AMIA Supplier Directory
A Global Directory of Services and Suppliers of Audiovisual Media
Summer . 2020
The **AMIA Supplier Directory: A Global Directory of Services and Suppliers of Audiovisual Media** is a resource guide for those working with audiovisual media.

Available through the AMIA website and open to everyone, the **AMIA Supplier Directory** is updated quarterly, with the next issue due in the autumn of 2020.

If you are a supplier, service provider, association, or other organization serving those who work with audiovisual media, please add your listing through the simple submission form at [https://goo.gl/sE8ohN](https://goo.gl/sE8ohN). You do not need to be an AMIA member to be listed. The goal is to create as comprehensive a resource as possible to serve the community.

If you are interested in advertising in future issues, contact the AMIA office.

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**AMIA**

1313 Vine Street  ●  Los Angeles, CA  90028  ●  323.463.1500  amia (at) amianet.org  ●  www.amianet.org
We encourage you to learn more about our partners and sponsors — they are committed to the field, providing funding and resources that make our events, programs and initiatives possible.

**Iron Mountain Entertainment Services**
1025 North Highland Ave.
Hollywood, CA 90038 USA
800-899-IRON | [www.imes.media](http://www.imes.media)
Contact: imfccustomerservice.com
With Iron Mountain, media obsolescence is no longer an issue. Along with safety and preservation, your archive will be expertly migrated and managed in the ever-evolving digital world — all without you ever needing to research formats, transfer media, or pay for migration again. Once your assets are in our system, you can be sure that your archive will always be available and secure — no matter how media formats change - now and into the future.

**Seagate Powered by Tape Ark**
7725 West Reno
Oklahoma City, OK 73127 USA
855-234-1624 | [www.tapeark.com](http://www.tapeark.com)
Contact: sales (at) tapeark.com
Tape Ark with its global strategic partner Seagate Technology is the world’s leading specialist in tape-to-cloud migration. Our technology efficiently migrates at scale LTO libraries to the cloud with 0% data loss.

**LAC Group**
3110 North San Fernando Blvd.
Burbank, CA 91504 USA
323-468-4469 | [medialac-group.com](http://medialac-group.com)
Contact: tim.knapp (at) lac-group.com
For long-term safeguarding of film and other media assets, LAC Group sets the standard of excellence. Our precise, critically-controlled environment and processes meet strict archival requirements. The experience and technical skills of our people are backed by their extensive knowledge of still photography and motion picture history. We answer questions of provenance, tackle preservation challenges and offer curation guidance to film studios, archives, private collections and other content owners.

**Image Protection Services**
1123 South Flower St., #101
Burbank, CA 91502 USA
818-434-7628
[www.imageprotections.com](http://www.imageprotections.com)
Contact: sean.coughlin (at) imageprotections.com
We take old, damaged film, still and video image assets, and restore to near-new again, then digitize for preservation and to enable access, including Hi-res scanning of aged and fragile elements, nitrate, wet gate. We have provided these services reliably to leading entertainment enterprises — more than 8,000 films over 30 years — as well as major museums and corporate/educational archives in the United States and overseas.

**Allied Vaughn**
11923 Brookfield St.
Livonia, MI 48150 USA
734-462-5543 | [www.alliedvaughn.com](http://www.alliedvaughn.com)
Contact: chris.barkoozis (at) alliedvaughn.com
Consultation, project management, media migration for DAM adoption.

**AV Preservation by reto.ch**
Z.I. Le Trési 3
Préverenges, 1028 Switzerland
+41 21 691 6511
Contact: info (at) reto.ch
Small, highly skilled moving image conservation and restoration facility, [https://reto.ch](http://https://reto.ch).

**Boston Connection Inc., The**
7 High St., P.O. Box 1835
Cotuit, MA 02635 USA
617-908-6258
Contact: bconnect (at) cutfilm.com
Nationwide sales of refurbished Steenbeck, Moviola & KEM flatbeds, [www.cutfilm.com](http://www.cutfilm.com).
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714-715 Banbury Ave.
Slough Industrial Estate
Slough, Berks SL1 4LR United Kingdom
441753501500
Contact: enquiries (at) cinelab.co.uk
UK 16/35mm film restoration specialists, www.cinelab.co.uk.

Dansk Film Digitization
110 Leroy St.
New York, NY 10014 USA
212-886-5230
www.danskfilmdigitization.com
Contact: kenneth (at) danskfilm digitization.com
Partnered with PostWorks NY -
Comprehensive solutions to 16/35mm film digitization and preservation.
Innovative A.I. restoration & color correction. Passionate, best-in-class, affordable services.

Digital Bedrock
P.O. Box 86311
Los Angeles, CA 90086 USA
888-938-7386
Contact: info (at) digitalbedrock.com

Historicity Research Services
4623 Quimby Ave.
Beltsville, MD 20705 USA
301-254-8313
Contact: sgreene820 (at) gmail.com
34 years experience with special media preservation and access, http://historicity.co.

Joanneum Research / VidiCert
Steyregasse 17
Graz, Styria 8045 Austria
+43 316 876 1202
Contact: info (at) vidicert.com

Linda Tadic
P.O. Box 86311
Los Angeles, CA 90086 USA
310-402-7191
Contact: ltadic (at) digitalprsv.com
Collection assessments, metadata audits & modelling, digital preservation strategy, DAM.

Media Burn Archive
935 West Chestnut St., Suite 405
Chicago, IL 60642 USA
312-964-5020
Contact: services (at) mediaburn.org
Transfer most videotape formats, support our nonprofit work. www.mediaburn.org/services/.

Moo Cat Media Ltd
48b Broadfield Rd.
London, SE6 1NE United Kingdom
44-7779185948
Contact: karenwclips (at) gmail.com
Consultancy for broadcasters for acquiring and licensing archive content.

Nauck’s Vintage Records
22004 Sherrod Ln.
Spring, TX 77389 USA
281-288-7826
Contact: nauck (at) 78rpm.com

Rising Fall
1409 South Lamar St., Suite 1023
Dallas, TX 75215 USA
214-615-8240 x1010
Contact: terry (at) risingfall.com

San Francisco Media Archive
275 Capp St.
San Francisco, CA 94110 USA
415-558-8117
Contact: archive (at) sfm.org

TK ONE LTD.
Abbot House, 14-22 Vale Royal
London, N7 9AU United Kingdom
44-2076099632
Contact: atlf.penn (at) tkone.co.uk
Archive film & tape digitisation & restoration, www.tkone.co.uk.

Watch Works Ltd
Wimbledon Studios
1 Deer Park Rd.
London, England SW19 3TL United Kingdom
+44 (0)20 3627 7961
Contact: mark (at) watchworks.info
Film scanning up to 4K. Video capture. Restoration film & video.

Archival Research

Anthology Film Archives
32 Second Ave.
New York, NY 10003 USA
212-505-5181
www.anthologyfilmarchives.org
Contact: johnk (at) anthologyfilmarchives.org
Anthology Film Archives preserves, presents, and promotes independent, avant-garde, and artist-made cinema. Anthology was founded in 1970 as an artist-centered organization committed to challenging, non-commercial, and experimental work, past and present. AFA presents over 1,000 public screenings annually and maintains an unparalleled collection of avant-garde film and media, a reference library, and preservation program that has saved over 1,000 historic and pioneering films and videos, ensuring these works are available to new generations of filmgoers.

NotForgotten Digital Preservation Library LLC
525 Michelle Mews
Princeton, NJ 08542 USA
361-331-1962 | www.not-forgotten.com
Contact: adrienne (at) not-forgotten.com
We capture and protect stories for centuries.
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<th><strong>Provincial Archives of Alberta</strong>&lt;br&gt;8555 Roper Rd.&lt;br&gt;Edmonton, AB T6E 5W1 Canada&lt;br&gt;780-427-1750&lt;br&gt;www.provincialarchives.alberta.ca/</th>
<th><strong>Archival Film and Photo Research</strong>&lt;br&gt;799 Greenwich St., Suite 6S&lt;br&gt;New York, NY 10014 USA&lt;br&gt;212-989-2025&lt;br&gt;Contact: rotondirsearch (at) nyc.rr.com&lt;br&gt;Rosemary Rotondi, 9172076818, <a href="http://www.archivalfilmresearch.com">www.archivalfilmresearch.com</a>.</th>
<th><strong>E Klinck Research</strong>&lt;br&gt;282 Napier St.&lt;br&gt;Collingwood, ON L9Y 3T3 Canada&lt;br&gt;705-445-9962&lt;br&gt;Contact: elizabeth (at) elizabethklinck.com&lt;br&gt;Over 30 years experience in archive research, copyright clearances, leading workshops.</th>
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<td><strong>Radio Television of Serbia</strong>&lt;br&gt;Takovska 10, Aberdareva 1&lt;br&gt;Belgrade, 11000 Serbia&lt;br&gt;+381116552000</td>
<td><strong>Bonnie G Rowan Film Research</strong>&lt;br&gt;1849 California St. NW&lt;br&gt;Washington, DC 20009 USA&lt;br&gt;202-265-1081&lt;br&gt;Contact: browan (at) his.com&lt;br&gt;Footage, stills, recorded sound research for documentaries and exhibits.</td>
<td><strong>Earbank</strong>&lt;br&gt;157 Adelaide St. W, Suite 340&lt;br&gt;Toronto, ON M5H 4E7 Canada&lt;br&gt;416-357-9600&lt;br&gt;Contact: service (at) earbank.com&lt;br&gt;Licensing and distribution of news/spoken word audio clips, <a href="https://www.earbank.com">https://www.earbank.com</a>.</td>
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<td><strong>Agrasanchez Film Archive</strong>&lt;br&gt;Not open to the public.&lt;br&gt;Harrison, TX 78550 USA&lt;br&gt;Contact: agrasfilms (at) aol.com&lt;br&gt;Consultants, research, archival resources on Mexican film history, <a href="http://www.mexfilmarchive.com">www.mexfilmarchive.com</a>.</td>
<td><strong>Classic Images Stock Footage LLC</strong>&lt;br&gt;469% South Bedford Dr.&lt;br&gt;Beverly Hills, CA 90212 USA 310-277-0400&lt;br&gt;Contact: marcie (at) classicimg.com&lt;br&gt;30 years supplying footage for TV, feature films and documentaries.</td>
<td><strong>Historicity Research Services</strong>&lt;br&gt;4623 Quimby Ave.&lt;br&gt;Beltsville, MD 20705 USA&lt;br&gt;301-254-8313&lt;br&gt;Contact: sgreene820 (at) gmail.com&lt;br&gt;34 years experience with special media preservation and access, <a href="http://historicity.co">http://historicity.co</a>.</td>
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<td><strong>Copyright for Cultural Heritage</strong>&lt;br&gt;POB 83060&lt;br&gt;Jerusalem, 90805 Israel&lt;br&gt;+972-54-655-8768&lt;br&gt;Contact: amalyah.keshet (at) gmail.com&lt;br&gt;25 years of experience: research/negotiation/permissions/licensing internationally.</td>
<td><strong>Julian P. Kanter Political Commercial Archive</strong>&lt;br&gt;610 Elm Ave., Burton Hall, #113&lt;br&gt;Norman, OK 73019 USA&lt;br&gt;405-325-3114&lt;br&gt;Contact: pcc (at) ou.edu&lt;br&gt;Political Commercial Archive / Research Collection / University of Oklahoma, <a href="http://pcc.ou.edu">http://pcc.ou.edu</a>.</td>
<td><strong>Linear Cycle Productions</strong>&lt;br&gt;Box 2608&lt;br&gt;North Hills, CA 91393-2608 USA&lt;br&gt;818-430-2608&lt;br&gt;Contact: details (at) accessiblylive offline.com&lt;br&gt;Provides digitation of still and moving imagery (Photographic elements, videotapes).</td>
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<td><strong>Archival Film and Photo Research</strong>&lt;br&gt;799 Greenwich St., Suite 6S&lt;br&gt;New York, NY 10014 USA&lt;br&gt;212-989-2025&lt;br&gt;Contact: rotondirsearch (at) nyc.rr.com&lt;br&gt;Rosemary Rotondi, 9172076818, <a href="http://www.archivalfilmresearch.com">www.archivalfilmresearch.com</a>.</td>
<td><strong>Lauren Sorensen Consulting</strong>&lt;br&gt;3521 Bellevue Ave., #8&lt;br&gt;Los Angeles, CA 90026 USA&lt;br&gt;510-859-8564&lt;br&gt;Contact: lauren.sorensen (at) gmail.com&lt;br&gt;Cost effective consulting services: digital, moving image preservation &amp; access <a href="http://www.laurensorensen.info/consulting">http://www.laurensorensen.info/consulting</a>.</td>
<td><strong>Lizzy McGlynn Archival Producer</strong>&lt;br&gt;82 Plymouth Ave.&lt;br&gt;Maplewood, NJ 07040 USA&lt;br&gt;347-693-3334&lt;br&gt;Contact: lizzy (at) lizymcglynn.com&lt;br&gt;Seasoned Archival Producer expert at deep research &amp; rights clearances.</td>
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<td><strong>Linear Cycle Productions</strong>&lt;br&gt;Box 2608&lt;br&gt;North Hills, CA 91393-2608 USA&lt;br&gt;818-430-2608&lt;br&gt;Contact: details (at) accessiblylive offline.com&lt;br&gt;Provides digitation of still and moving imagery (Photographic elements, videotapes).</td>
<td><strong>Nickerson Research, Inc.</strong>&lt;br&gt;976 South La Cienega Blvd., #696&lt;br&gt;Los Angeles, CA 90034 USA&lt;br&gt;323-965-9990&lt;br&gt;Contact: info (at) nickersonresearch.com&lt;br&gt;Visual research, clearance, and licensing for creative media projects, <a href="http://www.nickersonresearch.com">http://www.nickersonresearch.com</a>.</td>
<td><strong>E Klinck Research</strong>&lt;br&gt;282 Napier St.&lt;br&gt;Collingwood, ON L9Y 3T3 Canada&lt;br&gt;705-445-9962&lt;br&gt;Contact: elizabeth (at) elizabethklinck.com&lt;br&gt;Over 30 years experience in archive research, copyright clearances, leading workshops.</td>
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**Provincial Archives of Alberta**<br>8555 Roper Rd.<br>Edmonton, AB T6E 5W1 Canada<br>780-427-1750<br>www.provincialarchives.alberta.ca/<br>Contact: paa (at) gov.ab.ca<br>The Provincial Archives of Alberta (PAA) preserves the collective memory of Alberta. The PAA acquires preserves and makes available for research the private and government records of provincial significance. Our collection includes documents, parchments, manuscripts, records, books, maps, plans, photographs, and magnetic tapes. We offer research, restoration, and conservation services, archival preservation assistance and archival supplies.  

**Radio Television of Serbia**<br>Takovska 10, Aberdareva 1<br>Belgrade, 11000 Serbia<br>+381116552000 | **Bonnie G Rowan Film Research**<br>1849 California St. NW<br>Washington, DC 20009 USA<br>202-265-1081<br>Contact: browan (at) his.com<br>Footage, stills, recorded sound research for documentaries and exhibits.  

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**Copyright for Cultural Heritage**<br>POB 83060<br>Jerusalem, 90805 Israel<br>+972-54-655-8768<br>Contact: amalyah.keshet (at) gmail.com<br>25 years of experience: research/negotiation/permissions/licensing internationally. | **Historicity Research Services**<br>4623 Quimby Ave.<br>Beltsville, MD 20705 USA<br>301-254-8313<br>Contact: sgreene820 (at) gmail.com<br>34 years experience with special media preservation and access, http://historicity.co. |

**Julian P. Kanter Political Commercial Archive**<br>610 Elm Ave., Burton Hall, #113<br>Norman, OK 73019 USA<br>405-325-3114<br>Contact: pcc (at) ou.edu<br>Political Commercial Archive / Research Collection / University of Oklahoma, http://pcc.ou.edu. | **Linear Cycle Productions**<br>Box 2608<br>North Hills, CA 91393-2608 USA<br>818-430-2608<br>Contact: details (at) accessiblylive offline.com<br>Provides digitation of still and moving imagery (Photographic elements, videotapes).  

**Lizzy McGlynn Archival Producer**<br>82 Plymouth Ave.<br>Maplewood, NJ 07040 USA<br>347-693-3334<br>Contact: lizzy (at) lizymcglynn.com<br>Seasoned Archival Producer expert at deep research & rights clearances.  

**Nickerson Research, Inc.**<br>976 South La Cienega Blvd., #696<br>Los Angeles, CA 90034 USA<br>323-965-9990<br>Contact: info (at) nickersonresearch.com<br>Visual research, clearance, and licensing for creative media projects, http://www.nickersonresearch.com.  

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Anthology Film Archives
32 Second Ave.
New York, NY 10003 USA
212-505-5181
www.anthologyfilmarchives.org
Contact: johnk@anthologyfilmarchives.org
Anthology Film Archives preserves, presents, and promotes independent, avant-garde, and artist-made cinema. Anthology was founded in 1970 as an artist-centered organization committed to challenging, non-commercial, and experimental work, past and present. AFA presents over 1,000 public screenings annually and maintains an unparalleled collection of avant-garde film and media, a reference library, and a preservation program that has saved over 1,000 historic and pioneering films and videos, ensuring these works are available to new generations of filmgoers.

Asian Film Archive
100 Victoria St., #04-01
National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info(at)asianfilmarchive.org
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library(at)esplanade Singapore.

Bay Area Video Coalition
2727 Mariposa St., 2nd Fl.
San Francisco, CA 94110 USA
415-558-2158
www.bavc.org/preservation-media
Contact: preservation(at)bavc.org
As one of the nation’s longest-standing non-profit video and audio preservation organizations, BAVC remains a leader in the field, developing the highest quality preservation standards and practices while working with individuals and cultural, academic, and media organizations to meet a range of needs for preserving historically and artistically important video and audio materials. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.

EIDR
1416 North 13th St.
Boise, ID 83702 USA
208-629-5717 | www.eidr.org
Contact: secretariat(at)eidr.org
EIDR (Entertainment ID Registry) is a universal unique identifier for film and television assets, providing a highly curated database for both non-commercial and commercial workflows by identifying assets ranging from top level titles to edits, digital encodings, clips and franchises. Founded in 2010 as a US-based non-profit, tax status 501(c)(6) mutual benefit corporation run on a cost-recovery basis, EIDR IDs are already in use in a wide range of applications. Learn more at eidr.org.

National Film and Sound Archive of Australia (NFSA)
McCoy Circuit Acton
Canberra, ACT 2601 Australia
Contact: enquiries(at)nfsa.gov.au
The National Film and Sound Archive (NFSA) is Australia’s ‘living’ archive. We are the national agency concerned with the visibility, usability and sustainability of Australia’s audiovisual heritage. Our mission is to collect, preserve and share our national audiovisual collection – past, present and future – in order for others to learn, experience and create with it. The NFSA collection includes over 2.8 million items, encompassing moving image and sound production from Australia’s earliest days to the present.
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Netherlands Institute for Sound and Vision
Paramariboplein 42-l
Amsterdam, 1058AT Netherlands
+31356771691
www.beeldengeluid.nl/en
Contact: erwin.verbruggen (at) gmail.com
Sound and Vision is the Netherlands’ institute for media culture. We interpret current developments concerning people, media and society from a media-historical perspective by using our collection, as a media museum, a knowledge institute and educational partner. We show people how media have evolved in (recent) history, follow current developments and respond to new media phenomena. In this way, we contribute to an open media culture as part of a free society.

ACA LTFA
42, rue Durantin
Paris, 75018 France
Contact: sherman.rina (at) gmail.com

Apex CoVantage
198 Van Buren St., Presidents Plaza #200
Herndon, VA 20170 USA
703-709-3000
Contact: content (at) apexcovantage.com
Apex CoVantage is a digital content services firm, www.apexcovantage.com.

Australian Television Archive, Archival Film & Video Services
2/2 Allandale Rd.
Boronia, 3155 Australia
+61390016388
Contact: james (at) austvarchive.com

California Revealed
900 N St.
Sacramento, CA 95814 USA
916-653-5074
Contact: team (at) californiarevealed.org
Free digitization and digital preservation for California memory institutions, californiarevealed.org.

Chicago Film Archives
329 West 18th St., Suite 610
Chicago, IL 60616 USA
312-243-1808
Contact: nancy (at) chicagofilmarchives.org
info (at) chicagofilmarchives.org. Film scanning/collections management/original Midwestern footage licensing, chicagofilmarchives.org/services.

CINAIN-Cinemateca Y Archivo de la Imagen Nacional
Moreno 1199
Buenos Aires, C1091AAW Argentina
+541143836432
Contact: info (at) cinain.gob.ar
A public institution under the Ministry of Culture of Argentina, www.cinain.gob.ar.

Dance Heritage Coalition, Inc.
1111 16th St. NW, Suite 300
Washington, DC 20036 USA
202-223-8392
Contact: dhc (at) danceheritage.org

Documentary Educational Resources
101 Morse St.
Watertown, MA 02472 USA
617-926-0491
Contact: docedu (at) der.org

Film Preservation Society
5-17-3 Sendagi
Bunkyo, Tokyo 113-0022 Japan
81-(0)3-3823-7633
Contact: kae (at) filmpres.org

GECT
85; Kigoma
Commune de Kinshasa
Kinshasa, 243 RD Congo
243899799521
Contact: benjaminb57 (at) gmail.com

Julian P. Kanter Political Commercial Archive
610 Elm Ave., Burton Hall, #113
Norman, OK 73019 USA
405-325-3114
Contact: pcc (at) ou.edu

Media Education Foundation
60 Masonic St.
Northampton, MA 01060 USA
413-584-8500
Contact: info (at) mediaed.org

Melinda Camber Porter Archive of Creative Works
6 Ackerly St.
New York, NY 11963 USA
Contact: melinda (at) melindacamberporter.com

Metro Theatre Center Foundation, The
P.O. Box 427418
San Francisco, CA 94114-7418 USA
415-829-8859
Contact: ron (at) indieplex.org
Preserving culturally and historically significant home movies for study-research.

National Film Archive of India
Law College Road
Pune, 422004 India
+912025652259
Contact: admin (at) nfaipune.gov.in
Acquisition, preservation, conservation, digitisation and restoration of celluloid films, www.nfaipune.gov.in.

Oregon Historical Society
1200 SW Park Ave.
Portland, OR 97205 USA
Contact: matthew.cowan (at) ohs.org
Not for profit regional film archive and footage facility.
Asian Film Archive
100 Victoria St., #04-01
National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info (at) asianfilmarchive.org
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library (at) esplanade Singapore.

Audio Mechanics
1200 West Magnolia
Burbank, CA 91506 USA
818-846-5525
www.audiomechanics.com
Contact: john.polito (at) audiomechanics.com
Audio Mechanics offers high quality sound services focused on archival preservation assessment, evaluation, and restoration of film soundtracks, audiotapes, and discs. Since 1991 we have been providing technical expertise in managing synchronous audio elements, including proprietary analog sound transfer of deteriorating mag film (vinegar syndrome). Audio Mechanics’ experienced staff is expert in assessing and efficiently addressing a multitude of audio issues including WOW minimization, noise removal, re-mastering, re-formatting for DCP, HD and theatrical exhibition.

Blackhawk Films - Film Preservation Associates
3100 West Burbank Blvd., Suite 205
Burbank, CA 91505 USA
818-299-0433 | www.fpa-blackhawk.com
Contact: emile (at) fpa-blackhawk.com
Blackhawk Films offers a large range of services for your archives. We specialize in ambitious high level restoration projects for both image and sound. The expertise of the Lobster Films/Blackhawk Films group is recognized worldwide. We also offer screen licensing and stock footage sales from our internationally renowned collection.

Iron Mountain Entertainment Services
1025 North Highland Ave.
Hollywood, CA 90038 USA
800-899-IRON | www.imes.media
Contact: imfscustomerservice.com
With Iron Mountain, media obsolescence is no longer an issue. Along with safety and preservation, your archive will be expertly migrated and managed in the ever-evolving digital world – all without you ever needing to research formats, transfer media, or pay for migration again. Once your assets are in our system, you can be sure that your archive will always be available and secure – no matter how media formats change - now and into the future.

LAC Group
3110 North San Fernando Blvd.
Burbank, CA 91504 USA
323-468-4469 | https://medialacgroup.com
Contact: tim.knapp (at) lac-group.com
For long-term safeguarding of film and other media assets, LAC Group sets the standard of excellence. Our precise, critically-controlled environment and processes meet strict archival requirements. The experience and technical skills of our people are backed by their extensive knowledge of still photography and motion picture history. We answer questions of provenance, tackle preservation challenges and offer curation guidance to film studios, archives, private collections and other content owners.
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Media Transfer Service, LLC
317 Main St., Eyer Building
East Rochester, NY 14445 USA
585-248-4908
www.mediatransferservice.com
Contact: mtsinfo (at) rochester.rr.com
Specializing in high quality digitization of audiovisual media for businesses, educational institutions, and private collections. Our dedicated facility is staffed with professionals, focused on digital preservation of your media, with a no-frills approach. Our goal - offering you the highest quality media transfer available, with the best service possible, at reasonable rates. We digitize a broad range of video, audio, motion picture film and still image media formats. Visit our website to learn more.

MediaPreserve, The
111 Thomson Park Dr.
Cranberry Township, PA 16066 USA
800-416-2665
www.mediapreserve.com
Contact: info (at) themediapreserve.com
The MediaPreserve, a division of Preservation Technologies, provides consultation, reformatting, and digital storage services for audio, video and film collections. Using expertly-modified legacy equipment as well as current technologies, our staff of engineers, librarians, archivists and metadata specialists transfer and document your collection materials according to professional standards and best practices so that your AV assets remain accessible into the future.

Northeast Document
Conservation Center
100 Brickstone Square
Andover, MA 01810 USA
978-470-1010 | www.nedcc.org
Contact: broe (at) nedcc.org (at) nedcc.org
NEDCC provides digital reformatting of audio carriers using traditional as well as optical-scanning technologies. NEDCC performs traditional, fully-attended transfers of magnetic media, with 100% quality-control (i.e., not parallel transfers with spot-checking). The touchless IRENE technology images the grooves on fragile carriers such as wax cylinders and lacquer discs, and translates the TIFF files into BWF files. NEDCC also provides training on care and preservation of AV collections. NEDCC serves clients nationwide. Contact: Bryce Roe, broe (at) nedcc.org.

SPECS BROS., LLC
P.O. Box 195
93 South Main St.
Lodi, NJ 07644 USA
973-777-5055 | www.specsbro.com
Contact: admin (at) specsbro.com
A pioneer in audio and video restoration and digitization services since 1983, SPECS BROS. is considered by many to be the premiere magnetic tape restoration and re-mastering facility in the United States. From a handful of tapes to an archive of thousands, we give each tape the individual, expert attention it needs. In addition to our digitization services, SPECS BROS. also offers consulting and is world renowned in the field of magnetic tape disaster recovery.

A/V Geeks LLC
714 Tyler Rd.
Raleigh, NC 27604 USA
919-277-7572
Contact: skip (at) avgeeks.com

ACA LTFA
42, rue Durantin
Paris, 75018 France
33 1 45 56 92 01
Contact: sherman.rina (at) gmail.com

Advanced Media Migration
49 Heritage Dr., Unit C
New City, NY 10956 USA
914-262-2161
Contact: sam.verga (at) protonmail.com
Digitization of all legacy film, audio and video formats.

Agrasanchez Film Archive
Not open to the public.
Harlingen, TX 78550 USA
Contact: agrasfilms (at) aol.com

Alan Duckworth
1573 Mountain Ave.
Kelowna, BC V1Y 7H7 Canada
250-763-8274 1
Contact: duckworth_alan (at) yahoo.com
Consulting and distance education courses in darkroom and traditional Imaging.

Allied Vaughn
11923 Brookfield St.
Livonia, MI 48150 USA
734-462-5543
Contact: chris.barkoozis (at) alliedvaughn.com

Apex CoVantage
198 Van Buren St., Presidents Plaza #200
Herndon, VA 20170 USA
703-709-3000
Contact: content (at) apexcovantage.com
Apex CoVantage is a digital content services firm, www.apexcovantage.com.

Archives V.I.P.
1300 Beaudet St.
Laval, QB H7H 1V4 Canada
514-462-0235
Contact: archivesvip (at) hotmail.com
Film video.

Australian Television Archive,
Archival Film & Video Services
2/2 Allandale Rd.
Boronina, 3155 Australia
+61390016388
Contact: james (at) austvarchive.com

AV Group
152 Scranton Ave.
Lynbrook, NY 11563 USA
516-823-9494
Contact: rlind (at) avgroupy.com
www.avgroupy.com; audio visual staging and rental services.
<table>
<thead>
<tr>
<th><strong>AV Preservation by reto.ch</strong></th>
<th><strong>Bonnie G Rowan Film Research</strong></th>
<th><strong>ControlledVocabulary</strong></th>
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<td>Z. I. Le Trési 3</td>
<td>1849 California St. NW</td>
<td>701 West Washington St.</td>
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<td>Préverenges, 1028 Switzerland</td>
<td>Washington, DC 20009 USA</td>
<td>Champaign, IL 61820 USA</td>
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<tr>
<td>+41 21 691 6511</td>
<td>202-265-1081</td>
<td>217-689-1376</td>
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<tr>
<td>Contact: info (at) reto.ch</td>
<td>Contact: browan (at) his.com</td>
<td>Contact: keywords (at)</td>
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<tr>
<td>Small, highly skilled moving</td>
<td>Footage, stills, recorded</td>
<td>controlled vocabulary.</td>
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<tr>
<td>image conservation and</td>
<td>sound research for</td>
<td>Building controlled</td>
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<td>restoration facility,</td>
<td>documentaries and exhibits.</td>
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<td><strong>AVP</strong></td>
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<td>controlledvocabulary.com</td>
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<tr>
<td>253 36th St., Suite C302</td>
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<td>Brooklyn, NY 11232 USA</td>
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<td>917-475-9630</td>
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<tr>
<td>Contact: chris (at) weareavp.com</td>
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<td>AVP is a consulting firm,</td>
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<td><strong>BAR Architects</strong></td>
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<td>543 Howard St.</td>
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<td>San Francisco, CA 94105 USA</td>
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<tr>
<td>415-293-5700</td>
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<tr>
<td>Contact: ewilson (at) bararch.com</td>
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<td>Architecture and planning;</td>
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<td>specializing in audio-visual</td>
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<td>archive/preservation facilities,bararch.com/work/arts-entertainment.</td>
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<td><strong>BBC Studios and Post Production</strong></td>
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<td>Odyssey Business Park, West End Rd.</td>
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<tr>
<td>Ruislip, Middlesex HA4 6QJ United Kingdom</td>
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<tr>
<td>0203 327 7401</td>
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<tr>
<td>Contact: hello (at) bbccstudiuworks.com</td>
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<td>Ingest, restoration, format</td>
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<td>transfer, film scanning,</td>
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<td>compliance, storage/hosting.</td>
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<td><strong>BMS/Chace</strong></td>
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<td>1801 8th Ave. South, Suite 200</td>
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<tr>
<td>Nashville, TN 37203 USA</td>
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<tr>
<td>615-385-1251</td>
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<tr>
<td>Contact: jspencer (at) bmschace.com</td>
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<td><strong>Bonnie G Rowan Film Research</strong></td>
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<td>Contact: browan (at) his.com</td>
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<td>Footage, stills, recorded</td>
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<td>documentaries and exhibits.</td>
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<td><strong>Boston Light &amp; Sound, Inc.</strong></td>
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<tr>
<td>290 North Beacon St.</td>
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<td>Boston, MA 2135 USA</td>
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<td>617-787-3131</td>
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<td>Contact: info (at) blsi.com</td>
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<td>Digital cinema/audio equipment</td>
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<td>design consultation and</td>
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<td>installation, blsi.com.</td>
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<td><strong>Cardinal Sound and MotionPicture Systems</strong></td>
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<tr>
<td>6330 Howard Lane</td>
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<td>Elkridge, MD 21075 USA</td>
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<td>410-796-5300</td>
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<td>Contact: info (at) cardinalsound.com</td>
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<td>Film projection, digital</td>
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<td>projection and sound services,</td>
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<td><strong>Chesapeake Systems</strong></td>
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<td>801 West 33rd St.</td>
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<td>Baltimore, MD 21211 USA</td>
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<td>410-752-7729</td>
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<td>Contact: prosales (at) chesa.com</td>
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<td>Chesapeake, industry-leading</td>
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<td>workflow solutions architects</td>
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<td>media technology systems,</td>
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<td>Contact: keywords (at) controlledvocabulary.com</td>
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<td><strong>Copyright for Cultural Heritage</strong></td>
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<td>POB 83060</td>
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<tr>
<td>Jerusalem, 90805 Israel</td>
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<tr>
<td>+972-54-655-8768</td>
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<td>Contact: amalyah.keshet (at) gmail.com</td>
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<td>25 years of experience:</td>
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<td>research/negotiation/permissions/licensing internationally.</td>
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<td><strong>Corey Bailey Audio Engineering</strong></td>
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<td>P.O. Box 802263</td>
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<tr>
<td>Santa Clarita, CA 91380-2263</td>
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<tr>
<td>USA 91380-2263</td>
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<tr>
<td>Contact: cbaudio (at) baileyzone.net</td>
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<tr>
<td>Transfer &amp; restoration of: all 1/4&quot; Audio Tape and discs.</td>
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<tr>
<td><strong>Cornelia Emerson, Ph.D.</strong></td>
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<td>5211 West 12th St.</td>
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<td>Los Angeles, CA 90019 USA</td>
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<td>323-964-9983</td>
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<tr>
<td>Contact: corneliaemerson (at) gmail.com</td>
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<tr>
<td>Federal/Foundation grants and strategic planning for non-profit archives.</td>
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<td><strong>Cube-Tec International GmbH</strong></td>
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<td>Anne-Conway-Str., 1</td>
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<td>Bremen, 28359 Germany</td>
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<td>49421201440</td>
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<td>Contact: office (at) Cube-Tec.com</td>
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<td><strong>Dahlbeck Engineering Company</strong></td>
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<td>300 South El Camino Real, Suite 209</td>
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<td>San Clemente, CA 92672 USA</td>
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<td>949-248-3055</td>
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<td>Contact: peter (at) dahlbeckengineering.com</td>
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<td><strong>DAMsmart Media Migration</strong></td>
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<td>32 Essington St. Mitchell</td>
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<td>Mitchell, ACT 2911 Australia</td>
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<td>61-2-6242-6456</td>
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<td>Contact: andrew (at) damsmart.com.au</td>
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<td><strong>DB Digital</strong></td>
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<td>6 Ha’amal St., 2nd Fl.</td>
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<td>Tel Aviv, 66558 Israel</td>
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<td>972 3 3181451</td>
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<tr>
<td>Contact: info (at) dbdigital.co.il</td>
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<tr>
<td>Expert film, video, audio</td>
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<td>restoration and transfer all gauges, <a href="http://www.dbdigital.co.il">www.dbdigital.co.il</a></td>
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<td><strong>Digital Bedrock</strong></td>
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<td>P.O. Box 86311</td>
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<td>Los Angeles, CA 90086 USA</td>
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<td>888-938-7386</td>
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<td>Contact: info (at) digitalbedrock.com</td>
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<td>Vilnius, 1108 Lithuania</td>
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<td>+370 652 85 010</td>
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<td>Contact: info (dizi.lt)</td>
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<td>ICT services for memory</td>
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<td>institutions and cultural</td>
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<td>organizations.</td>
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</table>
Documentary Educational Resources
101 Morse St.
Watertown, MA 02472 USA
617-926-0491
Contact: docued (at) der.org

dpresearch
118-16 91 Ave.
Richmond Hill, NY 11418 USA
347-561-6053
Contact: dpresearch (at) yahoo.com
Research, acquisition and clearance; copyright, license and contract negotiation, denisebuchol.com.

DVD Infinity Pty Ltd
P.O. Box 86
North Sydney, NSW 2059 Australia
+61 2 9906 6383
Contact: info (at) dvdinfinity.com.au
Highest quality 8mm, 9.5mm, 16mm film scanning/restoration. See www.dvdinfinity.com.au.

E Klinck Research
282 Napier St.
Collingwood, ON L9Y 3T3 Canada
705-445-9962
Contact: elizabeth (at) elizabethklinck.com
Over 30 years experience in archive research, copyright clearances, leading workshops.

Essex Record Office
Wharf Rd.
Chelmsford, Essex CM2 6YT United Kingdom
+44-33301-32467
Contact: ero.enquiry (at) essex.gov.uk
Digitisation and consultancy services offered by archive professionals. Visit http://www.essexrecordoffice.co.uk/services/.

Flume Media Archiving
21 Deanewood Cres.
Toronto, ON M9B 3A9 Canada
416-621-4826
Contact: info (at) flumearchiving.com

Gamma Ray Digital, Inc
119 Braintree St., #404
Allston, MA 2134 USA
617-379-0381
Contact: contact (at) gammaraydigital.com
6k archival film scanning/digital restoration: 8mm/16mm/35mm, www.gammaraydigital.com.

Gary Barclay’s Tape Preservation Transfer Service
101 - 1001 West Broadway, 735
Vancouver, BC V6H 4E4 Canada
604-682-5983
Contact: jazzverbatim (at) gmail.com
Audio tape preservation transfer service to CD-R.

George Blood
Audio/Video/Film/Data
502 West Office Center Dr.
Fort Washington, PA 19034 USA
215-248-2100
Contact: george.blood (at) georgeblood.com

Hewlett Packard Enterprise
3000 Hanover St., 1501 Buildings
Palo Alto, CA 94304-1112 USA
562-356-2128
Contact: steve.wong (at) hpe.com
Hewlett Packard Enterprise managed digital archival storage service.

Hill Top Productions, LLC
14 Pollito Rd.
Santa Fe, NM 87508 USA
505-982-3191
Contact: info (at) hilltopproductionsllc.com

Historicity Research Services
4623 Quimby Ave.
Beltsville, MD 20705 USA
301-254-8313
Contact: sgreene820 (at) gmail.com
34 years experience with special media preservation and access, http://historicity.co.

Hitachi Data Systems Pte Ltd
300 Beach Rd., Level 28
The Concourse
Singapore, 199555 Singapore
81807326
Contact: john.fan (at) hds.com

Hollywood Vaults
742 Seward St.
Hollywood, CA 90038 USA
323-461-6464
Contact: david (at) hollywoodvaults.com

Joanneum Research / VidiCert
Steyregasse 17
Graz, Styria 8045 Austria
+43 316 876 1202
Contact: info (at) vidicert.com

Lab Tech Systems
17413 Monitor Dr.
Olney, MD 20832 USA
301-438-8270
Contact: eric (at) lab-tech-systems.com
Audio/video system and facility design, technology consulting, troubleshooting.

Lauren Sorensen Consulting
3521 Bellevue Ave., #8
Los Angeles, CA 90026 USA
510-859-8564
Contact: lauren.sorensen (at) gmail.com
Cost effective consulting services: digital, moving image preservation & access http://www.laurensorensen.info/consulting.
<table>
<thead>
<tr>
<th><strong>Global Supplier Directory</strong></th>
<th><strong>July 2020</strong></th>
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<tr>
<td><strong>Linda Tadic</strong></td>
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<td>P.O. Box 86311</td>
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<tr>
<td>Los Angeles, CA 90086 USA</td>
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<td>310-402-7191</td>
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<tr>
<td>Contact: itadic (at) digitalprsv.com</td>
<td></td>
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<tr>
<td>Collection assessments, metadata audits &amp; modelling, digital preservation strategy, DAM.</td>
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<tr>
<td><strong>Magic Shop, The</strong></td>
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<tr>
<td>49 Crosby St.</td>
<td></td>
</tr>
<tr>
<td>New York, NY 10012 USA</td>
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<tr>
<td>212-226-7035</td>
<td></td>
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<tr>
<td>Contact: info (at) magicshopny.com</td>
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<tr>
<td>4-time GRAMMY Award-winning recording and restoration studio.</td>
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<tr>
<td><strong>McMurray Stern</strong></td>
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<tr>
<td>15511 Carmenita Rd.</td>
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<td>Santa Fe Springs, CA 90670 USA</td>
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<td>Contact: mmurray (at) mcstern.com</td>
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<td>Climate controlled storage solutions for archival facilities, <a href="http://www.mcmurraystern.com">www.mcmurraystern.com</a></td>
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<td><strong>Media Burn Archive</strong></td>
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<tr>
<td>935 West Chestnut St., Suite 405</td>
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<tr>
<td>Chicago, IL 60642 USA</td>
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<tr>
<td>312-964-5020</td>
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<tr>
<td>Contact: services (at) mediaburn.org</td>
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<tr>
<td>Transfer most videotape formats, support our nonprofit work. <a href="http://www.mediaburn.org/services/">www.mediaburn.org/services/</a></td>
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<td><strong>MediaForward Consulting</strong></td>
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<td>5310 North West 89 Ter</td>
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<td>Fort Lauderdale, FL 33351 USA</td>
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<tr>
<td>347-254-7853</td>
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<tr>
<td>Contact: justin (at) davila.name</td>
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<td>MediaForward, from co-inventor of the SAMMA robotic videotape digitization system.</td>
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<tr>
<td><strong>Michele Winn</strong></td>
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<td>754 The Alameda, #1308</td>
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<tr>
<td>San Jose, CA 95126 USA</td>
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<tr>
<td>310-936-6153</td>
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<tr>
<td>Contact: michelewinn (at) gmail.com</td>
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<td><strong>Milestone Films</strong></td>
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<tr>
<td>38 George St. / P.O. Box 128</td>
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<tr>
<td>Harrington Park, NJ 07640 USA</td>
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<tr>
<td>201-767-3117</td>
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<tr>
<td>Contact: dennis (at) milestonefilms.com</td>
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<tr>
<td>Independent film restoration, preservation and distribution on all media worldwide.</td>
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<td><strong>Miljoy Ent. Inc.</strong></td>
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<tr>
<td>358 Loch Lomond Rd.</td>
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<td>Rancho Mirage, CA 92270 USA</td>
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<tr>
<td>310-275-2371</td>
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<tr>
<td>Contact: milt (at) miljoyent.com</td>
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<tr>
<td>Consulting / project management of media asset protection &amp; preservation.</td>
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<td><strong>Moo Cat Media Ltd</strong></td>
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<tr>
<td>48b Broadfield Rd.</td>
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<tr>
<td>London, SE6 1NE United Kingdom</td>
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<td>44-7779185948</td>
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<td>Contact: karenwclips (at) gmail.com</td>
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<td>Consultancy for broadcasters for acquiring and licensing archive content.</td>
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<td><strong>Motion History</strong></td>
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<td>9218 Clear Dr.</td>
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<tr>
<td>Denton, TX 76266 USA</td>
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<tr>
<td>504-343-2491</td>
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<tr>
<td>Contact: blaine (at) motionhistory.com</td>
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<td>Kinetta archival film scanning; NTSC collections consulting.</td>
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<td><strong>Motion Picture Information Service</strong></td>
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<td>9923 Carter Rd.</td>
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<td>Bethesda, MD 20817 USA</td>
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<td>301-365-3456</td>
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<td>Contact: esavada (at) mac.com</td>
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<td>Customized copyright research reports. Reasonable fees. Quick service.</td>
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<tr>
<td>Los Angeles, CA 90066 USA</td>
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<tr>
<td>310-890-2476</td>
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<tr>
<td>Contact: jessdaily (at) verizon.net</td>
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<td>Motion picture film projection, inspection, and archival consulting.</td>
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<td><strong>Moving Media</strong></td>
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<td>64 Gardner St., Lwr.</td>
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<tr>
<td>Dublin, D1 Ireland</td>
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<tr>
<td>+353-87-6831176</td>
<td></td>
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<tr>
<td>Contact: simon (at) movingmedia.tv</td>
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<td><strong>MPS Labo</strong></td>
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<tr>
<td>304 East Alameda Ave.</td>
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<td>Burbank, CA 91502 USA</td>
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<tr>
<td>818-208-3069</td>
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<tr>
<td>Contact: info (at) mpslabo.com</td>
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<td>MPS LABO is a new joint venture of Motion Picture Solutions UK/Labo Digital, <a href="http://www.mpslabo.com">www.mpslabo.com</a>.</td>
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<td><strong>Nan Rubin</strong></td>
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<td>Community Media Services</td>
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<td>4093 Calle de Estrellas</td>
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<td>Las Cruces, NM 88012 USA</td>
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<tr>
<td>917-656-0886</td>
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<tr>
<td>Contact: nanrubin (at) gmail.com</td>
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<tr>
<td>Specializing in grantwriting, strategic planning, partnerships, archive sustainability, promotion, nanrubin.net.</td>
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<td><strong>Oregon Historical Society</strong></td>
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<tr>
<td>1200 SW Park Ave.</td>
<td></td>
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<tr>
<td>Portland, OR 97205 USA</td>
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<tr>
<td>Contact: matthew.cowan (at) ohs.org</td>
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<td>Not for profit regional film archive and footage facility.</td>
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<td><strong>Pacific Media Technologies, Inc.</strong></td>
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<tr>
<td>11112 Ventura Blvd.</td>
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<tr>
<td>Studio City, CA 91604 USA</td>
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<tr>
<td>818-753-4700</td>
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<tr>
<td>Contact: rubeng (at) pmtmedia.tv</td>
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<td>PMT asset preservation - video digitization, film, image, archiving and consultation.</td>
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<td><strong>Phoenix Archival</strong></td>
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<tr>
<td>9729 Marcus Lane</td>
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<tr>
<td>Tujunga CA 91042 USA</td>
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<tr>
<td>818-675-8518</td>
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<td>Contact: paul (at) phoenix-archival.com</td>
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<td>Effective solutions for film and data archiving and restoration.</td>
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<td><strong>Pixcel Media</strong></td>
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<tr>
<td>3336 Commercial Ave.</td>
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<tr>
<td>Northbrook, IL 60062 USA</td>
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<tr>
<td>847-272-8207</td>
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<tr>
<td>Contact: egekerth (at) pixcel.com</td>
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<td><strong>Post Haste Digital</strong></td>
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<tr>
<td>2700 South La Cienega Blvd.</td>
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<tr>
<td>Los Angeles, CA 90034 USA</td>
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<tr>
<td>310-879-0743</td>
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<tr>
<td>Contact: accountmanagers (at) posthaste.digital</td>
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<tr>
<td>Name</td>
<td>Contact Details</td>
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<tr>
<td>Preservation Guide</td>
<td>53 Britannia Rd. London, Essex IG1 2EQ United Kingdom +44-7724717981 Contact: preservationguide(at)gmail.com Have audiovisual knowledge, will travel. Email for free advice, preservationguide.co.uk.</td>
</tr>
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<td>Preserving The Past, LLC</td>
<td>2290 East Ave. Rochester, NY 14610 USA 585-271-4774 Contact: info(at)preservethepast.com Archiving, collections management, access and repurposing of audio visual media.</td>
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<tr>
<td>Quality Matters</td>
<td>B-701, Arena Tower, Sector-11, CBD Belapur Navi Mumbai, Maharashtra 400614 India 919920145547 Contact: koushik(at)qualiymatters.in From 1894 to 1990 we have delivered at 2K.</td>
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<td>Reischstr. 6 Freiburg, Baden-Wuerttemberg 79102 Germany +49-177-7610352 Contact: weisser(at)restaumedia.de Consultancy on analogue and digital preservation restoration &amp; digitalization, <a href="http://www.restaumedia.de">www.restaumedia.de</a>.</td>
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<td>Rising Fall</td>
<td>1409 South Lamar St., Suite 1023 Dallas, TX 75215 USA 214-615-8240 x1010 Contact: terry(at)risingfall.com 5K motion picture film scanning and SD/HD videotape preservation, <a href="http://www.risingfall.com">www.risingfall.com</a>.</td>
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<td>San Francisco Media Archive</td>
<td>275 Capp St. San Francisco, CA 94110 USA 415-558-8117 Contact: archive(at)sfm.org A non-profit organization preserving film and related media, <a href="http://www.sfm.org">www.sfm.org</a>.</td>
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<td>Shanghai Audio Visual Archives</td>
<td>4-6F, Broadcasting Bldg. No.1376 Hongqiao Rd. Shanghai, 201105 China 8621-62788177-4032 Contact: bluenesshu(at)gmail.com The professional audio-visual archives of Shanghai.</td>
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<td>Spectrum Admark</td>
<td>A/2/72 Greenfields Andheri East Mumbai, Maharashtra 400093 India +919821144299 Contact: rajivcsah(at)yahoo.com Marketing/sales consulting for audio visual archiving services, systems, restoration. <a href="http://www.in.linkedin.com/in/rajivmediaconsultant">www.in.linkedin.com/in/rajivmediaconsultant</a>.</td>
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<tr>
<td>Standby Program</td>
<td>325 8th St. Brooklyn, NY 11215 USA 212-206-7858 Contact: preservation(at)standby.org Collection assessment, preservation transfer services for individuals and organizations, <a href="http://www.standby.org">www.standby.org</a>.</td>
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<td>Texas Archive of the Moving Image</td>
<td>501 North IH 35, Suite 204 Austin, TX 78702 USA 512-485-3073 Contact: info(at)texastarchive.org TAMl provides digitization services at competitive rates, <a href="http://www.texastarchive.org">www.texastarchive.org</a>.</td>
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<td>Tom Fine Audio Services</td>
<td>158 Overlook Dr. Brewster, NY 10509 USA 914-588-9551 Contact: tom.fine(at)gmail.com Analog-to-digital transfers of most tape and disk formats.</td>
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<td>Transfer Media, LLC</td>
<td>5028 Coburn Ave. Indianapolis, IN 46228 USA 317-466-0811 Contact: info(at)transfermedia.tv AV tape digitizing, conversion, encoding, transfer and related restoration services.</td>
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<td>Watch Works Ltd</td>
<td>Wimbledon Studios 1 Deer Park Rd. London, SW19 3TL United Kingdom +44 (0)20 3627 7961 Contact: mark(at)watchworks.info Film scanning up to 4K. Video capture. Restoration film &amp; video.</td>
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<td>Whirl-i-Gig</td>
<td>320 Dean St. Brooklyn, NY 11944 USA 510-962-5640 Contact: info(at)whirl-i-gig.com Developer of the free, open-source CollectiveAccess collections management/access application.</td>
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<td>Xanadu Archives Ltd.</td>
<td>2419 Paseo Del Rey Palm Springs, CA 92260 USA Contact: kjciscientfilms(at)aal.com Research library, coming attraction slides specialist.</td>
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328 Gap Creek Rd.
Fletcher, NC 28732 USA
423-378-0145
Contact: info (at) zfx.com

**Asian Film Archive**
100 Victoria St., #04-01
National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info (at) asianfilmarchive.org
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library (at) esplanade Singapore.

**Classic Images Stock Footage LLC**
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Contact: marcie (at) classicimg.com
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Contact: amalyah.keshet (at) gmail.com
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dpresearch
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Richmond Hill, NY 11418 USA
347-561-6053
Contact: dpresearch (at) yahoo.com

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Contact: service (at) earbank.com

**Historicity Research Services**
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Beltsville, MD 20705 USA
301-254-8313
Contact: sgreene820 (at) gmail.com
34 years experience with special media preservation and access, http://historicity.co.

**Linda Tadic**
P.O. Box 86311
Los Angeles, CA 90086 USA
310-402-7191
Contact: ltadic (at) digitalprsv.com
Collection assessments, metadata audits & modelling, digital preservation strategy, DAM.

**Lizzy McGlynn Archival Producer**
82 Plymouth Ave.
Maplewood, NJ 07040 USA
347-693-3334

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**Anthology Film Archives**
32 Second Ave.
New York, NY 10003 USA
212-505-5181
www.anthologyfilmarchives.org
Contact: johnk (at) antholgyfilmarchives.org
Anthology Film Archives preserves, presents, and promotes independent, avant-garde, and artist-made cinema. Anthology was founded in 1970 as an artist-centered organization committed to challenging, non-commercial, and experimental work, past and present. AFA presents over 1,000 public screenings annually and maintains an unparalleled collection of avant-garde film and media, a reference library, and preservation program that has saved over 1,000 historic and pioneering films and videos, ensuring these works are available to new generations of filimgoers.

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Contact: sgreene820 (at) gmail.com
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**Lindy Tadic**
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Los Angeles, CA 90086 USA
310-402-7191
Contact: ltadic (at) digitalprsv.com
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Contact: info (at) nickersonresearch.com
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Oddball Films
275 Capp St.
San Francisco, CA 94110 USA
415-558-8112
Contact: info (at) oddballfilms.com

Richard Kroll Research
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Upper Nyack, NY 10960 USA
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Contact: krollresearch (at) yahoo.com
Film & photo research, rights & permissions, www.krollresearch.com,
vimeo.com, imdb.com.

San Francisco Media Archive
275 Capp St.
San Francisco, CA 94110 USA
415-558-8117
Contact: archive (at) sfm.org

Tiffany Hagger
78 Bromleigh Rd.
Stewart Manor, NY 11530-3820 USA
347-751-5876
Contact: t.hagger (at) gmail.com
Archival research and legal clearances for documentaries and features.

VRSC/ARAC: Visual Researchers' Society of Canada
Association des Recherchistes en Audiovisuel du Canada
261804 Concession 18
Hanover, ON N4N 3B8 Canada
416-220-8488
Contact: contactus (at) visualresearch.ca
A professional organization of archival researchers and clearance specialists,
http://visualresearch.ca/.

Digital Archival Storage and Management Services

Blackhawk Films - Film Preservation Associates
3100 West Burbank Blvd., Suite 205
Burbank, CA 91505 USA
818-299-0433 | www.fpa-blackhawk.com
Contact: emile (at) fpa-blackhawk.com
Blackhawk Films offers a large range of services for your archives. We specialize
in ambitious high level restoration projects for both image and sound. The
expertise of the Lobster Films/Blackhawk Films group is recognized worldwide. We
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245 West 55th St.
New York, NY 10019 USA
212-754-4580 | www.duart.com
Contact: info (at) duart.com
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Contact: imfcustomerservice.com
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Norderstedt, 22851 Germany
+49-40-567665
www.kem-studiotechnik.de
Contact: info (at) kem-studiotechnik.de
KEM Studiotechnik GmbH has been tightly connected with the film industry
since 1968 and has over the last decades developed a number of innovative
products like archival scanning, inspection and viewing tables as well as
rewinders.
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**MediaPreserve, The**
111 Thomson Dr.
Cranbury Township, PA 16066 USA
800-416-2665
[www.themediapreserve.com](http://www.themediapreserve.com)
Contact: info (at) themediapreserve.com

The MediaPreserve, a division of Preservation Technologies, provides consultation, reformatting, and digital storage services for audio, video and film collections. Using expertly-modified legacy equipment as well as current technologies, our staff of engineers, librarians, archivists and metadata specialists transfer and document your collection materials according to professional standards and best practices so that your AV assets remain accessible into the future.

**Memnon Archiving Services Inc. – a Sony company**
2719 East 10th St.
Bloomington, IN 47408 USA
631-880-8685 | [www.memnon.com](http://www.memnon.com)
Contact: andrew.dapuzzo (at) memnon.com

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Contact: storage (at) undergroundvaults.com

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734-462-5543
Contact: chris.barkoozis (at) alliedvaughn.com

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New York, NY 10018 USA
888-683-6773
Contact: cguli (at) empressmam.com

**Fujifilm North America Corporation**
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888-424-3854
Contact: btong (at) fujifilm.com
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Contact: george.blood (at) george blood.com

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The Concourse
Singapore, 199555 Singapore
81807326
Contact: john.fan (at) hds.com
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<tr>
<td>742 Seward St. Hollywood, CA 90038 USA</td>
<td>358 Loch Lomond Rd. Rancho Mirage, CA 92270 USA</td>
<td>Contact: milt (at) miljoyent.com Consulting / project management of media asset protection &amp; preservation.</td>
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<td>323-461-6464</td>
<td>310-275-2371</td>
<td>Northeast Historic Film Contact: info (at) preservethepast.com Archiving, collections management, access and repurposing of audio visual media.</td>
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<tr>
<td>Contact: david(at)hollywoodvaul</td>
<td>Northeast Historic Film</td>
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<td>ts.com</td>
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<td>Preservation-quality storage.</td>
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<td>Climate-controlled, private individual vaults, <a href="http://www.hollywoodvaul">www.hollywoodvaul</a></td>
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<td>ts.com</td>
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<td>MAM-A Inc.</td>
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<td>4250 Buckingham Dr.</td>
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<td>Colorado Springs, CO 80907 USA</td>
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<td>719-262-2430</td>
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<td>Contact: lora.swenson (at) mam-a-com</td>
<td>85 Main St. Bucksport, ME 04416 USA</td>
<td>Contact: nhf (at) oldfilm.org Offering cold media storage vaults, vinegar isolation, digitizing to 2K.</td>
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<td>Manufacturer of archival CD-R,</td>
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<td>McMurray Stern</td>
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<td>15511 Carmenita Rd.</td>
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<td>Santa Fe Springs, CA 90670 USA</td>
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<td>562-623-3000</td>
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<tr>
<td>Contact: mmurray (at) mcstern.com</td>
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<td>MediaGuru</td>
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<td>Noida, 201014 India</td>
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<tr>
<td>+91 120 6627000</td>
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<td>Contact: info (at) mediaguru.com</td>
<td>818-753-4700</td>
<td>Contact: rubeng (at) pmtmedia.tv PMT asset preservation - video digitization, film, image, archiving and consultation.</td>
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<tr>
<td>Digitization, restoration, preservation of audio, video, film content document digitization and imaging.</td>
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<td>Mels Studios and Postproduction</td>
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<td>Contact: philippe.pelletier (at) mels-studios.com</td>
<td>1 Chaplin Dr. Lane Cove West, NSW 2066 Australia</td>
<td>Contact: anna.ruiz (at) wdc.com Western Digital creates environments for data to thrive.</td>
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<td>Lane Cove West, NSW 2066 Australia</td>
<td>+612-9490-7300</td>
<td>Contact: anna.ruiz (at) wdc.com Western Digital creates environments for data to thrive.</td>
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<td>Contact: solutions (at) preferred media.com.au</td>
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<td>Contact: james.pagliaro (at) usastudios.tv Video archival services, HD, SD, post production, <a href="http://www.usastudios.tv">www.usastudios.tv</a>.</td>
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<tr>
<td>Contact: 212 609-9400</td>
<td>212 609-9400</td>
<td>Contact: milt (at) miljoyent.com Consulting / project management of media asset protection &amp; preservation.</td>
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<td>Abbot House, 14-22 Vale Royal London, N7 9AU United Kingdom</td>
<td>44-2076099632</td>
<td>TK ONE LTD. Contact: lou (at) vectracom.fr We offer services to digitize any audiovisual heritage, <a href="http://www.vectracom.fr/en">www.vectracom.fr/en</a>.</td>
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<td>Contact: alf.penn (at) tkone.co.uk</td>
<td>818-998-9100</td>
<td>Contact: lou (at) vectracom.fr We offer services to digitize any audiovisual heritage, <a href="http://www.vectracom.fr/en">www.vectracom.fr/en</a>.</td>
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<td>Vectracom</td>
<td>9420 Lurline Ave. Chatsworth, CA 91311 USA</td>
<td>Contact: lou (at) vectracom.fr We offer services to digitize any audiovisual heritage, <a href="http://www.vectracom.fr/en">www.vectracom.fr/en</a>.</td>
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<td>Contact: lou (at) vectracom.fr We offer services to digitize any audiovisual heritage, <a href="http://www.vectracom.fr/en">www.vectracom.fr/en</a>.</td>
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<td>Visual Data Media Services</td>
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<td>Contact: lou (at) vectracom.fr We offer services to digitize any audiovisual heritage, <a href="http://www.vectracom.fr/en">www.vectracom.fr/en</a>.</td>
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<td>408-717-6000</td>
<td>Visual Data Media Services Contact: anna.ruiz (at) wdc.com Western Digital creates environments for data to thrive.</td>
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<td>5601 Great Oaks Pkwy. San Jose, CA 95119 USA</td>
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<td>Contact: anna.ruiz (at) wdc.com Western Digital creates environments for data to thrive.</td>
<td>408-717-6000</td>
<td>Visual Data Media Services Contact: anna.ruiz (at) wdc.com Western Digital creates environments for data to thrive.</td>
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Contact: patj (at) aheadtek.com
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Burbank, CA 91506 USA
818-846-5525
[www.audiomechanics.com](http://www.audiomechanics.com)
Contact: john.polito (at) audiomechanics.com
Audio Mechanics offers high quality sound services focused on archival preservation assessment, evaluation, and restoration of film soundtracks, audiotapes, and discs. Since 1991 we have been providing technical expertise in managing synchronous audio elements, including proprietary analog sound transfer of deteriorating mag film (vinegar syndrome). Audio Mechanics’ experienced staff is expert in assessing and efficiently addressing a multitude of audio issues including WOW minimization, noise removal, re-mastering, re-formatting for DCP, HD and theatrical exhibition.

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San Francisco, CA 94110 USA
415-558-2158
[www.bavc.org/preservation-media](http://www.bavc.org/preservation-media)
Contact: preservation (at) bavc.org
As one of the nation’s longest-standing non-profit video and audio preservation organizations, BAVC remains a leader in the field, developing the highest quality preservation standards and practices while working with individuals and cultural, academic, and media organizations to meet a range of needs for preserving historically and artistically important video and audio materials. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.

**Blackhawk Films - Film Preservation Associates**
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Contact: emile (at) fpa-blackhawk.com
Blackhawk Films offers a large range of services for your archives. We specialize in ambitious high level restoration projects for both image and sound. The expertise of the Lobster Films/Blackhawk Films group is recognized worldwide. We also offer screen licensing and stock footage sales from our internationally renowned collection.

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245 West 55th St.
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212-754-4580 | [www.duart.com](http://www.duart.com)
Contact: info (at) duart.com
DuArt provides media services for production companies, broadcasters, filmmakers, and archivists. The Oscar winning company founded in 1922 has evolved from a premier film lab to a high technology full service provider. Our Scanity HDR 4K Film Scanner is one of the few in the east coast for both new and archive films transfer, specifically developed to manage a range of modern to difficult and historically-aged film issues and supports 35mm, 16mm, 8mm & S8mm.

**Image Protection Services**
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Burbank, CA 91502 USA
818-434-7628
[www.imageprotections.com](http://www.imageprotections.com)
Contact: sean.coughlin (at) image protections.com
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**FotoKem**
2801 Alameda Ave.
Burbank, CA 91505 USA
818-846-3101 | [www.fotokem.com](http://www.fotokem.com)
Contact: sales (at) fotokem.com
FotoKem is an independently-owned, full-service post production facility that has become a respected resource for the worldwide creative community. Since 1963 the company has provided expertise, high-end solutions and innovative technologies to filmmakers and institutions at every level, from large-scale studio pictures and film archives to independent producers, educators and artists. FotoKem offers a broad spectrum of services, including digital intermediates, mobile dailies, film preservation, digital and audio restoration and mastering.

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Contact:  tim.knapp (at) lac-group.com
For long-term safeguarding of film and other media assets, LAC Group sets the standard of excellence. Our precise, critically-controlled environment and processes meet strict archival requirements. The experience and technical skills of our people are backed by their extensive knowledge of still photography and motion picture history. We answer questions of provenance, tackle preservation challenges and offer curation guidance to film studios, archives, private collections and other content owners.

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585-248-4908
www.mediatransferservice.com
Contact:  mtsinfo (at) rochester.rr.com
Specializing in high quality digitization of audiovisual media for businesses, educational institutions, and private collections. Our dedicated facility is staffed with professionals, focused on digital preservation of your media, with a no-frills approach. Our goal - offering you the highest quality media transfer available, with the best service possible, at reasonable rates. We digitize a broad range of video, audio, motion picture film and still image media formats. Visit our website to learn more.

**MediaPreserve, The**
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800-416-2665
www.themediapreserve.com
Contact:  info (at) themediapreserve.com
The MediaPreserve, a division of Preservation Technologies, provides consultation, reformattting, and digital storage services for audio, video and film collections. Using expertly-modified legacy equipment as well as current technologies, our staff of engineers, librarians, archivists and metadata specialists transfer and document your collection materials according to professional standards and best practices so that your AV assets remain accessible into the future.

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A Sony company
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Bloomington, IN 47408 USA
631-880-8685  |  www.memnon.com
Contact:  andrew.dapuzzo (at) memnon.com
Memnon Archiving Services offers a range of services to digitize, restore, preserve and provide access to classic and current Audio/Visual recordings in any format and film. Our service is suitable for a wide range of archive owners – from cultural institutions, libraries, universities and publishers. We provide a professional, high-quality, cost-effective service, that combines innovative techniques, ten plus years of experience and an optimized production process supported by our industrial scale production asset management system.

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Andover, MA 01810 USA
978-470-1010  |  www.nedcc.org
Contact:  broe (at) nedcc.org
NEDCC provides digital reformatting of audio carriers using traditional as well as optical-scanning technologies. NEDCC performs traditional, fully-attended transfers of magnetic media, with 100% quality-control (i.e., not parallel transfers with spot-checking). The touchless IRENE technology images the grooves on fragile carriers such as wax cylinders and lacquer discs, and translates the TIFF files into BWF files. NEDCC also provides training on care and preservation of AV collections. NEDCC serves clients nationwide. Contact:  Bryce Roe, broe (at) nedcc.org.

**Prasad Corporation**
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818-861-7417  |  www.prasadcorp.com
Contact:  paul.stambaugh (at) prasadcorp.com
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**Provincial Archives of Alberta**
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Edmonton, AB T6E 5W1 Canada
780-427-1750
www.provincialarchives.alberta.ca/
Contact:  paa (at) gov.ab.ca
The Provincial Archives of Alberta (PAA) preserves the collective memory of Alberta. The PAA acquires preserves and makes available for research the private and government records of provincial significance. Our collection includes documents, parchments, manuscripts, records, books, maps, plans, photographs, and magnetic tapes. We offer research, restoration, and conservation services, archival preservation assistance and archival supplies.

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973-777-5055 | www.specsbros.com
Contact: admin (at) specsbros.com
A pioneer in audio and video restoration and digitization services since 1983, SPECS BROS. is considered by many to be the premiere magnetic tape restoration and re-mastering facility in the United States. From a handful of tapes to an archive of thousands, we give each tape the individual, expert attention it needs. In addition to our digitization services, SPECS BROS. also offers consulting and is world renowned in the field of magnetic tape disaster recovery.

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With years of high-volume digitization experience, when you partner with V9 Digital, you are making a priceless investment to preserve your past and protect your future. V9 Digital’s preservation team provides a range of preservation services for athletic organizations, government agencies, universities and colleges, historical societies, production companies, TV stations, nonprofits and other organizations. Our services include digitization, restoration, media asset management and retrieval services for enhancing content accessibility.

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Raleigh, NC 27604 USA
919-247-7752
Contact: skip (at) avgeeks.com

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734-462-5543
Contact: chris.barkoozis (at) alliedvaughn.com

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With the combination of the most skilled film technicians, digital technology and best practices, you gain the highest quality results and greatest satisfaction.
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<th>Address</th>
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<td>ARTPLEX</td>
<td>353 West 48th St., Suite 454, New York, NY 10036 USA</td>
<td>212-884-0325</td>
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<td>Australian Television Archive, Archival Film &amp; Video Services</td>
<td>2/2 Allandale Rd., Boronia, 3155 Australia</td>
<td>+61390016388</td>
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<td>AV Preservation by reto.ch</td>
<td>Z.J. Le Tréi尺 3, Préverenges, 1028 Switzerland</td>
<td>+41 21 691 6511</td>
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<td>BBC Studios and Post Production</td>
<td>Odyssey Business Park, West End Rd., Ruiseilp, Middlesex HA4 6QY, United Kingdom</td>
<td>0203 327 7401</td>
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<td>1801 8th Ave. South, Suite 200, Nashville, TN 37203 USA</td>
<td>615-385-1251</td>
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<td>Bret Hampton Editor/Restor er</td>
<td>23629 Del Monte Dr., Unit 277, Valencia, CA 91355 USA</td>
<td>661-678-0543</td>
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<tr>
<td>California Revealed</td>
<td>900 N St., Sacramento, CA 95814 USA</td>
<td>916-653-5074</td>
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<td>CBS Digital</td>
<td>7800 Beverly Blvd., Los Angeles, CA 90036 USA</td>
<td>323-575-2310</td>
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<td>CineGraph</td>
<td>7105a West Saanich Rd., Victoria, BC V8M 1P7 Canada</td>
<td>250-652-5363</td>
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<tr>
<td>Cinelab London</td>
<td>714-715 Banbury Ave., Slough Industrial Estate, Slough, Berkshire SL1 4LR United Kingdom</td>
<td>4.417535015e+011</td>
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<td>Cinelab (Massachusetts)</td>
<td>630 Belleville Ave., New Bedford, MA 02745 USA</td>
<td>401-499-6411</td>
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<tr>
<td>Cinelicious</td>
<td>5735 Melrose Ave., Los Angeles, CA 90038 USA</td>
<td>323-464-3700</td>
</tr>
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<td>Cinema Arts Inc.</td>
<td>207 Lincoln Green Lane, P.O. Box 452, Newfoundland, PA 18445 USA</td>
<td>570-676-4145</td>
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<tr>
<td>Cinemac Restoration, Inc.</td>
<td>350 Douglas St. #903, Victoria, BC V8V 2P5 Canada</td>
<td>250-947-5657</td>
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<td>Cinequal</td>
<td>804 Main St., Baton Rouge, LA 70802 USA</td>
<td>347-442-7939</td>
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<td>Cutting Corporation, The</td>
<td>7520 Standish Place, Suite 100, Rockville, MD 20855 USA</td>
<td>301-654-2887</td>
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<tr>
<td>Core y Bailey Audio Engineering</td>
<td>P.O. Box 802263, Santa Clarita, CA 91380-2263 USA</td>
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<td>Cube-Tec International GmbH</td>
<td>Anne-Conway-Str. 1, Bremen, 28359 Germany</td>
<td>49421201440</td>
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<td>DAMsmart Media Migration</td>
<td>32 Essington St., Mitchell, ACT 2911 Australia</td>
<td>61-2-6242-6456</td>
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<td>Dance Heritage Coalition, Inc.</td>
<td>1111 16th St. NW, Suite 300, Washington, DC 20036 USA</td>
<td>202-223-8392</td>
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Hollywood, CA 91608 USA
877-363-8367
Contact: paul.stambaugh@prasadcorp.com

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New York, NY 10016 USA
212-951-7000
Contact: keland@digitalmediaservices.com

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Torrance, CA 90503
310-781-1101 ext. 102
Contact: tonyc@duplitech.com

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+44-33301-32467
Contact: ero.enquiry@essex.gov.uk
Digitisation and consultancy services offered by archive professionals, Visit http://www.essexrecordoffice.co.uk/services/.

Flume Media Archiving
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Toronto, ON M9B 3A9 Canada
416-621-4826
Contact: info@flumearchiving.com

Gamma Ray Digital, Inc
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7-5601749
Contact: info_sea (at) imagicasea.com

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3533 South Archer Ave.
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818-208-3069
Contact: info (at) mpslabo.com
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