



AMIA Supplier Directory

A Global Directory of Services and Suppliers of Audiovisual Media

Summer . 2023

The **AMIA Supplier Directory: A Global Directory of Services and Suppliers of Audiovisual Media** is a resource guide for those working with audiovisual media.

Available through the AMIA website and open to everyone, with the next issue due in fall of 2023.

If you are a supplier, service provider, association, or other organization serving those who work with audiovisual media, please add your listing through the simple submission form at <https://goo.gl/sE8ohN>. You **do not** need to be an AMIA member to be listed. The goal is to create as comprehensive a resource as possible to serve the community.

If you are interested in advertising in future issues, contact the AMIA office.

AMIA

1313 Vine Street • Los Angeles, CA 90028 • 323.463.1500
amia@amianet.org • www.amianet.org

Table of Contents

AMIA Partners and Sponsors

Appraisal..... 3

Archival Research 4

Associations or Organizations 6

Consulting Services 9

Copyright/Rights and Clearance 15

Digital Archival Storage and Management Services 16

Disaster Recovery 22

Education Programs 23

Hardware Sales and Services 26

Media Asset Management Sales and Services 28

Physical Archival Storage and Management Services 31

Reformatting and Restoration Services 35

Software Sales and Services 42

Stock Footage and Stills 45

Supplies and Equipment 47

Other..... 50

AMIA Partners and Sponsors

We encourage you to learn more about our partners and sponsors – they are committed to the field, providing funding and resources that make our events, programs and initiatives possible.

Digital Preservation Laboratories Inc.

1711 West Magnolia Blvd.
Burbank, CA 91506 USA
818-688-1526 | www.digipreslabs.com
Contact: sales@digipreslabs.com
DP Labs is the leader in migration, inspection and cloud optimization for digital archives: Digital Media Recovery, Advanced Image Lineage Verification QC, Digital Picture Exchange (DPX) Metadata Inspection, Archive eXchange Format (AXF) Creation & Verification, and Preservation Cloud Optimization Through Image Dehydration™.

Iron Mountain Entertainment Services

1025 North Highland Ave.
Hollywood, CA 90038 USA
800-899-IRON | www.imes.media
Contact: imfscustomerservice.com
With Iron Mountain, media obsolescence is no longer an issue. Along with safety and preservation, your archive will be expertly migrated and managed in the ever-evolving digital world – all without you ever needing to research formats, transfer media, or pay for migration again. Once your assets are in our system, you can be sure that your archive will always be available and secure – no matter how media formats change - now and into the future.

Prasad Corporation

115 North Hollywood Way, #200
Burbank, CA 91505 USA
818-861-7417 | www.prasadcorp.com
Contact: paul.stambaugh@prasadcorp.com
Prasad Corp offers SD, HD, 2K, and 4K scanning for digitizing your 16mm and 35mm motion picture film and sound. Utilizing the high-performance DFT-Scanity film scanner, with the latest High Dynamic Range technology, we offer superior results at competitive prices. Digital restoration and still photography digitization is also available. Ask us how we can help you in developing a personalized plan that fulfills your collection's needs. Special pricing for AMIA Members.

PRO-TEK Vaults, LLC

3110 North San Fernando Blvd.
Burbank, CA 91504 USA
323-468-4469 | www.protekvaults.com
Contact: tim.knapp@protekvaults.com
PRO-TEK Vaults is an industry leader in film preservation, media curation, digital media services, and archival solutions. We operate customized storage facilities (cold vaults for film storage and acclimatized warehouses for media assets) for movie studios, TV networks, media companies, museums, educational institutions, and corporate partners. We provide comprehensive preservation programs that combine cataloging and digitization along with physical and digital storage. Our certified nitrate team has decades of experience managing and servicing nitrate film.

Tuscan Archival by Lewis Plastics Co., Inc. (formerly Tuscan Corp.)

712 West Winthrop Ave.
Addison, IL 60101
331-703-1113 | www.tuscancorp.com
Contact: info@tuscancorp.com
Proudly made in the USA, Tuscan Archival by Lewis Plastics Co., Inc. is the industry's leading provider of premium film containers for film preservation and archival storage. Whatever you archive, Tuscan has the complete product line to fully preserve your films in 8mm, 16mm, and 35mm sizes. As the largest and only U.S. manufacturer, Tuscan Archival's proprietary "ProVent" design achieves premium film preservation. With rapid turnaround and a great price point, Tuscan Archival is the perfect solution for all your preservation projects.

NBCUniversal StudioPost

100 Universal Plaza
Universal City, CA 91608 USA
818-777-9033
www.universalstudioslot.com
Contact: peter.grives@nbcuni.com
StudioPost's highly skilled staff employs the latest technology to preserve and restore recorded media from the NBCUniversal vaults and third party collections. Our wide range of post-production services include: full audio restoration and evaluations; inspection and repair; cleaning; 4K, 2K, HD, scanning; color correction; editing; digital restoration; video duplication & conversion; video encoding & transcoding; sound editorial & mixing; large scale migration; YCM separations; sound transfer & quality control services.

Digital Film Technology, LLC

115 North Hollywood Way, #200
Burbank, CA 91505 USA
818-861-7417 | www.dft-film.com
Contact: paul.stambaugh@prasadcorp.com
At the forefront of film scanning technology,.

Eastman Kodak Company

343 State St.
Rochester, NY 14650 USA
800-621-3456
www.kodak.com/go/motion
Contact: elamericas@kodak.com
KODAK provides the technology that sets the standard and stands the test of time. Motion picture film, leaders, chemistry, accessories, filters, supplies and film cleaners.

Digital Bedrock

P.O. Box 86311
Los Angeles, CA 90086 USA
888-938-7386 | www.digitalbedrock.com
Contact: info@digitalbedrock.com
Managed, secure, and affordable off-cloud digital preservation services.

Colorlab Corp.

5708 Arundel Ave.
Rockville, MD 20852 USA
301-770-2128 | www.colorlab.com
Contact: info@colorlab.com
Colorlab is a full service motion picture film laboratory offering processing, digitization, and preservation services for 8mm, Super8, 9.5mm, 17.5mm, 16mm, Super 16, 28mm, and 35mm film gauges.

MTI Film

1016 North Sycamore Ave.
Hollywood, CA 90038 USA
323-465-6478
Contact: jim.hannafin@mtifilm.com
MTI Film provides world class digital film restoration services to studios and libraries who need the highest quality work delivered on time and on budget.

Appraisals

Archives V.I.P.

1300 Beaudet St.
Laval, QB H7H 1V4 Canada
514-462-0235
Contact: archivesvip@hotmail.com
Film video.

AV Preservation by reto.ch

Sandrainstrasse 3
Bern, 3007 Switzerland
+41 77 435 2490
Contact: info@reto.ch
Highly skilled moving image conservation and restoration company,
<https://reto.ch>.

Boston Connection Inc., The

P.O. Box 1835
Cotuit, MA 02635 USA
617-908-6258
Contact: bconnect@cutfilm.com
Repair and sales of restored Steenbecks, splicers, etc., www.cutfilm.com.

Cinelab London

714-715 Banbury Ave.
Slough Industrial Estate
Slough, Berks SL1 4LR United Kingdom
441753501500
Contact: enquiries@cinelab.co.uk
UK 16/35mm film restoration specialists,
www.cinelab.co.uk.

Cinelab (Massachusetts)

630 Belleville Ave.
New Bedford, MA 02745 USA
401-499-6411
Contact: info@cinelab.com
401-499-6411
Contact: info@cinelab.com
Open since 1948. Lab process,
www.cinelab.com.

Dansk Film Digitization

110 Leroy St.
New York, NY 10014 USA
212-886-5230
Contact: kenneth@danskfilm-digitization.com
Comprehensive solutions to 16/35mm film digitization and preservation,
www.danskfilmdigitization.com.

Digital Bedrock

P.O. Box 86311
Los Angeles, CA 90086 USA
888-938-7386
Contact: info@digitalbedrock.com
Managed, secure, and affordable off-cloud digital preservation services,
www.digitalbedrock.com.

Greatbear Audio & Video Digitising

26 The Coach House
Bristol, BS2 8QN United Kingdom
+44 (0)1179850500
Contact: adrian@thegreatbear.net
Preservation-quality digitisation specialists for video / audio tape collections, www.thegreatbear.net

Historicity Research Services

4623 Quimby Ave.
Beltsville, MD 20705 USA
301-254-8313
Contact: sgreene820@gmail.com
34 years experience with special media preservation and access,
<http://historicity.co>.

Joanneum Research / VidiCert

Steyregasse 17
Graz, Styria 8045 Austria
+43 316 876 1202
Contact: info@vidicert.com
VidiCert quality control software for film and video digitization, www.vidicert.com.

Linda Tadic

P.O. Box 86311
Los Angeles, CA 90086 USA
310-402-7191
Contact: ltadic@digitalprsv.com
Collection assessments, metadata audits & modelling, digital preservation strategy, DAM.

Media Burn Archive

935 West Chestnut St., Suite 405
Chicago, IL 60642 USA
312-964-5020
Contact: services@mediaburn.org
Transfer most videotape formats, support our nonprofit work.
www.mediaburn.org/services/.

Memnon UK

Youngs Industrial estate, Stanbridge Rd.
Leighton Buzzard, Bedfordshire MK181UP
United Kingdom
+44(0)1525450001
Contact: clive.kingston@memnon.com
Video/audio tape digitisation, large scale library migration, www.lmh.media.

Moo Cat Media Ltd

48b Broadfield Rd.
London, SE6 1NE United Kingdom
44-7779185948
Contact: karenwclips@gmail.com
Consultancy for broadcasters for
acquiring and licensing archive content.

Nauck's Vintage Records

22004 Sherrod Ln.
Spring, TX 77389 USA
281-288-7826
Contact: nauck@78rpm.com
Turntables, archeophones, phonographs,
styli, sleeves, vintage recordings, archival
resources, www.78rpm.com.

Rising Fall

1409 South Lamar St., Suite 1023
Dallas, TX 75215 USA
214-615-8240 x1010
Contact: terry@risingfall.com
5K motion picture film scanning and
SD/HD videotape preservation,
www.risingfall.com.

San Francisco Media Archive

275 Capp St.
San Francisco, CA 94110 USA
415-558-8117
Contact: archive@sfm.org
A non-profit organization preserving film
and related media, www.sfm.org.

TK ONE LTD.

Abbot House, 14-22 Vale Royal
London, N7 9AU United Kingdom
44-2076099632
Contact: alf.penn@tkone.co.uk
Archive film & tape digitisation &
restoration, www.tkone.co.uk.

Watch Works Ltd

Wimbledon Studios
1 Deer Park Rd.
London, England SW19 3TL United
Kingdom
+44 (0)20 3627 7961
Contact: mark@watchworks.info
Film scanning up to 4K. Video capture.
Restoration film & video.

Archival Research

**Anthology Film Archives**

32 Second Ave.
New York, NY 10003 USA
212-505-5181
www.anthologyfilmarchives.org
Contact: johnk@anthologyfilm
archives.org
Anthology Film Archives preserves,
presents, and promotes independent,
avant-garde, and artist-made cinema.
Anthology was founded in 1970 as an
artist-centered organization committed
to challenging, non-commercial, and
experimental work, past and present.
AFA presents over 1,000 public
screenings annually and maintains an
unparalleled collection of avant-garde
film and media, a reference library, and
preservation program that has saved
over 1,000 historic and pioneering films
and videos, ensuring these works are
available to new generations of
filmgoers.

**Archipelago Network**

Ermoupolis
Syros 84100 Greece
00306957594587
<https://archipelagonetwork.org>
Contact: info@archipelagonetwork.org
The Archipelago Network is an initiative
for the preservation, documentation, and
promotion of audiovisual heritage,
culture, and material knowledge on
Greece's Cycladic islands. It involves two
central components: an online
audiovisual archive, and a research-based
residency. Its scope is to propose an
alternative form of preserving the rich
and diverse heritage of these island
communities in a way that conveys the
specificity of their locales, linking them
with researchers and artists through an
open-access database.

**Austrian Film Museum**

Augustinerstrasse 1
Vienna, 1010 Austria
+43 (0)1 533 70 54 | www.filmmuseum.at
Contact: kontakt@filmmuseum.at





Bridgeman Images

274 Madison Ave., #1604
New York, NY 10016 USA
212-828-1238

<https://www.bridgemanimages.com>

Contact: sarah.rice@
bridgemanimages.com

The world's leading specialists in the distribution of art, cultural and historical images and footage for reproduction. With 50 years of experience providing images from the most prestigious museums, collections, artists and footage archives. Bridgeman Images has offices in London, Paris, New York, Berlin and Bologna, with its services globally recognized in advertising campaigns, apps, book covers, editorial content, print on demand, TV/Film and more.



Provincial Archives of Alberta

8555 Roper Rd.
Edmonton, AB T6E 5W1 Canada
780-427-1750

www.provincialarchives.alberta.ca/

Contact: paa@gov.ab.ca

The Provincial Archives of Alberta (PAA) preserves the collective memory of Alberta. The PAA acquires preserves and makes available for research the private and government records of provincial significance. Our collection includes documents, parchments, manuscripts, records, books, maps, plans, photographs, and magnetic tapes. We offer research, restoration, and conservation services, archival preservation assistance and archival supplies.

Agrasanchez Film Archive

Not open to the public.
Harlingen, TX 78550 USA
Contact: agrasfilms@aol.com
Consultants, research, archival resources on Mexican film history, www.mexfilmarchive.com.

Archival Film and Photo Research

799 Greenwich St., Suite 6S
New York, NY 10014 USA
212-989-2025
Contact: rotondiresearch@nyc.rr.com
Rosemary Rotondi, 9172076818,
www.archivalfilmresearch.com.

Bonnie G Rowan Film Research

1849 California St. NW
Washington, DC 20009 USA
202-265-1081
Contact: browan@his.com
Footage, stills, recorded sound research for documentaries and exhibits.

Classic Images Stock Footage LLC

469½ South Bedford Dr.
Beverly Hills, CA 90212 USA
310-277-0400
Contact: marcie@classicimg.com
30 years supplying footage for TV, feature films and documentaries.

Copyright for Cultural Heritage

POB 83060
Jerusalem, 90805 Israel
+972-54-655-8768
Contact: amalyah.keshet@gmail.com
25 years of experience:
research/negotiation/permissions/licensing internationally.

dpresearch

118-16 91 Ave.
Richmond Hill, NY 11418 USA
347-561-6053
Contact: dpresearch@yahoo.com
Research, acquisition and clearance;
copyright, license and contract
negotiation, denisepuchol.com.

E Klinck Research

282 Napier St.
Collingwood, ON L9Y 3T3 Canada
705-445-9962
Contact: elizabeth@elizabethklinck.com
Over 30 years experience in archive
research, copyright clearances, leading
workshops.

Earbank

157 Adelaide St. W, Suite 340
Toronto, ON M5H 4E7 Canada
416-357-9600
Contact: service@earbank.com
Licensing and distribution of
news/spoken word audio clips,
<https://www.earbank.com>.

Engine Studio

1410 North Main St.
Rockford, IL 61103 USA
815-967-0296
Contact: doug@enginestudio.com
EngineStudio.com reformats and restores
audio.

Footage File, LLC

244 Fifth Ave., #2768
New York, NY 10001 USA
646-883-8490
Contact: contact@footagefile.com
Archive research, clearances and stock
footage licensing.

Historicity Research Services

4623 Quimby Ave.
Beltsville, MD 20705 USA
301-254-8313
Contact: sgreene820@gmail.com
34 years experience with special media
preservation and access,
<http://historicity.co>.

Julian P. Kanter Political Commercial Archive

610 Elm Ave., Burton Hall, #113
Norman, OK 73019 USA
405-325-3114
Contact: pcc@ou.edu
Political Commercial Archive / Research
Collection / University of Oklahoma,
<http://pcc.ou.edu>.

Lauren Sorensen Consulting

3521 Bellevue Ave., #8
Los Angeles, CA 90026 USA
510-859-8564
Contact: lauren.sorensen@gmail.com
Cost effective consulting services: digital,
moving image preservation & access
<http://www.laurensorensen.info/consulting>.

Linear Cycle Productions

Box 2608
North Hills, CA 91393-2608 USA
818-430-2608
Contact: details@accessiblylive
offline.com
Provides digitation of still and moving
imagery (Photographic elements,
videotapes).



Lizzy McGlynn Archival Producer

82 Plymouth Ave.

Maplewood, NJ 07040 USA

347-693-3334

Contact: lizzy@lizzymcglynn.com

Seasoned Archival Producer expert at deep research & rights clearances.

Media Research & Clearances, Inc.

6520 Platt Ave., #279

West Hills, CA 91307

818-512-3192

Contact: greg@clipclearance.com

Archival Producer Research Rights Clearances Fair Use and Delivery, <https://clipclearance.com>.

Nickerson Research, Inc.

976 South La Cienaga Blvd., #696

Los Angeles, CA 90034 USA

323-965-9990

Contact: info@nickersonresearch.com

Visual research, clearance, and licensing for creative media projects, <http://www.nickersonresearch.com>.

Open Media

20-22 Berkeley Square

London, W1J 6EQ United Kingdom

Contact: [openmedia\[at\]openmedia.co.uk](mailto:openmedia[at]openmedia.co.uk)

Fully digitised network TV archive (talk shows, interviews, personalities), openmedia.co.uk.

Publishing Factory Ltd., The

121 Notting Hill Gate

London W11 3LB United Kingdom

+44 207 243 8453

Contact: prior@creativecityonline.com

Focus on footage agencies and footage licensees, www.stocfootageonline.com.

Radio Television of Serbia

Takovska 10, Aberdareva 1

Belgrade, 11000 Serbia

+381116552000

Contact: tvdokum@rts.rs

We offer professional experience in archiving and technical support, www.rts.rs.

Readily Apparent Media

3507 North Lamar Blvd., #300501

Austin, TX 78703 USA

817-657-3573

Contact: patrick@readilyapparent.tv

Research, acquisition and clearance.

Documentary and short-form. License negotiation, readilyapparent.tv.

Richard Kroll Research

39 Main St.

Nyack, NY 10960 USA

917-697-0371

Contact: krollresearch@yahoo.com

Archival researcher for 80 film projects, www.krollresearch.com, vimeo.com, IMDb.com.

Tiffany Hagger

78 Bromleigh Rd.

Stewart Manor, NY 11530-3820 USA

347-751-5876

Contact: t.hagger@gmail.com

Archival research and legal clearances for documentaries and features.

VRSC/ARAC: Visual Researchers'

Society of Canada

Association des Recherchistes en

Audiovisuel du Canada

261804 Concession 18

Hanover, ON N4N 3B8 Canada

416-220-8488

Contact: contactus@visualresearch.ca

A professional organization of archival researchers and clearance specialists, <http://visualresearch.ca/>.

Xanadu Archives Ltd.

2419 Paseo Del Rey

Palm Springs, CA 92260 USA

Contact: kjcsilentfilms@aol.com

Research library, coming attraction slides specialist.

Association or Organization

**Anthology Film Archives**

32 Second Ave.

New York, NY 10003 USA

212-505-5181

www.anthologyfilmarchives.org

Contact: johnk@anthologyfilmarchives.org

Anthology Film Archives preserves, presents, and promotes independent, avant-garde, and artist-made cinema. Anthology was founded in 1970 as an artist-centered organization committed to challenging, non-commercial, and experimental work, past and present. AFA presents over 1,000 public screenings annually and maintains an unparalleled collection of avant-garde film and media, a reference library, and preservation program that has saved over 1,000 historic and pioneering films and videos, ensuring these works are available to new generations of filmgoers.



Archipelago Network

Ermoupolis
Syros 84100 Greece
00306957594587
<https://archipelagonetwork.org>
Contact: info@archipelagonetwork.org
The Archipelago Network is an initiative for the preservation, documentation, and promotion of audiovisual heritage, culture, and material knowledge on Greece's Cycladic islands. It involves two central components: an online audiovisual archive, and a research-based residency. Its scope is to propose an alternative form of preserving the rich and diverse heritage of these island communities in a way that conveys the specificity of their locales, linking them with researchers and artists through an open-access database.

Asian Film Archive

100 Victoria St., #04-01
National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library@esplanade.sg.

Bay Area Video Coalition

2727 Mariposa St., 2nd Fl.
San Francisco, CA 94110 USA
415-558-2158
www.bavc.org/programs/preservation
Contact: preservation@bavc.org
As one of the nation's longest-standing non-profit video and audio preservation organizations, BAVC remains a leader in the field, developing the highest quality preservation standards and practices while working with individuals and cultural, academic, and media organizations to meet a range of needs for preserving historically and artistically important video and audio materials. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.

National Film and Sound Archive of Australia (NFSA)

McCoy Circuit Acton
Canberra, ACT 2601 Australia
+61-2-6248-2000 | www.nfsa.gov.au
Contact: enquiries@nfsa.gov.au
The National Film and Sound Archive (NFSA) is Australia's 'living' archive. We are the national agency concerned with the visibility, usability and sustainability of Australia's audiovisual heritage. Our mission is to collect, preserve and share our national audiovisual collection – past, present and future – in order for others to learn, experience and create with it. The NFSA collection includes over 2.8 million items, encompassing moving image and sound production from Australia's earliest days to the present.

National Film Archive of India

Law College Road
Pune, 422004 India
+912025652259 | www.nfaipune.gov.in
Contact: admn@nfaipune.gov.in
Acquisition, preservation, conservation, digitisation and restoration of celluloid films.

Netherlands Institute for Sound and Vision

Paramariboplein 42-1
Amsterdam, 1058AT Netherlands
+31356771691
www.beeldengeluid.nl/en
Contact: secretariaat@beeldengeluid.nl
Sound and Vision is the Netherlands' institute for media culture. We interpret current developments concerning people, media and society from a media-historical perspective by using our collection, as a media museum, a knowledge institute and educational partner. We show people how media have evolved in (recent) history, follow current developments and respond to new media phenomena. In this way, we contribute to an open media culture as part of a free society.

ACA LTFA

42, rue Durantin
Paris, 75018 France
33 1 45 56 92 01
Contact: sherman.rina@gmail.com
Films, footage, stills, Ovahimba, Namibia-Angola-South Africa, USA, France,
www.rinasherman.com.

Adams Media Preservation

42 Rogers St., Unit 5
Tewksbury, MA 01876 USA
617-501-1738
Contact: paul@massproductions.net
Audiotape, videotape, record, film preservation. Media restoration/digital reformatting. www.adamsmedia.com.

Apex CoVantage

198 Van Buren St., Presidents Plaza #200
Herndon, VA 20170 USA
703-709-3000
Contact: content@apexcovantage.com
Apex CoVantage is a digital content services firm, www.apexcovantage.com.

Australian Television Archive, Archival Film & Video Services

2/2 Allandale Rd .
Boronia, 3155 Australia
+61390016388
Contact: james@austvarchive.com
Preservation grade film/videotape digitization, all formats, PAL-SECAM 1"C, www.austvarchive.com.

California Revealed

900 N St.
Sacramento, CA 95814 USA
916-653-5074
Contact: team@californiarevealed.org
Free digitization and digital preservation for California memory institutions, californiarevealed.org.

Chicago Film Archives

329 West 18th St., Suite 610
Chicago, IL 60616 USA
312-243-1808
Contact: nancy@chicagofilmarchives.org
info@chicagofilmarchives.org. Film
scanning/collections
management/original Midwestern
footage licensing,
chicagofilmarchives.org/services.

CINAIN-Cinematheca Y Archivo de la Imagen Nacional

Moreno 1199
Buenos Aires, C1091AAW Argentina
+5411 4383 6432
Contact: info@cinain.gob.ar
A public institution under the Ministry of
Culture of Argentina, www.cinain.gob.ar.

Dance Heritage Coalition, Inc.

1111 16th St. NW, Suite 300
Washington, DC 20036 USA
202-223-8392
Contact: dhc@danceheritage.org
Assessments, advice, digitization for
dance-related AV assets, www.dance
heritage.org.

Documentary Educational Resources

101 Morse St.
Watertown, MA 02472 USA
617-926-0491
Contact: docued@der.org
Collection of 1000+ classic and
contemporary anthropological
documentary films, www.der.org.

EIDR

1416 North 13th St.
Boise, ID 83702 USA
208-629-5717
Contact: secretariat@eidr.org
EIDR is a universal unique identifier for
film/tv assets, <https://eidr.org>.

Film Preservation Society

5-17-3 Sendagi
Bunkyo, Tokyo 113-0022 Japan
81-(0)3-3823-7633
Contact: kae@filmpres.org
www.facebook.com/filmpres.

GECT

85; Kigoma
Commune de Kinshasa
Kinshasa, 243 RD Congo
243899799521
Contact: benjaminb57@gmail.com

Invensis Inc

1000 North West St., Suite 1200
Wilmington, DE 19801
Contact: sales@invensis.net
Global Business Process Outsourcing
(BPO) Company,
<https://www.invensis.net/>.

Julian P. Kanter Political Commercial Archive

610 Elm Ave., Burton Hall, #113
Norman, OK 73019 USA
405-325-3114
Contact: pcc@ou.edu
Political Commercial Archive / Research
Collection / University of Oklahoma,
<http://pcc.ou.edu>.

Media Education Foundation

60 Masonic St.
Northampton, MA 01060 USA
413-584-8500
Contact: info@mediaed.org
Documentary films to inspire critical
thinking about mass media, www.mediaed.org.

Melinda Camber Porter Archive of Creative Works

6 Ackerly St.
New York, NY 11963 USA
Contact: melinda@melindacamberporter.com
Arts, audio, film, journalism, literature,
and video.

Metro Theatre Center Foundation, The

P.O. Box 427418
San Francisco, CA 94114-7418 USA
415-829-8859
Contact: ron@indieplex.org
Preserving culturally and historically
significant home movies for study-
research.

Oregon Historical Society

1200 SW Park Ave.
Portland, OR 97205 USA
Contact: matthew.cowan@ohs.org
Not for profit regional film archive and
footage facility.

Publishing Factory Ltd., The

121 Notting Hill Gate
London W11 3LB United Kingdom
+44 207 243 8453
Contact: prior@creativecityonline.com
Focus on footage agencies and footage
licensees, www.stocfootageonline.com.

Standby Program

325 8th St.
Brooklyn, NY 11215 USA
212-206-7858
Contact: preservation@standby.org
Collection assessment, preservation
transfer services for individuals and
organizations, www.standby.org.

TV UFMG

Av. Antônio Carlos, 6627, Subsolo da
Reitoria - Pampulha
Belo Horizonte, Minas Gerais 31270-901
Brazil
+55 31 3409 4569
Contact: arianegervasio@ufmg.br
Audiovisual archive of Federal University
of Minas Gerais broadcast service

TVO

2180 Yonge St.
Toronto, ON M4S 2B9 Canada
416-484-2600
Contact: asktvo@tvo.org
TVO's vision is to create a better world
through the power of learning.

Consulting

Archipelago Network

Ermoupolis
Syros 84100 Greece
00306957594587
<https://archipelagonetwork.org>
Contact: info@archipelagonetwork.org
The Archipelago Network is an initiative for the preservation, documentation, and promotion of audiovisual heritage, culture, and material knowledge on Greece's Cycladic islands. It involves two central components: an online audiovisual archive, and a research-based residency. Its scope is to propose an alternative form of preserving the rich and diverse heritage of these island communities in a way that conveys the specificity of their locales, linking them with researchers and artists through an open-access database.

Asian Film Archive

100 Victoria St., #04-01
National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library@esplanade.sg Singapore.

Iron Mountain Entertainment Services

1025 North Highland Ave.
Hollywood, CA 90038 USA
800-899-IRON | www.imes.media
Contact: imfscustomerservice.com
With Iron Mountain, media obsolescence is no longer an issue. Along with safety and preservation, your archive will be expertly migrated and managed in the ever-evolving digital world – all without you ever needing to research formats, transfer media, or pay for migration again. Once your assets are in our system, you can be sure that your archive will always be available and secure – no matter how media formats change - now and into the future.

Media Transfer Service, LLC

317 Main St., Eyer Building
East Rochester, NY 14445 USA
585-248-4908
www.mediaintransferservice.com
Contact: info@mediaintransferservice.com
Specializing in high quality digitization of audiovisual media for businesses, educational institutions, and private collections. Our dedicated facility is staffed with professionals, focused on digital preservation of your media, with a no-frills approach. Our goal - offering you the highest quality media transfer available, with the best service possible, at reasonable rates. We digitize a broad range of video, audio, motion picture film and still image media formats. Visit our website to learn more.

Northeast Document Conservation Center

100 Brickstone Square
Andover, MA 01810 USA
978-470-1010 | www.nedcc.org
Contact: broe@nedcc.org @nedcc.org
NEDCC provides digital reformatting of audio carriers using traditional as well as optical-scanning technologies. NEDCC performs traditional, fully-attended transfers of magnetic media, with 100% quality-control (i.e., not parallel transfers with spot-checking). The touchless IRENE technology images the grooves on fragile carriers such as wax cylinders and lacquer discs, and translates the TIFF files into BWF files. NEDCC also provides training on care and preservation of AV collections. NEDCC serves clients nationwide. Contact: Bryce Roe, broe@nedcc.org.

PRO-TEK Vaults, LLC

3110 North San Fernando Blvd.
Burbank, CA 91504 USA
323-468-4469 | www.protekvaults.com
Contact: tim.knapp@protekvaults.com
PRO-TEK Vaults is an industry leader in film preservation, media curation, digital media services, and archival solutions. We operate customized storage facilities (cold vaults for film storage and acclimatized warehouses for media assets) for movie studios, TV networks, media companies, museums, educational institutions, and corporate partners. We provide comprehensive preservation programs that combine cataloging and digitization along with physical and digital storage. Our certified nitrate team has decades of experience managing and servicing nitrate film.

SPECS BROS., LLC

P.O. Box 195
93 South Main St.
Lodi, NJ 07644 USA
973-777-5055 | www.specsbros.com
Contact: admin@specsbros.com
A pioneer in audio and video restoration and digitization services since 1983, SPECS BROS. is considered by many to be the premiere magnetic tape restoration and re-mastering facility in the United States. From a handful of tapes to an archive of thousands, we give each tape the individual, expert attention it needs. In addition to our digitization services, SPECS BROS. also offers consulting and is world renowned in the field of magnetic tape disaster recovery.

STiL Casing Solution

107 Saint Andre, #304
Quebec, QC G1K 3Y3 Canada
418-694-0449 ext. 10
www.stilcasing.com
Contact: sales@stilcasing.com
Achievement in design - Leading Edge of Preservation of films works, audio tapes or digital data - A formidable ally...
Forging partnerships with prestigious institutions and film archivists worldwide. Trust by major film studios, universities, government agencies, national, international or multinational corporations. Our innovations stand out from the competition by their design and are beyond the position based solely on the physical and functional products. We offer a comprehensive archiving solution for added value, which makes us distinctive and unique.



Texas Archive of the Moving Image

501 North IH 35, Suite 204
Austin, TX 78702 USA
512-485-3073 | www.texasarchive.org
Contact: info@texasarchive.org
Since 2002, TAMI has served as a hub for expertise about the preservation of and access to Texas media heritage. TAMI provides digitization services at competitive rates; consults with institutional collection holders about specialized storage, digitization and file management strategies; creates traveling film screenings and education programs; provides free unique, high quality K-12 lesson plans; and licenses select footage for use in independent films and broadcasts. All fees from these projects support TAMI's educational mission.

A/V Geeks LLC

714 Tyler Rd.
Raleigh, NC 27604 USA
919-247-7752
Contact: skip@avgeeks.com
Have film/video reformatting equipment and expertise. Will travel, avgeeks.com.

ACA LTFA

42, rue Durantin
Paris, 75018 France
33 1 45 56 92 01
Contact: sherman.rina@gmail.com
Films, footage, stills, Ovahimba, Namibia-Angola-South Africa, USA, France, www.rinasherman.com.

Adams Media Preservation

42 Rogers St., Unit 5
Tewksbury, MA 01876 USA
617-501-1738
Contact: paul@massproductions.net
Audiotape, videotape, record, film preservation. Media restoration/digital reformatting. www.adamsmedia.com.

Advanced Media Migration

49 Heritage Dr., Unit C
New City, NY 10956 USA
914-262-2161
Contact: sam.verga@protonmail.com
Digitization of all legacy film, audio and video formats.

Agrasanchez Film Archive

Not open to the public.
Harlingen, TX 78550 USA
Contact: agrasfilms@aol.com
Consultants, research, archival resources on Mexican film history, www.mexfilmarchive.com.

Alan Duckworth

1573 Mountain Ave.
Kelowna, BC V1Y 7H7 Canada
250-763-8274 |
Contact: duckworth_alan@yahoo.com
Consulting and distance education courses in darkroom and traditional Imaging.

Allied Vaughn

11923 Brookfield St.
Livonia, MI 48150 USA
734-462-5543
Contact: chris.barkoozis@alliedvaughn.com
Consultation, project management, media migration for DAM adoption, www.alliedvaughn.com.

Apex CoVantage

198 Van Buren St., Presidents Plaza #200
Herndon, VA 20170 USA
703-709-3000
Contact: content@apexcovantage.com
Apex CoVantage is a digital content services firm, www.apexcovantage.com.

Archives V.I.P.

1300 Beaudet St.
Laval, QB H7H 1V4 Canada
514-462-0235
Contact: archivesvip@hotmail.com
Film video.

Audio Mechanics

1200 West Magnolia
Burbank, CA 91506 USA
818-846-5525
Contact: john.polito@audiomechanics.com
High quality sound services of archival preservation/assessment/evaluation/restoration of film soundtracks, audiotapes, and discs, www.audiomechanics.com.

Australian Television Archive, Archival Film & Video Services

2/2 Allandale Rd .
Boronia, 3155 Australia
+61390016388
Contact: james@austvarchive.com
Preservation grade film/videotape digitization, all formats, PAL-SECAM 1"C, www.austvarchive.com.

AV Group

152 Scranton Ave.
Lynbrook, NY 11563 USA
516-823-9494
Contact: rlind@avgroupny.com
www.avgroupny.com; audio visual staging and rental services.

AV Preservation by reto.ch

Sandrainstrasse 3
Bern, 3007 Switzerland
+41 77 435 2490
Contact: info@reto.ch
Highly skilled moving image conservation and restoration company, <https://reto.ch>.

AVP

253 36th St., Suite C302
Brooklyn, NY 11232 USA
917-475-9630
Contact: chris@weareavp.com
AVP is a consulting firm, www.weareavp.com.

BAR Architects

543 Howard St.
San Francisco, CA 94105 USA
415-293-5700
Contact: ewilson@bararch.com
Architecture and planning; specializing in audio-visual archive/preservation facilities, bararch.com/work/arts-entertainment.

BBC Studios and Post Production

Odyssey Business Park, West End Rd.
Ruislip, Middlesex HA4 6QQ United Kingdom
0203 327 7401
Contact: hello@bbcstudioworks.com
Ingest, restoration, format transfer, film scanning, compliance, storage/hosting. www.bbcstudiosandpostproduction.com.



Blackhawk Films - Film Preservation Associates

3100 West Burbank Blvd., Suite 205
Burbank, CA 91505 USA
818-299-0433
Contact: emile@fpa-blackhawk.com
We offer a large range of services for your archives, www.fpa-blackhawk.com.

BMS/Chace

1801 8th Ave. South, Suite 200
Nashville, TN 37203 USA
615-385-1251
Contact: jspencer@bmschace.com
www.bmschace.com.

Bonnie G Rowan Film Research

1849 California St. NW
Washington, DC 20009 USA
202-265-1081
Contact: browan@his.com
Footage, stills, recorded sound research for documentaries and exhibits.

Boston Light & Sound, Inc.

290 North Beacon St.
Boston, MA 2135 USA
617-787-3131
Contact: info@blsi.com
Digital cinema/audio equipment design consultation and installation, blsi.com.

Cardinal Sound and MotionPicture Systems

6330 Howard Lane
Elkridge, MD 21075 USA
410-796-5300
Contact: info@cardinalsound.com
Film projection, digital projection and sound services, www.cardinalsound.com.

Chesa (Chesapeake Systems)

801 West 33rd St.
Baltimore, MD 21211 USA
410-752-7729
Contact: prosales@chesa.com
Industry-leading workflow solutions architects/providers of advanced media technology systems, www.chesa.com.

ControlledVocabulary

701 West Washington St.
Champaign, IL 61820 USA
217-689-1376
Contact: keywords@controlledvocabulary.com
Building controlled vocabulary or keyword hierarchies for DAM/MAM? Visit www.controlledvocabulary.com.

Copyright for Cultural Heritage

POB 83060
Jerusalem, 90805 Israel
+972-54-655-8768
Contact: amalyah.keshet@gmail.com
25 years of experience: research/negotiation/permissions/licensing internationally.

Corey Bailey Audio Engineering

P.O. Box 802263
Santa Clarita, CA 91380-2263 USA
Contact: cbaudio@baileyzone.net
Transfer & restoration of: all 1/4" Audio Tape and discs.

Cornelia Emerson, Ph.D.

5211 West 12th St.
Los Angeles, CA 90019 USA
323-964-9983
Contact: corneliaemerson@gmail.com
Federal/foundation grants and strategic planning for non-profit archives.

Cube-Tec International GmbH

Anne-Conway-Str. 1
Bremen, 28359 Germany
49421201440
Contact: office@Cube-Tec.com
Cube-Tec supplies quality control systems for large media archives. www.Cube-Tec.com.

Dahlbeck Engineering Company

806 East Ave. Pico, Suite I-275
San Clemente, CA 92673 USA
949-248-3055
Contact: peter@dahlbeckengineering.com
www.dahlbeckengineering.com.

DAMsmart Media Migration

32 Essington St.
Mitchell, ACT 2911 Australia
61-2-6242-6456
Contact: andrew@damsmart.com.au
Digitisation and DAM for film, video and audio, www.damsmart.com.au.

DB Digital

6 Ha'amal St., 2nd Fl.
Tel Aviv, 66558 Israel
972 3 5181451
Contact: info@dbdigital.co.il
Expert film, video, audio restoration and transfer all gauges, www.dbdigital.co.il.

Digital Bedrock

P.O. Box 86311
Los Angeles, CA 90086 USA
888-938-7386
Contact: info@digitalbedrock.com
Managed, secure, and affordable off-cloud digital preservation services, www.digitalbedrock.com.

DIZI

A.Gostauto 11
Vilnius, 1108 Lithuania
+370 652 85 010
Contact: info@dizi.lt
ICT services for memory institutions and cultural organizations.

Documentary Educational Resources

101 Morse St.
Watertown, MA 02472 USA
617-926-0491
Contact: doued@der.org
Collection of 1000+ classic and contemporary anthropological documentary films, www.der.org.

dpresearch

118-16 91 Ave.
Richmond Hill, NY 11418 USA
347-561-6053
Contact: dpresearch@yahoo.com
Research, acquisition and clearance; copyright, license and contract negotiation, denisepuchol.com.

DVD Infinity Pty Ltd

P.O. Box 86
North Sydney, NSW 2059 Australia
+61 2 9906 6383
Contact: info@dvdinfinity.com.au
Highest quality 8mm, 9.5mm, 16mm film scanning/restoration. See www.dvdinfinity.com.au.

E Klinck Research

282 Napier St.
Collingwood, ON L9Y 3T3 Canada
705-445-9962
Contact: elizabeth@elizabethklinck.com
Over 30 years experience in archive research, copyright clearances, leading workshops.

Essex Record Office

Wharf Rd.
Chelmsford, Essex CM2 6YT United Kingdom
+44-33301-32467
Contact: ero.enquiry@essex.gov.uk
Digitisation and consultancy services offered by archive professionals, Visit <http://www.essexrecordoffice.co.uk/services/>.

Film-Mechanik

Hofgasse 8
Äsch, BL 4147 Switzerland
+41(0)77 406 65 65
Contact: simon-wyss@gmx.net
Precision contact duplicating, tinting, toning, sound synching, any format.

Flume Media Archiving

21 Deanewood Cres.
Toronto, ON M9B 3A9 Canada
416-621-4826
Contact: info@flumearchiving.com
Flume Media specializes in professional audiovisual digitization and consulting, www.flumearchiving.com.

Gamma Ray Digital, Inc

119 Braintree St., #404
Allston, MA 2134 USA
617-379-0381
Contact: contact@gammaraydigital.com
6k archival film scanning/digital restoration: 8mm/16mm/35mm, www.gammaraydigital.com.

Gary Barclay's Tape Preservation Transfer Service

101 - 1001 West Broadway, 735
Vancouver, BC V6H 4E4 Canada
604-682-5983
Contact: jazzverbatim@gmail.com
Audio tape preservation transfer service to CD-R.

George Blood Audio/Video/Film/Data

502 West Office Center Dr.
Fort Washington, PA 19034 USA
215-248-2100
Contact: george.blood@georgeblood.com
Preservation reformatting and migrating audiovisual media and obsolete data formats, www.georgeblood.com.

Hewlett Packard Enterprise

3000 Hanover St., 1501 Buildings
Palo Alto, CA 94304-1112 USA
562-356-2128
Contact: steve.wong@hpe.com
Hewlett Packard Enterprise managed digital archival storage service.

Hill Top Productions, LLC

14 Pollito Rd.
Santa Fe, NM 87508 USA
505-982-3191
Contact: info@hilltopproductionsllc.com
Collaborative team based technical support for film festivals, www.hilltopproductionsllc.com.

Historicity Research Services

4623 Quimby Ave.
Beltsville, MD 20705 USA
301-254-8313
Contact: sgreene820@gmail.com
34 years experience with special media preservation and access, <http://historicity.co>.

Hitachi Data Systems Pte Ltd

300 Beach Rd., Level 28
The Concourse
Singapore, 199555 Singapore
81807326
Contact: john.fan@hds.com
HDS offers information technologies, services and solutions, www.hds.com.

Hollywood Vaults

742 Seward St.
Hollywood, CA 90038 USA
323-461-6464
Contact: david@hollywoodvaults.com
Preservation-quality storage. Climate-controlled, private individual vaults, www.hollywoodvaults.com.

Joanneum Research / VidiCert

Steyregasse 17
Graz, Styria 8045 Austria
+43 316 876 1202
Contact: info@vidicert.com
VidiCert quality control software for film and video digitization, www.vidicert.com.

Lab Tech Systems

17413 Monitor Dr.
Olney, MD 20832 USA
301-438-8270
Contact: eric@lab-tech-systems.com
Audio/video system and facility design, technology consulting, troubleshooting.

Lauren Sorensen Consulting

3521 Bellevue Ave., #8
Los Angeles, CA 90026 USA
510-859-8564
Contact: lauren.sorensen@gmail.com
Cost effective consulting services: digital, moving image preservation & access <http://www.laurensorensen.info/consulting>.

Linda Tadic

P.O. Box 86311
Los Angeles, CA 90086 USA
310-402-7191
Contact: ltadic@digitalprsv.com
Collection assessments, metadata audits & modelling, digital preservation strategy, DAM.

Magic Shop, The

49 Crosby St.
New York, NY 10012 USA
212-226-7035
Contact: info@magicshopny.com
4-time GRAMMY Award-winning recording and restoration studio.

McMurray Stern

15511 Carmenita Rd.
Santa Fe Springs, CA 90670 USA
562-623-3000
Contact: mmurray@mcstern.com
Climate controlled storage solutions for archival facilities, www.mcmurraystern.com.

Media Burn Archive

935 West Chestnut St., Suite 405
Chicago, IL 60642 USA
312-964-5020
Contact: services@mediaburn.org
Transfer most videotape formats, support our nonprofit work. www.mediaburn.org/services/.

Media Research & Clearances, Inc.

6520 Platt Ave., #279
West Hills, CA 91307
818-512-3192
Contact: greg@clipclearance.com
Archival Producer Research Rights
Clearances Fair Use and Delivery,
https://clipclearance.com.

MediaPreserve, The

111 Thomson Park Dr.
Cranberry Township, PA 16066 USA
800-416-2665
Contact: info@themediapreserve.com
We provide consultaion/reformatting,
digital storage services for audio/video/
film collections,
www.themediapreserve.com future.

Memnon UK

Youngs Industrial estate, Stanbridge Rd.
Leighton Buzzard, Bedfordshire MK18 1UP
United Kingdom
+44(0)1525450001
Contact: clive.kingston@memnon.com
Video/audio tape digitisation, large scale
library migration, www.lmh.media.

Michele Winn

754 The Alameda, #1308
San Jose, CA 95126 USA
310-936-6153
Contact: michelewinn@gmail.com
Collections management, preservation
assessment/recommendations,
restoration/re-mastering consulting,
www.linkedin.com/in/michelewinn.

Milestone Films

38 George St. / P.O. Box 128
Harrington Park, NJ 07640 USA
201-767-3117
Contact: dennis@milestonefilms.com
Independent film restoration,
preservation and distribution on all
media worldwide.

Miljoy Ent. Inc.

358 Loch Lomond Rd.
Rancho Mirage, CA 92270 USA
310-275-2371
Contact: milt@miljoyent.com
Consulting / project management of
media asset protection & preservation.

Moo Cat Media Ltd

48b Broadfield Rd.
London, SE6 1NE United Kingdom
44-7779185948
Contact: karenwclips@gmail.com
Consultancy for broadcasters for
acquiring and licensing archive content.

Motion History

9218 Clear Dr.
Denton, TX 76266 USA
504-343-2491
Contact: blaine@motionhistory.com
Kinetta archival film scanning; NTSC
collections consulting.

Motion Picture Information Service

9923 Carter Rd.
Bethesda, MD 20817 USA
301-365-3456
Contact: esavada@mac.com
Customized copyright research reports.
Reasonable fees. Quick service.

Motion Picture Projection Services

3972 Albright Ave.
Los Angeles, CA 90066 USA
310-890-2476
Contact: jessdaily@verizon.net
Motion picture film projection,
inspection, and archival consulting.

Moving Media

64 Gardiner St., Lwr.
Dublin, D1 Ireland
+353-87-6831176
Contact: simon@movingmedia.tv
Digitisation service / technical consulting
for small & medium AV Collections,
www.movingmedia.tv.

MPSLabo

304 East Alameda Ave.
Burbank, CA 91502 USA
818-208-3069
Contact: info@mpslabo.com
MPS LABO is a new joint venture of
Motion Picture Solutions UK/Labo Digital,
www.mpslabo.com.

NextArchive

Deltastraat 10
Amsterdam, 1078PC Netherlands
+31622913030
Contact: jpsens@next-archive.com
www.next-archive.com.

Open Media

20-22 Berkeley Square
London, W1J 6EQ United Kingdom
Contact: openmedia[at]openmedia.co.uk
Fully digitised network TV archive (talk
shows, interviews, personalities),
openmedia.co.uk.

Oregon Historical Society

1200 SW Park Ave.
Portland, OR 97205 USA
Contact: matthew.cowan@ohs.org
Not for profit regional film archive and
footage facility.

Pacific Media Technologies, Inc.

2550 North Hollywood Way, Suite 308
Burbank, CA 91505 USA
408-781-2175
Contact: patrickb@pmtmedia.tv
Analog to digital video conversion service
for preservation and archival.

Phoenix Archival

9729 Marcus Lane
Tujunga CA 91042 USA
818-675-8518
Contact: paul@phoenix-archival.com
Effective solutions for film and data
archiving and restoration.

Pixel Media

3336 Commercial Ave.
Northbrook, IL 60062 USA
847-272-8207
Contact: egekhter@pixel.com
Digitization, restoration, digital storage,
and CMS solutions, www.pixel.com.

Post Haste Digital

2700 South La Cienega Blvd.
Los Angeles, CA 90034 USA
310-879-0743
Contact: accountmanagers@
posthaste.digital
Specializations include asset
evaluation/metadata generation,
digitization/reformatting, audio/picture,
www.posthaste.digital.

Preservation Guide

53 Britannia Rd.
London, Essex IG1 2EQ United Kingdom
+44-7724717981
Contact: preservation.guide@gmail.com
Have audiovisual knowledge, will travel.
Email for free advice, preservation
guide.co.uk.

Preserving The Past, LLC

2290 East Ave.
Rochester, NY 14610 USA
585-271-4774
Contact: info@preservethepast.com
Archiving, collections management,
access and repurposing of audio visual
media.

PT Jakarta Prima Digital

5th Fl., Jl. Bintaro Raya No. 5, Kebayoran
Lama, Jakarta Selatan
Jakarta, DKI 12240 Indonesia
+62217241313
Contact: info@jktdigital.com
Film archiving, digital restoration and
distribution in Indonesia, www.jktdigital.com.

Quality Matters

B-701, Arenja Tower, Sector-11, CBD
Belapur
Navi Mumbai, Maharashtra 400614 India
919920145547
Contact: koushik@qualitymatters.in
From 1894 to 1990 we have delivered at
2K.

Readily Apparent Media

3507 North Lamar Blvd., #300501
Austin, TX 78703 USA
817-657-3573
Contact: patrick@readilyapparent.tv
Research, acquisition and clearance.
Documentary and short-form. License
negotiation, readilyapparent.tv.

Restaumedia

Reischstr. 6
Freiburg, Baden-Wuerttemberg 79102
Germany
+49-177-7610352
Contact: weisser@restaumedia.de
Consultancy on analogue and digital
preservation restoration & digitalization,
www.restaumedia.de.

Rising Fall

1409 South Lamar St., Suite 1023
Dallas, TX 75215 USA
214-615-8240 x1010
Contact: terry@risingfall.com
5K motion picture film scanning and
SD/HD videotape preservation,
www.risingfall.com.

San Francisco Media Archive

275 Capp St.
San Francisco, CA 94110 USA
415-558-8117
Contact: archive@sfm.org
A non-profit organization preserving film
and related media, www.sfm.org.

Second Run Media Preservation

Calle 26 B #4-07 (401)
La Macarena, Bogotá 110311 Colombia
Contact: juana@secondrunpres.com
International consulting company
specialized in media collections and
archives, www.secondrunpres.com.

Shanghai Audio Visual Archives

4-6F, Broadcasting Bldg.
No.1376 Hongqiao Rd.
Shanghai, 201105 China
8621-62788177-4032
Contact: bluenesshu@gmail.com
The professional audio-visual archives of
Shanghai.

Spectrum Admark

A/2/72 Greenfields
Andheri East
Mumbau, Maharashtra 400093 India
+919821144299
Contact: rajivcshah@yahoo.com
Marketing/sales consulting for audio
visual archiving services, systems,
restoration. [www.in.linkedin.com/in/](http://www.in.linkedin.com/in/rajivmediaconsultant)
rajivmediaconsultant.

Standby Program

325 8th St.
Brooklyn, NY 11215 USA
212-206-7858
Contact: preservation@standby.org
Collection assessment, preservation
transfer services for individuals and
organizations, www.standby.org.

Technicolor PostWorks NY

110 Leroy St.
New York, NY 10014 USA
212 609-9400
Contact: jbeirne@technicolorpwny.com
Archival film preparation, scanning &
restoration standards-based digital
preservation archiving.

Tom Fine Audio Services

158 Overlook Dr.
Brewster, NY 10509 USA
914-588-9551
Contact: tom.fine@gmail.com
Analog-to-digital transfers of most tape
and disk formats.

Transfer Lab at Video Park, The

918 North Pinnon Rd.
Grants Pass, OR 97526 USA
818-535-2747
Migration of analog video and audio to
digital files, www.videopark.com.

Transfer Media, LLC

5028 Coburn Ave.
Indianapolis, IN 46228 USA
317-466-0811
Contact: info@transfermedia.tv
AV tape digitizing, conversion, encoding,
transfer and related restoration services.

Watch Works Ltd

Wimbledon Studios
1 Deer Park Rd.
London, SW19 3TL United Kingdom
+44 (0)20 3627 7961
Contact: mark@watchworks.info
Film scanning up to 4K. Video capture.
Restoration film & video.

Whirl-i-Gig

320 Dean St.
Brooklyn, NY 11944 USA
510-962-5640
Contact: info@whirl-i-gig.com
Developer of the free, open-source
CollectiveAccess collections
management/access application.

Xanadu Archives Ltd.

2419 Paseo Del Rey
Palm Springs, CA 92260 USA
Contact: kjcsilentfilms@aol.com
Research library, coming attraction slides specialist.

ZFX Inc.

328 Gap Creek Rd .
Fletcher, NC 28732 USA
423-378-0145
Contact: info@zfx.com
Maintenance and repair of obsolete equipment www.scanimate.com,
www.zfx.com.

Copyright/Rights and Clearances

**Archipelago Network**

Ermoupolis
Sytros 84100 Greece
00306957594587
<https://archipelagonetwork.org>
Contact: info@archipelagonetwork.org
The Archipelago Network is an initiative for the preservation, documentation, and promotion of audiovisual heritage, culture, and material knowledge on Greece's Cycladic islands. It involves two central components: an online audiovisual archive, and a research-based residency. Its scope is to propose an alternative form of preserving the rich and diverse heritage of these island communities in a way that conveys the specificity of their locales, linking them with researchers and artists through an open-access database.

**Asian Film Archive**

100 Victoria St., #04-01
National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library@esplanade.sg.

**Bridgeman Images**

274 Madison Ave., #1604
New York, NY 10016 USA
212-828-1238
<https://www.bridgemanimages.com>
Contact: sarah.rice@bridgemanimages.com
The world's leading specialists in the distribution of art, cultural and historical images and footage for reproduction. With 50 years of experience providing images from the most prestigious museums, collections, artists and footage archives. Bridgeman Images has offices in London, Paris, New York, Berlin and Bologna, with its services globally recognized in advertising campaigns, apps, book covers, editorial content, print on demand, TV/Film and more.

Classic Images Stock Footage LLC

469½ South Bedford Dr.
Beverly Hills, CA 90212 USA
310-277-0400
Contact: marcie@classicimg.com
30 years supplying footage for TV, feature films and documentaries.

Copyright for Cultural Heritage

POB 83060
Jerusalem, 90805 Israel
+972-54-655-8768
Contact: amalyah.keshet@gmail.com
25 years of experience:
research/negotiation/permissions/licensing.internationally

dpresearch

118-16 91 Ave.
Richmond Hill, NY 11418 USA
347-561-6053
Contact: dpresearch@yahoo.com
Research, acquisition and clearance; copyright, license and contract negotiation, denisepuchol.com.

E Klinck Research

282 Napier St.
Collingwood, ON L9Y 3T3 Canada
705-445-9962
Contact: elizabeth@elizabethklinck.com
Over 30 years experience in archive research, copyright clearances, leading workshops.

Earbank

157 Adelaide St. W, Suite 340
Toronto, ON M5H 4E7 Canada
416-357-9600
Contact: service@earbank.com
Licensing and distribution of news/spoken word audio clips,
<https://www.earbank.com>.



Footage File, LLC

244 Fifth Ave., #2768
New York, NY 10001 USA
646-883-8490
Contact: contact@footagefile.com
Archive research, clearances and stock
footage licensing.

Historicity Research Services

4623 Quimby Ave.
Beltsville, MD 20705 USA
301-254-8313
Contact: sgreene820@gmail.com
34 years experience with special media
preservation and access,
<http://historicity.co>.

Linda Tadic

P.O. Box 86311
Los Angeles, CA 90086 USA
310-402-7191
Contact: ltadic@digitalprsv.com
Collection assessments, metadata audits
& modelling, digital preservation
strategy, DAM.

Lizzy McGlynn Archival Producer

82 Plymouth Ave.
Maplewood, NJ 07040 USA
347-693-3334
Contact: lizzy@lizzymcglynn.com
Seasoned Archival Producer expert at
deep research & rights clearances.

Media Research & Clearances, Inc.

6520 Platt Ave., #279
West Hills, CA 91307
818-512-3192
Contact: greg@clipclearance.com
Archival Producer Research Rights
Clearances Fair Use and Delivery,
<https://clipclearance.com>.

Motion Picture Information Service

9923 Carter Rd.
Bethesda, MD 20817 USA
301-365-3456
Contact: esavada@mac.com
Customized copyright research reports.
Reasonable fees. Quick service.

Nickerson Research, Inc.

976 South La Cienaga Blvd., #696
Los Angeles, CA 90034 USA
323-965-9990
Contact: info@nickersonresearch.com
Visual research, clearance, and licensing
for creative media projects,
<http://www.nickersonresearch.com>.

Oddball Films

275 Capp St.
San Francisco, CA 94110 USA
415-558-8112
Contact: info@oddballfilms.com
A remarkable collection of over 50,000
films searchable at www.oddballfilms.com.

Publishing Factory Ltd., The

121 Notting Hill Gate
London W11 3LB United Kingdom
+44 207 243 8453
Contact: prior@creativecityonline.com
Focus on footage agencies and footage
licensees, www.stocfootageonline.com.

Readily Apparent Media

3507 North Lamar Blvd., #300501
Austin, TX 78703 USA
817-657-3573
Contact: patrick@readilyapparent.tv
Research, acquisition and clearance.
Documentary and short-form. License
negotiation, readilyapparent.tv.

San Francisco Media Archive

275 Capp St.
San Francisco, CA 94110 USA
415-558-8117
Contact: archive@sfm.org
A non-profit organization preserving film
and related media, www.sfm.org.

Tiffany Hagger

78 Bromleigh Rd.
Stewart Manor, NY 11530-3820 USA
347-751-5876
Contact: t.hagger@gmail.com
Archival research and legal clearances for
documentaries and features.

**VRSC/ARAC: Visual Researchers'
Society of Canada
Association des Recherchistes en
Audiovisuel du Canada**

261804 Concession 18
Hanover, ON N4N 3B8 Canada
416-220-8488
Contact: contactus@visualresearch.ca
A professional organization of archival
researchers and clearance specialists,
<http://visualresearch.ca/>.

Digital Archival Storage and Management Services

**Iron Mountain Entertainment
Services**

1025 North Highland Ave.
Hollywood, CA 90038 USA
800-899-IRON | www.imes.media
Contact: imfscustomerservice.com
With Iron Mountain, media obsolescence
is no longer an issue. Along with safety
and preservation, your archive will be
expertly migrated and managed in the
ever-evolving digital world – all without
you ever needing to research formats,
transfer media, or pay for migration
again. Once your assets are in our
system, you can be sure that your archive
will always be available and secure – no
matter how media formats change - now
and into the future.

**KEM Studiotechnik GmbH**

Hans-Böckler-Ring 43
Norderstedt, 22851 Germany
+49-40-567665
www.kem-studiotechnik.de
Contact: info@kem-studiotechnik.de
KEM Studiotechnik GmbH has been
tightly connected with the film industry
since 1968 and has over the last decades
developed a number of innovative
products like archival scanning,
inspection and viewing tables as well as
rewinders.





Memnon Archiving Services Inc.

1180 South Liberty Dr., Suite 360
Bloomington, IN 47403 USA
812-369-8380 | www.memnon.com
Contact: contact@memnon.com
Memnon is the leading name in migrating legacy content archives. Through partnerships with content custodians and media and entertainment organisations, we preserve, manage and realise the full value of media content.



STiL Casing Solution

107 Saint Andre, #304
Quebec, QC G1K 3Y3 Canada
418-694-0449 ext. 10
www.stilcasing.com
Contact: sales@stilcasing.com
Achievement in design - Leading Edge of Preservation of films works, audio tapes or digital data - A formidable ally...
Forging partnerships with prestigious institutions and film archivists worldwide. Trust by major film studios, universities, government agencies, national, international or multinational corporations. Our innovations stand out from the competition by their design and are beyond the position based solely on the physical and functional products. We offer a comprehensive archiving solution for added value, which makes us distinctive and unique.



Tuscan Archival by Lewis Plastics Co., Inc. (formerly Tuscan Corp.)

712 West Winthrop Ave.
Addison, IL 60101
331-703-1113 | www.tuscancorp.com
Contact: info@tuscancorp.com
Proudly made in the USA, Tuscan Archival by Lewis Plastics Co., Inc. is the industry's leading provider of premium film containers for film preservation and archival storage. Whatever you archive, Tuscan has the complete product line to fully preserve your films in 8mm, 16mm, and 35mm sizes. As the largest and only U.S. manufacturer, Tuscan Archival's proprietary "ProVent" design achieves premium film preservation. With rapid turnaround and a great price point, Tuscan Archival is the perfect solution for all your preservation projects.



Underground Vaults & Storage, Inc.

3500 East Ave. G
P.O. Box 1723
Hutchinson, KS 67504-1723 USA
800-873-0906 ext. 4203
www.undergroundvaults.com
Contact: storage@undergroundvaults.com
Founded in 1959, Underground Vaults & Storage, nicknamed "The Saltmine", is a recognized leader in secure storage for the motion picture and entertainment industry. Our unique facility and multiple services, including managed inventory and preservation programs, allow us to provide customizable storage solutions. UV&S operates multiple above and below ground facilities in the United States and United Kingdom, with "The Saltmine" located 650-foot underground in Kansas, serving worldwide clients from nearly every sector of industry.

A/V Gear Guy

24133 Del Monte Dr., Unit 204
Valencia, CA 91355 USA
818-312-5128
Contact: gray@avgearguy.com
Audio / video ingest and legacy equipment rental - avgearguy.com.

Allied Vaughn

11923 Brookfield
Livonia, MI 48150 USA
734-462-5543
Contact: chris.barkoozis@alliedvaughn.com
Consultation, project management, media migration for DAM adoption, www.alliedvaughn.com.

ALPHA-OMEGA digital

Lerchenauer Str. 230
Munich, Bavaria 80935 Germany
+498989053960
Contact: tbakels@alpha-omega.de
Hi-res scanning of aged and fragile elements, nitrate, wet gate.

ARTPLUS

353 West 48th St., Suite 454
New York, NY 10036 USA
212- 884-0325
Contact: admin@artplus.com
A new model for buying, conserving and valorizing video art, www.artplus.com.

Astound Video Duplication and Transfer

437 Cleveland Ave S
Saint Paul, MN 55105 USA
612-278-6863
Contact: semaas@astoundvideo.com
We offer 8mm, Super8 & 16mm film digitizing, www.astoundvideo.com.

Australian Television Archive, Archival Film & Video Services

2/2 Allandale Rd .
Boronia, 3155 Australia
+61390016388
Contact: james@austvarchive.com
Preservation grade film/videotape digitization, all formats, PAL-SECAM 1"C, www.austvarchive.com.

AVP

253 36th St., Suite C302
Brooklyn, NY 11232 USA
917-475-9630
Contact: chris@weareavp.com
AVP is a consulting firm, www.weareavp.com.



Axiell ALM

Fältspatvägen 4
Lund, Cheshire 224 78 Sweden
Contact: sales-alm@axiell.com
The only collections management system
designed for moving image collections.

BBC Studios and Post Production

Odyssey Business Park
West End Rd.
Ruislip, Middlesex HA4 6QQ
United Kingdom
0203 327 7401
Contact: hello@bbcstudioworks.com
Ingest, restoration, format transfer, film
scanning, compliance, storage/hosting,
www.bbcstudiosandpostproduction.com.

**Blackhawk Films - Film Preservation
Associates**

3100 West Burbank Blvd., Suite 205
Burbank, CA 91505 USA
818-299-0433
Contact: emile@fpa-blackhawk.com
We offer a large range of services for
your archives, www.fpa-blackhawk.com.

BMS/Chace

1801 8th Ave. South, Suite 200
Nashville, TN 37203 USA
615-385-1251
Contact: jspencer@bmschace.com
www.bmschace.com.

California Revealed

900 N St.
Sacramento, CA 95814 USA
916-653-5074
Contact: team@californiarevealed.org
Free digitization and digital preservation
for California memory institutions,
californiarevealed.org.

Cambridge Imaging Systems

The Grange
44 High St.
Willingham, Cambridge CB24 5ES
United Kingdom
01954 262 000
Contact: info@cambridgeimaging.co.uk
Media asset management and publishing
system.

Chesapeake Systems

801 West 33rd St.
Baltimore, MD 21211 USA
410-752-7729
Contact: prosales@chesa.com
We bring expertise to systems
design/execution for archives/collections,
www.chesa.com.

CineGraph

7105a West Saanich Rd.
Victoria, BC V8M 1P7 Canada
250-652-5363
Contact: hello@cinagraph.ca
Digital film restoration; motion picture
film scanning; archival friendly;
www.cinagraph.ca.

Company 3

3401 Exposition Blvd.
Santa Monica, CA 90404 USA
310-255-6612
Contact: angela.rock@company3.com
Film and digital restoration and
preservation, library and tape migration,
www.company3.com.

RIGHT NOW, EVERY DAY

IS THROWBACK THURSDAY.



**YOUR IMAGES ARE TIMELESS.
THAT'S OUR PROMISE.**

Iron Mountain Entertainment Services is proud
to partner with the film industry to protect
and activate your archives. Together we are
preserving our collective cultural heritage.



LOS ANGELES. NASHVILLE. NEW YORK CITY. CHICAGO. LONDON. PARIS. TORONTO.

ControlledVocabulary

701 West Washington St.
Champaign, IL 61820 USA
217-689-1376

Contact: keywords@controlledvocabulary.com
Building controlled vocabulary or keyword hierarchies for DAM/MAM?
Visit www.controlledvocabulary.com.

Covalent Media Systems

24307 Magic Mountain Pkwy., #95
Valencia, CA 91355-3402 USA
714-394-2806

Contact: bobbie@covalentmedia.com
Secure archival asset retrieval and management anywhere in the world.

Cube-Tec International GmbH

Anne-Conway-Str. 1
Bremen, 28359 Germany
49421201440
Contact: office@Cube-Tec.com
Cube-Tec supplies quality control systems for large media archives, www.cube-tec.com.

Data Expedition, Inc.

P.O. Box 721198
Norman, OK 73070 USA
617-500-0002
Contact: info@dataexpedition.com
Accelerated file transfer and synchronization software, point-to-point, cloud.

Deluxe Media

2400 West Empire Ave.
Burbank, CA 91504 USA
323-308-3063
Contact: allan.tudzin@bydeluxe.com
The world's leading video creation to distribution company,
www.bydeluxe.com.

Digital Bedrock

P.O. Box 86311
Los Angeles, CA 90086 USA
888-938-7386
Contact: info@digitalbedrock.com
Managed, secure, and affordable off-cloud digital preservation services,
www.digitalbedrock.com.

Digital Media Services

10 East 39th St.
New York, NY 10016 USA
212-951-7000
Contact: keland@digitalmedia.com
Servicing vintage video, audio, film elements. 30 years experience,
www.duplicationservices.com.

Digital Vision

11 Wardour Mews
London, W1F8AN United Kingdom
+44 20 7734 8282
Contact: sales@digitalvision.se
Automated restoration - Archive scanner - BiFrost archive bridge,
www.digitalvision.tv.

DiJiFi

1166 Manhattan Ave., #201
Brooklyn, NY 11222 USA
646-519-2447
Contact: info@dijifi.com
We digitize analog media including film from 8mm to 35mm.

DIZI

A.Gostauto 11
Vilnius, 1108 Lithuania
+370 652 85 010
Contact: info@dizi.lt
ICT services for memory institutions and cultural organizations.

DVD Infinity Pty Ltd

P.O. Box 86
North Sydney, NSW 2059 Australia
+61 2 9906 6383
Contact: info@dvdinfinity.com.au
Highest quality 8mm, 9.5mm, 16mm film scanning/restoration. See
www.dvdinfinity.com.au.

Earbank

157 Adelaide St. W, Suite 340
Toronto, ON M5H 4E7 Canada
416-357-9600
Contact: service@earbank.com
Licensing and distribution of news/spoken word audio clips,
<http://www.earbank.com>.

Empress Media Asset Management LLC

306 West 38th St., 9th Fl.
New York, NY 10018 USA
888-683-6773
Contact: cguli@empressmam.com
Digital assets made easy, www.empressmam.com.

EVS Broadcast Equipment, Inc.

9 Law Dr., Suite 200
Fairfield, NJ 07004 USA
818-480-9245
Contact: d.pinkel@evs.com
Turnkey ingest to archive. Mastering solutions in multi-codecs and multi-wrappers.

Front Porch Digital

2650 Crescent Dr., Suite 201
Lafayette, CO 80026 USA
303-440-7930
Contact: info@fpdigital.com
FPD is the global leader in content storage management, www.fpdigital.com.

Fujifilm North America Corporation

6200 Phyllis Dr.
Cypress, CA 90630 USA
888-424-3854
Contact: btong@fujifilm.com
ETERNA-RDS, for making archival B/W separations from color digital masters.

G W Hannaway & Associates Inc.

839 Pearl St.
Boulder, CO 80302 USA
303-440-9631
Contact: info@gwha.com
Digitizing from all videotape formats using broadcast quality decks,
www.gwha.com.

Greatbear Audio & Video Digitising

26 The Coach House
Bristol, BS2 8QN United Kingdom
+44 (0)1179850500
Contact: adrian@thegreatbear.net
Preservation-quality digitisation specialists for video / audio tape collections, www.thegreatbear.net

GT Recording

9921 Aurora Ave. N
Seattle, WA 98103 USA
206-783-6911
Contact: sales@gtrecording.com
Lossless approach to tape and film preservation. Experienced problem solvers.

Hewlett Packard Enterprise

3000 Hanover St., 1501 Buildings
Palo Alto, CA 94304-1112 USA
562-356-2128
Contact: steve.wong@hpe.com
Hewlett Packard Enterprise managed
digital archival storage service.

Hillcrest Engineering

5460 Angeles Vista Blvd.
Los Angeles, CA 90043 USA
323-547-5476
Contact: gson6046@pacbell.net
Machine shop services, repair of all types
of film equipment.

Hitachi Data Systems Pte Ltd

300 Beach Rd., Level 28
The Concourse
Singapore, 199555 Singapore
81807326
Contact: john.fan@hds.com
HDS offers information technologies,
services and solutions, www.hds.com.

Hollywood Vaults

742 Seward St.
Hollywood, CA 90038 USA
323-461-6464
Contact: david@hollywoodvaults.com
Preservation-quality storage. Climate-
controlled, private individual vaults,
www.hollywoodvaults.com.

I-Line Technology Ltd.

The Conifers
Oldbury Court
Bristol, BS16 2JP United Kingdom
44-7900931749
Contact: ken.helps@ilinetchnology.com
UK centre of Excellence for digital archive
media transformation, [www.iline
technology.com](http://www.iline
technology.com).

Invensis Inc

1000 North West St., Suite 1200
Wilmington, DE 19801
Contact: sales@invensis.net
Global Business Process Outsourcing
(BPO) Company,
<https://www.invensis.net/>.

Linda Tadic

P.O. Box 86311
Los Angeles, CA 90086 USA
310-402-7191
Contact: ltadic@digitalprsv.com
Collection assessments, metadata audits
& modelling, digital preservation
strategy, DAM.

Magic Shop, The

49 Crosby St.
New York, NY 10012 USA
212-226-7035
Contact: info@magicshopny.com
4-time GRAMMY Award-winning
recording and restoration studio.

MediaGuru

B-27, Sector 132
Noida, 201014 India
+91 120 6627000
Contact: info@mediaguru.com
Digitization, restoration, preservation of
audio, video, film content document
digitization and imaging.

MediaPreserve, The

111 Thomson Park Dr.
Cranberry Township, PA 16066 USA
800-416-2665
Contact: info@themediapreserve.com
We provide consultaion/reformatting,
digital storage services for audio/video/
film collections,
www.themediapreserve.com future.

Mels Studios and Postproduction

2901 Rachel Est, 4ième étage
Montreal, QC H1W 4A4 Canada
514-879-0020
Contact: [philippe.pelletier@mels-
studios.com](mailto:philippe.pelletier@mels-
studios.com)
World class photochemical laboratory
and image and sound restoration,
<http://mels-studios.com/>.

Memnon Archiving Services SA

Avenue du Four à Briques 3B
Brussels, 1040 Belgium
+32 2 643 47 77
Contact: contact@memnon.com
Memnon is the leading name in migrating
legacy content archives.

Memnon UK

Youngs Industrial estate, Stanbridge Rd.
Leighton Buzzard, Bedfordshire MK181UP
United Kingdom
+44(0)1525450001
Contact: clive.kingston@memnon.com
Video/audio tape digitisation, large scale
library migration, www.lmh.media.

Miljoy Ent. Inc.

358 Loch Lomond Rd.
Rancho Mirage, CA 92270 USA
310-275-2371
Contact: milt@miljoyent.com
Consulting / project management of
media asset protection & preservation.

**NotForgotten Digital Preservation
Library LLC**

525 Michelle Mews
Princeton, NY 08542 USA
361-331-1962
Contact: adrienne@not-forgotten.com
We capture and protect stories for
centuries, www.not-forgotten.com.

Novelco Malaysia Sdn Bhd

14-3 Jalan SP2/2 Taman Serdang Perdana
Seri Kembangan, Selangor 43300
Malaysia
60389425052
Contact: info@novelco.com.my
Film scanners for 8,S8,9.5,16,35mm, film
recorder, optical sound, [www.mwa-
nova.com](http://www.mwa-
nova.com).

Orange Logic

49 Discovery, Suite 240
Irvine, CA 92618 USA
914-361-9175
karl@orangelogic.com
www.orangelogic.com.

ORWO North America

417 Myrtle Ave., Suite 22
Brooklyn, NY 11205 USA
Contact: gcampbell@orwona.com
Premium B&W industrial &
cinematography film, www.orwona.com.

Pacific Media Technologies, Inc.

2550 North Hollywood Way, Suite 308
Burbank, CA 91505 USA
408-781-2175
Contact: patrickb@pmtmedia.tv
Analog to digital video conversion service
for preservation and archival.

Pacific Title Archives

10717 Vanowen
North Hollywood, CA 91605 USA
818-239-1960
Contact: peter@pacifictitlearchives.com
Archiving and digitization of media, and
preservation storage,
www.pacifictitlearchives.com.

Phoenix Archival

9729 Marcus Lane
Tujunga CA 91042 USA
818-675-8518
Contact: paul@phoenix-archival.com
Effective solutions for film and data
archiving and restoration.

Picturae Inc.

888 Newark Ave.
Jersey City, NJ 07306 USA
917-993-3924
Contact: r.jacobs@picturae.com
World class rapid digitisation of cultural
heritage, www.picturae.com.

Pixel Media

3336 Commercial Ave.
Northbrook, IL 60062 USA
847-272-8207
Contact: egekhter@pixel.com
Digitization, restoration, digital storage,
and CMS solutions. www.pixel.com.

Pop Up Archive

2355 Broadway, Suite 402
Oakland, CA 94612 USA
708-351-1049
Contact: edison@popuparchive.org
Auto-transcripts, metadata, PBCore
ingest, archive.org backup for digital
audio: popuparchive.org.

Preferred Media Pty Ltd

1 Chaplin Dr.
Lane Cove West, NSW 2066 Australia
+612-9490-7300
Contact: solutions@preferred
media.com.au
Digital backup & archive. Climate-
controlled storage. Digitisation &
remediation, preferredmedia.com.au.

Prime Focus Technologies

3900 West Alameda Ave., 24th Fl. East
Burbank, CA 91505 USA
310-895-9550
Contact: info@primefocus
technologies.com
Cloud-enabled library content services:
digitization, film scanning, tagging, 4K re-
mastering/restoration, archiving.

PT Jakarta Prima Digital

5th Fl., Jl. Bintaro Raya No. 5, Kebayoran
Lama, Jakarta Selatan
Jakarta, DKI 12240 Indonesia
+62217241313
Contact: info@jktdigital.com
Film archiving, digital restoration and
distribution in Indonesia.
www.jktdigital.com.

Radio Television of Serbia

Takovska 10, Aberdareva 1
Belgrade, 11000 Serbia
+381116552000
Contact: tvdokum@rts.rs
We offer professional experience in
archiving and technical support,
www.rts.rs.

Restaumedia

Reischstr. 6
Freiburg, Baden-Wuerttemberg 79102
Germany
+49-177-7610352
Contact: weisser@restaumedia.de
Consultancy on analogue and digital
preservation restoration & digitalisation
www.restaumedia.de.

Rising Fall

1409 South Lamar St., Suite 1023
Dallas, TX 75215 USA
214-615-8240 x1010
Contact: terry@risingfall.com
5K motion picture film scanning and
SD/HD videotape preservation,
www.risingfall.com.

Roundabout Entertainment Inc.

217 South Lake St.
Burbank, CA 91502 USA
818-842-9300
Contact: postanswers@roundabout.com
State-of the-art post services in an old-
school environment
www.roundabout.com.

Scene Savers

424 Scott St.
Covington, KY 41011 USA
859-292-5100
Contact: pcalardo@scenesavers.com
Film, video, audio digitization, storage,
and management,
www.scenesavers.com.

Scott Zone Legacy Archiving

5444 Parkmor Rd.
Calabasas, CA 91302 USA
818-730-0969
Contact: scott@scottzonemedia.com
Media restoration and archiving,
www.scottzonemedia.com.

Seagate Powered by Tape Ark

7725 West Reno
Oklahoma City, OK 73127 USA
855-234-1624
Contact: sales@tapeark.com
Tape Ark with its partner Seagate
Technology is the world's leading
specialist in tape-to-cloud migration,
www.tapeark.com.

Shanghai Audio Visual Archives

4-6F, Broadcasting Bldg.
No.1376 Hongqiao Rd.
Shanghai, 201105 China
8621-62788177-4032
Contact: bluenesshu@gmail.com
The professional audio-visual archives of
Shanghai.

Spectrum Admark

A/2/72 Greenfields
Andheri East
Mumbai, Maharashtra 400093 India
+919821144299
Contact: rajivcshah@yahoo.com
Marketing/sales consulting for audio
visual archiving services, systems,
restoration, www.in.linkedin.com/in/
rajivmediaconsultant.

Standby Program

325 8th St.
Brooklyn, NY 11215 USA
212-206-7858
Contact: preservation@standby.org
Collection assessment, preservation
transfer services for individuals and
organizations, www.standby.org.

Technicolor Creative Services

6040 Sunset Blvd.
Hollywood, CA 90028 USA
323-817-6000
Post production services, preservation,
restoration, digital distribution, and
marketing services.

Technicolor PostWorks NY

110 Leroy St.
New York, NY 10014 USA
212 609-9400
Contact: jbeirne@technicolorpwny.com
Archival film preparation, scanning & restoration standards-based digital preservation archiving.

TK ONE LTD.

Abbot House, 14-22 Vale Royal
London, N7 9AU United Kingdom
44-2076099632
Contact: alf.penn@tkone.co.uk
Archive film & tape digitisation & restoration, www.tkone.co.uk.

TMTV.NET Film & Video Lab

5662A Longbeach Rd.
Nelson, BC V1L6N9 Canada
1-800-824-8688
Contact: info@tmtv.net
Film recovery restoration warped shrunk brittle water damaged since 1980.

Tom Fine Audio Services

158 Overlook Dr.
Brewster, NY 10509 USA
914-588-9551
Contact: tom.fine@gmail.com
Analog-to-digital transfers of most tape and disk formats.

Transmedia Dynamics Inc.

7719 Wood Hollow Dr., Suite 240
Austin, TX 78731 USA
512-600-3133
Contact: tony.taylor@tmd.tv
Providing comprehensive MAM/DAM solutions globally, www.tmd.tv.

Underground Archives, A Division of Business Records Management

Headquarters: 923 Bidwell St.
Pittsburgh, PA 15233 USA
412-321-0600
Contact: jgross@businessrecords.com
Comprehensive information management solutions, www.uarchives.com, www.businessrecords.com.

USA Studios

253 West 35th St.
New York, NY 10001 USA
646-616-9889
Contact: james.pagliaro@usastudios.tv
Video archival services, HD, SD, post production, www.usastudios.tv.

V9 Digital

3566 Olive St.
St. Louis, MO 63108
314-312-8264
Contact: whess@ketc.org
Our services include digitization, restoration, media asset management and retrieval services for enhancing content accessibility.

Vectracom

9420 Lurline Ave.
Chatsworth, CA 91311 USA
818-998-9100
Contact: lou@vectracom.fr
We offer services to digitize any audiovisual heritage, www.vectracom.fr/en.

Visual Data Media Services

610 North Hollywood Way
Burbank, CA 91505 USA
310-558-3363
Contact: rsmith@visualdatamedia.com
We offer a full range of post-production/media transformation services, www.visualdatamedia.com.

VSolutions Pte Ltd

28 Sin Ming Lane, 5/1/0145
Singapore, 573972 Singapore
65-66590010
Contact: sales@vsolutions.tv
Provision of media hardware & software solutions, www.volutions.tv.

ZFX Inc.

328 Gap Creek Rd.
Fletcher, NC 28732 USA
423-378-0145
Contact: info@zfx.com
Maintenance and repair of obsolete equipment, www.scanimate.com
www.zfx.com.

Disaster Recovery



SPECS BROS., LLC

P.O. Box 195
93 South Main St.
Lodi, NJ 07644 USA
973-777-5055 | www.specsbros.com
Contact: admin@specsbros.com
A pioneer in audio and video restoration and digitization services since 1983, SPECS BROS. is considered by many to be the premiere magnetic tape restoration and re-mastering facility in the United States. From a handful of tapes to an archive of thousands, we give each tape the individual, expert attention it needs. In addition to our digitization services, SPECS BROS. also offers consulting and is world renowned in the field of magnetic tape disaster recovery.

Adams Media Preservation

42 Rogers St., Unit 5
Tewksbury, MA 01876 USA
617-501-1738
Contact: paul@massproductions.net
Audiotape, videotape, record, film preservation. Media restoration/digital reformatting. www.adamsmedia.com

Cinelab Massachusetts

630 Belleville Ave.
New Bedford, MA 02745 USA
401-499-6411
Contact: info@cinelab.com
401-499-6411
Contact: info@cinelab.com
Open since 1948. Lab process, www.cinelab.com.



Seagate Powered by Tape Ark

7725 West Reno
Oaklahoma City, OK 73127 USA
855-234-1624
Contact: sales@tapeark.com
Tape Ark with its partner Seagate Technology is the world's leading specialist in tape-to-cloud migration, www.tapeark.com.

TMTV.NET Film & Video Lab

5662A Longbeach Rd.
Nelson, BC V1L6N9 Canada
1-800-824-8688
Contact: info@tmtv.net
Film recovery restoration warped shrunk brittle water damaged since 1980.

University Products, Inc.

517 Main St.
Holyoke, MA 1040 USA
800-628-1912
Contact: jadunphy@universityproducts.com
Leading supplier of archival storage products for audio/video, <https://www.universityproducts.com>.

Educational Programs

Asian Film Archive

100 Victoria St., #04-01
National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library@esplanade Singapore.

Austrian Film Museum

Augustinerstrasse 1
Vienna, 1010 Austria
+43 (0)1 533 70 54 | www.filmmuseum.at
Contact: kontakt@filmmuseum.at

Bay Area Video Coalition

2727 Mariposa St., 2nd Fl.
San Francisco, CA 94110 USA
415-558-2158
www.bavc.org/programs/preservation
Contact: preservation@bavc.org
As one of the nation's longest-standing non-profit video and audio preservation organizations, BAVC remains a leader in the field, developing the highest quality preservation standards and practices while working with individuals and cultural, academic, and media organizations to meet a range of needs for preserving historically and artistically important video and audio materials. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.

Moving Image Archiving and Preservation (MIAP) Program

Department of Cinema Studies, NYU
Tisch School of the Arts
721 Broadway, 6th Fl.
New York, NY 10003 USA
212-998-1618
www.nyu.edu/tisch/preservation
Contact: tisch.preservation@nyu.edu
Master of Arts degree in film/video/digital preservation.

National Film and Sound Archive of Australia (NFSA)

McCoy Circuit Acton
Canberra, ACT 2601 Australia
+61-2-6248-2000 | www.nfsa.gov.au
Contact: enquiries@nfsa.gov.au
The National Film and Sound Archive (NFSA) is Australia's 'living' archive. We are the national agency concerned with the visibility, usability and sustainability of Australia's audiovisual heritage. Our mission is to collect, preserve and share our national audiovisual collection – past, present and future – in order for others to learn, experience and create with it. The NFSA collection includes over 2.8 million items, encompassing moving image and sound production from Australia's earliest days to the present.

National Film Archive of India

Law College Road
Pune, 422004 India
+912025652259 | www.nfaipune.gov.in
Contact: admn@nfaipune.gov.in
Acquisition, preservation, conservation, digitisation and restoration of celluloid films.

Netherlands Institute for Sound and Vision

Paramariboplein 42-I
Amsterdam, 1058AT Netherlands
+31356774999
www.beeldengeluid.nl/en
Contact: secretariaat@beeldengeluid.nl
Sound and Vision is the Netherlands' institute for media culture. We interpret current developments concerning people, media and society from a media-historical perspective by using our collection, as a media museum, a knowledge institute and educational partner. We show people how media have evolved in (recent) history, follow current developments and respond to new media phenomena. In this way, we contribute to an open media culture as part of a free society.

Northeast Document Conservation Center

100 Brickstone Square
Andover, MA 01810 USA
978-470-1010 | www.nedcc.org
Contact: broe@nedcc.org
NEDCC provides digital reformatting of audio carriers using traditional as well as optical-scanning technologies. NEDCC performs traditional, fully-attended transfers of magnetic media, with 100% quality-control (i.e., not parallel transfers with spot-checking). The touchless IRENE technology images the grooves on fragile carriers such as wax cylinders and lacquer discs, and translates the TIFF files into BWF files. NEDCC also provides training on care and preservation of AV collections. NEDCC serves clients nationwide. Contact: Bryce Roe, broe@nedcc.org.

Texas Archive of the Moving Image

501 North IH 35, Suite 204
Austin, TX 78702 USA
512-485-3073 | www.texasarchive.org
Contact: info@texasarchive.org
Since 2002, TAMI has served as a hub for expertise about the preservation of and access to Texas media heritage. TAMI provides digitization services at competitive rates; consults with institutional collection holders about specialized storage, digitization and file management strategies; creates traveling film screenings and education programs; provides free unique, high quality K-12 lesson plans; and licenses select footage for use in independent films and broadcasts. All fees from these projects support TAMI's educational mission.

A/V Geeks LLC

714 Tyler Rd.
Raleigh, NC 27604 USA
919-247-7752
Contact: skip@avgeeks.com
Have film/video reformatting equipment and expertise. Will travel, avgeeks.com.

ACA LTFA

42, rue Durantinxx
Paris, 75018 France
33 1 45 56 92 01
Contact: sherman.rina@gmail.com
Films, footage, stills, Ovahimba, Namibia-Angola-South Africa, USA, France, www.rinasherman.com.

Agrasanchez Film Archive

Not open to the public.
Harlingen, TX 78550 USA
Contact: agrasfilms@aol.com
Consultants, research, archival resources on Mexican film history, www.mexfilmarchive.com.

Alan Duckworth

1573 Mountain Ave.
Kelowna, BC V1Y 7H7 Canada
250-763-8274
Contact: duckworth_alan@yahoo.com
Consulting and distance education courses in darkroom and traditional Imaging.

AV Group

152 Scranton Ave.
Lynbrook, NY 11563 USA
516-823-9494
Contact: rlind@avgroupny.com
Audio visual staging and rental services, www.avgroupny.com.

AV Preservation by reto.ch

Sandrainstrasse 3
Bern, 3007 Switzerland
+41 77 435 2490
Contact: info@reto.ch
Highly skilled moving image conservation and restoration company, <https://reto.ch>.

Barbara Sillery

36 Edmar Rd.
East Falmouth, MA 2536 USA
774-255-1115
Contact: barbarasillery@gmail.com
Documentaries *Faded Ladies*; *Plantation Portraits*; *The Prize* on dvd/PBS.
www.barbarasillery.com.

CINAIN-Cinemateca Y Archivo de la Imagen Nacional

Moreno 1199
Buenos Aires, C1091AAW Argentina
+5411 4383 6432
Contact: info@cinain.gob.ar
A public institution under the Ministry of Culture of Argentina, www.cinain.gob.ar.

Dance Heritage Coalition, Inc.

1111 16th St. NW, Suite 300
Washington, DC 20036 USA
202-223-8392
Contact: dhc@danceheritage.org
Assessments, advice, digitization for dance-related AV assets, www.danceheritage.org.

DiPRA - Diplomatura en Preservación y Restauración Audiovisual

Av Estado de Israel 4551
Buenos Aires, 1185 Argentina
0111565027483
Contact: dipra@patrimonioaudiovisual.org
Carrera en preservación y restauración audiovisual abierta para Latinoamérica, dipra.patrimonioaudiovisual.org.

DIZI

A.Gostauto 11
Vilnius, 1108 Lithuania
+370 652 85 010
Contact: info@dizi.lt
ICT services for memory institutions and cultural organizations.

Documentary Educational Resources

101 Morse St.
Watertown, MA 02472 USA
617-926-0491
Contact: docued@der.org
Collection of 1000+ classic and contemporary anthropological documentary films, www.der.org.

E Klinck Research

282 Napier St.
Collingwood, ON L9Y 3T3 Canada
705-445-9962
Contact: elizabeth@elizabethklinck.com
Over 30 years experience in archive research, copyright clearances, leading workshops.

Elías Querejeta Zine Eskola

Tabakalera Cultural Center, Andre zigarrogleak plaza, 1
San Sebastián, Gipuzkoa 20012 Spain
+34943545005
Contact: info@zine-eskola.eus
Film preservation studies, film curating studies and filmmaking studies, <http://www.zine-eskola.eus/en>.

GOTIKA - Imaging Science and Technology

Sarmiento 663, 5th Fl.
Buenos Aires, C1041AAM Argentina
+5411-4899-0990
Contact: gabriela.plazas@gotika.com
Film preservation technology, digital restoration services and education courses worldwide.

Invensis Inc

1000 North West St., Suite 1200
Wilmington, DE 19801
Contact: sales@invensis.net
Global Business Process Outsourcing (BPO) Company,
<https://www.invensis.net/>.

L. Jeffrey Selznick School of Film Preservation, The

George Eastman House
900 East Ave.
Rochester, NY 14607 USA
585-271-3361 ext.333
Contact: selznickschool@geh.org
Film preservation program offering both MA and certificate options
www.selznickschool.eastmanhouse.org.

Myriad Magnetic

1901 South 9th St., Ste. B02
Philadelphia, PA 19148 USA
248-891-5247
Contact: dan@myriadmagnetic.com
Analog tape machine restoration specialist - sales, service and parts.

NextArchive

Deltastraat 10
Amsterdam, 1078PC Netherlands
+31622913030
Contact: jpsens@next-archive.com
www.next-archive.com.

Open Media

20-22 Berkeley Square
London, W1J 6EQ United Kingdom
Contact: [openmedia\[at\]openmedia.co.uk](mailto:openmedia[at]openmedia.co.uk)
Fully digitised network TV archive (talk shows, interviews, personalities), openmedia.co.uk.

Oregon Historical Society

1200 SW Park Ave.
Portland, OR 97205 USA
Contact: matthew.cowan@ohs.org
Not for profit regional film archive and footage facility.

Premiere Pictures International, Inc.

584 Castro St., #635
San Francisco, CA 94114 USA
415-829-8859
Contact: ron@indieplex.org
Company licenses extensive historic and contemporary library of stock footage.

San Francisco Silent Film Festival/EYE Film Institute Netherlands

145 Ninth St., Suite 230
San Francisco, CA 94103-1828 USA
415-777-4908
Contact: info@silentfilm.org
www.silentfilm.org.

School of Image Arts

350 Victoria St.
Toronto, ON M5B 2K3 Canada
416-979-5000 ext. 5167
MA Program in film and photographic preservation and collections management.

Second Run Media Preservation

Calle 26 B #4-07 (401)
La Macarena, Bogotá 110311 Colombia
Contact: juana@secondrunpres.com
International consulting company specialized in media collections and archives, www.secondrunpres.com.

Skyworks

T30, Tideway Yard
125 Mortlake High St.
London, SW14 8SN United Kingdom
0044 (0) 20 8878 1177
Contact: archive@skyworks.co.uk
Largest HD aerial stock footage archive & filming specialist, www.skyworks.co.uk.

TVO

2180 Yonge St.
Toronto, ON M4S 2B9 Canada
416-484-2600
Contact: asktvo@tvo.org
TVO's vision is to create a better world through the power of learning.

University of Amsterdam

Turfdraagsterpad 9
Amsterdam, 1012 XT Netherlands
+31 20 525 6581
Contact: e.l.masson@uva.nl
MA in Preservation/Presentation of the Moving Image (University of Amsterdam).

Hardware Sales and Services

KEM Studiotechnik GmbH

Hans-Böckler-Ring 43
Norderstedt, 22851 Germany
+49-40-567665
www.kem-studiotechnik.de
Contact: info@kem-studiotechnik.de
KEM Studiotechnik GmbH has been tightly connected with the film industry since 1968 and has over the last decades developed a number of innovative products like archival scanning, inspection and viewing tables as well as rewinders.

Prasad Corporation

115 North Hollywood Way, #200
Burbank, CA 91505 USA
818-861-7417 | www.prasadcorp.com
Contact: paul.stambaugh@prasadcorp.com
Prasad Corp offers SD, HD, 2K, and 4K scanning for digitizing your 16mm and 35mm motion picture film and sound. Utilizing the high-performance DFT-Scanity film scanner, with the latest High Dynamic Range technology, we offer superior results at competitive prices. Digital restoration and still photography digitization is also available. Ask us how we can help you in developing a personalized plan that fulfills your collection's needs. Special pricing for AMIA Members.

Tuscan Archival by Lewis Plastics Co., Inc. (formerly Tuscan Corp.)

712 West Winthrop Ave.
Addison, IL 60101
331-703-1113 | www.tuscancorp.com
Contact: info@tuscancorp.com
Proudly made in the USA, Tuscan Archival by Lewis Plastics Co., Inc. is the industry's leading provider of premium film containers for film preservation and archival storage. Whatever you archive, Tuscan has the complete product line to fully preserve your films in 8mm, 16mm, and 35mm sizes. As the largest and only U.S. manufacturer, Tuscan Archival's proprietary "ProVent" design achieves premium film preservation. With rapid turnaround and a great price point, Tuscan Archival is the perfect solution for all your preservation projects.

Underground Vaults & Storage, Inc.

3500 East Ave. G
P.O. Box 1723
Hutchinson, KS 67504-1723 USA
800-873-0906 ext. 4203
www.undergroundvaults.com
Contact: storage@undergroundvaults.com
Founded in 1959, Underground Vaults & Storage, nicknamed "The Saltmine", is a recognized leader in secure storage for the motion picture and entertainment industry. Our unique facility and multiple services, including managed inventory and preservation programs, allow us to provide customizable storage solutions. UV&S operates multiple above and below ground facilities in the United States and United Kingdom, with "The Saltmine" located 650-foot underground in Kansas, serving worldwide clients from nearly every sector of industry.

AheadTek

6410 Via del Oro
San Jose, CA 95119 USA
408-226-9991
Contact: patj@aheadtek.com
We manufacture video heads & other specialty heads, www.aheadtek.com.

Audio Visual Repair Westcoast

752 West Virginia St.
Rialto, CA 92376 USA
626-488-7653
Contact: av_repair71@yahoo.com
Refurbish: 8mm, 16mm & 35mm slide projector.

Boston Connection Inc.

P.O. Box 1835
Cotuit, MA 02635 USA
617-908-6258
Contact: bconnect@cutfilm.com
Repair and sales of restored Steenbecks, Splicers, etc., www.cutfilm.com.

Boston Light & Sound, Inc.

290 North Beacon St.
Boston, MA 2135 USA
617-787-3131
Contact: info@blsi.com
Digital cinema/audio equipment design consultation and installation, blsi.com.

Cardinal Sound and MotionPicture Systems

6330 Howard Lane
Elkridge, MD 21075 USA
410-796-5300
Contact: info@cardinalsound.com
Film projection, digital projection and sound services, www.cardinalsound.com.

Christy's Editorial / Atomic Film

3625 West Pacific Ave.
Burbank, CA 91505 USA
818-845-1755
Contact: scott.midtown@gmail.com
Film splicers, splicing tape, reels, cans, KEM flatbeds, repair, maintenance.

DAMsmart Media Migration

32 Essington St.
Mitchell, ACT 2911 Australia
61-2-6242-6456
Contact: andrew@damsmart.com.au
Digitisation and DAM for film, video and audio, www.damsmart.com.au.

Digital Vision

11 Wardour Mews
London, W1F8AN United Kingdom
+44 20 7734 8282
Contact: sales@digitalvision.se
Automated restoration - Archive scanner
- BiFrost archive bridge,
www.digitalvision.tv.

EVS Broadcast Equipment, Inc.

9 Law Dr., Suite 200
Fairfield, NJ 07004 USA
818-480-9245
Contact: d.pinkel@evs.com
Turnkey Ingest to Archive. Mastering
solutions in multi-codecs and multi-
wrappers.

Film-Mechanik

Hofgasse 8
Äsch, BL 4147 Switzerland
+41(0)77 406 65 65
Contact: simon-wyss@gmx.net
Precision contact duplicating, tinting,
toning, sound synching, any format.

Filmic Technologies

9800 Airline Hwy., Suite 271
Baton Rouge, LA 70816 USA
347-442-7939
Contact: info@filmictech.com
Semi-automated 8mm-16mm film
scanner, inspector, and winder for high
productivity/digitization,
www.filmictech.com.

flashscan8.us

209 East 12th St.
Marysville, CA 95901 USA
530-301-2931
Contact: ted@flashscan8.us
MWA film scanners, Zinfurbished VTRs,
more MI Tools at www.flashscan8.us.

Fujifilm Motion Picture Division

6200 Phyllis Dr.
Cypress, CA 90630 USA
888-424-3854
Contact: wlamanna@fujifilm.com
Motion picture archival film Fujifilm
4791, www.fujifilm.com.

Gencom Technology Ltd

7 Airborne Rd.
Rosedale, 0632 New Zealand
+64 9 913 7500
Contact: info@gencom.com
Professional services in media technology
solutions, design & full integration,
www.gencom.com.

GT Recording

9921 Aurora Ave. N
Seattle, WA 98103 USA
206-783-6911
Contact: sales@gtrecording.com
Lossless approach to tape and film
preservation. Experienced problem
solvers.

Hitachi Data Systems Pte Ltd

300 Beach Rd., Level 28
The Concourse
Singapore, 199555 Singapore
81807326
Contact: john.fan@hds.com
HDS offers information technologies,
services and solutions, www.hds.com.

Kinoton GmbH

Industriestrasse 20a
Germering, Bavaria 82110 Germany
4989894446
Contact: sales@kinoton.de
Manufacturer of film equipment and
FVT600HD archive viewing table, www.
kinoton.com.

Lab Tech Systems

17413 Monitor Dr.
Olney, MD 20832 USA
301-438-8270
Contact: eric@lab-tech-systems.com
Audio/video system and facility design,
technology consulting, troubleshooting.

Legend

P.O. Box 926
Atwood, CA 92811 USA
888-704-0404
Contact: sales@legendcps.com
CD/DVD duplication and printing
equipment. Rimage/Epson consumables.
Blank media, www.legendcps.com.

MagStor

7100 Huntley Rd.
Columbus, OH 43229 USA
1-844-MAGSTOR (624-7867)
Contact: info@magstor.com
MagStor is a hardware manufacturer
specializing in LTO tape drive archival
systems, www.magstor.com.

Myriad Magnetic

1901 South 9th St., Ste. B02
Philadelphia, PA 19148 USA
248-891-5247
Contact: dan@myriadmagnetic.com
Analog tape machine restoration
specialist - sales, service and parts.

Nauck's Vintage Records

22004 Sherrod Ln.
Spring, TX 77389 USA
281-288-7826
Contact: nauck@78rpm.com
Turntables, archeophones, phonographs,
styli, sleeves, vintage recordings, archival
resources, www.78rpm.com.

NextArchive

Deltastraat 10
Amsterdam, 1078PC Netherlands
+31622913030
Contact: jpsens@next-archive.com
www.next-archive.com.

Novelco Malaysia Sdn Bhd

14-3 Jalan SP2/2 Taman Serdang Perdana
Seri Kembangan, Selangor 43300
Malaysia
60389425052
Contact: info@novelco.com.my
Film scanners for 8,S8,9.5,16,35mm, film
recorder, optical sound, www.mwa-
nova.com.

ORWO North America

417 Myrtle Ave., Suite 22
Brooklyn, NY 11205 USA
Contact: gcampbell@orwona.com
Premium B&W industrial &
cinematography film, www.orwona.com.

RAM Electronics

1704 Taylors Lane
401 Cooperlanding Rd.
Cinnaminson, NJ 8077 USA
856-864-0999
Contact: sales@ramelectronics.net
Audio video cables, adapters, conversion,
distribution and interfaces, www.ram
electronics.net.

sondor Willy Hungerbühler AG

Dachslerenstr. 10
Zollikon, ZH Switzerland
+41 443971900
Contact: info@sondor.ch
Swiss film transfer products. Real-time
image and sound scan, www.sondor.ch.

VSolutions Pte Ltd

28 Sin Ming Lane 5/1/0145
Singapore, 573972 Singapore
65-66590010

Contact: sales@vsolutions.tv
Provision of media hardware & software solutions, www.volutions.tv.

Media Asset Management Sales and Services



Bay Area Video Coalition

2727 Mariposa St., 2nd Fl.
San Francisco, CA 94110 USA
415-558-2158

www.bavc.org/programs/preservation

Contact: preservation@bavc.org
As one of the nation's longest-standing non-profit video and audio preservation organizations, BAVC remains a leader in the field, developing the highest quality preservation standards and practices while working with individuals and cultural, academic, and media organizations to meet a range of needs for preserving historically and artistically important video and audio materials. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.



Digital Preservation Laboratories Inc.

1711 West Magnolia Blvd.
Burbank, CA 91506 USA
818-688-1526 | www.digipreslabs.com
Contact: sales@digipreslabs.com
Provide digital image comparison, verification, inspection, data migration and remediation.



Iron Mountain Entertainment Services

1025 North Highland Ave.
Hollywood, CA 90038 USA
800-899-IRON | www.imes.media
Contact: imfscustomerservice.com
With Iron Mountain, media obsolescence is no longer an issue. Along with safety and preservation, your archive will be expertly migrated and managed in the ever-evolving digital world – all without you ever needing to research formats, transfer media, or pay for migration again. Once your assets are in our system, you can be sure that your archive will always be available and secure – no matter how media formats change - now and into the future.



PRO-TEK Vaults, LLC

3110 North San Fernando Blvd.
Burbank, CA 91504 USA
323-468-4469 | <https://protekvaults.com>
Contact: tim.knapp@protekvaults.com
PRO-TEK Vaults is an industry leader in film preservation, media curation, digital media services, and archival solutions. We operate customized storage facilities (cold vaults for film storage and acclimatized warehouses for media assets) for movie studios, TV networks, media companies, museums, educational institutions, and corporate partners. We provide comprehensive preservation programs that combine cataloging and digitization along with physical and digital storage. Our certified nitrate team has decades of experience managing and servicing nitrate film.



Underground Vaults & Storage, Inc.

3500 East Ave. G
P.O. Box 1723
Hutchinson, KS 67504-1723 USA
800-873-0906 ext. 4203
www.undergroundvaults.com
Contact: storage@undergroundvaults.com
Founded in 1959, Underground Vaults & Storage, nicknamed "The Saltmine", is a recognized leader in secure storage for the motion picture and entertainment industry. Our unique facility and multiple services, including managed inventory and preservation programs, allow us to provide customizable storage solutions. UV&S operates multiple above and below ground facilities in the United States and United Kingdom, with "The Saltmine" located 650-foot underground in Kansas, serving worldwide clients from nearly every sector of industry.

Archiware

Sonnenstr.27
Muenchen, Bavaria 80331 Germany
+49-89-31908498
Contact: mmb@archiware.de
MAM-like archive software (disk, LTO, Cloud), www.archiware.com.

ARTPLUS

353 West 48th St., Suite 454
New York, NY 10036 USA
212-884-0325
Contact: admin@artplus.com
A new model for buying, conserving and valorizing video art, www.artplus.com.



**AssetPoint - Maintenance
Scheduling Software**

770 Pelham Rd.
Greenville, SC 29615 USA
864-679-3500
Contact: jamesmcdermott64@
yahoo.com
EAM & CMMS.

AV Group

152 Scranton Ave.
Lynbrook, NY 11563 USA
516-823-9494
Contact: rlind@avgrouppny.com
Audio visual staging and rental services,
www.avgrouppny.com.

AVP

253 36th St., Suite C302
Brooklyn, NY 11232 USA
917-475-9630
Contact: chris@weareavp.com
AVP is a consulting firm,
www.weareavp.com.

BMS/Chace

1801 8th Ave. South, Suite 200
Nashville, TN 37203 USA
615-385-1251
Contact: jspencer@bmschace.com
www.bmschace.com.

California Revealed

900 N St.
Sacramento, CA 95814 USA
916-653-5074
Contact: team@californiarevealed.org
Free digitization and digital preservation
for California memory institutions,
californiarevealed.org.

Cambridge Imaging Systems

The Grange
44 High St.
Willingham, Cambridge CB24 5ES
United Kingdom
01954 262 000
Contact: info@cambridgeimaging.co.uk
Media asset management and publishing
system.

Chesa (Chesapeake Systems)

801 West 33rd St.
Baltimore, MD 21211 USA
410-752-7729
Contact: prosales@chesa.com
Industry-leading workflow solutions
architects/providers of advanced media
technology systems, www.chesa.com.

ControlledVocabulary

701 West Washington St.
Champaign, IL 61820 USA
217-689-1376
Contact: keywords@controlled
vocabulary.com
Building controlled vocabulary or
keyword hierarchies for DAM/MAM?
Visit www.controlledvocabulary.com.

Covalent Media Systems

24307 Magic Mountain Pkwy., #95
Valencia, CA 91355-3402 USA
714-394-2806
Contact: bobbie@covalentmedia
systems.com
Secure archival asset retrieval and
management anywhere in the world.

DAMsmart

32 Essington St.
Mitchell, ACT 2911 Australia
61-2-6242-6453
Contact: adam@damsmart.com.au
Providing dedicated video, film and
audiotape digitisation services;
www.damsmart.tv.

Data Expedition, Inc.

P.O. Box 721198
Norman, OK 73070 USA
617-500-0002
Contact: info@dataexpedition.com
Accelerated file transfer and
synchronization software, point-to-point,
cloud.

Deluxe Media

2400 West Empire Ave.
Burbank, CA 91504 USA
323-308-3063
Contact: allan.tudzin@bydeluxe.com
Deluxe helps filmmakers/archivists
preserve/restore the world's sound/still/
moving images, www.bydeluxe.com.

Digital Bedrock

P.O. Box 86311
Los Angeles, CA 90086 USA
888-938-7386
Contact: info@digitalbedrock.com
Managed, secure, and affordable off-
cloud digital preservation services,
www.digitalbedrock.com.

Digital Preservation Laboratories

1918 West Magnolia Blvd., Ste. 102
Burbank, CA 91506 USA
818-688-1526
Contact: sales@digipreslabs.com
Provide digital image comparison,
verification, inspection, data migration
and remediation, www.digipreslabs.com.

Digital Vision

11 Wardour Mews
London, W1F8AN United Kingdom
+44 20 7734 8282
Contact: sales@digitalvision.se
Automated restoration - Archive scanner
- BiFrost archive bridge,
www.digitalvision.tv.

**Empress Media Asset Management
LLC**

306 West 38th St., 9th Fl.
New York, NY 10018 USA
888-683-6773
Contact: cguli@empressmam.com
Digital assets made easy, www.empress
mam.com.

EVS Broadcast Equipment, Inc.

9 Law Dr., Suite 200
Fairfield, NJ 07004 USA
818-480-9245
Contact: d.pinkel@evs.com
Turnkey ingest to archive. Mastering
solutions in multi-codecs and multi-
wrappers.

flashscan8.us

209 East 12th St.
Marysville, CA 95901 USA
530-301-2931
Contact: ted@flashscan8.us
MWA film scanners, Zinfurbished VTRs,
more MI Tools at www.flashscan8.us.

Front Porch Digital

2650 Crescent Dr., Suite 201
Lafayette, CO 80026 USA
303-440-7930
Contact: info@fpdigital.com
FPD is the global leader in content
storage management, www.
fpdigital.com.

Fujifilm North America Corporation

6200 Phyllis Dr.
Cypress, CA 90630 USA
888-424-3854
Contact: btong@fujifilm.com
ETERNA-RDS, for making archival B/W separations from color digital masters.

G W Hannaway & Associates Inc.

839 Pearl St.
Boulder, CO 80302 USA
303-440-9631
Contact: info@gwha.com
Digitizing from all videotape formats using broadcast quality decks, www.gwha.com.

Gencom Technology Ltd

7 Airborne Rd.
Rosedale, 0632 New Zealand
+64 9 913 7500
Contact: info@gencom.com
Professional services in media technology solutions, design & full integration, www.gencom.com.

Greatbear Audio & Video Digitising

26 The Coach House
Bristol, BS2 8QN United Kingdom
+44 (0)1179850500
Contact: adrian@thegreatbear.net
Preservation-quality digitisation specialists for video / audio tape collections, www.thegreatbear.net

Hewlett Packard Enterprise

3000 Hanover St., 1501 Buildings
Palo Alto, CA 94304-1112 USA
562-356-2128
Contact: steve.wong@hpe.com
Hewlett Packard Enterprise managed digital archival storage service.

I-Line Technology Ltd.

The Conifers
Oldbury Court
Bristol, BS16 2JP United Kingdom
44-7900931749
Contact: ken.helps@ilinetechology.com
UK centre of Excellence for Digital Archive Media transformation, www.ilinetechology.com.

iSize Technologies

3 Falconet Court, 123 Wapping High St.
London, E1W 3NX United Kingdom
+44 7881932090
Contact: sergio@isize.co
Deep learning for video delivery - www.isize.co.

MagStor

7100 Huntley Rd.
Columbus, OH 43229 USA
1-844-MAGSTOR (624-7867)
Contact: info@magstor.com
MagStor is a hardware manufacturer specializing in LTO tape drive archival systems, www.magstor.com.

MediaPreserve, The

111 Thomson Park Dr.
Cranberry Township, PA 16066 USA
800-416-2665
Contact: info@themediapreserve.com
We provide consultaion/reformatting, digital storage services for audio/video/film collections, www.themediapreserve.com future.

Mels Studios and Postproduction

2901 Rachel Est, 4ième étage
Montreal, QC H1W 4A4 Canada
514-879-0020
Contact: philippe.pelletier@mels-studios.com
World class photochemical laboratory and image and sound restoration, <http://mels-studios.com/>.

Memnon UK

Youngs Industrial estate, Stanbridge Rd.
Leighton Buzzard, Bedfordshire MK181UP
United Kingdom
+44(0)1525450001
Contact: clive.kingston@memnon.com
Video/audio tape digitisation, large scale library migration, www.lmh.media.

Music Hunter Distributing Co.

6780 Moonlit Dr.
Delray Beach, FL 33446 USA
561-450-7152
Contact: musichunternyc@gmail.com
CDs, DVDs, Superior Service, absolutely lowest prices available.

NBCUniversal StudioPost

100 Universal Plaza
Universal City, CA 91608 USA
818-777-3631
www.universalstudioslot.com
Contact: peter.grives@nbcuni.com
StudioPost's highly skilled staff employs the latest technology to preserve and restore recorded media from the NBCUniversal vaults and third party collections. Our wide range of post-production services include: full audio restoration and evaluations; inspection and repair; cleaning; 4K, 2K, HD, scanning; color correction; editing; digital restoration; video duplication & conversion; video encoding & transcoding; sound editorial & mixing; large scale migration; YCM separations; sound transfer & quality control services.

Orange Logic

49 Discovery, Suite 240
Irvine, CA 92618 USA
914-361-9175
karl@orangelogic.com
www.orangelogic.com.

Pacific Media Technologies, Inc.

2550 North Hollywood Way, Suite 308
Burbank, CA 91505 USA
408-781-2175
Contact: patrickb@pmtmedia.tv
Analog to digital video conversion service for preservation and archival.

Pacific Title Archives

10717 Vanowen
North Hollywood, CA 91605 USA
818-239-1960
Contact: peter@pacifictitlearchives.com
Archiving and digitization of media, and preservation storage, www.pacifictitlearchives.com.

Pop Up Archive

2355 Broadway, Suite 402
Oakland, CA 94612 USA
708-351-1049

Contact: edison@popuparchive.org
Auto-transcripts, metadata, PBCore
ingest, archive.org backup for digital
audio, popuparchive.org.

Prime Focus Technologies

3900 West Alameda Ave., 24th Fl. East
Burbank, CA 91505 USA
310-895-9550
Contact: info@primefocus
technologies.com
Cloud-enabled library content services:
digitization, film scanning, tagging, 4K re-
mastering/restoration, archiving.

Radio Television of Serbia

Takovska 10, Aberdareva 1
Belgrade, 11000 Serbia
+381116552000
Contact: tvdokum@rts.rs
We offer professional experience in
archiving and technical support,
www.rts.rs.

Roundabout Entertainment Inc.

217 South Lake St.
Burbank, CA 91502 USA
818-842-9300
Contact: postanswers@roundabout.com
State-of-the-art post services in an old-
school environment
www.roundabout.com.

ScanLab Graphics

7105a West Saanich Rd.
Victoria, BC V8M 1P7 Canada
250-652-5363
Contact: doug@thescanlab.com
Moving image archival film transfers /
High-end drum scanning,
www.thescanlab.com.

Scene Savers

424 Scott St.
Covington, KY 41011 USA
859-292-5100
Contact: pcalardo@scenesavers.com
Film, video, audio digitization, storage,
and management, ww.scenesavers.com.

Shanghai Audio Visual Archives

4-6F, Broadcasting Bldg.
No.1376 Hongqiao Rd.
Shanghai, 201105 China
8621-62788177-4032
Contact: bluenesshu@gmail.com
The professional audio-visual archives of
Shanghai.

Spectrum Admark

A/2/72 Greenfields Andheri East
Mumbau, Maharashtra 400093 India
+919821144299
Contact: rajivcshah@yahoo.com
Marketing/sales consulting for audio
visual archiving services, systems,
restoration, www.in.linkedin.com/
in/rajivmediaconsultant.

Transmedia Dynamics Inc.

7719 Wood Hollow Dr., Suite 240
Austin, TX 78731 USA
512-600-3133
Contact: tony.taylor@tmd.tv
Providing comprehensive MAM/DAM
solutions globally, www.tmd.tv.

USA Studios

253 West 35th St.
New York, NY 10001 USA
646-616-9889
Contact: james.pagliaro@usastudios.tv
Video archival services, HD, SD, post
production, www.usastudios.tv.

V9 Digital

3566 Olive St.
St. Louis, MO 63108
314-312-8264
Contact: whess@ketc.org
Our services include digitization,
restoration, media asset management
and retrieval services for enhancing
content accessibility.

Vectracom

9420 Lurline Ave.
Chatsworth, CA 91311 USA
818-998-9100
Contact: lou@vectracom.fr
We offer services to digitize any
audiovisual heritage,
www.vectracom.fr/en.

Visual Data Media Services

610 North Hollywood Way
Burbank, CA 91505 USA
310-558-3363
Contact: rsmith@visualdatamedia.com
We offer a full range of post-production/
media transformation services,
www.visualdatamedia.com.

VSolutions Pte Ltd

28 Sin Ming Lane 5/1/0145
Singapore, 573972 Singapore
65-66590010
Contact: sales@vsolutions.tv
Provision of media hardware & software
solutions. www.volutions.tv.

Physical Archival Storage and Management Services



Asian Film Archive

100 Victoria St., #04-01
National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to
be an Asian film hub, contributing to
culture, scholarship and industry through
film preservation, organised screenings,
educational, and cultural programmes
that open and enrich new intellectual,
educational, and creative spaces to
promote a wider critical appreciation of
Asian film. Browse our catalogue via
asianfilmarchive.org and visit the
reference collection at
library@esplanade Singapore.



Iron Mountain

Entertainment Services

1025 North Highland Ave.
Hollywood, CA 90038 USA
800-899-IRON | www.imes.media
Contact: imfscustomerservice.com
With Iron Mountain, media obsolescence is no longer an issue. Along with safety and preservation, your archive will be expertly migrated and managed in the ever-evolving digital world – all without you ever needing to research formats, transfer media, or pay for migration again. Once your assets are in our system, you can be sure that your archive will always be available and secure – no matter how media formats change - now and into the future.



Memnon Archiving Services Inc.

1180 South Liberty Dr., Suite 360
Bloomington, IN 47403 USA
812-369-8380 | www.memnon.com
Contact: contact@memnon.com
Memnon is the leading name in migrating legacy content archives. Through partnerships with content custodians and media and entertainment organisations, we preserve, manage and realise the full value of media content.



PRO-TEK Vaults, LLC

3110 North San Fernando Blvd.
Burbank, CA 91504 USA
323-468-4469 | <https://protekvaults.com>
Contact: tim.knapp@protekvaults.com
PRO-TEK Vaults is an industry leader in film preservation, media curation, digital media services, and archival solutions. We operate customized storage facilities (cold vaults for film storage and acclimatized warehouses for media assets) for movie studios, TV networks, media companies, museums, educational institutions, and corporate partners. We provide comprehensive preservation programs that combine cataloging and digitization along with physical and digital storage. Our certified nitrate team has decades of experience managing and servicing nitrate film.



STIL Casing Solution

107 Saint Andre, #304
Quebec, QC G1K 3Y3 Canada
418-694-0449 ext. 10
www.stilcasing.com
Contact: sales@stilcasing.com
Achievement in design - Leading Edge of Preservation of films works, audio tapes or digital data - A formidable ally... Forging partnerships with prestigious institutions and film archivists worldwide. Trust by major film studios, universities, government agencies, national, international or multinational corporations. Our innovations stand out from the competition by their design and are beyond the position based solely on the physical and functional products. We offer a comprehensive archiving solution for added value, which makes us distinctive and unique.



Tuscan Archival by Lewis Plastics Co., Inc. (formerly Tuscan Corp.)

712 West Winthrop Ave.
Addison, IL 60101
331-703-1113 | www.tuscancorp.com
Contact: info@tuscancorp.com
Proudly made in the USA, Tuscan Archival by Lewis Plastics Co., Inc. is the industry's leading provider of premium film containers for film preservation and archival storage. Whatever you archive, Tuscan has the complete product line to fully preserve your films in 8mm, 16mm, and 35mm sizes. As the largest and only U.S. manufacturer, Tuscan Archival's proprietary "ProVent" design achieves premium film preservation. With rapid turnaround and a great price point, Tuscan Archival is the perfect solution for all your preservation projects.



Underground Vaults & Storage, Inc.

3500 East Ave. G / P.O. Box 1723
Hutchinson, KS 67504-1723 USA
800-873-0906 ext. 4203
www.undergroundvaults.com
Contact: storage@undergroundvaults.com
Founded in 1959, Underground Vaults & Storage, nicknamed "The Saltmine", is a recognized leader in secure storage for the motion picture and entertainment industry. Our unique facility and multiple services, including managed inventory and preservation programs, allow us to provide customizable storage solutions. UV&S operates multiple above and below ground facilities in the United States and United Kingdom, with "The Saltmine" located 650-foot underground in Kansas, serving worldwide clients from nearly every sector of industry.

Allied Vaughn

11923 Brookfield
Livonia, MI 48150 USA
734-462-5543
Contact: chris.barkoozis@alliedvaughn.com
alliedvaughn.com
Consultation, project management, media migration for DAM adoption, www.alliedvaughn.com.

BBC Studios and Post Production

Odyssey Business Park
West End Rd.
Ruislip, Middlesex HA4 6QQ
United Kingdom
0203 327 7401
Contact: hello@bbcstudioworks.com
Ingest, restoration, format transfer, film scanning, compliance, storage/hosting, www.bbcstudiosandpostproduction.com.

Cinelab London

714-715 Banbury Ave.
Slough Industrial Estate
Slough, Berks SL1 4LR United Kingdom
4.417535015e+011
Contact: enquiries@cinelab.co.uk
UK 16/35mm film restoration specialists, www.cinelab.co.uk.

Covalent Media Systems

24307 Magic Mountain Pkwy., #95
Valencia, CA 91355-3402 USA
714-394-2806
Contact: bobbie@covalentmedia.com
systems.com
Secure archival asset retrieval and management anywhere in the world.



Digital Media Services

10 East 39th St.

New York, NY 10016 USA

212-951-7000

Contact: keland@digitalmedia
services.com

Servicing vintage video, audio, film
elements. 30 years experience,
www.duplicationservices.com.

Empress Media Asset Management LLC

306 West 38th St., 9th Fl.

New York, NY 10018 USA

888-683-6773

Contact: cguli@empressmam.com

Digital assets made easy, www.empress
mam.com.

Fujifilm North America Corporation

6200 Phyllis Dr.

Cypress, CA 90630 USA

888-424-3854

Contact: btong@fujifilm.com

ETERNA-RDS, for making archival B/W
separations from color digital masters.

George Blood

Audio/Video/Film/Data

502 West Office Center Dr.

Fort Washington, PA 19034 USA

215-248-2100

Contact: george.blood@george
blood.com

Preservation reformatting and migrating
audiovisual media and obsolete data
formats, www.georgeblood.com.

GOTIKA - Imaging Science and Technology

Sarmiento 663, 5th Fl.

Buenos Aires, C1041AAM Argentina

+5411-4899-0990

Contact: gabriela.plazas@gotika.com

Film preservation technology, digital
restoration services and education
courses worldwide.

Hitachi Data Systems Pte Ltd

300 Beach Rd., Level 28

The Concourse

Singapore, 199555 Singapore

81807326

Contact: john.fan@hds.com

HDS offers information technologies,
services and solutions, www.hds.com.

Hollywood Vaults

742 Seward St.

Hollywood, CA 90038 USA

323-461-6464

Contact: david@hollywoodvaults.com

Preservation-quality storage. Climate-
controlled, private individual vaults,
www.hollywoodvaults.com.

MAM-A Inc.

4250 Buckingham Dr.

Colorado Springs, CO 80907 USA

719-262-2430

Contact: lora.swenson@mam-a.com

Manufacturer of archival CD-R, DVD-R,
BD-R recordable discs, www.mam-a.com.

McMurray Stern

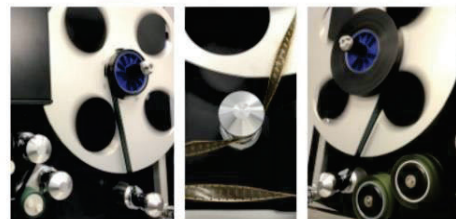
15511 Carmenita Rd.

Santa Fe Springs, CA 90670 USA

562-623-3000

Contact: mmurray@mcstern.com

Climate controlled storage solutions for
archival facilities, www.mcmurray
stern.com.



themediapreserve.com

High-quality transfers
of audio, video, and film
archives for preservation
and access.

The MediaPreserve[™]
An Audio Visual Laboratory

111 Thomson Park Drive, Cranberry Township, PA 16066 1.800.416.2665

MediaGuru

B-27, Sector 132
Noida, 201014 India
+91 120 6627000
Contact: info@mediaguru.com
Digitization, restoration, preservation of audio, video, film content document digitization and imaging.

Mels Studios and Postproduction

2901 Rachel Est, 4ième étage
Montreal, QC H1W 4A4 Canada
514-879-0020
Contact: philippe.pelletier@mels-studios.com
World class photochemical laboratory and image and sound restoration, <http://mels-studios.com/>.

Miljoy Ent. Inc.

358 Loch Lomond Rd.
Rancho Mirage, CA 92270 USA
310-275-2371
Contact: milt@miljoyent.com
Consulting / project management of media asset protection & preservation.

Northeast Historic Film

P.O. Box 900
85 Main St.
Bucksport, ME 04416 USA
207-469-0924
Contact: nhf@oldfilm.org
Offering cold media storage vaults, vinegar isolation, digitizing to 2K.

NotForgotten Digital Preservation Library LLC

525 Michelle Mews
Princeton, NY 08542 USA
361-331-1962
Contact: adrienne@not-forgotten.com
We capture and protect stories for centuries, www.not-forgotten.com.

Pacific Title Archives

10717 Vanowen
North Hollywood, CA 91605 USA
818-239-1960
Contact: peter@pacifictitlearchives.com
Archiving and digitization of media, and preservation storage, www.pacifictitlearchives.com.

Preferred Media Pty Ltd

1 Chaplin Dr.
Lane Cove West, NSW 2066 Australia
+612-9490-7300
Contact: solutions@preferredmedia.com.au
Digital backup & archive. Climate-controlled storage. Digitisation & remediation, preferredmedia.com.au.

Preserving The Past, LLC

2290 East Ave.
Rochester, NY 14610 USA
585-271-4774
Contact: info@preservethepast.com
Archiving, collections management, access and repurposing of audio visual media.

Seagate Powered by Tape Ark

7725 West Reno
Oklahoma City, OK 73127 USA
855-234-1624
Contact: sales@tapeark.com
Tape Ark with its partner Seagate Technology is the world's leading specialist in tape-to-cloud migration, www.tapeark.com.

Technicolor PostWorks NY

110 Leroy St.
New York, NY 10014 USA
212 609-9400
Contact: jbeirne@technicolorpwny.com
Archival film preparation, scanning & restoration standards-based digital preservation archiving.

TK ONE LTD.

Abbot House, 14-22 Vale Royal
London, N7 9AU United Kingdom
44-2076099632
Contact: alf.penn@tkone.co.uk
Archive film & tape digitisation & restoration, www.tkone.co.uk.

Transmedia Dynamics Inc.

7719 Wood Hollow Dr., Suite 240
Austin, TX 78731 USA
512-600-3133
Contact: tony.taylor@tmd.tv
Providing comprehensive MAM/DAM solutions globally, www.tmd.tv.

Underground Archives, A Division of Business Records Management

Headquarters: 923 Bidwell St.
Pittsburgh, PA 15233 USA
412-321-0600
Contact: jgross@businessrecords.com
Comprehensive information management solutions, www.uarchives.com, www.businessrecords.com.

University Products, Inc.

517 Main St.
Holyoke, MA 1040 USA
800-628-1912
Contact: jadunphy@universityproducts.com
Leading supplier of archival storage products for audio/video, <https://www.universityproducts.com>.

USA Studios

253 West 35th St.
New York, NY 10001 USA
646-616-9889
Contact: james.pagliaro@usastudios.tv
Video archival services, HD, SD, post production, www.usastudios.tv.

Vectracom

9420 Lurline Ave.
Chatsworth, CA 91311 USA
818-998-9100
Contact: lou@vectracom.fr
We offer services to digitize any audiovisual heritage, www.vectracom.fr/en.

Visual Data Media Services

610 North Hollywood Way
Burbank, CA 91505 USA
310-558-3363
Contact: rsmith@visualdatamedia.com
We offer a full range of post-production/ media transformation services, www.visualdatamedia.com.

Western Digital

5601 Great Oaks Pkwy.
San Jose, CA 95119 USA
408-717-6000
Contact: anna.ruiz@wdc.com
Western Digital creates environments for data to thrive.

Reformatting and Restoration Services

Bay Area Video Coalition

2727 Mariposa St., 2nd Fl.
San Francisco, CA 94110 USA
415-558-2158
www.bavc.org/programs/preservation
Contact: preservation@bavc.org
As one of the nation's longest-standing non-profit video and audio preservation organizations, BAVC remains a leader in the field, developing the highest quality preservation standards and practices while working with individuals and cultural, academic, and media organizations to meet a range of needs for preserving historically and artistically important video and audio materials. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.

Digital Preservation Laboratories Inc.

1711 West Magnolia Blvd.
Burbank, CA 91506 USA
818-688-1526 | www.digipreslabs.com
Contact: sales@digipreslabs.com
Provide digital image comparison, verification, inspection, data migration and remediation.

Duplitech

20000 Mariner Ave., #300
Torrance, CA 90503
310-781-1101 | www.duplitech.com
Contact: tracyb@duplitech.com
The Duplitech team provides a full line of remastering services, including film inspection, prep, scanning (Lasergraphics), conform, restoration, color grading and Quality Control to archives. Duplitech delivers digital content solutions to home entertainment platforms, streamers, FAST channels, and content owners. We not only deliver content, we elevate your content, by developing and implementing state-of-the-art solutions for remastering, repurposing and reimagining television and film libraries with cost conscious strategies.

FotoKem

2801 Alameda Ave.
Burbank, CA 91505 USA
818-846-3101 | www.fotokem.com
Contact: sales@fotokem.com
FotoKem is an independently-owned, full-service post production facility that has become a respected resource for the worldwide creative community. Since 1963 the company has provided expertise, high-end solutions and innovative technologies to filmmakers and institutions at every level, from large-scale studio pictures and film archives to independent producers, educators and artists. FotoKem offers a broad spectrum of services, including digital intermediates, mobile dailies, film preservation, digital and audio restoration and mastering.

Media Transfer Service, LLC

317 Main St., Eyer Building
East Rochester, NY 14445 USA
585-248-4908
www.mediatransferservice.com
Contact: info@mediatransferservice.com
Specializing in high quality digitization of audiovisual media for businesses, educational institutions, and private collections. Our dedicated facility is staffed with professionals, focused on digital preservation of your media, with a no-frills approach. Our goal - offering you the highest quality media transfer available, with the best service possible, at reasonable rates. We digitize a broad range of video, audio, motion picture film and still image media formats. Visit our website to learn more.

Memnon Archiving Services Inc.

1180 South Liberty Dr., Suite 360
Bloomington, IN 47403 USA
812-369-8380 | www.memnon.com
Contact: contact@memnon.com
Memnon is the leading name in migrating legacy content archives. Through partnerships with content custodians and media and entertainment organisations, we preserve, manage and realise the full value of media content.

Northeast Document Conservation Center

100 Brickstone Square
Andover, MA 01810 USA
978-470-1010 | www.nedcc.org
Contact: broe@nedcc.org
NEDCC provides digital reformatting of audio carriers using traditional as well as optical-scanning technologies. NEDCC performs traditional, fully-attended transfers of magnetic media, with 100% quality-control (i.e., not parallel transfers with spot-checking). The touchless IRENE technology images the grooves on fragile carriers such as wax cylinders and lacquer discs, and translates the TIFF files into BWF files. NEDCC also provides training on care and preservation of AV collections. NEDCC serves clients nationwide. Contact: Bryce Roe, broe@nedcc.org.

Prasad Corporation

115 North Hollywood Way, #200
Burbank, CA 91505 USA
818-861-7417 | www.prasadcorp.com
Contact: paul.stambaugh@prasadcorp.com
Prasad Corp offers SD, HD, 2K, and 4K scanning for digitizing your 16mm and 35mm motion picture film and sound. Utilizing the high-performance DFT-Scanity film scanner, with the latest High Dynamic Range technology, we offer superior results at competitive prices. Digital restoration and still photography digitization is also available. Ask us how we can help you in developing a personalized plan that fulfills your collection's needs. Special pricing for AMIA Members.



Preserve South

5023 B.U. Bowman Dr.
Buford, GA 30518
770-932-9801 | www.preservesouth.com
Contact: info@preservesouth.com
Preserve South specializes in digitization and media migration projects.



PRO-TEK Vaults, LLC

3110 North San Fernando Blvd.
Burbank, CA 91504 USA
323-468-4469 | <https://protekvaults.com>
Contact: tim.knapp@protekvaults.com
PRO-TEK Vaults is an industry leader in film preservation, media curation, digital media services, and archival solutions. We operate customized storage facilities (cold vaults for film storage and acclimatized warehouses for media assets) for movie studios, TV networks, media companies, museums, educational institutions, and corporate partners. We provide comprehensive preservation programs that combine cataloging and digitization along with physical and digital storage. Our certified nitrate team has decades of experience managing and servicing nitrate film.



Provincial Archives of Alberta

8555 Roper Rd.
Edmonton, AB T6E 5W1 Canada
Contact: paa@gov.ab.ca
www.provincialarchives.alberta.ca/
The Provincial Archives of Alberta (PAA) preserves the collective memory of Alberta. The PAA acquires preserves and makes available for research the private and government records of provincial significance. Our collection includes documents, parchments, manuscripts, records, books, maps, plans, photographs, and magnetic tapes. We offer research, restoration, and conservation services, archival preservation assistance and archival supplies.



SPECS BROS., LLC

P.O. Box 195 93 South Main St.
Lodi, NJ 07644 USA
973-777-5055 | www.specsbros.com
Contact: admin@specsbros.com
A pioneer in audio and video restoration and digitization services since 1983, SPECS BROS. is considered by many to be the premiere magnetic tape restoration and re-mastering facility in the United States. From a handful of tapes to an archive of thousands, we give each tape the individual, expert attention it needs. In addition to our digitization services, SPECS BROS. also offers consulting and is world renowned in the field of magnetic tape disaster recovery.

A/V Geeks LLC

714 Tyler Rd.
Raleigh, NC 27604 USA
919-247-7752
Contact: skip@avgeeks.com
Have film/video reformatting equipment and expertise. Will travel, avgeeks.com.

Adams Media Preservation

42 Rogers St., Unit 5
Tewksbury, MA 01876 USA
617-501-1738
Contact: paul@massproductions.net
Audiotape, videotape, record, film preservation. Media restoration/digital reformatting.
www.adamsmediapreservation.com.

Advanced Media Migration

49 Heritage Dr., Unit C
New City, NY 10956 USA
914-262-2161
Contact: sam.verga@protonmail.com
Digitization of all legacy film, audio and video formats.

AheadTeK

6410 Via del Oro
San Jose, CA 95119 USA
408-226-9991
Contact: patj@aheadtek.com
We manufacture video heads & other specialty heads, www.aheadtek.com.

Airdate Traffic Services Ltd.

629 Adelaide St. West
Toronto, ON M6J 1A8 Canada
416-703-5451
Contact: mike.lata@airdate.ca
Xfers of 2", 1" video and 1/4" audio formats, www.airdate.ca.

Allied Vaughn

11923 Brookfield
Livonia, MI 48150 USA
734-462-5543
Contact: chris.barkoozis@alliedvaughn.com
alliedvaughn.com
Consultation, project management, media migration for DAM adoption, www.alliedvaughn.com.

ALPHA-OMEGA digital

Lerchenauer Str. 230
Munich, Bavaria 80935 Germany
+498989053960
Contact: tbakels@alpha-omega.de
Hi-res scanning of aged and fragile elements, nitrate, wet gate.

ARTPLUS

353 West 48th St., Suite 454
New York, NY 10036 USA
212- 884-0325
Contact: admin@artplus.com
A new model for buying, conserving and valorizing video art, www.artplus.com.

Astound Video Duplication and Transfer

437 Cleveland Ave S
Saint Paul, MN 55105 USA
612-278-6863
Contact: semaas@astoundvideo.com
We offer 8mm, Super8 & 16mm film digitizing, www.astoundvideo.com.



Audio Mechanics

1200 West Magnolia
Burbank, CA 91506 USA
818-846-5525
Contact: john.polito@audio
mechanics.com
High quality sound services of archival
preservation/assessment/evaluation/
restoration of film soundtracks,
audiotapes, and discs,
www.audiomechanics.com.

Australian Television Archive, Archival Film & Video Services

2/2 Allandale Rd .
Boronia, 3155 Australia
+61390016388
Contact: james@austvarchive.com
Preservation grade film/videotape
digitization, all formats, PAL-SECAM 1"C,
www.austvarchive.com.

AV Preservation by reto.ch

Sandrainstrasse 3
Bern, 3007 Switzerland
+41 77 435 2490
Contact: info@reto.ch
Highly skilled moving image conservation
and restoration company,
https://reto.ch.

BBC Studios and Post Production

Odyssey Business Park
West End Rd.
Ruislip, Middlesex HA4 6QQ
United Kingdom
0203 327 7401
Contact: hello@bbcstudioworks.com
Ingest, restoration, format transfer, film
scanning, compliance, storage/hosting.
www.bbcstudiosandpostproduction.com.

Blackhawk Films - Film Preservation Associates

3100 West Burbank Blvd., Suite 205
Burbank, CA 91505 USA
818-299-0433
Contact: emile@fpa-blackhawk.com
We offer a large range of services for
your archives, www.fpa-blackhawk.com.

BMS/Chace

1801 8th Ave. South, Suite 200
Nashville, TN 37203 USA
615-385-1251
Contact: jspencer@bmschace.com
www.bmschace.com.

Bret Hampton Editor/Restorer

23629 Del Monte Dr., Unit 277
Valencia, CA 91355 USA
661-678-0543
Contact: bret@brethampton.com
Experienced digital film/audio restorer
with numerous credits, www.bret
hampton.com.

California Revealed

900 N St.
Sacramento, CA 95814 USA
916-653-5074
Contact: team@californiarevealed.org
Free digitization and digital preservation
for California memory institutions,
californiarevealed.org.

CBS Digital

7800 Beverly Blvd.
Los Angeles, CA 90036 USA
323-575-2310
Contact: info@cbsdvfx.com
Great rates on scanning, mastering and
Blu-ray design/authoring services, www.
cbsdvfx.com.

CineGraph

7105a West Saanich Rd.
Victoria, BC V8M 1P7 Canada
250-652-5363
Contact: hello@cinegraph.ca
Digital film restoration; motion picture
film scanning; archival friendly;
www.cinegraph.ca.

Cinelab London

714-715 Banbury Ave.
Slough Industrial Estate
Slough, Berks SL1 4LR United Kingdom
4.417535015e+011
Contact: enquiries@cinelab.co.uk
UK 16/35mm film restoration specialists,
www.cinelab.co.uk.

Cinelab Massachusetts

630 Belleville Ave.
New Bedford, MA 02745 USA
401-499-6411
Contact: info@cinelab.com
Open since 1948. Lab process,
www.cinelab.com.

Cinelicious

5735 Melrose Ave.
Los Angeles, CA 90038 USA
323-464-3700
Contact: info@cinelicious.tv
www.cinelicious.tv.

Cinema Arts Inc.

207 Lincoln Green Lane
P.O. Box 452
Newfoundland, PA 18445 USA
570-676-4145
Contact: cinemaarts@gmail.com
Full-service motion picture film
preservation laboratory,
shrunken/damaged specialists.

Cinemac Restoration, Inc.

350 Douglas St., #903
Victoria, BC V8V 2P5 Canada
250-947-5657
Contact: cinemac.inc@gmail.com
Small, experienced digital film restoration
company. Up to 4k,
http://www.cinemac.ca.

Company 3

3401 Exposition Blvd.
Santa Monica, CA 90404 USA
310-255-6612
Contact: angela.rock@company3.com
Film and digital restoration and
preservation, library and tape migration,
www.company3.com.

Corey Bailey Audio Engineering

P.O. Box 802263
Santa Clarita, CA 91380-2263 USA
Contact: cbaudio@baileyzone.net
Transfer & restoration of: all 1/4" Audio
Tape and discs.

Cube-Tec International GmbH

Anne-Conway-Str. 1
Bremen, 28359 Germany
49421201440
Contact: office@cube-tec.com
Cube-Tec supplies quality control systems
for large media archives, www.cube-
tec.com.

Cubic Restoration

Donado 1651 0A
Buenos Aires 1430 Argentina
+5491165027483
Contact: restoration@cubic.com.ar
Film cleaning, repair, scanning, digital
restoration, color correction/mastering,
www.cubic.com.ar.

Cutting Corporation, The

7520 Standish Place, Suite 100
Rockville, MD 20855 USA
301-654-2887

Contact: info@cuttingcorp.com
Digitization services for obsolete analog
audio carriers,
<https://cuttingcorporation.com>.

DAMsmart Media Migration

32 Essington St.
Mitchell, ACT 2911 Australia
61-2-6242-6456
Contact: andrew@damsmart.com.au
Digitisation and DAM for film, video and
audio, www.damsmart.com.au.

Dance Heritage Coalition, Inc.

1111 16th St. NW, Suite 300
Washington, DC 20036 USA
202-223-8392
Contact: dhc@danceheritage.org
Assessments, advice, digitization for
dance-related AV assets, www.danceheritage.org.

Dansk Film Digitization

110 Leroy St.
New York, NY 10014 USA
212-886-5230
Contact: kenneth@danskfilmdigitization.com
Comprehensive solutions to 16/35mm
film digitization and preservation,
www.danskfilmdigitization.com.

DB Digital

6 Ha'amal St., 2nd Fl.
Tel Aviv, 66558 Israel
972 3 5181451
Contact: info@dbdigital.co.il
Expert film, video, audio restoration and
transfer all gauges, www.dbdigital.co.il.

Deluxe Media

2400 West Empire Ave.
Burbank, CA 91504 USA
323-308-3063
Contact: allan.tudzin@bydeluxe.com
Deluxe helps filmmakers/archivists
preserve/restore the world's sound/still/
moving images, www.bydeluxe.com.

Digital Film Technology, LLC

115 North Hollywood Way, #200
Burbank, CA 91505 USA
877-363-8367 | www.dft-film.com
Contact: paul.stambaugh@prasadcorp.com
DFT has been at the forefront of film
scanning technology for over 75 years.

Digital Media Services

10 East 39th St.
New York, NY 10016 USA
212-951-7000
Contact: keland@digitalmedia-services.com
Servicing vintage video, audio, film
elements. 30 years experience, www.duplicationservices.com.

DiJiFi

1166 Manhattan Ave., #201
Brooklyn, NY 11222 USA
646-519-2447
Contact: info@dijifi.com
We digitize analog media including film
from 8mm to 35mm.

DVD Infinity Pty Ltd

P.O. Box 86
North Sydney, NSW 2059 Australia
+61 2 9906 6383
Contact: info@dvdinfinity.com.au
Highest quality 8mm, 9.5mm, 16mm film
scanning/restoration, www.dvdinfinity.com.au.

Electric Pictures Telecine

24081 Landisview Ave.
Lake Forest, CA 92630 USA
949-838-0001
Contact: gracemckay@electricpictures.tv
Telecine film transfer, Spirit/Shadow,
Lipsner, Teranex image restore,
Cinnafilm, www.electricpictures.tv.

Engine Studio

1410 North Main St.
Rockford, IL 61103 USA
815-967-0296
Contact: doug@enginestudio.com
EngineStudio.com reformats and restores
audio.

Essex Record Office

Wharf Rd.
Chelmsford, Essex CM2 6YT United
Kingdom
+44-33301-32467
Contact: ero.enquiry@essex.gov.uk
Digitisation and consultancy services
offered by archive professionals, Visit
<http://www.essexrecordoffice.co.uk/services/>.

Film-Mechanik

Hofgasse 8
Äsch, BL 4147 Switzerland
+41(0)77 406 65 65
Contact: simon-wyss@gmx.net
Precision contact duplicating, tinting,
toning, sound synching, any format.

Flume Media Archiving

21 Deanewood Cres.
Toronto, ON M9B 3A9 Canada
416-621-4826
Contact: info@flumearchiving.com
Flume Media specializes in professional
audiovisual digitization and consulting,
www.flumearchiving.com.

Gamma Ray Digital, Inc

119 Braintree St., #404
Allston, MA 02134 USA
617-379-0381
Contact: contact@gammaraydigital.com
6k archival film scanning/digital
restoration: 8mm/16mm/35mm,
www.gammaraydigital.com.

**Gary Barclay's Tape Preservation
Transfer Service**

101 - 1001 West Broadway, 735
Vancouver, BC V6H 4E4 Canada
604-682-5983
Contact: jazzverbatim@gmail.com
Audio tape preservation transfer service
to CD-R.

**George Blood
Audio/Video/Film/Data**

502 West Office Center Dr.
Fort Washington, PA 19034 USA
215-248-2100
Contact: george.blood@georgeblood.com
Preservation reformatting and migrating
audiovisual media and obsolete data
formats, www.georgeblood.com.

**GOTIKA - Imaging Science and
Technology**

Sarmiento 663, 5th Fl.
Buenos Aires, C1041AAM Argentina
+5411-4899-0990
Contact: gabriela.plazas@gotika.com
Film preservation technology, digital
restoration services and education
courses worldwide.

Greatbear Audio & Video Digitising

26 The Coach House
Bristol, BS2 8QN United Kingdom
+44 (0)1179850500
Contact: adrian@thegreatbear.net
Preservation-quality digitisation
specialists for video / audio tape
collections, www.thegreatbear.net

GT Recording

9921 Aurora Ave. N
Seattle, WA 98103 USA
206-783-6911
Contact: sales@gtrecording.com
Lossless approach to tape and film
preservation. Experienced problem
solvers.

I-Line Technology Ltd.

The Conifers
Oldbury Court
Bristol, BS16 2JP United Kingdom
44-7900931749
Contact: ken.helps@ilinetechonology.com
UK centre of Excellence for digital archive
media transformation, www.ilinetechonology.com.

Image Protection Services

1123 South Flower St., Suite 101
Burbank, CA 91502 USA
818-434-7628
Contact: sean.coughlin@imageprotections.com
We restore and digitize,
www.imageprotections.com

Imagica Entertainment Media Services, Inc.

2-14-1 Higashigotanda, Shinagawa-ku
Tokyo 141-0022 Japan
81-3-3280-7560
Contact: fujiwara.riko@imagica-ems.co.jp
We are a leading provider of post-
production/media services based in
Japan, www.imagica-ems.co.jp/en/.

Imagica South East Asia

Level 2, Technical Block, Pinewood
Iskandar Malaysia Studios, 1 Persiaran
Layar Perak
Iskandar Puteri, Johor 79250 Malaysia
7-5601749
Contact: info_sea@imagicasea.com
Archiving and restoration service,
www.imagicasea.com.

International Historic Films, Inc.

3533 South Archer Ave.
Chicago, IL 60609 USA
773-927-9091
Contact: info@IHFFilm.com
Military, political, social history stock
footage of 20th century,
www.historicfootage.com.

Joanneum Research / VidiCert

Steyregasse 17
Graz, Styria 8045 Austria
+43 316 876 1202
Contact: info@vidicert.com
VidiCert quality control software for film
and video digitization, www.vidicert.com.

Kinetta Archival

7 West 22nd St., 6th Fl.
New York, NY 10010 USA
334-221-9298
Contact: jeff@kinetta.com
High quality, high resolution archival
scanning services, kinettaarchival.com.

L'Immagine Ritrovata

Via Riva di Reno 72
Bologna, 40122 Italy
+39 051 552541
Contact: info@immagineritrovata.it
A highly specialised film restoration
laboratory, www.immagineritrovata.it.

Lifetime Heritage Films

3419 Handley Crescent
Port Coquitlam, BC V3B 2Y4 Canada
604-961-4861
Contact: john@lifetimeheritagefilms.com
Archival quality film, video, image, and
audio digitization.

Magic Shop, The

49 Crosby St.
New York, NY 10012 USA
212-226-7035
Contact: info@magicshopny.com
4-time GRAMMY Award-winning
recording and restoration studio.

Media Burn Archive

935 West Chestnut St., Suite 405
Chicago, IL 60642 USA
312-964-5020
Contact: services@mediaburn.org
Transfer most videotape formats,
support our nonprofit work.
www.mediaburn.org/services/.

MediaGuru

B-27, Sector 132
Noida, 201014 India
+91 120 6627000
Contact: info@mediaguru.com
Digitization, restoration, preservation of
audio, video, film content document
digitization and imaging.

MediaPreserve, The

111 Thomson Park Dr.
Cranberry Township, PA 16066 USA
800-416-2665
Contact: info@themediapreserve.com
We provide consultaion/reformatting,
digital storage services for audio/video/
film collections,
www.themediapreserve.com future.

Mels Studios and Postproduction

2901 Rachel Est, 4ième étage
Montreal, QC H1W 4A4 Canada
514-879-0020
Contact: philippe.pelletier@mels-studios.com
World class photochemical laboratory
and image and sound restoration,
<http://mels-studios.com/>.

Motion DSP

700 Airport Blvd., Suite 270
Burlingame, CA 94010 USA
914-664-3242
Contact: david@techsalespromotion.com
Video enhancement (GPU-accelerated
image processing) software.

Motion History

9218 Clear Dr.
Denton, TX 76266 USA
504-343-2491
Contact: blaine@motionhistory.com
Kinetta archival film scanning; NTSC
collections consulting.

Moving Media

64 Gardiner St., Lwr.
Dublin, D1 Ireland
+353-87-6831176
Contact: simon@movingmedia.tv
Digitisation service / technical consulting
for small & medium AV Collections,
www.movingmedia.tv.

MPSLabo

304 East Alameda Ave.
Burbank, CA 91502 USA
818-208-3069
Contact: info@mpslabo.com
MPS LABO is a new joint venture of
Motion Picture Solutions UK/Labo Digital,
www.mpslabo.com.

MTI Film

1016 North Sycamore Ave.
Hollywood, CA 90038 USA
323-465-6478
Contact: jim.hannafin@mtifilm.com
World class digital film restoration
services, www.mtifilm.com.

National Motor Museum Beaulieu

John Montagu Bldg., Beaulieu
Brockenhurst, Hampshire SO42 7ZN
United Kingdom
+441590 614664
Contact: murray.weston@beaulieu.co.uk
Archive motoring films plus HD and SD
transfer facilities, [www.nationalmotor
museum.org.uk/collections](http://www.nationalmotor
museum.org.uk/collections).

NBCUniversal StudioPost

100 Universal Plaza
Universal City, CA 91608 USA
818-777-3631
www.universalstudioslot.com
Contact: peter.grives@nbcuni.com
StudioPost's highly skilled staff employs
the latest technology to preserve and
restore recorded media from the
NBCUniversal vaults and third party
collections. Our wide range of post-
production services include: full audio
restoration and evaluations; inspection
and repair; cleaning; 4K, 2K, HD,
scanning; color correction; editing; digital
restoration; video duplication &
conversion; video encoding &
transcoding; sound editorial & mixing;
large scale migration; YCM separations;
sound transfer & quality control services.

Nicholas Coyle Film and Video Transfer LLC

3897 West Grand Ave.
Denver, CO 80123 USA
720-663-0122
Contact: preservefilmco@gmail.com
6.5K Lasergraphics scanning for 8-35,
www.nicholascoyle.com.

Northeast Historic Film

P.O. Box 900
85 Main St.
Bucksport, ME 04416 USA
207-469-0924
Contact: nhf@oldfilm.org
Offering cold media storage vaults,
vinegar isolation, digitizing to 2K.

ORWO North America

417 Myrtle Ave., Suite 22
Brooklyn, NY 11205 USA
Contact: gcampbell@orwona.com
Premium B&W industrial &
cinematography film, www.orwona.com.

Pacific Media Technologies, Inc.

2550 North Hollywood Way, Suite 308
Burbank, CA 91505 USA
408-781-2175
Contact: patrickb@pmtmedia.tv
Analog to digital video conversion service
for preservation and archival.

Phoenix Archival

9729 Marcus Lane
Tujunga CA 91042 USA
818-675-8518
Contact: paul@phoenix-archival.com
Effective solutions for film and data
archiving and restoration.

Ping Pong Media

Tucson, AZ 85750 USA
520-577-2615
www.pingpongmedia.com
Contact: bobn@pingpongmedia.com
Small gauge film scanning, 35mm &
lantern slides, consumer & broadcast
videotape, audio recordings including
wire recordings. Output to all popular file
formats including numbered sequences.

Pixel Media

3336 Commercial Ave.
Northbrook, IL 60062 USA
847-272-8207
Contact: egekhter@pixel.com
Digitization, restoration, digital storage,
and CMS solutions, www.pixel.com.

Post Haste Digital

2700 South La Cienega Blvd.
Los Angeles, CA 90034 USA
310-879-0743
Contact: [accountmanagers@
posthaste.digital](mailto:accountmanagers@
posthaste.digital)
Specializations include asset
evaluation/metadata generation,
digitization/reformatting, audio/picture,
www.posthaste.digital.

Preferred Media Pty Ltd

1 Chaplin Dr.
Lane Cove West, NSW 2066 Australia
+612-9490-7300
Contact: [solutions@preferred
media.com.au](mailto:solutions@preferred
media.com.au)
Digital backup & archive. Climate-
controlled storage. Digitisation &
remediation, preferredmedia.com.au.

Preserving The Past, LLC

2290 East Ave.
Rochester, NY 14610 USA
585-271-4774
Contact: info@preservethepast.com
Archiving, collections management,
access and repurposing of audio visual
media.

Prime Focus Technologies

3900 West Alameda Ave., 24th Fl. East
Burbank, CA 91505 USA
310-895-9550
Contact:
info@primefocustechnologies.com
Cloud-enabled library content services:
digitization, film scanning, tagging, 4K re-
mastering/restoration, archiving.

Pro8mm

2805 West Magnolia Blvd.
Burbank, CA 91505 USA
818-848-5522
Contact: info@pro8mm.com
Super8/16mm film processing.
Unscheduled discounts,
www.pro8mm.com.

PT Jakarta Prima Digital

5th Fl., Jl. Bintaro Raya No. 5, Kebayoran
Lama, Jakarta Selatan
Jakarta, DKI 12240 Indonesia
+62217241313
Contact: info@jktddigital.com
Film archiving, digital restoration and
distribution in Indonesia, www.jkt
digital.com.

Quad Tape Transfer, The

154 Boone Ave.
Gray, TN 37615 USA
423-946-9660
Contact: larry@quadtapetransfer.com
2"Quadraplex in: NTSC, PAL, SECAM,
PAL/M, 1"C, 3/4"Umatic,
www.quadtapetransfer.com.

Quality Matters

B-701, Arenja Tower, Sector-11, CBD
Belapur
Navi Mumbai, Maharashtra 400614 India
919920145547
Contact: koushik@qualitymatters.in
From 1894 to 1990 we have delivered at
2K.

Reflex Technologies, LLC

306 East Alameda Ave.
Burbank, CA 91502 USA
818-859-7770
Contact: reed@reflextechnologies.com
Reflex Technologies offers a range of
archival scanning services.

Restaumedia

Reischstr. 6
Freiburg, Baden-Wuerttemberg 79102
Germany
+49-177-7610352
Contact: weisser@restaumedia.de
Consultancy on analogue and digital
preservation restoration & digitalization,
www.restaumedia.de.

Rising Fall

1409 South Lamar St., Suite 1023
Dallas, TX 75215
214-615-8240 x1010
Contact: terry@risingfall.com
5K motion picture film scanning and
SD/HD videotape preservation,
www.risingfall.com.

Roundabout Entertainment Inc.

217 South Lake St.
Burbank, CA 91502 USA
818-842-9300
Contact: postanswers@roundabout.com
State-of-the-art post services in an old-
school environment
www.roundabout.com.

Scene Savers

424 Scott St.
Covington, KY 41011 USA
859-292-5100
Contact: pcalardo@scenesavers.com
Film, video, audio digitization, storage,
and management, ww.scenesavers.com.

Seagate Powered by Tape Ark

7725 West Reno
Oaklahoma City, OK 73127 USA
855-234-1624
Contact: sales@tapeark.com
Tape Ark with its partner Seagate
Technology is the world's leading
specialist in tape-to-cloud migration,
www.tapeark.com.

Second Run Media Preservation

Calle 26 B #4-07 (401)
La Macarena, Bogotá 110311 Colombia
Contact: juana@secondrunpres.com
International consulting company
specialized in media collections and
archives, www.secondrunpres.com.

Simon Daniel Sound

5757 Stonecrest Dr.
Agoura Hills, CA 91301 USA
818-203-9808
Contact: sdsound17@sbcglobal.net
35/16mm optical sound tracks, magnetic,
analog tape formats,
www.simondanielsound.com.

Spectrum Admark

A/2/72 Greenfields
Andheri East
Mumbau, Maharashtra 400093 India
+919821144299
Contact: rajivcshah@yahoo.com
Marketing/sales consulting for Audio
Visual archiving services, systems,
restoration, www.in.linkedin.com/in
/rajivmediaconsultant.

Standby Program

325 8th St.
Brooklyn, NY 11215 USA
212-206-7858
Contact: preservation@standby.org
Collection assessment, preservation
transfer services for individuals and
organizations, www.standby.org.

Technicolor Creative Services

6040 Sunset Blvd.
Hollywood, CA 90028 USA
323-817-6000
Contact: technicolor.com
Post production services, preservation,
restoration, digital distribution, and
marketing services.

Technicolor PostWorks NY

110 Leroy St.
New York, NY 10014 USA
212 609-9400
Contact: jbeirne@technicolorpwny.com
Archival film preparation, scanning &
restoration standards-based digital
preservation archiving.

TFG Film & Tape

500-B Silas Deane Hwy.
Wethersfield, CT 06109 USA
860-529-1877
Contact: tfg1@snet.net
Restoration of shrunken, curled, dried
out 16mm film, www.tfgtransfer.com/
archival.htm.

TMTV.NET Film & Video Lab

5662A Longbeach Rd.
Nelson, BC V1L6N9 Canada
1-800-824-8688
Contact: info@tmtv.net
Film recovery restoration warped shrunken
brittle water damaged since 1980.

Tom Fine Audio Services

158 Overlook Dr.
Brewster, NY 10509 USA
914-588-9551
Contact: tom.fine@gmail.com
Analog-to-digital transfers of most tape and disk formats.

Transfer Lab at Video Park, The

918 North Pinnon Rd.
Grants Pass, OR 97526 USA
818-535-2747
Migration of analog video and audio to digital files, www.videopark.com.

Transfer Media, LLC

5028 Coburn Ave.
Indianapolis, IN 46228 USA
317-466-0811
Contact: info@transfermedia.tv
AV tape digitizing, conversion, encoding, transfer and related restoration services.

USA Studios

253 West 35th St.
New York, NY 10001 USA
646-616-9889
Contact: james.pagliaro@usastudios.tv
Video archival services, HD, SD, post production, www.usastudios.tv.

USC Hugh M. Hefner Moving Image Archive

915 West 35th St.
Los Angeles, CA 90804 USA
213-740-2921
Contact: deverett@cinema.usc.edu
HD transfer plus repair 9.5mm, 28mm
\$25 per reel.

V9 Digital

3566 Olive St.
St. Louis, MO 63108
314-312-8264
Contact: whess@ketc.org
Our services include digitization, restoration, media asset management and retrieval services for enhancing content accessibility.

Video Transfer

115 Dummer St.
Brookline, MA 02446 USA
617-487-6188
Contact: jtrafidlo@nationalboston.com
Reformatting media for preservation with perfect digital copies,
www.vtiboston.com.

Visual Data Media Services

610 North Hollywood Way
Burbank, CA 91505 USA
310-558-3363
Contact: rsmith@visualdatamedia.com
We offer a full range of post-production/ media transformation services,
www.visualdatamedia.com.

Watch Works Ltd

Wimbledon Studios
1 Deer Park Rd.
London, SW19 3TL United Kingdom
+44 (0)20 3627 7961
Contact: mark@watchworks.info
Film scanning up to 4K. Video capture.
Restoration film & video.

Westpoint Television

16 Roundtown, Aynho
Banbury, OX17 3BG United Kingdom
+44 208 742 3400
Contact: dixie@westpoint.tv
Archive video, 2"quad, 1"C PAL and NTSC
standard definition telecine 8mm-35mm.

XTracks

3575 Cahuenga Blvd., Suite 400
Los Angeles, CA 90068 USA
323-878-0400
Contact: marisol@xtracks.tv
Provides audio separation/music replacement/sound restoration/post production, www.xtracks.tv.

ZFX Inc.

328 Gap Creek Rd .
Fletcher, NC 28732 USA
423-378-0145
Contact: info@zfx.com
Maintenance and repair of obsolete equipment, www.scanimate.com,
www.zfx.com.

Software Sales and Services



Digital Preservation Laboratories Inc.

1711 West Magnolia Blvd.
Burbank, CA 91506 USA
818-688-1526 | www.digipreslabs.com
Contact: sales@digipreslabs.com
Provide digital image comparison, verification, inspection, data migration and remediation.

AmberFin

Belvedere Basing View
Basingstoke, Hampshire RG21 4HG
United Kingdom
+441256 317500
Contact: thelma@amberfin.com
AmberFin's modular iCR software products can solve workflow problems,
www.amberfin.com.

Archiware

Sonnenstr.27
Muenchen, Bavaria 80331 Germany
+49-89-31908498
Contact: mmb@archiware.de
MAM-like archive software (disk, LTO, Cloud), www.archiware.com.

ARTPLUS

353 West 48th St., Suite 454
New York, NY 10036 USA
212-884-0325
Contact: admin@artplus.com
A new model for buying, conserving and valorizing video art, www.artplus.com.



**AssetPoint - Maintenance
Scheduling Software**

770 Pelham Rd.
Greenville, SC 29615 USA
864-679-3500
Contact: jamesmcdermott64@
yahoo.com
EAM & CMMS.

AVP

253 36th St., Suite C302
Brooklyn, NY 11232 USA
917-475-9630
Contact: chris@weareavp.com
AVP is a consulting firm,
www.weareavp.com.

Axiell ALM

Fältspatvägen 4
Lund, Cheshire 224 78 Sweden
Contact: sales-alm@axiell.com
The only collections management system
designed for moving image collections.

Baker & Taylor

875 Greentree Rd.
Pittsburgh, PA 15220 USA
800-775-2600 ext. 2050
Contact: avinfo@baker-taylor.com
Distributor of dvd/blu-ray releases from
major and secondary content owners.

Chesa (Chesapeake Systems)

801 West 33rd St.
Baltimore, MD 21211 USA
410-752-7729
Contact: prosales@chesa.com
Industry-leading workflow solutions
architects/providers of advanced media
technology systems, www.chesa.com.

Cinnafilm

610 Gold Ave. SW, Suite 110
Albuquerque, NM 87102 USA
505-242-6626
Contact: mica@cinnafilm.com
Software and SaaS: Dark Energy (scaling,
denoise, dustbust, deadpixel, chroma).

ControlledVocabulary

701 West Washington St.
Champaign, IL 61820 USA
217-689-1376
Contact: keywords@controlled
vocabulary.com
Building controlled vocabulary or
keyword hierarchies for DAM/MAM?
Visit www.controlledvocabulary.com.

Cube-Tec International GmbH

Anne-Conway-Str. 1
Bremen, 28359 Germany
49421201440
Contact: office@cube-tec.com
Cube-Tec supplies quality control systems
for large media archives, www.cube-
tec.com.

DAMsmart Media Migration

32 Essington St.
Mitchell, ACT 2911 Australia
61-2-6242-6456
Contact: andrew@damsmart.com.au
Digitisation and DAM for film, video and
audio, www.damsmart.com.au..

Data Expedition, Inc.

P.O. Box 721198
Norman, OK 73070 USA
617-500-0002
Contact: info@dataexpedition.com
Accelerated file transfer and
synchronization software, point-to-point,
cloud

DB Digital

6 Ha'amal St., 2nd Fl.
Tel Aviv, 66558 Israel
972 3 5181451
Contact: info@dbdigital.co.il
Expert film, video, audio restoration and
transfer all gauges, www.dbdigital.co.il.

Deluxe Media

2400 West Empire Ave.
Burbank, CA 91504 USA
323-308-3063
Contact: allan.tudzin@bydeluxe.com
Deluxe helps filmmakers/archivists
preserve/restore the world's sound/still/
moving images, www.bydeluxe.com.

Digital Vision

11 Wardour Mews
London, W1F8AN United Kingdom
+44 20 7734 8282
Contact: sales@digitalvision.se
Automated restoration - Archive scanner
- BiFrost archive bridge,
www.digitalvision.tv.

DIZI

A.Gostauto 11
Vilnius, 1108 Lithuania
+370 652 85 010
Contact: info@dizi.lt
ICT services for memory institutions and
cultural organizations.

**Empress Media Asset Management
LLC**

306 West 38th St., 9th Fl.
New York, NY 10018 USA
888-683-6773
Contact: cguli@empressmam.com
Digital assets made easy, www.empress
mam.com.

EVS Broadcast Equipment, Inc.

9 Law Dr., Suite 200
Fairfield, NJ 07004 USA
818-480-9245
Contact: d.pinkel@evs.com
Turnkey Ingest to Archive. Mastering
solutions in multi-codecs and multi-
wrappers.

Gencom Technology Ltd

7 Airborne Rd.
Rosedale, 0632 New Zealand
+64 9 913 7500
Contact: info@gencom.com
Professional services in media technology
solutions, design & full integration,
www.gencom.com.

Hewlett Packard Enterprise

3000 Hanover St., 1501 Buildings
Palo Alto, CA 94304-1112 USA
562-356-2128
Contact: steve.wong@hpe.com
Hewlett Packard Enterprise managed
digital archival storage service.

HS-ART Digital / DIAMANT-Film

Dietrichsteinplatz 3
Graz, ST 8010 Austria
+43 316 915 998
Contact: office@hs-art.com
DIAMANT film & video restoration
software, www.hs-art.com.

I-Line Technology Ltd.

The Conifers Oldbury Court
Bristol, BS16 2JP United Kingdom
44-7900931749
Contact: ken.helps@ilinettechnology.com
UK centre of Excellence for Digital
Archive Media transformation.
www.ilinettechnology.com.

Interra Systems

1601 South De Anza Blvd., Suite 212
Cupertino, CA 95014 USA
408-579-2000
Contact: info@interrasystems.com
Provides enterprise class automated QC
& Monitoring solutions for Digital media.

Invensis Inc

1000 North West St., Suite 1200
Wilmington, DE 19801
Contact: sales@invensis.net
Global Business Process Outsourcing
(BPO) Company,
<https://www.invensis.net/>.

iSize Technologies

3 Falconet Court, 123 Wapping High St.
London, E1W 3NX United Kingdom
+44 7881932090
Contact: sergio@isize.co
Deep learning for video delivery -
www.isize.co.

Joanneum Research / VidiCert

Steyregasse 17
Graz, Styria 8045 Austria
+43 316 876 1202
Contact: info@vidicert.com
VidiCert quality control software for film
and video digitization, www.vidicert.com.

MagStor

7100 Huntley Rd.
Columbus, OH 43229 USA
1-844-MAGSTOR (624-7867)
Contact: info@magstor.com
MagStor is a hardware manufacturer
specializing in LTO tape drive archival
systems, www.magstor.com.

Moo Cat Media Ltd

48b Broadfield Rd.
London, SE6 1NE United Kingdom
44-7779185948
Contact: karenwclips@gmail.com
Consultancy for broadcasters for
acquiring and licensing archive content.

Motion DSP

700 Airport Blvd., Suite 270
Burlingame, CA 94010 USA
914-664-3242
Contact:
david@techsalespromotion.com
Video enhancement (GPU-accelerated
image processing) software.

MTI Film

1016 North Sycamore Ave.
Hollywood, CA 90038 USA
323-465-6478
Contact: jim.hannafin@mtifilm.com
MTI Film provides world class digital film
restoration services to studios and
libraries who need the highest quality
work delivered on time and on budget.

Music Hunter Distributing Co.

6780 Moonlit Dr.
Delray Beach, FL 33446 USA
561-450-7152
Contact: musichunternyc@gmail.com
CDs, DVDs, Superior Service, absolutely
lowest prices available.

National Motor Museum Beaulieu

John Montagu Bldg., Beaulieu
Brockenhurst, Hampshire SO42 7ZN
United Kingdom
+441590 614664
Contact: murray.weston@beaulieu.co.uk
Archive motoring films plus HD and SD
transfer facilities,
www.nationalmotormuseum.org.uk/collections.

NotForgotten Digital Preservation Library LLC

525 Michelle Mews
Princeton, NY 08542 USA
361-331-1962
Contact: adrienne@not-forgotten.com
We capture and protect stories for
centuries, www.not-forgotten.com.

Penn Museum

3260 South St.
Philadelphia, PA 19104 USA
215-898-8304
Contact: katepourATupenn.edu
International travelogue film footage,
from mostly Kodachrome stock
[www.archive.org/details/UPMAA_](http://www.archive.org/details/UPMAA_films)
films.

Pop Up Archive

2355 Broadway, Suite 402
Oakland, CA 94612 USA
708-351-1049
Contact: edison@popuparchive.org
Auto-transcripts, metadata, PBCore
ingest, archive.org backup for digital
audio, popuparchive.org.

PT Jakarta Prima Digital

5th Fl., Jl. Bintaro Raya No. 5, Kebayoran
Lama, Jakarta Selatan
Jakarta, DKI 12240 Indonesia
+62217241313
Contact: info@jktdigital.com
Film archiving, digital restoration and
distribution in Indonesia, www.jktdigital.com.

Radio Television of Serbia

Takovska 10, Aberdareva 1
Belgrade, 11000 Serbia
+381116552000
Contact: tvdokum@rts.rs
We offer professional experience in
archiving and technical support,
www.rts.rs.

Transmedia Dynamics Inc.

7719 Wood Hollow Dr., Suite 240
Austin, TX 78731 USA
512-600-3133
Contact: tony.taylor@tmd.tv
Providing comprehensive MAM/DAM
solutions globally, www.tmd.tv

Vectracom

9420 Lurline Ave.
Chatsworth, CA 91311 USA
818-998-9100
Contact: lou@vectracom.fr
We offer services to digitize any
audiovisual heritage,
www.vectracom.fr/en.

VSolutions Pte Ltd

28 Sin Ming Lane 5/1/0145
Singapore, 573972 Singapore
65-66590010
Contact: sales@vsolutions.tv
Provision of media hardware & software
solutions, www.volutions.tv

Whirl-i-Gig

320 Dean St.
Brooklyn, NY 11944 USA
510-962-5640
Contact: info@whirl-i-gig.com
Developer of the free, open-source
CollectiveAccess collections
management/access application.

Stock Footage and Stills



Austrian Film Museum

Augustinerstrasse 1
Vienna, 1010 Austria
+43 (0)1 533 70 54 | www.filmmuseum.at
Contact: kontakt@filmmuseum.at



Bridgeman Images

274 Madison Ave., #1604
New York, NY 10016 USA
212-828-1238
<https://www.bridgemanimages.com>
Contact: sarah.rice@bridgemanimages.com
The world's leading specialists in the
distribution of art, cultural and historical
images and footage for reproduction.
With 50 years of experience providing
images from the most prestigious
museums, collections, artists and footage
archives. Bridgeman Images has offices in
London, Paris, New York, Berlin and
Bologna, with its services globally
recognized in advertising campaigns,
apps, book covers, editorial content,
print on demand, TV/Film and more.



National Film and Sound Archive of Australia (NFSA)

McCoy Circuit Acton
Canberra, ACT 2601 Australia
+61-2-6248-2000 | www.nfsa.gov.au
Contact: enquiries@nfsa.gov.au
The National Film and Sound Archive
(NFSA) is Australia's 'living' archive. We
are the national agency concerned with
the visibility, usability and sustainability
of Australia's audiovisual heritage. Our
mission is to collect, preserve and share
our national audiovisual collection – past,
present and future – in order for others
to learn, experience and create with it.
The NFSA collection includes over 2.8
million items, encompassing moving
image and sound production from
Australia's earliest days to the present.



National Film Archive of India

Law College Road
Pune, 422004 India
+912025652259 | www.nfaipune.gov.in
Contact: adm@nfaipune.gov.in
Acquisition, preservation, conservation,
digitisation and restoration of celluloid
films.



San Francisco Bay Area TV Archive

1630 Holloway Ave., Rm. 460K
San Francisco, CA 94132 USA
415-405-5565
<https://diva.sfsu.edu/collections/sfbatv>
Contact: acherian@sfsu.edu
The TV Archive preserves much of the
Bay Area's rich television news and
documentary heritage on film and video,
covering mostly 1955-2000. This unique
broadcast material is being made
available to view online in DIVA, SF State
University's digital information virtual
archive.



Texas Archive of the Moving Image

501 North IH 35, Suite 204
Austin, TX 78702 USA
512-485-3073 | www.texasarchive.org
Contact: info@texasarchive.org
Since 2002, TAMI has served as a hub for
expertise about the preservation of and
access to Texas media heritage. TAMI
provides digitization services at
competitive rates; consults with
institutional collection holders about
specialized storage, digitization and file
management strategies; creates traveling
film screenings and education programs;
provides free unique, high quality K-12
lesson plans; and licenses select footage
for use in independent films and
broadcasts. All fees from these projects
support TAMI's educational mission.





Wellcome Collection

183 Euston Rd.
London, Camden NW1 2BE United Kingdom
+44 (0)20 7611 2222

<https://wellcomecollection.org/>

Contact: collections@wellcomecollection.org

A free museum and library exploring health and human experience.

A/V Geeks LLC

714 Tyler Rd.
Raleigh, NC 27604 USA
919-247-7752
Contact: skip@avgeeks.com
Have film/video reformatting equipment and expertise. Will travel. avgeeks.com.

ACA LTFA

42, rue Durantinxx
Paris, 75018 France
33 1 45 56 92 01
Contact: sherman.rina@gmail.com
Films, footage, stills, Ovahimba, Namibia-Angola-South Africa, USA, France,
www.rinasherman.com.

Apex CoVantage

198 Van Buren St., Presidents Plaza #200
Herndon, VA 20170 USA
703-709-3000
Contact: content@apexcovantage.com
Apex CoVantage is a digital content services firm, www.apexcovantage.com.

Archival Film and Photo Research

799 Greenwich St., Suite 6S
New York, NY 10014 USA
212-989-2025
Contact: rotondiresearch@nyc.rr.com
Rosemary Rotondi, 9172076818,
www.archivalfilmresearch.com.

Blackhawk Films - Film Preservation Associates

3100 West Burbank Blvd., Suite 205
Burbank, CA 91505 USA
818-299-0433
Contact: emile@fpa-blackhawk.com
We offer a large range of services for your archives, www.fpa-blackhawk.com.

Bonnie G Rowan Film Research

1849 California St. NW
Washington, DC 20009 USA
202-265-1081
Contact: browan@his.com
Footage, stills, recorded sound research for documentaries and exhibits.

Budget Films, Inc..

706 North Vendome St., #6
Los Angeles, CA 90026 USA
323-660-0187
Contact: filmclip@aol.com
Celebrating our enormous library's 50th year, www.budgetfilms.com.

Classic Images Stock Footage LLC

469½ South Bedford Dr.
Beverly Hills, CA 90212 USA
310-277-0400
Contact: marcie@classicimg.com
30 years supplying footage for TV, feature films and documentaries.

Documentary Educational Resources

101 Morse St.
Watertown, MA 02472 USA
617-926-0491
Contact: docued@der.org
Collection of 1000+ classic and contemporary anthropological documentary films, www.der.org.

Earbank

157 Adelaide St. W, Suite 340
Toronto, ON M5H 4E7 Canada
416-357-9600
Contact: service@earbank.com
Licensing and distribution of news/spoken word audio clips,
<https://www.earbank.com>.

Footage File, LLC

244 Fifth Ave., #2768
New York, NY 10001 USA
646-883-8490
Contact: contact@footagefile.com
Archive research, clearances and stock footage licensing.

GT Recording

9921 Aurora Ave. N
Seattle, WA 98103 USA
206-783-6911
Contact: sales@gtrecording.com
Lossless approach to tape and film preservation. Experienced problem solvers.

Harbor Digitizing

P.O. Box 2026
Friday Harbor, WA 98250 USA
360-913-2748
Contact: wordy@microship.com
Home movie digitizing, stills, editing, publication, related services, harbordigitizing.com.

Huntley Film Archives

Old King Street Farm, Ewyas Harold
Hereford, Herefordshire HR2 0HB
United Kingdom
44-1981241580
Contact: films@huntleyarchives.com
Vintage specialists - the exotic and quirky and the rare, www.huntleyarchives.com.

International Historic Films, Inc.

3533 South Archer Ave.
Chicago, IL 60609 USA
773-927-9091
Contact: info@IHFfilm.com
Military, political, social history stock footage of 20th century, www.historicfootage.com.

John E Allen Archive

207 Lincoln Green Lane
P.O. Box 452
Newfoundland, PA 18445 USA
570-676-4145
Contact: jeainc@gmail.com
Film, video based archival stock footage, 1893 through 1970's, www.allenarchive.com.

NBCUniversal Film Library

100 Universal City Plaza, Building 2282
Universal City, CA 91608
818-777-1695
www.universalstudioslot.com
Contact: bill.paxton@nbcuni.com
5000 categories of high-quality footage /More than 250,0000 clips/New Materials are cataloged from the latest Universal films as well as our extensive library of classic films and television/Source footage on 35mm color negative/All video formats supplied/Online search resources & easy licensing available/Sample categories include: US Cities, Animals, Aviation, Explosions, Scenics, Space Footage, Buildings, Military, Fire Footage, Foreign Countries and more.



Northeast Historic Film

P.O. Box 900
85 Main St.
Bucksport, ME 04416 USA
207-469-0924
Contact: nhf@oldfilm.org
Offering cold media storage vaults,
vinegar isolation, digitizing to 2K.

Oddball Films

275 Capp St.
San Francisco, CA 94110 USA
415-558-8112
Contact: info@oddballfilms.com
A remarkable collection of over 50,000
films searchable at www.oddballfilms.com.

Open Media

20-22 Berkeley Square
London, W1J 6EQ United Kingdom
Contact: openmedia[at]openmedia.co.uk
Fully digitised network TV archive (talk
shows, interviews, personalities),
openmedia.co.uk.

Oregon Historical Society

1200 SW Park Ave.
Portland, OR 97205 USA
Contact: matthew.cowan@ohs.org
Not for profit regional film archive and
footage facility.

Periscope Film LLC

3751 Motor Ave., #341474
Los Angeles, CA 90034 USA
800-709-6734
Contact: contact@periscopefilm.com
Stock footage licensing. HD, 2k & 4k film
transfer, www.periscopefilm.com.

Premiere Pictures International, Inc.

584 Castro St., #635
San Francisco, CA 94114 USA
415-829-8859
Contact: ron@indieplex.org
Company licenses extensive historic and
contemporary library of stock footage.

Preserving The Past, LLC

2290 East Ave.
Rochester, NY 1461 USA
585-271-4774
Contact: info@preservethepast.com
Archiving, collections management,
access and repurposing of audio visual
media.

Producers Library Service

10832 Chandler Blvd.
North Hollywood, CA 91601 USA
818-752-9097
Contact: jeff@producerslibrary.com
The longest-established stock footage
company in the United States, www.producerslibrary.com.

Publishing Factory Ltd., The

121 Notting Hill Gate
London W11 3LB United Kingdom
+44 207 243 8453
Contact: prior@creativecityonline.com
Focus on footage agencies and footage
licensees, www.stocfootageonline.com.

Richard Kroll Research

39 Main St.
Nyack, NY 10960 USA
917-697-0371
Contact: krollresearch@yahoo.com
Archival researcher for 80 film projects,
www.krollresearch.com, vimeo.com,
[IMDb.com](https://www.imdb.com).

San Francisco Media Archive

275 Capp St.
San Francisco, CA 94110 USA
415-558-8117
Contact: archive@sfm.org
A non-profit organization preserving film
and related media, www.sfm.org.

Shanghai Audio Visual Archives

4-6F, Broadcasting Bldg.
No.1376 Hongqiao Rd.,
Shanghai, 201105 China
8621-62788177-4032
Contact: bluenesshu@gmail.com
The professional audio-visual archives of
Shanghai.

Skyworks

T30, Tideway Yard
125 Mortlake High St.
London, SW14 8SN United Kingdom
0044 (0) 20 8878 1177
Contact: archive@skyworks.co.uk
Largest HD aerial stock footage archive &
filming specialist, www.skyworks.co.uk.

Villon Films

4040, Ontario St.
Vancouver, BC V5V 3G5 Canada
Contact: alexglenwilson1@gmail.com
Over 400 film titles and c.5,000 still
images in the archive.

VRSC/ARAC: Visual Researchers' Society of Canada Association des Recherchistes en Audiovisuel du Canada

261804 Concession 18
Hanover, ON N4N 3B8 Canada
416-220-8488
Contact: contactus@visualresearch.ca
A professional organization of archival
researchers and clearance specialists,
<http://visualresearch.ca/>.

Supplies and Equipment



Digital Preservation Laboratories Inc.

1711 West Magnolia Blvd.
Burbank, CA 91506 USA
818-688-1526 | www.digipreslabs.com
Contact: sales@digipreslabs.com
Provide digital image comparison,
verification, inspection, data migration
and remediation.



KEM Studiotechnik GmbH

Hans-Böckler-Ring 43
Norderstedt, 22851 Germany
+49-40-567665
www.kem-studiotechnik.de
Contact: info@kem-studiotechnik.de
KEM Studiotechnik GmbH has been
tightly connected with the film industry
since 1968 and has over the last decades
developed a number of innovative
products like archival scanning,
inspection and viewing tables as well as
rewinders.





Provincial Archives of Alberta

8555 Roper Rd.
Edmonton, AB T6E 5W1 Canada
780-427-1750
www.provincialarchives.alberta.ca/
Contact: paa@gov.ab.ca
The Provincial Archives of Alberta (PAA) preserves the collective memory of Alberta. The PAA acquires preserves and makes available for research the private and government records of provincial significance. Our collection includes documents, parchments, manuscripts, records, books, maps, plans, photographs, and magnetic tapes. We offer research, restoration, and conservation services, archival preservation assistance and archival supplies.



STiL Casing Solution

107 Saint Andre, #304
Quebec, QC G1K 3Y3 Canada
418-694-0449 ext. 10
www.stilcasing.com
Contact: sales@stilcasing.com
Achievement in design - Leading Edge of Preservation of films works, audio tapes or digital data - A formidable ally... Forging partnerships with prestigious institutions and film archivists worldwide. Trust by major film studios, universities, government agencies, national, international or multinational corporations. Our innovations stand out from the competition by their design and are beyond the position based solely on the physical and functional products. We offer a comprehensive archiving solution for added value, which makes us distinctive and unique.



Tuscan Archival by Lewis Plastics Co., Inc. (formerly Tuscan Corp.)

712 West Winthrop Ave.
Addison, IL 60101
331-703-1113 | www.tuscancorp.com
Contact: info@tuscancorp.com
Proudly made in the USA, Tuscan Archival by Lewis Plastics Co., Inc. is the industry's leading provider of premium film containers for film preservation and archival storage. Whatever you archive, Tuscan has the complete product line to fully preserve your films in 8mm, 16mm, and 35mm sizes. As the largest and only U.S. manufacturer, Tuscan Archival's proprietary "ProVent" design achieves premium film preservation. With rapid turnaround and a great price point, Tuscan Archival is the perfect solution for all your preservation projects.

A Section

97 Green St. G14
Brooklyn, NY 11222 USA
646-684-5494
Contact: contactasection@gmail.com
Media installation, post, and preservation projects. AV, film, performance, www.a-section.com.

A/V Gear Guy

24133 Del Monte Dr., Unit 204
Valencia, CA 91355 USA
818-312-5128
Contact: gray@avgearguy.com
Audio / video ingest and legacy equipment rental - avgearguy.com.

AheadTeK

6410 Via del Oro
San Jose, CA 95119 USA
408-226-9991
Contact: patj@aheadtek.com
We manufacture video heads & other specialty heads, www.aheadtek.com.

Audio Visual Repair Westcoast

752 West Virginia St.
Rialto, CA 92376 USA
626-488-7653
Contact: av_repair71@yahoo.com
Refurbish: 8mm, 16mm & 35mm slide projector.

Boston Connection Inc.

P.O. Box 1835
Cotuit, MA 02635 USA
617-908-6258
Contact: bconnect@cutfilm.com
Repair and sales of restored Steenbecks, Splicers, etc., www.cutfilm.com.

Boston Light & Sound, Inc.

290 North Beacon St.
Boston, MA 02135 USA
617-787-3131
Contact: info@blsi.com
Digital cinema/audio equipment design consultation and installation, blsi.com.

Cardinal Sound and MotionPicture Systems

6330 Howard Lane
Elkridge, MD 21075 USA
410-796-5300
Contact: info@cardinalsound.com
Film projection, digital projection and sound services, www.cardinalsound.com.

Chicago Film Society

1635 East 55th St.
Chicago, IL 60615 USA
Contact: info@chicagofilmsociety.org
Lavezzi parts, sprockets for projectors and scanners,
www.chicagofilmsociety.org.

Christy's Editorial / Atomic Film

3625 West Pacific Ave.
Burbank, CA 91505 USA
818-845-1755
Contact: scott.midtown@gmail.com
Film splicers, splicing tape, reels, cans, KEM flatbeds, repair, maintenance.

Eastman Kodak Company

343 State St.
Rochester, NY 14650 USA
800-621-3456
www.kodak.com/go/motion
Contact: elamericas@kodak.com
KODAK provides the technology that sets the standard and stands the test of time. Motion picture film, leaders, chemistry, accessories, filters, supplies and film cleaners.

Filmic Technologies

9800 Airline Hwy., Suite 271
Baton Rouge, LA 70816 USA
347-442-7939
Contact: info@filmictech.com
Semi-automated 8mm-16mm film scanner, inspector, and winder for high productivity/digitization,
www.filmictech.com.



flashscan8.us

209 East 12th St.
Marysville, CA 95901 USA
530-301-2931
Contact: ted@flashscan8.us
MWA film scanners, Zinfurbished VTRs,
more MI Tools at www.flashscan8.us.

FTS International Pty Ltd

10 Forest Rd.
Yowie Bay, NSW 2228 Australia
+61417203424
Contact: joerg@fts-international.com.au
Supplier of quality equipment and
consumables to film archives.

Fujifilm North America Corporation

6200 Phyllis Dr.
Cypress, CA 90630 USA
888-424-3854
Contact: btong@fujifilm.com
ETERNA-RDS, for making archival B/W
separations from color digital masters.

Gencom Technology Ltd

7 Airborne Rd.
Rosedale, 0632 New Zealand
+64 9 913 7500
Contact: info@gencom.com
Professional services in media technology
solutions, design & full integration,
www.gencom.com.

GOTIKA - Imaging Science and Technology

Sarmiento 663, 5th Fl.
Buenos Aires, C1041AAM Argentina
+5411-4899-0990
Contact: gabriela.plazas@gotika.com
Film preservation technology, digital
restoration services and education
courses worldwide.

Hillcrest Engineering

5460 Angeles Vista Blvd.
Los Angeles, CA 90043 USA
323-547-5476
Contact: gson6046@pacbell.net
Machine shop services, repair of all types
of film equipment.

Hollinger Metal Edge, Inc.

9401 Northeast Dr.
Fredericksburg, VA 22408 USA
800-634-0491
Contact: info@metaledgeinc.com
Archival storage products for video and
audio storage.

Hollywood Film Supplies

CA USA
760-208-3434
Contact: info@hollywoodfilm
supplies.com
Film preservation / processing supplies
manufacturer. Contact for volume
pricing.

Imagica Entertainment Media Services, Inc.

2-14-1 Higashigotanda, Shinagawa-ku
Tokyo 141-0022 Japan
81-3-3280-7560
Contact: fujiwara.riko@imagica-
ems.co.jp
We are a leading provider of post-
production/media services based in
Japan, www.imagica-ems.co.jp/en/.

Kinoton GmbH

Industriestrasse 20a
Germering, Bavaria 82110 Germany
4989894446
Contact: sales@kinoton.de
Manufacturer of film equipment and
FVT600HD archive viewing table,
www.kinoton.com.

Legend

P.O. Box 926
Atwood, CA 92811 USA
888-704-0404
Contact: sales@legendcps.com
CD/DVD duplication and printing
equipment. Rimage/Epson consumables.
Blank media, www.legendcps.com.

MAM-A Inc.

4250 Buckingham Dr.
Colorado Springs, CO 80907 USA
719-262-2430
Contact: lora.swenson@mam-a.com
Manufacturer of archival CD-R, DVD-R,
BD-R recordable discs, www.mam-a.com.

Munters Corporation

79 Monroe St.
Amesbury, MA 1913 USA
800-843-5360
Contact: dhinfo@munters.com
Munters air treatment systems control
humidity for film archives, www.munters.com.

Myriad Magnetic

1901 South 9th St., Ste. B02
Philadelphia, PA 19148 USA
248-891-5247
Contact: dan@myriadmagnetic.com
Analog tape machine restoration
specialist - sales, service and parts.

Nauck's Vintage Records

22004 Sherrod Ln.
Spring, TX 77389 USA
281-288-7826
Contact: nauck@78rpm.com
Turntables, archeophones, phonographs,
styli, sleeves, vintage recordings, archival
resources, www.78rpm.com.

NextArchive

Deltastraat 10
Amsterdam, 1078PC Netherlands
+31622913030
Contact: jpsens@next-archive.com
www.next-archive.com.

NotForgotten Digital Preservation Library LLC

525 Michelle Mews
Princeton, NY 08542 USA
361-331-1962
Contact: adrienne@not-forgotten.com
We capture and protect stories for
centuries, www.not-forgotten.com.

Novelco Malaysia Sdn Bhd

14-3 Jalan SP2/2 Taman Serdang Perdana
Seri Kembangan, Selangor 43300
Malaysia
60389425052
Contact: info@novelco.com.my
Film scanners for 8,8,9.5,16,35mm, film
recorder, optical sound, www.mwa-nova.com.

ORWO North America

417 Myrtle Ave., Suite 22
Brooklyn, NY 11205 USA
Contact: gcampbell@orwona.com
Premium B&W industrial &
cinematography film, www.orwona.com.

RAM Electronics

1704 Taylors Lane
401 Cooperlanding Rd.
Cinnaminson, NJ 8077 USA
856-864-0999
Contact: sales@ramelectronics.net
Audio video cables, adapters, conversion,
distribution and interfaces. www.ram-electronics.net.

University Products, Inc.

517 Main St.
Holyoke, MA 1040 USA
8006281912
Contact: jadunphy@universityproducts.com
Leading supplier of archival storage products for audio/video,
<https://www.universityproducts.com>.

Urbanski Film

P.O. Box 438
Orland Park, IL 60462 USA
708-460-9082
Contact: larryu@urbanskifilm.com
Film supplies, reels, cans, leader, splicers,
all archival needs, urbanskifilm.com.

Other

Anthology Film Archives

32 Second Ave.
New York, NY 10003
212-505-5181
www.anthologyfilmarchives.org
Contact: johnk@anthologyfilmarchives.org
Anthology Film Archives preserves, presents, and promotes independent, avant-garde, and artist-made cinema. Anthology was founded in 1970 as an artist-centered organization committed to challenging, non-commercial, and experimental work, past and present. AFA presents over 1,000 public screenings annually and maintains an unparalleled collection of avant-garde film and media, a reference library, and preservation program that has saved over 1,000 historic and pioneering films and videos, ensuring these works are available to new generations of filmgoers.

Bridgeman Images

274 Madison Ave., #1604
New York, NY 10016 USA
212-828-1238
<https://www.bridgemanimages.com>
Contact: sarah.rice@bridgemanimages.com
The world's leading specialists in the distribution of art, cultural and historical images and footage for reproduction. With 50 years of experience providing images from the most prestigious museums, collections, artists and footage archives. Bridgeman Images has offices in London, Paris, New York, Berlin and Bologna, with its services globally recognized in advertising campaigns, apps, book covers, editorial content, print on demand, TV/Film and more.

Media Transfer Service, LLC

317 Main St., Eyer Building
East Rochester, NY 14445 USA
585-248-4908
www.mediatransferservice.com
Contact: info@mediatransferservice.com
Specializing in high quality digitization of audiovisual media for businesses, educational institutions, and private collections. Our dedicated facility is staffed with professionals, focused on digital preservation of your media, with a no-frills approach. Our goal - offering you the highest quality media transfer available, with the best service possible, at reasonable rates. We digitize a broad range of video, audio, motion picture film and still image media formats. Visit our website to learn more.

Memnon Archiving Services Inc.

1180 South Liberty Dr., Suite 360
Bloomington, IN 47403 USA
812-369-8380 | www.memnon.com
Contact: contact@memnon.com
Memnon is the leading name in migrating legacy content archives. Through partnerships with content custodians and media and entertainment organisations, we preserve, manage and realise the full value of media content.

National Film Archive of India

Law College Road
Pune, 422004 India
+912025652259 | www.nfaipune.gov.in
Contact: admn@nfaipune.gov.in
Acquisition, preservation, conservation, digitisation and restoration of celluloid films.

SPECS BROS., LLC

PO Box 195 93 South Main St.
Lodi, NJ 07644 USA
973-777-5055 | www.specsbros.com
Contact: admin@specsbros.com
A pioneer in audio and video restoration and digitization services since 1983, SPECS BROS. is considered by many to be the premiere magnetic tape restoration and re-mastering facility in the United States. From a handful of tapes to an archive of thousands, we give each tape the individual, expert attention it needs. In addition to our digitization services, SPECS BROS. also offers consulting and is world renowned in the field of magnetic tape disaster recovery.

A/V Gear Guy

24133 Del Monte Dr., Unit 204
Valencia, CA 91355 USA
818-312-5128
Contact: gray@avgearguy.com
Audio / video ingest and legacy
equipment rental - avgearguy.com.

Agrasanchez Film Archive

Not open to the public.
Harlingen, TX 78550 USA
Contact: agrasfilms@aol.com
Consultants, research, archival resources
on Mexican film history, www.mex
filmarchive.com.

Airdate Traffic Services Ltd.

629 Adelaide St. West
Toronto, ON M6J 1A8 Canada
416-703-5451
Contact: mike.lata@airdate.ca
Xfers of 2", 1" video and 1/4" audio
formats, www.airdate.ca.

ALPHA-OMEGA digital

Lerchenauer Str. 230
Munich, Bavaria 80935 Germany
+498989053960
Contact: tbakels@alpha-omega.de
Hi-res scanning of aged and fragile
elements, nitrate, wet gate.

Apex CoVantage

198 Van Buren St., Presidents Plaza #200
Herndon, VA 20170 USA
703-709-3000
Contact: content@apexcovantage.com
Apex CoVantage is a digital content
services firm, www.apexcovantage.com.

Archival Film and Photo Research

799 Greenwich St., Suite 6S
New York, NY 10014 USA
212-989-2025
Contact: rotondiresearch@nyc.rr.com
Rosemary Rotondi, 9172076818,
www.archivalfilmresearch.com.

Archives V.I.P.

1300 Beaudet St.
Laval, QB H7H 1V4 Canada
514-462-0235
Contact: Archivesvip@hotmail.com
Film video.

Audio Mechanics

1200 West Magnolia
Burbank, CA 91506 USA
818-846-5525
Contact: john.polito@audio
mechanics.com
High quality sound services of archival
preservation/assessment/evaluation/
restoration of film soundtracks,
audiotapes, and discs,
www.audiomechanics.com.

Audio Visual Repair Westcoast

752 West Virginia St.
Rialto, CA 92376 USA
626-488-7653
Contact: av_repair71@yahoo.com
Refurbish: 8mm, 16mm & 35mm slide
projector.

BAR Architects

543 Howard St.
San Francisco, CA 94105 USA
415-293-5700
Contact: ewilson@bararch.com
Architecture and planning; specializing in
audio-visual archive/preservation
facilities, bararch.com/work/arts-
entertainment.

Bonnie G Rowan Film Research

1849 California St. NW
Washington, DC 20009 USA
202-265-1081
Contact: browan@his.com
Footage, stills, recorded sound research
for documentaries and exhibits.

Boston Connection Inc.

P.O. Box 1835
Cotuit, MA 02635 USA
617-908-6258 | www.cutfilm.com
Contact: bconnect@cutfilm.com
Repair and sales of restored Steenbecks,
Splicers, etc., www.cutfilm.com.

Cardinal Sound and MotionPicture Systems

6330 Howard Lane
Elkridge, MD 21075 USA
410-796-5300
Contact: info@cardinalsound.com
Film projection, digital projection and
sound services, www.cardinalsound.com.

CBS Digital

7800 Beverly Blvd.
Los Angeles, CA 90036 USA
323-575-2310
Contact: info@cbsdvfx.com
Great rates on scanning, mastering and
Blu-ray design/authoring services.
www.cbsdvfx.com.

Cinema Arts Inc.

207 Lincoln Green Lane
P.O. Box 452
Newfoundland, PA 18445 USA
570-676-4145
Contact: cinemaarts@gmail.com
Full-service motion picture film
preservation laboratory,
shrunken/damaged specialists.

Cornelia Emerson, Ph.D.

5211 West 12th St.
Los Angeles, CA 90019 USA
323-964-9983
Contact: corneliaemerson@gmail.com
Federal/foundation grants and strategic
planning for non-profit archives.

Cubic Restoration

Donado 1651 0A
Buenos Aires 1430 Argentina
+5491165027483
Contact: restoration@cubic.com.ar
Film cleaning, repair, scanning, digital
restoration, color correction/mastering,
www.cubic.com.ar.

Dahlbeck Engineering Company

806 East Ave. Pico, Suite I-275
San Clemente, CA 92673 USA
949-248-3055
Contact: peter@dahlbeck
engineering.com
www.dahlbeckengineering.com.

Dance Heritage Coalition, Inc.

1111 16th St. NW, Suite 300
Washington, DC 20036 USA
202-223-8392
Contact: dhc@danceheritage.org
Assessments, advice, digitization for
dance-related AV assets, www.dance
heritage.org.

Dansk Film Digitization

110 Leroy St.
New York, NY 10014 USA
212-886-5230
Contact: kenneth@danskfilm
digitization.com
Comprehensive solutions to 16/35mm
film digitization and preservation,
www.danskfilmdigitization.com.

DiJiFi

1166 Manhattan Ave., #201
Brooklyn, NY 11222 USA
646-519-2447
Contact: info@diijifi.com
We digitize analog media including film from 8mm to 35mm.

EIDR

1416 North 13th St.
Boise, ID 83702 USA
208-629-5717
Contact: secretariat@eidr.org
EIDR is a universal unique identifier for film/tv assets, <https://eidr.org>.

Essex Record Office

Wharf Rd.
Chelmsford, Essex CM2 6YT United Kingdom
+44-33301-32467
Contact: ero.enquiry@essex.gov.uk
Digitisation and consultancy services offered by archive professionals, Visit <http://www.essexrecordoffice.co.uk/services/>.

G W Hannaway & Associates Inc.

839 Pearl St.
Boulder, CO 80302 USA
303-440-9631
Contact: info@gwha.com
Digitizing from all videotape formats using broadcast quality decks, www.gwha.com.

Harbor Digitizing

P.O. Box 2026
Friday Harbor, WA 98250 USA
360-913-2748
Contact: wordy@microship.com
Home movie digitizing, stills, editing, publication, related services, harbordigitizing.com.

Hill Top Productions, LLC

14 Pollito Rd.
Santa Fe, NM 87508 USA
505-982-3191
Contact: info@hilltopproductionsllc.com
Collaborative team based technical support for film festivals, www.hilltopproductionsllc.com.

Hillcrest Engineering

5460 Angeles Vista Blvd.
Los Angeles, CA 90043 USA
323-547-5476
Contact: gson6046@pacbell.net
Machine shop services, repair of all types of film equipment.

Image Protection Services

1123 South Flower St., Suite 101
Burbank, CA 91502 USA
818-434-7628
Contact: sean.coughlin@imageprotections.com
We restore and digitize, www.imageprotections.com

Lauren Sorensen Consulting

3521 Bellevue Ave., #8
Los Angeles, CA 90026 USA
510-859-8564
Contact: lauren.sorensen@gmail.com
Cost effective consulting services: digital, moving image preservation & access www.laurensorensen.info/consulting.

Linear Cycle Productions

Box 2608
North Hills, CA 91393-2608 USA
818-430-2608
Contact: details@accessiblyliveoffline.com
Provides digitation of still and moving imagery (Photographic elements, videotapes).

Magic Shop, The

49 Crosby St.
New York, NY 10012 USA
212-226-7035
Contact: info@magicshopny.com
4-time GRAMMY Award-winning recording and restoration studio.

MagStor

7100 Huntley Rd.
Columbus, OH 43229 USA
1-844-MAGSTOR (624-7867)
Contact: info@magstor.com
MagStor is a hardware manufacturer specializing in LTO tape drive archival systems, www.magstor.com.

McMurray Stern

15511 Carmenita Rd.
Santa Fe Springs, CA 90670 USA
562-623-3000
Contact: mmurray@mcstern.com
Climate controlled storage solutions for archival facilities, www.mcmurraystern.com.

MediaGuru

B-27, Sector 132
Noida, 201014 India
+91 120 6627000
Contact: info@mediaguru.com
Digitization, restoration, preservation of audio, video, film content document digitization and imaging.

Memnon Archiving Service SA

Avenue du Four à Briques 3B
Brussels, 1040 Belgium
+32 2 643 47 77
Contact: contact@memnon.com
Memnon is the leading name in migrating legacy content archives.

Metro Theatre Center Foundation, The

P.O. Box 427418
San Francisco, CA 94114-7418 USA
415-829-8859
Contact: ron@indieplex.org
Preserving culturally and historically significant home movies for study-research.

Milestone Films

38 George St. / P.O. Box 128
Harrington Park, NJ 07640 USA
201-767-3117
Contact: dennis@milestonefilms.com
Independent film restoration, preservation and distribution on all media worldwide.

Motion History

9218 Clear Dr.
Denton, TX 76266 USA
504-343-2491
Contact: blaine@motionhistory.com
Kinetta archival film scanning; NTSC collections consulting.

Motion Picture Information Service

9923 Carter Rd.
Bethesda, MD 20817 USA
301-365-3456
Contact: esavada@mac.com
Customized copyright research reports. Reasonable fees. Quick service.

Motion Picture Projection Services

3972 Albright Ave.
Los Angeles, CA 90066 USA
310-890-2476
Contact: jessdaily@verizon.net
Motion picture film projection, inspection, and archival consulting.

MPSLabo

304 East Alameda Ave.
Burbank, CA 91502 USA
818-208-3069
Contact: info@mpslabo.com
MPS LABO is a new joint venture of
Motion Picture Solutions UK/Labo Digital,
www.mpslabo.com.

MTI Film

1016 North Sycamore Ave.
Hollywood, CA 90038 USA
323-465-6478
Contact: jim.hannafin@mtifilm.com
World class digital film restoration
services, www.mtifilm.com.

Music Hunter Distributing Co.

6780 Moonlit Dr.
Delray Beach, FL 33446 USA
561-450-7152
Contact: musichunternyc@gmail.com
CDs, DVDs, Superior Service, absolutely
lowest prices available.

Nauck's Vintage Records

22004 Sherrod Ln.
Spring, TX 77389 USA
281-288-7826
Contact: nauck@78rpm.com
Turntables, archeophones, phonographs,
styli, sleeves, vintage recordings, archival
resources, www.78rpm.com.

Nickerson Research, Inc.

976 South La Cienaga Blvd., #696
Los Angeles, CA 90034 USA
323-965-9990
Contact: info@nickersonresearch.com
Visual research, clearance, and licensing
for creative media projects,
http://www.nickersonresearch.com.

Novelco Malaysia Sdn Bhd

14-3 Jalan SP2/2 Taman Serdang Perdana
Seri Kembangan, Selangor 43300
Malaysia
60389425052
Contact: info@novelco.com.my
Film scanners for 8,8.8,9.5,16,35mm, film
recorder, optical sound, www.mwa-
nova.com.

Pacific Media Technologies, Inc.

11112 Ventura Blvd.
Studio City, CA 91604 USA
818-753-4700
Contact: rubeng@pmtmedia.tv
Analog to digital video conversion service
for preservation and archival.

Periscope Film LLC

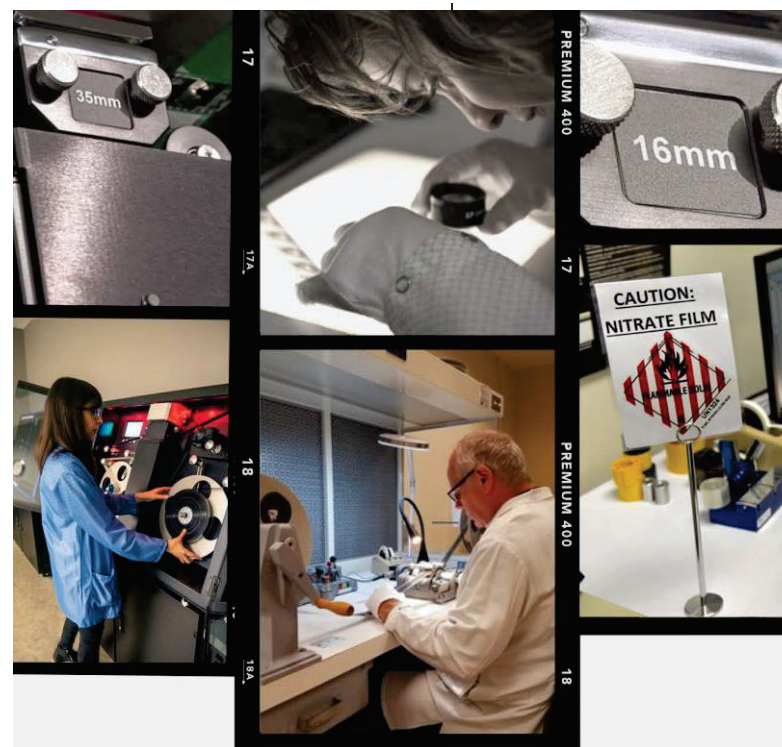
3751 Motor Ave., #341474
Los Angeles, CA 90034 USA
800-709-6734
Contact: contact@periscopefilm.com
Stock footage licensing. HD, 2k & 4k film
transfer, www.periscopefilm.com.

Picturae Inc.

888 Newark Ave.
Jersey City, NJ 07306 USA
917-993-3924
Contact: r.jacobs@picturae.com
World class rapid digitisation of cultural
heritage, www.picturae.com.

Pop Up Archive

2355 Broadway, Suite 402
Oakland, CA 94612 USA
708-351-1049
Contact: edison@popuparchive.org
Auto-transcripts, metadata, PBCore
ingest, archive.org backup for digital
audio, popuparchive.org.



ONE-STOP SHOP FILM INSPECTION & SCANNING

It has always been our standard policy to inspect film prior to scanning. As a full-service provider of film restoration and archiving services, PRO-TEK Vaults offers meticulous cleaning, inspection, repair, and high resolution motion picture film scanning with the Lasergraphics Director 10K — all under one roof.

With the combination of the most skilled film technicians, digital technology, and best practices, you gain the highest quality results and greatest satisfaction.

**PRO-TEK
VAULTS**

protekvaults.com

Premiere Pictures International, Inc.

584 Castro St., #635
San Francisco, CA 94114 USA
415-829-8859
Contact: ron@indieplex.org
Company licenses extensive historic and contemporary library of stock footage.

Pro8mm

2805 West Magnolia Blvd.
Burbank, CA 91505 USA
818-848-5522
Contact: info@pro8mm.com
Super8/16mm film processing.
Unscheduled discounts,
www.pro8mm.com.

**San Francisco Silent Film Festival /
EYE Film Institute Netherlands**

145 Ninth St., Suite 230
San Francisco, CA 94103-1828 USA
415-777-4908
Contact: info@silentfilm.org
www.silentfilm.org.

Scene Savers

424 Scott St.
Covington, KY 41011 USA
859-292-5100
Contact: pcalardo@scenesavers.com
Film, video, audio digitization, storage,
and management,
www.scenesavers.com.

Skyworks

T30, Tideway Yard
125 Mortlake High St.
London, SW14 8SN United Kingdom
0044 (0) 20 8878 1177
Contact: archive@skyworks.co.uk
Largest HD aerial stock footage archive &
filming specialist, www.skyworks.co.uk.

TK ONE LTD.

Abbot House, 14-22 Vale Royal
London, N7 9AU United Kingdom
44-2076099632
Contact: alf.penn@tkone.co.uk
Archive film & tape digitisation &
restoration, www.tkone.co.uk.

University Products, Inc.

517 Main St.
Holyoke, MA 1040 USA
8006281912
Contact: jadunphy@university
products.com
Leading supplier of archival storage
products for audio/video,
https://www.universityproducts.com.

V9 Digital

3566 Olive St.
St. Louis, MO 63108
314-312-8264
Contact: whess@ketc.org
Our services include digitization,
restoration, media asset management
and retrieval services for enhancing
content accessibility.

Xanadu Archives Ltd.

2419 Paseo Del Rey
Palm Springs, CA 92260 USA
Contact: kjcsilentfilms@aol.com
Research library, coming attraction
slides specialist.

XTracks

3575 Cahuenga Blvd., Suite 400
Los Angeles, CA 90068 USA
323-878-0400
Contact: marisol@xtracks.tv
Provides audio separation/music
replacement/sound restoration/post
production, www.xtracks.tv.