@alpha-omega.de
Hi-res scanning of aged and fragile elements, nitrate, wet gate.

**ARTPLUS**
353 West 48th St., Suite 454
New York, NY 10036 USA
212- 884-0325
Contact: admin@artplus.com

**Astound Video Duplication and Transfer**
437 Cleveland Ave S
Saint Paul, MN 55105 USA
612-278-6863
Contact: semaas@astoundvideo.com
We offer 8mm, Super8 & 16mm film digitizing, www.astoundvideo.com.

**Australian Television Archive, Archival Film & Video Services**
2/2 Allandale Rd.
Boronia, 3155 Australia
+61390016388
Contact: james@austvarchive.com

**AVP**
253 36th St., Suite C302
Brooklyn, NY 11232 USA
917-475-9630
Contact: chris@weareavp.com

**Axiell ALM**
Fältspatvägen 4
Lund, Cheshire 224 78 Sweden
Contact: sales-alm@axiell.com
The only collections management system designed for moving image collections.

**BBC Studios and Post Production**
Odyssey Business Park
West End Rd.
Ruislip, Middlesex HA4 6QQ
United Kingdom
0203 327 7401
Contact: hello@bbcsudioworks.com

**Blackhawk Films - Film Preservation Associates**
3100 West Burbank Blvd., Suite 205
Burbank, CA 91505 USA
818-299-0433
Contact: emile@fpa-blackhawk.com
We offer a large range of services for your archives, www.fpa-blackhawk.com.

**BMS/Chace**
1801 8th Ave. South, Suite 200
Nashville, TN 37203 USA
615-385-1251
Contact: jspencer@bmschace.com

**California Revealed**
900 N St.
Sacramento, CA 95814 USA
916-653-5074
Contact: team@californiarevealed.org
Free digitization and digital preservation for California memory institutions, californiarevealed.org.

For nearly 10 years, Digital Preservation Laboratories, a family-owned and operated preservation and archiving laboratory in Burbank, California, has been trusted as the premiere facility to service the most complicated archiving challenges for both large and small digital image collections.

We understand that your requirements, whether they be custom software development or large-scale data migration, are probably unique, and you might want to specify a tailored workflow that only a boutique facility can accommodate. Feel free to reach out to us because we would love to learn more about your preservation challenges!

We excel at the complicated part.

http://www.digipreslabs.com
Global Supplier Directory  . Spring 2024

Cambridge Imaging Systems
The Grange
44 High St.
Willingham, Cambridge CB24 5ES
United Kingdom
01954 262 000
Contact: info@cambridgeimaging.co.uk
Media asset management and publishing system.

ChannelScience
7300 Cody Ct.
Plano, TX 75024 USA
972-814-3441
Contact: csobey@channelscience.com

Chesapeake Systems
801 West 33rd St.
Baltimore, MD 21211 USA
410-752-7729
Contact: prosales@chesa.com
We bring expertise to systems design/execution for archives/collections, www.chesa.com.

CineGraph
7105a West Saanich Rd.
Victoria, BC V8M 1P7 Canada
250-652-5363
Contact: hello@cinegraph.ca
Digital film restoration; motion picture film scanning; archival friendly; www.cinegraph.ca.

Company 3
3401 Exposition Blvd.
Santa Monica, CA 90404 USA
310-255-6612
Contact: angela.rock@company3.com

ControlledVocabulary
701 West Washington St.
Champaign, IL 61820 USA
217-689-1376
Contact: keywords@controlledvocabulary.com

Covalent Media Systems
24307 Magic Mountain Pkwy., #95
Valencia, CA 91355-3402 USA
714-394-2806
Contact: bobbie@covalentmedia systems.com
Secure archival asset retrieval and management anywhere in the world.

Cube-Tec International GmbH
Anne-Conway-Str. 1
Bremen, 28359 Germany
49421201440
Contact: office@Cube-Tec.com

Data Expedition, Inc.
P.O. Box 721198
Norman, OK 73070 USA
617-500-0002
Contact: info@dataexpedition.com
Accelerated file transfer and synchronization software, point-to-point, cloud.

Deluxe Media
2400 West Empire Ave.
Burbank, CA 91504 USA
323-308-3063
Contact: allan.tudzin@bydeluxe.com

Digital Bedrock
P.O. Box 86311
Los Angeles, CA 90086 USA
888-938-7386 | www.digitalbedrock.com
Contact: info@digitalbedrock.com
Managed, secure, and affordable off-cloud digital preservation services.

Digital Media Services
10 East 39th St.
New York, NY 10016 USA
212-951-7000
Contact: keland@digitalmedia services.com

Digital Vision
11 Wardour Mews
London, W1F8AN United Kingdom
+44 20 7734 8282
Contact: sales@digitalvision.se

DiJiFi
1166 Manhattan Ave., #201
Brooklyn, NY 11222 USA
646-519-2447
Contact: info@dijifi.com
We digitize analog media including film from 8mm to 35mm.

DIZI
A.Gostauto 11
Vilnius, 1108 Lithuania
+370 652 85 010
Contact: info@dizi.lt
ICT services for memory institutions and cultural organizations.

DVD Infinity Pty Ltd
P.O. Box 86
North Sydney, NSW 2059 Australia
+61 2 9906 6383
Contact: info@dvdinfinity.com.au
Highest quality 8mm, 9.5mm, 16mm film scanning/restoration. See www.dvdinfinity.com.au.

Earbank
157 Adelaide St. W, Suite 340
Toronto, ON M5H 4E7 Canada
416-357-9600
Contact: service@earbank.com

Empress Media Asset Management LLC
306 West 38th St., 9th Fl.
New York, NY 10018 USA
888-683-6773
Contact: cgull@empressmam.com
<table>
<thead>
<tr>
<th><strong>Global Supplier Directory</strong></th>
<th><strong>Spring 2024</strong></th>
</tr>
</thead>
</table>

| **EVS Broadcast Equipment, Inc.** | **9 Law Dr., Suite 200**  
Fairfield, NJ 07004 USA  
818-480-9245  
Contact: d.pinkel@evs.com  
| **GT Recording** | **9921 Aurora Ave. N**  
Seattle, WA 98103 USA  
206-783-6911  
Contact: sales@gtrecording.com  
Lossless approach to tape and film preservation. Experienced problem solvers. |
| **Front Porch Digital** | **2650 Crescent Dr., Suite 201**  
Lafayette, CO 80026 USA  
303-440-7930  
Contact: info@fpdigital.com  
FPD is the global leader in content storage management, www.fpdigital.com. |
| **G W Hannaway & Associates Inc.** | **839 Pearl St.**  
Boulder, CO 80302 USA  
303-440-9631  
Contact: info@gwha.com  
| **Greatbear Audio & Video Digitising** | **26 The Coach House**  
Bristol, BS2 8QN United Kingdom  
+44 (0)1179850500  
Contact: adrian@thegreatbear.net  
Preservation-quality digitisation specialists for video / audio tape collections, www.thegreatbear.net |
| **Hewlett Packard Enterprise** | **3000 Hanover St., 1501 Buildings**  
Palo Alto, CA 94304-112 USA  
562-356-2128  
Contact: steve.wong@hpe.com  
Hewlett Packard Enterprise managed digital archival storage service. |
| **Hillcrest Engineering** | **5460 Angeles Vista Blvd.**  
Los Angeles, CA 90043 USA  
323-547-5476  
Contact: gson6046@pacbell.net  
Machine shop services, repair of all types of film equipment. |
| **Hitachi Data Systems Pte Ltd** | **300 Beach Rd., Level 28**  
The Concourse  
Singapore, 199555 Singapore  
81807326  
Contact: john.fan@hds.com  
| **Hollywood Vaults** | **742 Seward St.**  
Hollywood, CA 90038 USA  
323-461-6464  
Contact: david@hollywoodvaults.com  
| **I-Line Technology Ltd.** | **The Conifers**  
Oldbury Court  
Bristol, BS16 2JP United Kingdom  
44-7900937479  
Contact: ken.helps@ilinetotechnology.com  
| **Invensis Inc** | **1000 North West St., Suite 1200**  
Wilmington, DE 19801  
Contact: sales@invensis.net  
| **Linda Tadic** | **P.O. Box 86311**  
Los Angeles, CA 90086 USA  
310-402-7191  
Contact: ltadic@digitalprsv.com  
Collection assessments, metadata audits & modelling, digital preservation strategy, DAM. |
| **Magic Shop, The** | **49 Crosby St.**  
New York, NY 10012 USA  
212-226-7035  
Contact: info@magicshopny.com  
4-time GRAMMY Award-winning recording and restoration studio. |
| **MediaGuru** | **B-27, Sector 132**  
Noida, 201014 India  
+91 120 6627000  
Contact: info@mediaguru.com  
Digitization, restoration, preservation of audio, video, film content document digitization and imaging. |
| **MediaPreserve, The** | **111 Thomson Park Dr.**  
Cranberry Township, PA 16066 USA  
800-416-2665  
Contact: info@mediapreserve.com  
| **Mels Studios and Postproduction** | **2901 Rachel Est, 4ème étage**  
Montreal, QC H1W 4A4 Canada  
514-879-0020  
Contact: philippe.pelletier@mels-studios.com  
| **Memnon Archiving Services SA** | **Avenue du Four à Briques 3B**  
Brussels, 1040 Belgium  
+32 2 643 47 77  
Contact: contact@memnon.com  
Memnon is the leading name in migrating legacy content archives. |
| **Memnon UK** | **Youns Industrial estate, Stanbridge Rd.**  
Leighton Buzzard, Bedfordshire Mk181up United Kingdom  
+44(0)1525450001  
Contact: clive.kingston@memnon.com  
Video/audio tape digitisation, large scale library migration, www.imh.media. |
| **Miljoy Ent. Inc.** | **358 Loch Lomond Rd.**  
Rancho Mirage, CA 92270 USA  
310-275-2371  
Contact: milt@miljoyent.com  
Consulting / project management of media asset protection & preservation. |
<table>
<thead>
<tr>
<th>Company Name</th>
<th>Address 1</th>
<th>Address 2</th>
<th>City, State</th>
<th>Zip Code</th>
<th>Contact 1</th>
<th>Contact 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Orange Logic</td>
<td>49 Discovery, Suite 240</td>
<td>Irvine, CA 92618 USA</td>
<td>941-361-9175</td>
<td><a href="mailto:karl@orangelogic.com">karl@orangelogic.com</a></td>
<td><a href="http://www.orangelogic.com">www.orangelogic.com</a>.</td>
<td></td>
</tr>
<tr>
<td>Phoenix Archival</td>
<td>9729 Marcus Lane</td>
<td>Tujunga, CA 91042 USA</td>
<td>818-675-8518</td>
<td><a href="mailto:paul@phoenix-archival.com">paul@phoenix-archival.com</a></td>
<td>Effective solutions for film and data archiving and restoration.</td>
<td></td>
</tr>
<tr>
<td>Picturae Inc.</td>
<td>888 Newark Ave.</td>
<td>Jersey City, NJ 07306 USA</td>
<td>917-993-9924</td>
<td><a href="mailto:r.jacobs@picturae.com">r.jacobs@picturae.com</a></td>
<td>World class rapid digitisation of cultural heritage, <a href="http://www.picturae.com">www.picturae.com</a>.</td>
<td></td>
</tr>
<tr>
<td>Pop Up Archive</td>
<td>2355 Broadway, Suite 402</td>
<td>Oakland, CA 94612 USA</td>
<td>708-351-1049</td>
<td><a href="mailto:edison@popuparchive.org">edison@popuparchive.org</a></td>
<td>Auto-transcripts, metadata, PBCore ingest, archive.org backup for digital audio: popuparchive.org.</td>
<td></td>
</tr>
<tr>
<td>Prime Focus Technologies</td>
<td>3900 West Alameda Ave., 24th Fl. East Burbank, CA 91505 USA</td>
<td>310-895-9550</td>
<td>Contact: info@primefocus technologies.com</td>
<td>Cloud-enabled library content services: digitization, film scanning, tagging, 4K remastering/restoration, archiving.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PT Jakarta Prima Digital</td>
<td>5th Fl., Jl. Bintaro Raya No. 5, Kebayoran Lama, Jakarta Selatan, Jakarta, DKI 12240 Indonesia</td>
<td>+6221724133</td>
<td>Contact: <a href="mailto:info@jktdigital.com">info@jktdigital.com</a></td>
<td>Film archiving, digital restoration and distribution in Indonesia. <a href="http://www.jktdigital.com">www.jktdigital.com</a>.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Radio Television of Serbia</td>
<td>Takovska 10, Aberdareva 1</td>
<td>Belgrade, 11000 Serbia</td>
<td>+381116552000</td>
<td><a href="mailto:tvdokum@rts.rs">tvdokum@rts.rs</a></td>
<td>We offer professional experience in archiving and technical support, <a href="http://www.rts.rs">www.rts.rs</a>.</td>
<td></td>
</tr>
<tr>
<td>Restamedia</td>
<td>Reischstr. 6</td>
<td>Freiburg, Baden-Wuerttemberg 79102 Germany</td>
<td>+49-177-7610352</td>
<td><a href="mailto:weisser@restamedia.de">weisser@restamedia.de</a></td>
<td>Consultancy on analogue and digital preservation restoration &amp; digitalisation <a href="http://www.restamedia.de">www.restamedia.de</a>.</td>
<td></td>
</tr>
<tr>
<td>Rising Fall</td>
<td>1409 South Lamar St., Suite 1023</td>
<td>Dallas, TX 75215 USA</td>
<td>214-615-8240 x1010</td>
<td><a href="mailto:terry@risingfall.com">terry@risingfall.com</a></td>
<td>5K motion picture film scanning and SD/HD videotape preservation, <a href="http://www.risingfall.com">www.risingfall.com</a>.</td>
<td></td>
</tr>
<tr>
<td>Scene Savers</td>
<td>424 Scott St.</td>
<td>Covington, KY 41011 USA</td>
<td>859-292-5100</td>
<td><a href="mailto:pcaldaro@scenesavers.com">pcaldaro@scenesavers.com</a></td>
<td>Film, video, audio digitization, storage, and management, <a href="http://www.scenesavers.com">www.scenesavers.com</a>.</td>
<td></td>
</tr>
</tbody>
</table>
Seagate Powered by Tape Ark
7725 West Reno
Oklahoma City, OK 73127 USA
855-234-1624
Contact: sales@tapeark.com
Tape Ark with its partner Seagate Technology is the world’s leading specialist in tape-to-cloud migration, www.tapeark.com.

Shanghai Audio Visual Archives
4-6f, Broadcasting Bldg.
No.1376 Hongqiao Rd.
Shanghai, 201105 China
8621-62788177-4032
Contact: bluenessshu@gmail.com
The professional audiovisual archives of Shanghai.

Spectrum Admark
A/2/72 Greenfields
Andheri East
Mumbai, Maharashtra 400093 India
+919821144299
Contact: rajvcsahah@yahoo.com
Marketing/sales consulting for audio visual archiving services, systems, restoration, www.in.linkedin.com/in/rajvmediaconsultant.

Standby Program
325 8th St.
Brooklyn, NY 11215 USA
212-206-7858
Contact: preservation@standby.org
Collection assessment, preservation transfer services for individuals and organizations, www.standby.org.

Technicolor Creative Services
6040 Sunset Blvd.
Hollywood, CA 90028 USA
323-817-6000
Post production services, preservation, restoration, digital distribution, and marketing services.

Technicolor PostWorks NY
110 Leroy St.
New York, NY 10014 USA
212 609-9400
Contact: jbeirne@technicolorpwny.com

TK ONE LTD.
Abbot House, 14-22 Vale Royal
London, N7 9AU United Kingdom
44-2076099632
Contact: alf.penn@tkone.co.uk
Archive film & tape digitisation & restoration, www.tkone.co.uk.

TMTV.NET Film & Video Lab
5662A Longbeach Rd.
Nelson, BC V1L6N9 Canada
1-800-824-8688
Contact: info@tmtv.net
Film recovery restoration warped shrunk brittle water damaged since 1980.

Tom Fine Audio Services
158 Overlook Dr.
Brewster, NY 10509 USA
914-598-9551
Contact: tom.fine@gmail.com
Analog-to-digital transfers of most tape and disk formats.

Transmedia Dynamics Inc.
7719 Wood Hollow Dr., Suite 240
Austin, TX 78731 USA
512-600-3133
Contact: tony.taylor@tdm.tv

Underground Archives, A Division of Business Records Management
Headquarters: 923 Bidwell St.
Pittsburgh, PA 15233 USA
412-321-0600
Contact: igross@businessrecords.com

USA Studios
253 West 35th St.
New York, NY 10001 USA
646-616-9889
Contact: james.pagliaro@usastudios.tv
Video archival services, HD, SD, post production, www.usastudios.tv.

V9 Digital
3566 Olive St.
St. Louis, MO 63108
314-312-8264
Contact: whess@ketc.org
Our services include digitization, restoration, media asset management and retrieval services for enhancing content accessibility.

Vectracom
9420 Lurline Ave.
Chatsworth, CA 91311 USA
818-998-9100
Contact: lou@vectracom.fr
We offer services to digitize any audiovisual heritage, www.vectracom.fr/en.

Visual Data Media Services
610 North Hollywood Way
Burbank, CA 91505 USA
310-558-3363
Contact: rsmith@visualdatamedia.com
We offer a full range of post-production/media transformation services, www.visualdatamedia.com.

V Solutions Pte Ltd
28 Sin Ming Lane, 5/1045
Singapore, 573972 Singapore
65-66590010
Contact: sales@vsolutions.tv

ZFX Inc.
328 Gap Creek Rd.
Fletcher, NC 28732 USA
423-378-0145
Contact: info@zfx.com
Disaster Recovery

**SPECS BROS., LLC**
P.O. Box 195
93 South Main St.
Lodi, NJ 07644 USA
973-777-5055 | [www.specsbros.com](http://www.specsbros.com)
Contact: admin@specsbros.com
A pioneer in audio and video restoration and digitization services since 1983, SPECS BROS. is considered by many to be the premiere magnetic tape restoration and re-mastering facility in the United States. From a handful of tapes to an archive of thousands, we give each tape the individual, expert attention it needs. In addition to our digitization services, SPECS BROS. also offers consulting and is world renowned in the field of magnetic tape disaster recovery.

**Adams Media Preservation**
42 Rogers St., Unit 5
Tewksbury, MA 01876 USA
617-501-1738
Contact: paul@massproductions.net

**ChannelScience**
7300 Cody Ct.
Plano, TX 75024 USA
972-814-3441
Contact: csobey@channelscience.com
New technology - Best reader for legacy magnet tapes, [https://channelscience.com](https://channelscience.com).

**Cinelab Massachusetts**
630 Belleville Ave.
New Bedford, MA 02745 USA
401-499-6411
Contact: info@cinelab.com
401-499-6411
Contact: info@cinelab.com
Open since 1948. Lab process, [www.cinelab.com](http://www.cinelab.com).

**Seagate Powered by Tape Ark**
7725 West Reno
Oklahoma City, OK 73127 USA
855-234-1624
Contact: sales@tapeark.com
Tape Ark with its partner Seagate Technology is the world’s leading specialist in tape-to-cloud migration, [www.tapeark.com](http://www.tapeark.com).

**TMTV.NET Film & Video Lab**
5662A Longbeach Rd.
Nelson, BC V1L6N9 Canada
1-800-824-8688
Contact: info@tmtv.net
Film recovery restoration warped shrink brittle water damaged since 1980.

**University Products, Inc.**
517 Main St.
Holyoke, MA 1040 USA
800-628-1912
Contact: jadunphy@universityproducts.com
Leasing supplier of archival storage products for audio/video, [https://www.universityproducts.com](https://www.universityproducts.com).

Educational Programs

**Asian Film Archive**
100 Victoria St., #04-01
National Library Bldg.
Singapore, 188064 Singapore
67773243 | [www.asianfilmarchive.org](http://www.asianfilmarchive.org)
Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via [asianfilmarchive.org](http://asianfilmarchive.org) and visit the reference collection at library@esplanade Singapore.

**Bay Area Video Coalition**
2727 Mariposa St., 2nd Fl.
San Francisco, CA 94110 USA
415-558-2158
[www.bavc.org/programs/preservation](http://www.bavc.org/programs/preservation)
Contact: preservation@bavc.org
As one of the nation's longest-standing non-profit video and audio preservation organizations, BAVC remains a leader in the field, developing the highest quality preservation standards and practices while working with individuals and cultural, academic, and media organizations to meet a range of needs for preserving historically and artistically important video and audio materials. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.

**Moving Image Archiving and Preservation (MIAP) Program**
Department of Cinema Studies, NYU
Tisch School of the Arts
721 Broadway, 6th Fl.
New York, NY 10003 USA
212-998-1618
[www.nyu.edu/tisch/preservation](http://www.nyu.edu/tisch/preservation)
Contact: tisch.preservation@nyu.edu
Master of Arts degree in film/video/digital preservation.
Global Film Supplier Directory • Spring 2024

National Film and Sound Archive of Australia (NFSA)
McCoy Circuit Acton
Canberra, ACT 2601 Australia
+61-2-6248-2000 | www.nfSA.gov.au
Contact: enquiries@nfSA.gov.au
The National Film and Sound Archive (NFSA) is Australia’s ‘living’ archive. We are the national agency concerned with the visibility, usability and sustainability of Australia’s audiovisual heritage. Our mission is to collect, preserve and share our national audiovisual collection – past, present and future – in order for others to learn, experience and create with it. The NFSA collection includes over 2.8 million items, encompassing moving image and sound production from Australia’s earliest days to the present.

National Film Archive of India
Law College Road
Pune, 422004 India
+912025652259 | www.nfaipune.gov.in
Contact: admin@nfaipune.gov.in
Acquisition, preservation, conservation, digitisation and restoration of celluloid films.

Netherlands Institute for Sound and Vision
Paramariboplein 42-I
Amsterdam, 1058AT Netherlands
+31356749991
www.beeldengeluid.nl/en
Contact: secretariaat@beeldengeluid.nl
Sound and Vision is the Netherlands’ institute for media culture. We interpret current developments concerning people, media and society from a media-historical perspective by using our collection, as a media museum, a knowledge institute and educational partner. We show how media have evolved in (recent) history, follow current developments and respond to new media phenomena. In this way, we contribute to an open media culture as part of a free society.

Northeast Document Conservation Center
100 Brickstone Square
Andover, MA 01810 USA
978-470-1010 | www.nedcc.org
Contact: broe@nedcc.org
NEDCC provides digital reformating of audio carriers using traditional as well as optical-scanning technologies. NEDCC performs traditional, fully-attended transfers of magnetic media, with 100% quality-control (i.e., not parallel transfers with spot-checking). The touchless IRENE technology images the grooves on fragile carriers such as wax cylinders and lacquer discs, and translates the TIFF files into BWF files. NEDCC also provides training on care and preservation of AV collections. NEDCC serves clients nationwide. Contact: Bryce Roe, broe@nedcc.org.

Texas Archive of the Moving Image
501 North IH 35, Suite 204
Austin, TX 78702 USA
512-485-3073 | www.texasarchive.org
Contact: info@texasarchive.org
Since 2002, TAMI has served as a hub for expertise about the preservation of and access to Texas media heritage. TAMI provides digitization services at competitive rates; consults with institutional collection holders about specialized storage, digitization and file management strategies; creates traveling film screenings and education programs; provides free unique, high-quality K-12 lesson plans; and licenses select footage for use in independent films and broadcasts. All fees from these projects support TAMI’s educational mission.

A/V Geeks LLC
714 Tyler Rd.
Raleigh, NC 27604 USA
919-247-7752
Contact: skip@avgeeks.com

ACA LTFA
42, rue Durantinxx
Paris, 75018 France
33 1 45 56 92 01
Contact: sherman.rina@gmail.com

Agrasanchez Film Archive
Not open to the public.
Harlingen, TX 78550 USA
Contact: agrasfilms@aol.com

Alan Duckworth
1573 Mountain Ave.
Kelowna, BC V1Y 7H7 Canada
250-763-8274
Contact: duckworth_alan@yahoo.com
Consulting and distance education courses in darkroom and traditional Imaging.

Austrian Film Museum
Augustinerstrasse 1
Vienna, 1010 Austria
+43 (0) 1 533 70 54
Contact: kontakt@filmmuseum.at www.filmmuseum.at.

AV Group
152 Scranton Ave.
Lynbrook, NY 11563 USA
516-823-9494
Contact: riland@avgrounpny.com

AV Preservation by reto.ch
Sandrainstrasse 3
Bern, 3007 Switzerland
+41 77 435 2490
Contact: info@reto.ch
Highly skilled moving image conservation and restoration company, https://reto.ch.
Global Supplier Directory. Spring 2024

Barbara Sillery
36 Edmar Rd.
East Falmouth, MA 2536 USA
774-255-1115
Contact: barbarasillery@gmail.com
Documentaries Faded Ladies; Plantation Portraits; The Prize on dvd/PBS.

CINAIN-Cinemateca Y Archivo de la Imagen Nacional
Moreno 1199
Buenos Aires, C1091AAW Argentina
+5411 4383 6432
Contact: info@cinain.gob.ar
A public institution under the Ministry of Culture of Argentina, www.cinain.gob.ar.

Dance Heritage Coalition, Inc.
1111 16th St. NW, Suite 300
Washington, DC 20036 USA
202-223-8392
Contact: dhc@danceheritage.org

DIPRA - Diplomatura en Preservación y Restauración Audiovisual
Av Estado de Israel 4551
Buenos Aires, 1185 Argentina
01111565027483
Contact: dipra@patrimonioaudiovisual.org
Carrera en preservación y restauración audiovisual abierta para Latinoamérica, dipra.patrimonioaudiovisual.org.

DIZI
A.Gostauto 11
Vilnius, 1108 Lithuania
+370 652 85 010
Contact: info@dizi.it
ICT services for memory institutions and cultural organizations.

Documentary Educational Resources
101 Morse St.
Watertown, MA 02472 USA
617-926-0491
Contact: docued@der.org

E Klinck Research
282 Napier St.
Coingwood, ON L9Y 3T3 Canada
705-445-9962
Contact: elizabeth@elizabethklinck.com
Over 30 years experience in archive research, copyright clearances, and learning workshops.

Elias Querejeta Zine Eskola
Tabakalera Cultural Center, Andre zigarrogleak plaza, 1
San Sebastian, Gipuzkoa 20012 Spain
+34943545003
Contact: info@zine-eskola.eus

Folkstreams.net
11324 Pearlstone Lane
Delaplane, VA 20144 USA
540-419-8748
Contact: folkstreamsca@gmail.com
For free streaming of films about American.

GOTIKA - Imaging Science and Technology
Sarmiento 663, 5th Fl.
Buenos Aires, C1041AAM Argentina
+5411-4899-0990
Contact: gabriela.plazas@gotika.com
Film preservation technology, digital restoration services and education courses worldwide.

Invensis Inc
1000 North West St., Suite 1200
Wilmington, DE 19801
Contact: sales@invensis.net

L. Jeffrey Selznick School of Film Preservation, The
George Eastman House
900 East Ave.
Rochester, NY 14607 USA
585-271-3361 ext.333
Contact: selznickschool@geh.org
Film preservation program offering both MA and certificate options www.selznickschool.eastmanhouse.org.

Myriad Magnetic
1901 South 9th St., Ste. 802
Philadelphia, PA 19148 USA
248-891-5247
Contact: dan@myriadmagnetic.com
Analog tape machine restoration specialist - sales, service and parts.

NextArchive
Deltastraat 10
Amsterdam, 1078PC Netherlands
+31622913030
Contact: jpsens@next-archive.com

Open Media
London, W1K 3NB United Kingdom
Contact: openmedia[at]openmedia.co.uk
Talk shows, magic & interviews featuring international celebrities, www.openmedia.co.uk.

Oregon Historical Society
1200 SW Park Ave.
Portland, OR 97205 USA
Contact: matthew.cowan@ohs.org
Not for profit regional film archive and footage facility.

Premiere Pictures International, Inc.
584 Castro St., #635
San Francisco, CA 94114 USA
415-829-8859
Contact: ron@indieplex.org
Company licenses extensive historic and contemporary library of stock footage.

San Francisco Silent Film Festival/EYE Film Institute Netherlands
145 Ninth St., Suite 230
San Francisco, CA 94103-1828 USA
415-777-4908
Contact: info@silentfilm.org
www.silentfilm.org.

School of Image Arts
350 Victoria St.
Toronto, ON M5B 2K3 Canada
416-979-5000 ext. 5167
MA Program in film and photographic preservation and collections management.
Global Supplier Directory  .  Spring 2024

Second Run Media Preservation
Calle 26 B #4-07 (401)
La Macarena, Bogotá 110311 Colombia
Contact: juana@secondrunpres.com

Skyworks
T30, Tideway Yard
125 Mortlake High St.
London, SW14 8SN United Kingdom
0044 (0) 20 8878 1177
Contact: archive@skyworks.co.uk
Largest HD aerial stock footage archive & filming specialist, www.skyworks.co.uk.

TVO
2180 Yonge St.
Toronto, ON M4S 289 Canada
416-484-2600
Contact: asktvo@tvo.org
TVO’s vision is to create a better world through the power of learning.

University of Amsterdam
Turfstraat 16-18
1012 SV Amsterdam
+31 20 515 681
Contact: e.l.masson@uva.nl
MA in Preservation/Presentation of the Moving Image (University of Amsterdam).

Hardware Sales and Services

KEM Studiotechnik GmbH
Hans-Böckler-Ring 43
22851 Germany
+49-40-567665
www.kem-studiotechnik.de
Contact: info@kem-studiotechnik.de
KEM Studiotechnik GmbH has been tightly connected with the film industry since 1968 and has over the last decades developed a number of innovative products like archival scanning, inspection and viewing tables as well as rewinders.

Prasad Corporation
115 North Hollywood Way, #200
Burbank, CA 91505 USA
818-861-7417 | www.prasadcorp.com
Contact: paul.stambaugh@prasadcorp.com
Prasad Corp offers SD, HD, 2K, and 4K scanning for digitizing your 16mm and 35mm motion picture film and sound. Utilizing the high-performance DFT-Scanny film scanner, with the latest High Dynamic Range technology, we offer superior results at competitive prices. Digital restoration and still photography digitization is also available. Ask us how we can help you in developing a personalized plan that fulfills your collection’s needs. Special pricing for AMIA Members.

Tuscan Archival by Lewis Plastics Co., Inc. (formerly Tuscan Corp.)
712 West Winthrop Ave.
Addison, IL 60101
331-703-1113 | www.tuscancorp.com
Contact: info@tuscancorp.com
Proudly made in the USA, Tuscan Archival by Lewis Plastics Co., Inc. is the industry’s leading provider of premium film containers for film preservation and archival storage. Whatever you archive, Tuscan has the complete product line to fully preserve your films in 8mm, 16mm, and 35mm sizes. As the largest and only U.S. manufacturer, Tuscan Archival’s proprietary “ProVent” design achieves premium film preservation. With rapid turnaround and a great price point, Tuscan Archival is the perfect solution for all your preservation projects.

Underground Vaults & Storage, Inc.
3500 East Ave. G
P.O. Box 1723
Hutchinson, KS 67504-1723 USA
800-873-0906 ext. 4203
www.undergroundvaults.com
Contact: storage@undergroundvaults.com
Founded in 1959, Underground Vaults & Storage, nicknamed “The Saltmine”, is a recognized leader in secure storage for the motion picture and entertainment industry. Our unique facility and multiple services, including managed inventory and preservation programs, allow us to provide customizable storage solutions. UV&S operates multiple above and below ground facilities in the United States and United Kingdom, with “The Saltmine” located 650-foot underground in Kansas, serving worldwide clients from nearly every sector of industry.

AheadTeK
6410 Via del Oro
San Jose, CA 95119 USA
408-226-9991
Contact: patj@aheadtek.com

Audio Visual Repair Westcoast
752 West Virginia St.
Rialto, CA 92376 USA
626-488-7653
Contact: av_repair71@yahoo.com
Refurbish: 8mm, 16mm & 35mm slide & projector.
Boston Connection Inc.
P.O. Box 1835
Cotuit, MA 02635 USA
617-908-6258
Contact: bconnect@cutfilm.com
Repair and sales of restored Steenbecks, Splicers, etc., www.cutfilm.com.

Boston Light & Sound, Inc.
290 North Beacon St.
Boston, MA 2135 USA
617-787-3131
Contact: info@blsi.com

Cardinal Sound and MotionPicture Systems
6330 Howard Lane
Elkridge, MD 21075 USA
410-796-5300
Contact: info@cardinalsound.com

Christy's Editorial / Atomic Film
3625 West Pacific Ave.
Burbank, CA 91505 USA
818-845-1755
Contact: scott.midtown@gmail.com
Film splicers, splicing tape, reels, cans, KEM flatbeds, repair, maintenance.

DAMsmart Media Migration
32 Essington St.
Mitchell, ACT 2911 Australia
61-2-6242-6456
Contact: andrew@dsmart.com.au

Digital Vision
11 Wardour Mews
London, W1F8AN United Kingdom
+44 20 7734 8282
Contact: sales@digitalvision.se

EVS Broadcast Equipment, Inc.
9 Law Dr., Suite 200
Fairfield, NJ 07004 USA
818-480-9245
Contact: d.pinkel@evs.com

Film-Mechanik
Hofgasse 8
Asch, BL 4147 Switzerland
+41(0)77 406 65 65
Contact: simon-wyss@gmx.net
Precision contact duplicating, tinting, toning, sound synchrony, any format.

Filmic Technologies
9800 Airline Hwy., Suite 271
Baton Rouge, LA 70816 USA
347-442-7939
Contact: info@filmictech.com

flashscan8.us
209 East 12th St.
Marysville, CA 95901 USA
530-301-2931
Contact: ted@flashscan8.us
MWA film scanners, Zinfurbished VTRs, more MI Tools at www.flashscan8.us.

Fujfilm Motion Picture Division
6200 Phyllis Dr.
Cypress, CA 90630 USA
888-424-3854
Contact: wlamanna@fujifilm.com

Gencom Technology Ltd
7 Airborne Rd.
Rosedale, O632 New Zealand
+64 9 913 7500
Contact: info@gencom.com

GT Recording
9921 Aurora Ave. N
Seattle, WA 98103 USA
206-783-6911
Contact: sales@gtrecording.com
Lossless approach to tape and film preservation. Experienced problem solvers.

Hitachi Data Systems Pte Ltd
300 Beach Rd., Level 28
The Concourse
Singapore, 199555 Singapore
81807326
Contact: john.fan@hds.com

Kinoton GmbH
Industriestrasse 20a
Germaring, Bavaria 82110 Germany
498989444
Contact: sales@kinoton.de

Lab Tech Systems
17413 Monitor Dr.
Olney, MD 20832 USA
301-438-8270
Contact: eric@lab-tech-systems.com
Audio/video system and facility design, technology consulting, troubleshooting.

Legend
P.O. Box 926
Atwood, CA 92811 USA
888-704-0404
Contact: sales@legendcps.com

MagStor
7100 Huntley Rd.
Columbus, OH 43229 USA
1-844-MAGSTOR (624-7867)
Contact: info@magstor.com
MagStor is a hardware manufacturer specializing in LTO tape drive archival systems, www.magstor.com.

Myriad Magnetic
1901 South 9th St., Ste. B02
Philadelphia, PA 19148 USA
248-891-5247
Contact: dan@myriadmagnetic.com
Analog tape machine restoration specialist - sales, service and parts.

Nauck's Vintage Records
22004 Sherrod Ln.
Spring, TX 77389 USA
281-288-7826
Contact: nauck@78rpm.com
NextArchive
Deltstraat 10
Amsterdam, 1078PC Netherlands
+31622913030
Contact: jpsens@next-archive.com

Novelco Malaysia Sdn Bhd
14-3 Jalan SP2/2 Taman Serdang Perdana
Seri Kembangan, Selangor 43300
Malaysia
60389425052
Contact: info@novelco.com.my
Film scanners for 8,58,9,5,16,35mm, film recorder, optical sound, www.mwanova.com.

ORWO North America
417 Myrtle Ave., Suite 22
Brooklyn, NY 11205 USA
Contact: gcampbell@orwona.com

RAM Electronics
1704 Taylors Lane
401 Cooperlanding Rd.
Cinnaminson, NJ 08077 USA
856-864-0999
Contact: sales@ramelectronics.net
Audio video cables, adapters, conversion, distribution and interfaces, www.ramelectronics.net.

sandler Willy Hungerbühler AG
Dachslenerstr. 10
Zollikon, ZH Switzerland
+41 443971900
Contact: info@sondor.ch

V Solutions Pte Ltd
28 Sin Ming Lane 5/1/0145
Singapore, 573972 Singapore
65-66590010
Contact: sales@vsolutions.tv

Media Asset Management
Sales and Services

Bay Area Video Coalition
2727 Mariposa St., 2nd Fl.
San Francisco, CA 94110 USA
415-558-2158
www.bavc.org/programs/preservation
Contact: preservation@bavc.org
As one of the nation’s longest-standing non-profit video and audio preservation organizations, BAVC remains a leader in the field, developing the highest quality preservation standards and practices while working with individuals and cultural, academic, and media organizations to meet a range of needs for preserving historically and artistically important video and audio materials. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.

Digital Preservation Laboratories Inc.
1711 West Magnolia Blvd.
Burbank, CA 91506 USA
918-688-1526
www.digipreslabs.com
Contact: sales@digipreslabs.com
Provide digital image comparison, verification, inspection, data migration and remediation.

Iron Mountain Entertainment Services
1025 North Highland Ave.
Hollywood, CA 90038 USA
800-899-IRON | www.imes.media
Contact: info@imcustomer.service.com
With Iron Mountain, media obsolescence is no longer an issue. Along with safety and preservation, your archive will be expertly migrated and managed in the ever-evolving digital world – all without you ever needing to research formats, transfer media, or pay for migration again. Once your assets are in our system, you can be sure that your archive will always be available and secure – no matter how media formats change - now and into the future.

PRO-TEK Vaults, LLC
3110 North San Fernando Blvd.
Burbank, CA 91504 USA
323-468-4469 | https://protekvaults.com
Contact: tim.knapp@protekvaults.com
PRO-TEK Vaults is an industry leader in film preservation, media curation, digital media services, and archival solutions. We operate customized storage facilities (cold vaults for film storage and acclimatized warehouses for media assets) for movie studios, TV networks, media companies, museums, educational institutions, and corporate partners. We provide comprehensive preservation programs that combine cataloging and digitization along with physical and digital storage. Our certified nitrate team has decades of experience managing and servicing nitrate film.
**Underground Vaults & Storage, Inc.**
Archiveware
Sonnenstr.27
Muenchen, Bavaria 80331 Germany
+49-89-31908498
Contact: mmb@archiveware.de

**ARTPLUS**
353 West 48th St., Suite 454
New York, NY 10036 USA
212-884-0325
Contact: admin@artplus.com

**AssetPoint - Maintenance Scheduling Software**
770 Pelham Rd.
Greenville, SC 29615 USA
864-679-3520
Contact: jamesmcdermott64@yahoo.com
EAM & CMMS.

**AV Group**
152 Scranton Ave.
Lynbrook, NY 11563 USA
516-823-9494
Contact: rlin@avgrounpy.com

**AVP**
253 36th St., Suite C302
Brooklyn, NY 11232 USA
917-475-9630
Contact: chris@weareavp.com

**BMS/Chace**
1801 8th Ave. South, Suite 200
Nashville, TN 37203 USA
615-385-1251
Contact: jspencer@bmschace.com

**California Revealed**
900 N St.
Sacramento, CA 95814 USA
916-653-5074
Contact: team@californiarevealed.org
Free digitization and digital preservation for California memory institutions, californiarevealed.org.

**Cambridge Imaging Systems**
The Grange
44 High St.
Willingham, Cambridge CB24 5ES
United Kingdom
01954 262 000
Contact: info@cambridg imaging.co.uk
Media asset management and publishing system.

**Chesa (Chesapeake Systems)**
801 West 33rd St.
Baltimore, MD 21211 USA
410-752-7729
Contact: prosales@chesa.com

**Covalent Media Systems**
24307 Magic Mountain Pkwy., #95
Valencia, CA 91355-3402 USA
714-394-2806
Contact: bobbie@covalentmediasystems.com
Secure archival asset retrieval and management anywhere in the world.

**DAMsmart**
32 Essington St.
Mitchell, ACT 2911 Australia
61-2-6242-6453
Contact: adam@damsmart.com.au
Providing dedicated video, film and audiotape digitisation services; www.damsmart.tv.

**Data Expedition, Inc.**
P.O. Box 721198
Norman, OK 73070 USA
617-500-5002
Contact: info@dataexpedition.com
Accelerated file transfer and synchronization software, point-to-point, cloud.

**Deluxe Media**
2400 West Empire Ave.
Burbank, CA 91504 USA
323-308-3063
Contact: allan.tudzin@bydeluxe.com

**Digital Bedrock**
P.O. Box 86311
Los Angeles, CA 90086 USA
888-938-7386 | www.digitalbedrock.com
Contact: info@digitalbedrock.com
Managed, secure, and affordable off-cloud digital preservation services.

**Digital Vision**
11 Wardour Mews
London, W1F8AN United Kingdom
+44 20 7734 8282
Contact: sales@digitalvision.se

**Empress Media Asset Management LLC**
306 West 38th St., 9th Fl.
New York, NY 10018 USA
888-683-6773
Contact: cgull@empressmam.com

**EVS Broadcast Equipment, Inc.**
9 Law Dr., Suite 200
Fairfield, NJ 07004 USA
818-480-9245
Contact: dpinkel@evs.com

**flashscan8.us**
209 East 12th St.
Marysville, CA 95901 USA
530-301-2931
Contact: ted@flashscan8.us
MWA film scanners, Zinfurbished VTRs, more! MI Tools at www.flashscan8.us.

**Front Porch Digital**
2650 Crescent Dr., Suite 201
Lafayette, CO 80026 USA
303-440-7930
Contact: info@fpdigital.com
FPD is the global leader in content storage management, www.fpdigital.com.
G W Hannaway & Associates Inc.
839 Pearl St.
Boulder, CO 80302 USA
303-440-9631
Contact: info@gwha.com

Gencom Technology Ltd
7 Airborne Rd.
Rosedale, 0632 New Zealand
+64 9 913 7500
Contact: info@gencom.com

Greatbear Audio & Video Digitising
26 The Coach House
Bristol, BS2 8QN United Kingdom
+44 (0)1179850500
Contact: adrian@thegreatbear.net
Preservation-quality digitisation specialists for video / audio tape collections, www.thegreatbear.net

Hewlett Packard Enterprise
3000 Hanover St., 1501 Buildings
Palo Alto, CA 94304-1112 USA
562-356-2128
Contact: steve.wong@hpe.com
Hewlett Packard Enterprise managed digital archival storage service.

I-Line Technology Ltd.
The Conifers
Oldbury Court
Bristol, BS16 2JP United Kingdom
44-7900931749
Contact: ken.helps@iilinetotechnology.com

iSize Technologies
3 Falconet Court, 123 Wapping High St.
London, E1W 3NX United Kingdom
+44 7881932090
Contact: sergio@isize.co

MagStor
7100 Huntley Rd.
Columbus, OH 43229 USA
1-844-MAGSTOR (624-7867)
Contact: info@magstor.com
MagStor is a hardware manufacturer specializing in LTO tape drive archival systems, www.magstor.com.

MediaPreserve, The
111 Thomson Park Dr.
Cranberry Township, PA 16066 USA
800-416-2665
Contact: info@themediapreserve.com

Mels Studios and Postproduction
2901 Rachel Est, 4ième étage
Montreal, QC H1W 4A4 Canada
514-879-0020
Contact: philippe.pelletier@mels-studios.com

Memnon UK
Youngs Industrial estate, Stanbridge Rd.
Leighton Buzzard, Bedfordshire Mk181up United Kingdom
+44(0)1525450001
Contact: clive.kingston@memnon.com
Video/audio tape digitisation, large scale library migration, www.mhm.media.

Music Hunter Distributing Co.
6780 Moonlit Dr.
Delray Beach, FL 33446 USA
561-450-7152
Contact: musichunterny@gmail.com
CDs, DVDs, Superior Service, absolutely lowest prices available.

NBCUniversal StudioPost
100 Universal Plaza
Universal City, CA 91608 USA
818-777-3631
www.universalstudioslot.com
Contact: peter.grives@nbuni.com
StudioPost’s highly skilled staff employs the latest technology to preserve and restore recorded media from the NBCUniversal vaults and third party collections. Our wide range of post-production services include: full audio restoration and evaluations; inspection and repair; cleaning; 4K, 2K, HD, scanning; color correction; editing; digital restoration; video duplication & conversion; video encoding & transcoding; sound editorial & mixing; large scale migration; YCM separations; sound transfer & quality control services.

Orange Logic
49 Discovery, Suite 240
Irvine, CA 92618 USA
949-361-9175
karl@orangelogic.com
www.orangelogic.com

Pacific Media Technologies, Inc.
2550 North Hollywood Way, Suite 308
Burbank, CA 91505 USA
408-781-2175
Contact: patrickb@pmtmedia.tv
Analog to digital video conversion service for preservation and archival.

Pacific Title Archives
10717 Vanoven
North Hollywood, CA 91605 USA
818-239-1960
Contact: peter@pacifictitlearchives.com
Global Supplier Directory  . Spring 2024

Pop Up Archive
2355 Broadway, Suite 402
Oakland, CA 94612 USA
708-351-1049
Contact: edison@popuparchive.org
Auto-transcripts, metadata, PBCore ingest, archive.org backup for digital audio, popuparchive.org.

Prime Focus Technologies
3900 West Alameda Ave., 24th Fl. East Burbank, CA 91505 USA
310-895-9550
Contact: info@primefocus technologies.com
Cloud-enabled library content services: digitization, film scanning, tagging, 4K remastering/restoration, archiving.

Radio Television of Serbia
Takovska 10, Aberdareva 1
Belgrade, 11000 Serbia
+381116552000
Contact: tvdokum@rts.rs
We offer professional experience in archiving and technical support, www.rts.rs.

Roundabout Entertainment Inc.
217 South Lake St.
Burbank, CA 91502 USA
818-842-9300
Contact: postanswers@roundabout.com

ScanLab Graphics
7105a West Saanich Rd.
Victoria, BC V8M 1P7 Canada
250-652-5363
Contact: doug@thescanlab.com

Scene Savers
424 Scott St.
Covington, KY 41011 USA
859-292-5100
Contact: pcalardo@scenesavers.com

Shanghai Audio Visual Archives
4-6F, Broadcasting Bldg.
No.1376 Hongqiao Rd.
Shanghai, 201105 China
8621-62788177-4032
Contact: buinenesshu@gmail.com
The professional audio-visual archives of Shanghai.

Spectrum Admark
A/2/72 Greenfields Andheri East
Mumbai, Maharashtra 400093 India
+919821144299
Contact: rajivcshah@yahoo.com
Marketing/sales consulting for audio visual archiving services, systems, restoration, www.in.linkedin.com/in/rajivmediaconsultant.

Transmedia Dynamics Inc.
7719 Wood Hollow Dr., Suite 240
Austin, TX 78731 USA
512-600-3133
Contact: tony.taylor@tmd.tv

USA Studios
253 West 35th St.
New York, NY 10001 USA
646-616-9889
Contact: james.pagliaro@usastudios.tv
Video archival services, HD, SD, post production, www.usastudios.tv.

V9 Digital
3566 Olive St.
St. Louis, MO 63108
314-312-8264
Contact: whess@ketc.org
Our services include digitization, restoration, media asset management and retrieval services for enhancing content accessibility.

Vectracom
9420 Lurline Ave.
Chatsworth, CA 91311 USA
818-998-9100
Contact: lou@vectracom.fr
We offer services to digitize any audiovisual heritage, www.vectracom.fr/en.

Visual Data Media Services
610 North Hollywood Way
Burbank, CA 91505 USA
310-558-3363
Contact: rsmith@visualdatamedia.com
We offer a full range of post-production/ media transformation services, www.visualdatamedia.com.

V Solutions Pte Ltd
28 Sin Ming Lane 5/1/0145
Singapore, 573972 Singapore
65-66590010
Contact: sales@vsolutions.tv

Physical Archival Storage and Management Services

Asian Film Archive
100 Victoria St., #04-01
National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library@esplanade Singapore.
Global Supplier Directory  Spring 2024

Iron Mountain Entertainment Services
1025 North Highland Ave.
Hollywood, CA  90038 USA
800-899-IRON  |  www.imesmedia.com
Contact:  imfcustomerservice.com

With Iron Mountain, media obsolescence is no longer an issue. Along with safety and preservation, your archive will be expertly migrated and managed in the ever-evolving digital world – all without you ever needing to research formats, transfer media, or pay for migration again. Once your assets are in our system, you can be sure that your archive will always be available and secure – no matter how media formats change - now and into the future.

Memnon Archiving Services Inc.
1180 South Liberty Dr., Suite 360
Bloomington, IN 47403 USA
812-369-8380  |  www.memnon.com
Contact:  contact@memnon.com

Memnon is the leading name in migrating legacy content archives. Through partnerships with content custodians and media and entertainment organisations, we preserve, manage and realise the full value of media content.

PRO-TEK Vaults, LLC
3110 North San Fernando Blvd.
Burbank, CA  91504 USA
323-468-4469  |  https://protekvaults.com
Contact:  tim.knapp@protekvaults.com

PRO-TEK Vaults is an industry leader in film preservation, media curation, digital media services, and archival solutions. We operate customized storage facilities (cold vaults for film storage and acclimatized warehouses for media assets) for movie studios, TV networks, media companies, museums, educational institutions, and corporate partners. We provide comprehensive preservation programs that combine cataloging and digitization along with physical and digital storage. Our certified nitrate team has decades of experience managing and servicing nitrate film.

STIL Casing Solution
107 Saint Andre, #304
Quebec, QC G1K 3Y3 Canada
418-694-0449 ext. 10
www.stilcasing.com
Contact:  sales@stilcasing.com

Achievement in design - Leading Edge of Preservation of films works, audio tapes or digital data - A formidable ally... Forging partnerships with prestigious institutions and film archivists worldwide. Trust by major film studios, universities, government agencies, national, international or multinational corporations. Our innovations stand out from the competition by their design and are beyond the position based solely on the physical and functional products. We offer a comprehensive archiving solution for added value, which makes us distinctive and unique.

Tuscan Archival by Lewis Plastics Co., Inc. (formerly Tuscan Corp.)
712 West Winthrop Ave.
Addison, IL  60101
331-703-1113  |  www.tuscancorp.com
Contact:  info@tuscancorp.com

Proudly made in the USA, Tuscan Archival by Lewis Plastics Co., Inc. is the industry’s leading provider of premium film containers for film preservation and archival storage. Whatever you archive, Tuscan has the complete product line to fully preserve your films in 8mm, 16mm, and 35mm sizes. As the largest and only U.S. manufacturer, Tuscan Archival’s proprietary “ProVent” design achieves premium film preservation. With rapid turnaround and a great price point, Tuscan Archival is the perfect solution for all your preservation projects.

Underground Vaults & Storage, Inc.
3500 East Ave. G / P.O. Box 1723
Hutchinson, KS  67504-1723 USA
800-873-0906 ext. 4203
www.undergroundvaults.com
Contact:  storage@undergroundvaults.com

Founded in 1959, Underground Vaults & Storage, nicknamed “The Saltmine”, is a recognized leader in secure storage for the motion picture and entertainment industry. Our unique facility and multiple services, including managed inventory and preservation programs, allow us to provide customizable storage solutions. UV&S operates multiple above and below ground facilities in the United States and United Kingdom, with “The Saltmine” located 650-foot underground in Kansas, serving worldwide clients from nearly every sector of industry.

Allied Vaughn
11923 Brookfield
Livonia, MI  48150 USA
734-462-5543
Contact:  chris.barkoozis@alliedvaughn.com


BBC Studios and Post Production
Odyssey Business Park
West End Rd.
Ruislip, Middlesex HA4 6QQ
United Kingdom
0203 327 7401
Contact:  hello@bbcsudioworks.com

Cinelab London
714-715 Banbury Ave.
Slough Industrial Estate
Slough, Berks SL1 4L R United Kingdom
4.417535015@e10
Contact:  enquiries@cineLAB.co.uk
UK 16/35mm film restoration specialists, www.cinelab.co.uk.

Covalent Media Systems
24307 Magic Mountain Pkwy., #95
Valencia, CA  91355-3402 USA
714-394-2806
Contact:  bobbie@covalentmediasystems.com
Secure archival asset retrieval and management anywhere in the world.
<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>City, State, Zip</th>
<th>Phone Number</th>
<th>Email Address</th>
<th>Website</th>
</tr>
</thead>
<tbody>
<tr>
<td>Digital Media Services</td>
<td>10 East 39th St.</td>
<td>New York, NY, 10016 USA</td>
<td>212-951-7000</td>
<td>keland@digitalmedia services.com</td>
<td><a href="http://www.duplicationsservices.com">www.duplicationsservices.com</a>.</td>
</tr>
<tr>
<td>Empress Media Asset Management LLC</td>
<td>306 West 38th St., 9th Fl.</td>
<td>New York, NY, 10018 USA</td>
<td>888-683-6773</td>
<td><a href="mailto:cgull@empressmam.com">cgull@empressmam.com</a></td>
<td><a href="http://www.empressmam.com">www.empressmam.com</a></td>
</tr>
<tr>
<td>Fujifilm Motion Picture Division</td>
<td>6200 Phyllis Dr.</td>
<td>Cypress, CA, 90630 USA</td>
<td>888-424-3854</td>
<td><a href="mailto:wlamanna@fujifilm.com">wlamanna@fujifilm.com</a></td>
<td><a href="http://www.fujifilm.com">www.fujifilm.com</a></td>
</tr>
<tr>
<td>Hollywood Vaults</td>
<td>742 Seward St.</td>
<td>Hollywood, CA, 90038 USA</td>
<td>323-461-6464</td>
<td><a href="mailto:david@hollywoodvaults.com">david@hollywoodvaults.com</a></td>
<td><a href="http://www.hollywoodvaults.com">www.hollywoodvaults.com</a></td>
</tr>
<tr>
<td>MAM-A Inc.</td>
<td>4250 Buckingham Dr.</td>
<td>Colorado Springs, CO, 80907 USA</td>
<td>719-262-2430</td>
<td><a href="mailto:lora.swenson@mam-a.com">lora.swenson@mam-a.com</a></td>
<td><a href="http://www.mam-a.com">www.mam-a.com</a></td>
</tr>
<tr>
<td>McMurray Stern</td>
<td>1511 Carmenita Rd.</td>
<td>Santa Fe Springs, CA, 90670 USA</td>
<td>562-623-3000</td>
<td><a href="mailto:mmurray@mcstern.com">mmurray@mcstern.com</a></td>
<td><a href="http://www.mcmurray">www.mcmurray</a> stern.com</td>
</tr>
<tr>
<td>GOTIKA - Imaging Science and Technology</td>
<td>Sarmiento 663, 5th Fl.</td>
<td>Buenos Aires, C1041AAM Argentina</td>
<td>+5411-4899-0990</td>
<td><a href="mailto:gabriela.plazas@gotika.com">gabriela.plazas@gotika.com</a></td>
<td>Film preservation technology, digital restoration services and education courses worldwide.</td>
</tr>
<tr>
<td>Hitachi Data Systems Pte Ltd</td>
<td>300 Beach Rd., Level 28</td>
<td>Singapore, 199555 Singapore</td>
<td>81807326</td>
<td><a href="mailto:john.fan@hds.com">john.fan@hds.com</a></td>
<td><a href="http://www.hds.com">www.hds.com</a></td>
</tr>
<tr>
<td>MediaGuru</td>
<td>B-27, Sector 132</td>
<td>Noida, 201014 India</td>
<td>+91 120 6627000</td>
<td><a href="mailto:info@mediaguru.com">info@mediaguru.com</a></td>
<td>Digitization, restoration, preservation of audio, video, film content document digitization and imaging.</td>
</tr>
<tr>
<td>Mels Studios and Postproduction</td>
<td>2901 Rachel Est, 4ième étage</td>
<td>Montreal, QC H1W 4A4 Canada</td>
<td>514-879-0020</td>
<td><a href="mailto:philippe.pelletier@mels-studios.com">philippe.pelletier@mels-studios.com</a></td>
<td>World class photochemical laboratory and image and sound restoration, <a href="http://mels-studios.com/">http://mels-studios.com/</a>.</td>
</tr>
<tr>
<td>Miljoy Ent. Inc.</td>
<td>358 Loch Lomond Rd.</td>
<td>Rancho Mirage, CA 92270 USA</td>
<td>310-275-2371</td>
<td><a href="mailto:milt@miljoyent.com">milt@miljoyent.com</a></td>
<td>Consulting / project management of media asset protection &amp; preservation.</td>
</tr>
<tr>
<td>Northeast Historic Film</td>
<td>P.O. Box 900</td>
<td>85 Main St.</td>
<td>Bucksport, ME 04416 USA</td>
<td><a href="mailto:nhf@oldfilm.org">nhf@oldfilm.org</a></td>
<td>Offering cold media storage vaults, vinegar isolation, digitizing to 2K.</td>
</tr>
<tr>
<td>Preserving The Past, LLC</td>
<td>2290 East Ave.</td>
<td>Rochester, NY, 14610 USA</td>
<td>585-271-4774</td>
<td><a href="mailto:info@preservethepast.com">info@preservethepast.com</a></td>
<td>Archiving, collections management, access and repurposing of audio visual media.</td>
</tr>
<tr>
<td>Seagate Powered by Tape Ark</td>
<td>7725 West Reno</td>
<td>Oklahoma City, OK 73127 USA</td>
<td>855-234-1624</td>
<td><a href="mailto:sales@tapeark.com">sales@tapeark.com</a></td>
<td>Tape Ark with its partner Seagate Technology is the world’s leading specialist in tape-to-cloud migration, <a href="http://www.tapeark.com">www.tapeark.com</a>.</td>
</tr>
<tr>
<td>Company</td>
<td>Address</td>
<td>Phone</td>
<td>Contact</td>
<td>Services</td>
<td></td>
</tr>
<tr>
<td>----------------------------------------------</td>
<td>------------------------------</td>
<td>-------------</td>
<td>---------------------------------</td>
<td>--------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Technicolor PostWorks NY</td>
<td>110 Leroy St.</td>
<td>212 609-9400</td>
<td><a href="mailto:jbeirne@technicolorpwny.com">jbeirne@technicolorpwny.com</a></td>
<td>Archival film preparation, scanning &amp; restoration standards-based digital</td>
<td></td>
</tr>
<tr>
<td></td>
<td>New York, NY 10014 USA</td>
<td></td>
<td></td>
<td>preservation archiving.</td>
<td></td>
</tr>
<tr>
<td>TK ONE LTD.</td>
<td>Abbot House, 14-22 Vale Royal</td>
<td>44-207609632</td>
<td><a href="mailto:alf.penn@tkone.co.uk">alf.penn@tkone.co.uk</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>London, N7 9AU United Kingdom</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>44-207609632</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Austin, TX 78731 USA</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Pittsburgh, PA 15233 USA</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>University Products, Inc.</td>
<td>517 Main St.</td>
<td>800-628-1912</td>
<td><a href="mailto:jadunphy@universityproducts.com">jadunphy@universityproducts.com</a></td>
<td>Leading supplier of archival storage products for audio/video,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Holyoke, MA 1040 USA</td>
<td></td>
<td></td>
<td><a href="http://www.universityproducts.com">www.universityproducts.com</a>.</td>
<td></td>
</tr>
<tr>
<td>USA Studios</td>
<td>253 West 35th St.</td>
<td>646-616-9889</td>
<td><a href="mailto:james.pagliaro@usastudios.tv">james.pagliaro@usastudios.tv</a></td>
<td>Video archival services, HD, SD, post production, <a href="http://www.usastudios.tv">www.usastudios.tv</a>.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>New York, NY 10001 USA</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vectracom</td>
<td>9420 Lurline Ave.</td>
<td>818-998-9100</td>
<td><a href="mailto:lou@vectracom.fr">lou@vectracom.fr</a></td>
<td>We offer services to digitize any audiovisual heritage,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Chatsworth, CA 91311 USA</td>
<td></td>
<td></td>
<td><a href="http://www.vectracom.fr/en">www.vectracom.fr/en</a>.</td>
<td></td>
</tr>
<tr>
<td>Visual Data Media Services</td>
<td>610 North Hollywood Way</td>
<td>310-558-3363</td>
<td><a href="mailto:rsmith@visualdatamedia.com">rsmith@visualdatamedia.com</a></td>
<td>We offer a full range of post-production/media transformation services,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Burbank, CA 91505 USA</td>
<td></td>
<td></td>
<td><a href="http://www.visualdatamedia.com">www.visualdatamedia.com</a>.</td>
<td></td>
</tr>
<tr>
<td>Western Digital</td>
<td>5601 Great Oaks Pkwy.</td>
<td>408-717-6000</td>
<td><a href="mailto:anna.ruiz@wdc.com">anna.ruiz@wdc.com</a></td>
<td>Western Digital creates environments for data to thrive.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>San Jose, CA 95119 USA</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reformatting and Restoration Services</td>
<td>Bay Area Video Coalition</td>
<td>415-558-2158</td>
<td><a href="http://www.bavc.org/programs/preservation">www.bavc.org/programs/preservation</a></td>
<td>As one of the nation’s longest-standing non-profit video and audio preservation organizations, BAVC remains a leader in the field, developing the highest quality preservation standards and practices while working with individuals and cultural, academic, and media organizations to meet a range of needs for preserving historically and artistically important video and audio materials. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.</td>
<td></td>
</tr>
</tbody>
</table>
Global Supplier Directory  Spring 2024

**Duplitech**
20000 Mariner Ave., #300  
Torrance, CA 90503  
310-781-1101 | [www.duplitech.com](http://www.duplitech.com)  
Contact: steve@duplitech.com

The Duplitech team provides a full line of remastering services, including film inspection, prep, scanning (Lasergraphics), conform, restoration, color grading and Quality Control to archives. Duplitech delivers digital content solutions to home entertainment platforms, streamers, FAST channels, and content owners. We not only deliver content, we elevate your content, by developing and implementing state-of-the-art solutions for remastering, repurposing and reimagining television and film libraries with cost conscious strategies.

---

**FotoKem**
2801 Alameda Ave.  
Burbank, CA 91505 USA  
818-846-3101 | [www.fotokem.com](http://www.fotokem.com)  
Contact: sales@fotokem.com

FotoKem is an independently-owned, full-service post production facility that has become a respected resource for the worldwide creative community. Since 1963 the company has provided expertise, high-end solutions and innovative technologies to filmmakers and institutions at every level, from large-scale studio pictures and film archives to independent producers, educators and artists. FotoKem offers a broad spectrum of services, including digital intermediates, mobile dailies, film preservation, digital and audio restoration and mastering.

---

**Media Transfer Service, LLC**
317 Main St., Eyer Building  
East Rochester, NY 14445 USA  
585-248-4908 | [www.mediatransferservice.com](http://www.mediatransferservice.com)  
Contact: info@mediatransferservice.com

Specializing in high quality digitization of audiovisual media for businesses, educational institutions, and private collections. Our dedicated facility is staffed with professionals, focused on digital preservation of your media, with a no-frills approach. Our goal - offering you the highest quality media transfer available, with the best service possible, at reasonable rates. We digitize a broad range of video, audio, motion picture film and still image media formats. Visit our website to learn more.

---

**Memnon Archiving Services Inc.**
1180 South Liberty Dr., Suite 360  
Bloomington, IN 47403 USA  
812-369-8380 | [www.memnon.com](http://www.memnon.com)  
Contact: contact@memnon.com

Memnon is the leading name in migrating legacy content archives. Through partnerships with content custodians and media and entertainment organizations, we preserve, manage and realize the full value of media content.

---

**Northeast Document Conservation Center**
100 Brickstone Square  
Andover, MA 01810 USA  
978-470-1010 | [www.nedcc.org](http://www.nedcc.org)  
Contact: broe@nedcc.org

NEDCC provides digital reformatting of audio carriers using traditional as well as optical-scanning technologies. NEDCC performs traditional, fully-attended transfers of magnetic media, with 100% quality-control (i.e., not parallel transfers with spot-checking). The touchless IRENE technology images the grooves on fragile carriers such as wax cylinders and lacquer discs, and translates the TIFF files into BWF files. NEDCC also provides training on care and preservation of AV collections. NEDCC serves clients nationwide. Contact: Bryce Roe, broe@nedcc.org.

---

**Preserve South**
5023 B.U. Bowman Dr.  
Buford, GA 30518  
770-932-9801 | [www.preservesouth.com](http://www.preservesouth.com)  
Contact: info@preservesouth.com

Preserve South specializes in digitization and media migration projects.

---

**PRO-TEK Vaults, LLC**
3110 North San Fernando Blvd.  
Burbank, CA 91504 USA  
323-468-4469 | [https://protekvaults.com](https://protekvaults.com)  
Contact: tim.knapp@protekvaults.com

PRO-TEK Vaults is an industry leader in film preservation, media curation, digital media services, and archival solutions. We operate customized storage facilities (cold vaults for film storage and acclimatized warehouses for media assets) for movie studios, TV networks, media companies, museums, educational institutions, and corporate partners. We provide comprehensive preservation programs that combine cataloging and digitization along with physical and digital storage. Our certified nitrate team has decades of experience managing and servicing nitrate film.

---

**Prasad Corporation**
115 North Hollywood Way, #200  
Burbank, CA 91505 USA  
818-861-7417 | [www.prasadcorp.com](http://www.prasadcorp.com)  
Contact: paul.stambaugh@prasadcorp.com

Prasad Corp offers SD, HD, 2K, and 4K scanning for digitizing your 16mm and 35mm motion picture film and sound. Utilizing the high-performance DFT-Scany film scanner, with the latest High Dynamic Range technology, we offer superior results at competitive prices. Digital restoration and still photography digitization is also available. Ask us how we can help you in developing a personalized plan that fulfills your collection’s needs. Special pricing for AMIA Members.
Provincial Archives of Alberta
8555 Roper Rd.
Edmonton, AB T6E 5W1 Canada
780-427-1750
www.provincialarchives.alberta.ca/
Contact: paa@gov.ab.ca
The Provincial Archives of Alberta (PAA) preserves the collective memory of Alberta. The PAA acquires preserves and makes available for research the private and government records of provincial significance. Our collection includes documents, parchments, manuscripts, records, books, maps, plans, photographs, and magnetic tapes. We offer research, restoration, and conservation services, archival preservation assistance and archival supplies.

SPECS BROS., LLC
P.O. Box 195 93 South Main St.
Lodi, NJ 07644 USA
973-777-5055 | www.specsbros.com
Contact: admin@specsbros.com
A pioneer in audio and video restoration and digitization services since 1983, SPECS BROS. is considered by many to be the premiere magnetic tape restoration and re-mastering facility in the United States. From a handful of tapes to an archive of thousands, we give each tape the individual, expert attention it needs. In addition to our digitization services, SPECS BROS. also offers consulting and is world renowned in the field of magnetic tape disaster recovery.

542films
825 Union St., #2
Hudson, NY 12534 USA
Contact: archive@542films.com

A/V Geeks LLC
714 Tyler Rd.
Raleigh, NC 27604 USA
919-247-7752
Contact: skip@avgeeks.com

Adams Media Preservation
42 Rogers St., Unit 5
Tewksbury, MA 01876 USA
617-501-1738
Contact: paul@massproductions.net

Advanced Media Migration
49 Heritage Dr., Unit C
New City, NY 10956 USA
914-262-2161
Contact: sam.verga@protonmail.com
Digitization of all legacy film, audio and video formats.

AheadTeK
6410 Via del Oro
San Jose, CA 95119 USA
408-226-9991
Contact: patj@aheadtek.com

Airdate Traffic Services Ltd.
629 Adelaide St. West
Toronto, ON M6J 1A8 Canada
416-703-5417
Contact: mike.lata@airdate.ca
Xfers of 2", 1" video and 1/4" audio formats, www.airdate.ca.

Allied Vaughn
11923 Brookfield
Livonia, MI 48150 USA
734-462-5543
Contact: chris.barkoozis@alliedvaughn.com

ALPHA-OMEGA digital
Lerchenauer Str. 230
Munich, Bavaria 80935 Germany
+498989053960
Contact: tbakels@alpha-omega.de
Hi-res scanning of aged and fragile elements, nitrate, wet gate.

ARTPLUS
353 West 48th St., Suite 454
New York, NY 10036 USA
212-884-0325
Contact: admin@artplus.com

Astound Video Duplication and Transfer
437 Cleveland Ave S
Saint Paul, MN 55105 USA
612-278-8863
Contact: semaas@astoundvideo.com
We offer 8mm, Super8 & 16mm film digitizing, www.astoundvideo.com.

Audio Mechanics
1200 West Magnolia
Burbank, CA 91506 USA
818-846-5525
Contact: john.polito@audiomechanics.com

Australian Television Archive, Archival Film & Video Services
2/2 Allandale Rd.
Boronia, 3155 Australia
+61390016388
Contact: james@austvarchive.com

AV Preservation by reto.ch
Sandrainstrasse 3
Bern, 3007 Switzerland
+41 77 435 2490
Contact: info@reto.ch
Highly skilled moving image conservation and restoration company, https://reto.ch.

BBC Studios and Post Production
Odyssey Business Park
West End Rd.
Ruislip, Middlesex HA4 6QQ
United Kingdom
0203 327 7401
Contact: hello@bbcsidestudios.com
Blackhawk Films - Film Preservation Associates
3100 West Burbank Blvd., Suite 205
Burbank, CA 91505 USA
818-299-0433
Contact: emile@fpa-blackhawk.com
We offer a large range of services for your archives, www.fpa-blackhawk.com.

BMS/Chace
1801 8th Ave. South, Suite 200
Nashville, TN 37203 USA
615-385-1251
Contact: jspencer@bmschace.com

Bret Hampton Editor/Restorer
23629 Del Monte Dr., Unit 277
Valencia, CA 91355 USA
661-678-0543
Contact: bret@brethampton.com

California Revealed
900 N St.
Sacramento, CA 95814 USA
916-653-5074
Contact: team@californiarevealed.org
Free digitization and digital preservation for California memory institutions, californiarevealed.org.

CBS Digital
7800 Beverly Blvd.
Los Angeles, CA 90036 USA
323-575-2310
Contact: info@cbsdvfx.com

ChannelScience
7300 Cody Ct.
Plano, TX 75024 USA
972-814-3441
Contact: csobe@channelscience.com

CineGraph
7105a West Saanich Rd.
Victoria, BC V8M 1P7 Canada
250-652-5363
Contact: hello@cinegraph.ca
Digital film restoration; motion picture film scanning; archival friendly; www.cinegraph.ca.

Cinelab London
714-715 Banbury Ave.
Slough Industrial Estate
Slough, Berks SL1 4LR United Kingdom
4.417535015e+011
Contact: enquiries@cinelab.co.uk
UK 16/35mm film restoration specialists, www.cinelab.co.uk.

Cinelab Massachusetts
630 Belleville Ave.
New Bedford, MA 02745 USA
401-499-6411
Contact: info@cinelab.com

Cinelicious
5735 Melrose Ave.
Los Angeles, CA 90038 USA
323-464-3700
Contact: info@cinelicious.tv
www.cinelicious.tv.

We preserve moving images so they’ll move new generations.

Your media was meant to be played.

Iron Mountain Media & Archive Services is the go-to physical and digital media archiving service for the media and entertainment industries, helping to preserve our collective cultural heritage.

We preserve, restore, and protect moving image collections that will move future generations.

Find out more at: ironmountain.com/entertainment
Global Supplier Directory  Spring 2024

Cinema Arts Inc.
207 Lincoln Green Lane
P.O. Box 452
Newfoundland, PA 18445 USA
570-676-4145
Contact: cinemaaarts@gmail.com
Full-service motion picture film preservation laboratory, shrunked/damaged specialists.

Cinemac Restoration, Inc.
350 Douglas St., #903
Victoria, BC V8V 2P5 Canada
250-947-5657
Contact: cinemac.inc@gmail.com

Company 3
3401 Exposition Blvd.
Santa Monica, CA 90404 USA
310-255-6612
Contact: angela.rock@company3.com

Corey Bailey Audio Engineering
P.O. Box 802263
Santa Clarita, CA 91380-2263 USA
Contact: cbaudio@baileyzone.net
Transfer & restoration of: all 1/4" Audio Tape and discs.

Cube-Tec International GmbH
Anne-Conway-Str. 1
Bremen, 28359 Germany
4942101440
Contact: office@cube-tec.com

Cubic Restoration
Donado 1651 0A
Buenos Aires 1430 Argentina
+5491165027483
Contact: restoration@cubic.com.ar

Cutting Corporation, The
7520 Standish Place, Suite 100
Rockville, MD 20855 USA
301-654-2887
Contact: info@cuttingcorp.com

DAMsmart Media Migration
32 Essexing St.
Mitchell, ACT 2911 Australia
61-2-6242-6456
Contact: andrew@damsmart.com.au

Dance Heritage Coalition, Inc.
1111 16th St. NW, Suite 300
Washington, DC 20036 USA
202-223-8392
Contact: dhc@danceheritage.org

Dansk Film Digitization
110 Leroy St.
New York, NY 10014 USA
212-886-5230
Contact: kenneth@danskfilm digitization.com

DB Digital
6 Ha’aml St., 2nd Fl.
Tel Aviv, 66558 Israel
972 3 5181451
Contact: info@dbdigital.co.il
Expert film, video, audio restoration and transfer all gauges, www.dbdigital.co.il.

Deluxe Media
2400 West Empire Ave.
Burbank, CA 91504 USA
323-308-3063
Contact: allan.tudzin@bydeluxe.com

Digital Film Technology, LLC
115 North Hollywood Way, #200
Burbank, CA 91505 USA
877-363-8367 | www.dft-film.com
Contact: paul.stambaugh@ prasadcorp.com
DFT has been at the forefront of film scanning technology for over 75 years.

Digital Media Services
10 East 39th St.
New York, NY 10016 USA
212-951-7000
Contact: keland@digitalmedia services.com

DiJiFi
1166 Manhattan Ave., #201
Brooklyn, NY 11221 USA
646-519-2447
Contact: info@diJiFi.com
We digitize analog media including film from 8mm to 35mm.

DVD Infinity Pty Ltd
P.O. Box 86
North Sydney, NSW 2059 Australia
+61 2 9906 6383
Contact: info@dvdinfinity.com.au
Highest quality 8mm, 9.5mm, 16mm film scanning/restoration, www.dvd infinity.com.au.

Electric Pictures Telecine
24081 Landsiview Ave.
Lake Forest, CA 92630 USA
949-838-0001
Contact: gracemckay@electricalpictures.tv

Engine Studio
1410 North Main St.
Rockford, IL 61103 USA
815-967-0296
Contact: doug@enginestudio.com
EngineStudio.com reformats and restores audio.

Essex Record Office
Wharf Rd.
Chelmsford, Essex CM2 6YT United Kingdom
+44-33301-32467
Contact: ero.enquiry@essex.gov.uk
Digitisation and consultancy services offered by archive professionals, Visit http://www.essexrecordoffice.co.uk/services/.

Film-Mechanik
Hofgasse 8
Asch, BL 4147 Switzerland
+41(0)77 406 65 65
Contact: simon-wyss@gmx.net
Precision contact duplicating, tinting, toning, sound synching, any format.
<table>
<thead>
<tr>
<th>Company</th>
<th>Address/Contact Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flume Media Archiving</td>
<td>21 Deane wood Cres. Toronto, ON M9B 3A9 Canada 416-621-4826 Contact: <a href="mailto:info@flumearchiving.com">info@flumearchiving.com</a> Flume Media specializes in professional audiovisual digitization and consulting, <a href="http://www.flumearchiving.com">www.flumearchiving.com</a>.</td>
</tr>
<tr>
<td>Gamma Ray Digital, Inc.</td>
<td>119 Braintree St., #404 Allston, MA 02134 USA 617-379-0381 Contact: <a href="mailto:contact@gammaraydigital.com">contact@gammaraydigital.com</a> 6k archival film scanning/digital restoration: 8mm/16mm/35mm, <a href="http://www.gammaraydigital.com">www.gammaraydigital.com</a>.</td>
</tr>
<tr>
<td>George Blood Audio/Video/Film/Data</td>
<td>502 West Office Center Dr. Fort Washington, PA 19034 USA 215-248-2100 Contact: <a href="mailto:george.blood@georgeblood.com">george.blood@georgeblood.com</a> Preservation reformatting and migrating audiovisual media and obsolete data formats, <a href="http://www.georgeblood.com">www.georgeblood.com</a>.</td>
</tr>
<tr>
<td>GOTIKA - Imaging Science and Technology</td>
<td>Sarmiento 663, 5th Fl. Buenos Aires, C1041AAM Argentina +5411-4899-0990 Contact: <a href="mailto:gabriela.plazas@gotika.com">gabriela.plazas@gotika.com</a> Film preservation technology, digital restoration services and education courses worldwide.</td>
</tr>
<tr>
<td>Greatbear Audio &amp; Video Digitising</td>
<td>26 The Coach House Bristol, BS2 8QN United Kingdom +44 (0)1179850500 Contact: <a href="mailto:adrian@thegreatbear.net">adrian@thegreatbear.net</a> Preservation-quality digitisation specialists for video / audio tape collections, <a href="http://www.thegreatbear.net">www.thegreatbear.net</a></td>
</tr>
<tr>
<td>GT Recording</td>
<td>9921 Aurora Ave. N Seattle, WA 98103 USA 206-783-6911 Contact: <a href="mailto:sales@gtrecording.com">sales@gtrecording.com</a> Lossless approach to tape and film preservation. Experienced problem solvers.</td>
</tr>
<tr>
<td>Image Protection Services</td>
<td>1123 South Flower St., Suite 101 Burbank, CA 91502 USA 818-434-7628 Contact: <a href="mailto:sean.coughlin@imageprotection.com">sean.coughlin@imageprotection.com</a> We restore and digitize, <a href="http://www.imageprotection.com">www.imageprotection.com</a></td>
</tr>
<tr>
<td>Imagica Entertainment Media Services, Inc.</td>
<td>2-14-1 Higashigotanda, Shinagawa-ku Tokyo 141-0022 Japan 81-3-3280-7560 Contact: <a href="mailto:fujiwara.riko@imagica-ems.co.jp">fujiwara.riko@imagica-ems.co.jp</a> We are a leading provider of post-production/media services based in Japan, <a href="http://www.imagica-ems.co.jp/en/">www.imagica-ems.co.jp/en/</a>.</td>
</tr>
<tr>
<td>Imagica South East Asia</td>
<td>Level 2, Technical Block, Pinewood Iskandar Malaysia Studios, 1 Persiaran Layar Perak Iskandar Puteeri, Johor 79250 Malaysia 7-5601749 Contact: <a href="mailto:info_sea@imagicasea.com">info_sea@imagicasea.com</a> Archiving and restoration service, <a href="http://www.imagicasea.com">www.imagicasea.com</a>.</td>
</tr>
<tr>
<td>International Historic Films, Inc.</td>
<td>3533 South Archer Ave. Chicago, IL 60609 USA 773-927-9091 Contact: <a href="mailto:info@iHFFilm.com">info@iHFFilm.com</a> Military, political, social history stock footage of 20th century, <a href="http://www.historicfootage.com">www.historicfootage.com</a>.</td>
</tr>
<tr>
<td>Joanneum Research / VidiCert</td>
<td>Steyrregasse 17 Graz, Styria 8045 Austria +43 316 876 1202 Contact: <a href="mailto:info@vidicert.com">info@vidicert.com</a> VidiCert quality control software for film and video digitization, <a href="http://www.vidicert.com">www.vidicert.com</a>.</td>
</tr>
<tr>
<td>Kinetta Archival</td>
<td>7 West 22nd St., 6th Fl. New York, NY 10010 USA 334-221-9298 Contact: <a href="mailto:jeff@kinetta.com">jeff@kinetta.com</a> High quality, high resolution archival scanning services, kinettaarchive.com.</td>
</tr>
<tr>
<td>L'Immagine Ritrovata</td>
<td>Via Riva di Reno 72 Bologna, 40122 Italy +39 051 552541 Contact: <a href="mailto:info@immagarineritrovata.it">info@immagarineritrovata.it</a> A highly specialised film restoration laboratory, <a href="http://www.immagarineritrovata.it">www.immagarineritrovata.it</a>.</td>
</tr>
<tr>
<td>Lifetime Heritage Films</td>
<td>3419 Handley Crescent Port Coquitlam, BC V3B 2Y4 Canada 604-961-4861 Contact: <a href="mailto:john@lifetimeheritagefilms.com">john@lifetimeheritagefilms.com</a> Archival quality film, video, image, and audio digitization.</td>
</tr>
<tr>
<td>Magic Shop, The</td>
<td>49 Crosby St. New York, NY 10012 USA 212-226-7035 Contact: <a href="mailto:info@magicshopny.com">info@magicshopny.com</a> 4-time GRAMMY Award-winning recording and restoration studio.</td>
</tr>
</tbody>
</table>
| Media Burn Archive           | 935 West Chestnut St., Suite 405 Chicago, IL 60642 USA 312-964-5020 Contact: services@mediaburn.org Transfer most videotape formats, support our nonprofit work. www.mediaburn.org/services/.
<table>
<thead>
<tr>
<th>Company Name</th>
<th>Address</th>
<th>Contact Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>MediaGuru</td>
<td>B-27, Sector 132, Noida, 201014 India +91 120 6627000</td>
<td>Contact: <a href="mailto:info@mediaguru.com">info@mediaguru.com</a> Digitization, restoration, preservation of audio, video, film content document digitization and imaging.</td>
</tr>
<tr>
<td>MediaPreserve, The</td>
<td>111 Thomson Park Dr, Cranberry Township, PA 16066 USA 800-416-2665</td>
<td>Contact: <a href="mailto:info@themediapreserve.com">info@themediapreserve.com</a> We provide consultaion/reformatting, digital storage services for audio/video/film collections, <a href="http://www.themediapreserve.com">www.themediapreserve.com</a> future.</td>
</tr>
<tr>
<td>Mels Studios and Postproduction</td>
<td>2901 Rachel Est, 4ème étage Montreal, QC H1W 4A4 Canada 514-879-0020</td>
<td>Contact: <a href="mailto:philippe.peletier@mels-studios.com">philippe.peletier@mels-studios.com</a> World class photochemical laboratory and image and sound restoration, <a href="http://mels-studios.com/">http://mels-studios.com/</a></td>
</tr>
<tr>
<td>Motion DSP</td>
<td>700 Airport Blvd., Suite 270 Burlingame, CA 94010 USA 914-664-3242</td>
<td>Contact: <a href="mailto:david@techsalespromotion.com">david@techsalespromotion.com</a> Video enhancement (GPU-accelerated image processing) software.</td>
</tr>
<tr>
<td>Motion History</td>
<td>9218 Clear Dr, Denton, TX 76266 USA 504-343-2491</td>
<td>Contact: <a href="mailto:blaine@motionhistory.com">blaine@motionhistory.com</a> Kinetta archival film scanning; NTSC collections consulting.</td>
</tr>
<tr>
<td>Moving Media</td>
<td>64 Gardiner St, Lwr. Dublin, D1 Ireland +353-87-6831176</td>
<td>Contact: <a href="mailto:simon@movingmedia.tv">simon@movingmedia.tv</a> Digitisation service / technical consulting for small &amp; medium AV Collections, <a href="http://www.movingmedia.tv">www.movingmedia.tv</a>.</td>
</tr>
<tr>
<td>MPS Labo</td>
<td>304 East Alameda Ave. Burbank, CA 91502 USA 818-208-3069</td>
<td>Contact: <a href="mailto:info@mpslabo.com">info@mpslabo.com</a> MPS LABO is a new joint venture of Motion Picture Solutions UK/Labo Digital, <a href="http://www.mpslabo.com">www.mpslabo.com</a>.</td>
</tr>
<tr>
<td>National Motor Museum Beaulieu</td>
<td>John Montagu Bldg., Beaulieu Brockenhurst, Hampshire SO42 7ZN United Kingdom +441950 614664</td>
<td>Contact: <a href="mailto:murray.weston@beaulieu.co.uk">murray.weston@beaulieu.co.uk</a> Archive motoring films plus HD and SD transfer facilities, <a href="http://www.nationalmotormuseum.org.uk/collections">www.nationalmotormuseum.org.uk/collections</a>.</td>
</tr>
<tr>
<td>NBC Universal StudioPost</td>
<td>100 Universal Plaza Universal City, CA 91608 USA 818-777-3631</td>
<td>Contact: peter.grives@nbcul Post’s highly skilled staff employs the latest technology to preserve and restore recorded media from the NBCUniversal vaults and third party collections. Our wide range of post-production services include: full audio restoration and evaluations; inspection and repair; cleaning; 4K, 2K, HD, scanning; color correction; editing; digital restoration; video duplication &amp; conversion; video encoding &amp; transcoding; sound editorial &amp; mixing; large scale migration; YCM separations; sound transfer &amp; quality control services.</td>
</tr>
<tr>
<td>Nicholas Coyle Film and Video Transfer LLC</td>
<td>3897 West Grand Ave. Denver, CO 80123 USA 720-663-0122</td>
<td>Contact: <a href="mailto:preservesfilmco@gmail.com">preservesfilmco@gmail.com</a> 6.5K Lasergraphics scanning for B-35, <a href="http://www.nicholasc">www.nicholasc</a> coyle.com.</td>
</tr>
<tr>
<td>Pacific Media Technologies, Inc.</td>
<td>2550 North Hollywood Way, Suite 308 Burbank, CA 91505 USA 408-781-2175</td>
<td>Contact: <a href="mailto:patrickb@pmtmedia.tv">patrickb@pmtmedia.tv</a> Analog to digital video conversion service for preservation and archival.</td>
</tr>
<tr>
<td>Phoenix Archival</td>
<td>9729 Marcus Lane Tujunga CA 91042 USA 818-675-8518</td>
<td>Contact: <a href="mailto:paul@phoenix-archival.com">paul@phoenix-archival.com</a> Effective solutions for film and data archiving and restoration.</td>
</tr>
</tbody>
</table>
Post Haste Digital
2700 South La Cienega Blvd.
Los Angeles, CA 90034 USA
310-879-0743
Contact: accountmanagers@posthastedigital.com

Preferred Media Pty Ltd
1 Chaplin Dr.
Lane Cove West, NSW 2066 Australia
+61-9490-7300
Contact: solutions@preferredmedia.com.au

Preserving The Past, LLC
2290 East Ave.
Rochester, NY 14610 USA
585-271-4774
Contact: info@preservingthepast.com
Archiving, collections management, access and repurposing of audio visual media.

Prime Focus Technologies
3900 West Alameda Ave., 24th Fl. East
Burbank, CA 91505 USA
310-895-9550
Contact: info@primefocus.com
Cloud-enabled library content services: digitization, film scanning, tagging, 4K remastering/restoration, archiving.

Pro8mm
2805 West Magnolia Blvd.
Burbank, CA 91505 USA
818-848-5522
Contact: info@pro8mm.com

PT Jakarta Prima Digital
5th Fl., Jl. Bintaro Raya No. 5, Kebayoran Lama, Jakarta Selatan
Jakarta, DKI 12240 Indonesia
+62217241313
Contact: info@jktdigital.com

Quad Tape Transfer, The
154 Boone Ave.
Gray, TN 37615 USA
423-946-9660
Contact: larry@quadtapetransfer.com

Quality Matters
B-701, Arenja Tower, Sector-11, CBD
Belapur
Navi Mumbai, Maharashtra 400614 India
919920145547
Contact: koushik@qualitymatters.in
From 1894 to 1990 we have delivered at 2K.

Reflex Technologies, LLC
306 East Alameda Ave.
Burbank, CA 91502 USA
818-859-7770
Contact: reed@reflexttechnologies.com
Reflex Technologies offers a range of archival scanning services.

Restamedia
Reischstr. 6
Freiburg, Baden-Wuerttemberg 79102
Germany
+49-177-7610352
Contact: weisser@restamedia.de
Consultancy on analogue and digital preservation restoration & digitalization, www.restamedia.de.

Rising Fall
1409 South Lamar St., Suite 1023
Dallas, TX 75215
214-615-8240 X1010
Contact: terry@risingfall.com

Roundabout Entertainment Inc.
217 South Lake St.
Burbank, CA 91502 USA
818-842-9300
Contact: postanswers@roundabout.com

Seagate Powered by Tape Ark
7725 West Reno
Oakland City, OK 73127 USA
855-234-1624
Contact: sales@tapeark.com
Tape Ark with its partner Seagate Technology is the world’s leading specialist in tape-to-cloud migration, www.tapeark.com.

Second Run Media Preservation
Calle 26 B #4-07 (401)
La Macarena, Bogotá 110311 Colombia
Contact: jhuan@secondrunpres.com

Simon Daniel Sound
5757 Stonecrest Dr.
Agoura Hills, CA 91301 USA
818-203-9808
Contact: dsound17@sbcglobal.net
35/16mm optical sound tracks, magnetic, analog tape formats, www.simondanielsound.com.

Spectrum Admark
A/2/72 Greenfields
Andheri East
Mumbai, Maharashtra 400093 India
+919821144299
Contact: rajivshah@yahoo.com
<table>
<thead>
<tr>
<th>Company Name</th>
<th>Address/Location</th>
<th>Contact Information</th>
<th>Services Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Standby Program</td>
<td>325 8th St. Brooklyn, NY 11215 USA</td>
<td><a href="mailto:preservation@standby.org">preservation@standby.org</a></td>
<td>Collection assessment, preservation transfer services for individuals and organizations; <a href="http://www.standby.org">www.standby.org</a>.</td>
</tr>
<tr>
<td>Technicolor Creative Services</td>
<td>6040 Sunset Blvd. Hollywood, CA 90028 USA</td>
<td>technicolor.com</td>
<td>Post production services, preservation, restoration, digital distribution, and marketing services.</td>
</tr>
<tr>
<td>Technicolor PostWorks NY</td>
<td>110 Leroy St. New York, NY 10014 USA</td>
<td><a href="mailto:jbeirne@technicolorpwny.com">jbeirne@technicolorpwny.com</a></td>
<td>Archival film preparation, scanning &amp; restoration standards-based digital preservation archiving.</td>
</tr>
<tr>
<td>TFG Film &amp; Tape</td>
<td>500-B Silas Deane Hwy. Wethersfield, CT 06109 USA</td>
<td><a href="mailto:tfg1@snet.net">tfg1@snet.net</a></td>
<td>Restoration of shrunk, curled, dried out 16mm film; <a href="http://www.tfgtransfer.com/archival.htm">www.tfgtransfer.com/archival.htm</a>.</td>
</tr>
<tr>
<td>TMTV.NET Film &amp; Video Lab</td>
<td>5662A Longbeach Rd. Nelson, BC V1L6N9 Canada</td>
<td><a href="mailto:info@tmtv.net">info@tmtv.net</a></td>
<td>Film recovery restoration warped shrunk brittle water damaged since 1980.</td>
</tr>
<tr>
<td>Tom Fine Audio Services</td>
<td>158 Overlook Dr. Brewster, NY 10509 USA</td>
<td><a href="mailto:tom.fine@gmail.com">tom.fine@gmail.com</a></td>
<td>Analog-to-digital transfers of most tape and disk formats.</td>
</tr>
<tr>
<td>Transfer Media, LLC</td>
<td>5028 Coburn Ave. Indianapolis, IN 46228 USA</td>
<td><a href="mailto:info@transfermedia.tv">info@transfermedia.tv</a></td>
<td>AV tape digitizing, conversion, encoding, transfer and related restoration services.</td>
</tr>
<tr>
<td>USA Studios</td>
<td>253 West 35th St. New York, NY 10001 USA</td>
<td><a href="mailto:james.pagliaro@usastudios.tv">james.pagliaro@usastudios.tv</a></td>
<td>Video archival services, HD, SD, post production; <a href="http://www.usastudios.tv">www.usastudios.tv</a>.</td>
</tr>
<tr>
<td>V9 Digital</td>
<td>3566 Olive St. St. Louis, MO 63108</td>
<td><a href="mailto:whess@ketc.org">whess@ketc.org</a></td>
<td>Our services include digitization, restoration, media asset management and retrieval services for enhancing content accessibility.</td>
</tr>
<tr>
<td>Video Transfer</td>
<td>115 Dummer St. Brookline, MA 02446 USA</td>
<td><a href="mailto:jtrafidlo@nationalboston.com">jtrafidlo@nationalboston.com</a></td>
<td>Reformatting media for preservation with perfect digital copies; <a href="http://www.vtboston.com">www.vtboston.com</a>.</td>
</tr>
<tr>
<td>Visual Data Media Services</td>
<td>610 North Hollywood Way Burbank, CA 91505 USA</td>
<td><a href="mailto:rsmith@visualdatamedia.com">rsmith@visualdatamedia.com</a></td>
<td>We offer a full range of post-production/media transformation services; <a href="http://www.visualdatamedia.com">www.visualdatamedia.com</a>.</td>
</tr>
<tr>
<td>Watch Works Ltd</td>
<td>1 Deer Park Rd. London, SW19 3TL United Kingdom</td>
<td><a href="mailto:mark@watchworks.info">mark@watchworks.info</a></td>
<td>Film scanning up to 4K. Video capture. Restoration film &amp; video.</td>
</tr>
<tr>
<td>Westpoint Television</td>
<td>16 Roundtown, Aynho Banbury, OX17 3BG United Kingdom</td>
<td><a href="mailto:dxie@westpoint.tv">dxie@westpoint.tv</a></td>
<td>Archive video, 2&quot;quad, 1&quot;PAL and NTSC standard definition telescope 8mm-35mm.</td>
</tr>
</tbody>
</table>
Software Sales and Services

**Digital Preservation Laboratories Inc.**
1711 West Magnolia Blvd.
Burbank, CA 91506 USA
818-688-1526 | [www.digipreslabs.com](http://www.digipreslabs.com)
Contact: sales@digipreslabs.com
Provide digital image comparison, verification, inspection, data migration and remediation.

**AmberFin**
Belvedere Basing View
Basingstoke, Hampshire RG21 4HG
United Kingdom
+441256 317500
Contact: thelma@amberfin.com

**Archiware**
Sonnenstr.27
Muenchen, Bavaria 80331 Germany
+49-89-31908498
Contact: mbm@archiware.de

**ARTPLUS**
353 West 48th St., Suite 454
New York, NY 10036 USA
212-884-0325
Contact: admin@artplus.com

**AssetPoint - Maintenance Scheduling Software**
770 Pelham Rd.
Greenville, SC 29615 USA
864-679-3500
Contact: jamesmcdermott64@yahoo.com
EAM & CMMS.

**AVP**
253 36th St., Suite C302
Brooklyn, NY 11232 USA
917-475-9630
Contact: chris@weareavp.com

**Axiell ALM**
Fältspatvägen 4
Lund, Cheshire 224 78 Sweden
Contact: sales-alm@axiell.com
The only collections management system designed for moving image collections.

**Baker & Taylor**
875 GreenTree Rd.
Pittsburgh, PA 15220 USA
800-775-2600 ext. 2050
Contact: avinfo@baker-taylor.com
Distributor of dvd/blu-ray releases from major and secondary content owners.

**Chesa (Chesapeake Systems)**
801 West 33rd St.
Baltimore, MD 21211 USA
410-752-7729
Contact: prosales@chesa.com

**Cinnafilm**
610 Gold Ave. SW, Suite 110
Albuquerque, NM 87102 USA
505-242-6626
Contact: mica@cinnafilm.com
Software and SaaS: Dark Energy (scaling, denoise, dustbust, deadpixel, chroma).

**ControlledVocabulary**
701 West Washington St.
Champaign, IL 61820 USA
217-689-1376
Contact: keywords@controlledvocabulary.com
Building controlled vocabulary or keyword hierarchies for DAM/MAM?

**Cube-Tec International Gmbh**
Anne-Conway-Str. 1
Bremen, 28359 Germany
49421201440
Contact: office@cubetec.com

**DAMsmart Media Migration**
32 Essington St.
Mitchell, ACT 2911 Australia
61-2-6242-6456
Contact: andrew@damsmart.com.au

**Data Expedition, Inc.**
P.O. Box 721198
Norman, OK 73070 USA
617-500-0002
Contact: info@dataexpedition.com
Accelerated file transfer and synchronization software, point-to-point, cloud.

**DB Digital**
6 Ha'amal St., 2nd Fl.
Tel Aviv, 66558 Israel
972 3 5181451
Contact: info@dbdigital.co.il
Expert film, video, audio restoration and transfer all gauges, www.dbdigital.co.il.

**Deluxe Media**
2400 West Empire Ave.
Burbank, CA 91504 USA
323-308-3063
Contact: allan.tudzun@bydeluxe.com

**Digital Vision**
11 Wardour Mews
London, W1F8AN United Kingdom
+44 20 7734 8282
Contact: sales@digitalvision.se

**DIZI**
A.Gostauto 11
Vilnius, 1108 Lithuania
+370 652 85 010
Contact: info@dizi.lt
ICT services for memory institutions and cultural organizations.

**Empress Media Asset Management LLC**
306 West 38th St., 9th Fl.
New York, NY 10018 USA
888-683-6773
Contact: cgi@emressmam.com
EVS Broadcast Equipment, Inc.
9 Law Dr., Suite 200
Fairfield, NJ 07004 USA
818-480-9245
Contact: d.pinkel@evs.com

Gencom Technology Ltd
7 Airborne Rd.
Rosedale, 0632 New Zealand
+64 9 913 7500
Contact: info@gencom.com

Hewlett Packard Enterprise
3000 Hanover St., 1501 Buildings
Palo Alto, CA 94304-1112 USA
562-356-2128
Contact: steve.wong@hpe.com

HS-ART Digital / DIAMANT-Film
Dietrichsteinplatz 3
Graz, ST 8010 Austria
+43 316 915 998
Contact: office@hs-art.com

I-Line Technology Ltd.
The Confers Oldbury Court
Bristol, BS16 2IP United Kingdom
44-7900931749
Contact: ken.helps@ilinetotechnology.com

Interra Systems
1601 South De Anza Blvd., Suite 212
Cupertino, CA 95014 USA
408-579-2000
Contact: info@interrasystems.com
Provides enterprise class automated QC & Monitoring solutions for Digital media.

Invensis Inc
1000 North West St., Suite 1200
Wilmington, DE 19801
Contact: sales@invensis.net
Global Business Process Outsourcing (BPO) Company,
https://www.invensis.net/.

iSize Technologies
3 Falconet Court, 123 Wapping High St.
London, E1W 3NX United Kingdom
+44 7881932909
Contact: sergio@isize.co

Joanneum Research / VidiCert
Steyergasse 17
Graz, Styria 8045 Austria
+43 316 876 1202
Contact: info@vidicert.com

MagStor
7100 Huntley Rd.
Columbus, OH 43229 USA
1-844-MAGSTOR (624-7867)
Contact: info@magstor.com
MagStor is a hardware manufacturer specializing in LTO tape drive archival systems, www.magstor.com.

Moo Cat Media Ltd
48b Broadfield Rd.
London, SE6 1NE United Kingdom
44-7779185948
Contact: karenwclips@gmail.com
Consultancy for broadcasters for acquiring and licensing archive content.

Motion DSP
700 Airport Blvd., Suite 270
Burlingame, CA 94010 USA
914-664-3242
Contact: david@techsalespromotion.com
Video enhancement (GPU-accelerated image processing) software.

MTI Film
1016 North Sycamore Ave.
Hollywood, CA 90038 USA
323-465-6478
Contact: jim.hannahin@mtifilm.com
MTI Film provides world class digital film restoration services to studios and libraries who need the highest quality work delivered on time and on budget.

Music Hunter Distributing Co.
6780 Moonlit Dr.
Delray Beach, FL 33446 USA
561-450-7152
Contact: musichunterny@gmail.com
CDs, DVDs, Superior Service, absolutely lowest prices available.

National Motor Museum Beaulieu
John Montagu Bldg., Beaulieu
Brockenhurst, Hampshire SO42 7ZN
United Kingdom
+441590 614664
Contact: murray.weston@beaulieu.co.uk
Archive motoring films plus HD and SD transfer facilities,
www.nationalmotormuseum.org.uk/collections.

NotForgotten Digital Preservation Library LLC
525 Michelle Mews
Princeton, NJ 08542 USA
361-331-1962
Contact: adrienne@not-forgotten.com

Penn Museum
3260 South St.
Philadelphia, PA 19104 USA
215-898-8304
Contact: katemourATupenn.edu
International travelogue film footage, from mostly Kodachrome stock,

Pop Up Archive
2355 Broadway, Suite 402
Oakland, CA 94612 USA
708-351-1049
Contact: edison@popuparchive.org
Auto-transcripts, metadata, PBCore ingest, archive.org backup for digital audio, popuparchive.org.
**PT Jakarta Prima Digital**
5th Fl., Jl. Bintaro Raya No. 5, Kebayoran Lama, Jakarta Selatan
Jakarta, DKI 12240 Indonesia  
+62217241313  
Contact: info@jktdigital.com  

**Radio Television of Serbia**
Takovska 10, Aberdareva 1  
Belgrade, 11000 Serbia  
+381116552000  
Contact: tvdokum@rts.rs  
We offer professional experience in archiving and technical support, www.rts.rs.

**Transmedia Dynamics Inc.**
7719 Wood Hollow Dr., Suite 240  
Austin, TX 78731 USA  
512-600-3133  
Contact: tony.taylor@tdm.tv  
Providing comprehensive MAM/DAM solutions globally, www.tmd.tv

**Vectracom**
9420 Lurline Ave.  
Chatsworth, CA 91311 USA  
818-998-9100  
Contact: lou@vectracom.fr  
We offer services to digitize any audiovisual heritage, www.vectracom.fr/en.

**VSolutions Pte Ltd**
28 Sin Ming Lane 5/1/0145  
Singapore, 573972 Singapore  
65-66590010  
Contact: sales@vsolutions.tv  
Provision of media hardware & software solutions, www.vsolutions.tv

---

**Whirl-i-Gig**
320 Dean St.  
Brooklyn, NY 11944 USA  
510-962-5640  
Contact: info@whirl-i-gig.com  
Developer of the free, open-source CollectiveAccess collections management/access application.

---

**Stock Footage and Stills**

**Bridgeman Images**
274 Madison Ave., #1604  
New York, NY 10016 USA  
212-828-1238  
https://www.bridgemanimages.com  
Contact: sarah.rice@bridgemanimages.com  
The world’s leading specialists in the distribution of art, cultural and historical images and footage for reproduction. With 50 years of experience providing images from the most prestigious museums, collections, artists and footage archives. Bridgeman Images has offices in London, Paris, New York, Berlin and Bologna, with its services globally recognized in advertising campaigns, apps, book covers, editorial content, print on demand, TV/Film and more.

---

**National Film and Sound Archive of Australia (NFSA)**
Mccoy Circuit Acton  
Canberra, ACT 2601 Australia  
Contact: enquiries@nfsa.gov.au  
The National Film and Sound Archive (NFSA) is Australia’s ‘living’ archive. We are the national agency concerned with the visibility, usability and sustainability of Australia’s audiovisual heritage. Our mission is to collect, preserve and share our national audiovisual collection – past, present and future – in order for others to learn, experience and create with it. The NFSA collection includes over 2.8 million items, encompassing moving image and sound production from Australia’s earliest days to the present.

**National Film Archive of India**
Law College Road  
Pune, 422004 India  
+912025652259 | www.nfaipune.gov.in  
Contact: admin@nfaipune.gov.in  
Acquisition, preservation, conservation, digitisation and restoration of celluloid films.

**PBS North Carolina**
10 UNC-TV Dr.  
Durham, NC 27709 USA  
919-549-7873 | https://www.pbsnc.org/  
Contact: vjones@pbsnc.org
San Francisco Bay Area TV Archive
1630 Holloway Ave., Rm. 460K
San Francisco, CA 94132 USA
415-405-5565
https://diva.sfsu.edu/collections/sfbatv
Contact: accherian@sfsu.edu
The TV Archive preserves much of the Bay Area’s rich television news and documentary heritage on film and video, covering mostly 1955-2000. This unique broadcast material is being made available to view online in DIVA, SF State University’s digital information virtual archive.

Texas Archive of the Moving Image
501 North IH 35, Suite 204
Austin, TX 78702 USA
512-485-30731 www.texasarchive.org
Contact: info@texasarchive.org
Since 2002, TAMI has served as a hub for expertise about the preservation of and access to Texas media heritage. TAMI provides digitization services at competitive rates; consults with institutional collection holders about specialized storage, digitization and file management strategies; creates traveling film screenings and education programs; provides free unique, high quality K-12 lesson plans; and licenses select footage for use in independent films and broadcasts. All fees from these projects support TAMI’s educational mission.

Wellcome Collection
183 Euston Rd.
London, Camden NW1 2BE United Kingdom
+44 (0)20 7611 2222
https://wellcomecollection.org/
Contact: collections@wellcomecollection.org
A free museum and library exploring health and human experience.

A/V Geeks LLC
714 Tyler Rd.
Raleigh, NC 27604 USA
919-247-7752
Contact: skip@avgeeks.com

ACA LFTA
42, rue Durantinx
Paris, 75018 France
33 1 45 56 92 01
Contact: sherman.rina@gmail.com

Apex CoVantage
198 Van Buren St., Presidents Plaza #200
Herndon, VA 20170 USA
703-709-3000
Contact: content@apexcovantage.com
Apex CoVantage is a digital content services firm, www.apexcovantage.com.

Archival Film and Photo Research
799 Greenwich St., Suite 6S
New York, NY 10014 USA
212-989-2025
Contact: rotondireresearch@nyc.rr.com

Austrian Film Museum
Augustinerstrasse 1
Vienna, 1010 Austria
+43 (0)1 533 70 54
Contact: kontakt@filmmuseum.at
www.filmmuseum.at.

Blackhawk Films - Film Preservation Associates
3100 West Burbank Blvd., Suite 205
Burbank, CA 91505 USA
818-299-0433
Contact: emile@fpa-blackhawk.com
We offer a large range of services for your archives, www.fpa-blackhawk.com.

Bonnie G Rowan Film Research
1849 California St. NW
Washington, DC 20009 USA
202-265-1081
Contact: browan@his.com
Footage, stills, recorded sound research for documentaries and exhibits.

Budget Films, Inc.
706 North Vendome St., #6
Los Angeles, CA 90026 USA
323-660-0187
Contact: filmclip@aol.com

Classic Images Stock Footage LLC
469% South Bedford Dr.
Beverly Hills, CA 90212 USA
310-277-0400
Contact: marcie@classicimg.com
30 years supplying footage for TV, feature films and documentaries.

Documentary Educational Resources
101 Morse St.
Watertown, MA 02472 USA
617-926-0491
Contact: docued@der.org

Earbank
157 Adelaide St. W, Suite 340
Toronto, ON M5H 4E7 Canada
416-357-9600
Contact: service@earbank.com

Folkstreams.net
11324 Pearlstone Lane
DelaWARE, VA 20144 USA
540-419-8748
Contact: folkstreams@va@gmail.com
For free streaming of films about American.

Footage File, LLC
244 Fifth Ave., #2768
New York, NY 10001 USA
646-883-8490
Contact: contact@footagefile.com
Archive research, clearances and stock footage licensing.

GT Recording
9921 Aurora Ave. N
Seattle, WA 98103 USA
206-783-6911
Contact: sales@gtreCORDing.com
Lossless approach to tape and film preservation. Experienced problem solvers.
Global Supplier Directory . Spring 2024

Harbor Digitizing
P.O. Box 2026
Friday Harbor, WA 98250 USA
360-913-2748
Contact: wordy@microship.com
Home movie digitizing, stills, editing, publication, related services, harbordigitizing.com.

Huntley Film Archives
Old King Street Farm, Ewyas Harold
Hereford, Herefordshire HR2 0HB
United Kingdom
44-1981241580
Contact: films@huntleyarchives.com

International Historic Films, Inc.
3533 South Archer Ave.
Chicago, IL 60609 USA
773-927-9091
Contact: info@ihffilm.com

John E Allen Archive
207 Lincoln Green Lane
P.O. Box 452
Newfoundland, PA 18445 USA
570-676-4145
Contact: jeainc@gmail.com

NBCUniversal Film Library
100 Universal City Plaza, Building 2282
Universal City, CA 91608
818-777-1695
www.universallibrary.com
Contact: bill.paxton@nbuni.com
5000 categories of high-quality footage / More than 250,000 clips/New Materials are cataloged from the latest Universal films as well as our extensive library of classic films and television/Source footage on 35mm color negative/All video formats supplied/Online search resources & easy licensing available/Sample categories include: US Cities, Animals, Aviation, Explosions, Scenics, Space Footage, Buildings, Military, Fire Footage, Foreign Countries and more.

Northeast Historic Film
P.O. Box 900
85 Main St.
Bucksport, ME 04416 USA
207-469-0924
Contact: nhf@oldfilm.org
Offering cold media storage vaults, vinegar isolation, digitizing to 2K.

Oddball Films
275 Capp St.
San Francisco, CA 94110 USA
415-558-8112
Contact: info@oddballfilms.com

Open Media
Connought House, 1-3 Mount St.
London, W1K 3NB United Kingdom
Contact: openmedia@openmedia.co.uk
Talk shows, magic & interviews featuring international celebrities, www.openmedia.co.uk.

Oregon Historical Society
1200 SW Park Ave.
Portland, OR 97205 USA
Contact: matthew.cowan@ohs.org
Not for profit regional film archive and footage facility.

Periscope Film LLC
3751 Motor Ave., #341474
Los Angeles, CA 90034 USA
800-709-6734
Contact: contact@periscopefilm.com

Premiere Pictures International, Inc.
584 Castro St., #635
San Francisco, CA 94114 USA
415-829-8859
Contact: ron@indieplex.org
Company licenses extensive historic and contemporary library of stock footage.

Preserving The Past, LLC
2290 East Ave.
Rochester, NY 1461 USA
585-271-4774
Contact: info@preservethepast.com
Archiving, collections management, access and repurposing of audio visual media.

Producers Library Service
10832 Chandler Blvd.
North Hollywood, CA 91601 USA
818-752-9097
Contact: jeff@producerslibrary.com

Publishing Factory Ltd., The
121 Notting Hill Gate
London W11 3LB United Kingdom
+44 207 243 8453
Contact: prior@creativecityonline.com

Richard Kroll Research
39 Main St.
Nyack, NY 10960 USA
917-697-0371
Contact: krollresearch@yahoo.com

San Francisco Media Archive
275 Capp St.
San Francisco, CA 94110 USA
415-558-8117
Contact: archive@sfm.org

Shanghai Audio Visual Archives
4-6F, Broadcasting Bldg.
No.1376 Hongqiao Rd.,
Shanghai, 201105 China
8621-62788177-4032
Contact: blueessenhu@gmail.com
The professional audio-visual archives of Shanghai.
Global Supplier Directory . Spring 2024

Skyworks
T30, Tideway Yard
125 Mortlake High St.
London, SW14 8SN United Kingdom
0044 (0) 20 8878 1177
Contact: archive@skyworks.co.uk
Largest HD aerial stock footage archive & filming specialist, www.skyworks.co.uk.

Villon Films
4040, Ontario St.
Vancouver, BC V5V 3G5 Canada
Contact: alexgwenwilson1@gmail.com
Over 400 film titles and c.5,000 still images in the archive.

VRSC/ARAC: Visual Researchers’ Society of Canada
Association des Recherchistes en Audiovisuel du Canada
261804 Concession 18
Hanover, ON N4N 3G8 Canada
416-220-8488
Contact: contactus@visualresearch.ca
A professional organization of archival researchers and clearance specialists, http://visualresearch.ca/.

Supplies and Equipment

Digital Preservation Laboratories Inc.
1711 West Magnolia Blvd.
Burbank, CA 91506 USA
818-688-1526 | www.digipreslabs.com
Contact: sales@digipreslabs.com
Provide digital image comparison, verification, inspection, data migration and remediation.

KEM Studiotechnik GmbH
Hans-Böckler-Ring 43
28511 Germany
+49-40-567665
www.kem-studiotechnik.de
Contact: info@kem-studiotechnik.de
KEM Studiotechnik GmbH has been tightly connected with the film industry since 1968 and has over the last decades developed a number of innovative products like archival scanning, inspection and viewing tables as well as rewinders.

Provincial Archives of Alberta
8555 Roper Rd.
Edmonton, AB T6E 5W1 Canada
780-427-1570
www.provincialarchives.alberta.ca/
Contact: paa@gov.ab.ca
The Provincial Archives of Alberta (PAA) preserves the collective memory of Alberta. The PAA acquires preserves and makes available for research the private and government records of provincial significance. Our collection includes documents, parchments, manuscripts, records, books, maps, plans, photographs, and magnetic tapes. We offer research, restoration, and conservation services, archival preservation assistance and archival supplies.

STIL Casing Solution
107 Saint Andre, #304
Quebec, QC G1K 3Y3 Canada
418-694-0449 ext. 10
www.stilcasing.com
Contact: sales@stilcasing.com
Achievement in design - Leading Edge of Preservation of films works, audio tapes or digital data - A formidable ally... Forging partnerships with prestigious institutions and film archivists worldwide. Trust by major film studios, universities, government agencies, national, international or multinational corporations. Our innovations stand out from the competition by their design and are beyond the position based solely on the physical and functional products. We offer a comprehensive archiving solution for added value, which makes us distinctive and unique.

Tuscan Archival by Lewis Plastics Co., Inc. (formerly Tuscan Corp.)
712 West Winthrop Ave.
Addison, IL 60101
331-703-1113 | www.tuscancorp.com
Contact: info@tuscancorp.com
Proudly made in the USA, Tuscan Archival by Lewis Plastics Co., Inc. is the industry’s leading provider of premium film containers for film preservation and archival storage. Whatever you archive, Tuscan has the complete product line to fully preserve your films in 8mm, 16mm, and 35mm sizes. As the largest and only U.S. manufacturer, Tuscan Archival’s proprietary “ProVent” design achieves premium film preservation. With rapid turnaround and a great price point, Tuscan Archival is the perfect solution for all your preservation projects.

A Section
97 Green St. G14
Brooklyn, NY 11222 USA
646-684-5494
Contact: contactasection@gmail.com

A/V Gear Guy
24133 Del Monte Dr., Unit 204
Valencia, CA 91355 USA
818-312-5128
Contact: gray@avgearguy.com
Audio / video ingest and legacy equipment rental - avgearguy.com.
AheadTeK
6410 Via del Oro
San Jose, CA 95119 USA
408-226-9991
Contact: patj@aheadtek.com

Audio Visual Repair Westcoast
752 West Virginia St.
Rialto, CA 92376 USA
626-488-7653
Contact: av_repair71@yahoo.com
Refurbish: 8mm, 16mm & 35mm slide projector.

Boston Connection Inc.
P.O. Box 1835
Cotuit, MA 02635 USA
617-908-6258
Contact: bconnect@cutfilm.com
Repair and sales of restored Steenbecks, Splicers, etc., www.cutfilm.com.

Boston Light & Sound, Inc.
290 North Beacon St.
Boston, MA 02135 USA
617-787-3131
Contact: info@bsi.com

Cardinal Sound and MotionPicture Systems
6330 Howard Lane
Elkridge, MD 21075 USA
410-796-5300
Contact: info@cardinalsound.com

Chicago Film Society
1635 East 55th St.
Chicago, IL 60615 USA
Contact: info@chicagofilmociety.org

Christy’s Editorial / Atomic Film
3625 West Pacific Ave.
Burbank, CA 91505 USA
818-845-1755
Contact: scott.midtown@gmail.com
Film splicers, splicing tape, reels, cans, KEM flatbeds, repair, maintenance.

Eastman Kodak Company
343 State St.
Rochester, NY 14650 USA
800-621-3456
www.kodak.com/go/motion
Contact: elamericas@kodak.com
KODAK provides the technology that sets the standard and stands the test of time.
Motion picture film, leaders, chemistry, accessories, filters, supplies and film cleaners.

Filmic Technologies
9800 Airline Hwy., Suite 271
Baton Rouge, LA 70816 USA
347-442-7939
Contact: info@filmictech.com

flashscan8.us
209 East 12th St.
Marysville, CA 95901 USA
530-301-2931
Contact: ted@flashscan8.us
MWA film scanners, Zinfurbished VTRs, more MI Tools at www.flashscan8.us.

FTS International Pty Ltd
10 Forest Rd.
Yowie Bay, NSW 2228 Australia
+61417203424
Contact: joerg@fts-international.com.au
Supplier of quality equipment and consumables to film archives.

Fujifilm Motion Picture Division
6200 Phyllis Dr.
Cypress, CA 90630 USA
888-424-3854
Contact: wlamanna@fujifilm.com

Gencom Technology Ltd
7 Airborne Rd.
Rosedale, 0632 New Zealand
+64 9 913 7500
Contact: info@gencom.com

GOTIKA - Imaging Science and Technology
Sarmiento 663, 5th Fl.
Buenos Aires, C1041AAM Argentina
+5411-4899-0990
Contact: gabriela.plazas@gotika.com
Film preservation technology, digital restoration services and education courses worldwide.

Hillcrest Engineering
5460 Angeles Vista Blvd.
Los Angeles, CA 90043 USA
323-547-5476
Contact: gson6046@pacbell.net
Machine shop services, repair of all types of film equipment.

Hollinger Metal Edge, Inc.
9401 Northeast Dr.
Fredericksburg, VA 22408 USA
800-634-0491
Contact: info@metaledgeinc.com
Archival storage products for video and audio storage.

Hollywood Film Supplies
CA USA
760-208-3434
Contact: info@hollywoodfilm supplies.com
Film preservation / processing supplies manufacturer. Contact for volume pricing.

Imagica Entertainment Media Services, Inc.
2-14-1 Higashigotanda, Shinagawa-ku
Tokyo 141-0022 Japan
81-3-3280-7560
Contact: fujiwara.riko@imagica-ems.co.jp
We are a leading provider of post-production/media services based in Japan, www.imagica-ems.co.jp/en/.

Kinoton GmbH
Industriestrasse 20a
Germering, Bavaria 82110 Germany
498989446
Contact: sales@kinoton.de
Legend
P.O. Box 926
Atwood, CA 92811 USA
888-704-0404
Contact: sales@legendcps.com

MAM-A Inc.
4250 Buckingham Dr.
Colorado Springs, CO 80907 USA
719-262-2430
Contact: lora.swenson@mam-a.com

Munters Corporation
79 Monroe St.
Amesbury, MA 1913 USA
800-843-5360
Contact: dhlinfo@munters.com

Myriad Magnetic
1901 South 9th St., Ste. B02
Philadelphia, PA 19148 USA
248-891-5247
Contact: dan@myriadmagnetic.com
Analog tape machine restoration specialist - sales, service and parts.

Nauck’s Vintage Records
22004 Sherrod Ln.
Spring, TX 77389 USA
281-288-7826
Contact: nauck@78rpm.com

NextArchive
Deltastraat 10
Amsterdam, 1078PC Netherlands
+31622913030
Contact: jpsens@next-archive.com

NotForgotten Digital Preservation Library LLC
525 Michelle Mews
Princeton, NY 08542 USA
361-331-1962
Contact: adrienne@not-forgotten.com

Novelco Malaysia Sdn Bhd
14-3 Jalan SP2/2 Taman Serdang Perdana
Seri Kembangan, Selangor 43300
Malaysia
60389425052
Contact: info@novelco.com.my

ORWO North America
417 Myrtle Ave., Suite 22
Brooklyn, NY 11205 USA
Contact: gcampbell@orwona.com

RAM Electronics
1704 Taylors Lane
401 Cooperlanding Rd.
Cinnaminson, NJ 8077 USA
856-864-0999
Contact: sales@ramelectronics.net
Audio video cables, adapters, conversion, distribution and interfaces. www.ramelectronics.net.

University Products, Inc.
517 Main St.
Holyoke, MA 1040 USA
8006281912
Contact: jadunphy@universityproducts.com

Urbanski Film
P.O. Box 438
Orland Park, IL 60462 USA
708-460-9082
Contact: larryu@urbanskiﬁlm.com
Film supplies, reels, cans, leader, splicers, all archival needs, urbanskiﬁlm.com.

Anthology Film Archives
32 Second Ave.
New York, NY 10003
212-505-5181
www.anthologyfilmarchives.org
Contact: johnk@anthologyfilmarchives.org
Anthology Film Archives preserves, presents, and promotes independent, avant-garde, and artist-made cinema. Anthology was founded in 1970 as an artist-centered organization committed to challenging, non-commercial, and experimental work, past and present. AFA presents over 1,000 public screenings annually and maintains an unparalleled collection of avant-garde film and media, a reference library, and preservation program that has saved over 1,000 historic and pioneering films and videos, ensuring these works are available to new generations of filmmakers.
Global Supplier Directory  •  Spring 2024

Bridgeman Images
274 Madison Ave., #1604
New York, NY 10016 USA
212-828-1238
https://www.bridgemanimages.com
Contact: sarah.rice@bridgemanimages.com

The world’s leading specialists in the distribution of art, cultural and historical images and footage for reproduction. With 50 years of experience providing images from the most prestigious museums, collections, artists and footage archives. Bridgeman Images has offices in London, Paris, New York, Berlin and Bologna, with its services globally recognized in advertising campaigns, apps, book covers, editorial content, print on demand, TV/Film and more.

Media Transfer Service, LLC
317 Main St., Eyer Building
East Rochester, NY 14445 USA
585-248-4908
www.mediatransferservice.com
Contact: info@mediatransferservice.com

Specializing in high quality digitization of audiovisual media for businesses, educational institutions, and private collections. Our dedicated facility is staffed with professionals, focused on digital preservation of your media, with a no-frills approach. Our goal — offering you the highest quality media transfer available, with the best service possible, at reasonable rates. We digitize a broad range of video, audio, motion picture film and still image media formats. Visit our website to learn more.

Memnon Archiving Services Inc.
1180 South Liberty Dr., Suite 360
Bloomington, IN 47403 USA
812-369-8380 | www.memnon.com
Contact: contact@memnon.com

Memnon is the leading name in migrating legacy content archives. Through partnerships with content custodians and media and entertainment organisations, we preserve, manage and realise the full value of media content.

National Film Archive of India
Law College Road
Pune, 420004 India
+912025652259 | www.nfaipune.gov.in
Contact: admin@nfaipune.gov.in

Acquisition, preservation, conservation, digitisation and restoration of celluloid films.

SPECBS, LLC
PO Box 195 93 South Main St.
Lodi, NJ 07644 USA
973-777-5055 | www.specsbro.com
Contact: admin@specsbro.com

A pioneer in audio and video restoration and digitization services since 1983, SPECBS is considered by many to be the premiere magnetic tape restoration and re-mastering facility in the United States. From a handful of tapes to an archive of thousands, we give each tape the individual, expert attention it needs. In addition to our digitization services, SPECBS also offers consulting and is world renowned in the field of magnetic tape disaster recovery.

A/V Gear Guy
24133 Del Monte Dr., Unit 204
Valencia, CA 91355 USA
818-312-5128
Contact: gray@avgearguy.com
Audio/Video ingest and legacy equipment rental - avgearguy.com.

Agrasanchez Film Archive
Not open to the public.
Harlingen, TX 78550 USA
Contact: agrasfilms@aol.com

Airdate Traffic Services Ltd.
629 Adelaide St. West
Toronto, ON M6J 1A8 Canada
416-703-5451
Contact: mike.lata@airdate.ca
Xfers of 2", 1" video and 1/4" audio formats, www.airdate.ca.

ALPHA-OMEGA digital
Lerchenauer Str. 230
Munich, Bavaria 80935 Germany
+49898053960
Contact: tbakels@alpha-omega.de
Hi-res scanning of aged and fragile elements, nitrate, wet gate.

Apex CoVantage
198 Van Buren St., Presidents Plaza #200
Hirvond, VA 20170 USA
703-709-3000
Contact: content@apexcovantage.com
Apex CoVantage is a digital content services firm, www.apexcovantage.com.

Archival Film and Photo Research
799 Greenwich St., Suite 65
New York, NY 10014 USA
212-989-2025
Contact: rotondiresearch@nyc.rr.com

Archives V.I.P.
1300 Beaudet St.
Laval, QB H7H 1V4 Canada
514-462-0235
Contact: Archivesvip@hotmail.com
Film video.

Audio Mechanics
1200 West Magnolia
Burbank, CA 91506 USA
818-846-5625
Contact: john.polito@audio mechanics.com

Audio Visual Repair Westcoast
752 West Virginia St.
Rialto, CA 92376 USA
626-488-7653
Contact: av_repair71@yahoo.com
Refurbish: 8mm, 16mm & 35mm slide projector.

BAR Architects
543 Howard St.
San Francisco, CA 94105 USA
415-293-5700
Contact: ewilson@bararch.com
Architecture and planning; specializing in audio-visual archive/preservation facilities, bararch.com/work/arts-entertainment.
Bonnie G Rowan Film Research  
1849 California St. NW  
Washington, DC 20009 USA  
202-265-1081  
Contact: browan@his.com  
Footage, stills, recorded sound research for documentaries and exhibits.

Boston Connection Inc.  
P.O. Box 1835  
Cotuit, MA 02635 USA  
617-908-6258 I www.cutfilm.com  
Contact: bconnect@cutfilm.com  
Repair and sales of restored Steenbecks, Splicers, etc., www.cutfilm.com.

Cardinal Sound and MotionPicture Systems  
6330 Howard Lane  
Elkridge, MD 21075 USA  
410-796-5300  
Contact: info@cardinalsound.com  

CBS Digital  
7800 Beverly Blvd.  
Los Angeles, CA 90036 USA  
323-575-2310  
Contact: info@cbsdvfx.com  
Great rates on scanning, mastering and Blu-ray design/authoring services. www.cbsdvfx.com.

Cinema Arts Inc.  
207 Lincoln Green Lane  
P.O. Box 452  
Newfoundland, PA 18445 USA  
570-676-4145  
Contact: cinematicarts@gmail.com  
Full-service motion picture film preservation laboratory, shrunken/damaged specialists.

Cornelia Emerson, Ph.D.  
5211 West 12th St.  
Los Angeles, CA 90019 USA  
323-964-9983  
Contact: corneliaemerson@gmail.com  
Federal/foundation grants and strategic planning for non-profit archives.

Cubic Restoration  
Donado 1651 0A  
Buenos Aires 1430 Argentina  
+549116527483  
Contact: restoration@cubic.com.ar  

Dahlbeck Engineering Company  
806 East Ave. Pico, Suite I-275  
San Clemente, CA 92673 USA  
949-248-3055  
Contact: peter@dahlbeckengineering.com  

Dance Heritage Coalition, Inc.  
1111 16th St. NW, Suite 300  
Washington, DC 20036 USA  
202-223-8392  
Contact: dhc@danceheritage.org  

Dansk Film Digitization  
110 Leroy St.  
New York, NY 10014 USA  
212-886-5230  
Contact: kenneth@danskfilmdigitization.com  

DiJiFi  
1166 Manhattan Ave., #201  
Brooklyn, NY 11222 USA  
646-519-2447  
Contact: info@dijifi.com  
We digitize analog media including film from 8mm to 35mm.

EIDR  
1416 North 13th St.  
Boise, ID 83702 USA  
208-629-5717  
Contact: secretariat@eidr.org  

Essex Record Office  
Wharf Rd.  
Chelmsford, Essex CM2 6YT United Kingdom  
+44-33301-32467  
Contact: ero.enquiry@essex.gov.uk  
Digitisation and consultancy services offered by archive professionals, Visit http://www.essexrecordoffice.co.uk/services/.

G W Hannaway & Associates Inc.  
839 Pearl St.  
Boulder, CO 80302 USA  
303-440-9631  
Contact: info@gwha.com  

Harbor Digitizing  
P.O. Box 2026  
Friday Harbor, WA 98250 USA  
360-913-2748  
Contact: wordy@microship.com  
Home movie digitizing, stills, editing, publication, related services, harbordigitizing.com.

Hill Top Productions, LLC  
14 Pollito Rd.  
Santa Fe, NM 87508 USA  
505-982-3191  
Contact: info@hilltopproductionsllc.com  

Hillcrest Engineering  
5460 Angeles Vista Blvd.  
Los Angeles, CA 90043 USA  
323-547-5476  
Contact: gson6046@pacbell.net  
Machine shop services, repair of all types of film equipment.

Image Protection Services  
1123 South Flower St., Suite 101  
Burbank, CA 91502 USA  
818-434-7628  
Contact: sean.coughlin@imageprotections.com  

Lauren Sorensen Consulting  
3521 Bellevue Ave., #8  
Los Angeles, CA 90026 USA  
510-859-8564  
Contact: lauren.sorensen@gmail.com  
Cost effective consulting services: digital, moving image preservation & access www.laurensorensen.info/consulting.

Linear Cycle Productions  
Box 2608  
North Hills, CA 91393-2608 USA  
818-430-2608  
Contact: details@accessiblyliveoffline.com  
Provides digitization of still and moving imagery (Photographic elements, videotapes).
Global Supplier Directory  Spring 2024

Magic Shop, The
49 Crosby St.
New York, NY 10012 USA
212-226-7035
Contact: info@magichopny.com
4-time GRAMMY Award-winning recording and restoration studio.

MagStor
7100 Huntley Rd.
Columbus, OH 43229 USA
1-844-MAGSTOR (624-7867)
Contact: info@magstor.com
MagStor is a hardware manufacturer specializing in LTO tape drive archival systems, www.magstor.com.

McMurray Stern
15111 Carmenita Rd.
Santa Fe Springs, CA 90670 USA
562-623-3000
Contact: mmurray@mcstern.com

MediaGuru
B-27, Sector 132
Noida, 201014 India
+91 120 6627000
Contact: info@mediaguru.com
Digitization, restoration, preservation of audio, video, film content document digitization and imaging.

Memnon Archiving Service SA
Avenue du Four à Briques 3B
Brussels, 1040 Belgium
+32 2 643 47 77
Contact: contact@memnon.com
Memnon is the leading name in migrating legacy content archives.

Metro Theatre Center Foundation, The
P.O. Box 427418
San Francisco, CA 94114-7418 USA
415-829-8859
Contact: ron@indieplex.org
Preserving culturally and historically significant home movies for study-research.

Milestone Films
38 George St. / P.O. Box 128
Harrington Park, NJ 07640 USA
201-767-3117
Contact: dennis@milestonefilms.com
Independent film restoration, preservation and distribution on all media worldwide.

Motion History
9218 Clear Dr.
Denton, TX 76266 USA
504-343-2491
Contact: blaine@motionhistory.com
Kinetta archival film scanning; NTSC collections consulting.

Motion Picture Information Service
9923 Carter Rd.
Bethesda, MD 20817 USA
301-365-3456
Contact: esavada@mac.com
Customized copyright research reports. Reasonable fees. Quick service.

Motion Picture Projection Services
3972 Albright Ave.
Los Angeles, CA 90066 USA
310-890-2476
Contact: jessdaily@verizon.net
Motion picture film projection, inspection, and archival consulting.

MPSlabo
304 East Alameda Ave.
Burbank, CA 91502 USA
818-208-3069
Contact: info@mpslabo.com
MPS LABO is a new joint venture of Motion Picture Solutions UK/Labo Digital, www.mpslabo.com.

MTI Film
1016 North Sycamore Ave.
Hollywood, CA 90038 USA
323-465-6478
Contact: jim.hannahinf@mtifilm.com

Music Hunter Distributing Co.
6780 Moonlit Dr.
Delray Beach, FL 33446 USA
561-450-7152
Contact: musichunternyc@gmail.com
CDs, DVDs, Superior Service, absolutely lowest prices available.

Nauck's Vintage Records
22004 Sherrod Ln.
Spring, TX 77389 USA
281-288-7826
Contact: nauck@78rpm.com

Nickerson Research, Inc.
976 South La Cienaga Blvd., #696
Los Angeles, CA 90034 USA
323-965-9990
Contact: info@nickersonresearch.com

Novelco Malaysia Sdn Bhd
14-3 Jalan SP2/2 Taman Serdang Perdana
Seri Kembangan, Selangor 43300
Malaysia
60389425052
Contact: info@novelco.com.my

Pacific Media Technologies, Inc.
11112 Ventura Blvd.
Studio City, CA 91604 USA
818-753-4700
Contact: rubeng@pmtmedia.tv
Analog to digital video conversion service for preservation and archival.

Periscope Film LLC
3751 Motor Ave., #341474
Los Angeles, CA 90034 USA
800-709-6734
Contact: contact@periscopefilm.com

Picturae Inc.
888 Newark Ave.
Jersey City, NJ 07306 USA
917-993-3924
Contact: r.jacobs@picturae.com

Pop Up Archive
2355 Broadway, Suite 402
Oakland, CA 94612 USA
708-351-1049
Contact: edison@popuparchive.org
Auto-transcripts, metadata, PBCore ingest, archive.org backup for digital audio, popuparchive.org.
Premiere Pictures International, Inc.
584 Castro St., #635
San Francisco, CA 94114 USA
415-829-8859
Contact: ron@indieplex.org
Company licenses extensive historic and contemporary library of stock footage.

Pro8mm
2805 West Magnolia Blvd.
Burbank, CA 91505 USA
818-848-5522
Contact: info@pro8mm.com
Super8/16mm film processing.
Unscheduled discounts,
www.pro8mm.com.

San Francisco Silent Film Festival / EYE Film Institute Netherlands
145 Ninth St., Suite 230
San Francisco, CA 94103-1828 USA
415-777-4908
Contact: info@silentfilm.org
www.silentfilm.org.

Scene Savers
424 Scott St.
Covington, KY 41011 USA
859-292-5100
Contact: pcalardo@scenesavers.com
Film, video, audio digitization, storage, and management,

Skyworks
T30, Tideway Yard
125 Mortlake High St.
London, SW14 8SN United Kingdom
0044 (0) 20 8878 1177
Contact: archive@skyworks.co.uk
Largest HD aerial stock footage archive & filming specialist, www.skyworks.co.uk.

TK ONE LTD.
Abbot House, 14-22 Vale Royal
London, N7 9AU United Kingdom
44-2076099632
Contact: alf.penn@tkone.co.uk
Archive film & tape digitisation & restoration, www.tkone.co.uk.

University Products, Inc.
517 Main St.
Holyoke, MA 1040 USA
8006281912
Contact: jadunphy@universityproducts.com
Leasing supplier of archival storage products for audio/video,

V9 Digital
3566 Olive St.
St. Louis, MO 63108
314-312-8264
Contact: whess@ketc.org
Our services include digitization, restoration, media asset management and retrieval services for enhancing content accessibility.

Xanadu Archives Ltd.
2419 Paseo Del Rey
Palm Springs, CA 92260 USA
Contact: kcsilentfilms@aol.com
Research library, coming attraction slides specialist.

XTracks
3575 Cahuenga Blvd., Suite 400
Los Angeles, CA 90068 USA
323-878-0400
Contact: marisol@xtracks.tv