The AMIA Supplier Directory: A Global Directory of Services and Suppliers of Audiovisual Media is a resource guide for those working with audiovisual media.

Available through the AMIA website and open to everyone, the AMIA Supplier Directory is updated quarterly, with the next issue due in the summer of 2021.

If you are a supplier, service provider, association, or other organization serving those who work with audiovisual media, please add your listing through the simple submission form at https://goo.gl/sE8ohN. You do not need to be an AMIA member to be listed. The goal is to create as comprehensive a resource as possible to serve the community.

If you are interested in advertising in future issues, contact the AMIA office.

AMIA
1313 Vine Street  ●  Los Angeles, CA 90028  ●  323.463.1500
amia@amianet.org  ●  www.amianet.org

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Tape Ark with its global strategic partner Seagate Technology is the world’s leading specialist in tape-to-cloud migration. Our technology efficiently migrates at scale LTO libraries to the cloud with 0% data loss.

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Burbank, CA 91504 USA
323-468-4469 | https://medialac-group.com
Contact: tim.knapp@lac-group.com
For long-term safeguarding of film and other media assets, LAC Group sets the standard of excellence. Our precise, critically-controlled environment and processes meet strict archival requirements. The experience and technical skills of our people are backed by their extensive knowledge of still photography and motion picture history. We answer questions of provenance, tackle preservation challenges and offer curation guidance to film studios, archives, private collections and other content owners.

Image Protection Services
1123 South Flower St., #101
Burbank, CA 91502 USA
818-434-7628
www.imageprotections.com
Contact: sean.coughlin@imageprotections.com
We take old, damaged film, still and video image assets, and restore to near-new again, then digitize for preservation and to enable access, including Hi-res scanning of aged and fragile elements, nitrate, wet gate. We have provided these services reliably to leading entertainment enterprises — more than 8,000 films over 30 years — as well as major museums and corporate/educational archives in the United States and overseas.

Prasad Corporation
711 South Main St.
Burbank, CA 91506 USA
818-861-7417 | www.prasadcorp.com
Contact: paul.stambaugh@prasadcorp.com
Prasad Corp offers SD, HD, 2K, and 4K scanning of aged and fragile elements, nitrate, wet gate. We have provided these services reliably to leading entertainment enterprises — more than 8,000 films over 30 years — as well as major museums and corporate/educational archives in the United States and overseas.

AVP
253 36th St., Suite C302
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917-475-9630 | www.weareavp.com
Contact: chris.barkoozis@weareavp.com
AVP maximizes the usability of data by resolving large-scale digital and physical audio, video, image, text, numeric, metadata, or other data challenges with innovative consulting services, software products, and software development. AVP holistically straddles the business and technology aspects of each challenge, applying proven and rigorous approaches and partnering with customers to achieve their goals.

Digital Bedrock
P.O. Box 86311
Los Angeles, CA 90086 USA
888-938-7386 | www.digitalbedrock.com
Contact: info@digitalbedrock.com
Managed, secure, and affordable off-cloud digital preservation services.

Digital Film Technology, LLC
711 South Main St.
Burbank, CA 91506 USA
818-861-7417 | www.dft-film.com
Contact: paul.stambaugh@prasadcorp.com
At the forefront of film scanning technology.
## Appraisals

### Archives V.I.P.
1300 Beaudet St.
Laval, QB H7V 1V4 Canada
514-462-0235
Contact: archivesvip@hotmail.com
Film video.

### Audrey E. Kupferberg
378 Division St.
Amsterdam, NY 12010 USA
518-843-3542
Contact: akupferb@nycap.rr.com
I specialize in appraisals of vintage films.

### AV Preservation by reto.ch
ZI. Le Trézi 3
Préverenges, 1028 Switzerland
+41 21 691 6511
Contact: info@reto.ch
Small, highly skilled moving image conservation and restoration facility, https://reto.ch.

### Boston Connection Inc., The
7 High St., P.O. Box 1383
Cotuit, MA 02635 USA
617-908-6258
Contact: bconnect@cutfilm.com

### Cinelab London
714-715 Banbury Ave.
Slough Industrial Estate
Slough, Berks SL1 4LR United Kingdom
44175350150
Contact: enquiries@cinelab.co.uk
UK 16/35mm film restoration specialists, www.cinelab.co.uk.

### Dansk Film Digitization
110 Leroy St.
New York, NY 10014 USA
212-886-5230
Contact: kenneth@danskfilm digitization.com

### Digital Bedrock
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Los Angeles, CA 90086 USA
888-938-7386 | www.digitalbedrock.com
Contact: info@digitalbedrock.com
Managed, secure, and affordable off-cloud digital preservation services.

### Greatbear Audio & Video Digitising
26 The Coach House
Bristol, BS2 8QN United Kingdom
+44 (0)1179850500
Contact: adrian@thegreatbear.net
Preservation-quality digitisation specialists for video / audio tape collections, www.thegreatbear.net

### Historicity Research Services
4623 Quimby Ave.
Beltsville, MD 20705 USA
301-254-8313
Contact: sgreene820@gmail.com
34 years experience with special media preservation and access, http://historicity.co.

### Joanneum Research / VidiCert
Steyregasse 17
Graz, Styria 8045 Austria
+43 316 876 1202
Contact: info@vidicert.com

### Linda Tadic
P.O. Box 86311
Los Angeles, CA 90086 USA
310-402-7191
Contact: ltadic@digitalprsv.com
Collection assessments, metadata audits & modelling, digital preservation strategy, DAM.

### LMH Media Hub Limited
Youngs Industrial estate, Stanbridge Rd.
Leighton Buzzard, Bedfordshire MK18 1up
United kingdom
+44(0)1525450001
Contact: gary@lmh.media
Video/audio tape digitisation, large scale library migration, www.lmh.media.

### Media Burn Archive
935 West Chestnut St., Suite 405
Chicago, IL 60642 USA
312-964-5020
Contact: services@mediaburn.org
Transfer most videotape formats, support our nonprofit work. www.mediaburn.org/services/.

### Moo Cat Media Ltd
48b Broadfield Rd.
London, SE6 1NE United Kingdom
44-7779185948
Contact: karenwclps@gmail.com
Consultancy for broadcasters for acquiring and licensing archive content.

### Nauck's Vintage Records
22004 Sherrod Ln.
Spring, TX 77389 USA
281-288-7826
Contact: nauck@78rpm.com
Archival Research

Anthology Film Archives
32 Second Ave.
New York, NY 10003 USA
212-505-5131
www.anthologyfilmarchives.org
Contact: johnk@anthologyfilmarchives.org

Anthology Film Archives preserves, presents, and promotes independent, avant-garde, and artist-made cinema. Anthology was founded in 1970 as an artist-centered organization committed to challenging, non-commercial, and experimental work, past and present. AFA presents over 1,000 public screenings annually and maintains an unparalleled collection of avant-garde film and media, a reference library, and preservation program that has saved over 1,000 historic and pioneering films and videos, ensuring these works are available to new generations of filmgoers.

NotForgotten Digital Preservation Library LLC
525 Michelle Mews
Princeton, NY 08542 USA
361-331-1962 | www.not-forgotten.com
Contact: adrienne@not-forgotten.com

We capture and protect stories for centuries.

Provincial Archives of Alberta
8555 Roper Rd.
Edmonton, AB T6E 5W1 Canada
780-422-1750
www.provincialarchives.alberta.ca/
Contact: paa@gov.ab.ca

The Provincial Archives of Alberta (PAA) preserves the collective memory of Alberta. The PAA acquires preserves and makes available for research the private and government records of provincial significance. Our collection includes documents, parchments, manuscripts, records, books, maps, plans, photographs, and magnetic tapes. We offer research, restoration, and conservation services, archival preservation assistance and archival supplies.

Agrasanchez Film Archive
Not open to the public.
Harlingen, TX 78550 USA
Contact: agrasfilms@aol.com


Archival Film and Photo Research
799 Greenwich St., Suite 6S
New York, NY 10014 USA
212-989-2025
Contact: rotondiereasearch@nyc.rr.com
Rosemary Rotondi, 9172076818,

Bonnie G Rowan Film Research
1849 California St. NW
Washington, DC 20009 USA
202-265-1081
Contact: browan@his.com
Footage, stills, recorded sound research for documentaries and exhibits.

Copyright for Cultural Heritage
POB 83060
Jerusalem, 90805 Israel
972-54-655-8768
Contact: amalyah.keshet@gmail.com
25 years of experience: research/negotiation/permissions/licensing internationally.

dpresearch
118-16 91 Ave.
Richmond Hill, NY 11418 USA
347-561-6053
Contact: dpresearch@yahoo.com
Research, acquisition and clearance; copyright, license and contract negotiation, denisepuchol.com.

E Klinck Research
282 Napier St.
Collingwood, ON L9Y 3T3 Canada
705-445-9962
Contact: elizabeth@elizabethklinck.com
Over 30 years experience in archive research, copyright clearances, leading workshops.

Earbank
157 Adelaide St. W, Suite 340
Toronto, ON M5H 4E7 Canada
416-357-9600
Contact: service@earbank.com
Historicity Research Services
4623 Quimby Ave.
Beltsville, MD 20705 USA
301-254-8313
Contact: sgenee820@gmail.com
34 years experience with special media preservation and access,
http://historicity.co.

Julian P. Kanter Political Commercial Archive
610 Elm Ave., Burton Hall, #113
Norman, OK 73019 USA
405-325-3114
Contact: pcc@ou.edu
Political Commercial Archive / Research Collection / University of Oklahoma,

Lauren Sorensen Consulting
3521 Bellevue Ave., #8
Los Angeles, CA 90026 USA
310-859-8564
Contact: lauren.sorensen@gmail.com
Cost effective consulting services: digital, moving image preservation & access
http://www.laurensorensen.info/consulting.

Linear Cycle Productions
Box 2608
North Hills, CA 91393-2608 USA
818-430-2608
Contact: details@accessiblyliveoffline.com
Provides digitation of still and moving imagery (Photographic elements, videotapes).

Lizzy McGlynn Archival Producer
82 Plymouth Ave.
Maplewood, NJ 07040 USA
347-693-3334
Contact: lizzy@lizzymcglynn.com
Seasoned Archival Producer expert at deep research & rights clearances.

Nickerson Research, Inc.
976 South La Cienaga Blvd., #696
Los Angeles, CA 90034 USA
323-965-9990
Contact: info@nickersonresearch.com
Visual research, clearance, and licensing for creative media projects,

Open Media
38 Berkeley Square
London, Greater London W1J 5AE United Kingdom
Contact: tv@openmedia.co.uk
*NEW* Fully digitised network tv archive => see www.openmedia.co.uk.

Radio Television of Serbia
Takovska 10, Aberdareva 1
Belgrade, 11000 Serbia
+381116552000
Contact: tvdokum@rts.rs
We offer professional experience in archiving and technical support,
www.rts.rs.

Readily Apparent Media
3507 North Lamar Blvd., #300501
Austin, TX 78703 USA
817-657-3573
Contact: patrick@readilyapparent.tv
Research, acquisition and clearance. Documentary and short-form. License negotiation, readilyapparent.tv.

Richard Kroll Research
39 Main St.
Nyack, NY 10960 USA
917-697-0371
Contact: krollresearch@yahoo.com

Tiffany Hagger
78 Bromleigh Rd.
Stewart Manor, NY 11530-3820 USA
347-751-5876
Contact: t.hagger@gmail.com
Archival research and legal clearances for documentaries and features.

VRSC/ARAC: Visual Researchers’ Society of Canada
Association des Recherchistes en Audiovisuel du Canada
261804 Concession 18
Hanover, ON N4N 3B8 Canada
416-220-8488
Contact: contactus@visualresearch.ca
A professional organization of archival researchers and clearance specialists,
http://visualresearch.ca/.

Xanadu Archives Ltd.
2419 Paseo Del Rey
Palm Springs, CA 92260 USA
Contact: kjcsilentfilms@aol.com
Research library, coming attraction slides specialist.

Association or Organization

 Antarct Film Archives
32 Second Ave.
New York, NY 10003 USA
212-505-5181
www.anthologyfilmarchives.org
Contact: johnk@anthologyfilmarchives.org
Anthology Film Archives preserves, presents, and promotes independent, avant-garde, and artist-made cinema. Anthology was founded in 1970 as an artist-centered organization committed to challenging, non-commercial, and experimental work, past and present. AFA presents over 1,000 public screenings annually and maintains an unparalleled collection of avant-garde film and media, a reference library, and preservation program that has saved over 1,000 historic and pioneering films and videos, ensuring these works are available to new generations of filmgoers.

Antarctica Film Archives
32 Second Ave.
New York, NY 10003 USA
212-505-5181
www.anthologyfilmarchives.org
Contact: johnk@anthologyfilmarchives.org
Anthology Film Archives preserves, presents, and promotes independent, avant-garde, and artist-made cinema. Anthology was founded in 1970 as an artist-centered organization committed to challenging, non-commercial, and experimental work, past and present. AFA presents over 1,000 public screenings annually and maintains an unparalleled collection of avant-garde film and media, a reference library, and preservation program that has saved over 1,000 historic and pioneering films and videos, ensuring these works are available to new generations of filmgoers.
Asian Film Archive
100 Victoria St., #04-01
National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through video and audio preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library@esplanade Singapore.

Bay Area Video Coalition
2727 Mariposa St., 2nd Fl.
San Francisco, CA 94110 USA
415-558-2158
www.bavc.org/preservation-media
Contact: preservation@bavc.org
As one of the nation’s longest-standing non-profit video and audio preservation organizations, BAVC remains a leader in the field, developing the highest quality preservation standards and practices while working with individuals and cultural, academic, and media organizations to meet a range of needs for preserving historically and artistically important video and audio materials. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.

National Film and Sound Archive of Australia (NFSA)
McCoy Circuit Acton
Canberra, ACT 2601 Australia
Contact: enquiries@nfsa.gov.au
The National Film and Sound Archive (NFSA) is Australia’s ‘living’ archive. We are the national agency concerned with the visibility, usability and sustainability of Australia’s audiovisual heritage. Our mission is to collect, preserve and share our national audiovisual collection – past, present and future – in order for others to learn, experience and create with it. The NFSA collection includes over 2.8 million items, encompassing moving image and sound production from Australia’s earliest days to the present.

Netherlands Institute for Sound and Vision
Paramariboplein 42-I
Amsterdam, 1058AT Netherlands
+31356771691
www.beeldengeluid.nl/en
Contact: erwin.verbruggen@gmail.com
Sound and Vision is the Netherlands’ institute for media culture. We interpret current developments concerning people, media and society from a media-historical perspective by using our collection, as a media museum, a knowledge institute and educational partner. We show people how media have evolved in (recent) history, follow current developments and respond to new media phenomena. In this way, we contribute to an open media culture as part of a free society.

ACA LTFA
42, rue Durantin
Paris, 75018 France
33 1 45 56 92 01
Contact: sherman.rina@gmail.com

Apex CoVantage
198 Van Buren St., Presidents Plaza #200
Herndon, VA 20170 USA
703-709-3000
Contact: content@apexcovantage.com
Apex CoVantage is a digital content services firm, www.apexcovantage.com.

Australian Television Archive, Archival Film & Video Services
2/2 Allandale Rd.
Boronia, 3155 Australia
+61390016388
Contact: james@austvarchive.com

California Revealed
900 N St.
Sacramento, CA 95814 USA
916-653-5074
Contact: team@californiarevealed.org
Free digitization and digital preservation for California memory institutions, californiarevealed.org.

Chicago Film Archives
329 West 18th St., Suite 610
Chicago, IL 60616 USA
312-243-1808
Contact: nancy@chicagofilmmartures.org
info@chicagofilmmartures.org. Film scanning/collections management/original Midwestern footage licensing, chicagofilmmartures.org/services.

CINAIN-Cinemateca Y Archivo de la Imagen Nacional
Moreno 1199
Buenos Aires, C1091AAW Argentina
+5411 4383 6432
Contact: info@cinain.gob.ar
A public institution under the Ministry of Culture of Argentina, www.cinain.gob.ar.

Dance Heritage Coalition, Inc.
1111 16th St. NW, Suite 300
Washington, DC 20036 USA
202-223-8392
Contact: dhc@danceheritage.org

Documentary Educational Resources
101 Morse St.
Watertown, MA 02472 USA
617-926-0491
Contact: docued@der.org
EIDR
1416 North 13th St.
Boise, ID 83702 USA
208-629-5717
Contact: secretariat@eidr.org

Film Preservation Society
5-17-3 Sendagi
Bunkyo, Tokyo 113-0022 Japan
81-(0)3-3823-7633
Contact: kae@filmpres.org

GECT
85; Kigoma
Commune de Kinshasa
Kinshasa, 243 RD Congo
243899790521
Contact: benjaminb57@gmail.com

Julian P. Kanter Political Commercial Archive
610 Elm Ave., Burton Hall, #113
Norman, OK 73019 USA
405-325-3114
Contact: pcc@ou.edu

Media Education Foundation
60 Masonic St.
Northampton, MA 01060 USA
413-584-8500
Contact: info@mediaed.org

Melinda Camber Porter Archive of Creative Works
6 Ackerly St.
New York, NY 11963 USA
Contact: melinda@melindacamberporter.com
Arts, audio, film, journalism, literature, and video.

Metro Theatre Center Foundation, The
P.O. Box 427418
San Francisco, CA 94114-7418 USA
415-829-8859
Contact: ron@indieplex.org
Preserving culturally and historically significant home movies for study-research.

National Film Archive of India
Law College Road
Pune, 422004 India
+91-20-25652259
Contact: admin@nfaipune.gov.in
Acquisition, preservation, conservation, digitisation and restoration of celluloid films, www.nfaipune.gov.in.

Oregon Historical Society
1200 SW Park Ave.
Portland, OR 97205 USA
Contact: matthew.cowan@ohs.org
Not for profit regional film archive and footage facility.

Standby Program
325 8th St.
Brooklyn, NY 11215 USA
212-206-7858
Contact: preservation@standby.org
Collection assessment, preservation transfer services for individuals and organizations, www.standby.org.

TV UFMG
Av. Antônio Carlos, 6627, Subsolo da Reitoria - Pampulha
Belo Horizonte, Minas Gerais 31270-901 Brazil
+55 31 3409 4569
Contact: arianegevasio@ufmg.br
Audiovisual archive of Federal University of Minas Gerais broadcast service

TVO
2180 Yonge St.
Toronto, ON M4S 2B9 Canada
416-484-2600
Contact: asktvo@tvo.org
TVO’s vision is to create a better world through the power of learning.

Asian Film Archive
100 Victoria St., #04-01
National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library@esplanade Singapore.
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Audio Mechanics
1200 West Magnolia
Burbank, CA 91506 USA
818-846-5525
www.audio机械设备.com
Contact: john.polito@audio机械设备.com
Audio Mechanics offers high quality sound services focused on archival preservation assessment, evaluation, and restoration of film soundtracks, audiotapes, and discs. Since 1991 we have been providing technical expertise in managing synchronous audio elements, including proprietary analog sound transfer of deteriorating mag film (vinegar syndrome). Audio Mechanics’ experienced staff is expert in assessing and efficiently addressing a multitude of audio issues including WOW minimization, noise removal, remastering, re-formatting for DCP, HD and theatrical exhibition.

Blackhawk Films - Film Preservation Associates
3100 West Burbank Blvd., Suite 205
Burbank, CA 91505 USA
818-299-0433 | www.fpa-blackhawk.com
Contact: emile@fpa-blackhawk.com
Blackhawk Films offers a large range of services for your archives. We specialize in ambitious high level restoration projects for both image and sound. The expertise of the Lobster Films/Blackhawk Films group is recognized worldwide. We also offer screen licensing and stock footage sales from our internationally renowned collection.

Iron Mountain Entertainment Services
1025 North Highland Ave.
Hollywood, CA 90038 USA
800-899-IRON | www.imesmedia.com
Contact: imfcustomerservice.com
With Iron Mountain, media obsolescence is no longer an issue. Along with safety and preservation, your archive will be expertly migrated and managed in the ever-evolving digital world – all without you ever needing to research formats, transfer media, or pay for migration again. Once your assets are in our system, you can be sure that your archive will always be available and secure – no matter how media formats change - now and into the future.

LAC Group
3110 North San Fernando Blvd.
Burbank, CA 91504 USA
323-468-4469 | https://medialac-group.com
Contact: tim.knapp@lac-group.com
For long-term safeguarding of film and other media assets, LAC Group sets the standard of excellence. Our precise, critically-controlled environment and processes meet strict archival requirements. The experience and technical skills of our people are backed by their extensive knowledge of still photography and motion picture history. We answer questions of provenance, tackle preservation challenges and offer curation guidance to film studios, archives, private collections and other content owners.

Media Transfer Service, LLC
317 Main St., Eyeer Building
East Rochester, NY 14445 USA
585-248-4908
www.mediatransferservice.com
Contact: mtinfo@rochester.rr.com
Specializing in high quality digitization of audiovisual media for businesses, educational institutions, and private collections. Our dedicated facility is staffed with professionals, focused on digital preservation of your media, with a no-frills approach. Our goal - offering you the highest quality media transfer available, with the best service possible, at reasonable rates. We digitize a broad range of video, audio, motion picture film and still image media formats. Visit our website to learn more.

MediaPreserve, The
111 Thomson Park Dr.
Cranberry Township, PA 16066 USA
800-416-2665
www.themediapreserve.com
Contact: info@themediapreserve.com
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Northeast Document Conservation Center
100 Brickstone Square
Andover, MA 01810 USA
978-470-1010 | www.nedcc.org
Contact: broe@nedcc.org @nedcc.org
NEDCC provides digital reformatting of audio carriers using traditional as well as optical-scanning technologies. NEDCC performs traditional, fully-attended transfers of magnetic media, with 100% quality-control (i.e., not parallel transfers with spot-checking). The touchless IRENE technology images the grooves on fragile carriers such as wax cylinders and lacquer discs, and translates the TIFF files into BWF files. NEDCC also provides training on care and preservation of AV collections. NEDCC serves clients nationwide. Contact: Bryce Roe, broe@nedcc.org.

SPECS BROS., LLC
P.O. Box 195
93 South Main St.
Lodi, NJ 07644 USA
973-777-5055 | www.specsbros.com
Contact: admin@spectbros.com
A pioneer in audio and video restoration and digitization services since 1983, SPECS BROS. is considered by many to be the premiere magnetic tape restoration and re-mastering facility in the United States. From a handful of tapes to an archive of thousands, we give each tape the individual, expert attention it needs. In addition to our digitization services, SPECS BROS. also offers consulting and is world renowned in the field of magnetic tape disaster recovery.
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Raleigh, NC 27604 USA
919-247-7752
Contact: skip@avgEEKs.com
Have film/video reformatting equipment and expertise. Will travel, avgEEKs.com.

ACA LTF2
42, rue Durantin
Paris, 75018 France
33 1 45 56 92 01
Contact: sherman.rina@gmail.com

Advanced Media Migration
49 Heritage Dr., Unit C
New City, NY 10956 USA
914-262-2161
Contact: sam.VERGA@protonmail.com
Digitization of all legacy film, audio and video formats.

Agrasanchez Film Archive
Not open to the public.
Harlingen, TX 78550 USA
Contact: agrasfilms@aol.com

Alan Duckworth
1573 Mountain Ave.
Kelowna, BC V1Y 7H7 Canada
250-763-8241
Contact: duckworth_an@YAHOO.com
Consulting and distance education courses in darkroom and traditional imaging.

Allied Vaughn
11923 Brookfield St.
Livonia, MI 48150 USA
734-462-5543
Contact: chris.barKoozis@allied Vaughn.com

Apex CoVantage
198 Van Buren St., Presidents Plaza #200
Herndon, VA 20170 USA
703-709-3000
Contact: content@apexcovantage.com
Apex CoVantage is a digital content services firm, www.apexcovantage.com.

Archives V.I.P.
1300 Beaudet St.
Laval, Qb H7T 1V4 Canada
514-462-0235
Contact: archivesvip@hotmail.com
Film video.

Australian Television Archive, Archival Film & Video Services
2/2 Allandale Rd.
Boronia, 3155 Australia
+61390016388
Contact: james@austrvarchive.com

AV Group
152 Scranton Ave.
Lynbrook, NY 11563 USA
516-823-9494
Contact: rlind@avgroupny.com
www.avgroupny.com; audio visual staging and rental services.

AV Preservation by reto.ch
Z.I. Le Trési 3
Préverenges, 1028 Switzerland
+41 21 691 6511
Contact: info@reto.ch
Small, highly skilled moving image conservation and restoration facility, https://reto.ch.

AVP
253 36th St., Suite C302
Brooklyn, NY 11232 USA
917-475-9630
Contact: chris@weareavp.com

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0203 327 7401
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916-653-5074
Contact: team@californiarevealed.org
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Contact: info@cambridgeimaging.co.uk
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<td>Empress Media Asset Management LLC</td>
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<td>Contact: <a href="mailto:cguli@empressmam.com">cguli@empressmam.com</a> Digital assets made easy, <a href="http://www.empressmam.com">www.empressmam.com</a>.</td>
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<td>Prime Focus Technologies</td>
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<td>White Lake</td>
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214-615-8240 x1010
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67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
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San Francisco, CA 94110 USA
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Contact: preservation@bavc.org
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www.beeldengeluid.nl/en
Contact: erwin.verbruggen@gmail.com
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+41 21 691 6511
Contact: info@reto.ch

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Washington, DC 20036 USA
202-223-8392
Contact: dhc@danceheritage.org

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Vilnius, 1108 Lithuania
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Contact: info@dizi.lt
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Watertown, MA 02472 USA
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Contact: docued@der.org

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Contact: rlind@avgroupny.com
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**School of Image Arts**
350 Victoria St. Toronto, ON M5B 2K3 Canada 416-979-5000 ext. 5167 MA Program in film and photographic preservation and collections management.

**Second Run Media Preservation**
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**Skyworks**
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**KEM Studiotechnik GmbH**
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Contact: storage@undergroundvaults.com
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+44 20 7734 8282
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Contact: tim.knapp@lac-group.com
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<th>Company</th>
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<th>Contact Details</th>
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<td>California Revealed</td>
<td>900 N St. Sacramento, CA 95814 USA</td>
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<td>Provide digital image comparison, verification, inspection, data migration and remediation, <a href="http://www.digipreslabs.com">www.digipreslabs.com</a>.</td>
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<td><a href="mailto:tonyc@duplitech.com">tonyc@duplitech.com</a></td>
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Bristol, BS16 2JP United Kingdom
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Contact: ken.helps@ilineteltechnology.com

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karl@orangelogic.com
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<th>City, State or Region</th>
<th>Phone Number</th>
<th>Contact Information</th>
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<td>708-351-1049</td>
<td><a href="mailto:edison@popuparchive.org">edison@popuparchive.org</a></td>
<td>Auto-transcripts, metadata, PBCore ingest, archive.org backup for digital audio, popuparchive.org.</td>
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<td>+381116552000</td>
<td><a href="mailto:tvdokum@rts.rs">tvdokum@rts.rs</a></td>
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<td>859-292-5100</td>
<td><a href="mailto:pcalardo@scenesavers.com">pcalardo@scenesavers.com</a></td>
<td>Film, video, audio digitization, storage, and management, <a href="http://www.scenesavers.com">www.scenesavers.com</a>.</td>
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<td>8621-62788177-4032</td>
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<td><a href="mailto:tony.taylor@tmd.tv">tony.taylor@tmd.tv</a></td>
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<td>646-616-9889</td>
<td><a href="mailto:james.pagliaro@usastudios.tv">james.pagliaro@usastudios.tv</a></td>
<td>Video archival services, HD, SD, post production, <a href="http://www.usastudios.tv">www.usastudios.tv</a>.</td>
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<td><a href="mailto:whess@ketc.org">whess@ketc.org</a></td>
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<td>+919821144299</td>
<td><a href="mailto:rajivcshah@yahoo.com">rajivcshah@yahoo.com</a></td>
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<td><strong>Asian Film Archive</strong></td>
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<tr>
<td>100 Victoria St., #04-01</td>
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<td>National Library Bldg.</td>
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<tr>
<td>Singapore, 188064 Singapore</td>
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<tr>
<td>67773243</td>
<td><a href="http://www.asianfilmarchive.org">www.asianfilmarchive.org</a></td>
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<tr>
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| 212-754-4580 | www.duart.com                                |
| Contact: info@duart.com                       |
| DuArt provides media services for production companies, broadcasters, filmmakers, and archivists. The Oscar winning company founded in 1922 has evolved from a premier film lab to a high technology full service provider. Our Scanity HDR 4K Film Scanner is one of the few in the east coast for both new and archive films transfer, specifically developed to manage a range of modern to difficult and historically-aged film issues and supports 35mm, 16mm, 8mm & S8mm. |

| **Iron Mountain Entertainment Services**      |
| 1025 North Highland Ave.                      |
| Hollywood, CA 90038 USA                       |
| 800-899-IRON | www.imes.media                               |
| Contact: imfcustomerservice.com               |
| With Iron Mountain, media obsolescence is no longer an issue. Along with safety and preservation, your archive will be expertly migrated and managed in the ever-evolving digital world – all without you ever needing to research formats, transfer media, or pay for migration again. Once your assets are in our system, you can be sure that your archive will always be available and secure – no matter how media formats change - now and into the future. |

| **LAC Group**                                 |
| 3110 North San Fernando Blvd.                 |
| Burbank, CA 91504 USA                         |
| 323-468-4469 | https://medialac-group.com                   |
| Contact: tim.knapp@lac-group.com              |
| For long-term safeguarding of film and other media assets, LAC Group sets the standard of excellence. Our precise, critically-controlled environment and processes meet strict archival requirements. The experience and technical skills of our people are backed by their extensive knowledge of still photography and motion picture history. We answer questions of provenance, tackle preservation challenges and offer curation guidance to film studios, archives, private collections and other content owners. |

| **NotForgotten Digital Preservation Library LLC** |
| 525 Michelle Mews                             |
| Princeton, NY 08542 USA                       |
| 361-331-1962 | www.not-forgotten.com                       |
| Contact: adrienne@not-forgotten.com           |
| We capture and protect stories for centuries. |

| **Seagate Powered by Tape Ark**                |
| 7725 West Reno                                |
| Oklahoma City, OK 73127 USA                   |
| 855-234-1624 | www.tapeark.com                              |
| Contact: sales@tapeark.com                    |
| Tape Ark with its global strategic partner Seagate Technology is the world’s leading specialist in tape-to-cloud migration. Our technology efficiently migrates at scale LTO libraries to the cloud with 0% data loss. |

<p>| <strong>STiL Casing Solution</strong>                      |
| 107 Saint Andre, #304                         |
| Quebec, QC G1K 3Y3 Canada                     |
| 418-694-0449 ext. 10 | <a href="http://www.stilcasing.com">www.stilcasing.com</a>                           |
| Contact: <a href="mailto:sales@stilcasing.com">sales@stilcasing.com</a>                 |
| Achievement in design - Leading Edge of Preservation of films works, audio tapes or digital data - A formidable ally. Forging partnerships with prestigious institutions and film archivists worldwide. Trust by major film studios, universities, government agencies, national, international or multinational corporations. Our innovations stand out from the competition by their design and are beyond the position based solely on the physical and functional products. We offer a comprehensive archiving solution for added value, which makes us distinctive and unique. |</p>
<table>
<thead>
<tr>
<th>Supplier</th>
<th>Address/Contact Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Underground Vaults &amp; Storage, Inc.</strong></td>
<td>3500 East Ave. G P.O. Box 1723 Hutchinson, KS 67504-1723 USA 800-873-0906 ext. 4203 <a href="http://www.undergroundvaults.com">www.undergroundvaults.com</a> Contact: <a href="mailto:storage@undergroundvaults.com">storage@undergroundvaults.com</a>. Founded in 1959, Underground Vaults &amp; Storage, nicknamed “The Saltmine”, is a recognized leader in secure storage for the motion picture and entertainment industry. Our unique facility and multiple services, including managed inventory and preservation programs, allow us to provide customizable storage solutions. UV&amp;S operates multiple above and below ground facilities in the United States and United Kingdom, with “The Saltmine” located 650-foot underground in Kansas, serving worldwide clients from nearly every sector of industry.</td>
</tr>
<tr>
<td><strong>Cinelab London</strong></td>
<td>714-715 Banbury Ave. Slough Industrial Estate Slough, Berks SL1 4LR United Kingdom 4.417535015e+011 Contact: <a href="mailto:enquiries@cinelab.co.uk">enquiries@cinelab.co.uk</a> UK 16/35mm film restoration specialists, <a href="http://www.cinelab.co.uk">www.cinelab.co.uk</a>.</td>
</tr>
<tr>
<td><strong>Covalent Media Systems</strong></td>
<td>24307 Magic Mountain Pkwy., #95 Valencia, CA 91355-3402 USA 714-394-2806 Contact: bobbie@covalentmedia systems.com Secure archival asset retrieval and management anywhere in the world.</td>
</tr>
<tr>
<td><strong>Digital Media Services</strong></td>
<td>10 East 39th St. New York, NY 10016 USA 212-951-7000 Contact: keland@digitalmedia services.com Servicing vintage video, audio, film elements. 30 years experience, <a href="http://www.duplicationservices.com">www.duplicationservices.com</a>.</td>
</tr>
<tr>
<td><strong>Empress Media Asset Management LLC</strong></td>
<td>306 West 38th St., 9th Fl. New York, NY 10018 USA 888-683-6773 Contact: <a href="mailto:cguli@empressmam.com">cguli@empressmam.com</a> Digital assets made easy, <a href="http://www.empressmam.com">www.empressmam.com</a>.</td>
</tr>
<tr>
<td><strong>Fujifilm North America Corporation</strong></td>
<td>6200 Phyllis Dr. Cypress, CA 90630 USA 888-424-3854 Contact: <a href="mailto:btong@fujifilm.com">btong@fujifilm.com</a> ETERNA-RDS, for making archival B/W separations from color digital masters.</td>
</tr>
<tr>
<td><strong>George Blood</strong></td>
<td>Audio/Video/Film/Data 502 West Office Center Dr. Fort Washington, PA 19034 USA 215-248-2100 Contact: <a href="mailto:george.blood@georgeblood.com">george.blood@georgeblood.com</a> Preservation reformatting and migrating audiovisual media and obsolete data formats, <a href="http://www.georgeblood.com">www.georgeblood.com</a>.</td>
</tr>
<tr>
<td><strong>GOTIKA - Imaging Science and Technology</strong></td>
<td>Sarmiento 663, 5th Fl. Buenos Aires, C1041AAM Argentina +5411-4899-0990 Contact: <a href="mailto:gabriela.plazas@gotika.com">gabriela.plazas@gotika.com</a> Film preservation technology, digital restoration services and education courses worldwide.</td>
</tr>
<tr>
<td><strong>Hitachi Data Systems Pte Ltd</strong></td>
<td>300 Beach Rd., Level 28 The Concourse Singapore, 199555 Singapore 81807326 Contact: <a href="mailto:john.fan@hds.com">john.fan@hds.com</a> HDS offers information technologies, services and solutions, <a href="http://www.hds.com">www.hds.com</a>.</td>
</tr>
<tr>
<td><strong>MediaGuru</strong></td>
<td>B-27, Sector 132 Noida, 201014 India +91 120 6627000 Contact: <a href="mailto:info@mediaguru.com">info@mediaguru.com</a> Digitization, restoration, preservation of audio, video, film content document digitization and imaging.</td>
</tr>
<tr>
<td><strong>Mels Studios and Postproduction</strong></td>
<td>2901 Rachel Est, 4ième étage Montreal, QC H1W 4A4 Canada 514-879-0020 Contact: <a href="mailto:philippe.pelletier@mels-studios.com">philippe.pelletier@mels-studios.com</a> World class photochemical laboratory and image and sound restoration, <a href="http://mels-studios.com/">http://mels-studios.com/</a>.</td>
</tr>
</tbody>
</table>
Memnon Archiving Services Inc. a Sony company
2719 East 10th St.
Bloomington, IN 47408 USA
631-880-8685
Contact: andrew.dapuzzo@memnon.com
We offer services to digitize/restore/preserve and provide access to classic/current AV recordings, www.memnon.com.

Miljoy Ent. Inc.
358 Loch Lomond Rd.
Rancho Mirage, CA 92270 USA
310-275-2371
Contact: milt@miljoyent.com
Consulting / project management of media asset protection & preservation.

Northeast Historic Film
P.O. Box 900
85 Main St.
Bucksport, ME 04416 USA
207-469-0924
Contact: nhf@oldfilm.org
Offering cold media storage vaults, vinegar isolation, digitizing to 2K.

Pacific Media Technologies, Inc.
11112 Ventura Blvd.
Studio City, CA 91604 USA
818-753-4700
Contact: rubeng@pmtmedia.tv
PMT asset preservation - video digitization, film, image, archiving and consultation.

Pacific Title Archives
10717 Vanowen
North Hollywood, CA 91605 USA
818-239-1960
Contact: peter@pacifictitlearchives.com

Preferred Media Pty Ltd
1 Chaplin Dr.
Lane Cove West, NSW 2066 Australia
+612-9490-7300
Contact: solutions@preferredmedia.com.au

Preserving The Past, LLC
2290 East Ave.
Rochester, NY 14610 USA
585-271-4774
Contact: info@preservethepast.com
Archiving, collections management, access and repurposing of audio visual media.

Technicolor PostWorks NY
110 Leroy St.
New York, NY 10014 USA
212 609-9400
Contact: jbeirne@technicolorpwny.com

TK ONE LTD.
Abbot House, 14-22 Vale Royal
London, N7 9AU United Kingdom
44-2076099632
Contact: alf.penn@tkone.co.uk
Archive film & tape digitisation & restoration, www.tkone.co.uk.

Transmedia Dynamics Inc.
7719 Wood Hollow Dr., Suite 240
Austin, TX 78731 USA
512-600-3133
Contact: tony.taylor@tmd.tv

Underground Archives, A Division of Business Records Management
Headquarters: 923 Bidwell St.
Pittsburgh, PA 15233 USA
412-321-0600
Contact: jgross@businessrecords.com

University Products, Inc.
517 Main St.
Holyoke, MA 1040 USA
8006281912
Contact: jadunphy@universityproducts.com

USA Studios
253 West 35th St.
New York, NY 10001 USA
646-616-9889
Contact: james.pagliaro@usastudios.tv
Video archival services, HD, SD, post production, www.usastudios.tv.

Vectracom
9420 Lurline Ave.
Chatsworth, CA 91311 USA
818-998-9100
Contact: lou@vectracom.fr
We offer services to digitize any audiovisual heritage, www.vectracom.fr/en.

Visual Data Media Services
610 North Hollywood Way
Burbank, CA 91505 USA
310-558-3363
Contact: rsmith@visualdatamedia.com
We offer a full range of post-production/media transformation services, www.visualdatamedia.com.

Western Digital
5601 Great Oaks Pkwy.
San Jose, CA 95119 USA
408-717-6000
Contact: anna.ruiz@wdc.com
Western Digital creates environments for data to thrive.
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Reformatting and Restoration Services

Audio Mechanics
1200 West Magnolia
Burbank, CA 91506 USA
818-846-5525
www.audimedia mechanics.com
Contact: john.polito@audimedia mechanics.com
Audio Mechanics offers high quality sound services focused on archival preservation assessment, evaluation, and restoration of film soundtracks, audiotapes, and discs. Since 1991 we have been providing technical expertise in managing synchronous audio elements, including proprietary analog sound transfer of deteriorating mag film (vinegar syndrome). Audio Mechanics’ experienced staff is expert in assessing audio issues including WOW and efficiently addressing a multitude of restoration needs.

Bay Area Video Coalition
2727 Mariposa St., 2nd Fl.
San Francisco, CA 94110 USA
415-558-2158
www.bavc.org/preservation-media
Contact: preservation@bavc.org
As one of the nation’s longest-standing non-profit video and audio preservation organizations, BAVC remains a leader in the field, developing the highest quality preservation standards and practices while working with individuals and cultural, academic, and media organizations to meet a range of needs for preserving historically and artistically important video and audio materials. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.

Blackhawk Films - Film Preservation Associates
3100 West Burbank Blvd., Suite 205
Burbank, CA 91505 USA
818-299-0433 | www.fpa-blackhawk.com
Contact: emile@fpa-blackhawk.com
Blackhawk Films offers a large range of services for your archives. We specialize in ambitious high level restoration projects for both image and sound. The expertise of the Lobster Films/Blackhawk Films group is recognized worldwide. We also offer screen licensing and stock footage sales from our internationally renowned collection.

DuArt Media Services
245 West 55th St.
New York, NY 10019 USA
212-754-4580 | www.duart.com
Contact: info@duart.com
DuArt provides media services for production companies, broadcasters, filmmakers, and archivists. The Oscar winning company founded in 1922 has evolved from a premier film lab to a high technology full service provider. Our Scanity HDR 4K Film Scanner is one of the few in the east coast for both new and archive films transfer, specifically developed to manage a range of modern to difficult and historically-aged film issues and supports 35mm, 16mm, 8mm & 8mm.

FotoKem
2801 Alameda Ave.
Burbank, CA 91505 USA
818-846-3101 | www.fotokem.com
Contact: sales@fotokem.com
FotoKem is an independently-owned, full-service post production facility that has become a respected resource for the worldwide creative community. Since 1963 the company has provided expertise, high-end solutions and innovative technologies to filmmakers and institutions at every level, from large-scale studio pictures and film archives to independent producers, educators and artists. FotoKem offers a broad spectrum of services, including digital intermediates, mobile dailies, film preservation, digital and audio restoration and mastering.

Image Protection Services
1123 South Flower St., #101
Burbank, CA 91502 USA
818-434-7628
www.imageprotections.com
Contact: sean.coughlin@imageprotections.com
We take old, damaged film, still and video image assets, and restore to near-new again, then digitize for preservation and to enable access, including Hi-res scanning of aged and fragile elements, nitrate, wet gate. We have provided these services reliably to leading entertainment enterprises — more than 8,000 films over 30 years — as well as major museums and corporate/educational archives in the United States and overseas.

LAC Group
3110 North San Fernando Blvd.
Burbank, CA 91504 USA
323-468-4469 | https://medialacgroup.com
Contact: tim.knapp@lacgroup.com
For long-term safeguarding of film and other media assets, LAC Group sets the standard of excellence. Our precise, critically-controlled environment and processes meet strict archival requirements. The experience and technical skills of our people are backed by their extensive knowledge of still photography and motion picture history. We answer questions of provenance, tackle preservation challenges and offer curation guidance to film studios, archives, private collections and other content owners.

AMIA Member
Media Transfer Service, LLC
317 Main St., Eyer Building
East Rochester, NY 14445 USA
585-248-4908
www.mediatransferservice.com
Contact: mtsinfo@rochester.rr.com
Specializing in high quality digitization of audiovisual media for businesses, educational institutions, and private collections. Our dedicated facility is staffed with professionals, focused on digital preservation of your media, with a no-frills approach. Our goal - offering you the highest quality media transfer available, with the best service possible, at reasonable rates. We digitize a broad range of video, audio, motion picture film and still image media formats. Visit our website to learn more.

MediaPreserve, The
111 Thomson Park Dr.
Cranberry Township, PA 16066 USA
800-416-2665
www.themediapreserve.com
Contact: info@themediapreserve.com
The MediaPreserve, a division of Preservation Technologies, provides consultation, reformating, and digital storage services for audio, video and film collections. Using expertly-modified legacy equipment as well as current technologies, our staff of engineers, librarians, archivists and metadata specialists transfer and document your collection materials according to professional standards and best practices so that your AV assets remain accessible into the future.

Northeast Document Conservation Center
100 Brickstone Square
Andover, MA 01810 USA
978-470-1010 | www.nedcc.org
Contact: broe@nedcc.org
NEDCC provides digital reformating of audio carriers using traditional as well as optical-scanning technologies. NEDCC performs traditional, fully-attended transfers of magnetic media, with 100% quality-control (i.e., not parallel transfers with spot-checking). The touchless IRENE technology images the grooves on fragile carriers such as wax cylinders and lacquer discs, and translates the TIFF files into BWF files. NEDCC also provides training on care and preservation of AV collections. NEDCC serves clients nationwide. Contact: Bryce Roe, broe@nedcc.org.

Prasad Corporation
711 South Main St.
Burbank, CA 91506 USA
818-861-7417 | www.prasadcorp.com
Contact: paul.stambaugh@prasadcorp.com
Prasad Corp offers SD, HD, 2K, and 4K scanning for digitizing your 16mm and 35mm motion picture film and sound. Utilizing the high-performance DFT-Scancy film scanner, with the latest High Dynamic Range technology, we offer superior results at competitive prices. Digital restoration and still photography digitization is also available. Ask us how we can help you in developing a personalized plan that fulfills your collection’s needs. Special pricing for AMIA Members.

Province Archives of Alberta
8555 Roper Rd.
Edmonton, AB T6E 5W1 Canada
780-427-1750
www.provincialarchives.alberta.ca/
Contact: paa@gov.ab.ca
The Provincial Archives of Alberta (PAA) preserves the collective memory of Alberta. The PAA acquires preserves and makes available for research the private and government records of provincial significance. Our collection includes documents, parchments, manuscripts, records, books, maps, plans, photographs, and magnetic tapes. We offer research, restoration, and conservation services, archival preservation assistance and archival supplies.

Seagate Powered by Tape Ark
7725 West Reno
Oaklahoma City, OK 73127 USA
855-234-1624 | www.tapeark.com
Contact: sales@tapeark.com
Tape Ark with its global strategic partner Seagate Technology is the world’s leading specialist in tape-to-cloud migration. Our technology efficiently migrates at scale LTO libraries to the cloud with 0% data loss.

SPECS BROS., LLC
P.O. Box 195 93 South Main St.
Lodi, NJ 07644 USA
973-777-5055 | www.specsbros.com
Contact: admin@specsbros.com
A pioneer in audio and video restoration and digitization services since 1983, SPECS BROS. is considered by many to be the premiere magnetic tape restoration and re-mastering facility in the United States. From a handful of tapes to an archive of thousands, we give each tape the individual, expert attention it needs. In addition to our digitization services, SPECS BROS. also offers consulting and is world renowned in the field of magnetic tape disaster recovery.

A/V Geeks LLC
714 Tyler Rd.
Raleigh, NC 27604 USA
919-247-7752
Contact: skip@avgeeks.com

Advanced Media Migration
49 Heritage Dr., Unit C
New City, NY 10956 USA
914-262-2161
Contact: sam.verga@protonmail.com
Digitization of all legacy film, audio and video formats.

AheadTeK
6410 Via del Oro
San Jose, CA 95119 USA
408-226-9991
Contact: patj@aheadtek.com
Airdate Traffic Services Ltd.
629 Adelaide St. West
Toronto, ON M6J 1A8 Canada
416-703-5451
Contact: mike.lata@airdate.ca
Xfers of 2", 1" video and 1/4" audio formats, www.airdate.ca.

Allied Vaughn
11923 Brookfield
Livonia, MI 48150 USA
734-462-5543
Contact: chris.barkoozis@alliedvaughn.com

ALPHA-OMEGA digital
Lerchenauer Str. 230
Munich, Bavaria 80935 Germany
+498989053960
Contact: tbakels@alpha-omega.de
Hi-res scanning of aged and fragile elements, nitrate, wet gate.

ARTPLUS
353 West 48th St., Suite 454
New York, NY 10036 USA
212- 884-0325
Contact: admin@artplus.com

Australian Television Archive, Archival Film & Video Services
2/2 Allendale Rd.
Boronia, 3155 Australia
+61390016388
Contact: james@austvarchive.com

AV Preservation by reto.ch
Z.I. Le Trézi 3
Préverenges, 1028 Switzerland
+41 21 691 6511
Contact: info@reto.ch
Small, highly skilled moving image conservation and restoration facility, https://reto.ch.

BBC Studios and Post Production
Odyssey Business Park
West End Rd.
Ruislip, Middlesex HA4 6QQ
United Kingdom
0203 327 7401
Contact: hello@bbcstudioworks.com

BMS/Chace
1801 8th Ave. South, Suite 200
Nashville, TN 37203 USA
615-385-1251
Contact: jspencer@bmschace.com

Bret Hampton Editor/Restorer
23629 Del Monte Dr., Unit 277
Valencia, CA 91355 USA
661-678-0543
Contact: bret@brethampton.com

California Revealed
900 N St.
Sacramento, CA 95814 USA
916-653-5074
Contact: team@californiarevealed.org
Free digitization and digital preservation for California memory institutions, californiarevealed.org.
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<thead>
<tr>
<th><strong>Global Supplier Directory</strong></th>
<th>Spring 2021</th>
</tr>
</thead>
</table>

### CBS Digital
7800 Beverly Blvd.
Los Angeles, CA 90036 USA
323-575-2310
Contact: info@csbvfx.com

### CineGraph
7105a West Saanich Rd.
Victoria, BC V8M 1P7 Canada
250-652-5363
Contact: hello@cinegraph.ca
Digital film restoration; motion picture film scanning; archival friendly; www.cinegraph.ca.

### Cinelab London
714-715 Banbury Ave.
Slough Industrial Estate
Slough, Berks SL1 4LR United Kingdom
4.417535015e+011
Contact: enquiries@cinelab.co.uk
UK 16/35mm film restoration specialists, www.cinelab.co.uk.

### Cinelab (Massachusetts)
630 Belleville Ave.
New Bedford, MA 02745 USA
401-499-6411 | www.cinelab.com
Contact: info@cinelab.com
Open since 1948. Lab process ECN E6 ECP / B&W 8mm, 16mm, 35mm. Spirit 2K & 4K scans / Xena 6K wet gate scans. 16 & 35 print.

### Cinelicious
5735 Melrose Ave.
Los Angeles, CA 90038 USA
323-464-3700
Contact: info@cinelicious.tv
www.cinelicious.tv.

### Cinema Arts Inc.
207 Lincoln Green Lane
P.O. Box 452
Newfoundland, PA 18445 USA
570-676-4145
Contact: cinemaarts@gmail.com
Full service motion picture film preservation laboratory, shrunked/damaged specialists.

### Cinematic Restoration, Inc.
350 Douglas St., #903
Victoria, BC V8V 2P5 Canada
250-947-5657
Contact: cinemac.inc@gmail.com

### Cinequal
804 Main St.
Baton Rouge, LA 70802 USA
347-442-7939
Contact: help@cinequal.com
Scout: film inspector, workprint scanner.
Waypoint: film collection condition reports.

### Corey Bailey Audio Engineering
P.O. Box 802263
Santa Clarita, CA 91380-2263 USA
Contact: cbaudio@baileyzone.net
Transfer & restoration of: all 1/4" Audio Tape & discs.

### Cube-Tec International GmbH
Anne-Conway-Str. 1
Bremen, 28359 Germany
49421201440
Contact: office@cube-tec.com

### Cutting Corporation, The
7520 Standish Place, Suite 100
Rockville, MD 20855 USA
301-654-2887
Contact: info@cuttingcorp.com

### DAMsmart Media Migration
32 Essington St.
Mitchell, ACT 2911 Australia
61-2-6242-6456
Contact: andrew@damsmart.com.au

### Dance Heritage Coalition, Inc.
1111 16th St. NW, Suite 300
Washington, DC 20036 USA
202-223-8392
Contact: dhc@danceheritage.org

### Dansk Film Digitization
110 Leroy St.
New York, NY 10014 USA
212-886-5230
Contact: kenneth@danskfilm digitization.com

### DB Digital
6 Ha'amal St., 2nd Fl.
Tel Aviv, 66558 Israel
972 3 5181451
Contact: info@dbdigital.co.il
Expert film, video, audio restoration and transfer all gauges, www.dbdigital.co.il.

### Deluxe Media
2400 West Empire Ave.
Burbank, CA 91504 USA
323-308-3063
Contact: paul.stambaugh@prasadcorp.com

### Digital Media Services
10 East 39th St.
New York, NY 10016 USA
212-951-7000
Contact: keland@digitalmedia services.com

### Digital Preservation Laboratories
1918 West Magnolia Blvd., Ste. 102
Burbank, CA 91506 USA
818-688-1526
Contact: sales@digipreslabs.com
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DüJiFi
1166 Manhattan Ave., #201
Brooklyn, NY 11221 USA
646-519-2447
Contact: info@dujifi.com
We digitize analog media including film from 8mm to 35mm.

DJ Audio
2615 West Magnolia Blvd., #104
Burbank, CA 91505 USA
818-861-7327
Contact: djaudioinc@aol.com
35/16mm optical sound tracks, magnetic, analog tape formats, www.djaudio.com.

Duplitech
20000 Mariner Ave., #300
Torrance, CA 90403
310-781-1101 ext. 102
Contact: tony@duplicotech.com

DVD Infinity Pty Ltd
P.O. Box 86
North Sydney, NSW 2059 Australia
+61 2 9906 6383
Contact: info@dvdinfinity.com.au
Highest quality 8mm, 9.5mm, 16mm film scanning/restoration, www.dvdinfinity.com.au.

Electric Pictures Telecine
24081 Landisview Ave.
Lake Forest, CA 92630 USA
949-838-0001
Contact: gracemckay@electricpictures.tv

Essex Record Office
Wharf Rd.
Chelmsford, Essex CM2 6YT United Kingdom
+44-33301-32467
Contact: ero.enquiry@essex.gov.uk
Digitisation and consultancy services offered by archive professionals, Visit http://www.essexrecordoffice.co.uk/services/.

Flume Media Archiving
21 Deanewood Cres.
Toronto, ON M9B 3A9 Canada
416-621-4826
Contact: info@flumearchiving.com

Gamma Ray Digital, Inc
119 Braintree St., #404
Allston, MA 02134 USA
617-379-0381
Contact: contact@gammaraydigital.com
6k archival film scanning/digital restoration: 8mm/16mm/35mm, www.gammaraydigital.com.

Gary Barclay’s Tape Preservation Transfer Service
101 - 1001 West Broadway, 735
Vancouver, BC V6H 4E4 Canada
604-682-5983
Contact: jazzverbatim@gmail.com
Audio tape preservation transfer service to CD-R.

George Blood
Audio/Video/Film/Data
502 West Office Center Dr.
Fort Washington, PA 19034 USA
215-248-2100
Contact: george.blood@georgeblood.com

GOTIKA - Imaging Science and Technology
Sarmiento 663, 5th Fl.
Buenos Aires, C1041AAM Argentina
+5411-4899-0990
Contact: gabipla@gotika.com
Film preservation technology, digital restoration services and education courses worldwide.

Greatbear Audio & Video Digitising
26 The Coach House
Bristol, BS2 8QN United Kingdom
+44 (0)1179850500
Contact: adrian@thegreatbear.net
Preservation-quality digitisation specialists for video / audio tape collections, www.thegreatbear.net

GT Recording
9921 Aurora Ave. N
Seattle, WA 98103 USA
206-783-6911
Contact: sales@gtrecording.com
Lossless approach to tape and film preservation. Experienced problem solvers.

I-Line Technology Ltd.
The Conifers
Oldbury Court
Bristol, BS16 2JP United Kingdom
44-790931749
Contact: ken.helps@ilinetech.com

Imagica South East Asia
Level 2, Technical Block, Pinewood
Iskandar Malaysia Studios, 1 Persiaran Layar Perak
Iskandar Puteri, Johor 79250 Malaysia
7-5601749
Contact: info_sea@imagicasea.com

International Historic Films, Inc.
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Chicago, IL 60609 USA
773-927-9091
Contact: info@ihffilm.com
<table>
<thead>
<tr>
<th>Supplier</th>
<th>Address</th>
<th>Contact</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Global Recording and Restoration Studio</td>
<td>New York, NY 10010 USA</td>
<td><a href="mailto:info@magicshopny.com">info@magicshopny.com</a></td>
<td>Audio digitization, <a href="http://www.magicshopny.com">www.magicshopny.com</a></td>
</tr>
<tr>
<td>VidiCert</td>
<td>Bologna, Italy</td>
<td><a href="mailto:info@vidicert.com">info@vidicert.com</a></td>
<td>Audio digitization, archival quality film, video, image and sound restoration, <a href="http://www.vidicert.com">www.vidicert.com</a></td>
</tr>
<tr>
<td>Lifetime Heritage Films</td>
<td>Port Coquitlam, BC V3B 2Y4 Canada</td>
<td><a href="mailto:john@lifetimeheritagefilms.com">john@lifetimeheritagefilms.com</a></td>
<td>Archival quality film, video, image, and audio digitization.</td>
</tr>
<tr>
<td>Magic Shop, The</td>
<td>New York, NY 10012 USA</td>
<td><a href="mailto:info@magicshopny.com">info@magicshopny.com</a></td>
<td>4-time GRAMMY Award-winning recording and restoration studio.</td>
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<td>Mass Productions</td>
<td>Tewksbury, MA 01876 USA</td>
<td><a href="mailto:info@massproductions.net">info@massproductions.net</a></td>
<td>Audio, video, film preservation. Media reformatting, <a href="http://www.massproductions.net">www.massproductions.net</a></td>
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<tr>
<td>Media Burn Archive</td>
<td>Chicago, IL 60642 USA</td>
<td><a href="mailto:services@mediaburn.org">services@mediaburn.org</a></td>
<td>Transfer most videotape formats, support our nonprofit work. <a href="http://www.mediaburn.org/services/">www.mediaburn.org/services/</a></td>
</tr>
<tr>
<td>MediaForward Consulting</td>
<td>Fort Lauderdale, FL 33351 USA</td>
<td><a href="mailto:justin@dvila.name">justin@dvila.name</a></td>
<td>SAMMA robotic videotape digitization system.</td>
</tr>
<tr>
<td>MediaGuru</td>
<td>Noida, India</td>
<td><a href="mailto:info@mediaguru.com">info@mediaguru.com</a></td>
<td>Digitization, restoration, preservation of audio, video, film content document digitization and imaging.</td>
</tr>
<tr>
<td>Mels Studios and Postproduction</td>
<td>Montreal, QC H1W 4A4 Canada</td>
<td><a href="mailto:philippe.pelletier@mels-studios.com">philippe.pelletier@mels-studios.com</a></td>
<td>World class photochemical laboratory and image and sound restoration, <a href="http://mels-studios.com/">http://mels-studios.com/</a></td>
</tr>
<tr>
<td>Memnon Archiving Services Inc. a Sony company</td>
<td>Bloomington, IN 47408 USA</td>
<td><a href="mailto:andrew.dapuzzo@memnon.com">andrew.dapuzzo@memnon.com</a></td>
<td>We offer services to digitize/restore/preserve and provide access to classic/current AV recordings, <a href="http://www.memnon.com">www.memnon.com</a>.</td>
</tr>
<tr>
<td>Motion DSP</td>
<td>Burlingame, CA 94010 USA</td>
<td><a href="mailto:david@techsalespromotion.com">david@techsalespromotion.com</a></td>
<td>Video enhancement (GPU-accelerated image processing) software.</td>
</tr>
<tr>
<td>Motion Picture Transfer</td>
<td>White Lake, MI 48386-3244 USA</td>
<td><a href="mailto:pmathews@motionpicture.transfer.com">pmathews@motionpicture.transfer.com</a></td>
<td>Archival film transfer/scanning services 16mm &amp; 35mm. Nitrate certified.</td>
</tr>
<tr>
<td>Moving Media</td>
<td>Dublin, D1 Ireland</td>
<td><a href="mailto:simon@movingmedia.tv">simon@movingmedia.tv</a></td>
<td>Digitisation service / technical consulting for small &amp; medium AV Collections, <a href="http://www.movingmedia.tv">www.movingmedia.tv</a>.</td>
</tr>
<tr>
<td>MPS Labo</td>
<td>Burbank, CA 91502 USA</td>
<td><a href="mailto:info@mpslabo.com">info@mpslabo.com</a></td>
<td>Digitisation service / technical consulting for small &amp; medium AV Collections, <a href="http://www.mpslabo.com">www.mpslabo.com</a>.</td>
</tr>
<tr>
<td>MTI Film</td>
<td>Hollywood, CA 90038 USA</td>
<td>jim.hannaфин@mtifilm.com</td>
<td>World class digital film restoration services, <a href="http://www.mtifilm.com">www.mtifilm.com</a>.</td>
</tr>
<tr>
<td>National Motor Museum Beaulieu</td>
<td>Brockenhurst, Hampshire SO42 7ZN United Kingdom</td>
<td><a href="mailto:murray.weston@beaulieu.co.uk">murray.weston@beaulieu.co.uk</a></td>
<td>Archive motoring films plus HD and SD transfer facilities, <a href="http://www.nationalmotormuseum.org.uk/collections">www.nationalmotormuseum.org.uk/collections</a>.</td>
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818-777-9033
www.universalstudioslot.com
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720-663-0122
Contact: preservefilmco@gmail.com

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Dallas, TX 75215
214-615-8240 x1010
Contact: terry@risingfall.com

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217 South Lake St.
Burbank, CA 91502 USA
818-842-9300
Contact: postanswers@roundabout.com

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859-292-5100
Contact: pcalardo@scene savers.com

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Contact: juana@secondrunpres.com

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505-242-6626
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1630 Holloway Ave., Rm. 460K
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415-405-5565
https://diva.sfsu.edu/collections/sfbatv
Contact: acherian@sfsu.edu
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<th>Contact Information</th>
</tr>
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</table>
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Contact: skip@avgeeks.com  
| ACA LTFA                           | 42, rue Durantinxx Paris, 75018 France 33 1 45 56 92 01  
Contact: sherman.rina@gmail.com  
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Contact: content@apexcovantage.com  
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Contact: films@huntleyarchives.com  
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Contact: info@IHFfilm.com  
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