

AMIA SUPPLIER DIRECTORY

A GLOBAL DIRECTORY OF SERVICES AND SUPPLIERS OF AUDIOVISUAL MEDIA

FALL 2021

The *AMIA Supplier Directory: A Global Directory of Services and Suppliers of Audiovisual Media* is a resource guide for those working with audiovisual media.

Available through the AMIA website and open to everyone, with the next issue due later in 2021.

If you are a supplier, service provider, association, or other organization serving those who work with audiovisual media, please add your listing through the simple submission form at <u>https://goo.gl/sE8ohN</u>. You **do not** need to be an AMIA member to be listed. The goal is to create as comprehensive a resource as possible to serve the community.

If you are interested in advertising in future issues, contact the AMIA office.

AMIA 1313 Vine Street • Los Angeles, CA 90028 • 323.463.1500 amia@amianet.org • www.amianet.org

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ems.co.jp/en/

Contact: toda.naomi.ct@imagicaems.co.jp We are a leading provider of postproduction and media services based in Japan.

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378 Division St. Amsterdam, NY 12010 USA 518-843-3542 Contact: akupferb@nycap.rr.com I specialize in appraisals of vintage films.

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+41 21 691 6511
Contact: info@reto.ch
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P.O. Box 86311 Los Angeles, CA 90086 USA 310-402-7191 Contact: Itadic@digitalprsv.com Collection assessments, metadata audits & modelling, digital preservation strategy, DAM.

LMH Media Hub Limited

Youngs Industrial estate, Stanbridge Rd. Leighton Buzzard, Bedfordshire Mk181up United kingdom +44(0)1525450001 Contact: gary@Imh.media Video/audio tape digitisation, large scale library migration, www.Imh.media.

Media Burn Archive

935 West Chestnut St., Suite 405 Chicago, IL 60642 USA 312-964-5020 Contact: services@mediaburn.org Transfer most videotape formats, support our nonprofit work. www.mediaburn.org/services/.



Moo Cat Media Ltd

48b Broadfield Rd. London, SE6 1NE United Kingdom 44-7779185948 Contact: karenwclips@gmail.com Consultancy for broadcasters for acquiring and licensing archive content.

Nauck's Vintage Records

22004 Sherrod Ln. Spring, TX 77389 USA 281-288-7826 Contact: nauck@78rpm.com Turntables, archeophones, phonographs, styli, sleeves, vintage recordings, archival resources, www.78rpm.com.

Rising Fall

1409 South Lamar St., Suite 1023 Dallas, TX 75215 USA 214-615-8240 x1010 Contact: terry@risingfall.com 5K motion picture film scanning and SD/HD videotape preservation, www.risingfall.com.

San Francisco Media Archive

275 Capp St. San Francisco, CA 94110 USA 415-558-8117 Contact: archive@sfm.org A non-profit organization preserving film and related media, www.sfm.org.

TK ONE LTD.

Abbot House, 14-22 Vale Royal London, N7 9AU United Kingdom 44-2076099632 Contact: alf.penn@tkone.co.uk Archive film & tape digitisation & restoration, www.tkone.co.uk.

Watch Works Ltd

Wimbledon Studios 1 Deer Park Rd. London, England SW19 3TL United Kingdom +44 (0)20 3627 7961 Contact: mark@watchworks.info Film scanning up to 4K. Video capture. Restoration film & video.

Archival Research

Anthology Film Archives 32 Second Ave. New York, NY 10003 USA 212-505-5181 www.anthologyfilmarchives.org Contact: johnk@anthologyfilm

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www.provincialarchives.alberta.ca/

Contact: paa@gov.ab.ca The Provincial Archives of Alberta (PAA) preserves the collective memory of Alberta. The PAA acquires preserves and makes available for research the private and government records of provincial significance. Our collection includes documents, parchments, manuscripts, records, books, maps, plans, photographs, and magnetic tapes. We offer research, restoration, and conservation services, archival preservation assistance and archival supplies.

Agrasanchez Film Archive

Not open to the public. Harlingen, TX 78550 USA Contact: agrasfilms@aol.com Consultants, research, archival resources on Mexican film history, www.mex filmarchive.com.

Archival Film and Photo Research

799 Greenwich St., Suite 6S New York, NY 10014 USA 212-989-2025 Contact: rotondiresearch@nyc.rr.com Rosemary Rotondi, 9172076818, www.archivalfilmresearch.com.

Bonnie G Rowan Film Research

1849 California St. NW Washington, DC 20009 USA 202-265-1081 Contact: browan@his.com Footage, stills, recorded sound research for documentaries and exhibits.

Classic Images Stock Footage LLC

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610 Elm Ave., Burton Hall, #113 Norman, OK 73019 USA 405-325-3114 Contact: pcc@ou.edu Political Commercial Archive / Research Collection / University of Oklahoma, http://pcc.ou.edu.

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Radio Television of Serbia

Takovska 10, Aberdareva 1 Belgrade, 11000 Serbia +381116552000 Contact: tvdokum@rts.rs We offer professional experience in archiving and technical support, www.rts.rs.

Readily Apparent Media

3507 North Lamar Blvd., #300501 Austin, TX 78703 USA 817-657-3573 Contact: patrick@readilyapparent.tv Research, acquisition and clearance. Documentary and short-form. License negotiation, readilyapparent.tv.

Richard Kroll Research

39 Main St. Nyack, NY 10960 USA 917-697-0371 Contact: krollresearch@yahoo.com Archival researcher for 80 film projects, www.krollresearch.com, vimeo.com, IMDb.com.

Tiffany Hagger

78 Bromleigh Rd. Stewart Manor, NY 11530-3820 USA 347-751-5876 Contact: t.hagger@gmail.com Archival research and legal clearances for documentaries and features.

VRSC/ARAC: Visual Researchers'

Society of Canada Association des Recherchistes en Audiovisuel du Canada 261804 Concession 18 Hanover, ON N4N 3B8 Canada 416-220-8488 Contact: contactus@visualresearch.ca A professional organization of archival researchers and clearance specialists, http://visualresearch.ca/.

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Association or Organization

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Anthology Film Archives preserves, presents, and promotes independent, avant-garde, and artist-made cinema. Anthology was founded in 1970 as an artist-centered organization committed to challenging, non-commercial, and experimental work, past and present. AFA presents over 1,000 public screenings annually and maintains an unparalleled collection of avant-garde film and media, a reference library, and preservation program that has saved over 1.000 historic and pioneering films and videos, ensuring these works are available to new generations of filmgoers.

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100 Victoria St., #04-01 National Library Bldg. Singapore, 188064 Singapore 67773243 | www.asianfilmarchive.org Contact: info@asianfilmarchive.org The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library@esplanade Singapore.

Bay Area Video Coalition 2727 Mariposa St., 2nd Fl. San Francisco, CA 94110 USA 415-558-2158

www.bavc.org/preservation-media Contact: preservation@bavc.org

As one of the nation's longest-standing non-profit video and audio preservation organizations, BAVC remains a leader in the field, developing the highest quality preservation standards and practices while working with individuals and cultural, academic, and media organizations to meet a range of needs for preserving historically and artistically important video and audio materials. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.

National Film and Sound Archive of Australia (NFSA)

McCoy Circuit Acton Canberra, ACT 2601 Australia +61-2-6248-2000 | www.nfsa.gov.au Contact: enquiries@nfsa.gov.au The National Film and Sound Archive (NFSA) is Australia's 'living' archive. We are the national agency concerned with the visibility, usability and sustainability of Australia's audiovisual heritage. Our mission is to collect, preserve and share our national audiovisual collection - past, present and future – in order for others to learn, experience and create with it. The NFSA collection includes over 2.8 million items, encompassing moving image and sound production from Australia's earliest days to the present.

Netherlands Institute for Sound and Vision

Paramariboplein 42-I Amsterdam, 1058AT Netherlands +31356771691

www.beeldengeluid.nl/en

Contact: secretariaat@beeldengeluid.nl Sound and Vision is the Netherlands' institute for media culture. We interpret current developments concerning people, media and society from a mediahistorical perspective by using our collection, as a media museum, a knowledge institute and educational partner. We show people how media have evolved in (recent) history, follow current developments and respond to new media phenomena. In this way, we contribute to an open media culture as part of a free society.

ACA LTFA

42, rue Durantin Paris, 75018 France 33 1 45 56 92 01 Contact: sherman.rina@gmail.com Films, footage, stills, Ovahimba, Namibia-Angola-South Africa, USA, France, www.rinasherman.com.

Apex CoVantage

198 Van Buren St., Presidents Plaza #200 Herndon, VA 20170 USA 703-709-3000 Contact: content@apexcovantage.com Apex CoVantage is a digital content services firm, www.apexcovantage.com.

Australian Television Archive, Archival Film & Video Services

2/2 Allandale Rd . Boronia, 3155 Australia +61390016388 Contact: james@austvarchive.com Preservation grade film/videotape digitization, all formats, PAL-SECAM 1"C, www.austvarchive.com.

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Chicago Film Archives

329 West 18th St., Suite 610 Chicago, IL 60616 USA 312-243-1808 Contact: nancy@chicagofilmarchives.org info@chicagofilmarchives.org. Film scanning/collections management/original Midwestern footage licensing, chicagofilmarchives.org/services.

CINAIN-Cinemateca Y Archivo de la Imagen Nacional

Moreno 1199 Buenos Aires, C1091AAW Argentina +5411 4383 6432 Contact: info@cinain.gob.ar A public institution under the Ministry of Culture of Argentina, www.cinain.gob.ar.

Dance Heritage Coalition, Inc.

1111 16th St. NW, Suite 300 Washington, DC 20036 USA 202-223-8392 Contact: dhc@danceheritage.org Assessments, advice, digitization for dance-related AV assets, www.dance heritage.org.

Documentary Educational Resources

101 Morse St. Watertown, MA 02472 USA 617-926-0491 Contact: docued@der.org Collection of 1000+ classic and contemporary anthropological documentary films, www.der.org.

EIDR

1416 North 13th St. Boise, ID 83702 USA 208-629-5717 Contact: secretariat@eidr.org EIDR is a universal unique identifier for film/tv assets,https://eidr.org.

Film Preservation Society

5-17-3 Sendagi Bunkyo, Tokyo 113-0022 Japan 81-(0)3-3823-7633 Contact: kae@filmpres.org www.facebook.com/filmpres.

GECT

85; Kigoma Commune de Kinshasa Kinshasa, 243 RD Congo 243899799521 Contact: benjaminb57@gmail.com

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610 Elm Ave., Burton Hall, #113 Norman, OK 73019 USA 405-325-3114 Contact: pcc@ou.edu Political Commercial Archive / Research Collection / University of Oklahoma, http://pcc.ou.edu.

Media Education Foundation

60 Masonic St. Northampton, MA 01060 USA 413-584-8500 Contact: info@mediaed.org Documentary films to inspire critical thinking about mass media, www. mediaed.org.

Melinda Camber Porter Archive of Creative Works

6 Ackerly St. New York, NY 11963 USA Contact: melinda@melindacamber porter.com Arts, audio, film, journalism, literature, and video.

Metro Theatre Center Foundation, The

P.O. Box 427418 San Francisco, CA 94114-7418 USA 415-829-8859 Contact: ron@indieplex.org Preserving culturally and historically significant home movies for studyresearch.

National Film Archive of India

Law College Road Pune, 422004 India +912025652259 Contact: admn@nfaipune.gov.in Acquisition, preservation, conservation, digitisation and restoration of celluloid films, www.nfaipune.gov.in.

Oregon Historical Society

1200 SW Park Ave. Portland, OR 97205 USA Contact: matthew.cowan@ohs.org Not for profit regional film archive and footage facility.

Standby Program

325 8th St. Brooklyn, NY 11215 USA 212-206-7858 Contact: preservation@standby.org Collection assessment, preservation transfer services for individuals and organizations, www.standby.org.

TV UFMG

Av. Antônio Carlos, 6627, Subsolo da Reitoria - Pampulha Belo Horizonte, Minas Gerais 31270-901 Brazil +55 31 3409 4569 Contact: arianegervasio@ufmg.br Audiovisual archive of Federal University of Minas Gerais broadcast service

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Audio Mechanics 1200 West Magnolia Burbank, CA 91506 USA

818-846-5525 www.audiomechanics.com Contact: john.polito@audio mechanics.com Audio Mechanics offers high quality sound services focused on archival preservation assessment, evaluation, and restoration of film soundtracks, audiotapes, and discs. Since 1991 we have been providing technical expertise in managing synchronous audio elements, including proprietary analog sound transfer of deteriorating mag film (vinegar syndrome). Audio Mechanics' experienced staff is expert in assessing and efficiently addressing a multitude of audio issues including WOW minimization, noise removal, remastering, re-formatting for DCP, HD and theatrical exhibition.

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3100 West Burbank Blvd., Suite 205 Burbank, CA 91505 USA 818-299-0433 | <u>www.fpa-blackhawk.com</u> Contact: emile@fpa-blackhawk.com Blackhawk Films offers a large range of services for your archives. We specialize in ambitious high level restoration projects for both image and sound. The expertise of the Lobster Films/Blackhawk Films group is recognized worldwide. We also offer screen licensing and stock footage sales from our internationally renowned collection.

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Media Transfer Service, LLC 317 Main St., Eyer Building East Rochester, NY 14445 USA 585-248-4908

www.mediatransferservice.com

Contact: mtsinfo@rochester.rr.com Specializing in high quality digitization of audiovisual media for businesses, educational institutions, and private collections. Our dedicated facility is staffed with professionals, focused on digital preservation of your media, with a no-frills approach. Our goal - offering you the highest quality media transfer available, with the best service possible, at reasonable rates. We digitize a broad range of video, audio, motion picture film and still image media formats. Visit our website to learn more.

MediaPreserve, The 111 Thomson Park Dr.

Cranberry Township, PA 16066 USA 800-416-2665

www.themediapreserve.com

Contact: info@themediapreserve.com The MediaPreserve, a division of Preservation Technologies, provides consultaion, reformatting, and digital storage services for audio, video and film collections. Using expertly-modified legacy equipment as well as current technologies, our staff of engineers, librarians, archivists and metadata specialists transfer and document your collection materials according to professional standards and best practices so that your AV assets remain accessible into the future.

PRO-TEK Vaults, LLC

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Contact: tim.knapp@protekvaults.com For long-term safeguarding of film and other media assets, we set the standard of excellence. Our precise, criticallycontrolled environment and processes meet strict archival requirements. The experience and technical skills of our people are backed by their extensive knowledge of still photography and motion picture history. We answer questions of provenance, tackle preservation challenges and offer curation guidance to film studios, archives, private collections and other content owners.

AMIA Member

Northeast Document Conservation Center

100 Brickstone Square Andover, MA 01810 USA 978-470-1010 | www.nedcc.org Contact: broe@nedcc.org @nedcc.org NEDCC provides digital reformatting of audio carriers using traditional as well as optical-scanning technologies. NEDCC performs traditional, fully-attended transfers of magnetic media, with 100% quality-control (i.e., not parallel transfers with spot-checking). The touchless IRENE technology images the grooves on fragile carriers such as wax cylinders and lacquer discs, and translates the TIFF files into BWF files. NEDCC also provides training on care and preservation of AV collections. NEDCC serves clients nationwide. Contact: Bryce Roe, broe@nedcc.org.

SPECS BROS., LLC

P.O. Box 195 93 South Main St. Lodi, NJ 07644 USA 973-777-5055 | www.specsbros.com Contact: admin@specsbros.com A pioneer in audio and video restoration and digitization services since 1983, SPECS BROS. is considered by many to be the premiere magnetic tape restoration and re-mastering facility in the United States. From a handful of tapes to an archive of thousands, we give each tape the individual, expert attention it needs. In addition to our digitization services, SPECS BROS. also offers consulting and is world renowned in the field of magnetic tape disaster recovery.

A/V Geeks LLC

714 Tyler Rd. Raleigh, NC 27604 USA 919-247-7752 Contact: skip@avgeeks.com Have film/video reformatting equipment and expertise. Will travel, avgeeks.com.

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42, rue Durantin Paris, 75018 France 33 1 45 56 92 01 Contact: sherman.rina@gmail.com Films, footage, stills, Ovahimba, Namibia-Angola-South Africa, USA, France, www. rinasherman.com.

Advanced Media Migration

49 Heritage Dr., Unit C New City, NY 10956 USA 914-262-2161 Contact: sam.verga@protonmail.com Digitization of all legacy film, audio and video formats.

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1801 8th Ave. South, Suite 200 Nashville, TN 37203 USA 615-385-1251 Contact: jspencer@bmschace.com www.bmschace.com.

California Revealed

900 N St. Sacramento, CA 95814 USA 916-653-5074 Contact: team@californiarevealed.org Free digitization and digital preservation for California memory institutions, californiarevealed.org.

Cambridge Imaging Systems

The Grange 44 High St. Willingham, Cambridge CB24 5ES United Kingdom 01954 262 000 Contact: info@cambridgeimaging.co.uk Media asset management and publishing system.

Chesapeake Systems

801 West 33rd St. Baltimore, MD 21211 USA 410-752-7729 Contact: prosales@chesa.com Chesa, industry-leading workflow solutions architects and providers of advanced media technology systems, brings unparalleled expertise to systems design and execution for archives and collections.

CineGraph

7105a West Saanich Rd. Victoria, BC V8M 1P7 Canada 250-652-5363 Contact: hello@cinegraph.ca Digital film restoration; motion picture film scanning; archival friendly; www.cinegraph.ca.

Company 3

3401 Exposition Blvd. Santa Monica, CA 90404 USA 310-255-6612 Contact: angela.rock@company3.com Film and digital restoration and preservation, library and tape migration, www.company3.com.

ControlledVocabulary

701 West Washington St. Champaign, IL 61820 USA 217-689-1376 Contact: keywords@controlled vocabulary.com Building controlled vocabulary or keyword hierarchies for DAM/MAM? Visit www.controlledvocabulary.com.

Covalent Media Systems

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2400 West Empire Ave. Burbank, CA 91504 USA 323-308-3063 Contact: allan.tudzin@bydeluxe.com Deluxe helps filmmakers/archivists preserve/restore the world's sound/still/ moving images, www.bydeluxe.com.

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Linda Tadic

P.O. Box 86311 Los Angeles, CA 90086 USA 310-402-7191 Contact: Itadic@digitalprsv.com Collection assessments, metadata audits & modelling, digital preservation strategy, DAM.

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Educational Programs

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Bay Area Video Coalition 2727 Mariposa St., 2nd Fl. San Francisco, CA 94110 USA 415-558-2158

www.bavc.org/preservation-media Contact: preservation@bavc.org As one of the nation's longest-standing non-profit video and audio preservation organizations, BAVC remains a leader in the field, developing the highest quality preservation standards and practices while working with individuals and cultural, academic, and media organizations to meet a range of needs for preserving historically and artistically important video and audio materials. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.

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National Film and Sound Archive of Australia (NFSA)

McCoy Circuit Acton Canberra, ACT 2601 Australia +61-2-6248-2000 | www.nfsa.gov.au Contact: enquiries@nfsa.gov.au The National Film and Sound Archive (NFSA) is Australia's 'living' archive. We are the national agency concerned with the visibility, usability and sustainability of Australia's audiovisual heritage. Our mission is to collect, preserve and share our national audiovisual collection - past, present and future – in order for others to learn, experience and create with it. The NFSA collection includes over 2.8 million items, encompassing moving image and sound production from Australia's earliest days to the present.

Netherlands Institute for Sound and Vision

Paramariboplein 42-I Amsterdam, 1058AT Netherlands +31356774999

www.beeldengeluid.nl/en

Contact: secretariaat@beeldengeluid.nl Sound and Vision is the Netherlands' institute for media culture. We interpret current developments concerning people, media and society from a mediahistorical perspective by using our collection, as a media museum, a knowledge institute and educational partner. We show people how media have evolved in (recent) history, follow current developments and respond to new media phenomena. In this way, we contribute to an open media culture as part of a free society.

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Dance Heritage Coalition, Inc.

1111 16th St. NW, Suite 300 Washington, DC 20036 USA 202-223-8392 Contact: dhc@danceheritage.org Assessments, advice, digitization for dance-related AV assets, www.dance heritage.org.

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Law College Road Pune, 422004 India +912025652259 Contact: admn@nfaipune.gov.in Acquisition, preservation, conservation, digitisation and restoration of celluloid films, www.nfaipune.gov.in.

Open Media

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Oregon Historical Society

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National Film Archive of India

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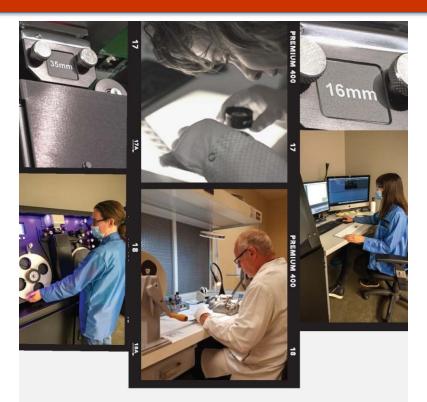
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