The **AMIA Supplier Directory: A Global Directory of Services and Suppliers of Audiovisual Media** is a resource guide for those working with audiovisual media.

Available through the AMIA website and open to everyone, the **AMIA Supplier Directory** is updated quarterly, with the next issue due in the spring of 2020.

If you are a supplier, service provider, association, or other organization serving those who work with audiovisual media, please add your listing through the simple submission form at [https://goo.gl/sEBohN](https://goo.gl/sEBohN). You do not need to be an AMIA member to be listed. The goal is to create as comprehensive a resource as possible to serve the community.

If you are interested in advertising in future issues, contact the AMIA office.

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**Table of Contents**

AMIA Partners and Sponsors

- Appraisal .......................................................... 4
- Archival Research .............................................. 5
- Associations or Organizations .............................. 7
- Consulting Services ........................................... 9
- Copyright/Rights and Clearance ............................ 15
- Digital Archival Storage and Management Services .... 16
- Disaster Recovery ................................................ 22
- Education Programs .......................................... 22
- Hardware Sales and Services ............................... 25
- Media Asset Management Sales and Services .......... 26
- Physical Archival Storage and Management Services ... 30
- Reformatting and Restoration Services .................. 33
- Software Sales and Services ............................... 41
- Stock Footage and Stills ...................................... 44
- Supplies and Equipment ...................................... 46
- Other .................................................................. 48
We encourage you to learn more about our partners and sponsors – they are committed to the field, providing funding and resources that make our events, programs and initiatives possible.

**Iron Mountain Entertainment Services**
1025 North Highland Ave.
Hollywood, CA 90038 USA
800-899-IRON | [wwwimes.media](http://wwwimes.media)
Contact: imfscustomerservice.com

With Iron Mountain, media obsolescence is no longer an issue. Along with safety and preservation, your archive will be expertly migrated and managed in the ever-evolving digital world – all without you ever needing to research formats, transfer media, or pay for migration again. Once your assets are in our system, you can be sure that your archive will always be available and secure – no matter how media formats change - now and into the future.

**LAC Group**
3110 North San Fernando Blvd.
Burbank, CA 91504 USA
323-468-4469 | [www.lac-group.com](http://www.lac-group.com)
Contact: tim.knapp@lac-group.com

For long-term safeguarding of film and other media assets, LAC Group sets the standard of excellence. Our precise, critically-controlled environment and processes meet strict archival requirements. The experience and technical skills of our people are backed by their extensive knowledge of still photography and motion picture history. We answer questions of provenance, tackle preservation challenges and offer curation guidance to film studios, archives, private collections and other content owners.

**Image Protection Services**
1123 South Flower St., #101
Burbank, CA 91502 USA
818-434-7628
[www.imageprotections.com](http://www.imageprotections.com)
Contact: sean.coughlin@imageprotections.com

We take old, damaged film, still and video image assets, and restore to near-new again, then digitize for preservation and to enable access, including Hi-res scanning of aged and fragile elements, nitrate, wet gate. We have provided these services reliably to leading entertainment enterprises — more than 8,000 films over 30 years — as well as major museums and corporate/educational archives in the United States and overseas.

**Deluxe Media**
2400 West Empire Ave.
Burbank, CA 91504 USA
323-308-3063 | [www.bydeluxe.com](http://www.bydeluxe.com)
Contact: allan.tudzin@bydeluxe.com

Deluxe is the world’s leading video creation to distribution company, offering global end-to-end services. Through unmatched scale, technology and capabilities, Deluxe enables the worldwide market for professionally created video. The world’s leading content creators, broadcasters, OTTs and distributors rely on Deluxe’s experience and expertise. With headquarters in Los Angeles and New York and operations in 38 key media markets worldwide, Deluxe relies on the talents of 7,500+ of the industry’s premier experts, engineers and innovators.

**Digital Film Technology, LLC**
3211 Cahuenga Blvd. West
Hollywood, CA 90108 USA
877-363-8367 | [www.dft-film.com](http://www.dft-film.com)
Contact: paul.stambaugh@prasadcorp.com

At the forefront of film scanning technology,

**Prasad Corporation**
711 South Main St.
Burbank, CA 91506 USA
818-861-7417 | [www.prasadcorp.com](http://www.prasadcorp.com)
Contact: paul.stambaugh@prasadcorp.com

Prasad Corp offers 5D, HD, 2K, and 4K scanning for digitizing your 16mm and 35mm motion picture film and sound. Utilizing the high-performance DFT-Scanity film scanner, with the latest High Dynamic Range technology, we offer superior results at competitive prices. Digital restoration and still photography digitization is also available. Ask us how we can help you in developing a personalized plan that fulfills your collection’s needs. Special pricing for AMIA Members.

**Roundabout Entertainment Inc.**
217 South Lake St.
Burbank, CA 91502 USA
818-842-9300 | [www.roundabout.com](http://www.roundabout.com)
Contact: postanswers@roundabout.com

From 4K studio level mastering and restoration to independent projects, Roundabout offers state-of-the-art post services in an old-school environment. The Lasergraphics Director provides gentle and precise film scanning; featuring optical pin-registration, algorithmic perforation alignment, and an optical track audio reader. File encoding and a user-friendly asset management system can put your archive at your fingertips. Our restoration artists are talented and collaborative. Roundabout will turn your work of art into their labor of love.
Visual Data Media Services  
610 North Hollywood Way  
Burbank, CA 91505 USA  
310-558-3363  
www.visualdatamedia.com  
Contact: rsmith@visualdatamedia.com  
An award-winning multimedia company with offices in Burbank, London and Bangalore, Visual Data Media Services offers a full range of post-production, and media transformation services: encoding, editing, quality control, content management, asset storage, sound services, and localization. Custom built for creating, re-purposing and distributing content, our state-of-the-art, 30,000 square-foot facility in Burbank features advancements in 2K/4K archival and high-speed film scanning, restoration, HDR and image-detection that can make what was old seem like new again.

Allied Vaughn  
11923 Brookfield St.  
Livonia, MI 48150 USA  
734-462-5543 | www.alliedvaughn.com  
Contact: chris.barkoozis@alliedvaughn.com  
Consultation, project management, media migration for DAM adoption.

AVP  
253 36th St., Suite C302  
Brooklyn, NY 11232 USA  
917-475-9630 | www.weareavp.com  
Contact: chris@weareavp.com  
AVPreserve is a consulting firm that provides resources needed to preserve, access, and distribute audiovisual assets, digital assets, and their associated metadata. Our areas of focus are custom software development, assessments and inventories, digitization project management, digital preservation, preservation repositories, metadata management, and taxonomy development. AVPreserve clients include Library of Congress, The American Archive, The Flemish Institute for Archiving (VIAA), HBO, Indiana University, Carnegie Hall, New York Public Library and MoMA.

Digital Bedrock  
P.O. Box 86311  
Los Angeles, CA 90086 USA  
888-938-7386 | www.digitalbedrock.com  
Contact: info@digitalbedrock.com  
Managed, secure, and affordable off-cloud digital preservation services.

DuArt Media Services  
245 West 55th St.  
New York, NY 10019 USA  
212-754-4580 | www.duart.com  
Contact: info@duart.com  
DuArt provides media services for production companies, broadcasters, filmmakers, and archivists. The Oscar winning company founded in 1922 has evolved from a premier film lab to a high technology full service provider. Our Scanity HDR 4K Film Scanner is one of the few in the east coast for both new and archive films transfer, specifically developed to manage a range of modern to difficult and historically-aged film issues and supports 35mm, 16mm, 8mm & 8mm.

Duplitech  
20000 Mariner Ave., #300  
Torrance, CA 90503  
310-781-1101 ext. 102  
www.duplitech.com  
Contact: tonyc@duplitech.com  
2K/4K film scanning, color grading and restoration. DCP encoding, Blu-ray/DVD authoring and technical post production services (ingest, master QC & clean-up, localization).

FotoKem  
2801 Alameda Ave.  
Burbank, CA 91505 USA  
818-846-3101 | www.fotokem.com  
Contact: sales@fotokem.com  
FotoKem is an independently-owned, full-service post production facility that has become a respected resource for the worldwide creative community. Since 1963 the company has provided expertise, high-end solutions and innovative technologies to filmmakers and institutions at every level, from large-scale studio pictures and film archives to independent producers, educators and artists. FotoKem offers a broad spectrum of services, including digital intermediates, mobile dailies, film preservation, digital and audio restoration and mastering.

Fujifilm North America Corporation  
6200 Phyllis Dr.  
Cypress, CA 90630 USA  
888-424-3854  
www.fujifilm.com/products/  
Contact: btong@fujifilm.com  
ETERNA-RDS, for making archival B/W separations from color digital masters.

Eastman Kodak Company  
343 State St.  
Rochester, NY 14650 USA  
800-621-3456  
www.kodak.com/go/motion  
Contact: eIamericas@kodak.com  
Provides the technology that sets the standard and stands the test of time. Motion picture film, leaders, chemistry, accessories, filters, supplies and film cleaners.
Media Transfer Service, LLC
317 Main St., Eyer Building
East Rochester, NY 14445 USA
585-248-4908
www.mediatransferservice.com
Contact: mtsinfo@rochester.rr.com
Specializing in high quality digitization of audiovisual media for businesses, educational institutions, and private collections. Our dedicated facility is staffed with professionals, focused on digital preservation of your media, with a no-frills approach. Our goal - offering you the highest quality media transfer available, with the best service possible, at reasonable rates. We digitize a broad range of video, audio, motion picture film and still image media formats. Visit our website to learn more.

MTI Film
1016 North Sycamore Ave.
Hollywood, CA 90038 USA
323-465-6478 | www.mtifilm.com
Contact: jim.hannafin@mtifilm.com
MTI Film provides world class digital film restoration services to studios and libraries who need the highest quality work delivered on time and on budget.

NBCUniversal StudioPost
100 Universal Plaza
Universal City, CA 91608 USA
818-777-9033
www.universalstudioslot.com
Contact: peter.grives@nbculi.com
StudioPost’s highly skilled staff employs the latest technology to preserve and restore recorded media from the NBCUniversal vaults and third party collections. Our wide range of post-production services include: full audio restoration and evaluations; inspection and repair; cleaning; 4K, 2K, HD, scanning; color correction; editing; digital restoration; video duplication & conversion; video encoding & transcoding; sound editorial & mixing; large scale migration; YCM separations; sound transfer & quality control services.

Chesapeake Systems
801 West 33rd St.
Baltimore, MD 21211 USA
410-752-7729 | www.chesa.com
Contact: prosales@chesa.com
Chesapeake Systems, industry-leading workflow solutions architects and providers of advanced media technology systems, brings unparalleled expertise to systems design and execution for archives and collections.

Boston Light & Sound, Inc.
290 North Beacon St.
Boston, MA 2135 USA
617-787-3131 | www.blsi.com
Contact: info@blsi.com
Digital cinema/audio equipment design consultation and installation,

Archives V.I.P.
1300 Beaudet St.
Laval, QB H7H 1V4 Canada
514-462-0235
Contact: archivesvip@hotmail.com
Film video.

Audrey E. Kupferberg
378 Division St.
Amsterdam, NY 12010 USA
518-843-3542
Contact: akupferb@nycap.rr.com
I specialize in appraisals of vintage films.

AV Preservation by reto.ch
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+41 21 691 6511
Contact: info@reto.ch
Small, highly skilled moving image conservation and restoration facility, https://reto.ch.

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Cotuit, MA 02635 USA
617-908-6258
Contact: bconnect@cutfilm.com

Cinematheque du Nouveau
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New York, NY 10010 USA
212-777-2626
www.cinemathequenewyork.com
Contact: info@cinemathequenewyork.com
The art & science of digital motion picture transfer, film preservation & repair, HD/2K/4K editorial, and digital archiving for motion picture collections large & small.

Film Video Digital
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Hanover, NH 03755 USA
603-643-2627
www.filmvideodigital.com
Contact: ask@filmvideodigital.com
The art & science of digital motion picture transfer, film preservation & repair, HD/2K/4K editorial, and digital archiving for motion picture collections large & small.
Historicity Research Services
4623 Quimby Ave.
Beltsville, MD 20705 USA
301-254-8313
Contact: sgreene820@gmail.com
34 years experience with special media preservation and access, http://historicity.co.

Linda Tadic
P.O. Box 86311
Los Angeles, CA 90086 USA
310-402-7191
Contact: ltadic@digitalprsv.com
Collection assessments, metadata audits & modelling, digital preservation strategy, DAM.

Media Burn Archive
935 West Chestnut St., Suite 405
Chicago, IL 60642 USA
312-964-5020
Contact: services@mediaburn.org
Transfer most videotape formats, support our nonprofit work. www.mediaburn.org/services/.

Moo Cat Media Ltd
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London, SE6 1NE United Kingdom
44-7779185948
Contact: karenwclips@gmail.com
Consultancy for broadcasters for acquiring and licensing archive content.

Nauck’s Vintage Records
22004 Sherrod Ln.
Spring, TX 77389 USA
281-288-7826
Contact: nauck@78rpm.com

Rising Fall
1409 South Lamar St., Suite 1023
Dallas, TX 75215 USA
214-615-8240 x1010
Contact: terry@risingfall.com

San Francisco Media Archive
275 Capp St.
San Francisco, CA 94110 USA
415-558-8117
Contact: archive@sfm.org

TK ONE LTD.
Abbot House, 14-22 Vale Royal
London, N7 9AU United Kingdom
44-2076099632
Contact: alf.penn@tkone.co.uk
Archive film & tape digitisation & restoration, www.tkone.co.uk.

Watch Works Ltd
Wimbledon Studios
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London, England SW19 3TL United Kingdom
+44 (0)20 3627 7961
Contact: mark@watchworks.info
Film scanning up to 4K. Video capture. Restoration film & video.

NotForgotten Digital Preservation Library LLC
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361-331-1962 | www.not-forgotten.com
Contact: adrienne@not-forgotten.com
We capture and protect stories for centuries.

Anthology Film Archives
32 Second Ave.
New York, NY 10003 USA
212-505-5181
www.antologyfilmarchives.org
Contact: johnk@anthologyfilmarchives.org
Anthology Film Archives preserves, presents, and promotes independent, avant-garde, and artist-made cinema. Anthology was founded in 1970 as an artist-centered organization committed to challenging, non-commercial, and experimental work, past and present. AFA presents over 1,000 public screenings annually and maintains an unparalleled collection of avant-garde film and media, a reference library, and preservation program that has saved over 1,000 historic and pioneering films and videos, ensuring these works are available to new generations of filmgoers.

Radio Television of Serbia
Takovska 10, Aberdareva 1
Belgrade, 11000 Serbia
+381116552000 | www.rts.rs
Contact: tvdokum@rts.rs
Production, broadcasting and archiving of programs. Delivery and sales of archival material. We offer professional experience in archiving and technical support.

Agrasanchez Film Archive
Not open to the public.
Harlingen, TX 78550 USA
Contact: agrasfilms@aol.com

Provincial Archives of Alberta
8555 Roper Rd.
Edmonton, AB T6E 5W1 Canada
780-427-1750
www.provincialarchives.alberta.ca/
Contact: paa@gov.ab.ca
The Provincial Archives of Alberta (PAA) preserves the collective memory of Alberta. The PAA acquires preserves and makes available for research the private and government records of provincial significance. Our collection includes documents, parchments, manuscripts, records, books, maps, plans, photographs, and magnetic tapes. We offer research, restoration, and conservation services, archival preservation assistance and archival supplies.

Archival Research

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<th>Contact</th>
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<tbody>
<tr>
<td>Archival Film and Photo Research</td>
<td>799 Greenwich St., Suite 65</td>
<td>212-989-2025</td>
<td><a href="mailto:rotondiresearch@nyc.rr.com">rotondiresearch@nyc.rr.com</a></td>
<td>Rosemary Rotondi, 9172076818, <a href="http://www.archivalfilmresearch.com">www.archivalfilmresearch.com</a></td>
</tr>
<tr>
<td>Bonnie G Rowan Film Research</td>
<td>1849 California St. NW</td>
<td>202-265-1081</td>
<td><a href="mailto:browan@his.com">browan@his.com</a></td>
<td>Footage, stills, recorded sound research for documentaries and exhibits.</td>
</tr>
<tr>
<td>Classic Images Stock Footage LLC</td>
<td>469½ South Bedford Dr.</td>
<td>310-277-0400</td>
<td><a href="mailto:marcie@classicimg.com">marcie@classicimg.com</a></td>
<td>30 years supplying footage for TV, feature films and documentaries.</td>
</tr>
<tr>
<td>Copyright for Cultural Heritage</td>
<td>POB 83060</td>
<td></td>
<td><a href="mailto:amalyah.keshet@gmail.com">amalyah.keshet@gmail.com</a></td>
<td>25 years of experience: research/negotiation/permissions/licensing internationally.</td>
</tr>
<tr>
<td>dpresearch</td>
<td>118-16 91 Ave. Richmond Hill, NY 11418 USA</td>
<td>347-561-6053</td>
<td><a href="mailto:dpresearch@yahoo.com">dpresearch@yahoo.com</a></td>
<td>Research, acquisition and clearance; copyright, license and contract negotiation, denisepuchol.com.</td>
</tr>
<tr>
<td>E Klinck Research</td>
<td>282 Napier St. Collingwood, ON L9Y 3T3 Canada</td>
<td>705-445-9962</td>
<td><a href="mailto:elizabeth@elizabethklinck.com">elizabeth@elizabethklinck.com</a></td>
<td>Over 30 years experience in archive research, copyright clearances, leading workshops.</td>
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<tr>
<td>Earbank</td>
<td>157 Adelaide St. W, Suite 340</td>
<td>416-357-9600</td>
<td><a href="mailto:service@earbank.com">service@earbank.com</a></td>
<td>Licensing and distribution of news/spoken word audio clips,</td>
</tr>
<tr>
<td>Historicity Research Services</td>
<td>4623 Quimby Ave. Beltsville, MD 20705 USA</td>
<td>301-254-8313</td>
<td><a href="mailto:sgreene820@gmail.com">sgreene820@gmail.com</a></td>
<td>34 years experience with special media preservation and access,</td>
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<td><a href="http://historicity.co">http://historicity.co</a>.</td>
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<tr>
<td>Julian P. Kanter Political Commercial Archive</td>
<td>610 Elm Ave., Burton Hall, #113</td>
<td>405-325-3114</td>
<td><a href="mailto:pcc@ou.edu">pcc@ou.edu</a></td>
<td>Political Commercial Archive / Research Collection / University of Oklahoma,</td>
</tr>
<tr>
<td>Lauren Sorensen Consulting</td>
<td>3521 Bellevue Ave., #8 Los Angeles, CA 90026 USA</td>
<td>510-859-8564</td>
<td><a href="mailto:laurensorensen@gmail.com">laurensorensen@gmail.com</a></td>
<td>Cost effective consulting services: digital, moving image preservation &amp; access,</td>
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<td><a href="http://www.laurensorensen.info/consulting">http://www.laurensorensen.info/consulting</a>.</td>
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<tr>
<td>Linear Cycle Productions</td>
<td>Box 2608 North Hills, CA 91393-2608 USA</td>
<td>818-430-2608</td>
<td><a href="mailto:details@accessiblyliveoffline.com">details@accessiblyliveoffline.com</a></td>
<td>Provides digitization of still and moving imagery (Photographic elements, videocassettes).</td>
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<tr>
<td>Nickerson Research, Inc.</td>
<td>976 South La Cienaga Blvd., #696 Los Angeles, CA 90034 USA</td>
<td>323-965-9990</td>
<td><a href="mailto:info@nickersonresearch.com">info@nickersonresearch.com</a></td>
<td>Visual research, clearance, and licensing for creative media projects,</td>
</tr>
<tr>
<td>Tiffany Hagger</td>
<td>78 Bromleigh Rd. Stewart Manor, NY 11530-3820 USA</td>
<td>347-751-5876</td>
<td><a href="mailto:t.hagger@gmail.com">t.hagger@gmail.com</a></td>
<td>Archival research and legal clearances for documentaries and features.</td>
</tr>
<tr>
<td>VRSC/ARAC: Visual Researchers’ Society of Canada</td>
<td>261804 Concession 18 Hanover, ON N4N 3B8 Canada</td>
<td>416-220-8488</td>
<td><a href="mailto:contactus@visualresearch.ca">contactus@visualresearch.ca</a></td>
<td>A professional organization of archival researchers and clearance specialists, visualresearch.ca.</td>
</tr>
<tr>
<td>Xanadu Archives Ltd.</td>
<td>2419 Paseo Del Rey Palm Springs, CA 92260 USA</td>
<td></td>
<td><a href="mailto:kjcsilentfilms@aol.com">kjcsilentfilms@aol.com</a></td>
<td>Research library, coming attraction slides specialist.</td>
</tr>
<tr>
<td>Organization</td>
<td>Address</td>
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<tr>
<td>Anthology Film Archives</td>
<td>32 Second Ave. New York, NY 10003 USA 212-505-5181</td>
<td><a href="mailto:info@anthologyfilmarchives.org">info@anthologyfilmarchives.org</a></td>
<td>Anthology Film Archives preserves, presents, and promotes independent, avant-garde, and artist-made cinema. Anthology was founded in 1970 as an artist-centered organization committed to challenging, non-commercial, and experimental work, past and present. AFA presents over 1,000 public screenings annually and maintains an unparalleled collection of avant-garde film and media, a reference library, and preservation program that has saved over 1,000 historic and pioneering films and videos, ensuring these works are available to new generations of filmgoers.</td>
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<tr>
<td>Asian Film Archive</td>
<td>100 Victoria St., #04-01 National Library Bldg. Singapore, 188064 Singapore 67773243</td>
<td><a href="http://www.asianfilmarchive.org">www.asianfilmarchive.org</a></td>
<td>The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library@esplanade Singapore.</td>
<td></td>
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<tr>
<td>Bay Area Video Coalition</td>
<td>2727 Mariposa St., 2nd Fl. San Francisco, CA 94110 USA 415-558-2158</td>
<td><a href="mailto:preservation@bavc.org">preservation@bavc.org</a></td>
<td>Bay Area Video Coalition remains a leader in the field, developing the highest quality preservation standards and practices while working with individuals and cultural, academic, and media organizations to meet a range of needs for preserving historically and artistically important video and audio materials. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.</td>
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<tr>
<td>EIDR</td>
<td>1416 North 13th St. Boise, ID 83702 USA 208-629-5717</td>
<td><a href="http://www.eidr.org">www.eidr.org</a></td>
<td>EIDR (Entertainment ID Registry) is a universal unique identifier for film and television assets, providing a highly curated database for both non-commercial and commercial workflows by identifying assets ranging from top level titles to edits, digital encodings, clips and franchises. Founded in 2010 as a US-based non-profit, tax status 501(c)(6) mutual benefit corporation run on a cost-recovery basis, EIDR IDs are already in use in a wide range of applications. Learn more at eidr.org.</td>
<td></td>
</tr>
<tr>
<td>National Film and Sound Archive of Australia (NFSA)</td>
<td>McCoy Circuit Acton Canberra, ACT 2601 Australia +61-2-6248-2000</td>
<td><a href="http://www.nfsa.gov.au">www.nfsa.gov.au</a></td>
<td>The National Film and Sound Archive (NFSA) is Australia's 'living' archive. We are the national agency concerned with the visibility, usability and sustainability of Australia's audiovisual heritage. Our mission is to collect, preserve and share our national audiovisual collection – past, present and future – in order for others to learn, experience and create with it. The NFSA collection includes over 2.8 million items, encompassing moving image and sound production from Australia’s earliest days to the present.</td>
<td></td>
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<tr>
<td>Netherlands Institute for Sound and Vision</td>
<td>Paramariboplein 42-I Amsterdam, 1058AT Netherlands +31356771691</td>
<td><a href="http://www.beeldengeluid.nl/en">www.beeldengeluid.nl/en</a></td>
<td>Sound and Vision is the Netherlands’ institute for media culture. We interpret current developments concerning people, media and society from a media-historical perspective by using our collection, as a media museum, a knowledge institute and educational partner. We show people how media have evolved in (recent) history, follow current developments and respond to new media phenomena. In this way, we contribute to an open media culture as part of a free society.</td>
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<tr>
<td>ACA LTFA</td>
<td>42, rue Durantin Paris, 75018 France 33 1 45 56 92 01</td>
<td>contact: <a href="mailto:sherman.rina@gmail.com">sherman.rina@gmail.com</a></td>
<td>ACA LTFA is a digital content services firm, <a href="http://www.apexcovantage.com">www.apexcovantage.com</a>.</td>
<td></td>
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<tr>
<td>Apex CoVantage</td>
<td>198 Van Buren St., Presidents Plaza #200 Herndon, VA 20170 USA 703-709-3000</td>
<td><a href="mailto:content@apexcovantage.com">content@apexcovantage.com</a></td>
<td>Apex CoVantage is a digital content services firm, <a href="http://www.apexcovantage.com">www.apexcovantage.com</a>.</td>
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</table>
### Australian Television Archive, Archival Film & Video Services
2/2 Allandale Rd.
Boronia, 3155 Australia
+61390016388
Contact: james@austvarchive.com

### California Revealed
900 N St.
Sacramento, CA 95814 USA
916-653-5074
Contact: team@californiarevealed.org
Free digitization and digital preservation for California memory institutions, californiarevealed.org.

### Chicago Film Archives
329 West 18th St., Suite 610
Chicago, IL 60616 USA
312-243-1808
Contact: nancy@chicagofilmarchives.org
info@chicagofilmarchives.org. Film scanning/collections management/original Midwestern footage licensing, chicagofilmarchives.org/services.

### CINAIN-Cinemateca Y Archivo de la Imagen Nacional
Moreno 1199
Buenos Aires, C1091AAW Argentina
+54 11 4383 6432
Contact: info@cinain.gob.ar
A public institution under the Ministry of Culture of Argentina, www.cinain.gob.ar.

### Dance Heritage Coalition, Inc.
1111 16th St. NW, Suite 300
Washington, DC 20036 USA
202-223-8392
Contact: dhc@danceheritage.org

### Documentary Educational Resources
101 Morse St.
Watertown, MA 02472 USA
617-926-0491
Contact: docued@der.org

### Film Preservation Society
5-17-3 Sendagi
Bunkyo, Tokyo 113-0022 Japan
81-(0)3-3823-7633
Contact: kae@filmpres.org

### GECT
85; Kigoma
Commune de Kinshasa
Kinshasa, 243 RD Congo
243899799521
Contact: benjaminb57@gmail.com

### Julian P. Kanter Political Commercial Archive
610 Elm Ave., Burton Hall, #113
Norman, OK 73019 USA
405-325-3114
Contact: pcc@ou.edu

### Media Education Foundation
60 Masonic St.
Northampton, MA 01060 USA
413-584-8500
Contact: info@mediaed.org

### Melinda Camber Porter Archive of Creative Works
6 Ackerly St.
New York, NY 11963 USA
Contact: melinda@melindacamberporter.com
Arts, audio, film, journalism, literature, and video.

### Metro Theatre Center Foundation, The
P.O. Box 427418
San Francisco, CA 94114-7418 USA
415-829-8859
Contact: ron@indieplex.org
Preserving culturally and historically significant home movies for study-research.

### National Film Archive of India
Law College Road
Pune, 422004 India
+912025652259
Contact: admn@nfaipune.gov.in
Acquisition, preservation, conservation, digitisation and restoration of celluloid films, www.nfaipune.gov.in.

### Oregon Historical Society
1200 SW Park Ave.
Portland, OR 97205 USA
Contact: matthew.cowan@ohs.org
Not for profit regional film archive and footage facility.

### Standby Program
325 8th St.
Brooklyn, NY 11215 USA
212-206-7858
Contact: preservation@standby.org
Collection assessment, preservation transfer services for individuals and organizations, www.standby.org.

### TV UFMG
Av. Antônio Carlos, 6627, Subsolo da Reitoria - Pampulha
Belo Horizonte, Minas Gerais 31270-901 Brazil
+55 31 3409 4569
Contact: arianegevasio@ufmg.br
Audiovisual archive of Federal University of Minas Gerais broadcast service

### TVO
2180 Yonge St.
Toronto, ON M4S 2B9 Canada
416-484-2600
Contact: asktvo@tvo.org
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Asian Film Archive
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National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library@esplanade Singapore.

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www.audiomechanics.com
Contact: john.polito@audiomechanics.com
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Contact: emile@fpa-blackhawk.com
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33 1 45 56 92 01
Contact: sherman.rina@gmail.com

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Contact: chris.barkoozis@alliedvaughn.com

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+41 21 691 6511
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917-475-9630
Contact: chris@weareavp.com

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543 Howard St.
San Francisco, CA 94105 USA
415-293-5700
Contact: ewilson@bararch.com
Architecture and planning; specializing in audio-visual archive/preservation facilities, bararch.com/work/arts-entertainment.

### BBC Studios and Post Production
Odyssey Business Park, West End Rd.
Ruislip, Middlesex HA4 6QQ United Kingdom
0203 327 7401
Contact: hello@bbcoutiustudios.com

### BMS/Chace
1801 8th Ave. South, Suite 200
Nashville, TN 37203 USA
615-385-1251
Contact: jsparcer@bmschace.com

### Bonnie G Rowan Film Research
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202-265-1081
Contact: browan@his.com
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### Boston Light & Sound, Inc.
290 North Beacon St.
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617-787-3131
Contact: info@blsi.com

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Elkridge, MD 21075 USA
410-796-5300
Contact: info@cardinalsound.com

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+972-54-655-8768
Contact: amalyah.keshet@gmail.com
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Santa Clarita, CA 91380-2263 USA
Contact: cbaudio@baileyzone.net
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### Cornelia Emerson, Ph.D.
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323-964-9983
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Bremen, 28359 Germany
49421201440
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300 South El Camino Real, Suite 209
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949-248-3055
Contact: peter@dahlbeckengineering.com

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Contact: info@flumearchiving.com

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617-379-0381
Contact: contact@gammaraydigital.com
6k archival film scanning/digital restoration: 8mm/16mm/35mm, www.gammaraydigital.com.

Gary Barclay’s Tape Preservation Transfer Service
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Vancouver, BC V6H 4E4 Canada
604-682-5983
Contact: jazzverbatim@gmail.com
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Hewlett Packard Enterprise
3000 Hanover St., 1501 Buildings Palo Alto, CA 94304-1112 USA
562-356-2128
Contact: steve.wong@hpe.com
Hewlett Packard Enterprise managed digital archival storage service.

Hill Top Productions, LLC
14 Pollito Rd.
Santa Fe, NM 87508 USA
505-382-3191
Contact: info@hilltopproductionslc.com

Historicity Research Services
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Beltsville, MD 20705 USA
301-254-8313
Contact: sgreene820@gmail.com
34 years experience with special media preservation and access, http://historicity.co.

Hitachi Data Systems Pte Ltd
300 Beach Rd., Level 28
The Concourse
Singapore, 199555 Singapore
81807326
Contact: john.fan@hds.com
<table>
<thead>
<tr>
<th><strong>Global Supplier Directory</strong></th>
<th><strong>March 2020</strong></th>
</tr>
</thead>
</table>
| **Hollywood Vaults** | 742 Seward St.  
Hollywood, CA 90038 USA  
323-461-6464  
Contact: david@hollywoodvaul.ts.com  
| **McMurray Stern** | 15511 Carmenta Rd.  
Santa Fe Springs, CA 90670 USA  
562-623-3000  
Contact: mmurray@mcstern.com  
| **Miljoy Ent. Inc.** | 358 Loch Lomond Rd.  
Rancho Mirage, CA 92270 USA  
310-275-2371  
Contact: milt@miljoyent.com  
Consulting / project management of media asset protection & preservation. |
| **Lauren Sorensen Consulting** | 3521 Bellevue Ave., #8  
Los Angeles, CA 90026 USA  
510-859-8564  
Contact: lauren.sorensen@gmail.com  
Cost effective consulting services: digital, moving image preservation & access, technology consulting, troubleshooting. |
| **Media Burn Archive** | 935 West Chestnut St., Suite 405  
Chicago, IL 60642 USA  
312-964-5020  
Contact: services@mediaburn.org  
Transfer most videotape formats, support our nonprofit work, www.mediaburn.org/services/. |
| **Media Forward Consulting** | 5310 North West 89 Ter  
Fort Lauderdale, FL 33351 USA  
347-254-7853  
Contact: justin@davila.name  
MediaForward, from co-inventor of the SAMMA robotic videotape digitization system. |
| **Moo Cat Media Ltd** | 48b Broadfield Rd.  
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44-779185948  
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| **Michele Winn** | 754 The Alameda, #1308  
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310-936-6153  
Contact: michelewinn@gmail.com  
| **Motion History** | 9218 Clear Dr.  
Denton, TX 76266 USA  
504-343-2491  
Contact: blaine@motionhistory.com  
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| **Motion Picture Projection Services** | 3972 Albright Ave.  
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310-89-2476  
Contact: jessdaily@verizon.net  
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| **Moving Media** | 64 Gardiner St., Lwr.  
Dublin, D1 Ireland  
+353-87-6831176  
Contact: simon@movingmedia.tv  
| **MPS Labo** | 304 East Alameda Ave.  
Burbank, CA 91502 USA  
818-208-3069  
Contact: info@mpslabo.com  
MPS LABO is a new joint venture of Motion Picture Solutions UK/Labo Digital, www.mpslabo.com. |
| **MPS Labo** | 304 East Alameda Ave.  
Burbank, CA 91502 USA  
818-208-3069  
Contact: info@mpslabo.com  
MPS LABO is a new joint venture of Motion Picture Solutions UK/Labo Digital, www.mpslabo.com. |
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| **Oregon Historical Society** | 1200 SW Park Ave.  
Portland, OR 97205 USA  
Contact: matthew.cowan@ohs.org  
Not for profit regional film archive and footage facility. |
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<tr>
<th>Company</th>
<th>Address</th>
<th>Contact Information</th>
</tr>
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<tbody>
<tr>
<td>Pacific Media Technologies, Inc.</td>
<td>11112 Ventura Blvd. Studio City, CA 91604 USA 818-753-4700</td>
<td>Contact: <a href="mailto:rubeng@pmtmedia.tv">rubeng@pmtmedia.tv</a> PMT asset preservation - video digitization, film, image, and archiving and consultation.</td>
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<td>Contact: <a href="mailto:paul@phoenix-archival.com">paul@phoenix-archival.com</a> Effective solutions for film and data archiving and restoration.</td>
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<td>2700 South La Cienega Blvd. Los Angeles, CA 90034 USA 310-879-0743</td>
<td>Contact: <a href="mailto:accountmanagers@posthaste.digital">accountmanagers@posthaste.digital</a> Specializations include asset evaluation/metadata generation, digitization/re formatting, audio/picture, <a href="http://www.posthaste.digital">www.posthaste.digital</a>.</td>
</tr>
<tr>
<td>Preservation Guide</td>
<td>53 Britannia Rd. London, Essex IG1 2EQ United Kingdom +44-7724717981</td>
<td>Contact: <a href="mailto:preservation.guide@gmail.com">preservation.guide@gmail.com</a> Have audiovisual knowledge, will travel. Email for free advice, preservation guide.co.uk.</td>
</tr>
<tr>
<td>Preserving The Past, LLC</td>
<td>2290 East Ave. Rochester, NY 14610 USA 585-271-4774</td>
<td>Contact: <a href="mailto:info@preservethepast.com">info@preservethepast.com</a> Archiving, collections management, access and repurposing of audio visual media.</td>
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<td>PT Jakarta Prima Digital</td>
<td>5th Fl., Jl. Bintaro Raya No. 5, Kebayoran Lama, Jakarta Selatan Jakarta, DKI 12240 Indonesia +622172141313</td>
<td>Contact: <a href="mailto:info@jktdigital.com">info@jktdigital.com</a> Film archiving, digital restoration and distribution in Indonesia, <a href="http://www.jktdigital.com">www.jktdigital.com</a>.</td>
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<tr>
<td>Qualitly Matters</td>
<td>B-701, Arenja Tower, Sector-11, CBD Belapur Navi Mumbai, Maharashtra 400614 India 919920145547</td>
<td>Contact: <a href="mailto:koushik@qualitymatters.in">koushik@qualitymatters.in</a> From 1894 to 1990 we have delivered at 2K.</td>
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<td>Contact: <a href="mailto:weisser@restaumedia.de">weisser@restaumedia.de</a> Consultancy on analogue and digital preservation restoration &amp; digitalization, <a href="http://www.restaumedia.de">www.restaumedia.de</a>.</td>
</tr>
<tr>
<td>Rising Fall</td>
<td>1409 South Lamar St., Suite 1023 Dallas, TX 75215 USA 214-615-8240 x1010</td>
<td>Contact: <a href="mailto:terry@risingfall.com">terry@risingfall.com</a> 5K motion picture film scanning and SD/HD videotape preservation, <a href="http://www.risingfall.com">www.risingfall.com</a>.</td>
</tr>
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<td>San Francisco Media Archive</td>
<td>275 Capp St. San Francisco, CA 94110 USA 415-558-8117</td>
<td>Contact: <a href="mailto:archive@sfm.org">archive@sfm.org</a> A non-profit organization preserving film and related media, <a href="http://www.sfm.org">www.sfm.org</a>.</td>
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<tr>
<td>Second Run Media Preservation</td>
<td>Calle 26 B #4-07 (401) La Macarena, Bogotá 11031 Colombia Contact: <a href="mailto:juana@secondrunpres.com">juana@secondrunpres.com</a></td>
<td>International consulting company specialized in media collections and archives, <a href="http://www.secondrunpres.com">www.secondrunpres.com</a>.</td>
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<td>Shanghai Audio Visual Archives</td>
<td>4-6F, Broadcasting Bldg. No.1376 Hongqiao Rd. Shanghai, 201105 China 8621-62788177-4032</td>
<td>Contact: <a href="mailto:blueenesshu@gmail.com">blueenesshu@gmail.com</a> The professional audio-visual archives of Shanghai.</td>
</tr>
<tr>
<td>Spectrum Admark</td>
<td>A/2/72 Greenfields Andheri East Mumbai, Maharashtra 400093 India +919821144299</td>
<td>Contact: <a href="mailto:rajivshah@yahoo.com">rajivshah@yahoo.com</a> Marketing/sales consulting for audio visual archiving services, systems, restoration. <a href="http://www.in.linkedin.com/in/rajivmediaconsultant">www.in.linkedin.com/in/rajivmediaconsultant</a>.</td>
</tr>
<tr>
<td>Standby Program</td>
<td>325 8th St. Brooklyn, NY 11215 USA 212-206-7858</td>
<td>Contact: <a href="mailto:preservation@standby.org">preservation@standby.org</a> Collection assessment, preservation transfer services for individuals and organizations, <a href="http://www.standby.org">www.standby.org</a>.</td>
</tr>
<tr>
<td>Texas Archive of the Moving Image</td>
<td>501 North IH 35, Suite 204 Austin, TX 78702 USA 512-485-3073</td>
<td>Contact: <a href="mailto:info@texasarchive.org">info@texasarchive.org</a> TAMI provides digitization services at competitive rates, <a href="http://www.texasarchive.org">www.texasarchive.org</a>.</td>
</tr>
<tr>
<td>Tom Fine Audio Services</td>
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<td>Contact: <a href="mailto:tom.fine@gmail.com">tom.fine@gmail.com</a> Analog-to-digital transfers of most tape and disk formats.</td>
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<td>5028 Coburn Ave. Indianapolis, IN 46228 USA 317-466-0811</td>
<td>Contact: <a href="mailto:info@transfermedia.tv">info@transfermedia.tv</a> AV tape digitizing, conversion, encoding, transfer and related restoration services.</td>
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www.anthologyfilmarchives.org
Contact: johhk@anthologyfilmarchives.org
Anthology Film Archives preserves, presents, and promotes independent, avant-garde, and artist-made cinema. Anthology was founded in 1970 as an artist-centered organization committed to challenging, non-commercial, and experimental work, past and present. AFA presents over 1,000 public screenings annually and maintains an unparalleled collection of avant-garde film and media, a reference library, and preservation program that has saved over 3,000 historic and pioneering films and videos, ensuring these works are available to new generations of filmgoers.

Asian Film Archive
100 Victoria St., #04-01
National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library@esplanade Singapore.

Classic Images Stock Footage LLC
469½ South Bedford Dr.
Beverly Hills, CA 90212 USA
310-277-0400
Contact: marcie@classicimg.com
30 years supplying footage for TV, feature films and documentaries.

Copyright for Cultural Heritage
POB 83060
Jerusalem, 90805 Israel
+972-54-655-8768
Contact: amalyah.keshet@gmail.com
25 years of experience: research/negotiation/permissions/licensing internationally.

dpresearch
118-16 91 Ave.
Richmond Hill, NY 11418 USA
347-561-6053
Contact: dpresearch@yahoo.com
Research, acquisition and clearance; copyright, license and contract negotiation, denisepuchol.com.

E Klinck Research
282 Napier St.
Collingwood, ON L9Y 3T3 Canada
705-445-9962
Contact: elizabeth@elizabethklinck.com
Over 30 years experience in archive research, copyright clearances, leading workshops.

Earbank
157 Adelaide St. W, Suite 340
Toronto, ON M5H 4E7 Canada
416-357-9600
Contact: service@earbank.com

Historicity Research Services
4623 Quimby Ave.
Beltsville, MD 20705 USA
301-254-8313
Contact: sgreene820@gmail.com
34 years experience with special media preservation and access, http://historicity.co.

Linda Tadic
P.O. Box 86311
Los Angeles, CA 90086 USA
310-402-7191
Contact: ltadic@digitalprsv.com
Collection assessments, metadata audits & modelling, digital preservation strategy, DAM.

Lizzy McGlynn Archival Producer
82 Plymouth Ave.
Maplewood, NJ 07040 USA
347-693-3334
Contact: lizzy@lizzymcglynn.com
Seasoned Archival Producer expert at deep research & rights clearances.
<table>
<thead>
<tr>
<th>Company Name</th>
<th>Contact Information</th>
<th>Services</th>
</tr>
</thead>
<tbody>
<tr>
<td>Motion Picture Information Service</td>
<td>9923 Carter Rd., Bethesda, MD 20817 USA, 301-365-3456</td>
<td>Customized copyright research reports. Reasonable fees. Quick service.</td>
</tr>
<tr>
<td>Nickerson Research, Inc.</td>
<td>976 South La Cienega Blvd., #696, Los Angeles, CA 90034 USA, 323-965-9990</td>
<td>Visual research, clearance, and licensing for creative media projects, <a href="http://www.nickersonresearch.com">http://www.nickersonresearch.com</a>.</td>
</tr>
<tr>
<td>Oddball Films</td>
<td>275 Capp St., San Francisco, CA 94110 USA, 415-558-8112</td>
<td>A remarkable collection of over 50,000 films searchable at <a href="http://www.oddballfilms.com">www.oddballfilms.com</a>.</td>
</tr>
<tr>
<td>San Francisco Media Archive</td>
<td>275 Capp St., San Francisco, CA 94110 USA, 415-558-8117</td>
<td>A non-profit organization preserving film and related media, <a href="http://www.sfm.org">www.sfm.org</a>.</td>
</tr>
<tr>
<td>Tiffany Hagger</td>
<td>78 Bromleigh Rd., Stewart Manor, NY 11530-3820 USA, 347-751-5876</td>
<td>Archival research and legal clearances for documentaries and features.</td>
</tr>
<tr>
<td>Blackhawk Films - Film Preservation Associates</td>
<td>3100 West Burbank Blvd., Suite 205, Burbank, CA 91505 USA, 818-299-0433</td>
<td><a href="http://www.fpa-blackhawk.com">www.fpa-blackhawk.com</a></td>
</tr>
<tr>
<td>DuArt Media Services</td>
<td>245 West 55th St., New York, NY 10019 USA, 212-754-4580</td>
<td><a href="http://www.duart.com">www.duart.com</a></td>
</tr>
<tr>
<td>Iron Mountain Entertainment Services</td>
<td>1025 North Highland Ave., Hollywood, CA 90038 USA, 800-899-IRON</td>
<td><a href="http://www.imes.media">www.imes.media</a></td>
</tr>
<tr>
<td>KEM Studiotechnik GmbH</td>
<td>Hans-Böckler-Ring 43, Norderstedt, 22851 Germany, +49-40-567665</td>
<td><a href="http://www.kem-studiotechnik.de">www.kem-studiotechnik.de</a></td>
</tr>
<tr>
<td>MediaPreserve, The</td>
<td></td>
<td></td>
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<tr>
<td>111 Thomson Park Dr.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cranberry Township, PA 16066 USA</td>
<td></td>
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</tr>
<tr>
<td>800-416-2665</td>
<td></td>
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<tr>
<td><a href="http://www.themediapreserve.com">www.themediapreserve.com</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contact: <a href="mailto:info@themediapreserve.com">info@themediapreserve.com</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The MediaPreserve, a division of Preservation Technologies, provides consulting, reformatting, and digital storage services for audio, video and film collections. Using expertly-modified legacy equipment as well as current technologies, our staff of engineers, librarians, archivists and metadata specialists transfer and document your collection materials according to professional standards and best practices so that your AV assets remain accessible into the future.</td>
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| NotForgotten Digital Preservation Library LLC |
| 525 Michelle Mews |
| Princeton, NY 08542 USA |
| 361-331-1962 | [www.not-forgotten.com](http://www.not-forgotten.com) |
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| Contact: storage@undergroundvaults.com |
| Founded in 1959, Underground Vaults & Storage, nicknamed “The Saltmine”, is a recognized leader in secure storage for the motion picture and entertainment industry. Our unique facility and multiple services, including managed inventory and preservation programs, allow us to provide customizable storage solutions. UV&S operates multiple above and below ground facilities in the United States and United Kingdom, with “The Saltmine” located 650-foot underground in Kansas, serving worldwide clients from nearly every sector of industry. |

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| Contact: whess@ketc.org |
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| Allied Vaughn |
| 11923 Brookfield |
| Livonia, MI 48150 USA |
| 734-462-5543 |
| Contact: chris.barkoozis@alliedvaughn.com |

<p>| ALPHA-OMEGA digital |
| Lerchenauer Str. 230 |
| Munich, Bavaria 80935 Germany |
| +498989053960 |
| Contact: <a href="mailto:tbakels@alpha-omega.de">tbakels@alpha-omega.de</a> |
| Hi-res scanning of aged and fragile elements, nitrate, wet gate. |</p>
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<thead>
<tr>
<th>Company Name</th>
<th>Address</th>
<th>Phone</th>
<th>Contact Email</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td><strong>ARPLUS</strong></td>
<td>353 West 48th St., Suite 454</td>
<td>212-884-0325</td>
<td><a href="mailto:admin@artplus.com">admin@artplus.com</a></td>
<td>A new model for buying, conserving and valorizing video art, <a href="http://www.artplus.com">www.artplus.com</a></td>
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<td>253 36th St., Suite C302</td>
<td>917-475-9634</td>
<td><a href="mailto:chris@weareavp.com">chris@weareavp.com</a></td>
<td>AVP is a consulting firm, <a href="http://www.weareavp.com">www.weareavp.com</a>.</td>
</tr>
<tr>
<td><strong>Axiell ALM</strong></td>
<td>Faltspatvägen 4 Lund, Cheshire 224 78 Sweden</td>
<td><a href="mailto:sales-alm@axiell.com">sales-alm@axiell.com</a></td>
<td>The only collections management system designed for moving image collections.</td>
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<td>Odyssey Business Park West End Rd. Ruislip, Middlesex HA4 6QQ United Kingdom 0203 327 7401</td>
<td><a href="mailto:hello@bbcbstituworks.com">hello@bbcbstituworks.com</a></td>
<td>Ingest, restoration, format transfer, film scanning, compliance, storage/hosting, <a href="http://www.bbcstudiosandpostproduction.com">www.bbcstudiosandpostproduction.com</a>.</td>
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<td><strong>BMS/Chace</strong></td>
<td>1801 8th Ave. South, Suite 200</td>
<td>615-385-1251</td>
<td><a href="mailto:jspencer@bmschace.com">jspencer@bmschace.com</a></td>
<td>Secure archival asset retrieval and management anywhere in the world.</td>
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<td>900 N St. Sacramento, CA 95814 USA 916-653-5074</td>
<td><a href="mailto:team@californiarevealed.org">team@californiarevealed.org</a></td>
<td>Free digitization and digital preservation for California memory institutions, californiarevealed.org.</td>
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<tr>
<td><strong>Cambridge Imaging Systems</strong></td>
<td>The Grange 44 High St. Willingham, Cambridge CB24 5ES United Kingdom 01954 262 000</td>
<td><a href="mailto:info@cambridgeimaging.co.uk">info@cambridgeimaging.co.uk</a></td>
<td>Media asset management and publishing system.</td>
<td></td>
</tr>
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<td><strong>CineGraph</strong></td>
<td>7105a West Saanich Rd. Victoria, BC V8M 1P7 Canada 250-652-5363</td>
<td><a href="mailto:hello@cinegraph.ca">hello@cinegraph.ca</a></td>
<td>Digital film restoration; motion picture film scanning; archival friendly; <a href="http://www.cinegraph.ca">www.cinegraph.ca</a>.</td>
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<tr>
<td><strong>Controlled Vocabulary</strong></td>
<td>701 West Washington St. Champaign, IL 61820 USA 217-689-1376</td>
<td><a href="mailto:keywords@controlledvocabulary.com">keywords@controlledvocabulary.com</a></td>
<td>Building controlled vocabulary or keyword hierarchies for DAM/MAM? Visit <a href="http://www.controlledvocabulary.com">www.controlledvocabulary.com</a>.</td>
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<td><strong>Covaent Media Systems</strong></td>
<td>24307 Magic Mountain Pkwy., #95 Valencia, CA 91355-3402 USA 714-394-2806</td>
<td><a href="mailto:bobbie@covalentmedia.com">bobbie@covalentmedia.com</a></td>
<td>Secure archival asset retrieval and management anywhere in the world.</td>
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<td>Anne-Conway-Str. 1 Bremen, 28359 Germany 49421201440</td>
<td><a href="mailto:office@Cube-Tec.com">office@Cube-Tec.com</a></td>
<td>Cube-Tec supplies quality control systems for large media archives, <a href="http://www.cubetec.com">www.cubetec.com</a>.</td>
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<tr>
<td><strong>Data Expedition, Inc.</strong></td>
<td>P.O. Box 721198 Norman, OK 73070 USA 617-500-0002</td>
<td><a href="mailto:info@dataexpedition.com">info@dataexpedition.com</a></td>
<td>Accelerated file transfer and synchronization software, point-to-point, cloud</td>
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<td>2400 West Empire Ave. Burbank, CA 91504 USA 323-308-3063</td>
<td><a href="mailto:allan.tudzin@bydeluxe.com">allan.tudzin@bydeluxe.com</a></td>
<td>Deluxe helps filmmakers/archivists preserve/restore the world’s sound/still/moving images, <a href="http://www.bydeluxe.com">www.bydeluxe.com</a>.</td>
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<td><strong>Digital Bedrock</strong></td>
<td>P.O. Box 86311 Los Angeles, CA 90086 USA 888-938-7386</td>
<td><a href="mailto:info@digitalbedrock.com">info@digitalbedrock.com</a></td>
<td>Managed, secure, and affordable off-cloud digital preservation services. <a href="http://www.digitalbedrock.com">www.digitalbedrock.com</a>.</td>
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<tr>
<td><strong>DVD Infinity Pty Ltd</strong></td>
<td>P.O. Box 86 North Sydney, NSW 2059 Australia +61 2 9906 6383</td>
<td><a href="mailto:info@dvdinfinity.com.au">info@dvdinfinity.com.au</a></td>
<td>Highest quality 8mm, 9.5mm, 16mm film scanning/restoration. See <a href="http://www.dvdinfinity.com.au">www.dvdinfinity.com.au</a>.</td>
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</tr>
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<td><strong>Digital Media Services</strong></td>
<td>10 East 39th St. New York, NY 10016 USA 212-951-7000</td>
<td>keland@digitalmedia services.com</td>
<td>Servicing vintage video, audio, film elements. 30 years experience, <a href="http://www.duplicationservices.com">www.duplicationservices.com</a>.</td>
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<td><strong>DiJiFi</strong></td>
<td>1166 Manhattan Ave., #201 Brooklyn, NY 11222 USA 646-519-2447</td>
<td><a href="mailto:info@dijifi.com">info@dijifi.com</a></td>
<td>We digitize all analog media in the US and internationally.</td>
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<td>A.Gostauto 11 Vilnius, 1108 Lithuania +370 652 85 010</td>
<td><a href="mailto:info@dizi.lt">info@dizi.lt</a></td>
<td>ICT services for memory institutions and cultural organizations.</td>
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</tr>
</tbody>
</table>

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**ARTPLUS**
353 West 48th St., Suite 454
New York, NY 10036 USA
212-884-0325
Contact: admin@artplus.com

**Australian Television Archive, Archival Film & Video Services**
2/2 Allandale Rd.
Boronia, 3155 Australia
+61390016388
Contact: james@austvarchive.com

**AVP**
253 36th St., Suite C302
Brooklyn, NY 11232 USA
917-475-9634
Contact: chris@weareavp.com

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615-385-1251
Contact: jspencer@bmschace.com

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916-653-5074
Contact: team@californiarevealed.org
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United Kingdom
01954 262 000
Contact: info@cambridgeimaging.co.uk
Media asset management and publishing system.

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217-689-1376
Contact: keywords@controlledvocabulary.com

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323-308-3063
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P.O. Box 86311
Los Angeles, CA 90086 USA
888-938-7386
Contact: info@digitalbedrock.com

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10 East 39th St.
New York, NY 10016 USA
212-951-7000
Contact: keland@digitalmedia services.com

**Digital Vision**
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London, W1F8AN United Kingdom
+44 20 7734 8282
Contact: sales@digitalvision.se

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Brooklyn, NY 11222 USA
646-519-2447
Contact: info@dijifi.com
We digitize all analog media in the US and internationally.

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A.Gostauto 11
Vilnius, 1108 Lithuania
+370 652 85 010
Contact: info@dizi.lt
ICT services for memory institutions and cultural organizations.

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North Sydney, NSW 2059 Australia
+61 2 9906 6383
Contact: info@dvdinfinity.com.au
Highest quality 8mm, 9.5mm, 16mm film scanning/restoration. See www.dvdinfinity.com.au.
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<tr>
<td>Empress Media Asset Management LLC</td>
<td>306 West 38th St., 9th Fl.</td>
<td>888-683-6773</td>
<td><a href="mailto:eculi@empressmam.com">eculi@empressmam.com</a></td>
<td>Digital assets made easy, <a href="http://www.empressmam.com">www.empressmam.com</a>.</td>
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<td><a href="mailto:d.pinkel@evs.com">d.pinkel@evs.com</a></td>
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<td>603-643-2627</td>
<td><a href="mailto:ask@filmvideodigital.com">ask@filmvideodigital.com</a></td>
<td>The art &amp; science of digital motion picture transfer, film preservation &amp; repair, HD/2K/4K editorial, and digital archiving for motion picture collections large &amp; small.</td>
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<td>303-440-7930</td>
<td><a href="mailto:info@fpdigital.com">info@fpdigital.com</a></td>
<td>Licensing and distribution of film equipment.</td>
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<tr>
<td>Fujifilm North America Corp.</td>
<td>6200 Phyllis Dr.</td>
<td>888-424-3854</td>
<td><a href="mailto:btong@fujifilm.com">btong@fujifilm.com</a></td>
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<td>206-783-6911</td>
<td><a href="mailto:sales@gtrecording.com">sales@gtrecording.com</a></td>
<td>Lossless approach to tape and film preservation. Experienced problem solvers.</td>
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<td>5460 Angeles Vista Blvd.</td>
<td>323-547-5476</td>
<td><a href="mailto:gson6046@pacbell.net">gson6046@pacbell.net</a></td>
<td>Machine shop services, repair of all types of film equipment.</td>
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<td>Hitachi Data Systems Pte Ltd</td>
<td>300 Beach Rd., Level 28</td>
<td>81807326</td>
<td><a href="mailto:john.fan@hds.com">john.fan@hds.com</a></td>
<td>HDS offers information technologies, services and solutions, <a href="http://www.hds.com">www.hds.com</a>.</td>
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<tr>
<td>I-Line Technology Ltd.</td>
<td>The Conferences Oldbury Court Bristol BS16 2JP United Kingdom 44-7900931749</td>
<td>310-402-7191</td>
<td><a href="mailto:info@mediaguru.com">info@mediaguru.com</a></td>
<td>Digitization, preservation, restoration of audio, video, film content document digitization and imaging.</td>
</tr>
<tr>
<td>Linda Tadic</td>
<td>P.O. Box 86311</td>
<td>310-402-7191</td>
<td><a href="mailto:ltadic@digitalprsv.com">ltadic@digitalprsv.com</a></td>
<td>Collection assessments, metadata audits &amp; modelling, digital preservation strategy, DAM.</td>
</tr>
<tr>
<td>Magic Shop, The</td>
<td>49 Crosby St.</td>
<td>212-226-7035</td>
<td><a href="mailto:info@magichopny.com">info@magichopny.com</a></td>
<td>4-time GRAMMY Award-winning recording and restoration studio.</td>
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<td>MediaForward Consulting</td>
<td>5310 North West 89 Ter</td>
<td>347-254-7853</td>
<td><a href="mailto:justin@davila.name">justin@davila.name</a></td>
<td>MediaForward, from co-inventor of the SAMMA robotic videotape digitization system.</td>
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<tr>
<td>MediaGuru</td>
<td>B-27, Sector 132</td>
<td>+91 120 6627000</td>
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<td>Digitization, restoration, preservation of audio, video, film content document digitization and imaging.</td>
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<tr>
<td>Mels Studios and Postproduction</td>
<td>2901 Rachel Est, 4ième étage Montreuil, QC H1W 4A4 Canada</td>
<td>514-879-0020</td>
<td><a href="mailto:philippe.pelletier@mels-studios.com">philippe.pelletier@mels-studios.com</a></td>
<td>World class photochemical laboratory and image and sound restoration, <a href="http://mels-studios.com/">http://mels-studios.com/</a>.</td>
</tr>
<tr>
<td>Memnon Archiving Services</td>
<td>27 rue du Belvédère</td>
<td>3226434777</td>
<td><a href="mailto:sylve.passaqui@memnon.eu">sylve.passaqui@memnon.eu</a></td>
<td>We offer archives a range of digitization services.</td>
</tr>
</tbody>
</table>
Global Supplier Directory  . March 2020

**Miljoy Ent. Inc.**
358 Loch Lomond Rd.
Rancho Mirage, CA 92270 USA
310-275-2371
Contact: milt@miljoyent.com
Consulting / project management of media asset protection & preservation.

**Motion Picture Transfer**
9564 Montgold
White Lake, MI 48386-3244 USA
586-805-0471
Contact: patmathews@motionpicturetransfer.com
Archival film transfer/scanning services 16mm & 35mm. Nitrate certified.

**Novelco Malaysia Sdn Bhd**
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Serri Kembangan, Selangor 43300 Malaysia
60389425052
Contact: info@novelco.com.my

**Orange Logic**
49 Discovery, Suite 240
Irvine, CA 92618 USA
949-361-9175
karl@orangelogic.com

**ORWO North America**
417 Myrtle Ave., Suite 22
Brooklyn, NY 11205 USA
Contact: gcampbell@orwona.com

**Pacific Title Archives**
10717 Vanowen
North Hollywood, CA 91605 USA
818-239-1960
Contact: peter@pacifictitlearchives.com

**Phoenix Archival**
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Effective solutions for film and data archiving and restoration.

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917-993-3924
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3336 Commercial Ave.
Northbrook, IL 60062 USA
947-272-8207
Contact: egekhter@pixcel.com

**Pop Up Archive**
2355 Broadway, Suite 402
Oakland, CA 94612 USA
708-351-1049
Contact: edison@popuparchive.org

**Universal Studios Lot**
818.777.9033 | 818.777.1111 | 818.777.7OPS (7677)
UniversalStudiosLot.com
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Preferred Media Pty Ltd
1 Chaplin Dr.
Lane Cove West, NSW 2066 Australia
+612-9490-7300
Contact: solutions@preferredmedia.com.au

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310-895-9550
Contact: info@primefocus technologies.com
Cloud-enabled library content services: digitization, film scanning, tagging. 4K remastering/restoration, archiving.

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+62217241313
Contact: info@jktdigital.com

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Freiburg, Baden-Wuerttemberg 79102 Germany
+49-177-7610352
Contact: weisser@restaumedia.de
Consultancy on analogue and digital preservation restoration & digitalisation www.restaumedia.de.

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Dallas, TX 75215 USA
214-615-8240 x1010
Contact: terry@risingfall.com

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818-842-9300 | www.roundabout.com
Contact: postanswers@roundabout.com
From 4K studio level mastering and restoration to independent projects. Roundabout offers state-of-the-art post services in an old-school environment. The Lasergraphics Director provides gentle and precise film scanning; featuring optical pin-registration, algorithmic perforation alignment, and an optical track audio reader. File encoding and a user-friendly asset management system can put your archive at your fingertips. Our restoration artists are talented and collaborative. Roundabout will turn your work of art into their labor of love.

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Covington, KY 41011 USA
859-292-5100
Contact: pcalardo@scenesavers.com

Scott Zone Legacy Archiving
5444 Parkmor Rd.
Calabasas, CA 91302 USA
818-730-0969
Contact: scott@scottzonemedia.com

Shanghai Audio Visual Archives
4-6F, Broadcasting Bldg.
No.1376 Hongqiao Rd.
Shanghai, 201105 China
8621-62788177-4032
Contact: bluenesshu@gmail.com
The professional audio-visual archives of Shanghai.

Spectrum Admark
A/2/72 Greenfields
Andheri East
Mumbai, Maharashtra 400093 India
+919821144299
Contact: rajivcsah@yahoo.com
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Standby Program
325 8th St.
Brooklyn, NY 11215 USA
212-206-7858
Contact: preservation@standby.org
Collection assessment, preservation transfer services for individuals and organizations, www.standby.org.

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818-730-0969
Contact: scott@scottzonemedia.com

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Contact: bluenesshu@gmail.com
The professional audio-visual archives of Shanghai.

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Contact: rajivcsah@yahoo.com
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Technicolor Creative Services
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323-817-6000
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412-321-0600
Contact: jgross@businessrecords.com
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New York, NY 10001 USA
646-616-9889
Contact: james.pagliaro@usastudios.tv
Video archival services, HD, SD, post production, www.usastudios.tv.

Vectracom
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818-998-9100
Contact: lou@vectracom.fr
We offer services to digitize any audiovisual heritage, www.vectracom.fr/en.

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Singapore, 573972 Singapore
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Contact: sales@vsolutions.tv

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Fletcher, NC 28732 USA
423-378-0145
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1-800-824-8688
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Educational Programs

Asian Film Archive
100 Victoria St., #04-01 National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library@esplanade Singapore.
Bay Area Video Coalition
2727 Mariposa St., 2nd Fl.
San Francisco, CA 94110 USA
415-558-2158
www.bavc.org/preservation-media
Contact: preservation@bavc.org
As one of the nation’s longest-standing non-profit video and audio preservation organizations, BAVC remains a leader in the field, developing the highest quality preservation standards and practices while working with individuals and cultural, academic, and media organizations to meet a range of needs for preserving historically and artistically important video and audio materials. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.

National Film and Sound Archive of Australia (NFSA)
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Canberra, ACT 2601 Australia
Contact: enquiries@nfsa.gov.au
The National Film and Sound Archive (NFSA) is Australia’s ‘living’ archive. We are the national agency concerned with the visibility, usability and sustainability of Australia’s audiovisual heritage. Our mission is to collect, preserve and share our national audiovisual collection – past, present and future – in order for others to learn, experience and create with it. The NFSA collection includes over 2.8 million items, encompassing moving image and sound production from Australia’s earliest days to the present.

Moving Image Archiving and Preservation (MIAP) Program
Department of Cinema Studies, NYU Tisch School of the Arts
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New York, NY 10003 USA
212-998-1618
www.nyu.edu/tisch/preservation
Contact: tisch.preservation@nyu.edu
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978-470-1010 | www.nedcc.org
Contact: broe@nedcc.org
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919-247-7752
Contact: skip@avgeeks.com

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33 1 45 56 92 01
Contact: sherman.rina@gmail.com

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Contact: agrasfilms@aol.com

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Contact: duckworth_alan@yahoo.com
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AV Group
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516-823-9494
Contact: rlind@avgroupny.com

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Dance Heritage Coalition, Inc.
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Washington, DC 20036 USA
202-223-8392
Contact: dhc@danceheritage.org
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Contact: info@zine-eskola.eus
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+912025652259
Contact: admn@nfaipune.gov.in
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Law College Road
Pune, 422004 India
+912025652259
Contact: admn@nfaipune.gov.in
Acquisition, preservation, conservation, digitisation and restoration of celluloid

Oregon Historical Society
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Portland, OR 97205 USA
Contact: matthew.cowan@ohs.org
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Premiere Pictures International, Inc.
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Contact: ron@indieplex.org
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Festival/EYE Film Institute
Netherlands
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San Francisco, CA 94103-1828 USA
415-777-4908
Contact: info@silentfilm.org
www.silentfilm.org.

School of Image Arts
350 Victoria St.
Toronto, ON M5B 2K3 Canada
416-979-5000 ext. 5167
MA Program in film and photographic
preservation and collections
management.

Second Run Media Preservation
Calle 26 B #4-07 (401)
La Macarena, Bogotá 110311 Colombia
Contact: juana@secondrunpres.com
International consulting company
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Contact: info@texasarchive.org
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+49-40-567665
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Contact: info@kem-studiotechnik.de
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Contact: paul.stambaugh@prasadcorp.com
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+44 20 7734 8282
Contact: sales@digitalvision.se

EVS Broadcast Equipment, Inc.
9 Law Dr., Suite 200
Fairfield, NJ 07004 USA
818-480-9245
Contact: d.pinkel@evs.com
<table>
<thead>
<tr>
<th>Company</th>
<th>Address</th>
<th>Contact/Notes</th>
</tr>
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| Kinoton GmbH            | Industriestrasse 20a Germering, Bavaria 82110 Germany 4989894446 | Contact: sales@kinoton.de  
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Contact: preservation@bavc.org  
As one of the nation’s longest-standing non-profit video and audio preservation organizations, BAVC remains a leader in the field, developing the highest quality preservation standards and practices while working with individuals and cultural, academic, and media organizations to meet a range of needs for preserving historically and artistically important video and audio materials.  
BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.
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www.themediapreserve.com
Contact: info@themediapreserve.com
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800-873-0906 ext. 4203
www.undergroundvaults.com
Contact: storage@undergroundvaults.com
Founded in 1959, Underground Vaults & Storage, nicknamed “The Saltmine”, is a recognized leader in secure storage for the motion picture and entertainment industry. Our unique facility and multiple services, including managed inventory and preservation programs, allow us to provide customizable storage solutions. UV&S operates multiple above and below ground facilities in the United States and United Kingdom, with “The Saltmine” located 650-foot underground in Kansas, serving worldwide clients from nearly every sector of industry.

V9 Digital
3566 Olive St.
St. Louis, MO 63108
Contact: whess@ketc.org
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ARTPLUS
353 West 48th St., Suite 454
New York, NY 10036 USA
212-884-0325
Contact: admin@artplus.com

AssetPoint - Maintenance Scheduling Software
770 Pelham Rd.
Greenville, SC 29615 USA
864-679-3500
Contact: jamesmcdermott64@yahoo.com
EAM & CMMS.
| **AV Group** | 152 Scranton Ave.  
Lynbrook, NY 11563 USA  
516-823-9494  
Contact: rlind@avgroupny.com  
| **AVP** | 253 36th St., Suite C302  
Brooklyn, NY 11232 USA  
917-475-9630  
Contact: chris@weareavp.com  
| **BMS/Chace** | 1801 8th Ave. South, Suite 200  
Nashville, TN 37203 USA  
615-385-1251  
Contact: jspencer@bmschace.com  
| **California Revealed** | 900 N St.  
Sacramento, CA 95814 USA  
916-653-5074  
Contact: team@californiarevealed.org  
Free digitization and digital preservation for California memory institutions, californiarevealed.org. |
| **Cambridge Imaging Systems** | The Grange  
44 High St.  
Willingham, Cambridge CB24 5ES  
United Kingdom  
01954 262 000  
Contact: info@cambridgeimaging.co.uk  
Media asset management and publishing system. |
| **Chesapeake Systems** | 801 West 33rd St.  
Baltimore, MD 21211 USA  
410-752-7729 | [www.chesa.com](http://www.chesa.com)  
Contact: prosales@chesa.com  
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347-442-7939  
Contact: help@cinequal.com  
| **Controlled Vocabulary** | 701 West Washington St.  
Champaign, IL 61820 USA  
217-689-1376  
Contact: keywords@controlledvocabulary.com  
| **Covalent Media Systems** | 24307 Magic Mountain Pkwy., #95  
Valencia, CA 91355-3402 USA  
714-394-2806  
Contact: bobbie@covalentmediasystems.com  
Secure archival asset retrieval and management anywhere in the world. |
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61-2-6242-6453  
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Providing dedicated video, film and audiotape digitisation services; www.damsmart.tv. |
| **Data Expedition, Inc.** | P.O. Box 721198  
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617-500-0002  
Contact: info@dataexpedition.com  
Accelerated file transfer and synchronization software, point-to-point, cloud. |
| **Deluxe Media** | 2400 West Empire Ave.  
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323-308-3063  
Contact: allan.tudzin@bydeluxe.com  
| **Digital Preservation Laboratories** | 1918 West Magnolia Blvd., Ste. 102  
Burbank, CA 91506 USA  
818-688-1526  
Contact: sales@digipreslabs.com  
| **Digital Vision** | 11 Wardour Mews  
London, W1F8AN United Kingdom  
+44 20 7734 8282  
Contact: sales@digitalvision.se  
| **DiJifi** | 1166 Manhattan Ave., #201  
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646-519-2447  
Contact: info@dijifi.com  
We digitize all analog media in the US and internationally. |
| **Duplitech** | 20000 Mariner Ave., #300  
Torrance, CA 90503  
310-781-1101 ext. 102  
Contact: tonyc@duplitech.com  
| **Empress Media Asset Management LLC** | 306 West 38th St., 9th Fl.  
New York, NY 10018 USA  
888-683-6773  
Contact: guli@empressmam.com  
| **EVS Broadcast Equipment, Inc.** | 9 Law Dr., Suite 200  
Fairfield, NJ 07004 USA  
818-480-9245  
Contact: d.pinkel@evs.com  
| **flashscan8.us** | 209 East 12th St.  
Marysville, CA 95901 USA  
530-301-2931  
Contact: ted@flashscan8.us  
MWA film scanners, Zinfurbished VTRs, more MI Tools at www.flashscan8.us. |
<table>
<thead>
<tr>
<th>Company</th>
<th>Address</th>
<th>Contact</th>
<th>Services</th>
</tr>
</thead>
<tbody>
<tr>
<td>Front Porch Digital</td>
<td>2650 Crescent Dr., Suite 201, Lafayette, CO 80026 USA</td>
<td><a href="mailto:info@fpdigital.com">info@fpdigital.com</a></td>
<td>AMIA Member Front Porch Digital 2650 Crescent Dr., Suite 201, Lafayette, CO 80026 USA 303-440-7930 Contact: <a href="mailto:info@fpdigital.com">info@fpdigital.com</a> FPD is the global leader in content storage management, <a href="http://www.fpdigital.com">www.fpdigital.com</a>.</td>
</tr>
<tr>
<td>Fujifilm North America Corporation</td>
<td>6200 Phyllis Dr., Cypress, CA 90630 USA</td>
<td><a href="mailto:btong@fujifilm.com">btong@fujifilm.com</a></td>
<td>ETHERA-RDS, for making archival B/W separations from color digital masters.</td>
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<td>G W Hannaway &amp; Associates Inc.</td>
<td>839 Pearl St., Boulder, CO 80302 USA</td>
<td><a href="mailto:info@gwha.com">info@gwha.com</a></td>
<td>Digitizing from all videotape formats using broadcast quality decks, <a href="http://www.gwha.com">www.gwha.com</a>.</td>
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<tr>
<td>Hewlett Packard Enterprise</td>
<td>3000 Hanover St., 1501 Buildings, Palo Alto, CA 94304-1112 USA</td>
<td><a href="mailto:steve.wong@hpe.com">steve.wong@hpe.com</a></td>
<td>Hewlett Packard Enterprise managed digital archival storage service.</td>
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<tr>
<td>iSize Technologies</td>
<td>3 Falconet Court, 123 Wapping High St., London, E1W 3NX United Kingdom</td>
<td><a href="mailto:sergio@isize.co">sergio@isize.co</a></td>
<td>Deep learning for video delivery - <a href="http://www.isize.co">www.isize.co</a>.</td>
</tr>
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<td>Mels Studios and Postproduction</td>
<td>2901 Rachel Est, 4ème étage, Montreal, QC H1W 4A4 Canada</td>
<td><a href="mailto:philippe.pelletier@mels-studios.com">philippe.pelletier@mels-studios.com</a></td>
<td>World class photochemical laboratory and image and sound restoration, <a href="http://mels-studios.com/">http://mels-studios.com/</a>.</td>
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<td>Motion Picture Transfer</td>
<td>9564 Montgold, White Lake, MI 48386-3244 USA</td>
<td><a href="mailto:patmathews@MotionPictureTransfer.com">patmathews@MotionPictureTransfer.com</a></td>
<td>Archival film transfer/scanning services 16mm &amp; 35mm. Nitrade certified.</td>
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<tr>
<td>Music Hunter Distributing Co.</td>
<td>6780 Moonlit Dr., Delray Beach, FL 33446 USA</td>
<td><a href="mailto:musichunternyc@gmail.com">musichunternyc@gmail.com</a></td>
<td>CDs, DVDs, Superior Service, absolutely lowest prices available.</td>
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<td>100 Universal Plaza, Universal City, CA 91608 USA</td>
<td><a href="mailto:peter.grives@nbcuni.com">peter.grives@nbcuni.com</a></td>
<td>StudioPost's highly skilled staff employs the latest technology to preserve and restore recorded media from the NBCUniversal vaults and third party collections. Our wide range of post-production services include: full audio restoration and evaluations; inspection and repair; cleaning; 4K, 2K, HD, scanning; color correction; editing; digital restoration; video duplication &amp; conversion; video encoding &amp; transcoding; sound editorial &amp; mixing; large scale migration; YCM separations; sound transfer &amp; quality control services.</td>
</tr>
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<td>Pop Up Archive</td>
<td>2355 Broadway, Suite 402, Oakland, CA 94612 USA</td>
<td><a href="mailto:edison@popuparchive.org">edison@popuparchive.org</a></td>
<td>Auto-transcripts, metadata, PBCore ingest, archive.org backup for digital audio, popuparchive.org.</td>
</tr>
<tr>
<td>Prime Focus Technologies</td>
<td>3900 West Alameda Ave., 24th Fl, East Burbank, CA 91505 USA</td>
<td><a href="mailto:info@primefocus.com">info@primefocus.com</a></td>
<td>Cloud-enabled library content services: digitization, film scanning, tagging, 4K remastering/restoration, archiving.</td>
</tr>
<tr>
<td>Roundabout Entertainment Inc.</td>
<td>217 South Lake St., Burbank, CA 91502 USA</td>
<td><a href="mailto:postanswers@roundabout.com">postanswers@roundabout.com</a></td>
<td>From 4K studio level mastering and restoration to independent projects, Roundabout offers state-of the-art post services in an old-school environment. The Lasergraphics Director provides gentle and precise film scanning; featuring optical pin-registration, algorithmic perforation alignment, and an optical track audio reader. File encoding and a user-friendly asset management system can put your archive at your fingertips. Our restoration artists are talented and collaborative. Roundabout will turn your work of art into their labor of love.</td>
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<td>Orange Logic</td>
<td>49 Discovery, Suite 240, Irvine, CA 92618 USA</td>
<td><a href="mailto:karl@orangelogic.com">karl@orangelogic.com</a></td>
<td><a href="http://www.orangelogic.com">www.orangelogic.com</a>.</td>
</tr>
<tr>
<td>Pacific Title Archives</td>
<td>10717 Vanowen North Hollywood, CA 91605 USA</td>
<td><a href="mailto:peter@pacifictitlearchives.com">peter@pacifictitlearchives.com</a></td>
<td>Archiving and digitization of media, and preservation storage, <a href="http://www.pacifictitlearchives.com">www.pacifictitlearchives.com</a>.</td>
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</tbody>
</table>
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Victoria, BC V8M 1P7 Canada
250-652-5363
Contact: doug@thescanlab.com

Scene Savers
424 Scott St.
Covington, KY 41011 USA
859-292-5100
Contact: pcalardo@scenesavers.com

Shanghai Audio Visual Archives
4-6F, Broadcasting Bldg.
No.1376 Hongqiao Rd.
Shanghai, 201105 China
8621-62788177-4032
Contact: bluenesshu@gmail.com
The professional audio-visual archives of Shanghai.

Spectrum Admark
A/2/72 Greenfields Andheri East
Mumbai, Maharashtra 400093 India
+919821144299
Contact: rajivcshah@yahoo.com
Marketing/sales consulting for audio visual archiving services, systems, restoration, www.in.linkedin.com/in/rajjmediaconsultant.

Transmedia Dynamics Inc.
7719 Wood Hollow Dr., Suite 240
Austin, TX 78731 USA
512-600-3133
Contact: tony.taylor@tmd.tv

USA Studios
253 West 35th St.
New York, NY 10001 USA
646-616-9889
Contact: james.pagliaro@usastudios.tv
Video archival services, HD, SD, post production, www.usastudios.tv.

Vectracom
9420 Lurline Ave.
Chatsworth, CA 91311 USA
818-998-9100
Contact: lou@vectracom.fr
We offer services to digitize any audiovisual heritage, www.vectracom.fr/en.

Visual Data Media Services
610 North Hollywood Way
Burbank, CA 91505 USA
310-558-3363
Contact: rsmith@visualdatamedia.com
We offer a full range of post-production/media transformation services, www.visualdatamedia.com.

V Solutions Pte Ltd
28 Sin Ming Lane 5/1/0145
Singapore, 573972 Singapore
65-66590010
Contact: sales@vsolutions.tv
Provision of media hardware & software solutions. www.vsolutions.tv

Physical Archival Storage and Management Services

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67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library@esplanade Singapore.

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212-754-4580 | www.duart.com
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Burbank, CA  91504 USA
323-468-4469 | www.lac-group.com
Contact:  tim.knapp@lac-group.com
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Bloomington, IN 47408 USA
631-880-8685 | www.memnon.com
Contact:  andrew.dapuzzo@memnon.com
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361-331-1962 | www.not-forgotten.com
Contact:  adrienne@not-forgotten.com
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<thead>
<tr>
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<th>Address</th>
<th>Contact Information</th>
</tr>
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<tbody>
<tr>
<td>Underground Vaults &amp; Storage, Inc.</td>
<td>3500 East Ave. G, Hutchinson, KS 67504-1723 USA</td>
<td>800-873-0906 ext. 4203, <a href="http://www.undergroundvaults.com">www.undergroundvaults.com</a>, <a href="mailto:storage@undergroundvaults.com">storage@undergroundvaults.com</a></td>
</tr>
<tr>
<td>Cinelab London</td>
<td>714-715 Banbury Ave.</td>
<td>Contact: cinelab.co.uk, 16/35mm film restoration solutions, <a href="http://www.cinelab.co.uk">www.cinelab.co.uk</a></td>
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<tr>
<td>Covalent Media Systems</td>
<td>24307 Magic Mountain Pkwy., #95, Valencia, CA 91355-3402 USA</td>
<td>714-394-2806, <a href="mailto:bobbie@covalentmedia.com">bobbie@covalentmedia.com</a>, <a href="http://www.cinelab.co.uk">www.cinelab.co.uk</a></td>
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<tr>
<td>Digital Media Services</td>
<td>10 East 39th St. New York, NY 10016 USA</td>
<td>Contact: <a href="mailto:keland@digitalmedia.com">keland@digitalmedia.com</a>, <a href="http://www.duplicationservices.com">www.duplicationservices.com</a></td>
</tr>
<tr>
<td>Empress Media Asset Management LLC</td>
<td>306 West 38th St., 9th Fl. New York, NY 10018 USA</td>
<td>Contact: <a href="mailto:cguli@empressmam.com">cguli@empressmam.com</a>, Digital assets made easy, <a href="http://www.empressmam.com">www.empressmam.com</a></td>
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<tr>
<td>Fujifilm North America Corporation</td>
<td>6200 Phyllis Dr. Cypress, CA 90630 USA</td>
<td>888-424-3854, <a href="mailto:btong@fujifilm.com">btong@fujifilm.com</a>, ETERNA-RDS, <a href="http://www.fujifilm.com">www.fujifilm.com</a></td>
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<td>George Blood Audio/Video/Film</td>
<td>21 West Highland Ave. Philadelphia, PA 19118 USA</td>
<td>215-248-2100, <a href="mailto:george.blood@georgeblood.com">george.blood@georgeblood.com</a>, Digitizing, repurposing, migration of audiovisual media and obsolete data formats, <a href="http://www.georgeblood.com">www.georgeblood.com</a></td>
</tr>
<tr>
<td>GOTKA - Imaging Science and Technology</td>
<td>Sarmiento 663, 5th Fl. Buenos Aires, C1041AM Argentina</td>
<td>+5411-4899-0990, <a href="mailto:gabriela.plazas@gotika.com">gabriela.plazas@gotika.com</a>, Film preservation technology, <a href="http://www.gotika.com">www.gotika.com</a></td>
</tr>
<tr>
<td>Hitachi Data Systems Pte Ltd</td>
<td>300 Beach Rd., Level 28 The Concourse Singapore, 19955 Singapore 81807326</td>
<td>Contact: <a href="mailto:john.fan@hds.com">john.fan@hds.com</a>, HDS offers information technologies, services and solutions, <a href="http://www.hds.com">www.hds.com</a></td>
</tr>
<tr>
<td>Allied Vaughn</td>
<td>11923 Brookfield Livonia, MI 48150 USA</td>
<td>734-462-5543, <a href="mailto:chris.barkoozis@alliedvaughn.com">chris.barkoozis@alliedvaughn.com</a>, Consultation, media migration, <a href="http://www.alliedvaughn.com">www.alliedvaughn.com</a></td>
</tr>
<tr>
<td>BBC Studios and Post Production</td>
<td>Odyssey Business Park Hollywood, CA 90038 USA</td>
<td>Contact: <a href="mailto:hello@bbcsoundwork.com">hello@bbcsoundwork.com</a>, Ingest, restoration, format transfer, <a href="http://www.bbcsoundwork.com">www.bbcsoundwork.com</a></td>
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<tr>
<td>MAM-A Inc.</td>
<td>4250 Buckingham Dr. Colorado Springs, CO 80907 USA</td>
<td>719-262-2430, <a href="mailto:lora.swenson@mam-a.com">lora.swenson@mam-a.com</a>, <a href="http://www.mam-a.com">www.mam-a.com</a></td>
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<td>McMurray Stern</td>
<td>15511 Carmenita Rd. Santa Fe Springs, CA 90670 USA</td>
<td>562-623-3000, <a href="mailto:mmurray@mcstern.com">mmurray@mcstern.com</a>, Climate controlled storage solutions for archival facilities, <a href="http://www.mcmurraystern.com">www.mcmurraystern.com</a></td>
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<tr>
<td>MediaGuru</td>
<td>B-27, Sector 132 Noida, +91 120 6627000</td>
<td>Contact: <a href="mailto:info@mediaguru.com">info@mediaguru.com</a>, Digitization, preservation of audio, <a href="http://www.mediaguru.com">www.mediaguru.com</a></td>
</tr>
<tr>
<td>Mels Studios and Postproduction</td>
<td>2901 Rachel Est, 4ième étage Montreuil, QC H1W 4A4 Canada</td>
<td>514-879-0020, <a href="mailto:philippe.pelletier@mels-studios.com">philippe.pelletier@mels-studios.com</a>, World class photochemical laboratory and image and sound restoration, <a href="http://mels-studios.com">http://mels-studios.com</a></td>
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358 Loch Lomond Rd.
Rancho Mirage, CA 92270 USA
310-275-2371
Contact: milt@miljoyent.com
Consulting / project management of media asset protection & preservation.

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Pacific Title Archives
10717 Vanowen
North Hollywood, CA 91605 USA
818-239-1960
Contact: peter@pacifictitlearchives.com

Preferred Media Pty Ltd
1 Chaplin Dr.
Lane Cove West, NSW 2066 Australia
+612-9490-7300
Contact: solutions@preferredmedia.com.au

Preserving The Past, LLC
2290 East Ave.
Rochester, NY 14610 USA
585-271-4774
Contact: info@preservethepast.com
Archiving, collections management, access and repurposing of audio visual media.

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London, N7 9AU United Kingdom
44-2076099632
Contact: alf.penn@tkone.co.uk
Archive film & tape digitisation & restoration, www.tkone.co.uk.

Transmedia Dynamics Inc.
7719 Wood Hollow Dr., Suite 240
Austin, TX 78731 USA
512-600-3133
Contact: tony.taylor@tmd.tv

Underground Archives, A Division of Business Records Management
Headquarters: 923 Bidwell St.
Pittsburgh, PA 15233 USA
412-321-0600
Contact: jgross@businessrecords.com

USA Studios
253 West 35th St.
New York, NY 10001 USA
646-616-9889
Contact: james.pagliaro@usastudios.tv
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Contact: lou@vectracom.fr
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Preferred Media Pty Ltd
1 Chaplin Dr.
Lane Cove West, NSW 2066 Australia
+612-9490-7300
Contact: solutions@preferredmedia.com.au

 Vectracom
9420 Lurline Ave.
Chatsworth, CA 91311 USA
818-998-9100
Contact: lou@vectracom.fr
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408-717-6000
Contact: anna.ruiz@wdc.com
Western Digital creates environments for data to thrive.
Audio Mechanics
1200 West Magnolia
Burbank, CA 91506 USA
818-846-5525
www.audiomechanics.com
Contact: john.polito@audiomechanics.com
Audio Mechanics offers high quality sound services focused on archival preservation assessment, evaluation, and restoration of film soundtracks, audiocassettes, and discs. Since 1991 we have been providing technical expertise in managing synchronous audio elements, including proprietary analog sound transfer of deteriorating mag film (vinegar syndrome). Audio Mechanics’ experienced staff is expert in assessing and efficiently addressing a multitude of audio issues including WOW minimization, noise removal, re-mastering, re-formatting for DCP, HD and theatrical exhibition.

Blackhawk Films - Film Preservation Associates
3100 West Burbank Blvd., Suite 205
Burbank, CA 91505 USA
818-299-0433 | www.fpa-blackhawk.com
Contact: emile@fpa-blackhawk.com
Blackhawk Films offers a large range of services for your archives. We specialize in ambitious high level restoration projects for both image and sound. The expertise of the Lobster Films/Blackhawk Films group is recognized worldwide. We also offer screen licensing and stock footage sales from our internationally renowned collection.

DuArt Media Services
245 West 55th St.
New York, NY 10019 USA
212-754-4580 | www.duart.com
Contact: info@duart.com
DuArt provides media services for production companies, broadcasters, filmmakers, and archivists. The Oscar winning company founded in 1922 has evolved from a premier film lab to a high technology full service provider. Our Scanity HDR 4K Film Scanner is one of the few in the east coast for both new and archive films transfer, specifically developed to manage a range of modern to difficult and historically-aged film issues and supports 35mm, 16mm, 8mm & 58mm.

FotoKem
2801 Alameda Ave.
Burbank, CA 91505 USA
818-846-3101 | www.fotokem.com
Contact: sales@fotokem.com
FotoKem is an independently-owned, full-service post production facility that has become a respected resource for the worldwide creative community. Since 1963 the company has provided expertise, high-end solutions and innovative technologies to filmmakers and institutions at every level, from large-scale studio pictures and film archives to independent producers, educators and artists. FotoKem offers a broad spectrum of services, including digital intermediates, mobile dailies, film preservation, digital and audio restoration and mastering.

Image Protection Services
1123 South Flower St., #101
Burbank, CA 91502 USA
818-434-7628
www.imageprotections.com
Contact: sean.coughlin@imageprotections.com
We take old, damaged film, still and video image assets, and restore to near-new again, then digitize for preservation and to enable access, including Hi-res scanning of aged and fragile elements, nitrate, wet gate. We have provided these services reliably to leading entertainment enterprises — more than 8,000 films over 30 years — as well as major museums and corporate/educational archives in the United States and overseas.

LAC Group
3110 North San Fernando Blvd.
Burbank, CA 91504 USA
323-468-4469 | www.lac-group.com
Contact: tim.knapp@lac-group.com
For long-term safeguarding of film and other media assets, LAC Group sets the standard of excellence. Our precise, critically-controlled environment and processes meet strict archival requirements. The experience and technical skills of our people are backed by their extensive knowledge of still photography and motion picture history. We answer questions of provenance, tackle preservation challenges and offer curation guidance to film studios, archives, private collections and other content owners.

Media Transfer Service, LLC
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East Rochester, NY 14445 USA
585-248-4908
www.mediatransferservice.com
Contact: mtsinfo@rochester.rr.com
Specializing in high quality digitization of audiovisual media for businesses, educational institutions, and private collections. Our dedicated facility is staffed with professionals, focused on digital preservation of your media, with a no-frills approach. Our goal - offering you the highest quality media transfer available, with the best service possible, at reasonable rates. We digitize a broad range of video, audio, motion picture film and still image media formats. Visit our website to learn more.
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800-416-2665
www.themediapreserve.com
Contact: info@themediapreserve.com
The MediaPreserve, a division of
Preservation Technologies, provides
consultation, reformatting, and digital
storage services for audio, video and film
collections. Using expertly-modified
legacy equipment as well as current
technologies, our staff of engineers,
librarians, archivists and metadata
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631-880-8685 | www.memnon.com
Contact: andrew.dapuzzo@memnon.com
Memnon Archiving Services offers a
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NEDCC provides digital reformatting of
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broe@nedcc.org.

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The Provincial Archives of Alberta (PAA)
preserves the collective memory of
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makes available for research the private
and government records of provincial
significance. Our collection includes
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records, books, maps, plans,
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offer research, restoration, and
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organizations, government agencies,
universities and colleges, historical
societies, production companies, TV
stations, nonprofits and other
organizations. Our services include
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management and retrieval services for
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A/V Geeks LLC
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Raleigh, NC 27604 USA
919-247-7752
Contact: skip@avgeeks.com
Have film/video reformatting equipment

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49 Heritage Dr., Unit C
New City, NY 10956 USA
914-262-2161
Contact: sam.verga@protonmail.com
Digitization of all legacy film, audio and
video formats.
Global Supplier Directory . March 2020

Airdate Traffic Services Ltd.
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Toronto, ON M6J 1A8 Canada
416-703-5451
Contact: mike.lata@airdate.ca
Xfers of 2”, 1” video and 1/4” audio formats, www.airdate.ca.

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Livonia, MI 48150 USA
734-462-5543
Contact: chris.barkoozis@alliedvaughn.com

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212- 884-0325
Contact: admin@artplus.com

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Boronia, 3155 Australia
+61390016388
Contact: james@austvarchive.com

AV Preservation by reto.ch
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+41 21 691 6511
Contact: info@reto.ch
Small, highly skilled moving image conservation and restoration facility, https://reto.ch.

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United Kingdom
0203 327 7401
Contact: hello@bbccstitialsworks.com

BMS/Chace
1801 8th Ave. South, Suite 200
Nashville, TN 37203 USA
615-385-1251
Contact: jspencer@bmschace.com

Bret Hampton Editor/Restorer
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Valencia, CA 91355 USA
661-678-0543
Contact: bret@brethampton.com

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Contact: team@californiarevealed.org
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Los Angeles, CA 90036 USA
323-575-2310
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Slough Industrial Estate
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Contact: office@cube-tec.com
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301-654-2887  
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61-2-6242-6456  
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1111 16th St. NW, Suite 300  
Washington, DC 20036 USA  
202-223-8392  
Contact: dhc@danceheritage.org  

**Dansk Film Digitization**  
110 Leroy St.  
New York, NY 10014 USA  
212-886-5230  
www.danskfilmdigitization.com  
Contact: kenneth@danskfilm digitization.com  

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323-308-3063  
Contact: allan.tudzin@bydeluxe.com  

**Digital Film Technology, LLC**  
3211 Cahuenga Blvd. West  
Hollywood, CA 91608 USA  
877-363-8367  
Contact: paul.stambaugh@prasadcorp.com  

**Digital Media Services**  
10 East 39th St.  
New York, NY 10016 USA  
212-951-7000  
Contact: keland@digitalmedia services.com  

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818-688-1526  
Contact: sales@digipreslabs.com  

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818-861-7327  
Contact: djaudioinc@aol.com  
35/16mm optical sound tracks, magnetic, analog tape formats, www.djaudio la.com.

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20000 Mariner Ave., #300  
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310-781-1101 ext. 102  
Contact: tonyc@duplitech.com  

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+61 2 9906 6383  
Contact: info@dvdinfinity.com.au  
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Contact: gracemckay@electricpictures.tv  

**Essex Record Office**  
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Chelmsford, Essex CM2 6YT United Kingdom  
+44-33301-32467  
Contact: ero.enquiry@essex.gov.uk  
Digitisation and consultancy services offered by archive professionals, Visit http://www.essexrecordoffice.co.uk/services/.

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Hanover, NH 03755 USA  
603-643-2627  
www.filmvideodigital.com  
Contact: ask@filmvideodigital.com  
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416-621-4826  
Contact: info@flumearchiving.com  

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Allston, MA 02134 USA  
617-379-0381  
Contact: contact@gammaraydigital.com  
6k archival film scanning/digital restoration: 8mm/16mm/35mm, www.gammaraydigital.com.
<table>
<thead>
<tr>
<th><strong>Global Supplier Directory</strong></th>
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<tbody>
<tr>
<td><strong>Gary Barclay’s Tape Preservation Transfer Service</strong></td>
<td>101 - 1001 West Broadway, 735</td>
<td>Vancouver, BC V6H 4E4 Canada</td>
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<tr>
<td>604-682-5983</td>
<td>Contact: <a href="mailto:jazzverbatim@gmail.com">jazzverbatim@gmail.com</a></td>
<td>Audio tape preservation transfer service to CD-R.</td>
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<td><strong>GOTIKA - Imaging Science and Technology</strong></td>
<td>Sarmiento 663, 5th Fl.</td>
<td>Buenos Aires, C1041AAM Argentina</td>
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<td>+5411-4899-0990</td>
<td>Contact: <a href="mailto:gabriela.plazas@gotika.com">gabriela.plazas@gotika.com</a></td>
<td>Film preservation technology, digital restoration services and education courses worldwide.</td>
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<td><strong>GT Recording</strong></td>
<td>9921 Aurora Ave. N</td>
<td>Seattle, WA 98103 USA</td>
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<tr>
<td>206-783-6911</td>
<td>Contact: <a href="mailto:sales@gtrecording.com">sales@gtrecording.com</a></td>
<td>Lossless approach to tape and film preservation. Experienced problem solvers.</td>
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<td><strong>Harbor Digitizing</strong></td>
<td>P.O. Box 2026</td>
<td>Friday Harbor, WA 98250 USA</td>
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<td>360-913-2748</td>
<td>Contact: <a href="mailto:wordy@microship.com">wordy@microship.com</a></td>
<td>Home movie digitizing, stills, editing, publication, related services, harbordigitizing.com.</td>
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<tr>
<td><strong>I-Line Technology Ltd.</strong></td>
<td>The Conifers</td>
<td>Oldbury Court</td>
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<tr>
<td>Oldbury Court</td>
<td>Bristol, BS16 2JF United Kingdom</td>
<td>44-7900931749</td>
</tr>
<tr>
<td>Contact: <a href="mailto:ken.helps@ilinetechnology.com">ken.helps@ilinetechnology.com</a></td>
<td>UK centre of Excellence for digital archive media transformation, <a href="http://www.iiline.technology.com">www.iiline.technology.com</a>.</td>
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</tr>
<tr>
<td><strong>Imagica South East Asia</strong></td>
<td>Level 2, Technical Block, Pinewood</td>
<td>Iskandar Malaysia Studios, 1 Persiaran Layar Perak</td>
</tr>
<tr>
<td>Iskandar Puteri, Johor 79250 Malaysia</td>
<td>7-5601749</td>
<td>Contact: <a href="mailto:info_sea@imagicasea.com">info_sea@imagicasea.com</a> Archiving and restoration service, <a href="http://www.imagicasea.com">www.imagicasea.com</a>.</td>
</tr>
<tr>
<td><strong>International Historic Films, Inc.</strong></td>
<td>3533 South Archer Ave.</td>
<td>Chicago, IL 60609 USA</td>
</tr>
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<td><strong>Kinetta Archival</strong></td>
<td>7 West 22nd St., 6th Fl.</td>
<td>New York, NY 10010 USA</td>
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<tr>
<td>334-221-9298</td>
<td>Contact: <a href="mailto:jeff@kinetta.com">jeff@kinetta.com</a></td>
<td>High quality, high resolution archival scanning services, kinettaarchival.com.</td>
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<td><strong>L’Immagine Ritrovata</strong></td>
<td>Via Riva di Reno 72</td>
<td>Bologna, 40122 Italy</td>
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<tr>
<td>+39 051 552541</td>
<td>Contact: <a href="mailto:info@immagineritrovata.it">info@immagineritrovata.it</a></td>
<td>A highly specialised film restoration laboratory, <a href="http://www.immagineritrovata.it">www.immagineritrovata.it</a>.</td>
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<td><strong>Lifetime Heritage Films</strong></td>
<td>3419 Handley Crescent</td>
<td>Port Coquitlam, BC V3B 2Y4 Canada</td>
</tr>
<tr>
<td>604-961-4861</td>
<td>Contact: <a href="mailto:john@lifetimeheritagefilms.com">john@lifetimeheritagefilms.com</a></td>
<td>Archival quality film, video, image, and audio digitization.</td>
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<tr>
<td><strong>Magic Shop, The</strong></td>
<td>49 Crosby St.</td>
<td>New York, NY 10012 USA</td>
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<tr>
<td>212-226-7035</td>
<td>Contact: <a href="mailto:info@magicshopny.com">info@magicshopny.com</a></td>
<td>4-time GRAMMY Award-winning recording and restoration studio.</td>
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<td><strong>Mass Productions</strong></td>
<td>42 Rogers St., Unit 5</td>
<td>Tewksbury, MA 01876 USA</td>
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<tr>
<td>617-501-1738</td>
<td>Contact: <a href="mailto:info@massproductions.net">info@massproductions.net</a></td>
<td>Audio, video, film preservation. Media reformatting, <a href="http://www.massproductions.net">www.massproductions.net</a>.</td>
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<tr>
<td><strong>Media Burn Archive</strong></td>
<td>935 West Chestnut St., Suite 405</td>
<td>Chicago, IL 60642 USA</td>
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<tr>
<td>312-964-5020</td>
<td>Contact: <a href="mailto:services@mediaburn.org">services@mediaburn.org</a></td>
<td>Transfer most videotape formats, support our nonprofit work. <a href="http://www.mediaburn.org/services/">www.mediaburn.org/services/</a>.</td>
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<tr>
<td><strong>MediaForward Consulting</strong></td>
<td>5310 North West 89 Ter</td>
<td>Fort Lauderdale, FL 33351 USA</td>
</tr>
<tr>
<td>347-254-7853</td>
<td>Contact: <a href="mailto:justin@davila.name">justin@davila.name</a></td>
<td>MediaForward, from co-inventor of the SAMMA robotic videotape digitization system.</td>
</tr>
<tr>
<td><strong>MediaGuru</strong></td>
<td>B-27, Sector 132</td>
<td>Noida, 201014 India</td>
</tr>
<tr>
<td>+91 120 6627000</td>
<td>Contact: <a href="mailto:info@mediaguru.com">info@mediaguru.com</a></td>
<td>Digitization, restoration, preservation of audio, video, film content document digitization and imaging.</td>
</tr>
<tr>
<td><strong>Mels Studios and Postproduction</strong></td>
<td>2901 Rachel Est, 4ième étage</td>
<td>Montreal, QC H1W 4A4 Canada</td>
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<tr>
<td>514-879-0020</td>
<td>Contact: <a href="mailto:philippe.pelletier@mels-studios.com">philippe.pelletier@mels-studios.com</a></td>
<td>World class photochemical laboratory and image and sound restoration, <a href="http://mels-studios.com/">http://mels-studios.com/</a>.</td>
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<tr>
<td><strong>Motion DSP</strong></td>
<td>700 Airport Blvd., Suite 270</td>
<td>Burlingame, CA 94010 USA</td>
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<tr>
<td>914-664-3242</td>
<td>Contact: <a href="mailto:david@techsalespromotion.com">david@techsalespromotion.com</a></td>
<td>Video enhancement (GPU-accelerated image processing) software.</td>
</tr>
<tr>
<td><strong>Motion History</strong></td>
<td>9218 Clear Dr.</td>
<td>Denton, TX 76266 USA</td>
</tr>
<tr>
<td>504-343-2491</td>
<td>Contact: <a href="mailto:blaine@motionhistory.com">blaine@motionhistory.com</a></td>
<td>Kinetta archival film scanning; NTSC collections consulting.</td>
</tr>
<tr>
<td><strong>Motion Picture Transfer</strong></td>
<td>9564 Montgold</td>
<td>White Lake, MI 48386-3244 USA</td>
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<tr>
<td>586-805-0471</td>
<td>Contact: patmathews@motionpicture transfer.com</td>
<td>Archival film transfer/scanning services 16mm &amp; 35mm. Nitrate certified.</td>
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64 Gardiner St., Lwr.
Dublin, D1 Ireland
+353-87-6831176
Contact: simon@movingmedia.tv

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304 East Alameda Ave.
Burbank, CA 91502 USA
818-208-3069
Contact: info@mpslabo.com
MPS LABO is a new joint venture of Motion Picture Solutions UK/Labo Digital, www.mpslabo.com.

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Hollywood, CA 90038 USA
323-465-6478
Contact: jim.hanna@mtifilm.com

National Motor Museum Beaulieu  
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United Kingdom
+441590 614664
Contact: murray.weston@beaulieu.co.uk
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Contact: preservefilmco@gmail.com

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Fax: 002090-231-445
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<td>PMT asset preservation - video digitization, film, image, archiving and consultation.</td>
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<td>708-351-1049, <a href="mailto:edison@popuparchive.org">edison@popuparchive.org</a></td>
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