

**AMIA Supplier Directory** 

A Global Directory of Services and Suppliers of Audiovisual Media

Summer . 2020

The AMIA Supplier Directory: A Global Directory of Services and Suppliers of Audiovisual Media is a resource guide for those working with audiovisual media.

Available through the AMIA website and open to everyone, the *AMIA Supplier Directory* is updated quarterly, with the next issue due in the autumn of 2020.

If you are a supplier, service provider, association, or other organization serving those who work with audiovisual media, please add your listing through the simple submission form at **https://goo.gl/sE8ohN**. You **do not** need to be an AMIA member to be listed. The goal is to create as comprehensive a resource as possible to serve the community.

If you are interested in advertising in future issues, contact the AMIA office.

#### AMIA 1313 Vine Street • Los Angeles, CA 90028 • 323.463.1500 amia (at) amianet.org • www.amianet.org

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### **AMIA Partners and Sponsors**

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#### **Image Protection Services**

1123 South Flower St., #101 Burbank, CA 91502 USA 818-434-7628

#### www.imageprotections.com

Contact: sean.coughlin (at) image protections.com

We take old, damaged film, still and video image assets, and restore to nearnew again, then digitize for preservation and to enable access, including Hi-res scanning of aged and fragile elements, nitrate, wet gate. We have provided these services reliably to leading entertainment enterprises — more than 8,000 films over 30 years — as well as major museums and corporate/educational archives in the United States and overseas.

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11923 Brookfield St. Livonia, MI 48150 USA 734-462-5543 | <u>www.alliedvaughn.com</u> Contact: chris.barkoozis (at) alliedvaughn.com Consultation, project management, media migration for DAM adoption.

### Appraisals

#### Archives V.I.P.

1300 Beaudet St. Laval, QB H7H 1V4 Canada 514-462-0235 Contact: archivesvip (at) hotmail.com Film video.

#### Audrey E. Kupferberg

378 Division St.Amsterdam, NY 12010 USA518-843-3542Contact: akupferb (at) nycap.rr.comI specialize in appraisals of vintage films.

#### AV Preservation by reto.ch

Z.I. Le Trési 3 Préverenges, 1028 Switzerland +41 21 691 6511 Contact: info (at) reto.ch Small, highly skilled moving image conservation and restoration facility, https://reto.ch.

#### **Boston Connection Inc., The**

7 High St., P.O. Box 1835 Cotuit, MA 02635 USA 617-908-6258 Contact: bconnect (at) cutfilm.com Nationwide sales of refurbished Steenbeck, Moviola & KEM flatbeds, www.cutfilm.com.

**Cinelab London** 



714-715 Banbury Ave. Slough Industrial Estate Slough, Berks SL1 4LR United Kingdom 441753501500 Contact: enquiries (at) cinelab.co.uk UK 16/35mm film restoration specialists, www.cinelab.co.uk.

#### **Dansk Film Digitization**

110 Leroy St. New York, NY 10014 USA 212-886-5230 www.danskfilmdigitization.com

Contact: kenneth (at) danskfilm digitization.com Partnered with PostWorks NY -Comprehensive solutions to 16/35mm film digitization and preservation. Innovative A.I. restoration & color correction. Passionate, best-in-class, affordable services.

#### **Digital Bedrock**

P.O. Box 86311 Los Angeles, CA 90086 USA 888-938-7386 Contact: info (at) digitalbedrock.com Managed, secure, and affordable offcloud digital preservation services, www.digitalbedrock.com.

#### **Historicity Research Services**

4623 Quimby Ave. Beltsville, MD 20705 USA 301-254-8313 Contact: sgreene820 (at) gmail.com 34 years experience with special media preservation and access, http://historicity.co. Joanneum Research / VidiCert Steyregasse 17 Graz, Styria 8045 Austria +43 316 876 1202 Contact: info (at) vidicert.com VidiCert quality control software for film and video digitization, www.vidicert.com.

#### Linda Tadic

P.O. Box 86311 Los Angeles, CA 90086 USA 310-402-7191 Contact: Itadic (at) digitalprsv.com Collection assessments, metadata audits & modelling, digital preservation strategy, DAM.

#### **Media Burn Archive**

935 West Chestnut St., Suite 405 Chicago, IL 60642 USA 312-964-5020 Contact: services (at) mediaburn.org Transfer most videotape formats, support our nonprofit work. www.mediaburn.org/services/.

#### Moo Cat Media Ltd

48b Broadfield Rd. London, SE6 1NE United Kingdom 44-7779185948 Contact: karenwclips (at) gmail.com Consultancy for broadcasters for acquiring and licensing archive content.

#### **Nauck's Vintage Records**

22004 Sherrod Ln. Spring, TX 77389 USA 281-288-7826 Contact: nauck (at) 78rpm.com Turntables, archeophones, phonographs, styli, sleeves, vintage recordings, archival resources, www.78rpm.com.

#### **Rising Fall**

1409 South Lamar St., Suite 1023 Dallas, TX 75215 USA 214-615-8240 x1010 Contact: terry (at) risingfall.com 5K motion picture film scanning and SD/HD videotape preservation, www.risingfall.com.

#### San Francisco Media Archive

275 Capp St. San Francisco, CA 94110 USA 415-558-8117 Contact: archive (at) sfm.org A non-profit organization preserving film and related media, www.sfm.org.

#### TK ONE LTD.

Abbot House, 14-22 Vale Royal London, N7 9AU United Kingdom 44-2076099632 Contact: alf.penn (at) tkone.co.uk Archive film & tape digitisation & restoration, www.tkone.co.uk.

#### Watch Works Ltd

Wimbledon Studios 1 Deer Park Rd. London, England SW19 3TL United Kingdom +44 (0)20 3627 7961 Contact: mark (at) watchworks.info Film scanning up to 4K. Video capture. Restoration film & video.

### **Archival Research**

Anthology Film Archives 32 Second Ave. New York, NY 10003 USA 212-505-5181 www.anthologyfilmarchives.org

Contact: johnk (at) anthologyfilm archives.org Anthology Film Archives preserves, presents, and promotes independent. avant-garde, and artist-made cinema. Anthology was founded in 1970 as an artist-centered organization committed to challenging, non-commercial, and experimental work, past and present. AFA presents over 1,000 public screenings annually and maintains an unparalleled collection of avant-garde film and media, a reference library, and preservation program that has saved over 1,000 historic and pioneering films and videos, ensuring these works are available to new generations of filmgoers.

#### **NotForgotten Digital** Preservation Library LLC

525 Michelle Mews Princeton, NY 08542 USA 361-331-1962 | <u>www.not-forgotten.com</u> Contact: adrienne (at) not-forgotten.com We capture and protect stories for centuries.



#### Provincial Archives of Alberta

8555 Roper Rd. Edmonton, AB T6E 5W1 Canada 780-427-1750

#### www.provincialarchives.alberta.ca/

Contact: paa (at) gov.ab.ca The Provincial Archives of Alberta (PAA) preserves the collective memory of Alberta. The PAA acquires preserves and makes available for research the private and government records of provincial significance. Our collection includes documents, parchments, manuscripts, records, books, maps, plans, photographs, and magnetic tapes. We offer research, restoration, and conservation services, archival preservation assistance and archival supplies.

#### Radio Television of Serbia

Takovska 10, Aberdareva 1 Belgrade, 11000 Serbia +381116552000 | <u>www.rts.rs</u> Contact: tvdokum (at) rts.rs Production, broadcasting and archiving of programs. Delivery and sales of archival material. We offer professional experience in archiving and technical support.

#### **Agrasanchez Film Archive**

Not open to the public. Harlingen, TX 78550 USA Contact: agrasfilms (at) aol.com Consultants, research, archival resources on Mexican film history, www.mex filmarchive.com.

#### **Archival Film and Photo Research**

799 Greenwich St., Suite 6S New York, NY 10014 USA 212-989-2025 Contact: rotondiresearch (at) nyc.rr.com Rosemary Rotondi, 9172076818, www.archivalfilmresearch.com.

#### Bonnie G Rowan Film Research

1849 California St. NW Washington, DC 20009 USA 202-265-1081 Contact: browan (at) his.com Footage, stills, recorded sound research for documentaries and exhibits.

#### **Classic Images Stock Footage LLC**

469½ South Bedford Dr. Beverly Hills, CA 90212 USA 310-277-0400 Contact: marcie (at) classicimg.com 30 years supplying footage for TV, feature films and documentaries.

#### Copyright for Cultural Heritage POB 83060

Jerusalem, 90805 Israel +972-54-655-8768 Contact: amalyah.keshet (at) gmail.com 25 years of experience: research/negotiation/permissions/licensi ng internationally.

#### dpresearch

118-16 91 Ave. Richmond Hill, NY 11418 USA 347-561-6053 Contact: dpresearch (at) yahoo.com Research, acquisition and clearance; copyright, license and contract negotiation, denisepuchol.com.

#### **E Klinck Research**

282 Napier St. Collingwood, ON L9Y 3T3 Canada 705-445-9962 Contact: elizabeth (at) elizabethklinck.com Over 30 years experience in archive research, copyright clearances, leading workshops.

#### Earbank

157 Adelaide St. W, Suite 340 Toronto, ON M5H 4E7 Canada 416-357-9600 Contact: service (at) earbank.com Licensing and distribution of news/spoken word audio clips, https://www.earbank.com.

#### **Historicity Research Services**

4623 Quimby Ave. Beltsville, MD 20705 USA 301-254-8313 Contact: sgreene820 (at) gmail.com 34 years experience with special media preservation and access, http://historicity.co.

## Julian P. Kanter Political Commercial Archive

610 Elm Ave., Burton Hall, #113 Norman, OK 73019 USA 405-325-3114 Contact: pcc (at) ou.edu Political Commercial Archive / Research Collection / University of Oklahoma, http://pcc.ou.edu.

#### Lauren Sorensen Consulting

3521 Bellevue Ave., #8 Los Angeles, CA 90026 USA 510-859-8564 Contact: lauren.sorensen (at) gmail.com Cost effective consulting services: digital, moving image preservation & access http://www.laurensorensen.info/consulti ng.

#### Linear Cycle Productions

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#### Lizzy McGlynn Archival Producer

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#### Nickerson Research, Inc.

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#### **Richard Kroll Research**

108 Castle Heights Ave. Upper Nyack, NY 10960 USA 845-353-5258 Contact: krollresearch (at) yahoo.com Film & photo research, rights & permissions, www.krollresearch.com, vimeo.com, imdb.com.

#### **Tiffany Hagger**

78 Bromleigh Rd. Stewart Manor, NY 11530-3820 USA 347-751-5876 Contact: t.hagger (at) gmail.com Archival research and legal clearances for documentaries and features.

#### VRSC/ARAC: Visual Researchers' Society of Canada Association des Recherchistes en Audiovisuel du Canada

261804 Concession 18 Hanover, ON N4N 3B8 Canada 416-220-8488 Contact: contactus (at) visualresearch.ca A professional organization of archival researchers and clearance specialists, http://visualresearch.ca/.

#### Xanadu Archives Ltd.

2419 Paseo Del Rey Palm Springs, CA 92260 USA Contact: kjcsilentfilms (at) aol.com Research library, coming attraction slides specialist.

### Association or

### Organization

🚢 Anthology Film Archives 32 Second Ave. New York, NY 10003 USA 212-505-5181 www.anthologyfilmarchives.org Contact: johnk (at) anthologyfilm archives.org Anthology Film Archives preserves, presents, and promotes independent, avant-garde, and artist-made cinema. Anthology was founded in 1970 as an artist-centered organization committed to challenging, non-commercial, and experimental work, past and present. AFA presents over 1.000 public screenings annually and maintains an unparalleled collection of avant-garde film and media, a reference library, and preservation program that has saved over 1,000 historic and pioneering films and videos, ensuring these works are available to new generations of filmgoers.

#### Asian Film Archive

100 Victoria St., #04-01 National Library Bldg. Singapore, 188064 Singapore 67773243 | www.asianfilmarchive.org Contact: info (at) asianfilmarchive.org The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library (at) esplanade Singapore.

**Bay Area Video Coalition** 2727 Mariposa St., 2nd Fl. San Francisco, CA 94110 USA 415-558-2158

www.bavc.org/preservation-media Contact: preservation (at) bavc.org As one of the nation's longest-standing non-profit video and audio preservation organizations, BAVC remains a leader in the field, developing the highest quality preservation standards and practices while working with individuals and cultural, academic, and media organizations to meet a range of needs for preserving historically and artistically important video and audio materials. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.

#### EIDR 1416 North 13th St.

Boise, ID 83702 USA 208-629-5717 | www.eidr.org Contact: secretariat (at) eidr.org EIDR (Entertainment ID Registry) is a universal unique identifier for film and television assets, providing a highly curated database for both noncommercial and commercial workflows by identifying assets ranging from top level titles to edits, digital encodings, clips and franchises. Founded in 2010 as a US-based non-profit. tax status 501(c)(6) mutual benefit corporation run on a costrecovery basis, EIDR IDs are already in use in a wide range of applications. Learn more at eidr.org.

## National Film and Sound Archive of Australia (NFSA)

McCoy Circuit Acton Canberra, ACT 2601 Australia +61-2-6248-2000 | www.nfsa.gov.au Contact: enquiries (at) nfsa.gov.au The National Film and Sound Archive (NFSA) is Australia's 'living' archive. We are the national agency concerned with the visibility, usability and sustainability of Australia's audiovisual heritage. Our mission is to collect, preserve and share our national audiovisual collection – past. present and future – in order for others to learn, experience and create with it. The NFSA collection includes over 2.8 million items, encompassing moving image and sound production from Australia's earliest days to the present.



#### Netherlands Institute for Sound and Vision

Paramariboplein 42-I Amsterdam, 1058AT Netherlands +31356771691 www.beeldengeluid.nl/en Contact: erwin.verbruggen (at) gmail.com Sound and Vision is the Netherlands'

institute for media culture. We interpret current developments concerning people, media and society from a mediahistorical perspective by using our collection, as a media museum, a knowledge institute and educational partner. We show people how media have evolved in (recent) history, follow current developments and respond to new media phenomena. In this way, we contribute to an open media culture as part of a free society.

#### ACA LTFA

42, rue Durantin Paris, 75018 France 33 1 45 56 92 01 Contact: sherman.rina (at) gmail.com Films, footage, stills, Ovahimba, Namibia-Angola-South Africa, USA, France, www.rinasherman.com.

#### Apex CoVantage

198 Van Buren St., Presidents Plaza #200 Herndon, VA 20170 USA 703-709-3000 Contact: content (at) apexcovantage.com Apex CoVantage is a digital content services firm, www.apexcovantage.com. Australian Television Archive, Archival Film & Video Services 2/2 Allandale Rd . Boronia, 3155 Australia +61390016388 Contact: james (at) austvarchive.com Preservation grade film/videotape digitization, all formats, PAL-SECAM 1"C, www.austvarchive.com.

#### California Revealed

900 N St. Sacramento, CA 95814 USA 916-653-5074 Contact: team (at) californiarevealed.org Free digitization and digital preservation for California memory institutions, californiarevealed.org.

#### Chicago Film Archives

329 West 18th St., Suite 610 Chicago, IL 60616 USA 312-243-1808 Contact: nancy (at) chicagofilmarchives.org info (at) chicagofilmarchives.org. Film scanning/collections management/original Midwestern footage licensing, chicagofilmarchives.org/services.

#### CINAIN-Cinemateca Y Archivo de la Imagen Nacional

Moreno 1199 Buenos Aires, C1091AAW Argentina +5411 4383 6432 Contact: info (at) cinain.gob.ar A public institution under the Ministry of Culture of Argentina, www.cinain.gob.ar.

#### Dance Heritage Coalition, Inc.

1111 16th St. NW, Suite 300 Washington, DC 20036 USA 202-223-8392 Contact: dhc (at) danceheritage.org Assessments, advice, digitization for dance-related AV assets, www.dance heritage.org.

#### Documentary Educational Resources

101 Morse St. Watertown, MA 02472 USA 617-926-0491 Contact: docued (at) der.org Collection of 1000+ classic and contemporary anthropological documentary films, www.der.org.

#### **Film Preservation Society**

5-17-3 Sendagi Bunkyo, Tokyo 113-0022 Japan 81-(0)3-3823-7633 Contact: kae (at) filmpres.org www.facebook.com/filmpres.

#### GECT

85; Kigoma Commune de Kinshasa Kinshasa, 243 RD Congo 243899799521 Contact: benjaminb57 (at) gmail.com

## Julian P. Kanter Political Commercial Archive

610 Elm Ave., Burton Hall, #113 Norman, OK 73019 USA 405-325-3114 Contact: pcc (at) ou.edu Political Commercial Archive / Research Collection / University of Oklahoma, http://pcc.ou.edu.

#### **Media Education Foundation**

60 Masonic St. Northampton, MA 01060 USA 413-584-8500 Contact: info (at) mediaed.org Documentary films to inspire critical thinking about mass media, www. mediaed.org.

## Melinda Camber Porter Archive of Creative Works

6 Ackerly St. New York, NY 11963 USA Contact: melinda (at) melindacamber porter.com Arts, audio, film, journalism, literature, and video.

#### Metro Theatre Center Foundation, The

P.O. Box 427418 San Francisco, CA 94114-7418 USA 415-829-8859 Contact: ron (at) indieplex.org Preserving culturally and historically significant home movies for studyresearch.

#### National Film Archive of India

Law College Road Pune, 422004 India +912025652259 Contact: admn (at) nfaipune.gov.in Acquisition, preservation, conservation, digitisation and restoration of celluloid films, www.nfaipune.gov.in.

#### **Oregon Historical Society**

1200 SW Park Ave. Portland, OR 97205 USA Contact: matthew.cowan (at) ohs.org Not for profit regional film archive and footage facility.



#### Standby Program

325 8th St. Brooklyn, NY 11215 USA 212-206-7858 Contact: preservation (at) standby.org Collection assessment, preservation transfer services for individuals and organizations, www.standby.org.

#### **TV UFMG**

Av. Antônio Carlos, 6627, Subsolo da Reitoria - Pampulha Belo Horizonte, Minas Gerais 31270-901 Brazil +55 31 3409 4569 Contact: arianegervasio (at) ufmg.br Audiovisual archive of Federal University of Minas Gerais broadcast service

#### тио

2180 Yonge St. Toronto, ON M4S 2B9 Canada 416-484-2600 Contact: asktvo (at) tvo.org TVO's vision is to create a better world through the power of learning.

### Consulting

#### **Asian Film Archive** 100 Victoria St., #04-01

National Library Bldg. Singapore, 188064 Singapore 67773243 | www.asianfilmarchive.org

Contact: info (at) asianfilmarchive.org The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library (at) esplanade Singapore.

#### Audio Mechanics

1200 West Magnolia Burbank, CA 91506 USA 818-846-5525

#### www.audiomechanics.com

Contact: john.polito (at) audio mechanics.com Audio Mechanics offers high quality sound services focused on archival preservation assessment, evaluation, and restoration of film soundtracks, audiotapes, and discs. Since 1991 we have been providing technical expertise in managing synchronous audio elements, including proprietary analog sound transfer of deteriorating mag film (vinegar syndrome). Audio Mechanics' experienced staff is expert in assessing and efficiently addressing a multitude of audio issues including WOW minimization, noise removal, remastering, re-formatting for DCP, HD and theatrical exhibition.

## Blackhawk Films - Film Preservation Associates

3100 West Burbank Blvd., Suite 205 Burbank, CA 91505 USA 818-299-0433 | <u>www.fpa-blackhawk.com</u> Contact: emile (at) fpa-blackhawk.com Blackhawk Films offers a large range of services for your archives. We specialize in ambitious high level restoration projects for both image and sound. The expertise of the Lobster Films/Blackhawk Films group is recognized worldwide. We also offer screen licensing and stock footage sales from our internationally renowned collection.

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### 鵗 LAC Group

3110 North San Fernando Blvd. Burbank, CA 91504 USA 323-468-4469 | <u>https://medialac-</u>

#### group.com

Contact: tim.knapp (at) lac-group.com For long-term safeguarding of film and other media assets, LAC Group sets the standard of excellence. Our precise, critically-controlled environment and processes meet strict archival requirements. The experience and technical skills of our people are backed by their extensive knowledge of still photography and motion picture history. We answer questions of provenance, tackle preservation challenges and offer curation guidance to film studios, archives, private collections and other content owners.



#### Media Transfer Service, LLC 317 Main St., Eyer Building East Rochester, NY 14445 USA 585-248-4908

#### www.mediatransferservice.com

Contact: mtsinfo (at) rochester.rr.com Specializing in high quality digitization of audiovisual media for businesses, educational institutions, and private collections. Our dedicated facility is staffed with professionals, focused on digital preservation of your media, with a no-frills approach. Our goal - offering you the highest quality media transfer available, with the best service possible, at reasonable rates. We digitize a broad range of video, audio, motion picture film and still image media formats. Visit our website to learn more.

#### MediaPreserve, The

111 Thomson Park Dr. Cranberry Township, PA 16066 USA 800-416-2665

#### $\underline{www.themediapreserve.com}$

Contact: info (at) themediapreserve.com The MediaPreserve, a division of Preservation Technologies, provides consultaion, reformatting, and digital storage services for audio, video and film collections. Using expertly-modified legacy equipment as well as current technologies, our staff of engineers, librarians, archivists and metadata specialists transfer and document your collection materials according to professional standards and best practices so that your AV assets remain accessible into the future.

#### Northeast Document Conservation Center

100 Brickstone Square Andover, MA 01810 USA 978-470-1010 | <u>www.nedcc.org</u> Contact: broe (at) nedcc.org (at) nedcc.org

NEDCC provides digital reformatting of audio carriers using traditional as well as optical-scanning technologies. NEDCC performs traditional, fully-attended transfers of magnetic media, with 100% quality-control (i.e., not parallel transfers with spot-checking). The touchless IRENE technology images the grooves on fragile carriers such as wax cylinders and lacquer discs, and translates the TIFF files into BWF files. NEDCC also provides training on care and preservation of AV collections. NEDCC serves clients nationwide. Contact: Bryce Roe, broe (at) nedcc.org.

### SPECS BROS., LLC

P.O. Box 195 93 South Main St. Lodi, NJ 07644 USA 973-777-5055 | www.specsbros.com Contact: admin (at) specsbros.com A pioneer in audio and video restoration and digitization services since 1983, SPECS BROS. is considered by many to be the premiere magnetic tape restoration and re-mastering facility in the United States. From a handful of tapes to an archive of thousands, we give each tape the individual, expert attention it needs. In addition to our digitization services, SPECS BROS. also offers consulting and is world renowned in the field of magnetic tape disaster recovery.

#### A/V Geeks LLC

714 Tyler Rd. Raleigh, NC 27604 USA 919-247-7752 Contact: skip (at) avgeeks.com Have film/video reformatting equipment and expertise. Will travel, avgeeks.com.

#### ACA LTFA

42, rue Durantin Paris, 75018 France 33 1 45 56 92 01 Contact: sherman.rina (at) gmail.com Films, footage, stills, Ovahimba, Namibia-Angola-South Africa, USA, France, www. rinasherman.com.

#### **Advanced Media Migration**

49 Heritage Dr., Unit C New City, NY 10956 USA 914-262-2161 Contact: sam.verga (at) protonmail.com Digitization of all legacy film, audio and video formats.

#### **Agrasanchez Film Archive**

Not open to the public. Harlingen, TX 78550 USA Contact: agrasfilms (at) aol.com Consultants, research, archival resources on Mexican film history, www.mex filmarchive.com.

#### **Alan Duckworth**

1573 Mountain Ave. Kelowna, BC V1Y 7H7 Canada 250-763-8274 I Contact: duckworth\_alan (at) yahoo.com Consulting and distance education courses in darkroom and traditional Imaging.

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11923 Brookfield St. Livonia, MI 48150 USA 734-462-5543 Contact: chris.barkoozis (at) alliedvaughn.com Consultation, project management, media migration for DAM adoption, www.alliedvaughn.com.

#### Apex CoVantage

198 Van Buren St., Presidents Plaza #200 Herndon, VA 20170 USA 703-709-3000 Contact: content (at) apexcovantage.com Apex CoVantage is a digital content services firm, www.apexcovantage.com.

#### Archives V.I.P.

1300 Beaudet St. Laval, QB H7H 1V4 Canada 514-462-0235 Contact: archivesvip (at) hotmail.com Film video.

#### Australian Television Archive, Archival Film & Video Services

2/2 Allandale Rd . Boronia, 3155 Australia +61390016388 Contact: james (at) austvarchive.com Preservation grade film/videotape digitization, all formats, PAL-SECAM 1"C, www.austvarchive.com.

#### AV Group

152 Scranton Ave. Lynbrook, NY 11563 USA 516-823-9494 Contact: rlind (at) avgroupny.com www.avgroupny.com; audio visual staging and rental services.



#### AV Preservation by reto.ch

Z.I. Le Trési 3 Préverenges, 1028 Switzerland +41 21 691 6511 Contact: info (at) reto.ch Small, highly skilled moving image conservation and restoration facility, https://reto.ch.

#### AVP

253 36th St., Suite C302 Brooklyn, NY 11232 USA 917-475-9630 Contact: chris (at) weareavp.com AVP is a consulting firm, www.weareavp.com.

#### **BAR Architects**

543 Howard St. San Francisco, CA 94105 USA 415-293-5700 Contact: ewilson (at) bararch.com Architecture and planning; specializing in audio-visual archive/preservation facilities, bararch.com/work/artsentertainment.

#### **BBC Studios and Post Production**

Odyssey Business Park, West End Rd. Ruislip, Middlesex HA4 6QQ United Kingdom 0203 327 7401

Contact: hello (at) bbcstudioworks.com Ingest, restoration, format transfer, film scanning, compliance, storage/hosting. www.bbcstudiosandpostproduction.com.

#### **BMS/Chace**

1801 8th Ave. South, Suite 200 Nashville, TN 37203 USA 615-385-1251 Contact: jspencer (at) bmschace.com www.bmschace.com.

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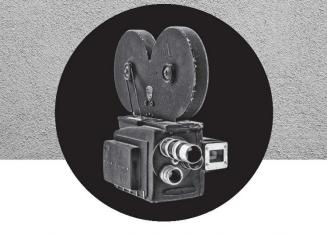
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7105a West Saanich Rd. Victoria, BC V8M 1P7 Canada 250-652-5363 Contact: hello (at) cinegraph.ca Digital film restoration; motion picture film scanning; archival friendly; www.cinegraph.ca.

#### ControlledVocabulary

701 West Washington St. Champaign, IL 61820 USA 217-689-1376 Contact: keywords (at) controlled vocabulary.com Building controlled vocabulary or keyword hierarchies for DAM/MAM? Visit www.controlledvocabulary.com.

#### Covalent Media Systems

24307 Magic Mountain Pkwy., #95 Valencia, CA 91355-3402 USA 714-394-2806 Contact: bobbie (at) covalentmedia systems.com Secure archival asset retrieval and management anywhere in the world.

#### **Cube-Tec International GmbH**

Anne-Conway-Str. 1 Bremen, 28359 Germany 49421201440 Contact: office (at) Cube-Tec.com Cube-Tec supplies quality control systems for large media archives, www.cubetec.com.

#### Data Expedition, Inc.

P.O. Box 721198 Norman, OK 73070 USA 617-500-0002 Contact: info (at) dataexpedition.com Accelerated file transfer and synchronization software, point-to-point, cloud

#### Deluxe Media

2400 West Empire Ave. Burbank, CA 91504 USA 323-308-3063 Contact: allan.tudzin (at) bydeluxe.com Deluxe helps filmmakers/archivists preserve/restore the world's sound/still/ moving images, www.bydeluxe.com.

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P.O. Box 86311 Los Angeles, CA 90086 USA 888-938-7386 Contact: info (at) digitalbedrock.com Managed, secure, and affordable offcloud digital preservation services. www.digitalbedrock.com.

#### **Digital Media Services**

10 East 39th St. New York, NY 10016 USA 212-951-7000 Contact: keland (at) digitalmedia services.com Servicing vintage video, audio, film elements. 30 years experience, www.duplicationservices.com.

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11 Wardour Mews London, W1F8AN United Kingdom +44 20 7734 8282 Contact: sales (at) digitalvision.se Automated restoration - Archive scanner - BiFrost archive bridge, www.digitalvision.tv.

#### DiJiFi

1166 Manhattan Ave., #201 Brooklyn, NY 11222 USA 646-519-2447 Contact: info (at) dijifi.com We digitize all analog media in the US and internationally.

#### DIZI

A.Gostauto 11 Vilnius, 1108 Lithuania +370 652 85 010 Contact: info (at) dizi.lt ICT services for memory institutions and cultural organizations.

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P.O. Box 86 North Sydney, NSW 2059 Australia +61 2 9906 6383 Contact: info (at) dvdinfinity.com.au Highest quality 8mm, 9.5mm, 16mm film scanning/restoration. See www.dvdinfinity.com.au.

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#### Hitachi Data Systems Pte Ltd

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#### I-Line Technology Ltd.

The Conifers Oldbury Court Bristol, BS16 2JP United Kingdom 44-7900931749 Contact: ken.helps (at) ilinetechnology.com UK centre of Excellence for digital archive media transformation, www.iline technology. com.

#### Linda Tadic

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#### MediaGuru

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#### PT Jakarta Prima Digital

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#### Restaumedia

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McCoy Circuit Acton Canberra, ACT 2601 Australia +61-2-6248-2000 | www.nfsa.gov.au Contact: enquiries (at) nfsa.gov.au The National Film and Sound Archive (NFSA) is Australia's 'living' archive. We are the national agency concerned with the visibility, usability and sustainability of Australia's audiovisual heritage. Our mission is to collect, preserve and share our national audiovisual collection – past, present and future – in order for others to learn, experience and create with it. The NFSA collection includes over 2.8 million items, encompassing moving image and sound production from Australia's earliest days to the present.

#### Netherlands Institute for Sound and Vision

Paramariboplein 42-I Amsterdam, 1058AT Netherlands +31356771691

#### www.beeldengeluid.nl/en

Contact: erwin.verbruggen (at) gmail.com

Sound and Vision is the Netherlands' institute for media culture. We interpret current developments concerning people, media and society from a mediahistorical perspective by using our collection, as a media museum, a knowledge institute and educational partner. We show people how media have evolved in (recent) history, follow current developments and respond to new media phenomena. In this way, we contribute to an open media culture as part of a free society.

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#### Dance Heritage Coalition, Inc.

1111 16th St. NW, Suite 300 Washington, DC 20036 USA 202-223-8392 Contact: dhc (at) danceheritage.org Assessments, advice, digitization for dance-related AV assets, www.dance heritage.org.

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#### National Film Archive of India

Law College Road Pune, 422004 India +912025652259 Contact: admn (at) nfaipune.gov.in Acquisition, preservation, conservation, digitisation and restoration of celluloid films, www.nfaipune.gov.in.

#### **Oregon Historical Society**

1200 SW Park Ave. Portland, OR 97205 USA Contact: matthew.cowan (at) ohs.org Not for profit regional film archive and footage facility. Premiere Pictures International, Inc. 584 Castro St., #635 San Francisco, CA 94114 USA 415-829-8859 Contact: ron (at) indieplex.org Company licenses extensive historic and contemporary library of stock footage.

#### San Francisco Silent Film Festival/EYE Film Instiute Netherlands

145 Ninth St., Suite 230 San Francisco, CA 94103-1828 USA 415-777-4908 Contact: info (at) silentfilm.org www.silentfilm.org.

#### **School of Image Arts**

350 Victoria St. Toronto, ON M5B 2K3 Canada 416-979-5000 ext. 5167 MA Program in film and photographic preservation and collections management.

#### Second Run Media Preservation

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### 👛 KEM Studiotechnik GmbH

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#### www.kem-studiotechnik.de

Contact: info (at) kem-studiotechnik.de KEM Studiotechnik GmbH has been tightly connected with the film industry since 1968 and has over the last decades developed a number of innovative products like archival scanning, inspection and viewing tables as well as rewinders.



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#### **iSize Technologies**

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### **Quad Tape Transfer**

154 Boone Ave. Gray, TN 37615 USA 423-946-9660 Contact: larry (at) quadtapexfer.com Videotape restoration/digitization: 2"Quad NTSC-PAL-SECAM, PAL-M. 1"C, 3/4"Umatic.

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Reischstr. 6 Freiburg, Baden-Wuerttemberg 79102 Germany +49-177-7610352 Contact: weisser (at) restaumedia.de Consultancy on analogue and digital preservation restoration & digitalization, www.restaumedia.de.

# **Rising Fall**

1409 South Lamar St., Suite 1023 Dallas, TX 75215 214-615-8240 x1010 Contact: terry (at) risingfall.com 5K motion picture film scanning and SD/HD videotape preservation, www.risingfall.com.

#### Roundabout Entertainment Inc.

217 South Lake St. Burbank, CA 91502 USA 818-842-9300 | www.roundabout.com Contact: postanswers (at) roundabout.com From 4K studio level mastering and restoration to independent projects, Roundabout offers state-of the-art post services in an old-school environment. The Lasergraphics Director provides gentle and precise film scanning; featuring optical pin-registration, algorithmic perforation alignment, and an optical track audio reader. File encoding and a user-friendly asset management system can put your archive at your fingertips. Our restoration artists are talented and collaborative. Roundabout will turn your work of art into their labor of love.

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424 Scott St. Covington, KY 41011 USA 859-292-5100 Contact: pcalardo (at) scenesavers.com Film, video, audio digitization, storage, and management, ww.scenesavers.com.

# Second Run Media Preservation

Calle 26 B #4-07 (401) La Macarena, Bogotá 110311 Colombia Contact: juana (at) secondrunpres.com International consulting company specialized in media collections and archives, www.secondrunpres.com.

#### Simon Daniel Sound

5757 Stonecrest Dr. Agoura Hills, CA 91301 USA 818-203-9808 Contact: sdsound17 (at) sbcglobal.net 35mm / 16mm print and magnetic playback. Analog tape, formatssdsound17 (at) sbcglobal.net.

### Spectrum Admark

A/2/72 Greenfields Andheri East Mumbau, Maharashtra 400093 India +919821144299 Contact: rajivcshah (at) yahoo.com Marketing/sales consulting for Audio Visual archiving services, systems, restoration, www.in.linkedin.com/in /rajivmediaconsultant.

# **Standby Program**

325 8th St. Brooklyn, NY 11215 USA 212-206-7858 Contact: preservation (at) standby.org Collection assessment, preservation transfer services for individuals and organizations, www.standby.org.

# **Technicolor Creative Services**

6040 Sunset Blvd. Hollywood, CA 90028 USA 323-817-6000 Contact: technicolor.com Post production services, preservation, restoration, digital distribution, and marketing services.



#### **Technicolor PostWorks NY**

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#### TFG Film & Tape

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#### **Cube-Tec International GmbH**

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#### Moo Cat Media Ltd

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McCoy Circuit Acton Canberra, ACT 2601 Australia +61-2-6248-2000 | www.nfsa.gov.au Contact: enquiries (at) nfsa.gov.au The National Film and Sound Archive (NFSA) is Australia's 'living' archive. We are the national agency concerned with the visibility, usability and sustainability of Australia's audiovisual heritage. Our mission is to collect, preserve and share our national audiovisual collection – past. present and future – in order for others to learn, experience and create with it. The NFSA collection includes over 2.8 million items, encompassing moving image and sound production from Australia's earliest days to the present.

# San Francisco Bay Area TV Archive

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#### https://diva.sfsu.edu/collections/sfbatv

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# Bonnie G Rowan Film Research

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#### International Historic Films, Inc.

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#### John E Allen Archive

207 Lincoln Green Lane P.O. Box 452 Newfoundland, PA 18445 USA 570-676-4145 Contact: jeainc (at) gmail.com Film, video based archival stock footage, 1893 through 1970's, www.allen archive.com.

#### National Film Archive of India

Law College Road Pune, 422004 India +912025652259 Contact: admn (at) nfaipune.gov.in Acquisition, preservation, conservation, digitisation and restoration of celluloid films, www.nfaipune.gov.in.

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#### Periscope Film LLC

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#### San Francisco Media Archive

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### Shanghai Audio Visual Archives

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#### **Texas Archive of the Moving Image**

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# VRSC/ARAC: Visual Researchers' Society of Canada

# Association des Recherchistes en Audiovisuel du Canada

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Airport Industrial Park Grass Valley, CA 95945 USA Manufacturer of professional analog audio tape playback equipment, ataudioeng.com.

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# **Boston Connection Inc., The**

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# Boston Light & Sound, Inc.

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# **Chicago Film Society**

1635 East 55th St. Chicago, IL 60615 USA Contact: info (at) chicagofilmsociety.org Lavezzi parts, sprockets for projectors and scanners, www.chicagofilmsociety.org.

#### Christy's Editorial / Atomic Film

3625 West Pacific Ave. Burbank, CA 91505 USA 818-845-1755 Contact: scott.midtown (at) gmail.com Film splicers, splicing tape, reels, cans, KEM flatbeds, repair, maintenance.

#### **Dahlbeck Engineering Company**

300 South El Camino Real, Suite 209 San Clemente, CA 92672 USA 949-248-3055 Contact: peter (at) dahlbeck engineering.com Specializing in climate control of film archives. Engineering expertise, www.dahlbeckengineering.com.

# **Digital Preservation Laboratories**

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#### Eastman Kodak Company

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#### Hollinger Metal Edge, Inc.

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#### Hollywood Film Supplies

CA USA 760-208-3434 Contact: info (at) hollywoodfilm supplies.com Film preservation / processing supplies manufacturer. Contact for volume pricing.

#### **Kinoton GmbH**

Industriestrasse 20a Germering, Bavaria 82110 Germany 4989894446 Contact: sales (at) kinoton.de Manufacturer of film equipment and FVT600HD archive viewing table, www.kinoton.com.

#### Legend

P.O. Box 926 Atwood, CA 92811 USA 888-704-0404 Contact: sales (at) legendcps.com CD/DVD duplication and printing equipment. Rimage/Epson consumables. Blank media, www.legendcps.com.

#### MAM-A Inc.

4250 Buckingham Dr. Colorado Springs, CO 80907 USA 719-262-2430 Contact: lora.swenson (at) mam-a.com Manufacturer of archival CD-R, DVD-R, BD-R recordable discs, www.mam-a.com.

#### **Munters Corporation**

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# Nauck's Vintage Records

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### Novelco Malaysia Sdn Bhd

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### **ORWO North America**

417 Myrtle Ave., Suite 22 Brooklyn, NY 11205 USA Contact: gcampbell (at) orwona.com Premium B&W industrial & cinematography film, www.orwona.com.

# **RAM Electronics**

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# Urbanski Film

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# Other

#### Anthology Film Archives 32 Second Ave. New York, NY 10003

212-505-5181 www.anthologyfilmarchives.org

Contact: johnk (at) anthologyfilm archives.org

Anthology Film Archives preserves, presents, and promotes independent. avant-garde, and artist-made cinema. Anthology was founded in 1970 as an artist-centered organization committed to challenging, non-commercial, and experimental work, past and present. AFA presents over 1,000 public screenings annually and maintains an unparalleled collection of avant-garde film and media, a reference library, and preservation program that has saved over 1,000 historic and pioneering films and videos, ensuring these works are available to new generations of filmgoers.

# Audio Mechanics 1200 West Magnolia Burbank, CA 91506 USA 818-846-5525

#### www.audiomechanics.com

Contact: john.polito (at) audio mechanics.com Audio Mechanics offers high quality sound services focused on archival preservation assessment, evaluation, and restoration of film soundtracks, audiotapes, and discs. Since 1991 we have been providing technical expertise in managing synchronous audio elements, including proprietary analog sound transfer of deteriorating mag film (vinegar syndrome). Audio Mechanics' experienced staff is expert in assessing and efficiently addressing a multitude of audio issues including WOW minimization, noise removal, remastering, re-formatting for DCP, HD and theatrical exhibition.

# 👛 EIDR

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# Agrasanchez Film Archive

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# Airdate Traffic Services Ltd.

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# **Apex CoVantage**

198 Van Buren St., Presidents Plaza #200 Herndon, VA 20170 USA 703-709-3000 Contact: content (at) apexcovantage.com Apex CoVantage is a digital content services firm, www.apexcovantage.com.

# Archives V.I.P.

1300 Beaudet St. Laval, QB H7H 1V4 Canada 514-462-0235 Contact: Archivesvip (at) hotmail.com Film video.

# Audio Visual Repair Westcoast

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# **BAR Architects**

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#### **Bonnie G Rowan Film Research**

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#### Cornelia Emerson, Ph.D.

5211 West 12th St. Los Angeles, CA 90019 USA 323-964-9983 Contact: corneliaemerson (at) gmail.com Federal/foundation grants and strategic planning for non-profit archives.

# Dance Heritage Coalition, Inc.

1111 16th St. NW, Suite 300 Washington, DC 20036 USA 202-223-8392 Contact: dhc (at) danceheritage.org Assessments, advice, digitization for dance-related AV assets, www.dance heritage.org.

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# Invensis Technologies Pvt Ltd

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# Magic Shop, The

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#### MediaGuru

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### **Milestone Films**

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# **Motion History**

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#### **National Film Archive of India**

Law College Road Pune, 422004 India +912025652259 Contact: admn (at) nfaipune.gov.in Acquisition, preservation, conservation, digitisation and restoration of celluloid films, www.nfaipune.gov.in.

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# **Orange Logic**

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#### Pacifc Media Technologies, Inc.

11112 Ventura Blvd. Studio City, CA 91604 USA 818-753-4700 Contact: rubeng (at) pmtmedia.tv PMT asset preservation - video digitization, film, image, archiving and consultation.

### Periscope Film LLC

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