The **AMIA Supplier Directory: A Global Directory of Services and Suppliers of Audiovisual Media** is a resource guide for those working with audiovisual media.

Available through the AMIA website and open to everyone, with the next issue due in fall of 2023.

If you are a supplier, service provider, association, or other organization serving those who work with audiovisual media, please add your listing through the simple submission form at [https://goo.gl/sE8ohN](https://goo.gl/sE8ohN). You **do not** need to be an AMIA member to be listed. The goal is to create as comprehensive a resource as possible to serve the community.

If you are interested in advertising in future issues, contact the AMIA office.

**AMIA**

1313 Vine Street  ●  Los Angeles, CA  90028  ●  323.463.1500
amia@amianet.org  ●  www.amianet.org

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Contact: sales@digipreslabs.com

Iron Mountain Entertainment Services
1025 North Highland Ave.
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800-899-IRON | www.imes.media
Contact: imfscustomerservice.com
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Burbank, CA 91505 USA
818-861-7417 | www.prasadcorp.com
Contact: paul.stambaugh@prasadcorp.com
Prasad Corp offers SD, HD, 2K, and 4K scanning for digitizing your 16mm and 35mm motion picture film and sound. Utilizing the high-performance DFT-Scanity film scanner, with the latest High Dynamic Range technology, we offer superior results at competitive prices. Digital restoration and still photography digitization is also available. Ask us how we can help you in developing a personalized plan that fulfills your collection’s needs. Special pricing for AMIA Members.

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3110 North San Fernando Blvd.
Burbank, CA 91504 USA
323-468-4469 | www.protekvaults.com
Contact: tim.knapp@protekvaults.com
PRO-TEK Vaults is an industry leader in film preservation, media curation, digital media services, and archival solutions. We operate customized storage facilities (cold vaults for film storage and acclimatized warehouses for media assets) for movie studios, TV networks, media companies, museums, educational institutions, and corporate partners. We provide comprehensive preservation programs that combine cataloging and digitization along with physical and digital storage. Our certified nitrate team has decades of experience managing and servicing nitrate film.

Tuscan Archival by Lewis Plastics Co., Inc. (formerly Tuscan Corp.)
712 West Winthrop Ave.
Addison, IL 60101
331-703-1113 | www.tuscancorp.com
Contact: info@tuscancorp.com
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Universal City, CA 91608 USA
818-777-9033
www.universalstudioslot.com
Contact: peter.grives@nbcuni.com
StudioPost’s highly skilled staff employs the latest technology to preserve and restore recorded media from the NBCUniversal vaults and third party collections. Our wide range of post-production services include: full audio restoration and evaluations; inspection and repair; cleaning; 4K, 2K, HD, scanning; color correction; editing; digital restoration; video duplication & conversion; video encoding & transcoding; sound editorial & mixing; large scale migration; YCM separations; sound transfer & quality control services.

Digital Film Technology, LLC
115 North Hollywood Way, #200
Burbank, CA 91505 USA
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At the forefront of film scanning and into the future.

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KODAK provides the technology that sets the standard and stands the test of time. Motion picture film, leaders, chemistry, accessories, filters, supplies and film cleaners.
Appraisals

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514-462-0235
Contact: archivesvip@hotmail.com
Film video.

AV Preservation by reto.ch
Sandrainstrasse 3
Bern, 3007 Switzerland
+41 77 435 2490
Contact: info@reto.ch
Highly skilled moving image conservation and restoration company, https://reto.ch.

Boston Connection Inc., The
P.O. Box 1835
Cotuit, MA 02635 USA
617-908-7280
Contact: bconnect@cutfilm.com
Repair and sales of restored Steenbecks, splicers, etc., www.cutfilm.com.

Cinelab London
714-715 Banbury Ave.
Slough Industrial Estate
Slough, Bers 21L 4LR United Kingdom
441753501500
Contact: enquiries@cinelab.co.uk
UK 16/35mm film restoration specialists, www.cinelab.co.uk.

Cinelab (Massachusetts)
630 Belleville Ave.
New Bedford, MA 02745 USA
401-499-6411
Contact: info@cinelab.com
401-499-6411
Contact: info@cinelab.com

Dansk Film Digitization
110 Leroy St.
New York, NY 10014 USA
212-886-5230
Contact: kenneth@danskfilm digitization.com

Digital Bedrock
P.O. Box 86311
Los Angeles, CA 90086 USA
888-938-7386
Contact: info@digitalbedrock.com

Greatbear Audio & Video Digitising
26 The Coach House
Bristol, BS2 8QN United Kingdom
+44 (0)1179850500
Contact: adrian@thegreatbear.net
Preservation-quality digitisation specialists for video / audio tape collections, www.thegreatbear.net

Historicity Research Services
4623 Quimby Ave.
Beltsville, MD 20705 USA
301-254-8313
Contact: sgreene820@gmail.com
34 years experience with special media preservation and access, http://historicity.co.

Joanneum Research / VidiCert
Steyregasse 17
Graz, Styria 8045 Austria
+43 316 876 1202
Contact: info@vidicert.com

Linda Tadic
P.O. Box 86311
Los Angeles, CA 90086 USA
310-402-7191
Contact: ltadic@digitalprsv.com
Collection assessments, metadata audits & modelling, digital preservation strategy, DAM.

Media Burn Archive
935 West Chestnut St., Suite 405
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312-964-5020
Contact: services@mediaburn.org
Transfer most videotape formats, support our nonprofit work. www.mediaburn.org/services/.

Memnon UK
Youngs Industrial estate, Stanbridge Rd.
Leighton Buzzard, Bedfordshire Mk181up United Kingdom
+44(0)1525450001
Contact: clive.kingston@memnon.com
Video/audio tape digitisation, large scale library migration, www.lmh.media.
Moo Cat Media Ltd
48b Broadfield Rd.
London, SE6 1NE United Kingdom
44-779185948
Contact: karenwclips@gmail.com
Consultancy for broadcasters for acquiring and licensing archive content.

Nauck’s Vintage Records
22004 Sherrod Ln.
Spring, TX 77389 USA
281-288-7826
Contact: nauck@78rpm.com

Rising Fall
1409 South Lamar St., Suite 1023
Dallas, TX 75215 USA
214-615-8240 x1010
Contact: terry@risingfall.com

San Francisco Media Archive
275 Capp St.
San Francisco, CA 94110 USA
415-558-8117
Contact: archive@sfm.org

TK ONE LTD.
Abbot House, 14-22 Vale Royal
London, N7 9AU United Kingdom
44-2076099632
Contact: alf.penn@tkone.co.uk
Archive film & tape digitisation & restoration, www.tkone.co.uk.

Watch Works Ltd
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London, England SW19 3TL United Kingdom
+44 (0)20 3627 7961
Contact: mark@watchworks.info
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Archival Research

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New York, NY 10003 USA
212-505-5181
www.anthologyfilmarchives.org
Contact: johnk@anthologyfilmarchives.org
Anthology Film Archives preserves, presents, and promotes independent, avant-garde, and artist-made cinema. Anthology was founded in 1970 as an artist-centered organization committed to challenging, non-commercial, and experimental work, past and present. AFA presents over 1,000 public screenings annually and maintains an unparalleled collection of avant-garde film and media, a reference library, and preservation program that has saved over 1,000 historic and pioneering films and videos, ensuring these works are available to new generations of filmgoers.

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Syros 84100 Greece
+306957594587
https://archipelagonetwork.org
Contact: info@archipelagonetwork.org
The Archipelago Network is an initiative for the preservation, documentation, and promotion of audiovisual heritage, culture, and material knowledge on Greece’s Cycladic islands. It involves two central components: an online audiovisual archive, and a research-based residency. Its scope is to propose an alternative form of preserving the rich and diverse heritage of these island communities in a way that conveys the specificity of their locales, linking them with researchers and artists through an open-access database.

Austrian Film Museum
Augustinerstrasse 1
Vienna, 1010 Austria
+43 (0)1 533 70 54 | www.filmuseum.at
Contact: kontakt@filmuseum.at
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Contact: sarah.rice@bridgemanimages.com

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**Provincial Archives of Alberta**
8555 Roper Rd.
Edmonton, AB T6E 5W1 Canada
780-427-1750
www.provincialarchives.alberta.ca/
Contact: paa@gov.ab.ca

The Provincial Archives of Alberta (PAA) preserves the collective memory of Alberta. The PAA acquires preserves and makes available for research the private and government records of provincial significance. Our collection includes documents, parchments, manuscripts, records, books, maps, plans, photographs, and magnetic tapes. We offer research, restoration, and conservation services, archival preservation assistance and archival supplies.

**Agrasanchez Film Archive**
Not open to the public.
Harlingen, TX 78550 USA
Contact: agrasfilms@aol.com

**Archival Film and Photo Research**
799 Greenwich St., Suite 6S
New York, NY 10014 USA
212-989-2025
Contact: rotondiresearch@nyc.rr.com

**Bonnie G Rowan Film Research**
1849 California St. NW
Washington, DC 20009 USA
202-265-1081
Contact: browan@his.com
Footage, stills, recorded sound research for documentaries and exhibits.

**Classic Images Stock Footage LLC**
469½ South Bedford Dr.
Beverly Hills, CA 90212 USA
310-277-0400
Contact: marcie@classicimg.com
30 years supplying footage for TV, feature films and documentaries.

**Copyright for Cultural Heritage**
POB 83060
Jerusalem, 90805 Israel
+972-54-655-8768
Contact: amalyah.keshet@gmail.com
25 years of experience: research/negotiation/permissions/licensing internationally.

**dpresearch**
118-16 91 Ave.
Richmond Hill, NY 11418 USA
347-561-6053
Contact: dpresearch@yahoo.com
Research, acquisition and clearance; copyright, license and contract negotiation, denisebuchol.com.

**E Klinck Research**
282 Napier St.
Collingwood, ON L9Y 3T3 Canada
705-445-9962
Contact: elizabeth@elizabethklinck.com
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**Earbank**
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Contact: service@earbank.com

**Engine Studio**
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Rockford, IL 61103 USA
815-967-0296
Contact: doug@enginestudio.com
EngineStudio.com reformats and restores audio.

**Footage File, LLC**
244 Fifth Ave., #2768
New York, NY 10001 USA
646-883-8490
Contact: contact@footagefile.com
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**Historicity Research Services**
4623 Quimby Ave.
Beltsville, MD 20705 USA
301-254-8313
Contact: sgreene820@gmail.com
34 years experience with special media preservation and access, http://historicity.co.

**Julian P. Kanter Political Commercial Archive**
610 Elm Ave., Burton Hall, #113
Norman, OK 73019 USA
405-325-3114
Contact: pcc@ou.edu

**Lauren Sorensen Consulting**
3521 Bellevue Ave., #8
Los Angeles, CA 90026 USA
510-859-8564
Contact: lauren.sorensen@gmail.com
Cost effective consulting services: digital, moving image preservation & access http://www.laurensorensen.info/consulting.

**Linear Cycle Productions**
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818-430-2608
Contact: details@accessiblyliveoffline.com
Provides digitation of still and moving imagery (Photographic elements, videotapes).
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Lizzy McGlynn Archival Producer
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347-693-3334
Contact: lizzy@lizzymcglynn.com
Seasoned Archival Producer expert at deep research & rights clearances.

Media Research & Clearances, Inc.
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818-512-3192
Contact: greg@clipclearance.com

Nickerson Research, Inc.
976 South La Cienega Blvd., #696
Los Angeles, CA 90034 USA
323-965-9990
Contact: info@nickersonresearch.com

Open Media
20-22 Berkeley Square
London, W1J 6EQ United Kingdom
Contact: openmedia[at]openmedia.co.uk
Fully digitised network TV archive (talk shows, interviews, personalities), openmedia.co.uk.

Publishing Factory Ltd., The
121 Notting Hill Gate
London W11 3LB United Kingdom
Contact: prior@creativecityonline.com

Radio Television of Serbia
Takovska 10, Aberdareva 1
Belgrade, 11000 Serbia
+381116552000
Contact: tvdokum@rts.rs
We offer professional experience in archiving and technical support, www.rts.rs.

Realidy Apparent Media
3507 North Lamar Blvd., #300501
Austin, TX 78703 USA
817-657-3573
Contact: patrick@readilyapparent.tv
Research, acquisition and clearance. Documentary and short-form. License negotiation, readilyapparent.tv.

Richard Kroll Research
39 Main St.
Nyack, NY 10960 USA
917-697-0371
Contact: krollresearch@yahoo.com

Tiffany Hagger
78 Bromleigh Rd.
Stewart Manor, NY 11530-3820 USA
347-751-5876
Contact: t.hagger@gmail.com
Archival research and legal clearances for documentaries and features.

VRSC/ARAC: Visual Researchers' Society of Canada
Association des Recherchistes en Audiovisuel du Canada
261804 Concession 18
Hanover, ON N4N 3B8 Canada
416-220-8488
Contact: contactus@visualresearch.ca
A professional organization of archival researchers and clearance specialists, http://visualresearch.ca/.

Xanadu Archives Ltd.
2419 Paseo Del Rey
Palm Springs, CA 92260 USA
Contact: kjcsilentfilms@aol.com
Research library, coming attraction slides specialist.

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Association des Recherchistes en Audiovisuel du Canada
261804 Concession 18
Hanover, ON N4N 3B8 Canada
416-220-8488
Contact: contactus@visualresearch.ca
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Anthology Film Archives
32 Second Ave.
New York, NY 10003 USA
212-505-5181
www.anthologyfilmarchives.org
Contact: johnk@anthologyfilmarchives.org
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Ermoupolis
Syros 84100 Greece
00306957594587
https://archipelagonetwork.org
Contact: info@archipelagonetwork.org
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Asian Film Archive
100 Victoria St., #04-01
National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library@esplanade Singapore.

Bay Area Video Coalition
2727 Mariposa St., 2nd Fl.
San Francisco, CA 94110 USA
415-558-2158
www.bavc.org/programs/preservation
Contact: preservation@bavc.org
As one of the nation’s longest-standing non-profit video and audio preservation organizations, BAVC remains a leader in the field, developing the highest quality preservation standards and practices while working with individuals and cultural, academic, and media organizations to meet a range of needs for preserving historically and artistically important video and audio materials. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.

National Film and Sound Archive of Australia (NFSA)
McCoy Circuit Acton
Canberra, ACT 2601 Australia
Contact: enquiries@nfsa.gov.au
The National Film and Sound Archive (NFSA) is Australia’s ‘living’ archive. We are the national agency concerned with the visibility, usability and sustainability of Australia’s audiovisual heritage. Our mission is to collect, preserve and share our national audiovisual collection – past, present and future – in order for others to learn, experience and create with it. The NFSA collection includes over 2.8 million items, encompassing moving image and sound production from Australia’s earliest days to the present.

National Film Archive of India
Law College Road
Pune, 422004 India
+912025652259 | www.nfaipune.gov.in
Contact: admn@nfaipune.gov.in
Acquisition, preservation, conservation, digitisation and restoration of celluloid films.

Netherlands Institute for Sound and Vision
Paramariboplein 42-I
Amsterdam, 1058AT Netherlands
+31356771691
www.beeldengeluid.nl/en
Contact: secretariaat@beeldengeluid.nl
Sound and Vision is the Netherlands’ institute for media culture. We interpret current developments concerning people, media and society from a media-historical perspective by using our collection, as a media museum, a knowledge institute and educational partner. We show people how media have evolved in (recent) history, follow current developments and respond to new media phenomena. In this way, we contribute to an open media culture as part of a free society.

ACA LTFA
42, rue Durantin
Paris, 75018 France
33 1 45 56 92 01
Contact: sherman.rina@gmail.com

Adams Media Preservation
42 Rogers St., Unit 5
Tewksbury, MA 01876 USA
617-501-1738
Contact: paul@massproductions.net

Apex CoVantage
198 Van Buren St., Presidents Plaza #200
Herndon, VA 20170 USA
703-709-3000
Contact: content@apexcovantage.com
Apex CoVantage is a digital content services firm, www.apexcovantage.com.

Australian Television Archive, Archival Film & Video Services
2/2 Allandale Rd.
Boronia, 3155 Australia
+61390016388
Contact: james@austvarchive.com

California Revealed
900 N St.
Sacramento, CA 95814 USA
916-653-5074
Contact: team@californiarevealed.org
Free digitization and digital preservation for California memory institutions, californiarevealed.org.
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**Chicago Film Archives**  
329 West 18th St., Suite 610  
Chicago, IL 60616 USA  
312-243-1808  
Contact: nancy@chicagofilmarchives.org  
info@chicagofilmarchives.org. Film scanning/collections management/original Midwestern footage licensing, chicagofilmarchives.org/services.

**EIDR**  
1416 North 13th St.  
Boise, ID 83702 USA  
208-629-5717  
Contact: secretariat@eidr.org  

**Film Preservation Society**  
5-17-3 Sendagi  
Bunkyo, Tokyo 113-0022 Japan  
81-(0)3-3823-7633  
Contact: kae@filmpres.org  

**GECT**  
85; Kigoma  
Commune de Kinshasa  
Kinshasa, 243 RD Congo  
243899799521  
Contact: benjaminb57@gmail.com

**Invesnis Inc**  
1000 North West St., Suite 1200  
Wilmington, DE 19801  
Contact: sales@invesnis.net  

**Julian P. Kanter Political Commercial Archive**  
610 Elm Ave., Burton Hall, #113  
Norman, OK 73019 USA  
405-325-3114  
Contact: pcc@ou.edu  

**Media Education Foundation**  
60 Masonic St.  
Northampton, MA 01060 USA  
413-584-8500  
Contact: info@mediaed.org  

**Melinda Camber Porter Archive of Creative Works**  
6 Ackeryl St.  
New York, NY 11963 USA  
Contact: melinda@melindacamberporter.com  
Arts, audio, film, journalism, literature, and video.

**Metro Theatre Center Foundation, The**  
P.O. Box 427418  
San Francisco, CA 94114-7418 USA  
415-829-8859  
Contact: ron@indieplex.org  
Preserving culturally and historically significant home movies for study-research.

**Oregon Historical Society**  
1200 SW Park Ave.  
Portland, OR 97205 USA  
Contact: matthew.cowan@ohs.org  
Not for profit regional film archive and footage facility.

**Publishing Factory Ltd., The**  
121 Notting Hill Gate  
London W11 3LB United Kingdom  
+44 207 243 8453  
Contact: prior@creativecityonline.com  

**Standby Program**  
325 8th St.  
Brooklyn, NY 11215 USA  
212-206-7858  
Contact: preservation@standby.org  
Collection assessment, preservation transfer services for individuals and organizations, www.standby.org.

**TV UFMG**  
Av. Antônio Carlos, 6627, Subsoldo da Reitoria - Pampulha  
Belo Horizonte, Minas Gerais 31270-901 Brazil  
+55 31 3409 4569  
Contact: arianegervasio@ufmg.br  
Audiovisual archive of Federal University of Minas Gerais broadcast service.

**TVO**  
2180 Yonge St.  
Toronto, ON M4S 2B9 Canada  
416-484-2600  
Contact: asktvo@tvo.org  
TVO’s vision is to create a better world through the power of learning.
Archipelago Network
Ermoupolis
Syros 84100 Greece
00306957594587
https://archipelagonetwork.org
Contact: info@archipelagonetwork.org
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National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
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Iron Mountain Entertainment Services
1025 North Highland Ave.
Hollywood, CA 90038 USA
800-899-IRON | www.imes.media
Contact: imfcustomerservice.com
With Iron Mountain, media obsolescence is no longer an issue. Along with safety and preservation, your archive will be expertly migrated and managed in the ever-evolving digital world – all without you ever needing to research formats, transfer media, or pay for migration again. Once your assets are in our system, you can be sure that your archive will always be available and secure – no matter how media formats change - now and into the future.

Media Transfer Service, LLC
317 Main St., Eyer Building
East Rochester, NY 14445 USA
585-248-4908
www.mediatransferservice.com
Contact: info@mediatransferservice.com
Specializing in high quality digitization of audiovisual media for businesses, educational institutions, and private collections. Our dedicated facility is staffed with professionals, focused on digital preservation of your media, with a no-frills approach. Our goal - offering you the highest quality media transfer available, with the best service possible, at reasonable rates. We digitize a broad range of video, audio, motion picture film and still image media formats. Visit our website to learn more.

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Andover, MA 01810 USA
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Contact: broe@nedcc.org | nedcc.org
NEDCC provides digital reformattting of audio carriers using traditional as well as optical-scanning technologies. NEDCC performs traditional, fully-attended transfers of magnetic media, with 100% quality-control (i.e., not parallel transfers with spot-checking). The touchless IRENE technology images the grooves on fragile carriers such as wax cylinders and lacquer discs, and translates the TIFF files into BWF files. NEDCC also provides training on care and preservation of AV collections. NEDCC serves clients nationwide. Contact: Bryce Roe, broe@nedcc.org.

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3110 North San Fernando Blvd.
Burbank, CA 91504 USA
323-468-4469 | www.protekvaults.com
Contact: tim.knapp@protekvaults.com
PRO-TEK Vaults is an industry leader in media services, and archival solutions. We operate customized storage facilities (cold vaults for film storage and acclimatized warehouses for media assets) for movie studios, TV networks, media companies, museums, educational institutions, and corporate partners. We provide comprehensive preservation programs that combine cataloging and digitization along with physical and digital storage. Our certified nitrate team has decades of experience managing and servicing nitrate film.

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<td>Texas Archive of the Moving Image</td>
<td>501 North IH 35, Suite 204</td>
<td><a href="mailto:info@texasarchive.org">info@texasarchive.org</a></td>
<td><a href="http://www.texasarchive.org">www.texasarchive.org</a></td>
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<td><a href="mailto:skip@avgeeks.com">skip@avgeeks.com</a></td>
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<td>42, rue Durantin</td>
<td><a href="mailto:sherman.rina@gmail.com">sherman.rina@gmail.com</a></td>
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<td><a href="http://www.apexcovantage.com">www.apexcovantage.com</a></td>
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<td></td>
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<td>Audio Mechanics</td>
<td>1200 West Magnolia</td>
<td><a href="mailto:john.polito@audiomechanics.com">john.polito@audiomechanics.com</a></td>
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<td><a href="mailto:dwrkduckworth_alan@yahoo.com">dwrkduckworth_alan@yahoo.com</a></td>
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<td>Australian Television Archive, Archival Film &amp; Video Services</td>
<td>2/2 Allandale Rd.</td>
<td><a href="mailto:james@austarchive.com">james@austarchive.com</a></td>
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<td>818-299-0433</td>
<td>We offer a range of services for your archives, <a href="http://www.fpa-blackhawk.com">www.fpa-blackhawk.com</a>.</td>
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<td><strong>MediaPreserve, The</strong></td>
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<td><a href="mailto:michelewinn@gmail.com">michelewinn@gmail.com</a></td>
<td>Collections management, preservation assessment/recommendations, restoration/re-mastering consulting, <a href="http://www.linkedin.com/in/michelewinn">www.linkedin.com/in/michelewinn</a>.</td>
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<td><a href="mailto:dennis@milestonefilms.com">dennis@milestonefilms.com</a></td>
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<td>Consultancy for broadcasters for acquiring and licensing archive content.</td>
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Contact: koushik@qualitylymatters.in
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London, N7 9AU United Kingdom  
44-2076099632  
Contact: alf.penn@tkone.co.uk  
Archive film & tape digitisation & restoration, www.tkone.co.uk.

TMTV.NET Film & Video Lab  
5662A Longbeach Rd.  
Nelson, BC V1L6N9 Canada  
1-800-824-8688  
Contact: info@tmtv.net  
Film recovery restoration warped shrunk brittle water damaged since 1980.

Tom Fine Audio Services  
158 Overlook Dr.  
Brewster, NY 10509 USA  
914-588-9551  
Contact: tom.fine@gmail.com  
Analog-to-digital transfers of most tape and disk formats.

Transmedia Dynamics Inc.  
7719 Wood Hollow Dr., Suite 240  
Austin, TX 78731 USA  
512-600-3133  
Contact: tony.taylor@tmd.tv  

Underground Archives, A Division of Business Records Management  
Headquarters: 923 Bidwell St.  
Pittsburgh, PA 15233 USA  
412-321-0600  
Contact: jgriss@businesrecords.com  

USA Studios  
253 West 35th St.  
New York, NY 10001 USA  
646-616-9889  
Contact: james.pagliaro@usastudios.tv  
Video archival services, HD, SD, post production, www.usastudios.tv.

V9 Digital  
3566 Olive St.  
St. Louis, MO 63108  
314-312-8264  
Contact: wness@ketc.org  
Our services include digitization, restoration, media asset management and retrieval services for enhancing content accessibility.

Vectracom  
9420 Lurline Ave.  
Chatsworth, CA 91311 USA  
818-998-9100  
Contact: lou@vectracom.fr  
We offer services to digitize any audiovisual heritage, www.vectracom.fr/en.

Visual Data Media Services  
610 North Hollywood Way  
Burbank, CA 91505 USA  
310-558-3363  
Contact: rsmith@visualdatamedia.com  
We offer a full range of post-production/media transformation services, www.visualdatamedia.com.

V Solutions Pte Ltd  
28 Sin Ming Lane, #1/0145  
Singapore, 573972 Singapore  
65-66590010  
Contact: sales@v solutions.tv  

ZFX Inc.  
328 Gap Creek Rd.  
Fletcher, NC 28732 USA  
423-378-0145  
Contact: info@zfx.com  

Disaster Recovery

SPECS BROS., LLC  
P.O. Box 195  
93 South Main St.  
Lodi, NJ 07644 USA  
973-777-5055 | www.specsbros.com  
Contact: admin@specsbros.com  
A pioneer in audio and video restoration and digitization services since 1983, SPECS BROS. is considered by many to be the premiere magnetic tape restoration and re-mastering facility in the United States. From a handful of tapes to an archive of thousands, we give each tape the individual, expert attention it needs. In addition to our digitization services, SPECS BROS. also offers consulting and is world renowned in the field of magnetic tape disaster recovery.

Adams Media Preservation  
42 Rogers St., Unit 5  
Tewksbury, MA 01876 USA  
617-501-1738  
Contact: paul@massproductions.net  

Cinelab Massachusetts  
630 Belleville Ave.  
New Bedford, MA 02745 USA  
401-499-6411  
Contact: info@cinelab.com  
Seagate Powered by Tape Ark
7725 West Reno
Oaklahoma City, OK 73127 USA
855-234-1624
Contact: sales@tapeark.com
Tape Ark with its partner Seagate Technology is the world’s leading specialist in tape-to-cloud migration, www.tapeark.com.

TMTV.NET Film & Video Lab
5662A Longbeach Rd.
Nelson, BC V1L6N9 Canada
1-800-824-8688
Contact: info@tmtv.net
Film recovery restoration warped shrunk brittle water damaged since 1980.

University Products, Inc.
517 Main St.
Holyoke, MA 1040 USA
800-628-1912
Contact: jadunphy@universityproducts.com

Educational Programs

Asian Film Archive
100 Victoria St., #04-01
National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library@esplanade Singapore.

Austrian Film Museum
Augustinerstrasse 1
Vienna, 1010 Austria
+43 (0)1 533 70 54 | www.filmmuseum.at
Contact: kontakt@filmmuseum.at

Bay Area Video Coalition
2727 Mariposa St., 2nd Fl.
San Francisco, CA 94110 USA
415-558-2158
www.bavc.org/programs/preservation
Contact: preservation@bavc.org
As one of the nation’s longest-standing non-profit video and audio preservation organizations, BAVC remains a leader in the field, developing the highest quality preservation standards and practices while working with individuals and cultural, academic, and media organizations to meet a range of needs for preserving historically and artistically important video and audio materials. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.

Moving Image Archiving and Preservation (MIAP) Program
Department of Cinema Studies, NYU Tisch School of the Arts
721 Broadway, 6th Fl.
New York, NY 10003 USA
212-998-1618
www.nyu.edu/tisch/preservation
Contact: tisch.preservation@nyu.edu
Master of Arts degree in film/video/digital preservation.

National Film and Sound Archive of Australia (NFSA)
McCoy Circuit Acton
Canberra, ACT 2601 Australia
Contact: enquiries@nfsa.gov.au
The National Film and Sound Archive (NFSA) is Australia’s ‘living’ archive. We are the national agency concerned with the visibility, usability and sustainability of Australia’s audiovisual heritage. Our mission is to collect, preserve and share our national audiovisual collection – past, present and future – in order for others to learn, experience and create with it. The NFSA collection includes over 2.8 million items, encompassing moving image and sound production from Australia’s earliest days to the present.

National Film Archive of India
Law College Road
Pune, 422004 India
+912025652259 | www.nfaipune.gov.in
Contact: admn@nfaipune.gov.in
Acquisition, preservation, conservation, digitisation and restoration of celluloid films.

Educational Programs
Global Supplier Directory  Summer 2023

Netherlands Institute for Sound and Vision
Paramariboplein 42-I
Amsterdam, 1058AT Netherlands
+31356774999
www.beeldengeluid.nl/en
Contact: secretariaat@beeldengeluid.nl
Sound and Vision is the Netherlands’ institute for media culture. We interpret current developments concerning people, media and society from a media-historical perspective by using our collection, as a media museum, a knowledge institute and educational partner. We show people how media have evolved in (recent) history, follow current developments and respond to new media phenomena. In this way, we contribute to an open media culture as part of a free society.

Northeast Document Conservation Center
100 Brickstone Square
Andover, MA 01810 USA
978-470-1010 | www.nedcc.org
Contact: broe@nedcc.org
NEDCC provides digital reformatting of audio carriers using traditional as well as optical-scanning technologies. NEDCC performs traditional, fully-attended transfers of magnetic media, with 100% quality-control (i.e., not parallel transfers with spot-checking). The touchless IRENE technology images the grooves on fragile carriers such as wax cylinders and lacquer discs, and translates the TIFF files into BWF files. NEDCC also provides training on care and preservation of AV collections. NEDCC serves clients nationwide. Contact: Bryce Roe, broe@nedcc.org.

Texas Archive of the Moving Image
501 North IH 35, Suite 204
Austin, TX 78702 USA
512/485-3073 | www.texasarchive.org
Contact: info@texasarchive.org
Since 2002, TAMI has served as a hub for expertise about the preservation of and access to Texas media heritage. TAMI provides digitization services at competitive rates; consults with institutional collection holders about specialized storage, digitization and file management strategies; creates traveling film screenings and education programs; provides free unique, high quality K-12 lesson plans; and licenses select footage for use in independent films and broadcasts. All fees from these projects support TAMI’s educational mission.

A/V Geeks LLC
714 Tyler Rd.
Raleigh, NC 27604 USA
919-247-7752
Contact: skip@avgeeks.com

Agra Sanchez Film Archive
Not open to the public.
Harlingen, TX 78550 USA
Contact: agrasfilms@aol.com

Dance Heritage Coalition, Inc.
1111 16th St. NW, Suite 300
Washington, DC 20036 USA
202-223-8392
Contact: dhc@danceheritage.org

DiPRA - Diplomatura en Preservación y Restauración Audiovisual
Av Estado de Israel 4551
Buenos Aires, 1185 Argentina
0111565027483
Contact: dipra@patrimonioaudiovisual.org
Carrera en preservación y restauración audiovisual abierta para Latinoamérica, dipra.patrimonioaudiovisual.org.

CINAIN-Cinemateca Y Archivo de la Imagen Nacional
Moreno 1199
Buenos Aires, C1091AAW Argentina
+5411 4383 6432
Contact: info@cinain.gob.ar
A public institution under the Ministry of Culture of Argentina, www.cinain.gob.ar.
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**Documentary Educational Resources**

101 Morse St.
Watertown, MA 02472 USA
617-926-0491
Contact: docued@der.org

**E Klinck Research**

282 Napier St.
Collingwood, ON L9Y 3T3 Canada
705-445-9962
Contact: elizabeth@elizabethklinck.com
Over 30 years experience in archive research, copyright clearances, leading workshops.

**Elías Querejeta Zine Eskola**

Tabakalera Cultural Center, Andre zigarrogileak plaza, 1
San Sebastián, Gipuzkoa 20012 Spain
+34943545005
Contact: info@zine-eskola.eus

**GOTIKA - Imaging Science and Technology**

Sarmiento 663, 5th Fl.
Buenos Aires, C1041AAM Argentina
+5411-4899-0990
Contact: gabriela.plazas@gotika.com
Film preservation technology, digital restoration services and education courses worldwide.

**Invensis Inc**

1000 North West St., Suite 1200
Wilmington, DE 19801
Contact: sales@invensis.net

**L. Jeffrey Selznick School of Film Preservation, The**

George Eastman House
900 East Ave.
Rochester, NY 14607 USA
585-271-3361 ext. 333
Contact: selznickschool@geh.org
Film preservation program offering both MA and certificate options www.selznickschool.eastmanhouse.org.

**Myriad Magnetic**

1901 South 9th St., Ste. B02
Philadelphia, PA 19148 USA
248-891-5247
Contact: dan@myriadmagnetic.com
Analog tape machine restoration specialist - sales, service and parts.

**NextArchive**

Deltastraat 10
Amsterdam, 1078PC Netherlands
+31622913030
Contact: jpsens@next-archive.com

**Open Media**

20-22 Berkeley Square
London, W1J 6EQ United Kingdom
Contact: openmedia[at]openmedia.co.uk
Fully digitised network TV archive (talk shows, interviews, personalities), openmedia.co.uk.

**Oregon Historical Society**

1200 SW Park Ave.
Portland, OR 97205 USA
Contact: matthew.cowan@ohs.org
Not for profit regional film archive and footage facility.

**Premiere Pictures International, Inc.**

584 Castro St., #635
San Francisco, CA 94114 USA
415-829-8859
Contact: ron@indieplex.org
Company licenses extensive historic and contemporary library of stock footage.

**San Francisco Silent Film Festival/EYE Film Institute Netherlands**

145 Ninth St., Suite 230
San Francisco, CA 94103-1828 USA
415-777-4908
Contact: info@silentfilm.org
www.silentfilm.org.

**School of Image Arts**

350 Victoria St.
Toronto, ON M5B 2K3 Canada
416-979-5000 ext. 5167
MA Program in film and photographic preservation and collections management.

**Second Run Media Preservation**

Calle 26 B #4-07 (401)
La Macarena, Bogotá 110311 Colombia
Contact: juana@secondrunpres.com

**Skyworks**

T30, Tideway Yard
125 Mortlake High St.
London, SW14 8SN United Kingdom
0044 (0) 20 8878 1177
Contact: archive@skyworks.co.uk
Largest HD aerial stock footage archive & filming specialist, www.skyworks.co.uk.

**TVO**

2180 Yonge St.
Toronto, ON M4S 2B9 Canada
416-484-2600
Contact: asktvo@tvo.org
TVO’s vision is to create a better world through the power of learning.

**University of Amsterdam**

Turbraagasterpad 9
Amsterdam, 1012 XT Netherlands
+31 20 525 6581
Contact: e.l.masson@uva.nl
MA in Preservation/Presentation of the Moving Image (University of Amsterdam).
**Tuscan Archival by Lewis Plastics Co., Inc. (formerly Tuscan Corp.)**
712 West Winthrop Ave.
Addison, IL 60101
331-703-1113 | www.tuscancorp.com
Contact: info@tuscancorp.com
Proudly made in the USA, Tuscan Archival by Lewis Plastics Co., Inc. is the industry's leading provider of premium film containers for film preservation and archival storage. Whatever you archive, Tuscan has the complete product line to fully preserve your films in 8mm, 16mm, and 35mm sizes. As the largest and only U.S. manufacturer, Tuscan Archival’s proprietary "ProVent" design achieves premium film preservation. With rapid turnaround and a great price point, Tuscan Archival is the perfect solution for all your preservation projects.

**Underground Vaults & Storage, Inc.**
3500 East Ave. G
P.O. Box 1723
Hutchinson, KS 67504-1723 USA
800-873-0906 ext. 4203
www.undergroundvaults.com
Contact: storage@undergroundvaults.com
Founded in 1959, Underground Vaults & Storage, nicknamed “The Saltmine”, is a recognized leader in secure storage for the motion picture and entertainment industry. Our unique facility and multiple services, including managed inventory and preservation programs, allow us to provide customizable storage solutions. UV&S operates multiple above and below ground facilities in the United States and United Kingdom, with “The Saltmine” located 650-foot underground in Kansas, serving worldwide clients from nearly every sector of industry.

**Prasad Corporation**
115 North Hollywood Way, #200
Burbank, CA 91505 USA
818-861-7417 | www.prasadcorp.com
Contact: paul.stambaugh@prasadcorp.com
Prasad Corp offers SD, HD, 2K, and 4K scanning for digitizing your 16mm and 35mm motion picture film and sound. Utilizing the high-performance DFT-Scanity film scanner, with the latest High Dynamic Range technology, we offer superior results at competitive prices. Digital restoration and still photography digitization is also available. Ask us how we can help you in developing a personalized plan that fulfills your collection’s needs. Special pricing for AMIA Members.

**AheadTeK**
6410 Via del Oro
San Jose, CA 95119 USA
408-226-9991
Contact: patj@aheadtek.com

**Audio Visual Repair Westcoast**
752 West Virginia St.
Rialto, CA 92376 USA
626-488-7653
Contact: av_repair71@yahoo.com
Refurbish: 8mm, 16mm & 35mm slide projector.

**Boston Connection Inc.**
P.O. Box 1835
Cotuit, MA 02635 USA
617-908-6258
Contact: bconnect@cutfilm.com
Repair and sales of restored Steenbecks, splicers, etc., www.cutfilm.com.

**Boston Light & Sound, Inc.**
290 North Beacon St.
Boston, MA 2135 USA
617-787-3131
Contact: info@blsi.com

**Cardinal Sound and MotionPicture Systems**
6330 Howard Lane
Elkridge, MD 21075 USA
410-796-5300
Contact: info@cardinalsound.com

**Christy’s Editorial / Atomic Film**
3625 West Pacific Ave.
Burbank, CA 91505 USA
818-845-1755
Contact: scott.midtown@gmail.com
Film splicers, splicing tape, reels, cans, KEM flatbeds, repair, maintenance.

**DAMsmart Media Migration**
32 Essington St.
Mitchell, ACT 2911 Australia
61-2-6242-6456
Contact: andrew@damsmart.com.au
<table>
<thead>
<tr>
<th>Company Name</th>
<th>Address/Details</th>
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<tr>
<td><strong>Global Supplier Directory</strong></td>
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<tr>
<td><strong>Digital Vision</strong></td>
<td>11 Wardour Mews, London, W1F8AN United Kingdom +44 20 7734 8282</td>
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<tr>
<td></td>
<td>Contact: <a href="mailto:sales@digitalvision.se">sales@digitalvision.se</a> Automated restoration - Archive scanner -</td>
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<tr>
<td><strong>EVS Broadcast Equipment, Inc.</strong></td>
<td>9 Law Dr., Suite 200, Fairfield, NJ 07004 USA 818-480-9245</td>
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<tr>
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<td>Contact: <a href="mailto:d.pinkel@evs.com">d.pinkel@evs.com</a> Turnkey Ingest to Archive. Mastering solutions in</td>
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<td>multi-codes and multi-wrappers.</td>
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<tr>
<td><strong>Film-Mechanik</strong></td>
<td>Hofgasse 8, Äsch, BL 4147 Switzerland +41(0)77 406 65 65</td>
</tr>
<tr>
<td></td>
<td>Contact: <a href="mailto:simon-wyss@gmx.net">simon-wyss@gmx.net</a> Precision contact duplicating, tinting,</td>
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<tr>
<td></td>
<td>toning, sound synching, any format.</td>
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<tr>
<td><strong>Filmic Technologies</strong></td>
<td>9800 Airline Hwy., Suite 271, Baton Rouge, LA 70816 USA 347-442-7939</td>
</tr>
<tr>
<td></td>
<td>Contact: <a href="mailto:info@filmictech.com">info@filmictech.com</a> Semi-automated 8mm-16mm film scanner, inspector,</td>
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<tr>
<td><strong>flashscan8.us</strong></td>
<td>209 East 12th St., Marysville, CA 95901 USA 530-301-2931</td>
</tr>
<tr>
<td></td>
<td>Contact: <a href="mailto:ted@flashscan8.us">ted@flashscan8.us</a> MWA film scanners, refurbished VTRs, more MI</td>
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<td>Tools at <a href="http://www.flashscan8.us">www.flashscan8.us</a>.</td>
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<tr>
<td><strong>Fujifilm Motion Picture Division</strong></td>
<td>6200 Phyllis Dr., Cypress, CA 90630 USA 888-424-3854</td>
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<tr>
<td></td>
<td>Contact: <a href="mailto:wlamanna@fujifilm.com">wlamanna@fujifilm.com</a> Motion picture archival film Fujifilm 4791,</td>
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<tr>
<td><strong>Gencom Technology Ltd</strong></td>
<td>7 Airborne Rd., Rosedale, 0632 New Zealand +64 9 913 7500</td>
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<tr>
<td></td>
<td>Contact: <a href="mailto:info@gencom.com">info@gencom.com</a> Professional services in media technology solutions,</td>
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<tr>
<td><strong>GT Recording</strong></td>
<td>9921 Aurora Ave. N, Seattle, WA 98103 USA 206-783-6911</td>
</tr>
<tr>
<td></td>
<td>Contact: <a href="mailto:sales@gtrecording.com">sales@gtrecording.com</a> Lossless approach to tape and film preservation,</td>
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<td>Experienced problem solvers.</td>
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<td><strong>Hitachi Data Systems Pte Ltd</strong></td>
<td>300 Beach Rd., Level 28, The Concourse Singapore, 199555 Singapore 81807326</td>
</tr>
<tr>
<td></td>
<td>Contact: <a href="mailto:john.fan@hds.com">john.fan@hds.com</a> HDS offers information technologies, services and</td>
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<tr>
<td><strong>Kinoton GmbH</strong></td>
<td>Industriestrasse 20a, Germering, Bavaria 82110 Germany 4989894446</td>
</tr>
<tr>
<td></td>
<td>Contact: <a href="mailto:sales@kinoton.de">sales@kinoton.de</a> Manufacturer of film equipment and FVT600HD archive</td>
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<tr>
<td><strong>Lab Tech Systems</strong></td>
<td>17413 Monitor Dr., Olney, MD 20832 USA 301-438-8270</td>
</tr>
<tr>
<td></td>
<td>Contact: <a href="mailto:eric@lab-tech-systems.com">eric@lab-tech-systems.com</a> Audio/video facility design, technology</td>
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<td>consulting, troubleshooting.</td>
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<tr>
<td><strong>Legend</strong></td>
<td>P.O. Box 926, Atwood, CA 92811 USA 888-704-0404</td>
</tr>
<tr>
<td></td>
<td>Contact: <a href="mailto:sales@legendcps.com">sales@legendcps.com</a> CD/DVD duplication and printing equipment.</td>
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<td><strong>MagStor</strong></td>
<td>7100 Huntley Rd., Columbus, OH 43229 USA 1-844-MAGSTOR (624-7867)</td>
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<tr>
<td></td>
<td>Contact: <a href="mailto:info@magstor.com">info@magstor.com</a> MagStor is a hardware manufacturer specializing in</td>
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<tr>
<td><strong>Myriad Magnetic</strong></td>
<td>1901 South 9th St., Ste. B02, Philadelphia, PA 19148 USA 248-891-5247</td>
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<tr>
<td></td>
<td>Contact: <a href="mailto:dan@myriadmagnetic.com">dan@myriadmagnetic.com</a> Analog tape machine restoration specialist -</td>
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<td>sales, service and parts.</td>
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<td><strong>Nauck’s Vintage Records</strong></td>
<td>22004 Sherrod Ln., Spring, TX 77389 USA 281-288-7826</td>
</tr>
<tr>
<td></td>
<td>Contact: <a href="mailto:nauck@78rpm.com">nauck@78rpm.com</a> Turntables, archeophones, phonographs, styli,</td>
</tr>
<tr>
<td><strong>NextArchive</strong></td>
<td>Deltastraat 10, Amsterdam, 1078PC Netherlands +31622913030</td>
</tr>
<tr>
<td></td>
<td>Contact: <a href="mailto:jpsens@next-archive.com">jpsens@next-archive.com</a> <a href="http://www.next-archive.com">www.next-archive.com</a>.</td>
</tr>
<tr>
<td><strong>Novelco Malaysia Sdn Bhd</strong></td>
<td>14-3 Jalan SP2/2 Taman Serdang Perdana Seri Kembangan, Selangor 43300 Malaysia</td>
</tr>
<tr>
<td></td>
<td>60389425052 Contact: <a href="mailto:info@novelco.com.my">info@novelco.com.my</a> Film scanners for 8,58,9,5,16,35mm,</td>
</tr>
<tr>
<td><strong>ORWO North America</strong></td>
<td>417 Myrtle Ave., Suite 22, Brooklyn, NY 11205 USA 856-864-0999</td>
</tr>
<tr>
<td></td>
<td>Contact: <a href="mailto:gcampbell@orwona.com">gcampbell@orwona.com</a> Premium B&amp;W industrial &amp; cinematography film,</td>
</tr>
<tr>
<td><strong>RAM Electronics</strong></td>
<td>1704 Taylors Lane, Cinnaminson, NJ 8077 USA 856-864-0999</td>
</tr>
<tr>
<td></td>
<td>Contact: <a href="mailto:sales@ramelectronics.net">sales@ramelectronics.net</a> Audio video cables, adapters, conversion,</td>
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<td></td>
<td>distribution and interfaces, <a href="http://www.ramelectronics.net">www.ramelectronics.net</a>.</td>
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<tr>
<td><strong>sondor Willy Hungerbühler AG</strong></td>
<td>Dachslerenstr. 10, Zollikon, ZH Switzerland +41 443971900</td>
</tr>
<tr>
<td></td>
<td>Contact: <a href="mailto:info@sondor.ch">info@sondor.ch</a> Swiss film transfer products. Real-time image and</td>
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</table>
Media Asset Management
Sales and Services

Bay Area Video Coalition
2727 Mariposa St., 2nd Fl.
San Francisco, CA 94110 USA
415-558-2158
www.bavc.org/programs/preservation
Contact: preservation@bavc.org
As one of the nation’s longest-standing non-profit video and audio preservation organizations, BAVC remains a leader in the field, developing the highest quality preservation standards and practices while working with individuals and cultural, academic, and media organizations to meet a range of needs for preserving historically and artistically important video and audio materials. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.

Digital Preservation Laboratories Inc.
1711 West Magnolia Blvd.
Burbank, CA 91506 USA
818-688-1526 | www.digipreslabs.com
Contact: sales@digipreslabs.com
Provide digital image comparison, verification, inspection, data migration and remediation.

Iron Mountain Entertainment Services
1025 North Highland Ave.
Hollywood, CA 90038 USA
800-899-IRON | www.imes.media
Contact: imfcustomerservice.com
With Iron Mountain, media obsolescence is no longer an issue. Along with safety and preservation, your archive will be expertly migrated and managed in the ever-evolving digital world – all without you ever needing to transfer media, or pay for migration again. Once your assets are in our system, you can be sure that your archive will always be available and secure – no matter how media formats change - now and into the future.

PRO-TEK Vaults, LLC
3110 North San Fernando Blvd.
Burbank, CA 91504 USA
323-468-4469 | https://protekvaults.com
Contact: tim.knapp@protekvaults.com
PRO-TEK Vaults is an industry leader in film preservation, media curation, digital media services, and archival solutions. We operate customized storage facilities (cold vaults for film storage and acclimatized warehouses for media assets) for movie studios, TV networks, media companies, museums, educational institutions, and corporate partners. We provide comprehensive preservation programs that combine cataloging and digitization along with physical and digital storage. Our certified nitrate team has decades of experience managing and servicing nitrate film.

Underground Vaults & Storage, Inc.
3500 East Ave. G
P.O. Box 1723
Hutchinson, KS 67504-1723 USA
800-873-0906 ext. 4203
www.undergroundvaults.com
Contact: storage@undergroundvaults.com
Founded in 1959, Underground Vaults & Storage, nicknamed “The Saltmine”, is a recognized leader in secure storage for the motion picture and entertainment industry. Our unique facility and multiple services, including managed inventory and preservation programs, allow us to provide customizable storage solutions. UV&S operates multiple above and below ground facilities in the United States and United Kingdom, with “The Saltmine” located 650-foot underground in Kansas, serving worldwide clients from nearly every sector of industry.

Archivare
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+49-89-3198498
Contact: mmb@archivare.de

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212-884-0325
Contact: admin@artplus.com
AssetPoint - Maintenance Scheduling Software
770 Pelham Rd.
Greenville, SC 29615 USA
864-679-3500
Contact: jamesmcdermott64@yahoo.com
EAM & CMMS.

AV Group
152 Scranton Ave.
Lynbrook, NY 11563 USA
516-823-9494
Contact: rllnd@avgroupny.com

AVP
253 36th St., Suite C302
Brooklyn, NY 11232 USA
917-475-9630
Contact: chris@weareavp.com

BMS/Chace
1801 8th Ave. South, Suite 200
Nashville, TN 37203 USA
916-385-1251
Contact: jspencer@bmschace.com

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Sacramento, CA 95814 USA
916-653-5074
Contact: team@californiarevealed.org
Free digitization and digital preservation for California memory institutions, californiarevealed.org.

Cambridge Imaging Systems
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Willingham, Cambridge CB24 5ES
United Kingdom
01954 262 000
Contact: info@cambridgeimaging.co.uk
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Baltimore, MD 21211 USA
410-752-7729
Contact: prosales@chesa.com

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217-689-1376
Contact: keywords@controlledvocabulary.com

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Burbank, CA 91504 USA
323-308-3063
Contact: allan.tudzin@bydeluxe.com

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Los Angeles, CA 90086 USA
888-938-7386
Contact: info@digitalbedrock.com

Digital Preservation Laboratories
1918 West Magnolia Blvd., Ste. 102
Burbank, CA 91506 USA
818-688-1526
Contact: sales@digipreslabs.com

Digital Vision
11 Wardour Mews
London, W1F8AN United Kingdom
+44 20 7734 8282
Contact: sales@digitalvision.se

Empress Media Asset Management LLC
306 West 38th St., 9th Fl.
New York, NY 10018 USA
888-683-6773
Contact: cgull@empressmam.com

EVS Broadcast Equipment, Inc.
9 Law Dr., Suite 200
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818-480-9245
Contact: d.pinkel@evs.com

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**Gencom Technology Ltd**  
7 Airborne Rd.  
Rosedale, 0632 New Zealand  
+64 9 913 7500  
Contact: info@gencom.com  

**Greatbear Audio & Video Digitising**  
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+44 (0)1179850500  
Contact: adrian@thegreatbear.net  
Preservation-quality digitisation specialists for video / audio tape collections, www.thegreatbear.net

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44-7900931749  
Contact: ken.helps@ilinxet.com  

**iSize Technologies**  
3 Falconet Court, 123 Wapping High St.  
London, E1W 3NX United Kingdom  
+44 7881932090  
Contact: sergio@isize.co  

**MagStor**  
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Columbus, OH 43229 USA  
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Contact: info@magstor.com  
MagStor is a hardware manufacturer specializing in LTO tape drive archival systems, www.magstor.com.

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514-879-0020  
Contact: philippe.pelletier@mels-studios.com  

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Contact: doug@thescanlab.com

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310-558-3363
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Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
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Physical Archival Storage and Management Services
<table>
<thead>
<tr>
<th>Company</th>
<th>Address</th>
<th>Contact Info</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Iron Mountain Entertainment Services</strong></td>
<td>1025 North Highland Ave. Hollywood, CA 90038 USA</td>
<td>800-899-IRON</td>
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<td><strong>PRO-TEK Vaults, LLC</strong></td>
<td>3110 North San Fernando Blvd. Burbank, CA 91504 USA</td>
<td>323-468-4469</td>
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<td>3110 North San Fernando Blvd. Burbank, CA 91504 USA</td>
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<td>331-703-1113</td>
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<td>Contact: <a href="mailto:chris.barkoozis@alliedvaughn.com">chris.barkoozis@alliedvaughn.com</a></td>
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<td><strong>Stil Casing Solution</strong></td>
<td>107 Saint Andre, #304 Quebec, QC G1K 3Y3 Canada</td>
<td>418-694-0449</td>
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<td>800-873-0906</td>
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719-262-2430
Contact: lora.swenson@mam-a.com

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562-623-3000
Contact: mmurray@mcstern.com

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The Concourse
Singapore, 199555 Singapore
81807326
Contact: john.fan@hds.com

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323-461-6464
Contact: david@hollywoodvaults.com

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Contact: lora.swenson@mam-a.com

McMurray Stern
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562-623-3000
Contact: mmurray@mcstern.com
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<tr>
<th>Company</th>
<th>Address/Location</th>
<th>Contact Information</th>
<th>Services</th>
</tr>
</thead>
<tbody>
<tr>
<td>MediaGuru</td>
<td>B-27, Sector 132 Noida, 201014 India +91 120 6627000</td>
<td>Contact: <a href="mailto:info@mediaguru.com">info@mediaguru.com</a></td>
<td>Digitization, restoration, preservation of audio, video, film content document digitization and imaging.</td>
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<td>Mels Studios and Postproduction</td>
<td>2901 Rachel Est, 4ième étage Montreal, QC H1W 4A4 Canada 514-879-0020</td>
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<td>Contact: <a href="mailto:milt@miljoyent.com">milt@miljoyent.com</a></td>
<td>Consulting / project management of media asset protection &amp; preservation.</td>
</tr>
<tr>
<td>Northeast Historic Film</td>
<td>P.O. Box 900 85 Main St. Bucksport, ME 04416 USA 207-469-0924</td>
<td>Contact: <a href="mailto:nhf@oldfilm.org">nhf@oldfilm.org</a></td>
<td>Offering cold media storage vaults, vinegar isolation, digitizing to 2K.</td>
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<td>2290 East Ave. Rochester, NY 14610 USA 585-271-4774</td>
<td>Contact: <a href="mailto:info@preservethepast.com">info@preservethepast.com</a></td>
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<td>7725 West Reno Oklahoma City, OK 73127 USA 855-234-1624</td>
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<td>Archive film &amp; tape digitisation &amp; restoration, <a href="http://www.tkone.co.uk">www.tkone.co.uk</a>.</td>
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<td>Contact: <a href="mailto:james.pagliaro@usastudios.tv">james.pagliaro@usastudios.tv</a></td>
<td>Video archival services, HD, SD, post production, <a href="http://www.usastudios.tv">www.usastudios.tv</a>.</td>
</tr>
<tr>
<td>Vectracom</td>
<td>9420 Lurline Ave. Chatsworth, CA 91311 USA 818-998-9100</td>
<td>Contact: <a href="mailto:lou@vectracom.fr">lou@vectracom.fr</a></td>
<td>We offer services to digitize any audiovisual heritage, <a href="http://www.vectracom.fr/en">www.vectracom.fr/en</a>.</td>
</tr>
<tr>
<td>Visual Data Media Services</td>
<td>610 North Hollywood Way Burbank, CA 91505 USA 310-558-3363</td>
<td>Contact: <a href="mailto:rsmith@visualdatamedia.com">rsmith@visualdatamedia.com</a></td>
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</tr>
<tr>
<td>Western Digital</td>
<td>5601 Great Oaks Pkwy. San Jose, CA 95119 USA 408-717-6000</td>
<td>Contact: <a href="mailto:anna.ruiz@wdc.com">anna.ruiz@wdc.com</a></td>
<td>Western Digital creates environments for data to thrive.</td>
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</tbody>
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San Francisco, CA 94110 USA
415-558-2158
www.bavc.org/programs/preservation
Contact: preservation@bavc.org
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Contact: broe@nedcc.org
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The Provincial Archives of Alberta (PAA) preserves the collective memory of Alberta. The PAA acquires preserves and makes available for research the private and government records of provincial significance. Our collection includes documents, parchments, manuscripts, records, books, maps, plans, photographs, and magnetic tapes. We offer research, restoration, and conservation services, archival preservation assistance and archival supplies.

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<td>1111 16th St. NW, Suite 300</td>
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<td>217 South Lake St. Burbank, CA 91502 USA 818-842-9300 Contact: <a href="mailto:postanswers@roundabout.com">postanswers@roundabout.com</a> State-of-the-art post services in an old-school environment <a href="http://www.roundabout.com">www.roundabout.com</a>.</td>
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<td>Scan Savers</td>
<td>424 Scott St. Covington, KY 41011 USA 859-292-5100 Contact: <a href="mailto:pcalardo@scenesavers.com">pcalardo@scenesavers.com</a> Film, video, audio digitization, storage, and management, <a href="http://www.scenesavers.com">www.scenesavers.com</a>.</td>
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<td>Scene Savers</td>
<td>424 Scott St. Covington, KY 41011 USA 859-292-5100 Contact: <a href="mailto:pcalardo@scenesavers.com">pcalardo@scenesavers.com</a> Film, video, audio digitization, storage, and management, <a href="http://www.scenesavers.com">www.scenesavers.com</a>.</td>
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<td>Seagate Powered by Tape Ark</td>
<td>7725 West Reno Oklahoma City, OK 73127 USA 855-234-1624 Contact: <a href="mailto:sales@tapeark.com">sales@tapeark.com</a> Tape Ark with its partner Seagate Technology is the world’s leading specialist in tape-to-cloud migration, <a href="http://www.tapeark.com">www.tapeark.com</a>.</td>
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<td>Second Run Media Preservation</td>
<td>Calle 26 B #4-07 (401) La Macarena, Bogotá 110311 Colombia Contact: <a href="mailto:juana@secondrunpres.com">juana@secondrunpres.com</a> International consulting company specialized in media collections and archives, <a href="http://www.secondrunpres.com">www.secondrunpres.com</a>.</td>
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<td>Simon Daniel Sound</td>
<td>5757 Stonecrest Dr. Agoura Hills, CA 91301 USA 818-203-9808 Contact: <a href="mailto:sdsound17@sbcglobal.net">sdsound17@sbcglobal.net</a> 35/16mm optical sound tracks, magnetic, analog tape formats, <a href="http://www.simon">www.simon</a> Danielsound.com.</td>
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<td>Spectrum Admark</td>
<td>A/2/72 Greenfields Andheri East Mumbai, Maharashtra 400093 India +919821144299 Contact: <a href="mailto:rajivchah@Yahoo.com">rajivchah@Yahoo.com</a> Marketing/sales consulting for audio Visual archiving services, systems, restoration, <a href="http://www.in.linkedin.com/in/rajivmediaconsultant">www.in.linkedin.com/in/rajivmediaconsultant</a>.</td>
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<td>500-B Silas Deane Hwy. Wethersfield, CT 06109 USA 860-529-1877 Contact: <a href="mailto:tfg1@snet.net">tfg1@snet.net</a> Restoration of shrunk, curled, dried out 16mm film, <a href="http://www.tfgtransfer.com/">www.tfgtransfer.com/</a> archival.htm.</td>
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<td>TMIV.NET Film &amp; Video Lab</td>
<td>5662A Longbeach Rd. Nelson, BC V1L6N9 Canada 1-800-824-8688 Contact: <a href="mailto:info@tmiv.net">info@tmiv.net</a> Film recovery restoration warped shrunk brittle water damaged since 1980.</td>
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Bristol, BS16 2JIP United Kingdom
44-7900931749
Contact: ken.helps@ilinetechnology.com
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<td>Interra Systems</td>
<td>1601 South De Anza Blvd., Suite 212</td>
<td><a href="mailto:info@interrasystems.com">info@interrasystems.com</a></td>
<td>Provides enterprise class automated QC &amp; Monitoring solutions for Digital media.</td>
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<td>iSize Technologies</td>
<td>3 Falconet Court, 123 Wapping High St.</td>
<td><a href="mailto:sergio@isize.co">sergio@isize.co</a></td>
<td>Deep learning for video delivery - <a href="http://www.isize.co">www.isize.co</a>.</td>
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<td>Steyrregasse 17, Graz, Styria 8045 Austria</td>
<td><a href="mailto:info@vidicert.com">info@vidicert.com</a></td>
<td>VidiCert quality control software for film and video digitization, <a href="http://www.vidicert.com">www.vidicert.com</a>.</td>
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<td>MagStor</td>
<td>7100 Huntley Rd., Columbus, OH 43229 USA</td>
<td><a href="mailto:info@magstor.com">info@magstor.com</a></td>
<td>MagStor is a hardware manufacturer specializing in LTO tape drive archival systems, <a href="http://www.magstor.com.">www.magstor.com.</a></td>
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<td>Moo Cat Media Ltd</td>
<td>48B Broadfield Rd., London, SE6 1NE United Kingdom</td>
<td><a href="mailto:karenwcjets@gmail.com">karenwcjets@gmail.com</a></td>
<td>Consultancy for broadcasters for acquiring and licensing archive content.</td>
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<td>Motion DSP</td>
<td>700 Airport Blvd., Suite 270, Burlingame, CA 94010 USA</td>
<td><a href="mailto:david@techsalespromotion.com">david@techsalespromotion.com</a></td>
<td>Video enhancement (GPU-accelerated image processing) software.</td>
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<td>1016 North Sycamore Ave., Hollywood, CA 90038 USA</td>
<td><a href="mailto:jim.hannafin@mtfilm.com">jim.hannafin@mtfilm.com</a></td>
<td>MTI Film provides world class digital film restoration services to studios and libraries who need the highest quality work delivered on time and on budget.</td>
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<td>Music Hunter Distributing Co.</td>
<td>6780 Moonlit Dr., Delray Beach, FL 33446 USA</td>
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<td>katepourATupenn.edu</td>
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<td>Auto-transcripts, metadata, PBCore ingest, archive.org backup for digital audio, popuparchive.org.</td>
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<td>Film archiving, digital restoration and distribution in Indonesia, <a href="http://www.jktdigital.com">www.jktdigital.com</a>.</td>
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<td>Radio Television of Serbia</td>
<td>Takovska 10, Aberdareva 1, Belgrade, 11000 Serbia</td>
<td><a href="mailto:tvdokum@rts.rs">tvdokum@rts.rs</a></td>
<td>We offer professional experience in archiving and technical support, <a href="http://www.rts.rs">www.rts.rs</a>.</td>
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<td>Transmedia Dynamics Inc.</td>
<td>7719 Wood Hollow Dr., Suite 240, Austin, TX 78731 USA</td>
<td><a href="mailto:tonv.taylor@tmvd.tv">tonv.taylor@tmvd.tv</a></td>
<td>Providing comprehensive MAM/DAM solutions globally, <a href="http://www.tmd.tv">www.tmd.tv</a></td>
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<td>Vectracom</td>
<td>9420 Lurline Ave., Chatsworth, CA 91311 USA</td>
<td><a href="mailto:lou@vectracom.fr">lou@vectracom.fr</a></td>
<td>We offer services to digitize any audiovisual heritage, <a href="http://www.vectracom.fr/en">www.vectracom.fr/en</a>.</td>
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<td>28 Sin Ming Lane 5/1/0145, Singapore, 573972 Singapore</td>
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<td>Provision of media hardware &amp; software solutions, <a href="http://www.volutions.tv">www.volutions.tv</a></td>
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Contact: kontakt@filmmuseum.at

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Contact: admn@nfaipune.gov.in
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415-405-5565
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33 1 45 56 92 01
Contact: sherman.rina@gmail.com

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703-709-3000
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Periscope Film LLC
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Contact: contact@periscopefilm.com

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Contact: prior@creativecityonline.com

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917-697-0371
Contact: krollresearch@yahoo.com

San Francisco Media Archive
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San Francisco, CA 94110 USA
415-558-8117
Contact: archive@sfm.org

Shanghai Audio Visual Archives
4-6F, Broadcasting Bldg.
No.1376 Hongqiao Rd.,
Shanghai, 201105 China
8621-62788177-4032
Contact: bluenesshu@gmail.com
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0044 (0) 20 8878 1177
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Contact: alexglenwilson1@gmail.com
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VRSC/ARAC: Visual Researchers’ Society of Canada
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416-220-8488
Contact: contactus@visualresearch.ca
A professional organization of archival researchers and clearance specialists, http://visualresearch.ca/.

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<td>Rosemary Rotondi, 9172076818,</td>
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<td>Federal/foundation grants and strategic planning for non-profit archives.</td>
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<td>5491165027483</td>
<td><a href="mailto:restoration@cubic.com.ar">restoration@cubic.com.ar</a></td>
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<td>Dahlbeck Engineering Company</td>
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<td><a href="mailto:peter@dahlbeckengineering.com">peter@dahlbeckengineering.com</a></td>
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<td><a href="http://www.dahlbeckengineering.com">www.dahlbeckengineering.com</a></td>
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<td>Contact: <a href="mailto:peter@dahlbeckengineering.com">peter@dahlbeckengineering.com</a></td>
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<td>Dance Heritage Coalition, Inc.</td>
<td>1111 16th St. NW, Suite 300</td>
<td>202-223-8392</td>
<td><a href="mailto:dhc@danceheritage.org">dhc@danceheritage.org</a></td>
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<td>Contact: <a href="mailto:dhc@danceheritage.org">dhc@danceheritage.org</a></td>
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<td>Dansk Film Digitization</td>
<td>110 Leroy St.</td>
<td>212-886-5230</td>
<td>kenneth@danskfilm digitization.com</td>
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