AMIA SUPPLIER DIRECTORY
A GLOBAL DIRECTORY OF SERVICES AND SUPPLIERS OF AUDIOVISUAL MEDIA
FALL 2021
The **AMIA Supplier Directory: A Global Directory of Services and Suppliers of Audiovisual Media** is a resource guide for those working with audiovisual media.

Available through the AMIA website and open to everyone, with the next issue due later in 2021.

If you are a supplier, service provider, association, or other organization serving those who work with audiovisual media, please add your listing through the simple submission form at [https://goo.gl/sE8ohN](https://goo.gl/sE8ohN). You do not need to be an AMIA member to be listed. The goal is to create as comprehensive a resource as possible to serve the community.

If you are interested in advertising in future issues, contact the AMIA office.

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Contact: imfscustomerservice.com
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Burbank, CA 91504 USA
323-468-4469 | https://medialac-group.com
Contact: tim.knapp@protekvaults.com
For long-term safeguarding of film and other media assets, we set the standard of excellence. Our precise, critically-controlled environment and processes meet strict archival requirements. The experience and technical skills of our people are backed by their extensive knowledge of still photography and motion picture history. We answer questions of provenance, tackle preservation challenges and offer curation guidance to film studios, archives, private collections and other content owners.

Prasad Corporation
711 South Main St.
Burbank, CA 91506 USA
818-861-7417 | www.prasadcorp.com
Contact: paul.stambaugh@prasadcorp.com
Prasad Corp offers SD, HD, 2K, and 4K scanning for digitizing your 16mm and 35mm motion picture film and sound. Utilizing the high-performance DFT-Scanity film scanner, with the latest High Dynamic Range technology, we offer superior results at competitive prices. Digital restoration and still photography digitization is also available. Ask us how we can help you in developing a personalized plan that fulfills your collection’s needs. Special pricing for AMIA Members.

Company 3
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Santa Monica, CA 90404 USA
310-255-6612
Contact: angela.rock@company3.com

Digital Bedrock
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Los Angeles, CA 90086 USA
888-938-7386 | www.digitalbedrock.com
Contact: info@digitalbedrock.com
Managed, secure, and affordable off-cloud digital preservation services.

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Rochester, NY 14650 USA
800-621-3456
www.kodak.com/go/motion
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NBCUniversal StudioPost
100 Universal Plaza
Universal City, CA 91608 USA
818-777-9033
www.universalstudioslot.com
Contact: peter.grives@nbcuni.com
StudioPost’s highly skilled staff employs the latest technology to preserve and restore recorded media from the NBCUniversal vaults and third party collections. Our wide range of post-production services include: full audio restoration and evaluations; inspection and repair; cleaning; 4K, 2K, HD, scanning; color correction; editing; digital restoration; video duplication & conversion; video encoding & transcoding; sound editorial & mixing; large scale migration; YCM separations; sound transfer & quality control services.

Imagica Entertainment Media Services, Inc.
2-14-1 Higashigotanda, Shinagawa-ku
Tokyo 141-0022 Japan
81-3-3280-7560 | www.imagica-ems.co.jp/en/
Contact: toda.naomi.ct@imagica-ems.co.jp
We are a leading provider of post-production and media services based in Japan.

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Tuscan Archival by Lewis Plastics Co., Inc. (formerly Tuscan Corp.)
712 West Winthrop Ave.
Addison, IL 60101
331-703-1113 | www.tuscancorp.com
Contact: info@tuscancorp.com

Proudly made in the USA, Tuscan Archival by Lewis Plastics Co., Inc. is the industry's leading provider of premium film containers for film preservation and archival storage. Whatever you archive, Tuscan has the complete product line to fully preserve your films in 8mm, 16mm, and 35mm sizes. As the largest and only U.S. manufacturer, Tuscan Archival’s proprietary “ProVent” design achieves premium film preservation. With rapid turnaround and a great price point, Tuscan Archival is the perfect solution for all your preservation projects.

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310-558-3363
www.visualdatamedia.com
Contact: rsmith@visualdatamedia.com

An award-winning multimedia company with offices in Burbank, London and Bangalore, Visual Data Media Services offers a full range of post-production, and media transformation services: encoding, editing, quality control, content management, asset storage, sound services, and localization. Custom built for creating, re-purposing and distributing content, our state-of-the-art, 30,000 square-foot facility in Burbank features advancements in 2K/4K archival and high-speed film scanning, restoration, HDR and image-detection that can make what was old seem like new again.

Appraisals

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1300 Beaudet St.
Laval, QB H7J 1V4 Canada
514-462-0235
Contact: archivesvip@hotmail.com
Film video.

Audrey E. Kupferberg
378 Division St.
Amsterdam, NY 12010 USA
518-843-3542
Contact: akupferb@nycap.rr.com
I specialize in appraisals of vintage films.

AV Preservation by reto.ch
Z.I. Le Trézi 3
Préverenges, 1028 Switzerland
+41 21 691 6511
Contact: info@reto.ch
Small, highly skilled moving image conservation and restoration facility, https://reto.ch.

Boston Connection Inc., The
7 High St., P.O. Box 1835
Cotuit, MA 02635 USA
617-908-6258
Contact: bconnect@cutfilm.com

Cinelab London
714-715 Banbury Ave.
Slough Industrial Estate
Slough, Berks SL1 4LR United Kingdom
441753501500
Contact: enquiries@cinelab.co.uk
UK 16/35mm film restoration specialists, www.cinelab.co.uk.

Dansk Film Digitization
110 Leroy St.
New York, NY 10014 USA
212-886-5230
Contact: kenneth@danskfilm digitization.com

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Greatbear Audio & Video Digitising
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Bristol, BS2 8QN United Kingdom
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Contact: adrian@thegreatbear.net
Preservation-quality digitisation specialists for video / audio tape collections, www.thegreatbear.net

Historicity Research Services
4623 Quimby Ave.
Beltsville, MD 20705 USA
301-254-8313
Contact: sgreene820@gmail.com
34 years experience with special media preservation and access, http://historicity.co.

Joanneum Research / VidiCert
Steyregasse 17
Graz, Styria 8045 Austria
+43 316 876 1202
Contact: info@vidicert.com

Linda Tadic
P.O. Box 86311
Los Angeles, CA 90086 USA
310-402-7191
Contact: ltadic@digitalprsv.com
Collection assessments, metadata audits & modelling, digital preservation strategy, DAM.

LMH Media Hub Limited
Youngs Industrial estate, Stanbridge Rd. Leighton Buzzard, Bedfordshire Mk181up United kingdom
+44(0)1525450001
Contact: gary@lmh.media
Video/audio tape digitisation, large scale library migration, www.lmh.media.

Media Burn Archive
935 West Chestnut St., Suite 405
Chicago, IL 60642 USA
312-964-5020
Contact: services@mediaburn.org
Transfer most videotape formats, support our nonprofit work. www.mediaburn.org/services/.

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518-843-3542
Contact: akupferb@nycap.rr.com
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Slough Industrial Estate
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441753501500
Contact: enquiries@cinelab.co.uk
UK 16/35mm film restoration specialists, www.cinelab.co.uk.

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212-886-5230
Contact: kenneth@danskfilm digitization.com

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Media Burn Archive
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Contact: karenwclips@gmail.com  
Consultancy for broadcasters for acquiring and licensing archive content.

**Nauck’s Vintage Records**  
22004 Sherrod Ln.  
Spring, TX 77389 USA  
281-288-7826  
Contact: nauck@78rpm.com  

**Rising Fall**  
1409 South Lamar St., Suite 1023  
Dallas, TX 75215 USA  
214-615-8240 x1010  
Contact: terry@risingfall.com  

**San Francisco Media Archive**  
275 Capp St.  
San Francisco, CA 94110 USA  
415-558-8117  
Contact: archive@sfm.org  

**TK ONE LTD.**  
Abbot House, 14-22 Vale Royal  
London, N7 9AU United Kingdom  
44-2076099632  
Contact: alf.penn@tkone.co.uk  
Archive film & tape digitisation & restoration, www.tkone.co.uk.

**Archival Research**

**Anthology Film Archives**  
32 Second Ave.  
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212-505-5181  
[www.anthologyfilmarchives.org](http://www.anthologyfilmarchives.org)  
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Contact: adrienne@not-forgotten.com  
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**Provincial Archives of Alberta**  
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Contact: paa@gov.ab.ca  
The Provincial Archives of Alberta (PAA) preserves the collective memory of Alberta. The PAA acquires preserves and makes available for research the private and government records of provincial significance. Our collection includes documents, parchments, manuscripts, records, books, maps, plans, photographs, and magnetic tapes. We offer research, restoration, and conservation services, archival preservation assistance and archival supplies.

**Agrasanchez Film Archive**  
Not open to the public.  
Harlingen, TX 78550 USA  
Contact: agrasfilms@aol.com  

**Archival Film and Photo Research**  
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212-989-2025  
Contact: rotondiresearch@nyc.rr.com  

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### Copyright for Cultural Heritage
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Jerusalem, 90805 Israel
+972-54-655-8768
Contact: amalyah.keshet@gmail.com
25 years of experience: research/negotiation/permissions/licensing internationally.

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<td>416-357-9600</td>
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<td><a href="http://www.earbank.com">www.earbank.com</a></td>
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### Historicity Research Services
4623 Quimby Ave.
Beltsville, MD 20705 USA
301-254-8313
Contact: sg@hearst.com
34 years experience with special media preservation and access, http://historicity.co.

### Julian P. Kanter Political Commercial Archive
610 Elm Ave., Burton Hall, #113
Norman, OK 73019 USA
405-325-3114
Contact: pcc@ou.edu

### Lauren Sorensen Consulting
3521 Bellevue Ave., #8
Los Angeles, CA 90026 USA
510-859-8564
Contact: lauren.sorensen@gmail.com
Cost effective consulting services: digital, moving image preservation & access http://www.laurensorensen.info/consulting.

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818-430-2608
Contact: details@accessiblylive offline.com
Provides digitation of still and moving imagery (Photographic elements, videotapes).

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### Nickerson Research, Inc.
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323-965-9990
Contact: info@nickersonresearch.com

### Open Media
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London, W1J 6EQ United Kingdom
Contact: openmedia[at]openmedia.co.uk
Fully digitised network TV archive (talk shows, interviews, personalities), openmedia.co.uk.

### Radio Television of Serbia
Takovska 10, Abderareva 1
Belgrade, 11000 Serbia
+381116552000
Contact: tvdokum@rts.rs
We offer professional experience in archiving and technical support, www.rts.rs.

### Readily Apparent Media
3507 North Lamar Blvd., #300501
Austin, TX 78703 USA
817-657-3573
Contact: patrick@readilyapparent.tv
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### Richard Kroll Research
39 Main St.
Nyack, NY 10960 USA
917-697-0371
Contact: krollresearch@yahoo.com

### Tiffany Hagger
78 Bromeleigh Rd.
Stewart Manor, NY 11530-3820 USA
347-751-5876
Contact: t.hagger@gmail.com
Archival research and legal clearances for documentaries and features.

### VRSC/ARAC: Visual Researchers' Society of Canada
Association des Recherchistes en Audiovisuel du Canada
261804 Concession 18
Hanover, ON N4N 3B8 Canada
416-220-8488
Contact: contactus@visualresearch.ca
A professional organization of archival researchers and clearance specialists, http://visualresearch.ca/.

### Xanadu Archives Ltd.
2419 Paseo Del Rey
Palm Springs, CA 92260 USA
Contact: kjc@scifilms@aol.com
Research library, coming attraction slides specialist.
**Asian Film Archive**
100 Victoria St., #04-01
National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library@esplanade Singapore.

**Bay Area Video Coalition**
272 Mariposa St., 2nd Fl.
San Francisco, CA 94110 USA
415-558-2158
www.bavc.org/preservation-media
Contact: preservation@bavc.org
As one of the nation’s longest-standing non-profit video and audio preservation organizations, BAVC remains a leader in the field, developing the highest quality preservation standards and practices while working with individuals and cultural, academic, and media organizations to meet a range of needs for preserving historically and artistically important video and audio materials. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.

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McCoy Circuit Acton
Canberra, ACT 2601 Australia
Contact: enquiries@nfsa.gov.au
The National Film and Sound Archive (NFSA) is Australia’s ‘living’ archive. We are the national agency concerned with the visibility, usability and sustainability of Australia’s audiovisual heritage. Our mission is to collect, preserve and share our national audiovisual collection – past, present and future – in order for others to learn, experience and create with it. The NFSA collection includes over 2.8 million items, encompassing moving image and sound production from Australia’s earliest days to the present.

**Netherlands Institute for Sound and Vision**
Paramariboplein 42-I
Amsterdam, 1058AT Netherlands
+31356771691
www.beeldengeluid.nl/en
Contact: secretariaat@beeldengeluid.nl
Sound and Vision is the Netherlands’ institute for media culture. We interpret current developments concerning people, media and society from a media-historical perspective by using our collection, as a media museum, a knowledge institute and educational partner. We show people how media have evolved in (recent) history, follow current developments and respond to new media phenomena. In this way, we contribute to an open media culture as part of a free society.

**Australian Television Archive, Archival Film & Video Services**
2/2 Allandale Rd.
Boronia, 3155 Australia
+61390016388
Contact: james@austvarchive.com
Archival Film & Video Services firm
Australian Television Archive, Australian Broadcasting Corporation

**California Revealed**
900 N St.
Sacramento, CA 95814 USA
916-653-5074
Contact: team@californiarevealed.org
Free digitization and digital preservation for California memory institutions, californiarevealed.org.
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Chicago Film Archives
329 West 18th St., Suite 610
Chicago, IL 60616 USA
312-243-1808
Contact: nancy@chicagofilmarchives.org
info@chicagofilmarchives.org. Film scanning/collections management/original Midwestern footage licensing, chicagofilmarchives.org/services.

CINAIN-Cinemateca Y Archivo de la Imagen Nacional
Moreno 1199
Buenos Aires, C1091AAW Argentina
+5411 4383 6432
Contact: info@cinain.gob.ar
A public institution under the Ministry of Culture of Argentina, www.cinain.gob.ar.

Dance Heritage Coalition, Inc.
1111 16th St. NW, Suite 300
Washington, DC 20036 USA
202-223-8392
Contact: dhc@danceheritage.org

Documentary Educational Resources
101 Morse St.
Watertown, MA 02472 USA
617-926-0491
Contact: docued@der.org

EIDR
1416 North 13th St.
Boise, ID 83702 USA
208-629-5717
Contact: secretariat@eidr.org

Film Preservation Society
5-17-3 Sendagi
Bunkyo, Tokyo 113-0022 Japan
81-(0)3-3823-7633
Contact: kae@filmpres.org

GECT
85; Kigoma
Commune de Kinshasa
Kinshasa, 243 RD Congo
243899799521
Contact: benjaminb57@gmail.com

Julian P. Kanter Political Commercial Archive
610 Elm Ave., Burton Hall, #113
Norman, OK 73019 USA
405-325-3114
Contact: pcc@ou.edu

Media Education Foundation
60 Masonic St.
Northampton, MA 01060 USA
413-584-8500
Contact: info@mediaed.org

Melinda Camber Porter Archive of Creative Works
6 Ackerly St.
New York, NY 11963 USA
Contact: melinda@melindacamberporter.com
Arts, audio, film, journalism, literature, and video.

Metro Theatre Center Foundation, The
P.O. Box 427418
San Francisco, CA 94114-7418 USA
415-829-8859
Contact: ron@indieplex.org
Preserving culturally and historically significant home movies for study-research.

National Film Archive of India
Law College Road
Pune, 422004 India
+912025652259
Contact: admn@nfaipune.gov.in
Acquisition, preservation, conservation, digitisation and restoration of celluloid films, www.nfaipune.gov.in.

Oregon Historical Society
1200 SW Park Ave.
Portland, OR 97205 USA
Contact: matthew.cowan@ohs.org
Not for profit regional film archive and footage facility.

Standby Program
325 8th St.
Brooklyn, NY 11215 USA
212-206-7858
Contact: preservation@standby.org
Collection assessment, preservation transfer services for individuals and organizations, www.standby.org.

TV UFMG
Av. Antônio Carlos, 6627, Subsolo da Reitoria - Pampulha
Belo Horizonte, Minas Gerais 31270-901 Brazil
+55 31 3409 4569
Contact: arianegervasio@ufmg.br
Audiovisual archive of Federal University of Minas Gerais broadcast service

TVO
2180 Yonge St.
Toronto, ON M4S 2B9 Canada
416-484-2600
Contact: asktvo@tvo.org
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The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, film preservation, organised screenings, that can be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual.

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Audio Mechanics
1200 West Magnolia
Burbank, CA 91506 USA
818-846-5525
www.audiomechanics.com
Contact: john.polito@audiomechanics.com
Audio Mechanics offers high quality sound services focused on archival preservation assessment, evaluation, and restoration of film soundtracks, audiotapes, and discs. Since 1991 we have been providing technical expertise in managing synchronous audio elements, including proprietary analog sound transfer of deteriorating mag film (vinegar syndrome). Audio Mechanics’ experienced staff is expert in assessing and efficiently addressing a multitude of audio issues including WOW minimization, noise removal, remastering, re-formatting for DCP, HD and theatrical exhibition.

Blackhawk Films - Film Preservation Associates
3100 West Burbank Blvd., Suite 205
Burbank, CA 91505 USA
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Contact: emile@fpa-blackhawk.com
Blackhawk Films offers a large range of services for your archives. We specialize in ambitious high level restoration projects for both image and sound. The expertise of the Lobster Films/Blackhawk Films group is recognized worldwide. We also offer screen licensing and stock footage sales from our internationally renowned collection.

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800-899-IRON | www.imes.media
Contact: imfcustomerservice.com
With Iron Mountain, media obsolescence is no longer an issue. Along with safety and preservation, your archive will be expertly migrated and managed in the ever-evolving digital world – all without you ever needing to research formats, transfer media, or pay for migration again. Once your assets are in our system, you can be sure that your archive will always be available and secure – no matter how media formats change - now and into the future.

Media Transfer Service, LLC
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East Rochester, NY 14445 USA
585-248-4908
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<td>2400 West Empire Ave. 323-308-3063 Contact: <a href="mailto:allan.tudzin@bydeluxe.com">allan.tudzin@bydeluxe.com</a> Deluxe helps filmmakers/archivists preserve/restore the world’s sound/still/moving images, <a href="http://www.bydeluxe.com">www.bydeluxe.com</a>.</td>
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Contact: info@asianfilmarchive.org
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Washington, DC 20036 USA
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www.undergroundvaults.com
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Contact: chris.barkoozis@alliedvaughn.com

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West End Rd.
Ruislip, Middlesex HA4 6QQ
United Kingdom
0203 327 7401
Contact: hello@bbcstudiosworks.com

Cinelab London
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323-461-6464
Contact: david@hollywoodvaults.com

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719-262-2430
Contact: lora.swenson@mam-a.com

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<td>P.O. Box 802263&lt;br&gt;Santa Clarita, CA 91380-2263 USA&lt;br&gt;Contact: <a href="mailto:cbaudio@baileyzone.net">cbaudio@baileyzone.net</a>&lt;br&gt;Transfer &amp; restoration of: all 1/4&quot; Audio Tape and discs.</td>
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<td>7520 Standish Place, Suite 100&lt;br&gt;Rockville, MD 20855 USA&lt;br&gt;301-654-2887&lt;br&gt;Contact: <a href="mailto:info@cuttingcorp.com">info@cuttingcorp.com</a>&lt;br&gt;Digitalization services for obsolete analog audio carriers, <a href="https://cuttingcorporation.com">https://cuttingcorporation.com</a>.</td>
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<td>1111 16th St. NW, Suite 300&lt;br&gt;Washington, DC 20036 USA&lt;br&gt;202-223-8392&lt;br&gt;Contact: <a href="mailto:dhc@danceheritage.org">dhc@danceheritage.org</a>&lt;br&gt;Assessments, advice, digitization for dance-related AV assets, <a href="http://www.danceheritage.org">www.danceheritage.org</a>.</td>
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<td>3211 Cahuenga Blvd. West&lt;br&gt;Hollywood, CA 91608 USA&lt;br&gt;877-363-8367&lt;br&gt;Contact: <a href="mailto:paul.stambaugh@prasadcorp.com">paul.stambaugh@prasadcorp.com</a>&lt;br&gt;At the forefront of film scanning technology, <a href="http://www.dft-film.com">www.dft-film.com</a>.</td>
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<td>Duplitech</td>
<td>20000 Mariner Ave., #300&lt;br&gt;Torrance, CA 90503&lt;br&gt;310-781-1101 ext. 102&lt;br&gt;Contact: <a href="mailto:tonyc@duplitech.com">tonyc@duplitech.com</a>&lt;br&gt;2K/4K film scanning, color grading and restoration, <a href="http://www.duplitech.com">www.duplitech.com</a>.</td>
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</tr>
<tr>
<td>DVD Infinity Pty Ltd</td>
<td>P.O. Box 86&lt;br&gt;North Sydney, NSW 2059 Australia&lt;br&gt;+61 2 9906 6383&lt;br&gt;Contact: <a href="mailto:info@dvdinfinity.com.au">info@dvdinfinity.com.au</a>&lt;br&gt;Highest quality 8mm, 9.5mm, 16mm film scanning/restoration, <a href="http://www.dvdinfinity.com.au">www.dvdinfinity.com.au</a>.</td>
<td></td>
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<tr>
<td>Electric Pictures Telecine</td>
<td>24081 Landisview Ave.&lt;br&gt;Lake Forest, CA 92630 USA&lt;br&gt;949-838-0001&lt;br&gt;Contact: <a href="mailto:gracemckay@electricpictures.tv">gracemckay@electricpictures.tv</a>&lt;br&gt;Telecine film transfer, Spirit/Shadow, Lipsner, Teranex image restore, Cinnafilm, <a href="http://www.electricpictures.tv">www.electricpictures.tv</a>.</td>
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</table>
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Essex Record Office
Wharf Rd.
Chelmsford, Essex CM2 6YT United Kingdom
+44-33301-32467
Contact: ero.enquiry@essex.gov.uk
Digitisation and consultancy services offered by archive professionals. Visit http://www.essexrecordoffice.co.uk/services/.

Film-Mechanik
Hofgasse 8
Äsch, Bl. 4147 Switzerland
+41(0)77 406 65 65
Contact: simon-wyss@gmx.net
Precision contact duplicating, tinting, toning, sound synching, any format.

Flume Media Archiving
21 Deaneewood Cres.
Toronto, ON M9B 3A9 Canada
416-621-4826
Contact: info@flumearchiving.com

Gamma Ray Digital, Inc
119 Braintree St., #404
Allston, MA 02134 USA
617-379-0381
Contact: contact@gammaraydigital.com
6k archival film scanning/digital restoration: 8mm/16mm/35mm, www.gammaraydigital.com.

Gary Barclay’s Tape Preservation Transfer Service
101 - 1001 West Broadway, 735
Vancouver, BC V6H 4E4 Canada
604-682-5983
Contact: jazzverbatim@gmail.com
Audio tape preservation transfer service to CD-R.

George Blood
Audio/Video/Film/Data
502 West Office Center Dr.
Fort Washington, PA 19034 USA
215-248-2100
Contact: george.blood@georgeblood.com

GOTIKA - Imaging Science and Technology
Sarmiento 663, 5th Fl.
Buenos Aires, C1041AAM Argentina
+5411-4899-0990
Contact: gabriela.plazas@gotika.com
Film preservation technology, digital restoration services and education courses worldwide.

Greatbear Audio & Video Digitising
26 The Coach House
Bristol, BS2 8QN United Kingdom
+44 (0)1179850500
Contact: adrian@thegreatbear.net
Preservation-quality digitisation specialists for video / audio tape collections, www.thegreatbear.net

GT Recording
9921 Aurora Ave. N
Seattle, WA 98103 USA
206-783-6911
Contact: sales@gtrecording.com
Lossless approach to tape and film preservation. Experienced problem solvers.

Harbor Digitizing
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Friday Harbor, WA 98250 USA
360-913-2748
Contact: wordy@microship.com
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I-Line Technology Ltd.
The Conifers
Oldbury Court
Bristol, BS16 2JP United Kingdom
44-7900931749
Contact: ken.helps@ilinetech.com

Imagica South East Asia
Level 2, Technical Block, Pinewood
Iskandar Puteri, Johor 79250 Malaysia
7-5601749
Contact: info_sea@imagicasea.com

International Historic Films, Inc.
3533 South Archer Ave.
Chicago, IL 60609 USA
773-927-9091
Contact: info@IHFfilm.com

Joanne Reunah / VidiCert
Steyregasse 17
Graz, Styria 8045 Austria
+43 316 876 1202
Contact: info@vidicert.com

Kinetta Archival
7 West 22nd St., 6th Fl.
New York, NY 10010 USA
334-221-9298
Contact: jeff@kinetta.com
High quality, high resolution archival scanning services, kinettaarchival.com.

L’Immagine Ritrovata
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+39 051 552541
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604-961-4861
Contact: john@lifetimeheritagefilms.com
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617-501-1738
Contact: info@massproductions.net

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Chicago, IL 60642 USA
312-964-5020
Contact: services@mediaburn.org
Transfer most videotape formats, support our nonprofit work. www.mediaburn.org/services/.

MediaForward Consulting
5310 North West 89 Ter
Fort Lauderdale, FL 33351 USA
347-254-7853
Contact: justin@davila.name
MediaForward, from co-inventor of the SAMMA robotic videotape digitization system.

MediaGuru
B-27, Sector 132
Noida, 201014 India
+91 120 6627000
Contact: info@mediaguru.com
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Mels Studios and Postproduction
2901 Rachel Est, 4ième étage
Montreal, QC H1W 4A4 Canada
514-879-0020
Contact: philippe.pelletier@mels-studios.com

Memnon Archiving Services Inc. a Sony company
2719 East 10th St.
Bloomington, IN 47408 USA
831-880-8685
Contact: andrew.dapuzzo@memnon.com
We offer services to digitize/restore/preserve and provide access to classic/current AV recordings, www.memnon.com.

Motion DSP
700 Airport Blvd., Suite 270
Burlingame, CA 94010 USA
914-664-3242
Contact: david@techsalespromotion.com
Video enhancement (GPU-accelerated image processing) software.

Motion History
9218 Clear Dr.
Denton, TX 76266 USA
504-343-2491
Contact: blaine@motionhistory.com
Kinetik archival film scanning; NTSC collections consulting.

Moving Media
64 Gardiner St., Lwr.
Dublin, D1 Ireland
+353-87-6831176
Contact: simon@movingmedia.tv

MPS Labo
304 East Alameda Ave.
Burbank, CA 91502 USA
818-208-3069
Contact: info@mpslabo.com
MPS LABO is a new joint venture of Motion Picture Solutions UK/Labo Digital, www.mpslabo.com.

MTI Film
1016 North Sycamore Ave.
Hollywood, CA 90038 USA
323-465-6478
Contact: jim.hannafin@mtifilm.com

National Motor Museum Beaulieu
John Montagu Bldg., Beaulieu
Brockenhurst, Hampshire SO42 7ZJ
United Kingdom
+441590 614664
Contact: murray.weston@beaulieu.co.uk
Archive motoring films plus HD and SD transfer facilities, www.nationalmotormuseum.org.uk/collections.

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Universal City, CA 91608 USA
818-777-9033
www.universalstudioslot.com
Contact: peter.grives@nbcuni.com
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3897 West Grand Ave.
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720-663-0122
Contact: preservefilmco@gmail.com

Northeast Historic Film
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Bucksport, ME 04416 USA
207-469-0924
Contact: nhf@oldfilm.org
Offering cold media storage vaults, vinegar isolation, digitizing to 2K.
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<th>Company</th>
<th>Address</th>
<th>Contact Information</th>
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<tbody>
<tr>
<td>ORWO North America</td>
<td>417 Myrtle Ave., Suite 22, Brooklyn, NY 11205 USA</td>
<td><a href="mailto:gcampbell@orwona.com">gcampbell@orwona.com</a></td>
</tr>
<tr>
<td>Phoenix Archival</td>
<td>9729 Marcus Lane, Tujunga CA 91042 USA</td>
<td><a href="mailto:paul@phoenix-archival.com">paul@phoenix-archival.com</a></td>
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<tr>
<td>Ping Pong Media</td>
<td>Tucson, AZ 85750 USA</td>
<td><a href="mailto:bobn@pingpongmedia.com">bobn@pingpongmedia.com</a></td>
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<tr>
<td>Pixel Media</td>
<td>3336 Commercial Ave., Northbrook, IL 60062 USA</td>
<td><a href="mailto:egekhter@pixelmedia.com">egekhter@pixelmedia.com</a></td>
</tr>
<tr>
<td>Post Haste Digital</td>
<td>2700 South La Cienega Blvd., Los Angeles, CA 90034 USA</td>
<td><a href="mailto:accountmanagers@posthaste.digital">accountmanagers@posthaste.digital</a></td>
</tr>
<tr>
<td>Preferred Media Pty Ltd</td>
<td>1 Chaplin Dr., Lane Cove West, NSW 2066 Australia</td>
<td><a href="mailto:solutions@preferredmedia.com.au">solutions@preferredmedia.com.au</a></td>
</tr>
<tr>
<td>Preserve South</td>
<td>5023 B.U. Bowman Dr., Buford, GA 30518</td>
<td><a href="mailto:info@preservesouth.com">info@preservesouth.com</a></td>
</tr>
<tr>
<td>Preserving The Past, LLC</td>
<td>2290 East Ave., Rochester, NY 14610 USA</td>
<td><a href="mailto:info@preservethepast.com">info@preservethepast.com</a></td>
</tr>
<tr>
<td>Prime Focus Technologies</td>
<td>3900 West Alameda Ave., 24th Fl. East Burbank, CA 91505 USA</td>
<td><a href="mailto:info@primefocuspreferences.com">info@primefocuspreferences.com</a></td>
</tr>
<tr>
<td>Pro8mm</td>
<td>2805 West Magnolia Blvd., Burbank, CA 91505 USA</td>
<td><a href="mailto:info@pro8mm.com">info@pro8mm.com</a></td>
</tr>
<tr>
<td>PT Jakarta Prima Digital</td>
<td>5th Fl., JI. Bintaro Raya No. 5, Kebayoran Lama, Jakarta Selatan, Jakarta, DKI 12240 Indonesia</td>
<td><a href="mailto:info@jktdigital.com">info@jktdigital.com</a></td>
</tr>
<tr>
<td>Quad Tape Transfer</td>
<td>154 Boone Ave., Gray, TN 37615 USA</td>
<td><a href="mailto:larry@quadtapexfer.com">larry@quadtapexfer.com</a></td>
</tr>
<tr>
<td>Quality Matters</td>
<td>B-701, Arena Tower, Sector-11, CBD Belapur</td>
<td><a href="mailto:koushik@qualitymatters.in">koushik@qualitymatters.in</a></td>
</tr>
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<td>Reflex Technologies, LLC</td>
<td>306 East Alameda Ave., Burbank, CA 91502 USA</td>
<td><a href="mailto:reed@reflexttechnologies.com">reed@reflexttechnologies.com</a></td>
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<tr>
<td>Restaumedia</td>
<td>Reischstr. 6, Freiburg, Baden-Wuerttemberg 79102 Germany</td>
<td><a href="mailto:weisser@restaumedia.de">weisser@restaumedia.de</a></td>
</tr>
<tr>
<td>Rising Fall</td>
<td>1409 South Lamar St., Suite 1023, Dallas, TX 75215</td>
<td><a href="mailto:terry@risingfall.com">terry@risingfall.com</a></td>
</tr>
<tr>
<td>Roundabout Entertainment Inc.</td>
<td>217 South Lake St., Burbank, CA 91502 USA</td>
<td><a href="mailto:postanswers@roundabout.com">postanswers@roundabout.com</a></td>
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<tr>
<td>Scene Savers</td>
<td>424 Scott St., Covington, KY 41011 USA</td>
<td><a href="mailto:pcalardo@scenesavers.com">pcalardo@scenesavers.com</a></td>
</tr>
<tr>
<td>Second Run Media Preservation</td>
<td>Calle 26 B #4-07 (401), La Macarena, Bogotá 110311 Colombia</td>
<td><a href="mailto:juana@secondrunpres.com">juana@secondrunpres.com</a></td>
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Simon Daniel Sound
5757 Stonecrest Dr.
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818-203-9808
Contact: sdsound17@sbcglobal.net
35/16mm optical sound tracks, magnetic, analog tape formats, www.simondanielsound.com.

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Standby Program
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Brooklyn, NY 11215 USA
212-206-7585
Contact: preservation@standby.org
Collection assessment, preservation transfer services for individuals and organizations, www.standby.org.

Technicolor Creative Services
6040 Sunset Blvd.
Hollywood, CA 90028 USA
323-817-6000
Contact: technicolor.com
Post production services, preservation, restoration, digital distribution, and marketing services.

Technicolor PostWorks NY
110 Leroy St.
New York, NY 10014 USA
212 609-9400
Contact: jbeirne@technicolorpwny.com

TFG Film & Tape
500-B Silas Deane Hwy.
Wethersfield, CT 06109 USA
860-529-1877
Contact: tfg1@snet.net

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818-535-2747

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Indianapolis, IN 46228 USA
317-466-0811
Contact: info@transfertaedia.tv
AV tape digitizing, conversion, encoding, transfer and related restoration services.

USA Studios
253 West 35th St.
New York, NY 10001 USA
646-616-9889
Contact: james.pagliaro@usastudios.tv
Video archival services, HD, SD, post production, www.usastudios.tv.

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Los Angeles, CA 90004 USA
213-740-2921
Contact: deverett@cinema.usc.edu
HD transfer plus repair 9.5mm, 28mm $25 per reel.

V9 Digital
3566 Olive St.
St. Louis, MO 63108
314-312-8264
Contact: whess@ketc.org
Our services include digitization, restoration, media asset management and retrieval services for enhancing content accessibility.

Video Transfer
115 Dummer St.
Brookline, MA 02446 USA
617-487-6188
Contact: jtrafidlo@nationalboston.com

Visual Data Media Services
610 North Hollywood Way
Burbank, CA 91505 USA
310-558-3363
www.visualdatamedia.com
Contact: rsmith@visualdatamedia.com
An award-winning multimedia company with offices in Burbank, London and Bangalore, Visual Data Media Services offers a full range of post-production, and media transformation services: encoding, editing, quality control, content management, asset storage, sound services, and localization. Custom built for creating, re-purposing and distributing content, our state-of-the-art, 30,000 square-foot facility in Burbank features advancements in 2K/4K archival and high-speed film scanning, restoration, HDR and image-detection that can make what was old seem like new again.

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London, SW19 3TL United Kingdom +44 (0)20 3627 7961
Contact: mark@watchworks.info
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Banbury, OX17 3BG United Kingdom +44 820 742 3400
Contact: dixie@westpoint.tv
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XTracks
3575 Cahuenga Blvd., Suite 400
Los Angeles, CA 90068 USA
323-878-0400
Contact: marisol@xtracks.tv

ZFX Inc.
328 Gap Creek Rd.
Fletcher, NC 28732 USA
423-378 Gap Creek Rd.
ZFX Inc.
www.xtracks.tv

Software Sales and Services

MagStor
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Columbus, OH 43229 USA
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Contact: thelma@amberfin.com

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864-679-3500
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EAM & CMMS.

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Brooklyn, NY 11232 USA
917-475-9630
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DAMsmart Media Migration
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61-2-6242-6456
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Baltimore, MD 21211 USA
410-752-7729
Contact: prosales@chesa.com

Cinnafilm
610 Gold Ave. SW, Suite 110
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505-242-6626
Contact: mica@cinnafilm.com
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217-689-1376
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49421201440
Contact: office@cube-tec.com
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Deluxe Media
2400 West Empire Ave.
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323-308-3063
Contact: allan.tudzin@bydeluxe.com

Digital Preservation Laboratories
1918 West Magnolia Blvd., Ste. 102
Burbank, CA 91506 USA
818-688-1526
Contact: sales@digipreslabs.com

Digital Vision
11 Wardour Mews
London, W1F8AN United Kingdom
+44 20 7734 8282
Contact: sales@digitalvision.se

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+370 652 85 010
Contact: info@dizi.lt
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Empress Media Asset Management LLC
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New York, NY 10018 USA
888-683-6773
Contact: cguli@empressmam.com

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818-480-9245
Contact: d.pinkel@evs.com
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Penn Museum
3260 South St.
Philadelphia, PA 19104 USA
215-898-8304
Contact: katepourATpenn.edu

Pop Up Archive
2355 Broadway, Suite 402
Oakland, CA 94612 USA
708-351-1049
Contact: edison@popuparchive.org
Auto-transcripts, metadata, PBCore ingest, archive.org backup for digital audio, popuparchive.org.

PT Jakarta Prima Digital
5th Fl., Jl. Bintaro Raya No. 5, Kebayoran Lama, Jakarta Selatan
Jakarta, DKI 12240 Indonesia
+62217241313
Contact: info@jktdigital.com

Radio Television of Serbia
Takovska 10, Aberdareva 1
Belgrade, 11000 Serbia
+381116552000
Contact: tvdokum@rts.rs
We offer professional experience in archiving and technical support, www.rts.rs.

Transmedia Dynamics Inc.
7719 Wood Hollow Dr., Suite 240
Austin, TX 78731 USA
512-600-3133
Contact: tony.taylor@tmd.tv
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Vectracom
9420 Lurline Ave.
Chatsworth, CA 91311 USA
818-998-9100
Contact: lou@vectracom.fr
We offer services to digitize any audiovisual heritage, www.vectracom.fr/en.

V Solutions Pte Ltd
28 Sin Ming Lane S/1/0145
Singapore, 573972 Singapore
65-66590010
Contact: sales@vsolutions.tv
Provision of media hardware & software solutions, www.volutions.tv
Whirl-i-Gig
320 Dean St.
Brooklyn, NY 11944 USA
510-962-5640
Contact: info@whirl-i-gig.com
Developer of the free, open-source CollectiveAccess collections management/access application.

Stock Footage and Stills

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Contact: emile@fpa-blackhawk.com
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McCoy Circuit Acton
Canberra, ACT 2601 Australia
Contact: enquiries@nfsa.gov.au
The National Film and Sound Archive (NFSA) is Australia’s ‘living’ archive. We are the national agency concerned with the visibility, usability and sustainability of Australia’s audiovisual heritage. Our mission is to collect, preserve and share our national audiovisual collection – past, present and future – in order for others to learn, experience and create with it. The NFSA collection includes over 2.8 million items, encompassing moving image and sound production from Australia’s earliest days to the present.

**San Francisco Bay Area TV Archive**
1630 Holloway Ave., Rm. 460K
San Francisco, CA 94132 USA
415-405-5565
https://diva.sfsu.edu/collections/sfbatv
Contact: acherian@sfsu.edu
The TV Archive preserves much of the Bay Area’s rich television news and documentary heritage on film and video, covering mostly 1955-2000. This unique broadcast material is being made available to view online in DIVA, SF State University’s digital information virtual archive.

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Have film/video reformatting equipment and expertise. Will travel. avgEEKs.com.

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Contact: sherman.rina@gmail.com

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Contact: content@apexcovantage.com
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Chicago, IL 60609 USA
773-927-9091
Contact: info@IHFfilm.com

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<td>Refurbish: 8mm, 16mm &amp; 35mm slide, 20-year warranty, sales of refurbshed Steenbeck, Moviola &amp; KEM flatbeds.</td>
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<td>A/V Gear Guy</td>
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<td>Contact: <a href="mailto:gray@avgearguy.com">gray@avgearguy.com</a> Audio / video ingest and legacy equipment rental - ataudioeng.com.</td>
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<tr>
<td>AheadTek</td>
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<td>752 West Virginia St., Rialto, CA 92376 USA 626-488-7653</td>
<td>Contact: <a href="mailto:av_repair71@yahoo.com">av_repair71@yahoo.com</a> Refurbish: 8mm, 16mm &amp; 35mm slide projector.</td>
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<td>Digital cinema/audio equipment design consultation and installation, bls.com.</td>
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<td>Chicago Film Society</td>
<td>1635 East 55th St., Chicago, IL 60615 USA</td>
<td>Digital cinema/audio equipment design consultation and installation, bls.com.</td>
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Malaysia
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505-982-3191  
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