



AMIA SUPPLIER DIRECTORY

A GLOBAL DIRECTORY OF SERVICES AND SUPPLIERS OF AUDIOVISUAL MEDIA
SPRING . 2021

The **AMIA Supplier Directory: A Global Directory of Services and Suppliers of Audiovisual Media** is a resource guide for those working with audiovisual media.

Available through the AMIA website and open to everyone, the *AMIA Supplier Directory* is updated quarterly, with the next issue due in the summer of 2021.

If you are a supplier, service provider, association, or other organization serving those who work with audiovisual media, please add your listing through the simple submission form at <https://goo.gl/sE8ohN>. You **do not** need to be an AMIA member to be listed. The goal is to create as comprehensive a resource as possible to serve the community.

If you are interested in advertising in future issues, contact the AMIA office.

AMIA

1313 Vine Street • Los Angeles, CA 90028 • 323.463.1500
amia@amianet.org • www.amianet.org

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Contact: imfscustomerservice.com
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Seagate Powered by Tape Ark

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Tape Ark with its global strategic partner Seagate Technology is the world's leading specialist in tape-to-cloud migration. Our technology efficiently migrates at scale LTO libraries to the cloud with 0% data loss.

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Burbank, CA 91504 USA
323-468-4469 | <https://medialac-group.com>
Contact: tim.knapp@lac-group.com
For long-term safeguarding of film and other media assets, LAC Group sets the standard of excellence. Our precise, critically-controlled environment and processes meet strict archival requirements. The experience and technical skills of our people are backed by their extensive knowledge of still photography and motion picture history. We answer questions of provenance, tackle preservation challenges and offer curation guidance to film studios, archives, private collections and other content owners.

Image Protection Services

1123 South Flower St., #101
Burbank, CA 91502 USA
818-434-7628
www.imageprotections.com
Contact: sean.coughlin@imageprotections.com
We take old, damaged film, still and video image assets, and restore to near-new again, then digitize for preservation and to enable access, including Hi-res scanning of aged and fragile elements, nitrate, wet gate. We have provided these services reliably to leading entertainment enterprises — more than 8,000 films over 30 years — as well as major museums and corporate/educational archives in the United States and overseas.

Prasad Corporation

711 South Main St.
Burbank, CA 91506 USA
818-861-7417 | www.prasadcorp.com
Contact: paul.stambaugh@prasadcorp.com
Prasad Corp offers SD, HD, 2K, and 4K scanning for digitizing your 16mm and 35mm motion picture film and sound. Utilizing the high-performance DFT-Scanimity film scanner, with the latest High Dynamic Range technology, we offer superior results at competitive prices. Digital restoration and still photography digitization is also available. Ask us how we can help you in developing a personalized plan that fulfills your collection's needs. Special pricing for AMIA Members.

Allied Vaughn

11923 Brookfield St.
Livonia, MI 48150 USA
734-462-5543 | www.alliedvaughn.com
Contact: chris.barkoozis@alliedvaughn.com
alliedvaughn.com
Consultation, project management, media migration for DAM adoption.

AVP

253 36th St., Suite C302
Brooklyn, NY 11232 USA
917-475-9630 | www.weareavp.com
Contact: chris@weareavp.com
AVP maximizes the usability of data by resolving large-scale digital and physical audio, video, image, text, numeric, metadata, or other data challenges with innovative consulting services, software products, and software development. AVP holistically straddles the business and technology aspects of each challenge, applying proven and rigorous approaches and partnering with customers to achieve their goals.

Digital Bedrock

P.O. Box 86311
Los Angeles, CA 90086 USA
888-938-7386 | www.digitalbedrock.com
Contact: info@digitalbedrock.com
Managed, secure, and affordable off-cloud digital preservation services.

Digital Film Technology, LLC

711 South Main St.
Burbank, CA 91506 USA
818-861-7417 | www.dft-film.com
Contact: paul.stambaugh@prasadcorp.com
At the forefront of film scanning technology.

DuArt Media Services

245 West 55th St.
New York, NY 10019 USA
212-754-4580 | www.duart.com
Contact: info@duart.com
DuArt provides media services for production companies, broadcasters, filmmakers, and archivists. The Oscar winning company founded in 1922 has evolved from a premier film lab to a high technology full service provider. Our Scanity HDR 4K Film Scanner is one of the few in the east coast for both new and archive films transfer, specifically developed to manage a range of modern to difficult and historically-aged film issues and supports 35mm, 16mm, 8mm & S8mm.

NBCUniversal StudioPost

100 Universal Plaza
Universal City, CA 91608 USA
818-777-9033
www.universalstudioslot.com
Contact: peter.grives@nbcuni.com
StudioPost's highly skilled staff employs the latest technology to preserve and restore recorded media from the NBCUniversal vaults and third party collections. Our wide range of post-production services include: full audio restoration and evaluations; inspection and repair; cleaning; 4K, 2K, HD, scanning; color correction; editing; digital restoration; video duplication & conversion; video encoding & transcoding; sound editorial & mixing; large scale migration; YCM separations; sound transfer & quality control services.

Appraisals

Archives V.I.P.

1300 Beaudet St.
Laval, QB H7H 1V4 Canada
514-462-0235
Contact: archivesvip@hotmail.com
Film video.

Audrey E. Kupferberg

378 Division St.
Amsterdam, NY 12010 USA
518-843-3542
Contact: akupferb@nycap.rr.com
I specialize in appraisals of vintage films.

AV Preservation by reto.ch

Z.I. Le Trési 3
Préverenges, 1028 Switzerland
+41 21 691 6511
Contact: info@reto.ch
Small, highly skilled moving image conservation and restoration facility,
<https://reto.ch>.

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Cotuit, MA 02635 USA
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Contact: bconnect@cutfilm.com
Nationwide sales of refurbished Steenbeck, Moviola & KEM flatbeds,
www.cutfilm.com.

Cinelab London

714-715 Banbury Ave.
Slough Industrial Estate
Slough, Berks SL1 4LR United Kingdom
441753501500
Contact: enquiries@cinelab.co.uk
UK 16/35mm film restoration specialists,
www.cinelab.co.uk.

Dansk Film Digitization

110 Leroy St.
New York, NY 10014 USA
212-886-5230
Contact: kenneth@danskfilm-digitization.com
Comprehensive solutions to 16/35mm film digitization and preservation,
www.danskfilmdigitization.com.

Digital Bedrock

P.O. Box 86311
Los Angeles, CA 90086 USA
888-938-7386 | www.digitalbedrock.com
Contact: info@digitalbedrock.com
Managed, secure, and affordable off-cloud digital preservation services.

Greatbear Audio & Video Digitising

26 The Coach House
Bristol, BS2 8QN United Kingdom
+44 (0)1179850500
Contact: adrian@thegreatbear.net
Preservation-quality digitisation specialists for video / audio tape collections, www.thegreatbear.net

Historicity Research Services

4623 Quimby Ave.
Beltsville, MD 20705 USA
301-254-8313
Contact: sgreene820@gmail.com
34 years experience with special media preservation and access,
<http://historicity.co>.

Joanneum Research / VidiCert

Steyregasse 17
Graz, Styria 8045 Austria
+43 316 876 1202
Contact: info@vidicert.com
VidiCert quality control software for film and video digitization, www.vidicert.com.

Linda Tadic

P.O. Box 86311
Los Angeles, CA 90086 USA
310-402-7191
Contact: ltadic@digitalprsv.com
Collection assessments, metadata audits & modelling, digital preservation strategy, DAM.

LMH Media Hub Limited

Youngs Industrial estate, Stanbridge Rd.
Leighton Buzzard, Bedfordshire MK181UP
United Kingdom
+44(0)1525450001
Contact: gary@lmh.media
Video/audio tape digitisation, large scale library migration, www.lmh.media.

Media Burn Archive

935 West Chestnut St., Suite 405
Chicago, IL 60642 USA
312-964-5020
Contact: services@mediaburn.org
Transfer most videotape formats, support our nonprofit work.
www.mediaburn.org/services/.

Moo Cat Media Ltd

48b Broadfield Rd.
London, SE6 1NE United Kingdom
44-7779185948
Contact: karenwclips@gmail.com
Consultancy for broadcasters for acquiring and licensing archive content.

Nauck's Vintage Records

22004 Sherrod Ln.
Spring, TX 77389 USA
281-288-7826
Contact: nauck@78rpm.com
Turntables, archeophones, phonographs, styli, sleeves, vintage recordings, archival resources, www.78rpm.com.

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1409 South Lamar St., Suite 1023
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214-615-8240 x1010
Contact: terry@risingfall.com
5K motion picture film scanning and
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www.risingfall.com.

San Francisco Media Archive

275 Capp St.
San Francisco, CA 94110 USA
415-558-8117
Contact: archive@sfm.org
A non-profit organization preserving film
and related media, www.sfm.org.

TK ONE LTD.

Abbot House, 14-22 Vale Royal
London, N7 9AU United Kingdom
44-2076099632
Contact: alf.penn@tkone.co.uk
Archive film & tape digitisation &
restoration, www.tkone.co.uk.

Watch Works Ltd

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Kingdom
+44 (0)20 3627 7961
Contact: mark@watchworks.info
Film scanning up to 4K. Video capture.
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Archival Research



Anthology Film Archives

32 Second Ave.
New York, NY 10003 USA
212-505-5181
www.anthologyfilmarchives.org
Contact: johnk@anthologyfilm
archives.org
Anthology Film Archives preserves,
presents, and promotes independent,
avant-garde, and artist-made cinema.
Anthology was founded in 1970 as an
artist-centered organization committed
to challenging, non-commercial, and
experimental work, past and present.
AFA presents over 1,000 public
screenings annually and maintains an
unparalleled collection of avant-garde
film and media, a reference library, and
preservation program that has saved
over 1,000 historic and pioneering films
and videos, ensuring these works are
available to new generations of
filmgoers.



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780-427-1750
www.provincialarchives.alberta.ca/
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The Provincial Archives of Alberta (PAA)
preserves the collective memory of
Alberta. The PAA acquires preserves and
makes available for research the private
and government records of provincial
significance. Our collection includes
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records, books, maps, plans,
photographs, and magnetic tapes. We
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conservation services, archival
preservation assistance and archival
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Agrasanchez Film Archive

Not open to the public.
Harlingen, TX 78550 USA
Contact: agrasfilms@aol.com
Consultants, research, archival resources
on Mexican film history, [www.mex
filmarchive.com](http://www.mex
filmarchive.com).

Archival Film and Photo Research

799 Greenwich St., Suite 6S
New York, NY 10014 USA
212-989-2025
Contact: rotondiresearch@nyc.rr.com
Rosemary Rotondi, 9172076818,
www.archivalfilmresearch.com.

Bonnie G Rowan Film Research

1849 California St. NW
Washington, DC 20009 USA
202-265-1081
Contact: browan@his.com
Footage, stills, recorded sound research
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Classic Images Stock Footage LLC

469½ South Bedford Dr.
Beverly Hills, CA 90212 USA
310-277-0400
Contact: marcie@classicimg.com
30 years supplying footage for TV,
feature films and documentaries.

Copyright for Cultural Heritage

POB 83060
Jerusalem, 90805 Israel
+972-54-655-8768
Contact: amalyah.keshet@gmail.com
25 years of experience:
research/negotiation/permissions/licensi
ng internationally.

dpresearch

118-16 91 Ave.
Richmond Hill, NY 11418 USA
347-561-6053
Contact: dpresearch@yahoo.com
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copyright, license and contract
negotiation, denisepuchol.com.

E Klinck Research

282 Napier St.
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Contact: elizabeth@elizabethklinck.com
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Historicity Research Services

4623 Quimby Ave.
Beltsville, MD 20705 USA
301-254-8313
Contact: sgreene820@gmail.com
34 years experience with special media preservation and access,
<http://historicity.co>.

Julian P. Kanter Political Commercial Archive

610 Elm Ave., Burton Hall, #113
Norman, OK 73019 USA
405-325-3114
Contact: pcc@ou.edu
Political Commercial Archive / Research Collection / University of Oklahoma,
<http://pcc.ou.edu>.

Lauren Sorensen Consulting

3521 Bellevue Ave., #8
Los Angeles, CA 90026 USA
510-859-8564
Contact: lauren.sorensen@gmail.com
Cost effective consulting services: digital, moving image preservation & access
<http://www.laurensorensen.info/consulting>.

Linear Cycle Productions

Box 2608
North Hills, CA 91393-2608 USA
818-430-2608
Contact: details@accessiblyliveoffline.com
Provides digitation of still and moving imagery (Photographic elements, videotapes).

Lizzy McGlynn Archival Producer

82 Plymouth Ave.
Maplewood, NJ 07040 USA
347-693-3334
Contact: lizzy@lizzymcglynn.com
Seasoned Archival Producer expert at deep research & rights clearances.

Nickerson Research, Inc.

976 South La Cienaga Blvd., #696
Los Angeles, CA 90034 USA
323-965-9990
Contact: info@nickersonresearch.com
Visual research, clearance, and licensing for creative media projects,
<http://www.nickersonresearch.com>.

Open Media

38 Berkeley Square
London, Greater London W1J 5AE United Kingdom
Contact: tv@openmedia.co.uk
NEW Fully digitised network tv archive
=> see www.openmedia.co.uk.

Radio Television of Serbia

Takovska 10, Aberdareva 1
Belgrade, 11000 Serbia
+381116552000
Contact: tvdokum@rts.rs
We offer professional experience in archiving and technical support,
www.rts.rs.

Readily Apparent Media

3507 North Lamar Blvd., #300501
Austin, TX 78703 USA
817-657-3573
Contact: patrick@readilyapparent.tv
Research, acquisition and clearance. Documentary and short-form. License negotiation, readilyapparent.tv.

Richard Kroll Research

39 Main St.
Nyack, NY 10960 USA
917-697-0371
Contact: krollresearch@yahoo.com
Archival researcher for 80 film projects,
www.krollresearch.com, vimeo.com, IMDb.com.

Tiffany Hagger

78 Bromleigh Rd.
Stewart Manor, NY 11530-3820 USA
347-751-5876
Contact: t.hagger@gmail.com
Archival research and legal clearances for documentaries and features.

VRSC/ARAC: Visual Researchers' Society of Canada

Association des Recherchistes en Audiovisuel du Canada
261804 Concession 18
Hanover, ON N4N 3B8 Canada
416-220-8488
Contact: contactus@visualresearch.ca
A professional organization of archival researchers and clearance specialists,
<http://visualresearch.ca/>.

Xanadu Archives Ltd.

2419 Paseo Del Rey
Palm Springs, CA 92260 USA
Contact: kjcsilentfilms@aol.com
Research library, coming attraction slides specialist.

Association or Organization

**Anthology Film Archives**

32 Second Ave.
New York, NY 10003 USA
212-505-5181
www.anthologyfilmarchives.org
Contact: johnk@anthologyfilmarchives.org
Anthology Film Archives preserves, presents, and promotes independent, avant-garde, and artist-made cinema. Anthology was founded in 1970 as an artist-centered organization committed to challenging, non-commercial, and experimental work, past and present. AFA presents over 1,000 public screenings annually and maintains an unparalleled collection of avant-garde film and media, a reference library, and preservation program that has saved over 1,000 historic and pioneering films and videos, ensuring these works are available to new generations of filmgoers.



Asian Film Archive

100 Victoria St., #04-01
National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library@esplanade.sg.



Bay Area Video Coalition

2727 Mariposa St., 2nd Fl.
San Francisco, CA 94110 USA
415-558-2158
www.bavc.org/preservation-media
Contact: preservation@bavc.org
As one of the nation's longest-standing non-profit video and audio preservation organizations, BAVC remains a leader in the field, developing the highest quality preservation standards and practices while working with individuals and cultural, academic, and media organizations to meet a range of needs for preserving historically and artistically important video and audio materials. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.



National Film and Sound Archive of Australia (NFSA)

McCoy Circuit Acton
Canberra, ACT 2601 Australia
+61-2-6248-2000 | www.nfsa.gov.au
Contact: enquiries@nfsa.gov.au
The National Film and Sound Archive (NFSA) is Australia's 'living' archive. We are the national agency concerned with the visibility, usability and sustainability of Australia's audiovisual heritage. Our mission is to collect, preserve and share our national audiovisual collection – past, present and future – in order for others to learn, experience and create with it. The NFSA collection includes over 2.8 million items, encompassing moving image and sound production from Australia's earliest days to the present.



Netherlands Institute for Sound and Vision

Paramariboplein 42-I
Amsterdam, 1058AT Netherlands
+31356771691
www.beeldengeluid.nl/en
Contact: erwin.verbruggen@gmail.com
Sound and Vision is the Netherlands' institute for media culture. We interpret current developments concerning people, media and society from a media-historical perspective by using our collection, as a media museum, a knowledge institute and educational partner. We show people how media have evolved in (recent) history, follow current developments and respond to new media phenomena. In this way, we contribute to an open media culture as part of a free society.

ACA LTFA

42, rue Durantin
Paris, 75018 France
33 1 45 56 92 01
Contact: sherman.rina@gmail.com
Films, footage, stills, Ovahimba, Namibia-Angola-South Africa, USA, France,
www.rinasherman.com.

Apex CoVantage

198 Van Buren St., Presidents Plaza #200
Herndon, VA 20170 USA
703-709-3000
Contact: content@apexcovantage.com
Apex CoVantage is a digital content services firm, www.apexcovantage.com.

Australian Television Archive, Archival Film & Video Services

2/2 Allandale Rd .
Boronia, 3155 Australia
+61390016388
Contact: james@austvarchive.com
Preservation grade film/videotape digitization, all formats, PAL-SECAM 1"C,
www.austvarchive.com.

California Revealed

900 N St.
Sacramento, CA 95814 USA
916-653-5074
Contact: team@californiarevealed.org
Free digitization and digital preservation for California memory institutions,
californiarevealed.org.

Chicago Film Archives

329 West 18th St., Suite 610
Chicago, IL 60616 USA
312-243-1808
Contact: nancy@chicagofilmarchives.org
info@chicagofilmarchives.org. Film scanning/collections management/original Midwestern footage licensing,
chicagofilmarchives.org/services.

CINAIN-Cinemateca Y Archivo de la Imagen Nacional

Moreno 1199
Buenos Aires, C1091AAW Argentina
+5411 4383 6432
Contact: info@cinain.gob.ar
A public institution under the Ministry of Culture of Argentina, www.cinain.gob.ar.

Dance Heritage Coalition, Inc.

1111 16th St. NW, Suite 300
Washington, DC 20036 USA
202-223-8392
Contact: dhc@danceheritage.org
Assessments, advice, digitization for dance-related AV assets, www.danceheritage.org.

Documentary Educational Resources

101 Morse St.
Watertown, MA 02472 USA
617-926-0491
Contact: docued@der.org
Collection of 1000+ classic and contemporary anthropological documentary films, www.der.org.

EIDR

1416 North 13th St.
Boise, ID 83702 USA
208-629-5717
Contact: secretariat@eidr.org
EIDR is a universal unique identifier for film/tv assets, <https://eidr.org>.

Film Preservation Society

5-17-3 Sendagi
Bunkyo, Tokyo 113-0022 Japan
81-(0)3-3823-7633
Contact: kae@filmpres.org
www.facebook.com/filmpres.

GECT

85; Kigoma
Commune de Kinshasa
Kinshasa, 243 RD Congo
243899799521
Contact: benjaminb57@gmail.com

Julian P. Kanter Political Commercial Archive

610 Elm Ave., Burton Hall, #113
Norman, OK 73019 USA
405-325-3114
Contact: pcc@ou.edu
Political Commercial Archive / Research Collection / University of Oklahoma, <http://pcc.ou.edu>.

Media Education Foundation

60 Masonic St.
Northampton, MA 01060 USA
413-584-8500
Contact: info@mediaed.org
Documentary films to inspire critical thinking about mass media, www.mediaed.org.

Melinda Camber Porter Archive of Creative Works

6 Ackerly St.
New York, NY 11963 USA
Contact: melinda@melindacamberporter.com
Arts, audio, film, journalism, literature, and video.

Metro Theatre Center Foundation, The

P.O. Box 427418
San Francisco, CA 94114-7418 USA
415-829-8859
Contact: ron@indieplex.org
Preserving culturally and historically significant home movies for study-research.

National Film Archive of India

Law College Road
Pune, 422004 India
+912025652259
Contact: adm@nfaipune.gov.in
Acquisition, preservation, conservation, digitisation and restoration of celluloid films, www.nfaipune.gov.in.

Oregon Historical Society

1200 SW Park Ave.
Portland, OR 97205 USA
Contact: matthew.cowan@ohs.org
Not for profit regional film archive and footage facility.

Standby Program

325 8th St.
Brooklyn, NY 11215 USA
212-206-7858
Contact: preservation@standby.org
Collection assessment, preservation transfer services for individuals and organizations, www.standby.org.

TV UFMG

Av. Antônio Carlos, 6627, Subsolo da Reitoria - Pampulha
Belo Horizonte, Minas Gerais 31270-901 Brazil
+55 31 3409 4569
Contact: arianegervasio@ufmg.br
Audiovisual archive of Federal University of Minas Gerais broadcast service

TVO

2180 Yonge St.
Toronto, ON M4S 2B9 Canada
416-484-2600
Contact: asktvo@tvo.org
TVO's vision is to create a better world through the power of learning.

Consulting



Asian Film Archive

100 Victoria St., #04-01
National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library@esplanade.sg.





Audio Mechanics

1200 West Magnolia
Burbank, CA 91506 USA
818-846-5525

www.audiomechanics.com

Contact: john.polito@audio
mechanics.com

Audio Mechanics offers high quality sound services focused on archival preservation assessment, evaluation, and restoration of film soundtracks, audiotapes, and discs. Since 1991 we have been providing technical expertise in managing synchronous audio elements, including proprietary analog sound transfer of deteriorating mag film (vinegar syndrome). Audio Mechanics' experienced staff is expert in assessing and efficiently addressing a multitude of audio issues including WOW minimization, noise removal, re-mastering, re-formatting for DCP, HD and theatrical exhibition.



Blackhawk Films - Film Preservation Associates

3100 West Burbank Blvd., Suite 205
Burbank, CA 91505 USA
818-299-0433 | www.fpa-blackhawk.com

Contact: emile@fpa-blackhawk.com
Blackhawk Films offers a large range of services for your archives. We specialize in ambitious high level restoration projects for both image and sound. The expertise of the Lobster Films/Blackhawk Films group is recognized worldwide. We also offer screen licensing and stock footage sales from our internationally renowned collection.



Iron Mountain Entertainment Services

1025 North Highland Ave.
Hollywood, CA 90038 USA

800-899-IRON | www.imes.media

Contact: imfscustomerservice.com
With Iron Mountain, media obsolescence is no longer an issue. Along with safety and preservation, your archive will be expertly migrated and managed in the ever-evolving digital world – all without you ever needing to research formats, transfer media, or pay for migration again. Once your assets are in our system, you can be sure that your archive will always be available and secure – no matter how media formats change - now and into the future.



LAC Group

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Burbank, CA 91504 USA
323-468-4469 | <https://medialac-group.com>

Contact: tim.knapp@lac-group.com
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Media Transfer Service, LLC

317 Main St., Eyer Building
East Rochester, NY 14445 USA
585-248-4908

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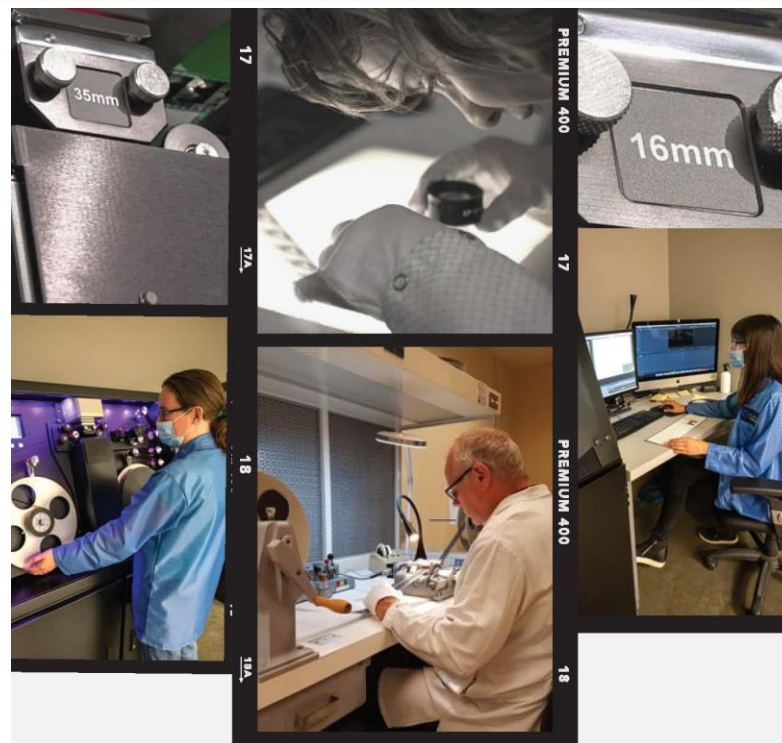
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Contact: tisch.preservation@nyu.edu
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Sound and Vision is the Netherlands' institute for media culture. We interpret current developments concerning people, media and society from a media-historical perspective by using our collection, as a media museum, a knowledge institute and educational partner. We show people how media have evolved in (recent) history, follow current developments and respond to new media phenomena. In this way, we contribute to an open media culture as part of a free society.



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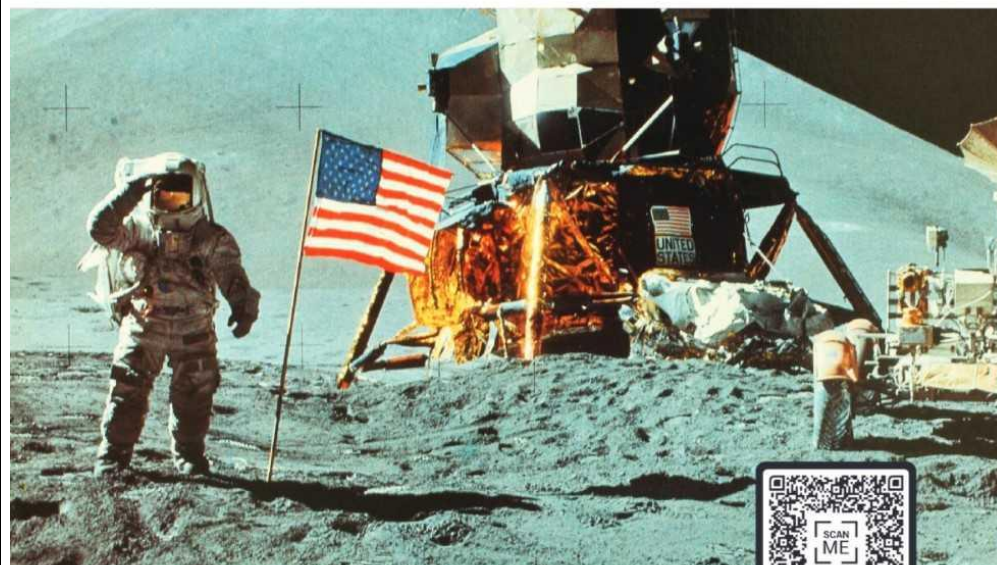
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moving images, www.bydeluxe.com.

Digital Preservation Laboratories

1918 West Magnolia Blvd., Ste. 102
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818-688-1526

Contact: sales@digipreslabs.com
Provide digital image comparison,
verification, inspection, data migration
and remediation, www.digipreslabs.com.

Digital Vision

11 Wardour Mews
London, W1F8AN United Kingdom
+44 20 7734 8282

Contact: sales@digitalvision.se
Automated restoration - Archive scanner
- BiFrost archive bridge,
www.digitalvision.tv.

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A.Gostauto 11
Vilnius, 1108 Lithuania
+370 652 85 010

Contact: info@dizi.lt
ICT services for memory institutions and
cultural organizations.

Empress Media Asset Management LLC

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New York, NY 10018 USA
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Contact: cguli@empressmam.com
Digital assets made easy, www.empressmam.com.

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large scale migration; YCM separations;
sound transfer & quality control services.

Penn Museum

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Philadelphia, PA 19104 USA
215-898-8304
Contact: katepourATupenn.edu
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from mostly Kodachrome stock
[www.archive.org/details/UPMAA_](http://www.archive.org/details/UPMAA_films)
films.

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Oakland, CA 94612 USA
708-351-1049
Contact: edison@popuparchive.org
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ingest, archive.org backup for digital
audio, popuparchive.org.

PT Jakarta Prima Digital

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Jakarta, DKI 12240 Indonesia
+62217241313
Contact: info@jktdigital.com
Film archiving, digital restoration and distribution in Indonesia, www.jktdigital.com.

Radio Television of Serbia

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Belgrade, 11000 Serbia
+381116552000
Contact: tvdokum@rts.rs
We offer professional experience in archiving and technical support, www.rts.rs.

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Austin, TX 78731 USA
512-600-3133
Contact: tony.taylor@tmd.tv
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Vectracom

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Chatsworth, CA 91311 USA
818-998-9100
Contact: lou@vectracom.fr
We offer services to digitize any audiovisual heritage, www.vectracom.fr/en.

VSolutions Pte Ltd

28 Sin Ming Lane 5/1/0145
Singapore, 573972 Singapore
65-66590010
Contact: sales@vsolutions.tv
Provision of media hardware & software solutions, www.volutions.tv

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Brooklyn, NY 11944 USA
510-962-5640
Contact: info@whirl-i-gig.com
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+61-2-6248-2000 | www.nfsa.gov.au
Contact: enquiries@nfsa.gov.au
The National Film and Sound Archive (NFSA) is Australia's 'living' archive. We are the national agency concerned with the visibility, usability and sustainability of Australia's audiovisual heritage. Our mission is to collect, preserve and share our national audiovisual collection – past, present and future – in order for others to learn, experience and create with it. The NFSA collection includes over 2.8 million items, encompassing moving image and sound production from Australia's earliest days to the present.

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415-405-5565
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Contact: acherian@sfsu.edu
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Contact: admn@nfaipune.gov.in
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818-777-1695
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San Francisco Media Archive

275 Capp St.
San Francisco, CA 94110 USA
415-558-8117
Contact: archive@sfm.org
A non-profit organization preserving film and related media, www.sfm.org.

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No.1376 Hongqiao Rd.,
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VRSC/ARAC: Visual Researchers' Society of Canada

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Other

Anthology Film Archives

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212-505-5181
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Contact: johnk@anthologyfilm
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Audio Mechanics

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818-846-5525

www.audiomechanics.com

Contact: john.polito@audio
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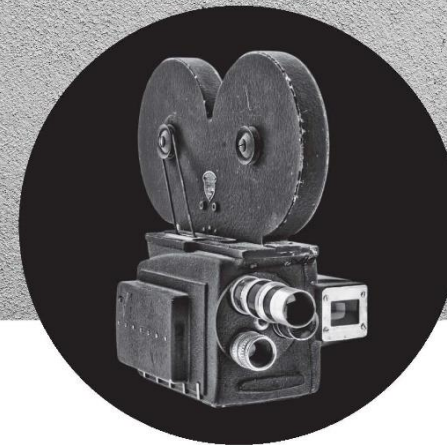
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