



AMIA Supplier Directory

A Global Directory of Services and Suppliers of Audiovisual Media

Spring . 2026

The **AMIA Supplier Directory: A Global Directory of Services and Suppliers of Audiovisual Media** is a resource guide for those working with audiovisual media.

Available through the AMIA website and open to everyone, with the next issue due in the summer of 2026.

If you are a supplier, service provider, association, or other organization serving those who work with audiovisual media, please add your listing through the simple submission form at <https://goo.gl/sE8ohN>. You **do not** need to be an AMIA member to be listed. The goal is to create as comprehensive a resource as possible to serve the community.

If you are interested in advertising in future issues, contact the AMIA office.

AMIA

1313 Vine Street • Los Angeles, CA 90028 • 323.463.1500
amia@amianet.org • www.amianet.org

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www.prasad-us.com
Contact: mark.smirnoff@prasadcorp.com
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323-468-4469 | www.protekvaults.com
Contact: tim.knapp@protekvaults.com
PRO-TEK Vaults is an industry leader in film preservation, media curation, digital media services, and archival solutions. We operate customized storage facilities (cold vaults for film storage and acclimatized warehouses for media assets) for movie studios, TV networks, media companies, museums, educational institutions, and corporate partners. We provide comprehensive preservation programs that combine cataloging and digitization along with physical and digital storage. Our certified nitrate team has decades of experience managing and servicing nitrate film.

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917-512-8211
<https://aviaryplatform.com>
Contact: aviary@aviaryplatform.com
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<https://www.studiopostnbcu.com/>
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Tuscan Archival by Lewis Plastics Co., Inc. (formerly Tuscan Corp.)

712 West Winthrop Ave.

Addison, IL 60101 USA

331-703-1113 | www.tuscancorp.com

Contact: info@tuscancorp.com

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P.O. Box 86311

Los Angeles, CA 90086 USA

888-938-7386 | www.digitalbedrock.com

Contact: info@digitalbedrock.com

Managed, secure, and affordable off-cloud digital preservation services.

Duplitech

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310-781-1101 | www.duplitech.com

Contact: stevej@duplitech.com

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www.kodak.com/go/motion

Contact: elamericas@kodak.com

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<https://solomonedwards.com/>

Contact: rcorrao@solomonedwards.com

Our subject matter experts provide insights on a broad range of topics, including the impact of emerging technologies, transaction considerations, and more, helping you stay ahead in an evolving business landscape.

Hollywood Film Company (HFC)

24901 Avenue Stanford

Valencia, CA 91355 USA

661-257-4400

<https://hollywoodfilmcompany.com/>

Contact: vjc@hollywoodfilmcompany.com

For more than 85 years, Hollywood Film Company (HFC) has been a trusted name in the global entertainment industry. HFC continues its legacy of innovation by delivering cutting-edge media asset management solutions for studios, archives, and content creators worldwide. We help clients preserve, manage, and monetize their most valuable media assets.

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Contact: info@colorlab.com

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+49-17610087318 | www.mwa-nova.com

Contact: wanko@mwa-nova.com

MWA Nova currently offers more specialist solutions for the actual physical transfer and replay of celluloid, nitrate and magnetic film for archival purposes than any other single manufacturer.

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Contact: info@originsarchival.com

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Slough Industrial Estate

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Contact: enquiries@cinelab.co.uk

UK 16/35mm film restoration specialists,
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Cinelab (Massachusetts)

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Contact: adrian@thegreatbear.net

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Contact: johnk@anthologyfilmarchives.org
Anthology Film Archives preserves, presents, and promotes independent, avant-garde, and artist-made cinema. Anthology was founded in 1970 as an artist-centered organization committed to challenging, non-commercial, and experimental work, past and present. AFA presents over 1,000 public screenings annually and maintains an unparalleled collection of avant-garde film and media, a reference library, and preservation program that has saved over 1,000 historic and pioneering films and videos, ensuring these works are available to new generations of filmgoers.

Provincial Archives of Alberta

8555 Roper Rd.
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780-427-1750
www.provincialarchives.alberta.ca/
Contact: paa@gov.ab.ca
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Contact: agrasfilms@aol.com
Consultants, research, archival resources on Mexican film history, www.mexfilmarchive.com.

Akers Research & Clearance

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Contact: mattieakers@gmail.com
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Archipelago Network

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Syros 84100 Greece
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Contact: info@archipelagonetwork.org
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Archival Film and Photo Research

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New York, NY 10014 USA
212-989-2025
Contact: rotondiresearch@nyc.rr.com
Rosemary Rotondi, 9172076818, www.archivalfilmresearch.com.

Austrian Film Museum

Augustinerstrasse 1
Vienna, 1010 Austria
+43 (0)1 533 70 54
Contact: kontakt@filmmuseum.at
www.filmmuseum.at.

Bonnie G Rowan Film Research

1849 California St. NW
Washington, DC 20009 USA
202-265-1081
Contact: browan@his.com
Footage, stills, recorded sound research for documentaries and exhibits.

Bridgeman Images

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New York, NY 10016 USA
212-828-1238
Contact: sarah.rice@bridgemanimages.com
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POB 83060
Jerusalem, 90805 Israel
+972-54-655-8768
Contact: amalyah.keshet@gmail.com
25 years of experience:
research/negotiation/permissions/licensing internationally.

dpresearch

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Richmond Hill, NY 11418 USA
347-561-6053
Contact: dpresearch@yahoo.com
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negotiation, denisepuchol.com.

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<https://www.earbank.com>.

Engine Studio

1410 North Main St.
Rockford, IL 61103 USA
815-967-0296
Contact: doug@enginestudio.com
EngineStudio.com reformats and restores
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Delaplane, VA 20144 USA
540-419-8748
Contact: folkstreamsva@gmail.com
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Global ImageWorks LLC.

10 Indian Field Ct.
Mahwah, NJ 07430 USA
201-384-7715
Contact: jessica@globalimageworks.com
A footage/photo/audio archive with
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www.globalimageworks.com.

HAS Center

9327 Budlong Ave.
Los Angeles, CA 90044
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Contact: info@hascenter.net
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Historicity Research Services

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301-254-8313
Contact: sgreene820@gmail.com
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<http://historicity.co>.

Julian P. Kanter Political Commercial Archive

610 Elm Ave., Burton Hall, #113
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405-325-3114
Contact: pcc@ou.edu
Political Commercial Archive / Research
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Lauren Sorensen Consulting

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Los Angeles, CA 90026 USA
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976 South La Cienega Blvd., #696
Los Angeles, CA 90034 USA
323-965-9990
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Visual research, clearance, and licensing
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<http://www.nickersonresearch.com>.

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Contact: tvdokum@rts.rs

We offer professional experience in archiving and technical support, www.rts.rs.

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817-657-3573

Contact: patrick@readilyapparent.tv
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Richard Kroll Research

39 Main St.
Nyack, NY 10960 USA
917-697-0371

Contact: krollresearch@yahoo.com
Archival researcher for 80 film projects, www.krollresearch.com, vimeo.com, [IMDb.com](https://www.imdb.com).

Simska Multimedia

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Klarup, 9270 Denmark
+1-954-815-1071, +45 93 86 42 03
Contact: simska.multimedia@gmail.com
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Tiffany Hagger

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Stewart Manor, NY 11530-3820 USA
347-751-5876
Contact: t.hagger@gmail.com
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VRSC/ARAC: Visual Researchers' Society of Canada Association des Recherchistes en Audiovisuel du Canada

261804 Concession 18
Hanover, ON N4N 3B8 Canada
416-220-8488

Contact: contactus@visualresearch.ca
A professional organization of archival researchers and clearance specialists, <http://visualresearch.ca/>.

Xanadu Archives Ltd.

2419 Paseo Del Rey
Palm Springs, CA 92260 USA
Contact: kjcsilentfilms@aol.com
Research library, coming attraction slides specialist.

Association or Organization

Anthology Film Archives

32 Second Ave.
New York, NY 10003 USA
212-505-5181
www.anthologyfilmarchives.org
Contact: johnk@anthologyfilmarchives.org

Anthology Film Archives preserves, presents, and promotes independent, avant-garde, and artist-made cinema. Anthology was founded in 1970 as an artist-centered organization committed to challenging, non-commercial, and experimental work, past and present. AFA presents over 1,000 public screenings annually and maintains an unparalleled collection of avant-garde film and media, a reference library, and preservation program that has saved over 1,000 historic and pioneering films and videos, ensuring these works are available to new generations of filmgoers.

Asian Film Archive

100 Victoria St., #04-01
National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library@esplanade.com.sg.

Bay Area Video Coalition

2727 Mariposa St., 2nd Fl.
San Francisco, CA 94110 USA
415-558-2158
www.bavc.org/programs/preservation
Contact: preservation@bavc.org
As one of the nation's longest-standing non-profit video and audio preservation organizations, BAVC remains a leader in the field, developing the highest quality preservation standards and practices while working with individuals and cultural, academic, and media organizations to meet a range of needs for preserving historically and artistically important video and audio materials. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.

National Film and Sound Archive of Australia (NFSA)

McCoy Circuit Acton
Canberra, ACT 2601 Australia
+61-2-6248-2000 | www.nfsa.gov.au
Contact: enquiries@nfsa.gov.au
The National Film and Sound Archive (NFSA) is Australia's 'living' archive. We are the national agency concerned with the visibility, usability and sustainability of Australia's audiovisual heritage. Our mission is to collect, preserve and share our national audiovisual collection – past, present and future – in order for others to learn, experience and create with it. The NFSA collection includes over 2.8 million items, encompassing moving image and sound production from Australia's earliest days to the present.

ACA LTFA

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Paris, 75018 France
33 1 45 56 92 01
Contact: sherman.rina@gmail.com
Films, footage, stills, Ovahimba, Namibia-Angola-South Africa, USA, France,
www.rinasherman.com.

Adams Media Preservation

42 Rogers St., Unit 5
Tewksbury, MA 01876 USA
617-501-1738
Contact: paul@massproductions.net
Audiotape, videotape, record, film preservation. Media restoration/digital reformatting. www.adamsmedia.com.

Apex CoVantage

198 Van Buren St., Presidents Plaza #200
Herndon, VA 20170 USA
703-709-3000
Contact: content@apexcovantage.com
Apex CoVantage is a digital content services firm, www.apexcovantage.com.

Archipelago Network

Ermoupolis
Syros 84100 Greece
00306957594587
Contact: info@archipelagonetwork.org
An initiative for the preservation of Greece's Cycladic islands,
<https://archipelagonetwork.org>.

Australian Television Archive, Archival Film & Video Services

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Boronia, 3155 Australia
+61390016388
Contact: james@austvarchive.com
Preservation grade film/videotape digitization, all formats, PAL-SECAM 1" C,
www.austvarchive.com.

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Contact: team@californiarevealed.org
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Chicago Film Archives

329 West 18th St., Suite 610
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Contact: nancy@chicagofilmarchives.org
info@chicagofilmarchives.org. Film scanning/collections management/original Midwestern footage licensing,
chicagofilmarchives.org/services.

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Contact: info@cinain.gob.ar
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Dance/USA

P.O. Box 420027
Washington, DC 20042-0027 USA
Assessments, advice, for dance-related assets and projects, www.danceusa.org.

Documentary Educational Resources

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617-926-0491
Contact: docued@der.org
Collection of 1000+ classic and contemporary anthropological documentary films, www.der.org.

EIDR

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Boise, ID 83702 USA
208-629-5717
Contact: secretariat@eidr.org
EIDR is a universal unique identifier for film/tv assets, <https://eidr.org>.

Film Preservation Society

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Bunkyo, Tokyo 113-0022 Japan
81-(0)3-3823-7633
Contact: kae@filmpres.org
www.facebook.com/filmpres.

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Kinshasa, 243 RD Congo
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Contact: benjaminb57@gmail.com

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Political Commercial Archive / Research Collection / University of Oklahoma,
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Documentary films to inspire critical thinking about mass media, www.mediaed.org.

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Netherlands Institute for Sound and Vision

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Contact: secretariaat@beeldengeluid.nl
We are the Netherlands' institute for media culture, www.beeldengeluid.nl/en.

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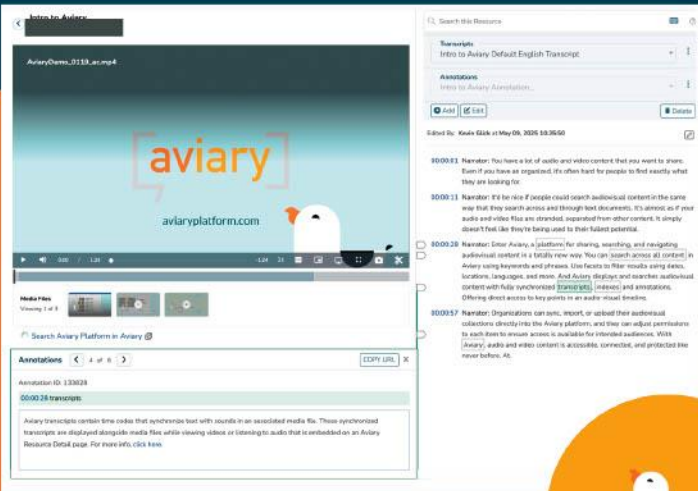

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Second Run Media Preservation

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La Macarena, Bogotá 110311 Colombia
Contact: juana@secondrunpres.com
International consulting company specialized in media collections and archives, www.secondrunpres.com.

Simon Daniel Sound

5757 Stonecrest Dr.
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818-203-9808
Contact: sdsound17@sbcglobal.net
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Spectrum Admark

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Mumbai, Maharashtra 400093 India
+919821144299
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Marketing/sales consulting for Audio Visual archiving services, systems, restoration, www.in.linkedin.com/in/rajivmediaconsultant.

Standby Program

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Brooklyn, NY 11215 USA
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Collection assessment, preservation transfer services for individuals and organizations, www.standby.org.

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<https://www.studiopostnbcu.com/>
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New York, NY 10001 USA
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310-876-2715 | www.originsarchival.com
Contact: info@originsarchival.com
Origins Archival is a motion picture film scanning company conveniently located at the Kodak House in Hollywood, California. We specialize in 8mm, 16mm and 35mm.

Penn Museum

3260 South St.
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International travelogue film footage, from mostly Kodachrome stock
www.archive.org/details/UPMAA_films.

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Contact: tvdokum@rts.rs
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Whirl-i-Gig

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Stock Footage and Stills

National Film and Sound Archive of Australia (NFSA)

McCoy Circuit Acton
Canberra, ACT 2601 Australia
+61-2-6248-2000 | www.nfsa.gov.au
Contact: enquiries@nfsa.gov.au
The National Film and Sound Archive (NFSA) is Australia's 'living' archive. We are the national agency concerned with the visibility, usability and sustainability of Australia's audiovisual heritage. Our mission is to collect, preserve and share our national audiovisual collection – past, present and future – in order for others to learn, experience and create with it. The NFSA collection includes over 2.8 million items, encompassing moving image and sound production from Australia's earliest days to the present.

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www.rinasherman.com.

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Contact: content@apexcovantage.com
Apex CoVantage is a digital content services firm, www.apexcovantage.com.

Archival Film and Photo Research

799 Greenwich St., Suite 6S
New York, NY 10014 USA
212-989-2025
Contact: rotondiresearch@nyc.rr.com
Rosemary Rotondi, 9172076818,
www.archivalfilmresearch.com.

Austrian Film Museum

Augustinerstrasse 1
Vienna, 1010 Austria
+43 (0)1 533 70 54
Contact: kontakt@filmmuseum.at
www.filmmuseum.at.

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570-676-4145
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National Film Archive of India

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Contact: admn@nfaipune.gov.in
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Oregon Historical Society

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Contact: matthew.cowan@ohs.org
Not for profit regional film archive and footage facility.

PBS North Carolina

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Durham, NC 27709 USA
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San Francisco, CA 94103-1828 USA
415-777-4908

Contact: info@silentfilm.org
www.silentfilm.org.

Scene Savers

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Contact: dphillippi@scenesavers.com
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Contact: archive@skyworks.co.uk
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University Products, Inc.

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Holyoke, MA 1040 USA
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Contact: jadunphy@universityproducts.com
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XTracks

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