

AMIA Supplier Directory

A Global Directory of Services and Suppliers of Audiovisual Media

Summer . 2020

The AMIA Supplier Directory: A Global Directory of Services and Suppliers of Audiovisual Media is a resource guide for those working with audiovisual media.

Available through the AMIA website and open to everyone, the *AMIA Supplier Directory* is updated quarterly, with the next issue due in the autumn of 2020.

If you are a supplier, service provider, association, or other organization serving those who work with audiovisual media, please add your listing through the simple submission form at **https://goo.gl/sE8ohN**. You **do not** need to be an AMIA member to be listed. The goal is to create as comprehensive a resource as possible to serve the community.

If you are interested in advertising in future issues, contact the AMIA office.

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Contact: sean.coughlin (at) image protections.com

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Paramariboplein 42-I Amsterdam, 1058AT Netherlands +31356771691 www.beeldengeluid.nl/en Contact: erwin.verbruggen (at) gmail.com Sound and Vision is the Netherlands'

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CINAIN-Cinemateca Y Archivo de la Imagen Nacional

Moreno 1199 Buenos Aires, C1091AAW Argentina +5411 4383 6432 Contact: info (at) cinain.gob.ar A public institution under the Ministry of Culture of Argentina, www.cinain.gob.ar.

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1111 16th St. NW, Suite 300 Washington, DC 20036 USA 202-223-8392 Contact: dhc (at) danceheritage.org Assessments, advice, digitization for dance-related AV assets, www.dance heritage.org.

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www.audiomechanics.com

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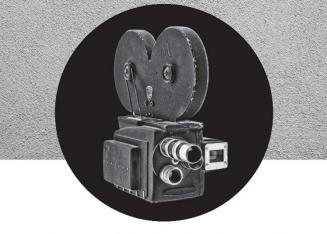
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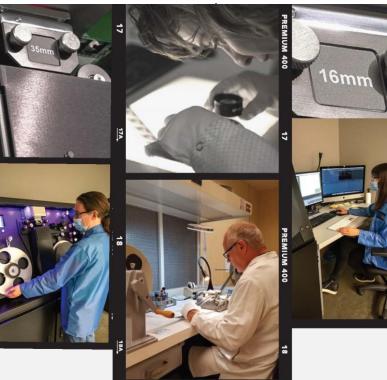
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Hollywood Film Supplies

CA USA 760-208-3434 Contact: info (at) hollywoodfilm supplies.com Film preservation / processing supplies manufacturer. Contact for volume pricing.

Kinoton GmbH

Industriestrasse 20a Germering, Bavaria 82110 Germany 4989894446 Contact: sales (at) kinoton.de Manufacturer of film equipment and FVT600HD archive viewing table, www.kinoton.com.

Legend

P.O. Box 926 Atwood, CA 92811 USA 888-704-0404 Contact: sales (at) legendcps.com CD/DVD duplication and printing equipment. Rimage/Epson consumables. Blank media, www.legendcps.com.

MAM-A Inc.

4250 Buckingham Dr. Colorado Springs, CO 80907 USA 719-262-2430 Contact: lora.swenson (at) mam-a.com Manufacturer of archival CD-R, DVD-R, BD-R recordable discs, www.mam-a.com.

Munters Corporation

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1704 Taylors Lane 401 Cooperlanding Rd. Cinnaminson, NJ 8077 USA 856-864-0999 Contact: sales (at) ramelectronics.net Audio video cables, adapters, conversion, distribution and interfaces. www.ram electronics.net.

Urbanski Film

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Other

Anthology Film Archives 32 Second Ave. New York, NY 10003

212-505-5181 www.anthologyfilmarchives.org

Contact: johnk (at) anthologyfilm archives.org

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www.audiomechanics.com

Contact: john.polito (at) audio mechanics.com Audio Mechanics offers high quality sound services focused on archival preservation assessment, evaluation, and restoration of film soundtracks, audiotapes, and discs. Since 1991 we have been providing technical expertise in managing synchronous audio elements, including proprietary analog sound transfer of deteriorating mag film (vinegar syndrome). Audio Mechanics' experienced staff is expert in assessing and efficiently addressing a multitude of audio issues including WOW minimization, noise removal, remastering, re-formatting for DCP, HD and theatrical exhibition.

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Archives V.I.P.

1300 Beaudet St. Laval, QB H7H 1V4 Canada 514-462-0235 Contact: Archivesvip (at) hotmail.com Film video.

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BAR Architects

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Dance Heritage Coalition, Inc.

1111 16th St. NW, Suite 300 Washington, DC 20036 USA 202-223-8392 Contact: dhc (at) danceheritage.org Assessments, advice, digitization for dance-related AV assets, www.dance heritage.org.

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