



AMIA Supplier Directory

A Global Directory of Services and Suppliers of Audiovisual Media

Summer . 2022

The **AMIA Supplier Directory: A Global Directory of Services and Suppliers of Audiovisual Media** is a resource guide for those working with audiovisual media.

Available through the AMIA website and open to everyone, with the next issue due later in 2022.

If you are a supplier, service provider, association, or other organization serving those who work with audiovisual media, please add your listing through the simple submission form at <https://goo.gl/sE8ohN>. You **do not** need to be an AMIA member to be listed. The goal is to create as comprehensive a resource as possible to serve the community.

If you are interested in advertising in future issues, contact the AMIA office.

AMIA

1313 Vine Street • Los Angeles, CA 90028 • 323.463.1500
amia@amianet.org • www.amianet.org

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We encourage you to learn more about our partners and sponsors – they are committed to the field, providing funding and resources that make our events, programs and initiatives possible.

Iron Mountain Entertainment Services

1025 North Highland Ave.
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800-899-IRON | www.imes.media
Contact: imfscustomerservice.com
With Iron Mountain, media obsolescence is no longer an issue. Along with safety and preservation, your archive will be expertly migrated and managed in the ever-evolving digital world – all without you ever needing to research formats, transfer media, or pay for migration again. Once your assets are in our system, you can be sure that your archive will always be available and secure – no matter how media formats change - now and into the future.

PRO-TEK Vaults, LLC

3110 North San Fernando Blvd.
Burbank, CA 91504 USA
323-468-4469 | www.protekvaults.com
Contact: tim.knapp@protekvaults.com
For long-term safeguarding of film and other media assets, we set the standard of excellence. Our precise, critically-controlled environment and processes meet strict archival requirements. The experience and technical skills of our people are backed by their extensive knowledge of still photography and motion picture history. We answer questions of provenance, tackle preservation challenges and offer curation guidance to film studios, archives, private collections and other content owners.

Prasad Corporation

711 South Main St.
Burbank, CA 91506 USA
818-861-7417 | www.prasadcorp.com
Contact: paul.stambaugh@prasadcorp.com
Prasad Corp offers SD, HD, 2K, and 4K scanning for digitizing your 16mm and 35mm motion picture film and sound. Utilizing the high-performance DFT-Scanity film scanner, with the latest High Dynamic Range technology, we offer superior results at competitive prices. Digital restoration and still photography digitization is also available. Ask us how we can help you in developing a personalized plan that fulfills your collection's needs. Special pricing for AMIA Members.

Digital Film Technology, LLC

711 South Main St.
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818-861-7417 | www.dft-film.com
Contact: paul.stambaugh@prasadcorp.com
At the forefront of film scanning technology.

Eastman Kodak Company

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Rochester, NY 14650 USA
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www.kodak.com/go/motion
Contact: elamericas@kodak.com
KODAK provides the technology that sets the standard and stands the test of time. Motion picture film, leaders, chemistry, accessories, filters, supplies and film cleaners.

NBCUniversal StudioPost

100 Universal Plaza
Universal City, CA 91608 USA
818-777-9033
www.universalstudioslot.com
Contact: peter.grives@nbcuni.com
StudioPost's highly skilled staff employs the latest technology to preserve and restore recorded media from the NBCUniversal vaults and third party collections. Our wide range of post-production services include: full audio restoration and evaluations; inspection and repair; cleaning; 4K, 2K, HD, scanning; color correction; editing; digital restoration; video duplication & conversion; video encoding & transcoding; sound editorial & mixing; large scale migration; YCM separations; sound transfer & quality control services.

Tuscan Archival by Lewis Plastics Co., Inc. (formerly Tuscan Corp.)

712 West Winthrop Ave.
Addison, IL 60101
331-703-1113 | www.tuscancorp.com
Contact: info@tuscancorp.com
Proudly made in the USA, Tuscan Archival by Lewis Plastics Co., Inc. is the industry's leading provider of premium film containers for film preservation and archival storage. Whatever you archive, Tuscan has the complete product line to fully preserve your films in 8mm, 16mm, and 35mm sizes. As the largest and only U.S. manufacturer, Tuscan Archival's proprietary "ProVent" design achieves premium film preservation. With rapid turnaround and a great price point, Tuscan Archival is the perfect solution for all your preservation projects.

Appraisals

Archives V.I.P.

1300 Beaudet St.
Laval, QB H7H 1V4 Canada
514-462-0235
Contact: archivesvip@hotmail.com
Film video.

Audrey E. Kupferberg

378 Division St.
Amsterdam, NY 12010 USA
518-843-3542
Contact: akupferb@nycap.rr.com
I specialize in appraisals of vintage films.

AV Preservation by reto.ch

Z.I. Le Trési 3
Préverenges, 1028 Switzerland
+41 21 691 6511
Contact: info@reto.ch
Small, highly skilled moving image
conservation and restoration facility,
<https://reto.ch>.

Boston Connection Inc., The

P.O. Box 1835
Cotuit, MA 02635 USA
617-908-6258
Contact: bconnect@cutfilm.com
Repair and sales of restored Steenbecks,
Splicers, etc., www.cutfilm.com.

Cinelab London

714-715 Banbury Ave.
Slough Industrial Estate
Slough, Berks SL1 4LR United Kingdom
441753501500
Contact: enquiries@cinelab.co.uk
UK 16/35mm film restoration specialists,
www.cinelab.co.uk.

Cinelab (Massachusetts)

630 Belleville Ave.
New Bedford, MA 02745 USA
401-499-6411
Contact: info@cinelab.com
401-499-6411
Contact: info@cinelab.com
Open since 1948. Lab process,
www.cinelab.com.

Dansk Film Digitization

110 Leroy St.
New York, NY 10014 USA
212-886-5230
Contact: kenneth@danskfilm
digitization.com
Comprehensive solutions to 16/35mm
film digitization and preservation,
www.danskfilmdigitization.com.

Digital Bedrock

P.O. Box 86311
Los Angeles, CA 90086 USA
888-938-7386
Contact: info@digitalbedrock.com
Managed, secure, and affordable off-
cloud digital preservation services,
www.digitalbedrock.com.

Greatbear Audio & Video Digitising

26 The Coach House
Bristol, BS2 8QN United Kingdom
+44 (0)1179850500
Contact: adrian@thegreatbear.net
Preservation-quality digitisation
specialists for video / audio tape
collections, www.thegreatbear.net

Historicity Research Services

4623 Quimby Ave.
Beltsville, MD 20705 USA
301-254-8313
Contact: sgreen820@gmail.com
34 years experience with special media
preservation and access,
<http://historicity.co>.

Joanneum Research / VidiCert

Steyregasse 17
Graz, Styria 8045 Austria
+43 316 876 1202
Contact: info@vidicert.com
VidiCert quality control software for film
and video digitization, www.vidicert.com.

Linda Tadic

P.O. Box 86311
Los Angeles, CA 90086 USA
310-402-7191
Contact: ltadic@digitalprsv.com
Collection assessments, metadata audits
& modelling, digital preservation
strategy, DAM.

LMH Media Hub Limited

Youngs Industrial estate, Stanbridge Rd.
Leighton Buzzard, Bedfordshire MK181UP
United Kingdom
+44(0)1525450001
Contact: gary@lmh.media
Video/audio tape digitisation, large scale
library migration, www.lmh.media.

Media Burn Archive

935 West Chestnut St., Suite 405
Chicago, IL 60642 USA
312-964-5020
Contact: services@mediaburn.org
Transfer most videotape formats,
support our nonprofit work.
www.mediaburn.org/services/.

Moo Cat Media Ltd

48b Broadfield Rd.
London, SE6 1NE United Kingdom
44-7779185948
Contact: karenwclips@gmail.com
Consultancy for broadcasters for
acquiring and licensing archive content.

Nauck's Vintage Records

22004 Sherrod Ln.
Spring, TX 77389 USA
281-288-7826
Contact: nauck@78rpm.com
Turntables, archeophones, phonographs,
styli, sleeves, vintage recordings, archival
resources, www.78rpm.com.

Rising Fall

1409 South Lamar St., Suite 1023
Dallas, TX 75215 USA
214-615-8240 x1010
Contact: terry@risingfall.com
5K motion picture film scanning and
SD/HD videotape preservation,
www.risingfall.com.

San Francisco Media Archive

275 Capp St.
San Francisco, CA 94110 USA
415-558-8117
Contact: archive@sfm.org
A non-profit organization preserving film and related media, www.sfm.org.

TK ONE LTD.

Abbot House, 14-22 Vale Royal
London, N7 9AU United Kingdom
44-2076099632
Contact: alf.penn@tkone.co.uk
Archive film & tape digitisation & restoration, www.tkone.co.uk.

Watch Works Ltd

Wimbledon Studios
1 Deer Park Rd.
London, England SW19 3TL United Kingdom
+44 (0)20 3627 7961
Contact: mark@watchworks.info
Film scanning up to 4K. Video capture.
Restoration film & video.

Archival Research

Anthology Film Archives

32 Second Ave.
New York, NY 10003 USA
212-505-5181
www.anthologyfilmarchives.org
Contact: johnk@anthologyfilmarchives.org
Anthology Film Archives preserves, presents, and promotes independent, avant-garde, and artist-made cinema. Anthology was founded in 1970 as an artist-centered organization committed to challenging, non-commercial, and experimental work, past and present. AFA presents over 1,000 public screenings annually and maintains an unparalleled collection of avant-garde film and media, a reference library, and preservation program that has saved over 1,000 historic and pioneering films and videos, ensuring these works are available to new generations of filmgoers.

Bridgeman Images

274 Madison Ave., #1604
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212-828-1238
<https://www.bridgemanimages.com>
Contact: sarah.rice@bridgemanimages.com
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Provincial Archives of Alberta

8555 Roper Rd.
Edmonton, AB T6E 5W1 Canada
780-427-1750
www.provincialarchives.alberta.ca/
Contact: paa@gov.ab.ca
The Provincial Archives of Alberta (PAA) preserves the collective memory of Alberta. The PAA acquires preserves and makes available for research the private and government records of provincial significance. Our collection includes documents, parchments, manuscripts, records, books, maps, plans, photographs, and magnetic tapes. We offer research, restoration, and conservation services, archival preservation assistance and archival supplies.

Agrasanchez Film Archive

Not open to the public.
Harlingen, TX 78550 USA
Contact: agrasfilms@aol.com
Consultants, research, archival resources on Mexican film history, www.mexfilmarchive.com.

Archival Film and Photo Research

799 Greenwich St., Suite 6S
New York, NY 10014 USA
212-989-2025
Contact: rotondiresearch@nyc.rr.com
Rosemary Rotondi, 9172076818,
www.archivalfilmresearch.com.

Bonnie G Rowan Film Research

1849 California St. NW
Washington, DC 20009 USA
202-265-1081
Contact: browan@his.com
Footage, stills, recorded sound research for documentaries and exhibits.

Classic Images Stock Footage LLC

469½ South Bedford Dr.
Beverly Hills, CA 90212 USA
310-277-0400
Contact: marcie@classicimg.com
30 years supplying footage for TV, feature films and documentaries.

Copyright for Cultural Heritage

POB 83060
Jerusalem, 90805 Israel
+972-54-655-8768
Contact: amalyah.keshet@gmail.com
25 years of experience:
research/negotiation/permissions/licensing internationally.

dpresearch

118-16 91 Ave.
Richmond Hill, NY 11418 USA
347-561-6053
Contact: dpresearch@yahoo.com
Research, acquisition and clearance;
copyright, license and contract
negotiation, denisepuchol.com.

E Klinck Research

282 Napier St.
Collingwood, ON L9Y 3T3 Canada
705-445-9962
Contact: elizabeth@elizabethklinck.com
Over 30 years experience in archive
research, copyright clearances, leading
workshops.

Earbank

157 Adelaide St. W, Suite 340
Toronto, ON M5H 4E7 Canada
416-357-9600
Contact: service@earbank.com
Licensing and distribution of
news/spoken word audio clips,
<https://www.earbank.com>.

Engine Studio

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Rockford, IL 61103 USA
815-967-0296
Contact: doug@enginestudio.com
EngineStudio.com reformats and restores
audio.

Footage File, LLC

244 Fifth Ave., #2768
New York, NY 10001 USA
646-883-8490
Contact: contact@footagefile.com
Archive research, clearances and stock
footage licensing.

Historicity Research Services

4623 Quimby Ave.
Beltsville, MD 20705 USA
301-254-8313
Contact: sgreene820@gmail.com
34 years experience with special media
preservation and access,
<http://historicity.co>.

**Julian P. Kanter Political Commercial
Archive**

610 Elm Ave., Burton Hall, #113
Norman, OK 73019 USA
405-325-3114
Contact: pcc@ou.edu
Political Commercial Archive / Research
Collection / University of Oklahoma,
<http://pcc.ou.edu>.

Lauren Sorensen Consulting

3521 Bellevue Ave., #8
Los Angeles, CA 90026 USA
510-859-8564
Contact: lauren.sorensen@gmail.com
Cost effective consulting services: digital,
moving image preservation & access
<http://www.laurensorensen.info/consulting>.

Linear Cycle Productions

Box 2608
North Hills, CA 91393-2608 USA
818-430-2608
Contact: details@accessiblylive
offline.com
Provides digitation of still and moving
imagery (Photographic elements,
videotapes).

Lizzy McGlynn Archival Producer

82 Plymouth Ave.
Maplewood, NJ 07040 USA
347-693-3334
Contact: lizzy@lizzymcglynn.com
Seasoned Archival Producer expert at
deep research & rights clearances.

Media Research & Clearances, Inc.

6520 Platt Ave., #279
West Hills, CA 91307
818-512-3192
Contact: greg@clipclearance.com
Archival Producer Research Rights
Clearances Fair Use and Delivery,
<https://clipclearance.com>.

Nickerson Research, Inc.

976 South La Cienaga Blvd., #696
Los Angeles, CA 90034 USA
323-965-9990
Contact: info@nickersonresearch.com
Visual research, clearance, and licensing
for creative media projects,
<http://www.nickersonresearch.com>.

Publishing Factory Ltd., The

121 Notting Hill Gate
London W11 3LB United Kingdom
+44 207 243 8453
Contact: prior@creativecityonline.com
Focus on footage agencies and footage
licensees, www.stocfootageonline.com.

Open Media

20-22 Berkeley Square
London, W1J 6EQ United Kingdom
Contact: openmedia[at]openmedia.co.uk
Fully digitised network TV archive (talk
shows, interviews, personalities),
openmedia.co.uk.

Radio Television of Serbia

Takovska 10, Aberdareva 1
Belgrade, 11000 Serbia
+381116552000
Contact: tvdokum@rts.rs
We offer professional experience in
archiving and technical support,
www.rts.rs.

Readily Apparent Media

3507 North Lamar Blvd., #300501
Austin, TX 78703 USA
817-657-3573
Contact: patrick@readilyapparent.tv
Research, acquisition and clearance.
Documentary and short-form. License
negotiation, readilyapparent.tv.

Richard Kroll Research

39 Main St.
Nyack, NY 10960 USA
917-697-0371
Contact: krollresearch@yahoo.com
Archival researcher for 80 film projects,
www.krollresearch.com, vimeo.com,
IMDb.com.

Tiffany Hagger

78 Bromleigh Rd.
Stewart Manor, NY 11530-3820 USA
347-751-5876
Contact: t.hagger@gmail.com
Archival research and legal clearances for
documentaries and features.

VRSC/ARAC: Visual Researchers' Society of Canada

Association des Recherchistes en Audiovisuel du Canada

261804 Concession 18
Hanover, ON N4N 3B8 Canada
416-220-8488

Contact: contactus@visualresearch.ca
A professional organization of archival researchers and clearance specialists,
<http://visualresearch.ca/>.

Xanadu Archives Ltd.

2419 Paseo Del Rey
Palm Springs, CA 92260 USA
Contact: kjcsilentfilms@aol.com
Research library, coming attraction slides specialist.

Association or Organization

Anthology Film Archives

32 Second Ave.
New York, NY 10003 USA
212-505-5181
www.anthologyfilmarchives.org
Contact: johnk@anthologyfilmarchives.org
Anthology Film Archives preserves, presents, and promotes independent, avant-garde, and artist-made cinema. Anthology was founded in 1970 as an artist-centered organization committed to challenging, non-commercial, and experimental work, past and present. AFA presents over 1,000 public screenings annually and maintains an unparalleled collection of avant-garde film and media, a reference library, and preservation program that has saved over 1,000 historic and pioneering films and videos, ensuring these works are available to new generations of filmgoers.

Asian Film Archive

100 Victoria St., #04-01
National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library@esplanade.sg.

Bay Area Video Coalition

2727 Mariposa St., 2nd Fl.
San Francisco, CA 94110 USA
415-558-2158
www.bavc.org/programs/preservation
Contact: preservation@bavc.org
As one of the nation's longest-standing non-profit video and audio preservation organizations, BAVC remains a leader in the field, developing the highest quality preservation standards and practices while working with individuals and cultural, academic, and media organizations to meet a range of needs for preserving historically and artistically important video and audio materials. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.

National Film and Sound Archive of Australia (NFSA)

McCoy Circuit Acton
Canberra, ACT 2601 Australia
+61-2-6248-2000 | www.nfsa.gov.au
Contact: enquiries@nfsa.gov.au
The National Film and Sound Archive (NFSA) is Australia's 'living' archive. We are the national agency concerned with the visibility, usability and sustainability of Australia's audiovisual heritage. Our mission is to collect, preserve and share our national audiovisual collection – past, present and future – in order for others to learn, experience and create with it. The NFSA collection includes over 2.8 million items, encompassing moving image and sound production from Australia's earliest days to the present.

National Film Archive of India

Law College Road
Pune, 422004 India
+912025652259 | www.nfaipune.gov.in
Contact: admn@nfaipune.gov.in
Acquisition, preservation, conservation, digitisation and restoration of celluloid films.



Netherlands Institute for Sound and Vision

Paramariboplein 42-I
Amsterdam, 1058AT Netherlands
+31356771691

www.beeldengeluid.nl/en

Contact: secretariaat@beeldengeluid.nl
Sound and Vision is the Netherlands' institute for media culture. We interpret current developments concerning people, media and society from a media-historical perspective by using our collection, as a media museum, a knowledge institute and educational partner. We show people how media have evolved in (recent) history, follow current developments and respond to new media phenomena. In this way, we contribute to an open media culture as part of a free society.

ACA LTFA

42, rue Durantin
Paris, 75018 France
33 1 45 56 92 01
Contact: sherman.rina@gmail.com
Films, footage, stills, Ovahimba, Namibia-Angola-South Africa, USA, France,
www.rinasherman.com.

Apex CoVantage

198 Van Buren St., Presidents Plaza #200
Herndon, VA 20170 USA
703-709-3000
Contact: content@apexcovantage.com
Apex CoVantage is a digital content services firm, www.apexcovantage.com.

Australian Television Archive, Archival Film & Video Services

2/2 Allandale Rd .
Boronia, 3155 Australia
+61390016388
Contact: james@austvarchive.com
Preservation grade film/videotape digitization, all formats, PAL-SECAM 1"C,
www.austvarchive.com.

California Revealed

900 N St.
Sacramento, CA 95814 USA
916-653-5074
Contact: team@californiarevealed.org
Free digitization and digital preservation for California memory institutions,
californiarevealed.org.

Chicago Film Archives

329 West 18th St., Suite 610
Chicago, IL 60616 USA
312-243-1808
Contact: nancy@chicagofilmarchives.org
info@chicagofilmarchives.org. Film scanning/collections management/original Midwestern footage licensing,
chicagofilmarchives.org/services.

CINAIN-Cinematca Y Archivo de la Imagen Nacional

Moreno 1199
Buenos Aires, C1091AAW Argentina
+5411 4383 6432
Contact: info@cinain.gob.ar
A public institution under the Ministry of Culture of Argentina, www.cinain.gob.ar.

Dance Heritage Coalition, Inc.

1111 16th St. NW, Suite 300
Washington, DC 20036 USA
202-223-8392
Contact: dhc@danceheritage.org
Assessments, advice, digitization for dance-related AV assets, www.danceheritage.org.

Documentary Educational Resources

101 Morse St.
Watertown, MA 02472 USA
617-926-0491
Contact: docued@der.org
Collection of 1000+ classic and contemporary anthropological documentary films, www.der.org.

EIDR

1416 North 13th St.
Boise, ID 83702 USA
208-629-5717
Contact: secretariat@eidr.org
EIDR is a universal unique identifier for film/tv assets, <https://eidr.org>.

Film Preservation Society

5-17-3 Sendagi
Bunkyo, Tokyo 113-0022 Japan
81-(0)3-3823-7633
Contact: kae@filmpres.org
www.facebook.com/filmpres.

GECT

85; Kigoma
Commune de Kinshasa
Kinshasa, 243 RD Congo
243899799521
Contact: benjaminb57@gmail.com

Julian P. Kanter Political Commercial Archive

610 Elm Ave., Burton Hall, #113
Norman, OK 73019 USA
405-325-3114
Contact: pcc@ou.edu
Political Commercial Archive / Research Collection / University of Oklahoma,
<http://pcc.ou.edu>.

Media Education Foundation

60 Masonic St.
Northampton, MA 01060 USA
413-584-8500
Contact: info@mediaed.org
Documentary films to inspire critical thinking about mass media, www.mediaed.org.

Melinda Camber Porter Archive of Creative Works

6 Ackerly St.
New York, NY 11963 USA
Contact: melinda@melindacamberporter.com
Arts, audio, film, journalism, literature, and video.

Metro Theatre Center Foundation, The

P.O. Box 427418
San Francisco, CA 94114-7418 USA
415-829-8859
Contact: ron@indieplex.org
Preserving culturally and historically significant home movies for study-research.



Publishing Factory Ltd., The

121 Notting Hill Gate
London W11 3LB United Kingdom
+44 207 243 8453
Contact: prior@creativecityonline.com
Focus on footage agencies and footage licensees, www.stocfootageonline.com.

Oregon Historical Society

1200 SW Park Ave.
Portland, OR 97205 USA
Contact: matthew.cowan@ohs.org
Not for profit regional film archive and footage facility.

Standby Program

325 8th St.
Brooklyn, NY 11215 USA
212-206-7858
Contact: preservation@standby.org
Collection assessment, preservation transfer services for individuals and organizations, www.standby.org.

TV UFMG

Av. Antônio Carlos, 6627, Subsolo da Reitoria - Pampulha
Belo Horizonte, Minas Gerais 31270-901 Brazil
+55 31 3409 4569
Contact: arianegervasio@ufmg.br
Audiovisual archive of Federal University of Minas Gerais broadcast service

TVO

2180 Yonge St.
Toronto, ON M4S 2B9 Canada
416-484-2600
Contact: asktvo@tvo.org
TVO's vision is to create a better world through the power of learning.

Consulting

Asian Film Archive

100 Victoria St., #04-01
National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library@esplanade Singapore.

Audio Mechanics

1200 West Magnolia
Burbank, CA 91506 USA
818-846-5525
www.audiomechanics.com
Contact: john.polito@audiomechanics.com
Audio Mechanics offers high quality sound services focused on archival preservation assessment, evaluation, and restoration of film soundtracks, audiotapes, and discs. Since 1991 we have been providing technical expertise in managing synchronous audio elements, including proprietary analog sound transfer of deteriorating mag film (vinegar syndrome). Audio Mechanics' experienced staff is expert in assessing and efficiently addressing a multitude of audio issues including WOW minimization, noise removal, re-mastering, re-formatting for DCP, HD and theatrical exhibition.

Blackhawk Films - Film Preservation Associates

3100 West Burbank Blvd., Suite 205
Burbank, CA 91505 USA
818-299-0433 | www.fpa-blackhawk.com
Contact: emile@fpa-blackhawk.com
Blackhawk Films offers a large range of services for your archives. We specialize in ambitious high level restoration projects for both image and sound. The expertise of the Lobster Films/Blackhawk Films group is recognized worldwide. We also offer screen licensing and stock footage sales from our internationally renowned collection.

Iron Mountain Entertainment Services

1025 North Highland Ave.
Hollywood, CA 90038 USA
800-899-IRON | www.imes.media
Contact: imfscustomerservice.com
With Iron Mountain, media obsolescence is no longer an issue. Along with safety and preservation, your archive will be expertly migrated and managed in the ever-evolving digital world – all without you ever needing to research formats, transfer media, or pay for migration again. Once your assets are in our system, you can be sure that your archive will always be available and secure – no matter how media formats change - now and into the future.

Media Transfer Service, LLC

317 Main St., Eyer Building
East Rochester, NY 14445 USA
585-248-4908
www.mediatransferservice.com
Contact: info@mediatransferservice.com
Specializing in high quality digitization of audiovisual media for businesses, educational institutions, and private collections. Our dedicated facility is staffed with professionals, focused on digital preservation of your media, with a no-frills approach. Our goal - offering you the highest quality media transfer available, with the best service possible, at reasonable rates. We digitize a broad range of video, audio, motion picture film and still image media formats. Visit our website to learn more.



MediaPreserve, The

111 Thomson Park Dr.
Cranberry Township, PA 16066 USA
800-416-2665
www.themediapreserve.com
Contact: info@themediapreserve.com
The MediaPreserve, a division of Preservation Technologies, provides consultaion, reformatting, and digital storage services for audio, video and film collections. Using expertly-modified legacy equipment as well as current technologies, our staff of engineers, librarians, archivists and metadata specialists transfer and document your collection materials according to professional standards and best practices so that your AV assets remain accessible into the future.



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Contact: broe@nedcc.org @nedcc.org
NEDCC provides digital reformatting of audio carriers using traditional as well as optical-scanning technologies. NEDCC performs traditional, fully-attended transfers of magnetic media, with 100% quality-control (i.e., not parallel transfers with spot-checking). The touchless IRENE technology images the grooves on fragile carriers such as wax cylinders and lacquer discs, and translates the TIFF files into BWF files. NEDCC also provides training on care and preservation of AV collections. NEDCC serves clients nationwide. Contact: Bryce Roe, broe@nedcc.org.



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323-468-4469 | www.protekvaults.com
Contact: tim.knapp@protekvaults.com
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Austin, TX 78702 USA
512-485-3073 | www.texasarchive.org
Contact: info@texasarchive.org
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TMTV.NET Film & Video Lab

5662A Longbeach Rd.
Nelson, BC V1L6N9 Canada
1-800-824-8688
Contact: info@tmtv.net
Film recovery restoration warped shrunk brittle water damaged since 1980.

University Products, Inc.

517 Main St.
Holyoke, MA 1040 USA
8006281912
Contact: jadunphy@universityproducts.com
Leading supplier of archival storage products for audio/video,
<https://www.universityproducts.com>.

Educational Programs

Asian Film Archive

100 Victoria St., #04-01
National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library@esplanade Singapore.

Bay Area Video Coalition

2727 Mariposa St., 2nd Fl.
San Francisco, CA 94110 USA
415-558-2158
www.bavc.org/programs/preservation
Contact: preservation@bavc.org
As one of the nation's longest-standing non-profit video and audio preservation organizations, BAVC remains a leader in the field, developing the highest quality preservation standards and practices while working with individuals and cultural, academic, and media organizations to meet a range of needs for preserving historically and artistically important video and audio materials. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.

Moving Image Archiving and Preservation (MIAP) Program

Department of Cinema Studies, NYU
Tisch School of the Arts
721 Broadway, 6th Fl.
New York, NY 10003 USA
212-998-1618
www.nyu.edu/tisch/preservation
Contact: tisch.preservation@nyu.edu
Master of Arts degree in
film/video/digital preservation.

National Film and Sound Archive of Australia (NFSA)

McCoy Circuit Acton
Canberra, ACT 2601 Australia
+61-2-6248-2000 | www.nfsa.gov.au
Contact: enquiries@nfsa.gov.au
The National Film and Sound Archive (NFSA) is Australia's 'living' archive. We are the national agency concerned with the visibility, usability and sustainability of Australia's audiovisual heritage. Our mission is to collect, preserve and share our national audiovisual collection – past, present and future – in order for others to learn, experience and create with it. The NFSA collection includes over 2.8 million items, encompassing moving image and sound production from Australia's earliest days to the present.

National Film Archive of India

Law College Road
Pune, 422004 India
+912025652259 | www.nfaipune.gov.in
Contact: adm@nfaipune.gov.in
Acquisition, preservation, conservation, digitisation and restoration of celluloid films.

Netherlands Institute for Sound and Vision

Paramariboplein 42-I
Amsterdam, 1058AT Netherlands
+31356774999
www.beeldengeluid.nl/en
Contact: secretariaat@beeldengeluid.nl
Sound and Vision is the Netherlands' institute for media culture. We interpret current developments concerning people, media and society from a media-historical perspective by using our collection, as a media museum, a knowledge institute and educational partner. We show people how media have evolved in (recent) history, follow current developments and respond to new media phenomena. In this way, we contribute to an open media culture as part of a free society.

Northeast Document Conservation Center

100 Brickstone Square
Andover, MA 01810 USA
978-470-1010 | www.nedcc.org
Contact: broe@nedcc.org
NEDCC provides digital reformatting of audio carriers using traditional as well as optical-scanning technologies. NEDCC performs traditional, fully-attended transfers of magnetic media, with 100% quality-control (i.e., not parallel transfers with spot-checking). The touchless IRENE technology images the grooves on fragile carriers such as wax cylinders and lacquer discs, and translates the TIFF files into BWF files. NEDCC also provides training on care and preservation of AV collections. NEDCC serves clients nationwide. Contact: Bryce Roe, broe@nedcc.org.

Texas Archive of the Moving Image

501 North IH 35, Suite 204
Austin, TX 78702 USA
512-485-3073 | www.texasarchive.org
Contact: info@texasarchive.org
Since 2002, TAMI has served as a hub for expertise about the preservation of and access to Texas media heritage. TAMI provides digitization services at competitive rates; consults with institutional collection holders about specialized storage, digitization and file management strategies; creates traveling film screenings and education programs; provides free unique, high quality K-12 lesson plans; and licenses select footage for use in independent films and broadcasts. All fees from these projects support TAMI's educational mission.

A/V Geeks LLC

714 Tyler Rd.
Raleigh, NC 27604 USA
919-247-7752
Contact: skip@avgeeks.com
Have film/video reformatting equipment and expertise. Will travel, avgeeks.com.

ACA LTFA

42, rue Durantinxx
Paris, 75018 France
33 1 45 56 92 01
Contact: sherman.rina@gmail.com
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Agrasanchez Film Archive

Not open to the public.
Harlingen, TX 78550 USA
Contact: agrasfilms@aol.com
Consultants, research, archival resources on Mexican film history, www.mexfilmarchive.com.

Alan Duckworth

1573 Mountain Ave.
Kelowna, BC V1Y 7H7 Canada
250-763-8274
Contact: duckworth_alan@yahoo.com
Consulting and distance education courses in darkroom and traditional imaging.

AV Group

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Lynbrook, NY 11563 USA
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Contact: rlind@avgroupny.com
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AV Preservation by reto.ch

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Small, highly skilled moving image conservation and restoration facility, <http://reto.ch>.

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www.barbarasillery.com.

CINAIN-Cinemateca Y Archivo de la Imagen Nacional

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Buenos Aires, C1091AAW Argentina
+5411 4383 6432
Contact: info@cinain.gob.ar
A public institution under the Ministry of Culture of Argentina, www.cinain.gob.ar.

Dance Heritage Coalition, Inc.

1111 16th St. NW, Suite 300
Washington, DC 20036 USA
202-223-8392
Contact: dhc@danceheritage.org
Assessments, advice, digitization for dance-related AV assets, www.danceheritage.org.

DiPRA - Diplomatura en Preservación y Restauración Audiovisual

Av Estado de Israel 4551
Buenos Aires, 1185 Argentina
0111565027483
Contact: dipra@patrimonioaudiovisual.org
Carrera en preservación y restauración audiovisual abierta para Latinoamérica, dipra.patrimonioaudiovisual.org.

DIZI

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+370 652 85 010
Contact: info@dizi.lt
ICT services for memory institutions and cultural organizations.

Documentary Educational Resources

101 Morse St.
Watertown, MA 02472 USA
617-926-0491
Contact: docued@der.org
Collection of 1000+ classic and contemporary anthropological documentary films, www.der.org.

E Klinck Research

282 Napier St.
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Contact: elizabeth@elizabethklinck.com
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Film preservation studies, film curating studies and filmmaking studies, http://www.zine-eskola.eus/en.

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20-22 Berkeley Square
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Oregon Historical Society

1200 SW Park Ave.
Portland, OR 97205 USA
Contact: matthew.cowan@ohs.org
Not for profit regional film archive and footage facility.

Premiere Pictures International, Inc.

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Contact: ron@indieplex.org
Company licenses extensive historic and contemporary library of stock footage.

San Francisco Silent Film Festival/EYE Film Institute Netherlands

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415-777-4908
Contact: info@silentfilm.org
www.silentfilm.org.

School of Image Arts

350 Victoria St.
Toronto, ON M5B 2K3 Canada
416-979-5000 ext. 5167
MA Program in film and photographic preservation and collections management.

Second Run Media Preservation

Calle 26 B #4-07 (401)
La Macarena, Bogotá 110311 Colombia
Contact: juana@secondrunpres.com
International consulting company specialized in media collections and archives, www.secondrunpres.com.

Skyworks

T30, Tideway Yard
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University of Amsterdam

Turfdraagsterpad 9
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Contact: e.l.masson@uva.nl
MA in Preservation/Presentation of the Moving Image (University of Amsterdam).

Hardware Sales and Services

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+49-40-567665
www.kem-studiotechnik.de
Contact: info@kem-studiotechnik.de
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Contact: paul.stambaugh@prasadcorp.com
Prasad Corp offers SD, HD, 2K, and 4K scanning for digitizing your 16mm and 35mm motion picture film and sound. Utilizing the high-performance DFT-Scanity film scanner, with the latest High Dynamic Range technology, we offer superior results at competitive prices. Digital restoration and still photography digitization is also available. Ask us how we can help you in developing a personalized plan that fulfills your collection's needs. Special pricing for AMIA Members.

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331-703-1113 | www.tuscancorp.com
Contact: info@tuscancorp.com
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Boston Light & Sound, Inc.

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Digital cinema/audio equipment design
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Cardinal Sound and MotionPicture Systems

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Digitisation and DAM for film, video and
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Digital Vision

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London, W1F8AN United Kingdom
+44 20 7734 8282
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888-424-3854
Contact: wlamanna@fujifilm.com
Motion picture archival film Fujifilm
4791, www.fujifilm.com.

Gencom Technology Ltd

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Kinoton GmbH

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4989894446
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Lab Tech Systems

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MagStor is a hardware manufacturer
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systems, www.magstor.com.

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Bay Area Video Coalition

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Contact: info@themediapreserve.com
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Contact: tim.knapp@protekvaults.com
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800-873-0906 ext. 4203
www.undergroundvaults.com
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MAM-like archive software (disk, LTO, Cloud), www.archware.com.

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Brooklyn, NY 11232 USA
917-475-9630
Contact: chris@weareavp.com
AVP is a consulting firm, www.weareavp.com.

BMS/Chace

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Nashville, TN 37203 USA
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Contact: jspencer@bmschace.com
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Chesa (Chesapeake Systems)

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Industry-leading workflow solutions architects/providers of advanced media technology systems, www.chesa.com.

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Digital Bedrock

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888-938-7386
Contact: info@digitalbedrock.com
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Digital Preservation Laboratories

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Provide digital image comparison, verification, inspection, data migration and remediation, www.digipreslabs.com.

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+44 20 7734 8282
Contact: sales@digitalvision.se
Automated restoration - Archive scanner - BiFrost archive bridge, www.digitalvision.tv.

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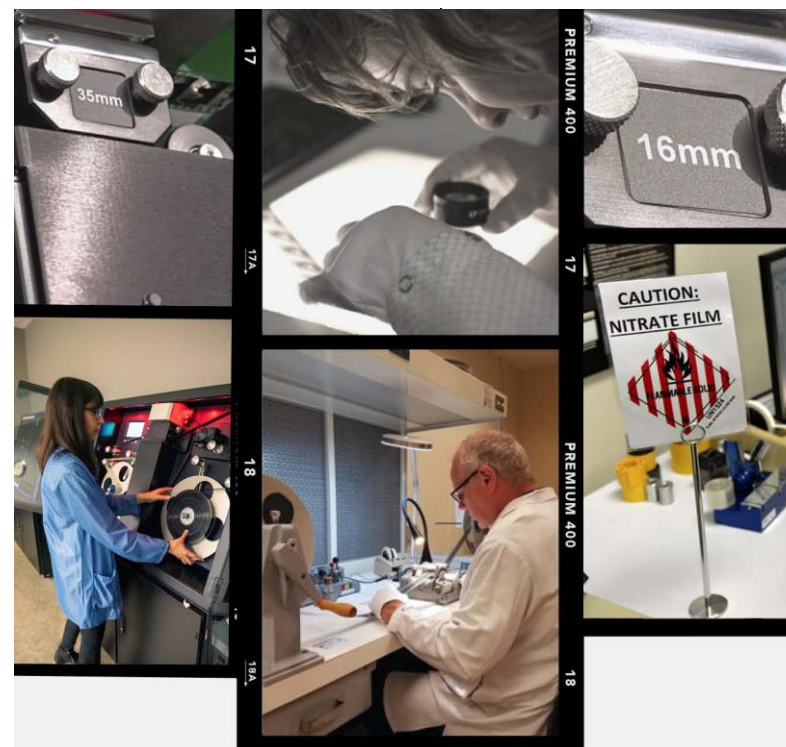
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