The AMIA Supplier Directory: A Global Directory of Services and Suppliers of Audiovisual Media is a resource guide for those working with audiovisual media.

Available through the AMIA website and open to everyone, with the next issue due later in 2022.

If you are a supplier, service provider, association, or other organization serving those who work with audiovisual media, please add your listing through the simple submission form at https://goo.gl/sE8ohN. You do not need to be an AMIA member to be listed. The goal is to create as comprehensive a resource as possible to serve the community.

If you are interested in advertising in future issues, contact the AMIA office.

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AMIA

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KODAK provides the technology that sets the standard and stands the test of time. Motion picture film, leaders, chemistry, accessories, filters, supplies and film cleaners.

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StudioPost’s highly skilled staff employs the latest technology to preserve and restore recorded media from the NBCUniversal vaults and third party collections. Our wide range of post-production services include: full audio restoration and evaluations; inspection and repair; cleaning; 4K, 2K, HD, scanning; color correction; editing; digital restoration; video duplication & conversion; video encoding & transcoding; sound editorial & mixing; large scale migration; YCM separations; sound transfer & quality control services.

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Contact: paul.stambaugh@prasadcorp.com
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Tuscan Archival by Lewis Plastics Co., Inc. (formerly Tuscan Corp.)
712 West Winthrop Ave.
Addison, IL 60101
331-703-1113 | www.tuscancorp.com
Contact: info@tuscancorp.com
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**Archives V.I.P.**
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514-462-0235
Contact: archivesvip@hotmail.com
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Contact: enquiries@cinelab.co.uk
UK 16/35mm film restoration specialists, www.cinelab.co.uk.

**Cinelab (Massachusetts)**
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401-499-6411
Contact: info@cinelab.com

**Dansk Film Digitization**
110 Leroy St.
New York, NY 10014 USA
212-886-5230
Contact: kenneth@danskfilm digitization.com

**Digital Bedrock**
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Contact: adrian@thegreatbear.net
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Dallas, TX 75215 USA
214-615-8240 x1010
Contact: terry@risingfall.com
Archival Research

**Anthology Film Archives**
32 Second Ave.
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[www.anthologyfilmarchives.org](http://www.anthologyfilmarchives.org)
Contact: johnk@anthologyfilmarchives.org

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Contact: greg@clipclearance.com

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Contact: info@nickersonresearch.com

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Contact: tvdokum@rts.rs
We offer professional experience in archiving and technical support, www.rts.rs.

Readily Apparent Media
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817-657-3573
Contact: patrick@readilyapparent.tv
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Richard Kroll Research
39 Main St.
Nyack, NY 10960 USA
917-697-0371
Contact: krollresearch@yahoo.com

Tiffany Hagger
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Stewart Manor, NY 11530-3820 USA
347-751-5876
Contact: t.hagger@gmail.com
Archival research and legal clearances for documentaries and features.
VRSC/ARAC: Visual Researchers’ Society of Canada
Association des Recherchistes en Audiovisuel du Canada
261804 Concession 18
Hanover, ON N4N 3B8 Canada
416-220-8488
Contact: contactus@visualresearch.ca
A professional organization of archival researchers and clearance specialists, http://visualresearch.ca/.

Xanadu Archives Ltd.
2419 Paseo Del Rey
Palm Springs, CA 92260 USA
Contact: kjcsilentfilms@aol.com
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Association or Organization

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32 Second Ave.
New York, NY 10003 USA
212-505-5181
www.anthologyfilmarchives.org
Contact: johnk@anthologyfilmarchives.org
Anthology Film Archives preserves, presents, and promotes independent, avant-garde, and artist-made cinema. Anthology was founded in 1970 as an artist-centered organization committed to challenging, non-commercial, and experimental work, past and present. AFA presents over 1,000 public screenings annually and maintains an unparalleled collection of avant-garde film and media, a reference library, and preservation program that has saved over 1,000 historic and pioneering films and videos, ensuring these works are available to new generations of filmgoers.

**Asian Film Archive**
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National Library Bldg.
Singapore, 188064 Singapore
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Contact: info@asianfilmarchive.org
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2727 Mariposa St., 2nd Fl.
San Francisco, CA 94110 USA
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www.bavc.org/programs/preservation
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Contact: enquiries@nfsa.gov.au
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Pune, 422004 India
+912025652259 | www.nfaipune.gov.in
Contact: admn@nfaipune.gov.in
Acquisition, preservation, conservation, digitisation and restoration of celluloid films.
**Netherlands Institute for Sound and Vision**

Paramariboplein 42-I  
Amsterdam, 1058AT Netherlands  
+31356771691  
www.beeldengeluid.nl/en  
Contact: secretariaat@beeldengeluid.nl  
Sound and Vision is the Netherlands’ institute for media culture. We interpret current developments concerning people, media and society from a media-historical perspective by using our collection, as a media museum, a knowledge institute and educational partner. We show people how media have evolved in (recent) history, follow current developments and respond to new media phenomena. In this way, we contribute to an open media culture as part of a free society.

**ACA LTFA**

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33 1 45 56 92 01  
Contact: sherman.rina@gmail.com  

**Apex CoVantage**

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703-709-3000  
Contact: content@apexcovantage.com  
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Contact: team@californiarevealed.org  
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**Chicago Film Archives**

329 West 18th St., Suite 610  
Chicago, IL 60616 USA  
312-243-1808  
Contact: nancy@chicagofilmarchives.org  
info@chicagofilmarchives.org. Film scanning/collections management/original Midwestern footage licensing, chicagofilmarchives.org/services.

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Moreno 1199  
Buenos Aires, C1091AAW Argentina  
+5411 4383 6432  
Contact: info@cinain.gob.ar  
A public institution under the Ministry of Culture of Argentina, www.cinain.gob.ar.

**Dance Heritage Coalition, Inc.**

1111 16th St. NW, Suite 300  
Washington, DC 20036 USA  
202-223-8392  
Contact: dhc@danceheritage.org  

**Documentary Educational Resources**

101 Morse St.  
Watertown, MA 02472 USA  
617-926-0491  
Contact: docued@der.org  

**EIDR**

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Boise, ID 83702 USA  
208-629-5717  
Contact: secretariat@eidr.org  

**Film Preservation Society**

5-17-3 Sendagi  
Bunkyo, Tokyo 113-0022 Japan  
81-(0)3-3823-7633  
Contact: kae@filmpres.org  

**GECT**

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Commune de Kinshasa  
Kinshasa, 243 RD Congo  
243899799521  
Contact: benjaminb57@gmail.com

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Norman, OK 73019 USA  
405-325-3114  
Contact: pcc@ou.edu  

**Media Education Foundation**

60 Masonic St.  
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413-584-8500  
Contact: info@mediaed.org  

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Contact: melinda@melindacamberporter.com  
Arts, audio, film, journalism, literature, and video.

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Contact: ron@indieplex.org  
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100 Victoria St., #04-01
National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
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Burbank, CA 91506 USA
818-846-5525
www.audiomechanics.com
Contact: john.polito@audiomechanics.com
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Burbank, CA 91505 USA
818-299-0433 | www.fpa-blackhawk.com
Contact: emile@fpa-blackhawk.com
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Hollywood, CA 90038 USA
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Contact: imfscustomerservice.com
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Contact: info@mediatransferservice.com
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Contact: info@themediapreserve.com
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Contact: info@texasarchive.org
Since 2002, TAMI has served as a hub for expertise about the preservation of and access to Texas media heritage. TAMI provides digitization services at competitive rates; consults with institutional collection holders about specialized storage, digitization and file management strategies; creates traveling film screenings and education programs; provides free unique, high quality K-12 lesson plans; and licenses select footage for use in independent films and broadcasts. All fees from these projects support TAMI’s educational mission.

### A/V Geeks LLC
714 Tyler Rd.
Raleigh, NC 27604 USA
919-247-7752
Contact: skip@avgeeks.com

### ACA LTFA
42, rue Durantin
Paris, 75018 France
33 1 45 56 92 01
Contact: sherman.rina@gmail.com

### Advanced Media Migration
49 Heritage Dr., Unit C
New City, NY 10956 USA
914-262-2161
Contact: sam.verga@protonmail.com
Digitization of all legacy film, audio and video formats.

### Agrasanchez Film Archive
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Harlingen, TX 78550 USA
Contact: agrasfilms@aol.com

### Alan Duckworth
1573 Mountain Ave.
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250-763-8274
Contact: duckworth_alan@yahoo.com
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### Allied Vaughn
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Livonia, MI 48150 USA
734-462-5543
Contact: chris.barkoozis@alliedvaughn.com

### Apex CoVantage
198 Van Buren St., Presidents Plaza #200
Herndon, VA 20170 USA
703-709-3000
Contact: content@apexcovantage.com
Apex CoVantage is a digital content services firm, www.apexcovantage.com.
<table>
<thead>
<tr>
<th>Company Name</th>
<th>Address</th>
<th>Contact Information</th>
<th>Services</th>
</tr>
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<tbody>
<tr>
<td>Archives V.I.P.</td>
<td>1300 Beaudet St. Laval, QB H7H 1V4 Canada</td>
<td>514-462-0235</td>
<td>Archives VIP</td>
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<tr>
<td>AV Group</td>
<td>152 Scranton Ave. Lynbrook, NY 11563 USA</td>
<td>516-823-9494</td>
<td>Audio visual staging and rental services.</td>
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<tr>
<td>AV Preservation by reto.ch</td>
<td>Z.1 Le Trési 3 Préverenges, 1028 Switzerland</td>
<td>+41 21 691 6511</td>
<td>Small, highly skilled moving image conservation and restoration facility, <a href="https://reto.ch">https://reto.ch</a>.</td>
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<td>BAR Architects</td>
<td>543 Howard St. San Francisco, CA 94105 USA</td>
<td>415-293-5700</td>
<td>Architecture and planning; specializing in audio-visual archive/preservation facilities, bararch.com/work/arts-entertainment.</td>
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<tr>
<td>Bonnie G Rowan Film Research</td>
<td>1849 California St. NW Washington, DC 20009 USA</td>
<td>202-265-1081</td>
<td>Footage, stills, recorded sound research for documentaries and exhibits.</td>
</tr>
<tr>
<td>Cardinal Sound and MotionPicture Systems</td>
<td>6330 Howard Lane Elkridge, MD 21075 USA</td>
<td>410-796-5300</td>
<td>Film projection, digital projection and sound services, <a href="http://www.cardinalsound.com">www.cardinalsound.com</a>.</td>
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<td>Copyright for Cultural Heritage</td>
<td>POB 83060 Jerusalem, 90805 Israel</td>
<td>+972-54-655-8768</td>
<td>25 years of experience: research/negotiation/permissions/licensing internationally.</td>
</tr>
<tr>
<td>Corey Bailey Audio Engineering</td>
<td>P.O. Box 802263 Santa Clarita, CA 91380-2263 USA</td>
<td>972 3 5181451</td>
<td><a href="mailto:info@dbdigital.co.il">info@dbdigital.co.il</a></td>
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<td><a href="mailto:info@dbdigital.co.il">info@dbdigital.co.il</a></td>
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<tr>
<td>Digital Bedrock</td>
<td>E Klinck Research</td>
<td>Gamma Ray Digital, Inc</td>
<td>Hill Top Productions, LLC</td>
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<td>P.O. Box 86311, Los Angeles, CA 90086 USA</td>
<td>282 Napier St, Collingwood, ON L9Y 3T3 Canada</td>
<td>119 Braintree St, #404, Allston, MA 2134 USA</td>
<td>14 Pollito Rd, Santa Fe, NM 87508 USA</td>
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<td>888-938-7386 Contact: <a href="mailto:info@digitalbedrock.com">info@digitalbedrock.com</a></td>
<td>705-445-9962 Contact: <a href="mailto:elizabeth@elizabethklinck.com">elizabeth@elizabethklinck.com</a></td>
<td>617-379-0381 Contact: <a href="mailto:contact@gammaraydigital.com">contact@gammaraydigital.com</a></td>
<td>505-982-3191 Contact: <a href="mailto:info@hilltopproductionsllc.com">info@hilltopproductionsllc.com</a></td>
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<th>DIZI</th>
<th>Essex Record Office</th>
<th>Gary Barclay’s Tape Preservation Transfer Service</th>
<th>Historicity Research Services</th>
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<tr>
<td>A.Gostauto 11, Vilnius, 1108 Lithuania +370 652 85 010 Contact: <a href="mailto:info@dizi.lt">info@dizi.lt</a></td>
<td>Wharf Rd, Chelmsford, Essex CM2 6YT United Kingdom +44-33301-32467 Contact: <a href="mailto:ero.enquiry@essex.gov.uk">ero.enquiry@essex.gov.uk</a></td>
<td>101 - 1001 West Broadway, 735 Vancouver, BC V6H 4E4 Canada 604-682-5983 Contact: <a href="mailto:jazzverbatim@gmail.com">jazzverbatim@gmail.com</a></td>
<td>4623 Quimby Ave, Beltsville, MD 20705 USA 301-254-8313 Contact: <a href="mailto:sgreene820@gmail.com">sgreene820@gmail.com</a></td>
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<td>ICT services for memory institutions and cultural organizations.</td>
<td>Digitisation and consultancy services offered by archive professionals, Visit <a href="http://www.essexrecordoffice.co.uk/services/">http://www.essexrecordoffice.co.uk/services/</a>.</td>
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<td>34 years experience with special media preservation and access, <a href="http://historicity.co">http://historicity.co</a>.</td>
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<th>Film-Mechanik</th>
<th>George Blood Audio/Video/Film/Data</th>
<th>Hitachi Data Systems Pte Ltd</th>
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<tr>
<td>101 Morse St, Watertown, MA 02472 USA 617-926-0491 Contact: <a href="mailto:docued@der.org">docued@der.org</a></td>
<td>Hofgasse 8, Asch, BL 4147 Switzerland +41(0)77 406 65 65 Contact: <a href="mailto:simon-wyss@gmx.net">simon-wyss@gmx.net</a></td>
<td>Preservation reformatting and migrating audiovisual media and obsolete data formats, <a href="http://www.georgeblood.com">www.georgeblood.com</a>.</td>
<td>300 Beach Rd., Level 28 The Concourse Singapore, 199555 Singapore 81807326 Contact: <a href="mailto:john.fan@hds.com">john.fan@hds.com</a></td>
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<th>Flume Media Archiving</th>
<th>Hewlett Packard Enterprise</th>
<th>Hollywood Vaults</th>
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<td>118-16 91 Ave, Richmond Hill, NY 11418 USA 347-561-6053 Contact: <a href="mailto:dpresearch@yahoo.com">dpresearch@yahoo.com</a> Research, acquisition and clearance; copyright, license and contract negotiation, <a href="mailto:denise@puchol.com">denise@puchol.com</a>.</td>
<td>21 Deaneewood Cres, Toronto, ON M9B 3A9 Canada 416-621-4826 Contact: <a href="mailto:info@flumearchiving.com">info@flumearchiving.com</a> Flume Media specializes in professional audiovisual digitization and consulting, <a href="http://www.flumearchiving.com">www.flumearchiving.com</a>.</td>
<td>3000 Hanover St, 1501 Buildings Palo Alto, CA 94304-1112 USA 562-356-2128 Contact: <a href="mailto:steve.wong@hpe.com">steve.wong@hpe.com</a> Hewlett Packard Enterprise managed digital archival storage service.</td>
<td>742 Seward St, Hollywood, CA 90038 USA 323-461-6464 Contact: <a href="mailto:david@hollywoodvaults.com">david@hollywoodvaults.com</a> Hollywood Preservation-quality storage. Climate-controlled, private individual vaults, <a href="http://www.hollywoodvaults.com">www.hollywoodvaults.com</a>.</td>
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<th>DVD Infinity Pty Ltd</th>
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<th>Joanneum Research / VidiCert</th>
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<tr>
<td>P.O. Box 86, North Sydney, NSW 2059 Australia +61 2 9906 6383 Contact: <a href="mailto:info@dvdinfinity.com.au">info@dvdinfinity.com.au</a> Highest quality 8mm, 9.5mm, 16mm film scanning/restoration. See <a href="http://www.dvdinfinity.com.au">www.dvdinfinity.com.au</a>.</td>
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<td>Steyrregasse 17 Graz, Styria 8045 Austria +43 316 876 1202 Contact: <a href="mailto:info@vidicert.com">info@vidicert.com</a> VidiCert quality control software for film and video digitization, <a href="http://www.vidicert.com">www.vidicert.com</a>.</td>
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<tr>
<td>Company</td>
<td>Address</td>
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<td>Lab Tech Systems</td>
<td>17413 Monitor Dr.</td>
<td><a href="mailto:eric@lab-tech-systems.com">eric@lab-tech-systems.com</a></td>
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<td></td>
<td>Olney, MD 20832 USA</td>
<td>Audio/video system and facility design, technology consulting, troubleshooting.</td>
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<td>McMurray Stern</td>
<td>15511 Carmenita Rd.</td>
<td><a href="mailto:mmurray@mcmurray.com">mmurray@mcmurray.com</a></td>
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<td>Media Burn Archive</td>
<td>935 West Chestnut St., Suite 405</td>
<td><a href="mailto:services@mediaburn.org">services@mediaburn.org</a></td>
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<td>Chicago, IL 60642 USA</td>
<td>Transfer most videotape formats, support our nonprofit work, <a href="http://www.mediaburn.org/services/">www.mediaburn.org/services/</a>.</td>
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<td>Media Research &amp; Clearances, Inc.</td>
<td>6520 Platt Ave., #279</td>
<td><a href="mailto:greg@clipclearance.com">greg@clipclearance.com</a></td>
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<td>Moo Cat Media Ltd</td>
<td>48b Broadfield Rd.</td>
<td><a href="mailto:karenwclips@gmail.com">karenwclips@gmail.com</a></td>
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<td></td>
<td>London, SE6 1NE United Kingdom</td>
<td>Consultancy for broadcasters for acquiring and licensing archive content.</td>
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<td>358 Loch Lomond Rd.</td>
<td><a href="mailto:milt@miljoyent.com">milt@miljoyent.com</a></td>
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<td></td>
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<td>9218 Clear Dr.</td>
<td><a href="mailto:blaine@motionhistory.com">blaine@motionhistory.com</a></td>
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<td></td>
<td>Denton, TX 76266 USA</td>
<td>Kinetta archival film scanning; NTSC collections consulting.</td>
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<tr>
<td>Motion Picture Projection Services</td>
<td>3972 Albright Ave.</td>
<td><a href="mailto:jessdaily@verizon.net">jessdaily@verizon.net</a></td>
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<td>Motion Picture Information Service</td>
<td>9923 Carter Rd.</td>
<td><a href="mailto:esavada@mac.com">esavada@mac.com</a></td>
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<td></td>
<td>Bethesda, MD 20817 USA</td>
<td>Customized copyright research reports. Reasonable fees. Quick service.</td>
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<td>Miljoy Ent. Inc.</td>
<td>358 Loch Lomond Rd.</td>
<td><a href="mailto:milt@miljoyent.com">milt@miljoyent.com</a></td>
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214-615-8240 x1010
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415-558-8117
Contact: archive@sfm.org

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Contact: juana@secondrunpres.com

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Contact: info@whirl-i-gig.com
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**Xanadu Archives Ltd.**
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Palm Springs, CA 92260 USA
Contact: kjcsilentfilms@aol.com
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**ZFX Inc.**
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Contact: info@zfx.com

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67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
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+972-54-655-8768
Contact: amalyah.keshet@gmail.com
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| **dpresearch** | 118-16 91 Ave.  
Richmond Hill, NY 11418 USA  
347-561-6053  
Contact: dpresearch@yahoo.com  
Research, acquisition and clearance; copyright, license and contract negotiation, denisepuchol.com. |
| **Linda Tadic** | P.O. Box 86311  
Los Angeles, CA 90086 USA  
310-402-7191  
Contact: ltadic@digitalprsv.com  
Collection assessments, metadata audits & modelling, digital preservation strategy, DAM. |
| **Oddball Films** | 275 Capp St.  
San Francisco, CA 94110 USA  
415-558-8112  
Contact: info@oddballfilms.com  
| **Tiffany Hagger** | 78 Bromleigh Rd.  
Stewart Manor, NY 11530-3820 USA  
347-751-5876  
Contact: t.hagger@gmail.com  
Archival research and legal clearances for documentaries and features.  
**VRSC/ARAC: Visual Researchers’ Society of Canada**  
Association des Recherchistes en Audiovisuel du Canada  
261804 Concession 18  
Hanover, ON N4N 3B8 Canada  
416-220-8488  
Contact: contactus@visualresearch.ca  
A professional organization of archival researchers and clearance specialists, http://visualresearch.ca/. |
| **E Klinck Research** | 282 Napier St.  
Collingwood, ON L9Y 3T3 Canada  
705-445-9962  
Contact: elizabeth@elizabethklinc.com  
Over 30 years experience in archive research, copyright clearances, leading workshops. |
| **Lizzy McGlynn Archival Producer** | 82 Plymouth Ave.  
Maplewood, NJ 07040 USA  
347-693-3334  
Contact: lizzy@lizzymcglynn.com  
Seasoned Archival Producer expert at deep research & rights clearances. |
| **Publishing Factory Ltd., The** | 121 Notting Hill Gate  
London W11 3LB United Kingdom  
+44 207 243 8453  
Contact: prior@creativecityonline.com  
| **Earbank** | 157 Adelaide St. W, Suite 340  
Toronto, ON M5H 4E7 Canada  
416-357-9600  
Contact: service@earbank.com  
| **Media Research & Clearances, Inc.** | 6520 Platt Ave., #279  
West Hills, CA 91307  
818-512-3192  
Contact: greg@clipclearance.com  
| **Readily Apparent Media** | 3507 North Lamar Blvd., #300501  
Austin, TX 78703 USA  
817-657-3573  
Contact: patrick@readilyapparent.tv  
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New York, NY 10001 USA  
646-883-8490  
Contact: contact@footagefile.com  
Archive research, clearances and stock footage licensing. |
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Bethesda, MD 20817 USA  
301-365-3456  
Contact: esavada@mac.com  
Customized copyright research reports. Reasonable fees. Quick service. |
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Contact: krollresearch@yahoo.com  
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Beltville, MD 20705 USA  
301-254-8313  
Contact: sgreeene820@gmail.com  
34 years experience with special media preservation and access, http://historicity.co. |
| **Nickerson Research, Inc.** | 976 South La Cienaga Blvd., #696  
Los Angeles, CA 90034 USA  
323-965-9990  
Contact: info@nickersonresearch.com  
| **San Francisco Media Archive** | 275 Capp St.  
San Francisco, CA 94110 USA  
415-558-8117  
Contact: archive@sfm.org  
| **Oddball Films** | 275 Capp St.  
San Francisco, CA 94110 USA  
415-558-8112  
Contact: info@oddballfilms.com  
| **Tiffany Hagger** | 78 Bromleigh Rd.  
Stewart Manor, NY 11530-3820 USA  
347-751-5876  
Contact: t.hagger@gmail.com  
Archival research and legal clearances for documentaries and features.  
**VRSC/ARAC: Visual Researchers’ Society of Canada**  
Association des Recherchistes en Audiovisuel du Canada  
261804 Concession 18  
Hanover, ON N4N 3B8 Canada  
416-220-8488  
Contact: contactus@visualresearch.ca  
A professional organization of archival researchers and clearance specialists, http://visualresearch.ca/. |
Digital Archival Storage and Management Services

**Blackhawk Films - Film Preservation Associates**  
3100 West Burbank Blvd., Suite 205  
Burbank, CA 91505 USA  
Contact: emile@fpa-blackhawk.com  
Blackhawk Films offers a large range of services for your archives. We specialize in ambitious high level restoration projects for both image and sound. The expertise of the Lobster Films/Blackhawk Films group is recognized worldwide. We also offer screen licensing and stock footage sales from our internationally renowned collection.

**Iron Mountain Entertainment Services**  
1025 North Highland Ave.  
Hollywood, CA 90038 USA  
800-899-IRON | [www.imes.media](http://www.imes.media)  
Contact: imfcsustomerservice.com  
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**MediaPreserve, The**  
111 Thomson Park Dr.  
Cranberry Township, PA 16066 USA  
800-416-2665  
[www.themediapreserve.com](http://www.themediapreserve.com)  
Contact: info@themediapreserve.com  
The MediaPreserve, a division of Preservation Technologies, provides consultation, reformattting, and digital storage services for audio, video and film collections. Using expertly-modified legacy equipment as well as current technologies, our staff of engineers, librarians, archivists and metadata specialists transfer and document your collection materials according to professional standards and best practices so that your AV assets remain accessible into the future.

**Tuscan Archival by Lewis Plastics Co., Inc. (formerly Tuscan Corp.)**  
712 West Winthrop Ave.  
Addison, IL 60101  
331-703-1113 | [www.tuscancorp.com](http://www.tuscancorp.com)  
Contact: info@tuscancorp.com  
 Proudly made in the USA, Tuscan Archival by Lewis Plastics Co., Inc. is the industry's leading provider of premium film containers for film preservation and archival storage. Whatever you archive, Tuscan has the complete product line to fully preserve your films in 8mm, 16mm, and 35mm sizes. As the largest and only U.S. manufacturer, Tuscan Archival's proprietary "ProVent" design achieves premium film preservation. With rapid turnaround and a great price point, Tuscan Archival is the perfect solution for all your preservation projects.

**Underground Vaults & Storage, Inc.**  
3500 East Ave. G  
P.O. Box 1723  
Hutchinson, KS 67504-1723 USA  
800-873-0906 ext. 4203  
[www.undergroundvaults.com](http://www.undergroundvaults.com)  
Contact: storage@undergroundvaults.com  
Founded in 1959, Underground Vaults & Storage, nicknamed “The Saltmine”, is a recognized leader in secure storage for the motion picture and entertainment industry. Our unique facility and multiple services, including managed inventory and preservation programs, allow us to provide customizable storage solutions. UV&S operates multiple above and below ground facilities in the United States and United Kingdom, with “The Saltmine” located 650-foot underground in Kansas, serving worldwide clients from nearly every sector of industry.

**A/V Gear Guy**  
24133 Del Monte Dr., Unit 204  
Valencia, CA 91355 USA  
818-312-5128  
Contact: gray@avgearguy.com  
Audio / video ingest and legacy equipment rental - avgearguy.com.

**Allied Vaughn**  
11923 Brookfield  
Livonia, MI 48150 USA  
734-462-5543  
Contact: chris.barkoozis@alliedvaughn.com  
<table>
<thead>
<tr>
<th>Company Name</th>
<th>Address/Location</th>
<th>Contact Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Global Supplier Directory</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>ALPHA-OMEGA digital</strong></td>
<td>Lerchenauer Str. 230, Munich, Bavaria 80935 Germany</td>
<td>+498989053960, <a href="mailto:tbakels@alpha-omega.de">tbakels@alpha-omega.de</a>, Hi-res scanning of aged and fragile elements, nitrate, wet gate.</td>
</tr>
<tr>
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<td>253 36th St., Suite C302, Brooklyn, NY 11232 USA</td>
<td>917-475-9630, <a href="mailto:chris@weareavp.com">chris@weareavp.com</a>, AVP is a consulting firm, <a href="http://www.weareavp.com">www.weareavp.com</a>.</td>
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<td><strong>AXIELL ALM</strong></td>
<td>Fällspätaväng 4, Lund, Cheshire 224 78 Sweden</td>
<td><a href="mailto:sales-alm@axiell.com">sales-alm@axiell.com</a>, The only collections management system designed for moving image collections.</td>
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<td>Odyssey Business Park, West End Rd., Ruislip, Middlesex HA4 6QQ, United Kingdom</td>
<td>0203 327 7401, <a href="mailto:hello@bbcstudios.com">hello@bbcstudios.com</a>, Ingest, restoration, format transfer, film scanning, compliance, storage/hosting, <a href="http://www.bbcstudiosandpostproduction.com">www.bbcstudiosandpostproduction.com</a>.</td>
</tr>
<tr>
<td><strong>Chesapeake Systems</strong></td>
<td>801 West 33rd St., Baltimore, MD 21211 USA</td>
<td>410-752-7729, <a href="mailto:prosales@chesa.com">prosales@chesa.com</a>, We bring expertise to systems design/execution for archives/collections, <a href="http://www.chesa.com">www.chesa.com</a>.</td>
</tr>
<tr>
<td><strong>CineGraph</strong></td>
<td>7105a West Saanich Rd., Victoria, BC V8M 1P7 Canada</td>
<td>250-652-5363, <a href="mailto:hello@cinegraph.ca">hello@cinegraph.ca</a>, Digital film restoration; motion picture film scanning; archival friendly; <a href="http://www.cinegraph.ca">www.cinegraph.ca</a>.</td>
</tr>
<tr>
<td><strong>Company 3</strong></td>
<td>3401 Exposition Blvd., Santa Monica, CA 90404 USA</td>
<td>310-255-6612, <a href="mailto:angela.rock@company3.com">angela.rock@company3.com</a>, Film and digital restoration and preservation, library and tape migration, <a href="http://www.company3.com">www.company3.com</a>.</td>
</tr>
<tr>
<td><strong>Cambridge Imaging Systems</strong></td>
<td>The Grange, 44 High St., Willingham, Cambridge CB4 5ES, United Kingdom</td>
<td>01954 262 000, <a href="mailto:info@cambridgeimaging.co.uk">info@cambridgeimaging.co.uk</a>, Media asset management and publishing system.</td>
</tr>
<tr>
<td><strong>Company 3</strong></td>
<td>3401 Exposition Blvd., Santa Monica, CA 90404 USA</td>
<td>310-255-6612, <a href="mailto:angela.rock@company3.com">angela.rock@company3.com</a>, Film and digital restoration and preservation, library and tape migration, <a href="http://www.company3.com">www.company3.com</a>.</td>
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<tr>
<td><strong>Digital Bedrock</strong></td>
<td>2400 West Empire Ave., Burbank, CA 91504 USA</td>
<td>323-308-3063, <a href="mailto:allen.tudzin@bydeluxe.com">allen.tudzin@bydeluxe.com</a>, The world’s leading video creation to distribution company, <a href="http://www.bydeluxe.com">www.bydeluxe.com</a>.</td>
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<tr>
<td><strong>Data Expedition, Inc.</strong></td>
<td>P.O. Box 721198, Norman, OK 73070 USA</td>
<td>617-500-0002, <a href="mailto:info@dataexpedition.com">info@dataexpedition.com</a>, Accelerated file transfer and synchronization software, point-to-point, cloud.</td>
</tr>
<tr>
<td><strong>CUBE-TEC INTERNATIONAL GMBH</strong></td>
<td>Anne-Conway-Str. 1, Bremen, 28359 Germany</td>
<td>49421201440, <a href="mailto:office@Cube-Tec.com">office@Cube-Tec.com</a>, Cube-Tec supplies quality control systems for large media archives, <a href="http://www.cube-tec.com">www.cube-tec.com</a>.</td>
</tr>
<tr>
<td><strong>Data Expedition, Inc.</strong></td>
<td>P.O. Box 721198, Norman, OK 73070 USA</td>
<td>617-500-0002, <a href="mailto:info@dataexpedition.com">info@dataexpedition.com</a>, Accelerated file transfer and synchronization software, point-to-point, cloud.</td>
</tr>
<tr>
<td><strong>Deluxe Media</strong></td>
<td>2400 West Empire Ave., Burbank, CA 91504 USA</td>
<td>323-308-3063, <a href="mailto:allen.tudzin@bydeluxe.com">allen.tudzin@bydeluxe.com</a>, The world’s leading video creation to distribution company, <a href="http://www.bydeluxe.com">www.bydeluxe.com</a>.</td>
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<td>323-308-3063, <a href="mailto:allen.tudzin@bydeluxe.com">allen.tudzin@bydeluxe.com</a>, The world’s leading video creation to distribution company, <a href="http://www.bydeluxe.com">www.bydeluxe.com</a>.</td>
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<tr>
<td><strong>Digital Bedrock</strong></td>
<td>P.O. Box 86311, Los Angeles, CA 90086 USA</td>
<td>888-938-7386, <a href="mailto:info@digitalbedrock.com">info@digitalbedrock.com</a>, Managed, secure, and affordable off-cloud digital preservation services, <a href="http://www.digitalbedrock.com">www.digitalbedrock.com</a>.</td>
</tr>
</tbody>
</table>
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Digital Media Services
10 East 39th St.
New York, NY 10016 USA
212-951-7000
Contact: keland@digitalmediaservices.com

Digital Vision
11 Wardour Mews
London, W1F8AN United Kingdom
+44 20 7734 8282
Contact: sales@digitalvision.se

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Contact: service@earbank.com

Empress Media Asset Management LLC
306 West 38th St., 9th Fl.
New York, NY 10018 USA
888-683-6773
Contact: cguli@empressmam.com

EVS Broadcast Equipment, Inc.
9 Law Dr., Suite 200
Fairfield, NJ 07004 USA
818-480-9245
Contact: d.pinkel@evs.com

Front Porch Digital
2650 Crescent Dr., Suite 201
Lafayette, CO 80026 USA
303-440-7930
Contact: info@fpdigital.com
FPD is the global leader in content storage management, www.fpdigital.com.

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6200 Phyllis Dr.
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Contact: btong@fujifilm.com
ETERNA-RDS, for making archival B/W separations from color digital masters.
G W Hannaway & Associates Inc.  
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Boulder, CO 80302 USA  
303-440-9631  
Contact: info@gwha.com  

Greatbear Audio & Video Digitising  
26 The Coach House  
Bristol, BS2 8QN United Kingdom  
+44 (0)1179850500  
Contact: adrian@thegreatbear.net  
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323-547-5476  
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Hitachi Data Systems Pte Ltd  
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The Concourse  
Singapore, 199555 Singapore  
81807326  
Contact: john.fan@hds.com  

Hollywood Vaults  
742 Seward St.  
Hollywood, CA 90038 USA  
323-461-6464  
Contact: david@hollywoodvaults.com  

I-Line Technology Ltd.  
The Conifers  
Oldbury Court  
Bristol, BS16 2JP United Kingdom  
44-7900931749  
Contact:  ken.helps@ilinetechnology.com  

Linda Tadic  
P.O. Box 86311  
Los Angeles, CA 90086 USA  
310-402-7191  
Contact: ltadic@digitalprsv.com  
Collection assessments, metadata audits & modelling, digital preservation strategy, DAM.

LMH Media Hub Limited  
Youns Industrial estate, Stanbridge Rd.  
Leighton Buzzard, Bedfordshire Mk181up  
United kingdom  
+44(0)1525450001  
Contact: gary@lmh.media  
Video/audio tape digitisation, large scale library migration, www.lmh.media.

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212-226-7035  
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+91 120 6627000  
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Mels Studios and Postproduction  
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Montreal, QC H1W 4A4 Canada  
514-879-0020  
Contact: philippe.pelletier@mels-studios.com  

Mennon Archiving Services  
27 rue du Belvédère  
Brussels, 1050 Belgium  
3226434777  
Contact: sylve.passaqui@memnon.eu  
We offer archives a range of digitization services.

Memnon Archiving Services Inc. a Sony company  
2719 East 10th St.  
Bloomington, IN 47408 USA  
631-880-8685  
Contact: vitoria.mendes@memnon.com  
We offer services to digitize/restore/preserve and provide access to classic/current AV recordings, www.memnon.com.

Miljoy Ent. Inc.  
358 Loch Lomond Rd.  
Rancho Mirage, CA 92270 USA  
310-275-2371  
Contact: milt@miljoyent.com  
Consulting / project management of media asset protection & preservation.

NotForgotten Digital Preservation Library LLC  
525 Michelle Mews  
Princeton, NY 08542 USA  
361-331-1962  
Contact: adrienne@not-forgotten.com  

Novelco Malaysia Sdn Bhd  
14-3 Jalan SP2/2 Taman Serdang Perdana  
Seri Kembangan, Selangor 43300  
Malaysia  
60389425052  
Contact: info@novelco.com.my  
Film scanners for 8,S8,9.5,16,35mm, film recorder, optical sound, www.mwanova.com.

Orange Logic  
49 Discovery, Suite 240  
Irvine, CA 92618 USA  
914-361-9175  
karl@orangelogic.com  
### Global Supplier Directory

#### ORWO North America
417 Myrtle Ave., Suite 22
Brooklyn, NY 11205 USA
Contact: gcampbell@orwona.com

#### Pacific Title Archives
10717 Vanowen
North Hollywood, CA 91605 USA
818-239-1960
Contact: peter@pacifictitlearchives.com

#### Phoenix Archival
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Tujunga CA 91042 USA
818-675-8518
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Jersey City, NJ 07306 USA
917-993-3924
Contact: r.jacobs@picturae.com

#### Pixcel Media
3336 Commercial Ave.
Northbrook, IL 60062 USA
847-272-8207
Contact: egekhter@pixcel.com

#### Pop Up Archive
2355 Broadway, Suite 402
Oakland, CA 94612 USA
708-351-1049
Contact: edison@popuparchive.org

#### Preferred Media Pty Ltd
1 Chaplin Dr.
Lane Cove West, NSW 2066 Australia
+612-9490-7300
Contact: solutions@preferredmedia.com.au

#### Prime Focus Technologies
3900 West Alameda Ave., 24th Fl. East Burbank, CA 91505 USA
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Contact: info@primefocustechnologies.com
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#### PT Jakarta Prima Digital
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Jakarta, DKI 12240 Indonesia
+62217241313
Contact: info@jktdigital.com
Film archiving, digital restoration and distribution in Indonesia.

#### Radio Television of Serbia
Takovska 10, Aberdareva 1
Belgrade, 11000 Serbia
+381116552000
Contact: tvdokum@rts.rs
We offer professional experience in archiving and technical support, www.rts.rs.

#### Restaumedia
Reichstr. 6
Freiburg, Baden-Wuerttemberg 79102 Germany
+49-177-7610352
Contact: weisser@restaumedia.de
Consultancy on analogue and digital preservation restoration & digitalisation, www.restaumedia.de.

#### Rising Fall
1409 South Lamar St., Suite 1023
Dallas, TX 75215 USA
214-615-8240 x1010
Contact: terry@risingfall.com

#### Roundabout Entertainment Inc.
217 South Lake St.
Burbank, CA 91502 USA
818-842-9300
Contact: postanswers@roundabout.com

#### Scene Savers
424 Scott St.
Covington, KY 41011 USA
859-292-5100
Contact: pcalardo@scenesavers.com

#### Scott Zone Legacy Archiving
5444 Parkmor Rd.
Calabasas, CA 91302 USA
818-730-0969
Contact: scott@scottzonemedia.com

#### Seagate Powered by Tape Ark
7725 West Reno
Oklahoma City, OK 73127 USA
855-234-1624
Contact: sales@tapeark.com
Tape Ark with its partner Seagate Technology is the world’s leading specialist in tape-to-cloud migration, www.tapeark.com.

#### Shanghai Audio Visual Archives
4-6F, Broadcasting Bldg.
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8621-62788177-4032
Contact: bluenesshu@gmail.com
The professional audio-visual archives of Shanghai.
Spectrum Admark  
A/2/72 Greenfields  
Andheri East  
Mumbai, Maharashtra 400093 India  
+919821144299  
Contact: rajvcsah@yahoo.com  
Marketing/sales consulting for audio visual archiving services, systems, restoration, www.in.linkedin.com/in/rajvmediaconsultant.

Standby Program  
325 8th St.  
Brooklyn, NY 11215 USA  
212-206-7858  
Contact: preservation@standby.org  
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323-817-6000  
Post production services, preservation, restoration, digital distribution, and marketing services.

Technicolor PostWorks NY  
110 Leroy St.  
New York, NY 10014 USA  
212-609-9400  
Contact: jbeirne@technicolorpwny.com  

TK ONE LTD.  
Abbot House, 14-22 Vale Royal  
London, N7 9AU United Kingdom  
44-2076099632  
Contact: alf.penn@tkone.co.uk  
Archive film & tape digitisation & restoration, www.tkone.co.uk.

TMTV.NET Film & Video Lab  
5662A Longbeach Rd.  
Nelson, BC V1L6N9 Canada  
1-800-824-8688  
Contact: info@tmtv.net  
Film recovery restoration warped shrunk brittle water damaged since 1980.

Tom Fine Audio Services  
158 Overlook Dr.  
Brewster, NY 10509 USA  
914-588-9551  
Contact: tom.fine@gmail.com  
Analog-to-digital transfers of most tape and disk formats.

Transmedia Dynamics Inc.  
7719 Wood Hollow Dr., Suite 240  
Austin, TX 78731 USA  
512-600-3133  
Contact: tony.taylor@tmd.tv  

Underground Archives, A Division of Business Records Management  
Headquarters: 923 Bidwell St.  
Pittsburgh, PA 15233 USA  
412-321-0600  
Contact: jgrosst@businessrecords.com  

University Products, Inc.  
517 Main St.  
Holyoke, MA 1040 USA  
8006281912  
Contact: jadunphy@universityproducts.com  

USA Studios  
253 West 35th St.  
New York, NY 10001 USA  
646-616-9889  
Contact: james.pagliaro@usastudios.tv  
Video archival services, HD, SD , post production, www.usastudios.tv.

V9 Digital  
3566 Olive St.  
St. Louis, MO 63108  
314-312-8264  
Contact: whess@ketc.org  
Our services include digitization, restoration, media asset management and retrieval services for enhancing content accessibility.

Vectracom  
9420 Lurline Ave.  
Chatsworth, CA 91311 USA  
818-998-9100  
Contact: lou@vectracom.fr  
We offer services to digitize any audiovisual heritage, www.vectracom.fr/en.

Visual Data Media Services  
610 North Hollywood Way  
Burbank, CA 91505 USA  
310-558-3363  
www.visualdatamedia.com  
Contact: rsmith@visualdatamedia.com  
An award-winning multimedia company with offices in Burbank, London and Bangalore, Visual Data Media Services offers a full range of post-production, and media transformation services: encoding, editing, quality control, content management, asset storage, sound services, and localization. Custom built for creating, re-purposing and distributing content, our state-of-the-art, 30,000 square-foot facility in Burbank features advancements in 2K/4K archival and high-speed film scanning, restoration, HDR and image-detection that can make what was old seem like new again.

V Solutions Pte Ltd  
28 Sin Ming Lane, 5/1/0145  
Singapore, 573972 Singapore  
65-66590010  
Contact: sales@vsolutions.tv  

ZFX Inc.  
328 Gap Creek Rd.  
Fletcher, NC 28732 USA  
423-378-0145  
Contact: info@zfx.com  
**Disaster Recovery**

**SPECS BROS., LLC**
P.O. Box 195
93 South Main St.
Lodi, NJ 07644 USA
973-777-5055 | www.specsbros.com
Contact: admin@specsbros.com
A pioneer in audio and video restoration and digitization services since 1983, SPECS BROS. is considered by many to be the premiere magnetic tape restoration and re-mastering facility in the United States. From a handful of tapes to an archive of thousands, we give each tape the individual, expert attention it needs. In addition to our digitization services, SPECS BROS. also offers consulting and is world renowned in the field of magnetic tape disaster recovery.

**Cinelab Massachusetts**
630 Belleville Ave.
New Bedford, MA 02745 USA
401-499-6411
Contact: info@cinelab.com
401-499-6411
Contact: info@cinelab.com

**Seagate Powered by Tape Ark**
7725 West Reno
Oaklahoma City, OK 73127 USA
855-234-1624
Contact: sales@tapeark.com
Tape Ark with its partner Seagate Technology is the world’s leading specialist in tape-to-cloud migration, www.tapeark.com.

**TMTV.NET Film & Video Lab**
5662A Longbeach Rd.
Nelson, BC V1L6N9 Canada
1-800-824-8688
Contact: info@tmtv.net
Film recovery restoration warped shrunk brittle water damaged since 1980.

**University Products, Inc.**
517 Main St.
Holyoke, MA 1040 USA
8006281912
Contact: jadunphy@universityproducts.com

**Educational Programs**

**Asian Film Archive**
100 Victoria St., #04-01
National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library@esplanade Singapore.

**Bay Area Video Coalition**
2727 Mariposa St., 2nd Fl.
San Francisco, CA 94110 USA
415-558-2158
www.bavc.org/programs/preservation
Contact: preservation@bavc.org
As one of the nation’s longest-standing non-profit video and audio preservation organizations, BAVC remains a leader in the field, developing the highest quality preservation standards and practices while working with individuals and cultural, academic, and media organizations to meet a range of needs for preserving historically and artistically important video and audio materials. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.

**Moving Image Archiving and Preservation (MIAP) Program**
Department of Cinema Studies, NYU Tisch School of the Arts
721 Broadway, 6th Fl.
New York, NY 10003 USA
212-998-1618
www.nyu.edu/tisch/preservation
Contact: tisch.preservation@nyu.edu
Master of Arts degree in film/video/digital preservation.
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**National Film and Sound Archive of Australia (NFSA)**
McCoy Circuit Acton
Canberra, ACT 2601 Australia
Contact: enquiries@nfsa.gov.au

The National Film and Sound Archive (NFSA) is Australia’s ‘living’ archive. We are the national agency concerned with the visibility, usability and sustainability of Australia’s audiovisual heritage. Our mission is to collect, preserve and share our national audiovisual collection – past, present and future – in order for others to learn, experience and create with it. The NFSA collection includes over 2.8 million items, encompassing moving image and sound production from Australia’s earliest days to the present.

**National Film Archive of India**
Law College Road
Pune, 422004 India
+912025652259 | [www.nfaipune.gov.in](http://www.nfaipune.gov.in)
Contact: admn@nfaipune.gov.in

Acquisition, preservation, conservation, digitisation and restoration of celluloid films.

**Netherlands Institute for Sound and Vision**
Paramariboplein 42-I
Amsterdam, 1058AT Netherlands
+31356774999
[www.beeldengeluid.nl/en](http://www.beeldengeluid.nl/en)
Contact: secretariaat@beeldengeluid.nl

Sound and Vision is the Netherlands’ institute for media culture. We interpret current developments concerning people, media and society from a media-historical perspective by using our collection, as a media museum, a knowledge institute and educational partner. We show people how media have evolved in (recent) history, follow current developments and respond to new media phenomena. In this way, we contribute to an open media culture as part of a free society.

**Northeast Document Conservation Center**
100 Brickstone Square
Andover, MA 01810 USA
978-470-1010 | [www.nedcc.org](http://www.nedcc.org)
Contact: broe@nedcc.org

NEDCC provides digital reformatting of audio carriers using traditional as well as optical-scanning technologies. NEDCC performs traditional, fully-attended transfers of magnetic media, with 100% quality-control (i.e., not parallel transfers with spot-checking). The touchless IRENE technology images the grooves on fragile carriers such as wax cylinders and lacquer discs, and translates the TIFF files into BWF files. NEDCC also provides training on care and preservation of AV collections. NEDCC serves clients nationwide. Contact: Bryce Roe, broe@nedcc.org.

**Texas Archive of the Moving Image**
501 North IH 35, Suite 204
Austin, TX 78702 USA
512-485-3073 | [www.texasarchive.org](http://www.texasarchive.org)
Contact: info@texasarchive.org

Since 2002, TAMI has served as a hub for expertise about the preservation of and access to Texas media heritage. TAMI provides digitization services at competitive rates; consults with institutional collection holders about specialized storage, digitization and file management strategies; creates traveling film screenings and education programs; provides free unique, high quality K-12 lesson plans; and licenses select footage for use in independent films and broadcasts. All fees from these projects support TAMI’s educational mission.

**A/V Geeks LLC**
714 Tyler Rd.
Raleigh, NC 27604 USA
919-247-7752
Contact: skip@avgeeks.com


**ACA LTFA**
42, rue Durantinxx
Paris, 75018 France
33 1 45 56 92 01
Contact: sherman.rina@gmail.com

**Agrasanchez Film Archive**
Not open to the public.
Harlingen, TX 78550 USA
Contact: agrasfilms@aol.com

**Alan Duckworth**
1573 Mountain Ave.
Kelowna, BC V1Y 7H7 Canada
250-763-8274
Contact: duckworth_alan@yahoo.com
Consulting and distance education courses in darkroom and traditional Imaging.

**AV Group**
152 Scranton Ave.
Lynbrook, NY 11563 USA
516-823-9494
Contact: rlind@avgroupny.com

**AV Preservation by reto.ch**
Z.I. Le Trési 3
Préverenges, 1028 Switzerland
+41 21 691 6511
Contact: info@reto.ch
Small, highly skilled moving image conservation and restoration facility, https://reto.ch.

**Barbara Sillery**
36 Edmar Rd.
East Falmouth, MA 2536 USA
774-255-1115
Contact: barbarasillery@gmail.com
Documentaries Faded Ladies; Plantation Portraits; The Prize on dvd/PBS.
<table>
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| **CINAIN-Cinemateca Y Archivo de la Imagen Nacional** | Moreno 1199  
Buenos Aires, C1091AAW Argentina  
+5411 4383 6432  
Contact: info@cinain.gob.ar  
A public institution under the Ministry of Culture of Argentina, www.cinain.gob.ar. |
| **Dance Heritage Coalition, Inc.** | 1111 16th St. NW, Suite 300  
Washington, DC 20036 USA  
202-223-8392  
Contact: dhc@danceheritage.org  
| **DiPRA - Diplomatura en Preservación y Restauración Audiovisual** | Av Estado de Israel 4551  
Buenos Aires, 1185 Argentina  
0111565027483  
Contact: dipra@patrimonioaudiovisual.org  
Carrera en preservación y restauración audiovisual abierta para Latinoamérica, dipra.patrimonioaudiovisual.org. |
| **Elías Querejeta Zine Eskola** | Tabakalera Cultural Center, Andre zigarrogeileak plaza, 1  
San Sebastián, Gipuzkoa 20012 Spain  
+34943545005  
Contact: info@zine-eskola.eus  
| **GOTIKA - Imaging Science and Technology** | Sarmiento 663, 5th Fl.  
Buenos Aires, C1041AAM Argentina  
+5411-4899-0990  
Contact: gabriela.plazas@gotika.com  
Film preservation technology, digital restoration services and education courses worldwide. |
| **L. Jeffrey Selznick School of Film Preservation, The** | George Eastman House  
900 East Ave.  
Rochester, NY 14607 USA  
585-271-3361 ext.333  
Contact: selznickschool@geh.org  
Film preservation program offering both MA and certificate options www.selznickschool.eastmanhouse.org. |
| **Myriad Magnetic** | 1901 South 9th St., Ste. B02  
Philadelphia, PA 19148 USA  
248-891-5247  
Contact: dan@myriadmagnetic.com  
Analog tape machine restoration specialist - sales, service and parts. |
| **NextArchive** | Deltastraat 10  
Amsterdam, 1078PC Netherlands  
+31622913030 | https://www.next-archive.com  
Contact: jpsens@next-archive.com  
Find the reproduce equipment and repair service you need to succeed from digitization and unlocking your audiovisual collections. |
| **Open Media** | 20-22 Berkeley Square  
London, W1J 6EQ United Kingdom  
Contact: openmedia[at]openmedia.co.uk  
Fully digitised network TV archive (talk shows, interviews, personalities), openmedia.co.uk. |
| **Oregon Historical Society** | 1200 SW Park Ave.  
Portland, OR 97205 USA  
Contact: matthew.cowan@ohs.org  
Not for profit regional film archive and footage facility. |
| **Premiere Pictures International, Inc.** | 584 Castro St., #635  
San Francisco, CA 94114 USA  
415-829-8859  
Contact: ron@indieplex.org  
Company licenses extensive historic and contemporary library of stock footage. |
| **San Francisco Silent Film Festival/EYE Film Institute Netherlands** | 145 Ninth St., Suite 230  
San Francisco, CA 94103-1828 USA  
415-777-4908  
Contact: info@silentfilm.org  
www.silentfilm.org. |
| **School of Image Arts** | 350 Victoria St.  
Toronto, ON M5B 2K3 Canada  
416-979-5000 ext. 5167  
MA Program in film and photographic preservation and collections management. |
| **Second Run Media Preservation** | Calle 26 B #4-07 (401)  
La Macarena, Bogotá 110311 Colombia  
Contact: juana@secondrunpres.com  
Skyworks
T30, Tideway Yard
125 Mortlake High St.
London, SW14 8SN United Kingdom
0044 (0) 20 8878 1177
Contact: archive@skyworks.co.uk
Largest HD aerial stock footage archive & filming specialist, www.skyworks.co.uk.

TVO
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Toronto, ON M4S 2B9 Canada
416-484-2600
Contact: asktvo@tvo.org
TVO’s vision is to create a better world through the power of learning.

University of Amsterdam
Turfdraagsterpad 9
Amsterdam, 1012 XT Netherlands
+31 20 525 6581
Contact: e.l.masson@uva.nl
MA in Preservation/Presentation of the Moving Image (University of Amsterdam).

KEM Studiotechnik GmbH
Hans-Böckler-Ring 43
Norderstedt, 22851 Germany
+49-40-567665
www.kem-studiotechnik.de
Contact: info@kem-studiotechnik.de
KEM Studiotechnik GmbH has been tightly connected with the film industry since 1968 and has over the last decades developed a number of innovative products like archival scanning, inspection and viewing tables as well as rewinders.

Prasad Corporation
711 South Main St.
Burbank, CA 91506 USA
818-861-7417 | www.prasadcorp.com
Contact: paul.stambaugh@prasadcorp.com
Prasad Corp offers SD, HD, 2K, and 4K scanning for digitizing your 16mm and 35mm motion picture film and sound. Utilizing the high-performance DFT-Scanity film scanner, with the latest High Dynamic Range technology, we offer superior results at competitive prices. Digital restoration and still photography digitization is also available. Ask us how we can help you in developing a personalized plan that fulfills your collection’s needs. Special pricing for AMIA Members.

Tuscan Archival by Lewis Plastics Co., Inc. (formerly Tuscan Corp.)
712 West Winthrop Ave.
Addison, IL 60101
331-703-1113 | www.tuscancorp.com
Contact: info@tuscancorp.com
Proudly made in the USA, Tuscan Archival by Lewis Plastics Co., Inc. is the industry’s leading provider of premium film containers for film preservation and archival storage. Whatever you archive, Tuscan has the complete product line to fully preserve your films in 8mm, 16mm, and 35mm sizes. As the largest and only U.S. manufacturer, Tuscan Archival’s proprietary “ProVent” design achieves premium film preservation. With rapid turnaround and a great price point, Tuscan Archival is the perfect solution for all your preservation projects.

Underground Vaults & Storage, Inc.
3500 East Ave. G
P.O. Box 1723
Hutchinson, KS 67504-1723 USA
800-873-0906 ext. 4203
www.undergroundvaults.com
Contact: storage@undergroundvaults.com
Founded in 1959, Underground Vaults & Storage, nicknamed “The Saltmine”, is a recognized leader in secure storage for the motion picture and entertainment industry. Our unique facility and multiple services, including managed inventory and preservation programs, allow us to provide customizable storage solutions. UV&S operates multiple above and below ground facilities in the United States and United Kingdom, with “The Saltmine” located 650-foot underground in Kansas, serving worldwide clients from nearly every sector of industry.

AheadTeK
6410 Via del Oro
San Jose, CA 95119 USA
408-226-9991
Contact: patj@aheadtek.com

Audio Visual Repair Westcoast
752 West Virginia St.
Rialto, CA 92376 USA
626-488-7653
Contact: av_repair71@yahoo.com
Refurbish: 8mm, 16mm & 35mm slide projector.
Boston Connection Inc., The
P.O. Box 1835
Cotuit, MA 02635 USA
617-908-6258
Contact: bconnect@cutfilm.com
Repair and sales of restored Steenbecks,
Splicers, etc., www.cutfilm.com.

Boston Light & Sound, Inc.
230 North Beacon St.
Boston, MA 2135 USA
617-787-3131
Contact: info@blsi.com

Cardinal Sound and MotionPicture Systems
6330 Howard Lane
Elkridge, MD 21075 USA
410-796-5300
Contact: info@cardinalsound.com

Christy's Editorial / Atomic Film
3625 West Pacific Ave.
Burbank, CA 91505 USA
818-845-1755
Contact: scott.midtown@gmail.com
Film splicers, splicing tape, reels, cans, KEM flats, repair, maintenance.

DAMsmart Media Migration
32 Essington St.
Mitchell, ACT 2911 Australia
61-2-6242-6456
Contact: andrew@damsmart.com.au

Digital Vision
11 Wardour Mews
London, W1F8AN United Kingdom
+44 20 7734 8282
Contact: sales@digitalvision.se
Automated restoration - Archive scanner - BiFrost archive bridge,
www.digitalvision.tv.

EVS Broadcast Equipment, Inc.
9 Law Dr., Suite 200
Fairfield, NJ 07004 USA
818-480-9245
Contact: d.pinkel@evs.com
Turnkey Ingest to Archive. Mastering solutions in multi-codex and multi-wrappers.

Film-Mechanik
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Äsch, BL 4147 Switzerland
+41(0)77 406 65 65
Contact: simon-wyss@gmx.net
Precision contact duplicating, tinting, toning, sound synchronising, any format.

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Baton Rouge, LA 70816 USA
347-442-7939
Contact: info@filmictech.com
Semi-automated 8mm-16mm film scanner, inspector, and winder for high productivity/digitization,

flashscan8.us
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Marysville, CA 95901 USA
530-301-2931
Contact: ted@flashscan8.us
MWA film scanners, refurbished VTRs, more MI Tools at www.flashscan8.us.

Fujifilm Motion Picture Division
6200 Phyllis Dr.
Cypress, CA 90630 USA
888-424-3854
Contact: wlamannya@fujifilm.com

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7 Airborne Rd.
Rosedale, 0632 New Zealand
+64 9 913 7500
Contact: info@gencom.com
Professional services in media technology solutions, design & full integration,

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9921 Aurora Ave. N
Seattle, WA 98103 USA
206-783-6911
Contact: sales@gtrecording.com
Lossless approach to tape and film preservation. Experienced problem solvers.

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300 Beach Rd., Level 28
The Concourse
Singapore, 199555 Singapore
81807326
Contact: john.fan@hds.com

Kinoton GmbH
Industriestrasse 20a
Germering, Bavaria 82110 Germany
4989894446
Contact: sales@kinoton.de

Lab Tech Systems
17413 Monitor Dr.
Olney, MD 20832 USA
301-438-8270
Contact: eric@lab-tech-systems.com
Audio/video system and facility design, technology consulting, troubleshooting.

Legend
P.O. Box 926
Atwood, CA 92811 USA
888-704-0404
Contact: sales@legendcps.com
CD/DVD duplication and printing equipment. Rimage/Epson consumables.

MagStor
7100 Huntley Rd.
Columbus, OH 43229 USA
1-844-MAGSTOR (624-7867)
Contact: info@magstor.com
MagStor is a hardware manufacturer specializing in LTO tape drive archival systems, www.magstor.com.

Myriad Magnetic
1901 South 9th St., Ste. B02
Philadelphia, PA 19148 USA
248-891-5247
Contact: dan@myriadmagnetic.com
Analog tape machine restoration specialist - sales, service and parts.

Nauck's Vintage Records
22004 Sherrod Ln.
Spring, TX 77389 USA
281-288-7826
Contact: nauck@78rpm.com
NextArchive
Deltastraat 10
Amsterdam, 1078PC Netherlands
+31622913030 | [https://www.next-archive.com](https://www.next-archive.com)
Contact: jpsens@next-archive.com
Find the reproduce equipment and repair service you need to succeed from digitization and unlocking your audiovisual collections.

Novelco Malaysia Sdn Bhd
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Seri Kembangan, Selangor 43300 Malaysia
60389425052
Contact: info@novelco.com.my

ORWO North America
417 Myrtle Ave., Suite 22
Brooklyn, NY 11205 USA
Contact: gcampbell@orwona.com

RAM Electronics
1704 Taylors Lane
401 Cooperlanding Rd.
Cinnaminson, NJ 8077 USA
856-864-0999
Contact: sales@ramelectronics.net
Audio video cables, adapters, conversion, distribution and interfaces, www.ramelectronics.net.

sador Willy Hungerbühler AG
Dachslernenstr. 10
Zollikon, ZH Switzerland
+41 443971900
Contact: info@sador.ch

VSolutions Pte Ltd
28 Sin Ming Lane 5/1/0145
Singapore, 573972 Singapore
65-66590010
Contact: sales@vsolutions.tv
Provision of media hardware & software solutions, www.vsolutions.tv

Iron Mountain Entertainment Services
1025 North Highland Ave.
Hollywood, CA 90038 USA
800-899-IRON | [www.imes.media](http://www.imes.media)
Contact: imfcustomerservice.com
With Iron Mountain, media obsolescence is no longer an issue. Along with safety and preservation, your archive will be expertly migrated and managed in the ever-evolving digital world – all without you ever needing to research formats, transfer media, or pay for migration again. Once your assets are in our system, you can be sure that your archive will always be available and secure – no matter how media formats change - now and into the future.

Bay Area Video Coalition
2727 Mariposa St., 2nd Fl.
San Francisco, CA 94110 USA
415-558-2158
[www.bavc.org/programs/preservation](http://www.bavc.org/programs/preservation)
Contact: preservation@bavc.org
As one of the nation’s longest-standing non-profit video and audio preservation organizations, BAVC remains a leader in the field, developing the highest quality preservation standards and practices while working with individuals and cultural, academic, and media organizations to meet a range of needs for preserving historically and artistically important video and audio materials. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.

MediaAsset Management
Sales and Services

MediaPreserve, The
111 Thomson Park Dr.
Cranberry Township, PA 16066 USA
800-416-2665
[www.themediapreserve.com](http://www.themediapreserve.com)
Contact: info@themediapreserve.com
The MediaPreserve, a division of Preservation Technologies, provides consultation, reformatting, and digital storage services for audio, video and film collections. Using expertly-modified legacy equipment as well as current technologies, our staff of engineers, librarians, archivists and metadata specialists transfer and document your collection materials according to professional standards and best practices so that your AV assets remain accessible into the future.
PRO-TEK Vaults, LLC  
3110 North San Fernando Blvd.  
Burbank, CA  91504 USA  
323-468-4469  |  https://protekvaults.com  
Contact:  tim.knapp@protekvaults.com
For long-term safeguarding of film and other media assets, we set the standard of excellence. Our precise, critically-controlled environment and processes meet strict archival requirements. The experience and technical skills of our people are backed by their extensive knowledge of still photography and motion picture history. We answer questions of provenance, tackle preservation challenges and offer curation guidance to film studios, archives, private collections and other content owners.

Underground Vaults & Storage, Inc.  
3500 East Ave. G  
P.O. Box 1723  
Hutchinson, KS 67504-1723 USA  
800-873-0906 ext. 4203  
www.undergroundvaults.com  
Contact:  storage@undergroundvaults.com
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Digital Preservation Laboratories
1918 West Magnolia Blvd., Ste. 102
Burbank, CA 91506 USA
818-688-1526
Contact: sales@digipreslabs.com

Digital Vision
11 Wardour Mews
London, W1F8AN United Kingdom
+44 20 7734 8282
Contact: sales@digitalvision.se

Duplitech
20000 Mariner Ave., #300
Torrance, CA 90503
310-781-1101 ext. 102
Contact: tonyc@duplitech.com

Empress Media Asset Management LLC
306 West 38th St., 9th Fl.
New York, NY 10018 USA
888-683-6773
Contact: guili@empressmam.com

EVS Broadcast Equipment, Inc.
9 Law Dr., Suite 200
Fairfield, NJ 07004 USA
818-480-9245
Contact: d.pinkel@evs.com

Greatbear Audio & Video Digitising
26 The Coach House
Bristol, BS2 8QN United Kingdom
+44 (0)1179850500
Contact: adrian@thegreatbear.net
Preservation-quality digitisation specialists for video / audio tape collections, www.thegreatbear.net

Flashscan8.us
209 East 12th St.
Marysville, CA 95901 USA
530-301-2931
Contact: ted@flashscan8.us
MWA film scanners, Zinfurbished VTRs, more MI Tools at www.flashscan8.us.

Front Porch Digital
2650 Crescent Dr., Suite 201
Lafayette, CO 80026 USA
303-440-7930
Contact: info@fpdigital.com
FPD is the global leader in content storage management, www.fpdigital.com.

Fujifilm North America Corporation
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Cypress, CA 90630 USA
888-424-3854
Contact: btong@fujifilm.com
ETERNA-RDS, for making archival B/W separations from color digital masters.

G W Hannaway & Associates Inc.
839 Pearl St.
Boulder, CO 80302 USA
303-440-9631
Contact: info@gwha.com

Gencom Technology Ltd
7 Airborne Rd.
Rosedale, 0632 New Zealand
+64 9 913 7500
Contact: info@gencom.com

I-Line Technology Ltd.
The Conifers
Oldbury Court
Bristol, BS16 2JP United Kingdom
+44-7900931749
Contact: ken.helps@iiltechnology.com

iSize Technologies
3 Falconet Court, 123 Wapping High St.
London, E1W 3NX United Kingdom
+44 7881932090
Contact: sergio@isize.co

LMH Media Hub Limited
Youngs Industrial estate, Stanbridge Rd.
Leighton Buzzard, Bedfordshire Mk181up
United kingdom
+44(0)1525450001
Contact: gary@lmh.media
Video/audio tape digitisation, large scale library migration, www.lmh.media.

MagStor
7100 Huntley Rd.
Columbus, OH 43229 USA
1-844-MAGSTOR (624-7867)
Contact: info@magstor.com
MagStor is a hardware manufacturer specializing in LTO tape drive archival systems, www.magstor.com.

Mels Studios and Postproduction
2901 Rachel Est, 4ième étage
Montreal, QC H1W 4A4 Canada
514-879-0020
Contact: philippe.pelletier@mels-studios.com

Music Hunter Distributing Co.
6780 Moonlit Dr.
Delray Beach, FL 33446 USA
561-450-7152
Contact: musichunterny@gmail.com
CDs, DVDs, Superior Service, absolutely lowest prices available.
<table>
<thead>
<tr>
<th><strong>Global Supplier Directory</strong></th>
<th><strong>Summer 2022</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>NBCUniversal StudioPost</strong></td>
<td></td>
</tr>
<tr>
<td>100 Universal Plaza</td>
<td></td>
</tr>
<tr>
<td>Universal City, CA 91608 USA</td>
<td></td>
</tr>
<tr>
<td>818-777-3631</td>
<td></td>
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<tr>
<td><a href="http://www.universalstudioslot.com">www.universalstudioslot.com</a></td>
<td></td>
</tr>
<tr>
<td>Contact: <a href="mailto:peter.grives@nbucuni.com">peter.grives@nbucuni.com</a></td>
<td></td>
</tr>
<tr>
<td>StudioPost’s highly skilled staff employs the latest technology to preserve and restore recorded media from the NBCUniversal vaults and third party collections. Our wide range of post-production services include: full audio restoration and evaluations; inspection and repair; cleaning; 4K, 2K, HD, scanning; color correction; editing; digital restoration; video duplication &amp; conversion; video encoding &amp; transcoding; sound editorial &amp; mixing; large scale migration; YCM separations; sound transfer &amp; quality control services.</td>
<td></td>
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<tr>
<td><strong>Orange Logic</strong></td>
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<tr>
<td>49 Discovery, Suite 240</td>
<td></td>
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<tr>
<td>Irvine, CA 92618 USA</td>
<td></td>
</tr>
<tr>
<td>914-361-9175</td>
<td></td>
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<tr>
<td><a href="mailto:karl@orangelogic.com">karl@orangelogic.com</a></td>
<td></td>
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<tr>
<td><a href="http://www.orangelogic.com">www.orangelogic.com</a></td>
<td></td>
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<tr>
<td><strong>Pacific Title Archives</strong></td>
<td></td>
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<tr>
<td>10717 Vanowen</td>
<td></td>
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<tr>
<td>North Hollywood, CA 91605 USA</td>
<td></td>
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<tr>
<td>818-239-1960</td>
<td></td>
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<tr>
<td>Contact: <a href="mailto:peter@pacifictitlearchives.com">peter@pacifictitlearchives.com</a></td>
<td></td>
</tr>
<tr>
<td>Archiving and digitization of media, and preservation storage, <a href="http://www.pacifictitlearchives.com">www.pacifictitlearchives.com</a></td>
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<tr>
<td><strong>Pop Up Archive</strong></td>
<td></td>
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<tr>
<td>2355 Broadway, Suite 402</td>
<td></td>
</tr>
<tr>
<td>Oakland, CA 94612 USA</td>
<td></td>
</tr>
<tr>
<td>708-351-1049</td>
<td></td>
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<tr>
<td>Contact: <a href="mailto:edisson@popuparchive.org">edisson@popuparchive.org</a></td>
<td></td>
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<tr>
<td>Auto-transcripts, metadata, PBCore ingest, archive.org backup for digital audio, popuparchive.org.</td>
<td></td>
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<tr>
<td><strong>Prime Focus Technologies</strong></td>
<td></td>
</tr>
<tr>
<td>3900 West Alameda Ave., 24th Fl. East Burbank, CA 91505 USA</td>
<td></td>
</tr>
<tr>
<td>310-895-9550</td>
<td></td>
</tr>
<tr>
<td>Contact: info@primefocus technologies.com</td>
<td></td>
</tr>
<tr>
<td>Cloud-enabled library content services: digitization, film scanning, tagging, 4K remastering/restoration, archiving.</td>
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<tr>
<td><strong>Radio Television of Serbia</strong></td>
<td></td>
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<tr>
<td>Takovska 10, Aberdareva 1</td>
<td></td>
</tr>
<tr>
<td>Belgrade, 11000 Serbia</td>
<td></td>
</tr>
<tr>
<td>+381116552000</td>
<td></td>
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<tr>
<td>Contact: <a href="mailto:tvdokum@rts.rs">tvdokum@rts.rs</a></td>
<td></td>
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<tr>
<td>We offer professional experience in archiving and technical support, <a href="http://www.rts.rs">www.rts.rs</a>.</td>
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<tr>
<td><strong>Roundabout Entertainment Inc.</strong></td>
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<tr>
<td>217 South Lake St.</td>
<td></td>
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<tr>
<td>Burbank, CA 91502 USA</td>
<td></td>
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<tr>
<td>818-842-9300</td>
<td></td>
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<tr>
<td>Contact: <a href="mailto:postanswers@roundabout.com">postanswers@roundabout.com</a></td>
<td></td>
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<tr>
<td><strong>ScanLab Graphics</strong></td>
<td></td>
</tr>
<tr>
<td>7105a West Saanich Rd.</td>
<td></td>
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<tr>
<td>Victoria, BC V8M 1P7 Canada</td>
<td></td>
</tr>
<tr>
<td>250-652-5363</td>
<td></td>
</tr>
<tr>
<td>Contact: <a href="mailto:doug@thescanlab.com">doug@thescanlab.com</a></td>
<td></td>
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<tr>
<td>Moving image archival film transfers / High-end drum scanning, <a href="http://www.thescanlab.com">www.thescanlab.com</a>.</td>
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<tr>
<td><strong>Scene Savers</strong></td>
<td></td>
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<tr>
<td>424 Scott St.</td>
<td></td>
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<tr>
<td>Covington, KY 41011 USA</td>
<td></td>
</tr>
<tr>
<td>859-292-5100</td>
<td></td>
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<tr>
<td>Contact: <a href="mailto:pcalarudo@scenesavers.com">pcalarudo@scenesavers.com</a></td>
<td></td>
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<tr>
<td>Film, video, audio digitization, storage, and management, <a href="http://www.scenesavers.com">www.scenesavers.com</a>.</td>
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<tr>
<td><strong>Shanghai Audio Visual Archives</strong></td>
<td></td>
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<tr>
<td>4-6f, Broadcasting Bldg.</td>
<td></td>
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<tr>
<td>No.1376 Hongqiao Rd.</td>
<td></td>
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<tr>
<td>Shanghai, 201105 China</td>
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<tr>
<td>8621-62788177-4032</td>
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<tr>
<td>Contact: <a href="mailto:bluenesshu@gmail.com">bluenesshu@gmail.com</a></td>
<td></td>
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<tr>
<td>The professional audio-visual archives of Shanghai.</td>
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<tr>
<td><strong>Spectrum Admark</strong></td>
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<tr>
<td>A/2/72 Greenfields Andheri East Mumbai, Maharashtra 400093 India</td>
<td></td>
</tr>
<tr>
<td>+919821144299</td>
<td></td>
</tr>
<tr>
<td>Contact: <a href="mailto:rjavvcsngh@yahoo.com">rjavvcsngh@yahoo.com</a></td>
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<tr>
<td>Marketing/sales consulting for audio visual archiving services, systems, restoration, <a href="http://www.in.linkedin.com/in/rjavvcsngh">www.in.linkedin.com/in/rjavvcsngh</a></td>
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<tr>
<td><strong>Transmedia Dynamics Inc.</strong></td>
<td></td>
</tr>
<tr>
<td>7719 Wood Hollow Dr., Suite 240 Austin, TX 78731 USA</td>
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<tr>
<td>512-600-3133</td>
<td></td>
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<tr>
<td>Contact: <a href="mailto:tony.taylor@tmd.tv">tony.taylor@tmd.tv</a></td>
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<tr>
<td><strong>USA Studios</strong></td>
<td></td>
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<tr>
<td>253 West 35th St.</td>
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<tr>
<td>New York, NY 10001 USA</td>
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<tr>
<td>646-616-9889</td>
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<tr>
<td>Contact: <a href="mailto:james.pagliaro@usastudios.tv">james.pagliaro@usastudios.tv</a></td>
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<tr>
<td>Video archival services, HD, SD, post production, <a href="http://www.usastudios.tv">www.usastudios.tv</a>.</td>
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<tr>
<td><strong>V9 Digital</strong></td>
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<tr>
<td>3566 Olive St.</td>
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<tr>
<td>St. Louis, MO 63108</td>
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<tr>
<td>314-312-8264</td>
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<tr>
<td>Contact: <a href="mailto:whess@ketc.org">whess@ketc.org</a></td>
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<tr>
<td>Our services include digitization, restoration, media asset management and retrieval services for enhancing content accessibility.</td>
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<tr>
<td><strong>Vectracom</strong></td>
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<tr>
<td>9420 Lurline Ave.</td>
<td></td>
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<tr>
<td>Chatsworth, CA 91311 USA</td>
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<tr>
<td>818-998-9100</td>
<td></td>
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<tr>
<td>Contact: <a href="mailto:lou@vectracom.fr">lou@vectracom.fr</a></td>
<td></td>
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<tr>
<td>We offer services to digitize any audiovisual heritage, <a href="http://www.vectracom.fr/en">www.vectracom.fr/en</a>.</td>
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<tr>
<td><strong>Visual Data Media Services</strong></td>
<td></td>
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<tr>
<td>610 North Hollywood Way</td>
<td></td>
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<tr>
<td>Burbank, CA 91505 USA</td>
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<tr>
<td>310-558-3363</td>
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<tr>
<td>Contact: <a href="mailto:rsmith@visualdatamedia.com">rsmith@visualdatamedia.com</a></td>
<td></td>
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<tr>
<td>We offer a full range of post-production/ media transformation services, <a href="http://www.visualdatamedia.com">www.visualdatamedia.com</a>.</td>
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<tr>
<td><strong>V9 Solutions Pte Ltd</strong></td>
<td></td>
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<tr>
<td>28 Sin Ming Lane S/1/0145</td>
<td></td>
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<tr>
<td>Singapore, 573972 Singapore</td>
<td></td>
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<tr>
<td>65-66590010</td>
<td></td>
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<tr>
<td>Contact: <a href="mailto:sales@vsolutions.tv">sales@vsolutions.tv</a></td>
<td></td>
</tr>
<tr>
<td>Provision of media hardware &amp; software solutions. <a href="http://www.vsolutions.tv">www.vsolutions.tv</a></td>
<td></td>
</tr>
</tbody>
</table>
Global Supplier Directory  .  Summer 2022

Physical Archival Storage and Management Services

Asian Film Archive
100 Victoria St., #04-01
National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org

The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library@esplanade Singapore.

Iron Mountain Entertainment Services
1025 North Highland Ave.
Hollywood, CA  90038 USA
800-899-IRON | www.imes.media
Contact: imfscustomerservice.com

With Iron Mountain, media obsolescence is no longer an issue. Along with safety and preservation, your archive will be expertly migrated and managed in the ever-evolving digital world – all without you ever needing to research formats, transfer media, or pay for migration again. Once your assets are in our system, you can be sure that your archive will always be available and secure – no matter how media formats change - now and into the future.

PRO-TEK Vaults, LLC
3110 North San Fernando Blvd.
Burbank, CA  91504 USA
323-468-4469 | https://protekvaults.com
Contact: tim.knapp@protekvaults.com

For long-term safeguarding of film and other media assets, we set the standard of excellence. Our precise, critically-controlled environment and processes meet strict archival requirements. The experience and technical skills of our people are backed by their extensive knowledge of still photography and motion picture history. We answer questions of provenance, tackle preservation challenges and offer curation guidance to film studios, archives, private collections and other content owners.

STIL Casing Solution
107 Saint Andre, #304
Quebec, QC G1K 3Y3 Canada
418-694-0449 ext. 10
www.stilcasing.com
Contact: sales@stilcasing.com

Achievement in design - Leading Edge of Preservation of films works, audio tapes or digital data - A formidable ally... Forging partnerships with prestigious institutions and film archivists worldwide. Trust by major film studios, universities, government agencies, national, international or multinational corporations. Our innovations stand out from the competition by their design and are beyond the position based solely on the physical and functional products. We offer a comprehensive archiving solution for added value, which makes us distinctive and unique.

Tuscan Archival by Lewis Plastics Co., Inc. (formerly Tuscan Corp.)
712 West Winthrop Ave.
Addison, IL  60101
331-703-1113 | www.tuscancorp.com
Contact: info@tuscancorp.com

Proudly made in the USA, Tuscan Archival by Lewis Plastics Co., Inc. is the industry's leading provider of premium film containers for film preservation and archival storage. Whatever you archive, Tuscan has the complete product line to fully preserve your films in 8mm, 16mm, and 35mm sizes. As the largest and only U.S. manufacturer, Tuscan Archival's proprietary "ProVent" design achieves premium film preservation. With rapid turnaround and a great price point, Tuscan Archival is the perfect solution for all your preservation projects.

Underground Vaults & Storage, Inc.
3500 East Ave. G
P.O. Box 1723
Hutchinson, KS 67504-1723 USA
800-873-0906 ext. 4203
www.undergroundvaults.com
Contact: storage@undergroundvaults.com

Founded in 1959, Underground Vaults & Storage, nicknamed “The Saltmine”, is a recognized leader in secure storage for the motion picture and entertainment industry. Our unique facility and multiple services, including managed inventory and preservation programs, allow us to provide customizable storage solutions. UV&S operates multiple above and below ground facilities in the United States and United Kingdom, with “The Saltmine” located 650-foot underground in Kansas, serving worldwide clients from nearly every sector of industry.

Allied Vaughn
11923 Brookfield
Livonia, MI 48150 USA
734-462-5543
Contact: chris.barkoozis@alliedvaughn.com


BBC Studios and Post Production
Odyssey Business Park
West End Rd.
Ruislip, Middlesex HA4 6QO
United Kingdom
0203 327 7401
Contact: hello@bbcstudiosworks.com

Underground Vaults & Storage, Inc.
<table>
<thead>
<tr>
<th>Company Name</th>
<th>Address</th>
<th>Phone Number</th>
<th>Contact</th>
<th>Services</th>
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</thead>
<tbody>
<tr>
<td>Cinelab London</td>
<td>714-715 Banbury Ave. Slough Industrial Estate Slough, Berks SL1 4LR United Kingdom</td>
<td>417-535-0156+011</td>
<td><a href="mailto:enquiries@cinelab.co.uk">enquiries@cinelab.co.uk</a></td>
<td>UK 16/35mm film restoration specialists, <a href="http://www.cinelab.co.uk">www.cinelab.co.uk</a>.</td>
</tr>
<tr>
<td>Covalent Media Systems</td>
<td>24307 Magic Mountain Pkwy., #95 Valencia, CA 91355-3402 USA</td>
<td>714-394-2806</td>
<td><a href="mailto:bobbie@covalentmedia.com">bobbie@covalentmedia.com</a></td>
<td>Secure archival asset retrieval and management anywhere in the world.</td>
</tr>
<tr>
<td>Fujifilm North America Corporation</td>
<td>6200 Phyllis Dr. Cypress, CA 90630 USA</td>
<td>888-424-3854</td>
<td><a href="mailto:btong@fujifilm.com">btong@fujifilm.com</a></td>
<td>ETERNA-RDS, for making archival B/W separations from color digital masters.</td>
</tr>
<tr>
<td>GOTIKA - Imaging Science and Technology</td>
<td>Sarmiento 663, 5th Fl. Buenos Aires, C1041AAM Argentina +5411-4899-0990</td>
<td></td>
<td><a href="mailto:gabriela.plazas@gotika.com">gabriela.plazas@gotika.com</a></td>
<td>Film preservation technology, digital restoration services and education courses worldwide.</td>
</tr>
<tr>
<td>LMH Media Hub Limited</td>
<td>Youngs Industrial estate, Stanbridge Rd. Leighton Buzzard, Bedfordshire Mk181up United kingdom +44(0)1525450001</td>
<td></td>
<td><a href="mailto:gary@lmh.media">gary@lmh.media</a></td>
<td>Video/audio tape digitisation, large scale library migration, <a href="http://www.lmh.media">www.lmh.media</a>.</td>
</tr>
<tr>
<td>MediaGuru</td>
<td>B-27, Sector 132 Noida, 201014 India +91 120 6627000</td>
<td></td>
<td><a href="mailto:info@mediaguru.com">info@mediaguru.com</a></td>
<td>Digitization, restoration, preservation of audio, video, film content document digitization and imaging.</td>
</tr>
<tr>
<td>Mels Studios and Postproduction</td>
<td>2901 Rachel Est, 4ième étage Montreal, QC H1W 4A4 Canada 514-879-0020</td>
<td></td>
<td><a href="mailto:philippe.pelletier@mels-studios.com">philippe.pelletier@mels-studios.com</a></td>
<td>World class photochemical laboratory and image and sound restoration, <a href="http://mels-studios.com/">http://mels-studios.com/</a>.</td>
</tr>
<tr>
<td>Memnon Archiving Services Inc. a Sony company</td>
<td>2719 East 10th St. Bloomington, IN 47408 USA 631-880-8685</td>
<td></td>
<td><a href="mailto:vitoria.mendes@memnon.com">vitoria.mendes@memnon.com</a></td>
<td>We offer services to digitize/restore/preserve and provide access to classic/current AV recordings, <a href="http://www.memnon.com">www.memnon.com</a>.</td>
</tr>
<tr>
<td>Miljoy Ent. Inc.</td>
<td>358 Loch Lomond Rd. Rancho Mirage, CA 92270 USA 310-275-2371</td>
<td></td>
<td><a href="mailto:milt@miljoyent.com">milt@miljoyent.com</a></td>
<td>Consulting / project management of media asset protection &amp; preservation.</td>
</tr>
<tr>
<td>Northeast Historic Film</td>
<td>P.O. Box 900 85 Main St. Bucksport, ME 04416 USA 207-469-0924</td>
<td></td>
<td><a href="mailto:nhf@oldfilm.org">nhf@oldfilm.org</a></td>
<td>Offering cold media storage vaults, vinegar isolation, digitizing to 2K.</td>
</tr>
<tr>
<td>Company Name</td>
<td>Address</td>
<td>Contact Details</td>
<td>Services</td>
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<tr>
<td>Pacific Media Technologies, Inc.</td>
<td>11112 Ventura Blvd, Studio City, CA 91604 USA</td>
<td><a href="mailto:rubeng@pmtmedia.tv">rubeng@pmtmedia.tv</a></td>
<td>PMT asset preservation - video digitization, film, image, archiving and consultation.</td>
<td></td>
</tr>
<tr>
<td>Pacific Title Archives</td>
<td>10717 Vanowen, North Hollywood, CA 91605 USA</td>
<td><a href="mailto:peter@pacifictitlearchives.com">peter@pacifictitlearchives.com</a></td>
<td>Archiving and digitization of media, and preservation storage, <a href="http://www.pacifictitlearchives.com">www.pacifictitlearchives.com</a></td>
<td></td>
</tr>
<tr>
<td>Preferred Media Pty Ltd</td>
<td>1 Chaplin Dr, Lane Cove West, NSW 2066 Australia</td>
<td><a href="mailto:solutions@preferredmedia.com">solutions@preferredmedia.com</a></td>
<td>Digital backup &amp; archive. Climate-controlled storage. Digitisation &amp; remediation, preferredmedia.com.au</td>
<td></td>
</tr>
<tr>
<td>Preserving The Past, LLC</td>
<td>2290 East Ave, Rochester, NY 14610 USA</td>
<td><a href="mailto:info@preservethepast.com">info@preservethepast.com</a></td>
<td>Archiving, collections management, access and repurposing of audio visual media.</td>
<td></td>
</tr>
<tr>
<td>Seagate Powered by Tape Ark</td>
<td>7725 West Reno, Oklahoma City, OK 73127 USA</td>
<td><a href="mailto:sales@tapeark.com">sales@tapeark.com</a></td>
<td>Tape Ark with its partner Seagate Technology is the world’s leading specialist in tape-to-cloud migration, <a href="http://www.tapeark.com">www.tapeark.com</a>.</td>
<td></td>
</tr>
<tr>
<td>Technicolor PostWorks NY</td>
<td>110 Leroy St, New York, NY 10014 USA</td>
<td><a href="mailto:jbeirne@technicolorpwny.com">jbeirne@technicolorpwny.com</a></td>
<td>Archival film preparation, scanning &amp; restoration standards-based digital preservation archiving.</td>
<td></td>
</tr>
<tr>
<td>TK ONE LTD.</td>
<td>Abbot House, 14-22 Vale Royal, London, N7 9AU United Kingdom</td>
<td><a href="mailto:alpenn@tkone.co.uk">alpenn@tkone.co.uk</a></td>
<td>Video archival services, HD, SD, post production, <a href="http://www.usastudios.tv">www.usastudios.tv</a>.</td>
<td></td>
</tr>
<tr>
<td>Transmedia Dynamics Inc.</td>
<td>7719 Wood Hollow Dr., Suite 240, Austin, TX 78731 USA</td>
<td><a href="mailto:tony.taylor@tmd.tv">tony.taylor@tmd.tv</a></td>
<td>Providing comprehensive MAM/DAM solutions globally, <a href="http://www.tmd.tv">www.tmd.tv</a>.</td>
<td></td>
</tr>
<tr>
<td>University Products, Inc.</td>
<td>517 Main St, Holyoke, MA 1040 USA</td>
<td><a href="mailto:judunphy@universityproducts.com">judunphy@universityproducts.com</a></td>
<td>Leading supplier of archival storage products for audio/video, <a href="http://www.universityproducts.com">www.universityproducts.com</a>.</td>
<td></td>
</tr>
<tr>
<td>USA Studios</td>
<td>253 West 35th St, New York, NY 10001 USA</td>
<td><a href="mailto:james.pagliaro@usastudios.tv">james.pagliaro@usastudios.tv</a></td>
<td>Video archival services, HD, SD, post production, <a href="http://www.usastudios.tv">www.usastudios.tv</a>.</td>
<td></td>
</tr>
<tr>
<td>Vectracom</td>
<td>9420 Lurline Ave, Chatsworth, CA 91311 USA</td>
<td><a href="mailto:lou@vectracom.fr">lou@vectracom.fr</a></td>
<td>We offer services to digitize any audiovisual heritage, <a href="http://www.vectracom.fr/en">www.vectracom.fr/en</a>.</td>
<td></td>
</tr>
<tr>
<td>Visual Data Media Services</td>
<td>610 North Hollywood Way, Burbank, CA 91505 USA</td>
<td><a href="mailto:rsmith@visualdatamedia.com">rsmith@visualdatamedia.com</a></td>
<td>We offer a full range of post-production/media transformation services, <a href="http://www.visualdatamedia.com">www.visualdatamedia.com</a>.</td>
<td></td>
</tr>
<tr>
<td>Western Digital</td>
<td>5601 Great Oaks Pkwy, San Jose, CA 95119 USA</td>
<td><a href="mailto:anna.ruiiz@wdc.com">anna.ruiiz@wdc.com</a></td>
<td>Western Digital creates environments for data to thrive.</td>
<td></td>
</tr>
</tbody>
</table>

**Preserving The Past, LLC**

Archiving, collections management, access and repurposing of audio visual media.

**Seagate Powered by Tape Ark**

Tape Ark with its partner Seagate Technology is the world’s leading specialist in tape-to-cloud migration, www.tapeark.com.

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Video archival services, HD, SD, post production, www.usastudios.tv.

**Transmedia Dynamics Inc.**

Reformatting and Restoration Services

Audio Mechanics
1200 West Magnolia
Burbank, CA 91506 USA
818-846-5525
www.audiomechanics.com
Contact: john.polito@audiomechanics.com
Audio Mechanics offers high quality sound services focused on archival preservation assessment, evaluation, and restoration of film soundtracks, audiotapes, and discs. Since 1991 we have been providing technical expertise in managing synchronous audio elements, including proprietary analog sound transfer of deteriorating mag film (vinegar syndrome). Audio Mechanics’ experienced staff is expert in assessing and efficiently addressing a multitude of audio issues including WOW minimization, noise removal, re-mastering, re-formatting for DCP, HD and theatrical exhibition.

Blackhawk Films - Film Preservation Associates
3100 West Burbank Blvd., Suite 205
Burbank, CA 91505 USA
818-299-0433 | www.fpa-blackhawk.com
Contact: emile@fpa-blackhawk.com
Blackhawk Films offers a large range of services for your archives. We specialize in ambitious high level restoration projects for both image and sound. The expertise of the Lobster Films/Blackhawk Films group is recognized worldwide. We also offer screen licensing and stock footage sales from our internationally renowned collection.

FotoKem
2801 Alameda Ave.
Burbank, CA 91505 USA
818-846-3101 | www.fotokem.com
Contact: sales@fotokem.com
FotoKem is an independently-owned, full-service post production facility that has become a respected resource for the worldwide creative community. Since 1963 the company has provided expertise, high-end solutions and innovative technologies to filmmakers and institutions at every level, from large-scale studio pictures and film archives to independent producers, educators and artists. FotoKem offers a broad spectrum of services, including digital intermediates, mobile dailies, film preservation, digital and audio restoration and mastering.

Media Transfer Service, LLC
317 Main St., Eyer Building
East Rochester, NY 14445 USA
585-248-4908 | www.mediatransferservice.com
Contact: info@mediatransferservice.com
Specializing in high quality digitization of audiovisual media for businesses, educational institutions, and private collections. Our dedicated facility is staffed with professionals, focused on digital preservation of your media, with a no-frills approach. Our goal - offering you the highest quality media transfer available, with the best service possible, at reasonable rates. We digitize a broad range of video, audio, motion picture film and still image media formats. Visit our website to learn more.

MediaPreserve, The
111 Thomson Park Dr.
Cranberry Township, PA 16066 USA
800-416-2665
www.themediapreserve.com
Contact: info@themediapreserve.com
The MediaPreserve, a division of Preservation Technologies, provides consultation, reformatting, and digital storage services for audio, video and film collections. Using expertly-modified legacy equipment as well as current technologies, our staff of engineers, librarians, archivists and metadata specialists transfer and document your collection materials according to professional standards and best practices so that your AV assets remain accessible into the future.

Northeast Document Conservation Center
100 Brickstone Square
Andover, MA 01810 USA
978-470-1010 | www.nedcc.org
Contact: broe@nedcc.org
NEDCC provides digital reformatting of audio carriers using traditional as well as optical-scanning technologies. NEDCC performs traditional, fully-attended transfers of magnetic media, with 100% quality-control (i.e., not parallel transfers with spot-checking). The touchless IRENE technology images the grooves on fragile carriers such as wax cylinders and lacquer discs, and translates the TIFF files into BWF files. NEDCC also provides training on care and preservation of AV collections. NEDCC serves clients nationwide. Contact: Bryce Roe, broe@nedcc.org.
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711 South Main St.
Burbank, CA 91506 USA
818-861-7417 | www.prasadcorp.com
Contact: paul.stambaugh@prasadcorp.com
Prasad Corp offers SD, HD, 2K, and 4K scanning for digitizing your 16mm and 35mm motion picture film and sound. Utilizing the high-performance DFT-Scanity film scanner, with the latest High Dynamic Range technology, we offer superior results at competitive prices. Digital restoration and still photography digitization is also available. Ask us how we can help you in developing a personalized plan that fulfills your collection’s needs. Special pricing for AMIA Members.

PRO-TEK Vaults, LLC
3110 North San Fernando Blvd.
Burbank, CA 91504 USA
323-468-4469 | https://protekvaults.com
Contact: tim.knapp@protekvaults.com
For long-term safeguarding of film and other media assets, we set the standard of excellence. Our precise, critically-controlled environment and processes meet strict archival requirements. The experience and technical skills of our people are backed by their extensive knowledge of still photography and motion picture history. We answer questions of provenance, tackle preservation challenges and offer curation guidance to film studios, archives, private collections and other content owners.

Provincial Archives of Alberta
8555 Roper Rd.
Edmonton, AB T6E 5W1 Canada
780-427-1750
www.provincialarchives.alberta.ca/
Contact: paa@gov.ab.ca
The Provincial Archives of Alberta (PAA) preserves the collective memory of Alberta. The PAA acquires preserves and makes available for research the private and government records of provincial significance. Our collection includes documents, parchments, manuscripts, records, books, maps, plans, photographs, and magnetic tapes. We offer research, restoration, and conservation services, archival preservation assistance and archival supplies.

SPECs BROS., LLC
P.O. Box 195 93 South Main St.
Lodi, NJ 07644 USA
973-777-5055 | www.specsbros.com
Contact: admin@specsbros.com
A pioneer in audio and video restoration and digitization services since 1983, SPECs BROS. is considered by many to be the premiere magnetic tape restoration and re-mastering facility in the United States. From a handful of tapes to an archive of thousands, we give each tape the individual, expert attention it needs. In addition to our digitization services, SPECs BROS. also offers consulting and is world renowned in the field of magnetic tape disaster recovery.

A/V Geeks LLC
714 Tyler Rd.
Raleigh, NC 27604 USA
919-247-7752
Contact: skip@avgeeks.com

Advanced Media Migration
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New City, NY 10956 USA
914-262-2161
Contact: sam.verga@protonmail.com
Digitization of all legacy film, audio and video formats.

AheadTeK
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San Jose, CA 95119 USA
408-226-9991
Contact: patj@aheadtek.com

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629 Adelaide St. West
Toronto, ON M6J 1A8 Canada
416-703-5451
Contact: mike.lata@airdate.ca
Xfers of 2", 1" video and 1/4" audio formats, www.airdate.ca.

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11923 Brookfield
Livonia, MI 48150 USA
734-462-5543
Contact: chris.barkoozis@alliedvaughn.com

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Lerchenauer Str. 230
Munich, Bavaria 80935 Germany
+498989053960
Contact: tbakels@alpha-omega.de
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New York, NY 10036 USA
212- 884-0325
Contact: admin@artplus.com

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2/2 Allandale Rd.
Boronia, 3155 Australia
+61390016388
Contact: james@austvarchive.com

AV Preservation by reto.ch
Z.I. Le Trési 3
Préverenges, 1028 Switzerland
+41 21 691 6511
Contact: info@reto.ch
Small, highly skilled moving image conservation and restoration facility, https://reto.ch.
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BBC Studios and Post Production
Odyssey Business Park
West End Rd.
Ruislip, Middlesex HA4 6QQ
United Kingdom
0203 327 7401
Contact: hello@bbcestudioworks.com
Ingest, restoration, format transfer, film scanning, compliance, storage/hosting.

BMS/Chace
1801 8th Ave. South, Suite 200
Nashville, TN 37203 USA
615-385-1251
Contact: jspencer@bmschace.com

Bret Hampton Editor/Restorer
23629 Del Monte Dr., Unit 277
Valencia, CA 91355 USA
661-678-0543
Contact: bret@brethampton.com
Experienced digital film/audio restorer with numerous credits, www.bret
hampton.com.

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Sacramento, CA 95814 USA
916-653-5074
Contact: team@californiarevealed.org
Free digitization and digital preservation for California memory institutions,
californiarevealed.org.

CBS Digital
7800 Beverly Blvd.
Los Angeles, CA 90036 USA
323-575-2310
Contact: info@cbstdvfx.com
Great rates on scanning, mastering and Blu-ray design/authoring services, www.
cbstdvfx.com.

CineGraph
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250-652-5363
Contact: hello@cinegraph.ca
Digital film restoration; motion picture film scanning; archival friendly;
www.cinegraph.ca.

Cinelab London
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Slough Industrial Estate
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4.417535015e+011
Contact: enquiries@cinelab.co.uk
UK 16/35mm film restoration specialists, www.cinelab.co.uk.

Cinelab (Massachusetts)
630 Belleville Ave.
New Bedford, MA 02745 USA
401-499-6411
Contact: info@cinelab.com

Cinelicious
5735 Melrose Ave.
Los Angeles, CA 90038 USA
323-464-3700
Contact: info@cinelicious.tv
www.cinelicious.tv.

Cinema Arts Inc.
207 Lincoln Green Lane
P.O. Box 452
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<th>Contact Information</th>
<th>Services Provided</th>
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</thead>
<tbody>
<tr>
<td>Cinemac Restoration, Inc.</td>
<td>350 Douglas St., #903 Victoria, BC V8V 2P5 Canada</td>
<td><a href="mailto:cinemac.inc@gmail.com">cinemac.inc@gmail.com</a></td>
<td>Small, experienced digital film restoration company. Up to 4k, <a href="http://www.cinemac.ca">http://www.cinemac.ca</a>.</td>
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<tr>
<td>Cutting Corporation, The</td>
<td>7520 Standish Place, Suite 100 Rockville, MD 20855 USA</td>
<td><a href="mailto:info@cuttingcorp.com">info@cuttingcorp.com</a></td>
<td>Digitization services for obsolete analog audio carriers, <a href="https://cuttingcorporation.com">https://cuttingcorporation.com</a>.</td>
</tr>
<tr>
<td>Dance Heritage Coalition, Inc.</td>
<td>1111 16th St. NW, Suite 300 Washington, DC 20036 USA 202-223-8392</td>
<td><a href="mailto:dhc@danceheritage.org">dhc@danceheritage.org</a></td>
<td>Assessments, advice, digitization for dance-related AV assets, <a href="http://www.danceheritage.org">www.danceheritage.org</a>.</td>
</tr>
<tr>
<td>Digital Media</td>
<td>2400 West Empire Ave. Burbank, CA 91504 USA 323-308-3063</td>
<td><a href="mailto:allan.tudzin@bydeluxe.com">allan.tudzin@bydeluxe.com</a></td>
<td>Deluxe helps filmmakers/archivists preserve/restore the world’s sound/still/moving images, <a href="http://www.bydeluxe.com">www.bydeluxe.com</a>.</td>
</tr>
<tr>
<td>DJ Audio</td>
<td>2615 West Magnolia Blvd., #104 Burbank, CA 91505 USA 818-861-7327</td>
<td>info@<a href="mailto:djaudioinc@aol.com">djaudioinc@aol.com</a></td>
<td>35/16mm optical sound tracks, magnetic, analog tape formats, <a href="http://www.djaudio.la.com">www.djaudio.la.com</a>.</td>
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<tr>
<td>Duplitech</td>
<td>20000 Mariner Ave., #300 Torrance, CA 90503 310-781-1101 ext. 102</td>
<td><a href="mailto:tonyc@duplitech.com">tonyc@duplitech.com</a></td>
<td>2K/4K film scanning, color grading and restoration, <a href="http://www.duplitech.com">www.duplitech.com</a>.</td>
</tr>
<tr>
<td>DVD Infinity Pty Ltd</td>
<td>P.O. Box 86 North Sydney, NSW 2059 Australia +61 2 9906 6383</td>
<td><a href="mailto:info@dvdinfinity.com.au">info@dvdinfinity.com.au</a></td>
<td>Highest quality 8mm, 9.5mm, 16mm film scanning/restoration, <a href="http://www.dvdinfinity.com.au">www.dvdinfinity.com.au</a>.</td>
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<tr>
<td>Engine Studio</td>
<td>1410 North Main St. Rockford, IL 6103 USA 815-967-0296</td>
<td><a href="mailto:doug@enginestudio.com">doug@enginestudio.com</a></td>
<td>EngineStudio.com reformats and restores audio.</td>
</tr>
<tr>
<td>Company Name</td>
<td>Address</td>
<td>Phone</td>
<td>Contact</td>
</tr>
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<tr>
<td>Essex Record Office</td>
<td>Wharf Rd. Chelmsford, Essex CM2 6YT United Kingdom</td>
<td>+44-33301-32467</td>
<td><a href="mailto:ero.enquiry@essex.gov.uk">ero.enquiry@essex.gov.uk</a></td>
</tr>
<tr>
<td>Film-Mechanik</td>
<td>Hofgasse 8 Äsch, Bl. 4147 Switzerland</td>
<td>+41(0)77 406 65 65</td>
<td><a href="mailto:simon-wyss@gmx.net">simon-wyss@gmx.net</a></td>
</tr>
<tr>
<td>Gamma Ray Digital, Inc</td>
<td>119 Braintree St., #404 Allston, MA 02134 USA</td>
<td>617-379-0381</td>
<td><a href="mailto:contact@gammaraydigital.com">contact@gammaraydigital.com</a></td>
</tr>
<tr>
<td>Gary Barclay’s Tape Preservation Transfer Service</td>
<td>101 - 1001 West Broadway, 735 Vancouver, BC V6H 4E4 Canada</td>
<td>604-682-5983</td>
<td><a href="mailto:jazzverbatim@gmail.com">jazzverbatim@gmail.com</a></td>
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<tr>
<td>George Blood</td>
<td>502 West Office Center Dr. Fort Washington, PA 19034 USA</td>
<td>215-248-2100</td>
<td><a href="mailto:george.blood@georgeblood.com">george.blood@georgeblood.com</a></td>
</tr>
<tr>
<td>GOTIKA - Imaging Science and Technology</td>
<td>Sarmiento 663, 5th Fl. Buenos Aires, C1041AAAM Argentina</td>
<td>+5411-4899-0990</td>
<td><a href="mailto:gabriela.plazas@gotika.com">gabriela.plazas@gotika.com</a></td>
</tr>
<tr>
<td>Greatbear Audio &amp; Video Digitising</td>
<td>26 The Coach House Bristol, BS2 8QN United Kingdom</td>
<td>+44 (0)1179850500</td>
<td><a href="mailto:adrian@thegreatbear.net">adrian@thegreatbear.net</a></td>
</tr>
<tr>
<td>GT Recording</td>
<td>9921 Aurora Ave. N Seattle, WA 98103 USA</td>
<td>206-783-6911</td>
<td><a href="mailto:sales@gtrecording.com">sales@gtrecording.com</a></td>
</tr>
<tr>
<td>Harbor Digitizing</td>
<td>P.O. Box 2026 Friday Harbor, WA 98250 USA</td>
<td>360-913-2748</td>
<td><a href="mailto:wordy@microship.com">wordy@microship.com</a></td>
</tr>
<tr>
<td>Image Protection Services</td>
<td>1123 South Flower St., Suite 101 Burbank, CA 91502 USA</td>
<td>818-434-7628</td>
<td><a href="mailto:sean.coughlin@imageprotections.com">sean.coughlin@imageprotections.com</a></td>
</tr>
<tr>
<td>Imagica Entertainment Media Services, Inc.</td>
<td>2-14-1 Higashigotanda, Shinagawa-ku Tokyo 141-0022 Japan</td>
<td>81-3-3280-7560</td>
<td><a href="mailto:fujiwara.riko@imagica-ems.co.jp">fujiwara.riko@imagica-ems.co.jp</a></td>
</tr>
<tr>
<td>Imagica South East Asia</td>
<td>Level 2, Technical Block, Pinewood Iskandar Malaysia Studios, 1 Persiaran Layar Perak Iskandar Puteri, Johor 79250 Malaysia</td>
<td>7-5601749</td>
<td><a href="mailto:info_sea@imagicaasia.com">info_sea@imagicaasia.com</a></td>
</tr>
<tr>
<td>Joanneum Research / VidiCert</td>
<td>Steyrregasse 17 Graz, Styria 8045 Austria</td>
<td>+43 316 876 1202</td>
<td><a href="mailto:info@vidicert.com">info@vidicert.com</a></td>
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Kinetta Archival
7 West 22nd St., 6th Fl.
New York, NY 10010 USA
343-221-9298
Contact: jeff@kinetta.com
High quality, high resolution archival scanning services, kinettaarchive.com.

L'Immagine Ritrovata
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Bologna, 40122 Italy
+39 051 552541
Contact: info@immagineritrovata.it
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604-961-4861
Contact: john@lifetimeheritagefilms.com
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Contact: info@massproductions.net

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Chicago, IL 60642 USA
312-964-5020
Contact: services@mediaburn.org
Transfer most videotape formats, support our nonprofit work. www.mediaburn.org/services/.

MediaGuru
B-27, Sector 132
Noida, 201014 India
+91 120 6627000
Contact: info@mediaguru.com
Digitization, restoration, preservation of audio, video, film content document digitization and imaging.

Mels Studios and Postproduction
2901 Rachel Est, 4ième étage
Montreal, QC H1W 4A4 Canada
514-879-0020
Contact: philippe.pelletier@mels-studios.com

Memnon Archiving Services Inc. a Sony company
2719 East 10th St.
Bloomington, IN 47408 USA
631-880-8685
Contact: vitoria.mendes@memnon.com
We offer services to digitize/restore/preserve and provide access to classic/current AV recordings, www.memnon.com.

Motion DSP
700 Airport Blvd., Suite 270
Burlingame, CA 94010 USA
914-664-3242
Contact: david@techsalespromotion.com
Video enhancement (GPU-accelerated image processing) software.

Motion History
9218 Clear Dr.
Denton, TX 76266 USA
504-343-2491
Contact: blaine@motionhistory.com
Kinetta archival film scanning; NTSC collections consulting.

Moving Media
64 Gardiner St., Lwr.
Dublin, D1 Ireland
+353-87-6831176
Contact: simon@movingmedia.tv

MPSlabo
304 East Alameda Ave.
Burbank, CA 91502 USA
818-208-3069
Contact: info@mpslabo.com
MPS LABO is a new joint venture of Motion Picture Solutions UK/Labo Digital, www.mpslabo.com.

MTI Film
1016 North Sycamore Ave.
Hollywood, CA 90038 USA
323-465-6478
Contact: jim.hannafin@mtifilm.com

National Motor Museum Beaulieu
John Montagu Bldg., Beaulieu
Brockenhurst, Hampshire SO42 7ZN
United Kingdom
+441590 614664
Contact: murray.weston@beaulieu.co.uk
Archive motoring films plus HD and SD transfer facilities, www.nationalmotormuseum.org.uk/collections.

NBCUniversal StudioPost
100 Universal Plaza
Universal City, CA 91608 USA
818-777-3631
www.universalstudioslot.com
Contact: peter.grives@nbcuni.com
StudioPost’s highly skilled staff employs the latest technology to preserve and restore recorded media from the NBCUniversal vaults and third party collections. Our wide range of post-production services include: full audio restoration and evaluations; inspection and repair; cleaning; 4K, 2K, HD, scanning; color correction; editing; digital restoration; video duplication & conversion; video encoding & transcoding; sound editorial & mixing; large scale migration; YCM separations; sound transfer & quality control services.

Nicholas Coyle Film and Video Transfer LLC
3897 West Grand Ave.
Denver, CO 80123 USA
720-663-0122
Contact: preservefilmco@gmail.com
<table>
<thead>
<tr>
<th>Company Name</th>
<th>Address</th>
<th>Contact Information</th>
<th>Services</th>
</tr>
</thead>
<tbody>
<tr>
<td>Northeast Historic Film</td>
<td>P.O. Box 900, 85 Main St. Bucksport, ME 04416 USA 207-469-0924</td>
<td><a href="mailto:nhf@oldfilm.org">nhf@oldfilm.org</a></td>
<td>Offering cold media storage vaults, vinegar isolation, digitizing to 2K.</td>
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<td>Phoenix Archival</td>
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<td><a href="mailto:paul@phoenix-archival.com">paul@phoenix-archival.com</a></td>
<td>Effective solutions for film and data archiving and restoration.</td>
</tr>
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<td>Ping Pong Media</td>
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<td><a href="mailto:bobn@pingpongmedia.com">bobn@pingpongmedia.com</a></td>
<td>Small gauge film scanning, 35mm &amp; lantern slides, consumer &amp; broadcast videotape, audio recordings including wire recordings. Output to all popular file formats including numbered sequences.</td>
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<tr>
<td>Post Haste Digital</td>
<td>2700 South La Cienega Blvd., Los Angeles, CA 90034 USA 310-879-0743</td>
<td><a href="mailto:accountmanagers@posthastedigital.com">accountmanagers@posthastedigital.com</a></td>
<td>Specializations include asset evaluation/metadata generation, digitization/reformatting, audio/picture, <a href="http://www.posthastedigital.com">www.posthastedigital.com</a>.</td>
</tr>
<tr>
<td>Preserve South</td>
<td>5023 B.U. Bowman Dr., Buford, GA 30518 770-932-9801</td>
<td><a href="mailto:info@preservesouth.com">info@preservesouth.com</a></td>
<td>Preserve South specializes in digitization and media migration projects.</td>
</tr>
<tr>
<td>Preserving The Past, LLC</td>
<td>2290 East Ave., Rochester, NY 14610 USA 585-271-4774</td>
<td><a href="mailto:info@preservethepast.com">info@preservethepast.com</a></td>
<td>Archiving, collections management, access and repurposing of audio visual media.</td>
</tr>
<tr>
<td>Prime Focus Technologies</td>
<td>3900 West Alameda Ave., 24th Fl, East Burbank, CA 91505 USA 310-895-9550</td>
<td><a href="mailto:info@primefocustechnologies.com">info@primefocustechnologies.com</a></td>
<td>Cloud-enabled library content services: digitization, film scanning, tagging, 4K remastering/restoration, archiving.</td>
</tr>
<tr>
<td>Pro8mm</td>
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