

The **AMIA Supplier Directory: A Global Directory of Services and Suppliers of Audiovisual Media** is a resource guide for those working with audiovisual media.

Available through the AMIA website and open to everyone, the *AMIA Supplier Directory* is updated quarterly, with the next issue due in early 2020.

If you are a supplier, service provider, association, or other organization serving those who work with audiovisual media, please add your listing through the simple submission form at <https://goo.gl/sE8ohN>. You **do not** need to be an AMIA member to be listed. The goal is to create as comprehensive a resource as possible to serve the community.

If you are interested in advertising in future issues, contact the AMIA office.

AMIA

1313 Vine Street • Los Angeles, CA 90028 • 323.463.1500
amia@amianet.org • www.amianet.org

Table of Contents

AMIA Partners and Sponsors

Appraisal.....	4
Archival Research	5
Associations or Organizations	6
Consulting Services	8
Copyright/Rights and Clearance	14
Digital Archival Storage and Management Services	15
Disaster Recovery	21
Education Programs	22
Hardware Sales and Services	24
Media Asset Management Sales and Services	26
Physical Archival Storage and Management Services	30
Reformatting and Restoration Services	33
Software Sales and Services	42
Stock Footage and Stills	45
Supplies and Equipment	47
Other.....	49

AMIA Partners and Sponsors

We encourage you to learn more about our partners and sponsors – they are committed to the field, providing funding and resources that make our events, programs and initiatives possible.

Iron Mountain Entertainment Services

1025 North Highland Ave.
Hollywood, CA 90038 USA
800-899-IRON | www.imes.media
Contact: imfscustomerservice.com
With Iron Mountain, media obsolescence is no longer an issue. Along with safety and preservation, your archive will be expertly migrated and managed in the ever-evolving digital world – all without you ever needing to research formats, transfer media, or pay for migration again. Once your assets are in our system, you can be sure that your archive will always be available and secure – no matter how media formats change - now and into the future.

LAC Group

3110 North San Fernando Blvd.
Burbank, CA 91504 USA
323-468-4469 | www.lac-group.com
Contact: tim.knapp@lac-group.com
For long-term safeguarding of film and other media assets, LAC Group sets the standard of excellence. Our precise, critically-controlled environment and processes meet strict archival requirements. The experience and technical skills of our people are backed by their extensive knowledge of still photography and motion picture history. We answer questions of provenance, tackle preservation challenges and offer curation guidance to film studios, archives, private collections and other content owners.

Image Protection Services

1123 South Flower St., #101
Burbank, CA 91502 USA
818-434-7628
www.imageprotections.com
Contact: sean.coughlin@imageprotections.com
We take old, damaged film, still and video image assets, and restore to near-new again, then digitize for preservation and to enable access, including Hi-res scanning of aged and fragile elements, nitrate, wet gate. We have provided these services reliably to leading entertainment enterprises — more than 8,000 films over 30 years — as well as major museums and corporate/educational archives in the United States and overseas.

Deluxe Media

2400 West Empire Ave.
Burbank, CA 91504 USA
323-308-3063
Contact: allan.tudzin@bydeluxe.com
Deluxe helps filmmakers/archivists preserve/restore the world's sound/still/moving images, www.bydeluxe.com.

Digital Film Technology, LLC

3211 Cahuenga Blvd. West
Hollywood, CA 91608 USA
877-363-8367
Contact:
paul.stambaugh@prasadcorp.com
At the forefront of film scanning technology, www.dft-film.com.

Prasad Corporation

711 South Main St.
Burbank, CA 91506 USA
818-861-7417 | www.prasadcorp.com
Contact: paul.stambaugh@prasadcorp.com
Prasad Corp offers SD, HD, 2K, and 4K scanning for digitizing your 16mm and 35mm motion picture film and sound. Utilizing the high-performance DFT-Scanity film scanner, with the latest High Dynamic Range technology, we offer superior results at competitive prices. Digital restoration and still photography digitization is also available. Ask us how we can help you in developing a personalized plan that fulfills your collection's needs. Special pricing for AMIA Members.

Roundabout Entertainment Inc.

217 South Lake St.
Burbank, CA 91502 USA
818-842-93009300
www.roundabout.com
Contact: postanswers@roundabout.com
From 4K studio level mastering and restoration to independent projects, Roundabout offers state-of-the-art post services in an old-school environment. The Lasergraphics Director provides gentle and precise film scanning; featuring optical pin-registration, algorithmic perforation alignment, and an optical track audio reader. File encoding and a user-friendly asset management system can put your archive at your fingertips. Our restoration artists are talented and collaborative. Roundabout will turn your work of art into their labor of love.

Visual Data Media Services

610 North Hollywood Way
Burbank, CA 91505 USA
310-558-3363
www.visualdatamedia.com
Contact: rsmith@visualdatamedia.com
An award-winning multimedia company with offices in Burbank, London and Bangalore, Visual Data Media Services offers a full range of post-production, and media transformation services: encoding, editing, quality control, content management, asset storage, sound services, and localization. Custom built for creating, re-purposing and distributing content, our state-of-the-art, 30,000 square-foot facility in Burbank features advancements in 2K/4K archival and high-speed film scanning, restoration, HDR and image-detection that can make what was old seem like new again.

Allied Vaughn

11923 Brookfield St.
Livonia, MI 48150 USA
734-462-5543
Contact: chris.barkoozis@alliedvaughn.com
alliedvaughn.com
Consultation, project management, media migration for DAM adoption, www.alliedvaughn.com.

AVP

253 36th St., Suite C302
Brooklyn, NY 11232 USA
917-475-9630
Contact: chris@weareavp.com
AVP is a consulting firm, www.weareavp.com.

Digital Bedrock

P.O. Box 86311
Los Angeles, CA 90086 USA
888-938-7386
Contact: info@digitalbedrock.com
Managed, secure, and affordable off-cloud digital preservation services, www.digitalbedrock.com.

DuArt Media Services

245 West 55th St.
New York, NY 10019 USA
212-754-4580 | www.duart.com
Contact: info@duart.com
DuArt provides media services for production companies, broadcasters, filmmakers, and archivists. The Oscar winning company founded in 1922 has evolved from a premier film lab to a high technology full service provider. Our Scanity HDR 4K Film Scanner is one of the few in the east coast for both new and archive films transfer, specifically developed to manage a range of modern to difficult and historically-aged film issues and supports 35mm, 16mm, 8mm & S8mm.

Duplitech

20000 Mariner Ave., #300
Torrance, CA 90503
310-781-1101 ext. 102
Contact: tonyc@duplitech.com
2K/4K film scanning, color grading and restoration, www.duplitech.com.

FotoKem

2801 Alameda Ave.
Burbank, CA 91505 USA
818-846-3101 | www.fotokem.com
Contact: sales@fotokem.com
FotoKem is an independently-owned, full-service post production facility that has become a respected resource for the worldwide creative community. Since 1963 the company has provided expertise, high-end solutions and innovative technologies to filmmakers and institutions at every level, from large-scale studio pictures and film archives to independent producers, educators and artists. FotoKem offers a broad spectrum of services, including digital intermediates, mobile dailies, film preservation, digital and audio restoration and mastering.

Fujifilm North America Corporation

6200 Phyllis Dr.
Cypress, CA 90630 USA
888-424-3854
Contact: btong@fujifilm.com
ETERNA-RDS, for making archival B/W separations from color digital masters.

Eastman Kodak Company

343 State St.
Rochester, NY 14650 USA
800-621-3456
Contact: elamericas@kodak.com
Provides the technology that sets the standard and stands the test of time, www.kodak.com/go/motion.

Media Transfer Service, LLC

317 Main St., Eyer Building
East Rochester, NY 14445 USA
585-248-4908
www.mediatransferservice.com
Contact: mtsinfo@rochester.rr.com
Specializing in high quality digitization of audiovisual media for businesses, educational institutions, and private collections. Our dedicated facility is staffed with professionals, focused on digital preservation of your media, with a no-frills approach. Our goal - offering you the highest quality media transfer available, with the best service possible, at reasonable rates. We digitize a broad range of video, audio, motion picture film and still image media formats. Visit our website to learn more.

MTI Film

1016 North Sycamore Ave.
Hollywood, CA 90038 USA
323-465-6478
Contact: jim.hannafin@mtifilm.com
World class digital film restoration services, www.mtifilm.com.

NBCUniversal StudioPost

100 Universal Plaza
Universal City, CA 91608 USA
818-777-9033

www.universalstudioslot.com

Contact: peter.grives@nbcuni.com
StudioPost's highly skilled staff employs the latest technology to preserve and restore recorded media from the NBCUniversal vaults and third party collections. Our wide range of post-production services include: full audio restoration and evaluations; inspection and repair; cleaning; 4K, 2K, HD, scanning; color correction; editing; digital restoration; video duplication & conversion; video encoding & transcoding; sound editorial & mixing; large scale migration; YCM separations; sound transfer & quality control services.

Chesapeake Systems

801 West 33rd St.
Baltimore, MD 21211 USA
410-752-7729 | www.chesa.com

Contact: prosales@chesa.com
Chesapeake Systems, industry-leading workflow solutions architects and providers of advanced media technology systems, brings unparalleled expertise to systems design and execution for archives and collections.

Boston Light & Sound, Inc.

290 North Beacon St.
Boston, MA 2135 USA
617-787-3131
Contact: info@blsi.com
Digital cinema/audio equipment design consultation and installation, blsi.com.

Appraisals

Archives V.I.P.

1300 Beaudet St.
Laval, QB H7H 1V4 Canada
514-462-0235
Contact: archivesvip@hotmail.com
Film video.

Audrey E. Kupferberg

378 Division St.
Amsterdam, NY 12010 USA
518-843-3542
Contact: akupferb@nycap.rr.com
I specialize in appraisals of vintage films.

AV Preservation by reto.ch

chemin du Suchet 5
Ecublens, 1024 Switzerland
+41 21 691 6511
Contact: info@reto.ch
Small, highly skilled moving image conservation and restoration facility, www.reto.ch.

Boston Connection Inc., The

7 High St., P.O. Box 1835
Cotuit, MA 02635 USA
617-908-6258
Contact: bconnect@cutfilm.com
Nationwide sales of refurbished Steenbeck, Moviola & KEM flatbeds, www.cutfilm.com.

Cinelab London

714-715 Banbury Ave.
Slough Industrial Estate
Slough, Berks SL1 4LR United Kingdom
441753501500
Contact: enquiries@cinelab.co.uk
UK 16/35mm film restoration specialists,
www.cinelab.co.uk.

Digital Bedrock

P.O. Box 86311
Los Angeles, CA 90086 USA
888-938-7386
Contact: info@digitalbedrock.com
Managed, secure, and affordable off-cloud digital preservation services,
www.digitalbedrock.com.

Film Video Digital

P.O. Box 411
Hanover, NH 03755 USA
603-643-2627
www.filmvideodigital.com
Contact: ask@filmvideodigital.com
The art & science of digital motion picture transfer, film preservation & repair, HD/2K/4K editorial, and digital archiving for motion picture collections large & small.

Historicity Research Services

4623 Quimby Ave.
Beltsville, MD 20705 USA
301-254-8313
Contact: sgreene820@gmail.com
34 years experience with special media preservation and access,
<http://historicity.co>.

Linda Tadic

P.O. Box 86311
Los Angeles, CA 90086 USA
310-402-7191
Contact: ltadic@digitalprsv.com
Collection assessments, metadata audits & modelling, digital preservation strategy, DAM.

Media Burn Archive

935 West Chestnut St., Suite 405
Chicago, IL 60642 USA
312-964-5020
Contact: services@mediaburn.org
Transfer most videotape formats, support our nonprofit work.
www.mediaburn.org/services/.

Moo Cat Media Ltd

48b Broadfield Rd.
London, SE6 1NE United Kingdom
44-7779185948
Contact: karenwclips@gmail.com
Consultancy for broadcasters for acquiring and licensing archive content.

Nauck's Vintage Records

22004 Sherrod Ln.
Spring, TX 77389 USA
281-288-7826
Contact: nauck@78rpm.com
Turntables, archeophones, phonographs, styli, sleeves, vintage recordings, archival resources, www.78rpm.com.

Rising Fall

1409 South Lamar St., Suite 1023
Dallas, TX 75215 USA
214-615-8240 x1010
Contact: terry@risingfall.com
5K motion picture film scanning and SD/HD videotape preservation,
www.risingfall.com.

San Francisco Media Archive

275 Capp St.
San Francisco, CA 94110 USA
415-558-8117
Contact: archive@sfm.org
A non-profit organization preserving film and related media, www.sfm.org.

TK ONE LTD.

Abbot House, 14-22 Vale Royal
London, N7 9AU United Kingdom
44-2076099632
Contact: alf.penn@tkone.co.uk
Archive film & tape digitisation & restoration, www.tkone.co.uk.

Video Transfer

115 Dummer St.
Brookline, MA 02446 USA
617-487-6188
Contact: jtrafidlo@vtiboston.com
Expert reformatting - audio, video, film.
Customized approach for each project.

Watch Works Ltd

Wimbledon Studios
1 Deer Park Rd.
London, England SW19 3TL United Kingdom
+44 (0)20 3627 7961
Contact: mark@watchworks.info
Film scanning up to 4K. Video capture.
Restoration film & video.

Archival Research

Anthology Film Archives

32 Second Ave.
New York, NY 10003 USA
212-505-5181
www.anthologyfilmarchives.org
Contact: johnk@anthologyfilmarchives.org
Anthology Film Archives preserves, presents, and promotes independent, avant-garde, and artist-made cinema. Anthology was founded in 1970 as an artist-centered organization committed to challenging, non-commercial, and experimental work, past and present. AFA presents over 1,000 public screenings annually and maintains an unparalleled collection of avant-garde film and media, a reference library, and preservation program that has saved over 1,000 historic and pioneering films and videos, ensuring these works are available to new generations of filmgoers.

NotForgotten Digital Preservation Library LLC

525 Michelle Mews
Princeton, NY 08542 USA
361-331-1962 | www.not-forgotten.com
Contact: adrienne@not-forgotten.com
We capture and protect stories for centuries.

Provincial Archives of Alberta

8555 Roper Rd.
Edmonton, AB T6E 5W1 Canada
780-427-1750
www.provincialarchives.alberta.ca/
Contact: paa@gov.ab.ca
The Provincial Archives of Alberta (PAA) preserves the collective memory of Alberta. The PAA acquires preserves and makes available for research the private and government records of provincial significance. Our collection includes documents, parchments, manuscripts, records, books, maps, plans, photographs, and magnetic tapes. We offer research, restoration, and conservation services, archival preservation assistance and archival supplies.

Radio Television of Serbia

Takovska 10, Aberdareva 1
Belgrade, 11000 Serbia
+381116552000 | www.rts.rs
Contact: tvdokum@rts.rs
Production, broadcasting and archiving of programs. Delivery and sales of archival material. We offer professional experience in archiving and technical support.

Agrasanchez Film Archive

Not open to the public.
Harlingen, TX 78550 USA
Contact: agrasfilms@aol.com
Consultants, research, archival resources on Mexican film history, www.mexfilmarchive.com.

Archival Film and Photo Research

799 Greenwich St., Suite 6S
New York, NY 10014 USA
212-989-2025
Contact: rotondiresearch@nyc.rr.com
Rosemary Rotondi, 9172076818,
www.archivalfilmresearch.com.

Bonnie G Rowan Film Research

1849 California St. NW
Washington, DC 20009 USA
202-265-1081
Contact: browan@his.com
Footage, stills, recorded sound research for documentaries and exhibits.

Copyright for Cultural Heritage

POB 83060
Jerusalem, 90805 Israel
+972-54-655-8768
Contact: amalyah.keshet@gmail.com
25 years of experience:
research/negotiation/permissions/licensing internationally.

dpresearch

118-16 91 Ave.
Richmond Hill, NY 11418 USA
347-561-6053
Contact: dpresearch@yahoo.com
Research, acquisition and clearance; copyright, license and contract negotiation, denisepuchol.com.

E Klinck Research

282 Napier St.
Collingwood, ON L9Y 3T3 Canada
705-445-9962
Contact: elizabeth@elizabethklinck.com
Over 30 years experience in archive research, copyright clearances, leading workshops.

Earbank

157 Adelaide St. W, Suite 340
Toronto, ON M5H 4E7 Canada
416-357-9600

Contact: service@earbank.com
Licensing and distribution of
news/spoken word audio clips,
<https://www.earbank.com>.

Historicity Research Services

4623 Quimby Ave.
Beltsville, MD 20705 USA
301-254-8313

Contact: sgreene820@gmail.com
34 years experience with special media
preservation and access,
<http://historicity.co>.

Julian P. Kanter Political Commercial Archive

610 Elm Ave., Burton Hall, #113
Norman, OK 73019 USA
405-325-3114

Contact: pcc@ou.edu
Political Commercial Archive / Research
Collection / University of Oklahoma,
<http://pcc.ou.edu>.

Lauren Sorensen Consulting

3521 Bellevue Ave., #8
Los Angeles, CA 90026 USA
510-859-8564

Contact: lauren.sorensen@gmail.com
Cost effective consulting services: digital,
moving image preservation & access
<http://www.laurensorensen.info/consulting>.

Nickerson Research, Inc.

976 South La Cienega Blvd., #696
Los Angeles, CA 90034 USA
323-965-9990

Contact: info@nickersonresearch.com
Visual research, clearance, and licensing
for creative media projects,
<http://www.nickersonresearch.com>.

Richard Kroll Research

108 Castle Heights Ave.
Upper Nyack, NY 10960 USA
845-353-5258

Contact: krollresearch@yahoo.com
Film & photo research, rights &
permissions, www.krollresearch.com,
vimeo.com, imdb.com.

VRSC/ARAC: Visual Researchers' Society of Canada Association des Recherchistes en Audiovisuel du Canada

261804 Concession 18
Hanover, ON N4N 3B8 Canada
416-220-8488

Contact: contactus@visualresearch.ca
A professional organization of archival
researchers and clearance specialists,
<http://visualresearch.ca/>.

Xanadu Archives Ltd.

2419 Paseo Del Rey
Palm Springs, CA 92260 USA

Contact: kjcsilentfilms@aol.com
Research library, coming attraction slides
specialist.

Association or Organization

Anthology Film Archives

32 Second Ave.
New York, NY 10003 USA
212-505-5181

www.anthologyfilmarchives.org
Contact: johnk@anthologyfilmarchives.org

Anthology Film Archives preserves,
presents, and promotes independent,
avant-garde, and artist-made cinema.
Anthology was founded in 1970 as an
artist-centered organization committed
to challenging, non-commercial, and
experimental work, past and present.
AFA presents over 1,000 public
screenings annually and maintains an
unparalleled collection of avant-garde
film and media, a reference library, and
preservation program that has saved
over 1,000 historic and pioneering films
and videos, ensuring these works are
available to new generations of
filmgoers.

Asian Film Archive

100 Victoria St., #04-01
National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org

Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to
be an Asian film hub, contributing to
culture, scholarship and industry through
film preservation, organised screenings,
educational, and cultural programmes
that open and enrich new intellectual,
educational, and creative spaces to
promote a wider critical appreciation of
Asian film. Browse our catalogue via
asianfilmarchive.org and visit the
reference collection at
library@esplanade.com.sg.

Bay Area Video Coalition

2727 Mariposa St., 2nd Fl.
San Francisco, CA 94110 USA
415-558-2158

www.bavc.org/preservation-media
Contact: preservation@bavc.org
As one of the nation's longest-standing
non-profit video and audio preservation
organizations, BAVC remains a leader in
the field, developing the highest quality
preservation standards and practices
while working with individuals and
cultural, academic, and media
organizations to meet a range of needs
for preserving historically and artistically
important video and audio materials.
BAVC provides collection assessment
services and preservation transfer
services to non-profit and cultural arts
organizations and independent artists
and producers.



EIDR

1416 North 13th St.
Boise, ID 83702 USA
208-629-5717 | www.eidr.org
Contact: secretariat@eidr.org
EIDR (Entertainment ID Registry) is a universal unique identifier for film and television assets, providing a highly curated database for both non-commercial and commercial workflows by identifying assets ranging from top level titles to edits, digital encodings, clips and franchises. Founded in 2010 as a US-based non-profit, tax status 501(c)(6) mutual benefit corporation run on a cost-recovery basis, EIDR IDs are already in use in a wide range of applications. Learn more at eidr.org.



National Film and Sound Archive of Australia (NFSA)

McCoy Circuit Acton
Canberra, ACT 2601 Australia
+61-2-6248-2000 | www.nfsa.gov.au
Contact: enquiries@nfsa.gov.au
The National Film and Sound Archive (NFSA) is Australia's 'living' archive. We are the national agency concerned with the visibility, usability and sustainability of Australia's audiovisual heritage. Our mission is to collect, preserve and share our national audiovisual collection – past, present and future – in order for others to learn, experience and create with it. The NFSA collection includes over 2.8 million items, encompassing moving image and sound production from Australia's earliest days to the present.



Netherlands Institute for Sound and Vision

Paramariboplein 42-I
Amsterdam, 1058AT Netherlands
+31356771691
www.beeldengeluid.nl/en
Contact: erwin.verbruggen@gmail.com
Sound and Vision is the Netherlands' institute for media culture. We interpret current developments concerning people, media and society from a media-historical perspective by using our collection, as a media museum, a knowledge institute and educational partner. We show people how media have evolved in (recent) history, follow current developments and respond to new media phenomena. In this way, we contribute to an open media culture as part of a free society.

ACA LTFA

42, rue Durantin
Paris, 75018 France
33 1 45 56 92 01
Contact: sherman.rina@gmail.com
Films, footage, stills, Ovahimba, Namibia-Angola-South Africa, USA, France,
www.rinasherma.com.

Apex CoVantage

198 Van Buren St., Presidents Plaza #200
Herndon, VA 20170 USA
703-709-3000
Contact: content@apexcovantage.com
Apex CoVantage is a digital content services firm, www.apexcovantage.com.

Australian Television Archive, Archival Film & Video Services

2/2 Allandale Rd .
Boronia, 3155 Australia
+61390016388
Contact: james@austvarchive.com
Preservation grade film/videotape digitization, all formats, PAL-SECAM 1"C,
www.austvarchive.com.

California Revealed

900 N St.
Sacramento, CA 95814 USA
916-653-5074
Contact: team@californiarevealed.org
Free digitization and digital preservation for California memory institutions,
californiarevealed.org.

Chicago Film Archives

329 West 18th St., Suite 610
Chicago, IL 60616 USA
312-243-1808
Contact: nancy@chicagofilmarchives.org
info@chicagofilmarchives.org. Film scanning/collections management/original Midwestern footage licensing,
chicagofilmarchives.org/services.

CINAIN-Cinematoteca Y Archivo de la Imagen Nacional

Moreno 1199
Buenos Aires, C1091AAW Argentina
+5411 4383 6432
Contact: info@cinain.gob.ar
A public institution under the Ministry of Culture of Argentina, www.cinain.gob.ar.

Dance Heritage Coalition, Inc.

1111 16th St. NW, Suite 300
Washington, DC 20036 USA
202-223-8392
Contact: dhc@danceheritage.org
Assessments, advice, digitization for dance-related AV assets, www.danceheritage.org.

Documentary Educational Resources

101 Morse St.
Watertown, MA 02472 USA
617-926-0491
Contact: docused@der.org
Collection of 1000+ classic and contemporary anthropological documentary films, www.der.org.

Film Preservation Society

5-17-3 Sendagi
Bunkyo, Tokyo 113-0022 Japan
81-(0)3-3823-7633
Contact: kae@filmpres.org
www.facebook.com/filmpres.

GECT

85; Kigoma
Commune de Kinshasa
Kinshasa, 243 RD Congo
243899799521
Contact: benjaminb57@gmail.com

Julian P. Kanter Political Commercial Archive

610 Elm Ave., Burton Hall, #113
Norman, OK 73019 USA
405-325-3114
Contact: pcc@ou.edu
Political Commercial Archive / Research Collection / University of Oklahoma,
<http://pcc.ou.edu>.

Media Education Foundation

60 Masonic St.
Northampton, MA 01060 USA
413-584-8500
Contact: info@mediaed.org
Documentary films to inspire critical thinking about mass media, www.mediaed.org.

Melinda Camber Porter Archive of Creative Works

6 Ackerly St.
New York, NY 11963 USA
Contact: melinda@melindacamberporter.com
Arts, audio, film, journalism, literature, and video.

Metro Theatre Center Foundation, The

P.O. Box 427418
San Francisco, CA 94114-7418 USA
415-829-8859
Contact: ron@indieplex.org
Preserving culturally and historically significant home movies for study-research.

National Film Archive of India

Law College Road
Pune, 422004 India
+912025652259
Contact: adm@nfaipune.gov.in
Acquisition, preservation, conservation, digitisation and restoration of celluloid films, www.nfaipune.gov.in.

Oregon Historical Society

1200 SW Park Ave.
Portland, OR 97205 USA
Contact: matthew.cowan@ohs.org
Not for profit regional film archive and footage facility.

Standby Program

325 8th St.
Brooklyn, NY 11215 USA
212-206-7858
Contact: preservation@standby.org
Collection assessment, preservation transfer services for individuals and organizations, www.standby.org.

TV UFMG

Av. Antônio Carlos, 6627, Subsolo da Reitoria - Pampulha
Belo Horizonte, Minas Gerais 31270-901 Brazil
+55 31 3409 4569
Contact: arianegervasio@ufmg.br
Audiovisual archive of Federal University of Minas Gerais broadcast service

TVO

2180 Yonge St.
Toronto, ON M4S 2B9 Canada
416-484-2600
Contact: asktvo@tvo.org
TVO's vision is to create a better world through the power of learning.

Consulting

Asian Film Archive

100 Victoria St., #04-01
National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library@esplanade Singapore.

Audio Mechanics

1200 West Magnolia
Burbank, CA 91506 USA
818-846-5525
www.audiomechanics.com
Contact: john.polito@audiomechanics.com
Audio Mechanics offers high quality sound services focused on archival preservation assessment, evaluation, and restoration of film soundtracks, audiotapes, and discs. Since 1991 we have been providing technical expertise in managing synchronous audio elements, including proprietary analog sound transfer of deteriorating mag film (vinegar syndrome). Audio Mechanics' experienced staff is expert in assessing and efficiently addressing a multitude of audio issues including WOW minimization, noise removal, re-mastering, re-formatting for DCP, HD and theatrical exhibition.

Blackhawk Films - Film

Preservation Associates
3100 West Burbank Blvd., Suite 205
Burbank, CA 91505 USA
818-299-0433 | www.fpa-blackhawk.com
Contact: emile@fpa-blackhawk.com
Blackhawk Films offers a large range of services for your archives. We specialize in ambitious high level restoration projects for both image and sound. The expertise of the Lobster Films/Blackhawk Films group is recognized worldwide. We also offer screen licensing and stock footage sales from our internationally renowned collection.

Iron Mountain Entertainment Services

1025 North Highland Ave.
Hollywood, CA 90038 USA
800-899-IRON | www.imes.media
Contact: imfscustomerservice.com
With Iron Mountain, media obsolescence is no longer an issue. Along with safety and preservation, your archive will be expertly migrated and managed in the ever-evolving digital world – all without you ever needing to research formats, transfer media, or pay for migration again. Once your assets are in our system, you can be sure that your archive will always be available and secure – no matter how media formats change - now and into the future.

LAC Group

3110 North San Fernando Blvd.
Burbank, CA 91504 USA
323-468-4469 | www.lac-group.com
Contact: tim.knapp@lac-group.com
For long-term safeguarding of film and other media assets, LAC Group sets the standard of excellence. Our precise, critically-controlled environment and processes meet strict archival requirements. The experience and technical skills of our people are backed by their extensive knowledge of still photography and motion picture history. We answer questions of provenance, tackle preservation challenges and offer curation guidance to film studios, archives, private collections and other content owners.

Media Transfer Service, LLC

317 Main St., Eyer Building
East Rochester, NY 14445 USA
585-248-4908
www.mediatransferservice.com
Contact: mtsinfo@rochester.rr.com
Specializing in high quality digitization of audiovisual media for businesses, educational institutions, and private collections. Our dedicated facility is staffed with professionals, focused on digital preservation of your media, with a no-frills approach. Our goal - offering you the highest quality media transfer available, with the best service possible, at reasonable rates. We digitize a broad range of video, audio, motion picture film and still image media formats. Visit our website to learn more.

MediaPreserve, The

111 Thomson Park Dr.
Cranberry Township, PA 16066 USA
800-416-2665
www.themediapreserve.com
Contact: info@themediapreserve.com
The MediaPreserve, a division of Preservation Technologies, provides consultaion, reformatting, and digital storage services for audio, video and film collections. Using expertly-modified legacy equipment as well as current technologies, our staff of engineers, librarians, archivists and metadata specialists transfer and document your collection materials according to professional standards and best practices so that your AV assets remain accessible into the future.

Northeast Document Conservation Center

100 Brickstone Square
Andover, MA 01810 USA
978-470-1010 | www.nedcc.org
Contact: broe@nedcc.org @nedcc.org
NEDCC provides digital reformatting of audio carriers using traditional as well as optical-scanning technologies. NEDCC performs traditional, fully-attended transfers of magnetic media, with 100% quality-control (i.e., not parallel transfers with spot-checking). The touchless IRENE technology images the grooves on fragile carriers such as wax cylinders and lacquer discs, and translates the TIFF files into BWF files. NEDCC also provides training on care and preservation of AV collections. NEDCC serves clients nationwide. Contact: Bryce Roe, broe@nedcc.org.

SPECS BROS., LLC

P.O. Box 195
93 South Main St.
Lodi, NJ 07644 USA
973-777-5055 | www.specsbros.com
Contact: admin@specsbros.com
A pioneer in audio and video restoration and digitization services since 1983, SPECS BROS. is considered by many to be the premiere magnetic tape restoration and re-mastering facility in the United States. From a handful of tapes to an archive of thousands, we give each tape the individual, expert attention it needs. In addition to our digitization services, SPECS BROS. also offers consulting and is world renowned in the field of magnetic tape disaster recovery.

A/V Geeks LLC

714 Tyler Rd.
Raleigh, NC 27604 USA
919-247-7752
Contact: skip@avgeeks.com
Have film/video reformatting equipment and expertise. Will travel, avgeeks.com.

ACA LTFA

42, rue Durantin
Paris, 75018 France
33 1 45 56 92 01
Contact: sherman.rina@gmail.com
Films, footage, stills, Ovahimba, Namibia-Angola-South Africa, USA, France, www.rinasherman.com.

Advanced Media Migration

49 Heritage Dr., Unit C
New City, NY 10956 USA
914-262-2161
Contact: sam.verga@protonmail.com
Digitization of all legacy film, audio and video formats.

Agrasanchez Film Archive

Not open to the public.
Harlingen, TX 78550 USA
Contact: agrasfilms@aol.com
Consultants, research, archival resources on Mexican film history, www.mexfilmarchive.com.

Alan Duckworth

1573 Mountain Ave.
Kelowna, BC V1Y 7H7 Canada
250-763-8274 |
Contact: duckworth_alan@yahoo.com
Consulting and distance education courses in darkroom and traditional imaging.

Allied Vaughn

11923 Brookfield St.
Livonia, MI 48150 USA
734-462-5543
Contact: chris.barkoozisz@alliedvaughn.com
alliedvaughn.com
Consultation, project management, media migration for DAM adoption, www.alliedvaughn.com.

Apex CoVantage

198 Van Buren St., Presidents Plaza #200
Herndon, VA 20170 USA
703-709-3000
Contact: content@apexcovantage.com
Apex CoVantage is a digital content services firm, www.apexcovantage.com.

Archives V.I.P.

1300 Beaudet St.
Laval, QB H7H 1V4 Canada
514-462-0235
Contact: archivesvip@hotmail.com
Film video.

Australian Television Archive, Archival Film & Video Services

2/2 Allandale Rd .
Boronia, 3155 Australia
+61390016388
Contact: james@austvarchive.com
Preservation grade film/videotape digitization, all formats, PAL-SECAM 1"C, www.austvarchive.com.

AV Group

152 Scranton Ave.
Lynbrook, NY 11563 USA
516-823-9494
Contact: rlind@avgrouppny.com
www.avgrouppny.com; audio visual staging and rental services.

AV Preservation by reto.ch

chemin du Suchet 5
Ecublens, 1024 Switzerland
+41 21 691 6511
Contact: info@reto.ch
Small, highly skilled moving image conservation and restoration facility, www.reto.ch.

AVP

253 36th St., Suite C302
Brooklyn, NY 11232 USA
917-475-9630
Contact: chris@weareavp.com
AVP is a consulting firm, www.weareavp.com.

BAR Architects

543 Howard St.
San Francisco, CA 94105 USA
415-293-5700
Contact: ewilson@bararch.com
Architecture and planning; specializing in audio-visual archive/preservation facilities, bararch.com/work/arts-entertainment.

BBC Studios and Post Production

Odyssey Business Park, West End Rd.
Ruislip, Middlesex HA4 6QQ United Kingdom
0203 327 7401
Contact: hello@bbcstudioworks.com
Ingest, restoration, format transfer, film scanning, compliance, storage/hosting. www.bbcstudiosandpostproduction.com.

BMS/Chace

1801 8th Ave. South, Suite 200
Nashville, TN 37203 USA
615-385-1251
Contact: jspencer@bmschace.com
www.bmschace.com.



www.themediapreserve.com

Reformatting film, video
and audio archives into high-
quality digital masters and
user-playback files.


The Media Preserve™
An Audio Visual Laboratory

111 Thomson Park Drive, Cranberry Township, PA 16066 1.800.416.2665

Bonnie G Rowan Film Research

1849 California St. NW
Washington, DC 20009 USA
202-265-1081

Contact: browan@his.com
Footage, stills, recorded sound research for documentaries and exhibits.

Boston Light & Sound, Inc.

290 North Beacon St.
Boston, MA 2135 USA
617-787-3131

Contact: info@blsi.com
Digital cinema/audio equipment design consultation and installation, blsi.com.

Cardinal Sound and MotionPicture Systems

6330 Howard Lane
Elkridge, MD 21075 USA
410-796-5300

Contact: info@cardinalsound.com
Film projection, digital projection and sound services, www.cardinalsound.com.

Chesapeake Systems

801 West 33rd St.
Baltimore, MD 21211 USA
410-752-7729 | www.chesa.com

Contact: prosales@chesa.com
Chesapeake Systems, industry-leading workflow solutions architects and providers of advanced media technology systems, brings unparalleled expertise to systems design and execution for archives and collections.

ControlledVocabulary

701 West Washington St.
Champaign, IL 61820 USA
217-689-1376

Contact: keywords@controlledvocabulary.com
Building controlled vocabulary or keyword hierarchies for DAM/MAM? Visit www.controlledvocabulary.com.

Copyright for Cultural Heritage

POB 83060
Jerusalem, 90805 Israel
+972-54-655-8768
Contact: amalyah.keshet@gmail.com
25 years of experience: research/negotiation/permissions/licensing internationally.

Corey Bailey Audio Engineering

P.O. Box 802263
Santa Clarita, CA 91380-2263 USA
Contact: cbaudio@baileyzone.net
Transfer & restoration of: all 1/4" Audio Tape and discs.

Cornelia Emerson, Ph.D.

5211 West 12th St.
Los Angeles, CA 90019 USA
323-964-9983
Contact: corneliaemerson@gmail.com
Federal/foundation grants and strategic planning for non-profit archives.

Cube-Tec International GmbH

Anne-Conway-Str. 1
Bremen, 28359 Germany
49421201440
Contact: office@Cube-Tec.com
Cube-Tec supplies quality control systems for large media archives. www.Cube-Tec.com.

Dahlbeck Engineering Company

300 South El Camino Real, Suite 209
San Clemente, CA 92672 USA
949-248-3055

Contact: peter@dahlbeckengineering.com
Specializing in climate control of film archives. Engineering expertise, www.dahlbeckengineering.com.

DAMsmart Media Migration

32 Essington St. Mitchell
Mitchell, ACT 2911 Australia
61-2-6242-6456
Contact: andrew@damsmart.com.au
Digitisation and DAM for film, video and audio, www.damsmart.com.au.

DB Digital

6 Ha'amal St., 2nd Fl.
Tel Aviv, 66558 Israel
972 3 5181451
Contact: info@dbdigital.co.il
Expert film, video, audio restoration and transfer all gauges, www.dbdigital.co.il.

Digital Bedrock

P.O. Box 86311
Los Angeles, CA 90086 USA
888-938-7386
Contact: info@digitalbedrock.com
Managed, secure, and affordable off-cloud digital preservation services. www.digitalbedrock.com.

DIZI

A.Gostauto 11
Vilnius, 1108 Lithuania
+370 652 85 010
Contact: info@dizi.lt
ICT services for memory institutions and cultural organizations.

Documentary Educational Resources

101 Morse St.
Watertown, MA 02472 USA
617-926-0491
Contact: docued@der.org
Collection of 1000+ classic and contemporary anthropological documentary films, www.der.org.

dpresearch

118-16 91 Ave.
Richmond Hill, NY 11418 USA
347-561-6053
Contact: dpresearch@yahoo.com
Research, acquisition and clearance; copyright, license and contract negotiation, denisepuchol.com.

DVD Infinity Pty Ltd

P.O. Box 86
North Sydney, NSW 2059 Australia
+61 2 9906 6383
Contact: info@dvdinfinity.com.au
Highest quality 8mm, 9.5mm, 16mm film scanning/restoration. See www.dvdinfinity.com.au.

E Klinck Research

282 Napier St.
Collingwood, ON L9Y 3T3 Canada
705-445-9962
Contact: elizabeth@elizabethklinck.com
Over 30 years experience in archive research, copyright clearances, leading workshops.

Essex Record Office

Wharf Rd.
Chelmsford, Essex CM2 6YT United Kingdom
+44-33301-32467
Contact: ero.enquiry@essex.gov.uk
Digitisation and consultancy services offered by archive professionals, Visit <http://www.essexrecordoffice.co.uk/services/>.

Film Video Digital

P.O. Box 411
Hanover, NH 03755 USA
603-643-2627
www.filmvideodigital.com
Contact: ask@filmvideodigital.com
The art & science of digital motion picture transfer, film preservation & repair, HD/2K/4K editorial, and digital archiving for motion picture collections large & small.

Flume Media Archiving

21 Deanewood Cres.
Toronto, ON M9B 3A9 Canada
416-621-4826
Contact: info@flumearchiving.com
Flume Media specializes in professional audiovisual digitization and consulting, www.flumearchiving.com.

Gamma Ray Digital, Inc

119 Braintree St., #404
Allston, MA 2134 USA
617-379-0381
Contact: contact@gammaraydigital.com
6k archival film scanning/digital restoration: 8mm/16mm/35mm, www.gammaraydigital.com.

Gary Barclay's Tape Preservation Transfer Service

101 - 1001 West Broadway, 735
Vancouver, BC V6H 4E4 Canada
604-682-5983
Contact: jazzverbatim@gmail.com
Audio tape preservation transfer service to CD-R.

Hewlett Packard Enterprise

3000 Hanover St., 1501 Buildings
Palo Alto, CA 94304-1112 USA
562-356-2128
Contact: steve.wong@hpe.com
Hewlett Packard Enterprise managed digital archival storage service.

Hill Top Productions, LLC

14 Pollito Rd.
Santa Fe, NM 87508 USA
505-982-3191
Contact: info@hilltopproductionsllc.com
Collaborative team based technical support for film festivals, www.hilltopproductionsllc.com.

Historicity Research Services

4623 Quimby Ave.
Beltsville, MD 20705 USA
301-254-8313
Contact: sgreene820@gmail.com
34 years experience with special media preservation and access, <http://historicity.com>.

Hitachi Data Systems Pte Ltd

300 Beach Rd., Level 28
The Concourse
Singapore, 199555 Singapore
81807326
Contact: john.fan@hds.com
HDS offers information technologies, services and solutions, www.hds.com.

Hollywood Vaults

742 Seward St.
Hollywood, CA 90038 USA
323-461-6464
Contact: david@hollywoodvaults.com
Preservation-quality storage. Climate-controlled, private individual vaults, www.hollywoodvaults.com.

Lab Tech Systems

17413 Monitor Dr.
Olney, MD 20832 USA
301-438-8270
Contact: eric@lab-tech-systems.com
Audio/video system and facility design, technology consulting, troubleshooting.

Lauren Sorensen Consulting

3521 Bellevue Ave., #8
Los Angeles, CA 90026 USA
510-859-8564
Contact: lauren.sorensen@gmail.com
Cost effective consulting services: digital, moving image preservation & access <http://www.laurensorensen.info/consulting>.

Linda Tadic

P.O. Box 86311
Los Angeles, CA 90086 USA
310-402-7191
Contact: ltadic@digitalprsv.com
Collection assessments, metadata audits & modelling, digital preservation strategy, DAM.

Magic Shop, The

49 Crosby St.
New York, NY 10012 USA
212-226-7035
Contact: info@magicshopny.com
4-time GRAMMY Award-winning recording and restoration studio.

McMurray Stern

15511 Carmenita Rd.
Santa Fe Springs, CA 90670 USA
562-623-3000
Contact: mmurray@mcstern.com
Climate controlled storage solutions for archival facilities, www.mcmurraystern.com.

Media Burn Archive

935 West Chestnut St., Suite 405
Chicago, IL 60642 USA
312-964-5020
Contact: services@mediaburn.org
Transfer most videotape formats, support our nonprofit work. www.mediaburn.org/services/.

MediaForward Consulting

5310 North West 89 Ter
Fort Lauderdale, FL 33351 USA
347-254-7853
Contact: justin@davila.name
MediaForward, from co-inventor of the SAMMA robotic videotape digitization system.

Michele Winn

754 The Alameda, #1308
San Jose, CA 95126 USA
310-936-6153
Contact: michelewinn@gmail.com
Collections management, preservation assessment/recommendations, restoration/re-mastering consulting, www.linkedin.com/in/michelewinn.

Milestone Films

38 George St. / P.O. Box 128
Harrington Park, NJ 07640 USA
201-767-3117

Contact: dennis@milestonefilms.com
Independent film restoration,
preservation and distribution on all
media worldwide.

Miljoy Ent. Inc.

358 Loch Lomond Rd.
Rancho Mirage, CA 92270 USA
310-275-2371

Contact: milt@miljoyent.com
Consulting / project management of
media asset protection & preservation.

Moo Cat Media Ltd

48b Broadfield Rd.
London, SE6 1NE United Kingdom
44-7779185948

Contact: karenwclips@gmail.com
Consultancy for broadcasters for
acquiring and licensing archive content.

Motion History

9218 Clear Dr.
Denton, TX 76266 USA
504-343-2491

Contact: blaine@motionhistory.com
Kinetta archival film scanning; NTSC
collections consulting.

Motion Picture Information Service

9923 Carter Rd.
Bethesda, MD 20817 USA
301-365-3456

Contact: esavada@mac.com
Customized copyright research reports.
Reasonable fees. Quick service.

Motion Picture Projection Services

3972 Albright Ave.
Los Angeles, CA 90066 USA
310-890-2476

Contact: jessdaily@verizon.net
Motion picture film projection,
inspection, and archival consulting.

Moving Media

64 Gardiner St., Lwr.
Dublin, D1 Ireland
+353-87-6831176

Contact: simon@movingmedia.tv
Digitisation service / technical consulting
for small & medium AV Collections,
www.movingmedia.tv.

MPSLabo

304 East Alameda Ave.
Burbank, CA 91502 USA
818-208-3069

Contact: info@mpslabo.com
MPS LABO is a new joint venture of
Motion Picture Solutions UK/Labo Digital,
www.mpslabo.com.

Nan Rubin

Community Media Services
4093 Calle de Estrellas
Las Cruces, NM 88012 USA
917-656-0886

Contact: nanrubin@gmail.com
Specializing in grantwriting, strategic
planning, partnerships, archive
sustainability, promotion, nanrubin.net.

Oregon Historical Society

1200 SW Park Ave.
Portland, OR 97205 USA
Contact: matthew.cowan@ohs.org
Not for profit regional film archive and
footage facility.

Phoenix Archival

9729 Marcus Lane
Tujunga CA 91042 USA
818-675-8518

Contact: paul@phoenix-archival.com
Effective solutions for film and data
archiving and restoration.

Pixel Media

3336 Commercial Ave.
Northbrook, IL 60062 USA
847-272-8207

Contact: egekhter@pixel.com
Digitization, restoration, digital storage,
and CMS solutions, www.pixel.com.

Post Haste Digital

2700 South La Cienega Blvd.
Los Angeles, CA 90034 USA
310-879-0743

Contact: accountmanagers@
posthaste.digital
Specializations include asset
evaluation/metadata generation,
digitization/reformatting, audio/picture,
www.posthaste.digital.

Preservation Guide

53 Britannia Rd.
London, Essex IG1 2EQ United Kingdom
+44-7724717981

Contact: preservation.guide@gmail.com
Have audiovisual knowledge, will travel.
Email for free advice, preservation
guide.co.uk.

Preserving The Past, LLC

2290 East Ave.
Rochester, NY 14610 USA
585-271-4774
Contact: info@preservethepast.com
Archiving, collections management,
access and repurposing of audio visual
media.

PT Jakarta Prima Digital

5th Fl., Jl. Bintaro Raya No. 5, Kebayoran
Lama, Jakarta Selatan
Jakarta, DKI 12240 Indonesia
+62217241313

Contact: info@jktdigital.com
Film archiving, digital restoration and
distribution in Indonesia, www.jktdigital.
com.

Quality Matters

B-701, Arenja Tower, Sector-11, CBD
Belapur
Navi Mumbai, Maharashtra 400614 India
919920145547

Contact: koushik@qualitymatters.in
From 1894 to 1990 we have delivered at
2K.

Restaumedia

Reischstr. 6
Freiburg, Baden-Wuerttemberg 79102
Germany
+49-177-7610352
Contact: weisser@restaumedia.de
Consultancy on analogue and digital
preservation restoration & digitalization,
www.restaumedia.de.

Rising Fall

1409 South Lamar St., Suite 1023
Dallas, TX 75215 USA
214-615-8240 x1010
Contact: terry@risingfall.com
5K motion picture film scanning and
SD/HD videotape preservation,
www.risingfall.com.

San Francisco Media Archive

275 Capp St.
San Francisco, CA 94110 USA
415-558-8117
Contact: archive@sfm.org
A non-profit organization preserving film and related media, www.sfm.org.

Second Run Media Preservation

Calle 26 B #4-07 (401)
La Macarena, Bogotá 110311 Colombia
Contact: juana@secondrunpres.com
International consulting company specialized in media collections and archives, www.secondrunpres.com.

Shanghai Audio Visual Archives

4-6F, Broadcasting Bldg.
No.1376 Hongqiao Rd.
Shanghai, 201105 China
8621-62788177-4032
Contact: bluenesshu@gmail.com
The professional audio-visual archives of Shanghai.

Spectrum Admark

A/2/72 Greenfields
Andheri East
Mumbau, Maharashtra 400093 India
+919821144299
Contact: rajivcshah@yahoo.com
Marketing/sales consulting for audio visual archiving services, systems, restoration. www.in.linkedin.com/in/rajivmediaconsultant.

Standby Program

325 8th St.
Brooklyn, NY 11215 USA
212-206-7858
Contact: preservation@standby.org
Collection assessment, preservation transfer services for individuals and organizations, www.standby.org.

Texas Archive of the Moving Image

501 North IH 35, Suite 204
Austin, TX 78702 USA
512-485-3073
Contact: info@texasarchive.org
TAMI provides digitization services at competitive rates, www.texasarchive.org.

Tom Fine Audio Services

158 Overlook Dr.
Brewster, NY 10509 USA
914-588-9551
Contact: tom.fine@gmail.com
Analog-to-digital transfers of most tape and disk formats.

Transfer Lab at Video Park, The

918 North Pinnon Rd.
Grants Pass, OR 97526 USA
818-535-2747
Migration of analog video and audio to digital files, www.videopark.com.

Transfer Media, LLC

5028 Coburn Ave.
Indianapolis, IN 46228 USA
317-466-0811
Contact: info@transfermedia.tv
AV tape digitizing, conversion, encoding, transfer and related restoration services.

Video Transfer

115 Dummer St.
Brookline, MA 02446 USA
617-487-6188
Contact: jtrafidlo@vtiboston.com
Expert reformatting - audio, video, film.
Customized approach for each project.

Watch Works Ltd

Wimbledon Studios
1 Deer Park Rd.
London, SW19 3TL United Kingdom
+44 (0)20 3627 7961
Contact: mark@watchworks.info
Film scanning up to 4K. Video capture.
Restoration film & video.

Whirl-i-Gig

320 Dean St.
Brooklyn, NY 11944 USA
510-962-5640
Contact: info@whirl-i-gig.com
Developer of the free, open-source CollectiveAccess collections management/access application.

Xanadu Archives Ltd.

2419 Paseo Del Rey
Palm Springs, CA 92260 USA
Contact: kjcsilentfilms@aol.com
Research library, coming attraction slides specialist.

ZFX Inc.

328 Gap Creek Rd .
Fletcher, NC 28732 USA
423-378-0145
Contact: info@zfx.com
Maintenance and repair of obsolete equipment www.scanimate.com, www.zfx.com.

Copyright/Rights and Clearances



Asian Film Archive

100 Victoria St., #04-01
National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library@esplanade Singapore.

Copyright for Cultural Heritage

POB 83060
Jerusalem, 90805 Israel
+972-54-655-8768
Contact: amalyah.keshet@gmail.com
25 years of experience:
research/negotiation/permissions/licensing-internationally.

dpresearch

118-16 91 Ave.
Richmond Hill, NY 11418 USA
347-561-6053
Contact: dpresearch@yahoo.com
Research, acquisition and clearance; copyright, license and contract negotiation, denisepuchol.com.

E Klinck Research

282 Napier St.
Collingwood, ON L9Y 3T3 Canada
705-445-9962
Contact: elizabeth@elizabethklinck.com
Over 30 years experience in archive research, copyright clearances, leading workshops.

Earbank

157 Adelaide St. W, Suite 340
Toronto, ON M5H 4E7 Canada
416-357-9600
Contact: service@earbank.com
Licensing and distribution of news/spoken word audio clips, <https://www.earbank.com>.

Historicity Research Services

4623 Quimby Ave.
Beltsville, MD 20705 USA
301-254-8313
Contact: sgreene820@gmail.com
34 years experience with special media preservation and access, <http://historicity.co>.

Linda Tadic

P.O. Box 86311
Los Angeles, CA 90086 USA
310-402-7191
Contact: ltadic@digitalprsv.com
Collection assessments, metadata audits & modelling, digital preservation strategy, DAM.

Motion Picture Information Service

9923 Carter Rd.
Bethesda, MD 20817 USA
301-365-3456
Contact: esavada@mac.com
Customized copyright research reports. Reasonable fees. Quick service.

Nickerson Research, Inc.

976 South La Cienega Blvd., #696
Los Angeles, CA 90034 USA
323-965-9990
Contact: info@nickersonresearch.com
Visual research, clearance, and licensing for creative media projects, <http://www.nickersonresearch.com>.

Oddball Films

275 Capp St.
San Francisco, CA 94110 USA
415-558-8112
Contact: info@oddballfilms.com
A remarkable collection of over 50,000 films searchable at www.oddballfilms.com.

Richard Kroll Research

108 Castle Heights Ave.
Upper Nyack, NY 10960 USA
845-353-5258
Contact: krollresearch@yahoo.com
Film & photo research, rights & permissions, www.krollresearch.com, vimeo.com, imdb.com.

San Francisco Media Archive

275 Capp St.
San Francisco, CA 94110 USA
415-558-8117
Contact: archive@sfm.org
A non-profit organization preserving film and related media, www.sfm.org.

VRSC/ARAC: Visual Researchers' Society of Canada Association des Recherchistes en Audiovisuel du Canada

261804 Concession 18
Hanover, ON N4N 3B8 Canada
416-220-8488
Contact: contactus@visualresearch.ca
A professional organization of archival researchers and clearance specialists, <http://visualresearch.ca/>.

Digital Archival Storage and Management Services



Blackhawk Films - Film Preservation Associates

3100 West Burbank Blvd., Suite 205
Burbank, CA 91505 USA
818-299-0433 | www.fpa-blackhawk.com
Contact: emile@fpa-blackhawk.com
Blackhawk Films offers a large range of services for your archives. We specialize in ambitious high level restoration projects for both image and sound. The expertise of the Lobster Films/Blackhawk Films group is recognized worldwide. We also offer screen licensing and stock footage sales from our internationally renowned collection.



DuArt Media Services

245 West 55th St.
New York, NY 10019 USA
212-754-4580 | www.duart.com
Contact: info@duart.com
DuArt provides media services for production companies, broadcasters, filmmakers, and archivists. The Oscar winning company founded in 1922 has evolved from a premier film lab to a high technology full service provider. Our Scanity HDR 4K Film Scanner is one of the few in the east coast for both new and archive films transfer, specifically developed to manage a range of modern to difficult and historically-aged film issues and supports 35mm, 16mm, 8mm & S8mm.

Iron Mountain Entertainment Services

1025 North Highland Ave.
Hollywood, CA 90038 USA
800-899-IRON | www.imes.media
Contact: imfscustomerservice.com
With Iron Mountain, media obsolescence is no longer an issue. Along with safety and preservation, your archive will be expertly migrated and managed in the ever-evolving digital world – all without you ever needing to research formats, transfer media, or pay for migration again. Once your assets are in our system, you can be sure that your archive will always be available and secure – no matter how media formats change - now and into the future.

KEM Studiotechnik GmbH

Hans-Böckler-Ring 43
Norderstedt, 22851 Germany
+49-40-567665
www.kem-studiotechnik.de
Contact: info@kem-studiotechnik.de
KEM Studiotechnik GmbH has been tightly connected with the film industry since 1968 and has over the last decades developed a number of innovative products like archival scanning, inspection and viewing tables as well as rewinders.

MediaPreserve, The

111 Thomson Park Dr.
Cranberry Township, PA 16066 USA
800-416-2665
www.themediapreserve.com
Contact: info@themediapreserve.com
The MediaPreserve, a division of Preservation Technologies, provides consultaion, reformatting, and digital storage services for audio, video and film collections. Using expertly-modified legacy equipment as well as current technologies, our staff of engineers, librarians, archivists and metadata specialists transfer and document your collection materials according to professional standards and best practices so that your AV assets remain accessible into the future.

Memnon Archiving Services Inc. a Sony company

2719 East 10th St.
Bloomington, IN 47408 USA
631-880-8685 | www.memnon.com
Contact: andrew.dapuzzo@memnon.com
Memnon Archiving Services offers a range of services to digitize, restore, preserve and provide access to classic and current Audio/Visual recordings in any format and film. Our service is suitable for a wide range of archive owners – from cultural institutions, libraries, universities and publishers. We provide a professional, high-quality, cost-effective service, that combines innovative techniques, ten plus years of experience and an optimized production process supported by our industrial scale production asset management system.

NotForgotten Digital Preservation Library LLC

525 Michelle Mews
Princeton, NY 08542 USA
361-331-1962 | www.not-forgotten.com
Contact: adrienne@not-forgotten.com
We capture and protect stories for centuries.

Radio Television of Serbia

Takovska 10, Aberdareva 1
Belgrade, 11000 Serbia
+381116552000 | www.rts.rs
Contact: tvdokum@rts.rs
Production, broadcasting and archiving of programs. Delivery and sales of archival material. We offer professional experience in archiving and technical support.

STiL Casing Solution

107 Saint Andre, #304
Quebec, QC G1K 3Y3 Canada
418-694-0449 ext. 10
www.stilcasing.com
Contact: sales@stilcasing.com
Achievement in design - Leading Edge of Preservation of films works, audio tapes or digital data - A formidable ally... Forging partnerships with prestigious institutions and film archivists worldwide. Trust by major film studios, universities, government agencies, national, international or multinational corporations. Our innovations stand out from the competition by their design and are beyond the position based solely on the physical and functional products. We offer a comprehensive archiving solution for added value, which makes us distinctive and unique.

Underground Vaults & Storage, Inc.

3500 East Ave. G
P.O. Box 1723
Hutchinson, KS 67504-1723 USA
800-873-0906 ext. 4203
www.undergroundvaults.com
Contact: storage@undergroundvaults.com
Founded in 1959, Underground Vaults & Storage, nicknamed “The Saltmine”, is a recognized leader in secure storage for the motion picture and entertainment industry. Our unique facility and multiple services, including managed inventory and preservation programs, allow us to provide customizable storage solutions. UV&S operates multiple above and below ground facilities in the United States and United Kingdom, with “The Saltmine” located 650-foot underground in Kansas, serving worldwide clients from nearly every sector of industry.

V9 Digital

3566 Olive St.
St. Louis, MO 63108
314-312-8264 | www.v9-digital.com/what-we-do-preservation
Contact: whess@ketc.org
With years of high-volume digitization experience, when you partner with V9 Digital, you are making a priceless investment to preserve your past and protect your future. V9 Digital's preservation team provides a range of preservation services for athletic organizations, government agencies, universities and colleges, historical societies, production companies, TV stations, nonprofits and other organizations. Our services include digitization, restoration, media asset management and retrieval services for enhancing content accessibility.

Allied Vaughn

11923 Brookfield
Livonia, MI 48150 USA
734-462-5543
Contact: chris.barkoozis@alliedvaughn.com
Consultation, project management, media migration for DAM adoption, www.alliedvaughn.com.

ALPHA-OMEGA digital

Lerchenauer Str. 230
Munich, Bavaria 80935 Germany
+498989053960
Contact: tbakels@alpha-omega.de
Hi-res scanning of aged and fragile elements, nitrate, wet gate.

ARTPLUS

353 West 48th St., Suite 454
New York, NY 10036 USA
212- 884-0325
Contact: admin@artplus.com
A new model for buying, conserving and valorizing video art, www.artplus.com.

Australian Television Archive, Archival Film & Video Services

2/2 Allandale Rd .
Boronia, 3155 Australia
+61390016388
Contact: james@austvarchive.com
Preservation grade film/videotape digitization, all formats, PAL-SECAM 1"C, www.austvarchive.com.

AVP

253 36th St., Suite C302
Brooklyn, NY 11232 USA
917-475-9630
Contact: chris@weareavp.com
AVP is a consulting firm, www.weareavp.com.

Axiell ALM

Fältspatvägen 4
Lund, Cheshire 224 78 Sweden
Contact: sales-alm@axiell.com
The only collections management system designed for moving image collections.

BBC Studios and Post Production

Odyssey Business Park
West End Rd.
Ruislip, Middlesex HA4 6QQ
United Kingdom
0203 327 7401
Contact: hello@bbcstudioworks.com
Ingest, restoration, format transfer, film scanning, compliance, storage/hosting, www.bbcstudiosandpostproduction.com.

BMS/Chace

1801 8th Ave. South, Suite 200
Nashville, TN 37203 USA
615-385-1251
Contact: jspencer@bmschace.com
www.bmschace.com.

California Revealed

900 N St.
Sacramento, CA 95814 USA
916-653-5074
Contact: team@californiarevealed.org
Free digitization and digital preservation for California memory institutions, californiarevealed.org.

Cambridge Imaging Systems

The Grange
44 High St.
Willingham, Cambridge CB24 5ES
United Kingdom
01954 262 000
Contact: info@cambridgeimaging.co.uk
Media asset management and publishing system.

CineGraph

7105a West Saanich Rd.
Victoria, BC V8M 1P7 Canada
250-652-5363
Contact: hello@cinagraph.ca
Digital film restoration; motion picture film scanning; archival friendly; www.cinagraph.ca.

ControlledVocabulary

701 West Washington St.
Champaign, IL 61820 USA
217-689-1376
Contact: keywords@controlledvocabulary.com
Building controlled vocabulary or keyword hierarchies for DAM/MAM? Visit www.controlledvocabulary.com.

Covalent Media Systems

24307 Magic Mountain Pkwy., #95
Valencia, CA 91355-3402 USA
714-394-2806
Contact: bobbie@covalentmedia.com
Secure archival asset retrieval and management anywhere in the world.

Cube-Tec International GmbH

Anne-Conway-Str. 1
Bremen, 28359 Germany
49421201440
Contact: office@Cube-Tec.com
Cube-Tec supplies quality control systems for large media archives, www.cube-tec.com.

Data Expedition, Inc.

P.O. Box 721198
Norman, OK 73070 USA
617-500-0002
Contact: info@dataexpedition.com
Accelerated file transfer and synchronization software, point-to-point, cloud

Deluxe Media

2400 West Empire Ave.
Burbank, CA 91504 USA
323-308-3063
Contact: allan.tudzin@bydeluxe.com
Deluxe helps filmmakers/archivists preserve/restore the world's sound/still/moving images, www.bydeluxe.com.

Digital Bedrock

P.O. Box 86311
Los Angeles, CA 90086 USA
888-938-7386
Contact: info@digitalbedrock.com
Managed, secure, and affordable off-cloud digital preservation services. www.digitalbedrock.com.

Digital Media Services

10 East 39th St.
New York, NY 10016 USA
212-951-7000
Contact: keland@digitalmedia
services.com
Servicing vintage video, audio, film
elements. 30 years experience,
www.duplicationservices.com.

Digital Vision

11 Wardour Mews
London, W1F8AN United Kingdom
+44 20 7734 8282
Contact: sales@digitalvision.se
Automated restoration - Archive scanner
- BiFrost archive bridge,
www.digitalvision.tv.

Dijifi

1166 Manhattan Ave., #201
Brooklyn, NY 11222 USA
646-519-2447
Contact: info@dijifi.com
We digitize all analog media in the US
and internationally.

DIZI

A.Gostauto 11
Vilnius, 1108 Lithuania
+370 652 85 010
Contact: info@dizi.lt
ICT services for memory institutions and
cultural organizations.

DVD Infinity Pty Ltd

P.O. Box 86
North Sydney, NSW 2059 Australia
+61 2 9906 6383
Contact: info@dvdinfinity.com.au
Highest quality 8mm, 9.5mm, 16mm film
scanning/restoration. See
www.dvdinfinity.com.au.

Earbank

157 Adelaide St. W, Suite 340
Toronto, ON M5H 4E7 Canada
416-357-9600
Contact: service@earbank.com
Licensing and distribution of
news/spoken word audio clips,
https://www.earbank.com.

Empress Media Asset Management LLC

306 West 38th St., 9th Fl.
New York, NY 10018 USA
888-683-6773
Contact: cguli@empressmam.com
Digital assets made easy, www.empress
mam.com.

EVS Broadcast Equipment, Inc.

9 Law Dr., Suite 200
Fairfield, NJ 07004 USA
818-480-9245
Contact: d.pinkel@evs.com
Turnkey ingest to archive. Mastering
solutions in multi-codecs and multi-
wrappers.

Film Video Digital

P.O. Box 411
Hanover, NH 03755 USA
603-643-2627
www.filmvideodigital.com
Contact: ask@filmvideodigital.com
The art & science of digital motion
picture transfer, film preservation &
repair, HD/2K/4K editorial, and digital
archiving for motion picture collections
large & small.

Front Porch Digital

2650 Crescent Dr., Suite 201
Lafayette, CO 80026 USA
303-440-7930
Contact: info@fpdigital.com
FPD is the global leader in content
storage management, www.
fpdigital.com.

Fujifilm North America Corporation

6200 Phyllis Dr.
Cypress, CA 90630 USA
888-424-3854
Contact: btong@fujifilm.com
ETERNA-RDS, for making archival B/W
separations from color digital masters.

G W Hannaway & Associates Inc.

839 Pearl St.
Boulder, CO 80302 USA
303-440-9631
Contact: info@gwha.com
Digitizing from all videotape formats
using broadcast quality decks,
www.gwha.com.

GT Recording

9921 Aurora Ave. N
Seattle, WA 98103 USA
206-783-6911
Contact: sales@gtrecording.com
Lossless approach to tape and film
preservation. Experienced problem
solvers.

Hewlett Packard Enterprise

3000 Hanover St., 1501 Buildings
Palo Alto, CA 94304-1112 USA
562-356-2128
Contact: steve.wong@hpe.com
Hewlett Packard Enterprise managed
digital archival storage service.

Hillcrest Engineering

5460 Angeles Vista Blvd.
Los Angeles, CA 90043 USA
323-547-5476
Contact: gson6046@pacbell.net
Machine shop services, repair of all types
of film equipment.

Hitachi Data Systems Pte Ltd

300 Beach Rd., Level 28
The Concourse
Singapore, 199555 Singapore
81807326
Contact: john.fan@hds.com
HDS offers information technologies,
services and solutions, www.hds.com.

Hollywood Vaults

742 Seward St.
Hollywood, CA 90038 USA
323-461-6464
Contact: david@hollywoodvaults.com
Preservation-quality storage. Climate-
controlled, private individual vaults,
www.hollywoodvaults.com.

I-Line Technology Ltd.

The Conifers
Oldbury Court
Bristol, BS16 2JP United Kingdom
44-7900931749
Contact: ken.helps@ilinettechnology.com
UK centre of Excellence for digital archive
media transformation, www.iline
technology.com.

Linda Tadic

P.O. Box 86311
Los Angeles, CA 90086 USA
310-402-7191
Contact: ltadic@digitalprsv.com
Collection assessments, metadata audits
& modelling, digital preservation
strategy, DAM.

Magic Shop, The

49 Crosby St.
New York, NY 10012 USA
212-226-7035

Contact: info@magicshopny.com
4-time GRAMMY Award-winning recording and restoration studio.

MediaForward Consulting

5310 North West 89 Ter
Fort Lauderdale, FL 33351 USA
347-254-7853

Contact: justin@davila.name
MediaForward, from co-inventor of the SAMMA robotic videotape digitization system.

MediaGuru

B-27, Sector 132
Noida, 201014 India
+91 120 6627000

Contact: info@mediaguru.com
Digitization, restoration, preservation of audio, video, film content document digitization and imaging.

Mels Studios and Postproduction

2901 Rachel Est, 4ième étage
Montreal, QC H1W 4A4 Canada
514-879-0020

Contact: philippe.pelletier@mels-studios.com
World class photochemical laboratory and image and sound restoration, <http://mels-studios.com/>.

Memnon Archiving Services

27 rue du Belvédère
Brussels, 1050 Belgium
3226434777

Contact: sylve.passaqui@memnon.eu
We offer archives a range of digitization services.

Miljoy Ent. Inc.

358 Loch Lomond Rd.
Rancho Mirage, CA 92270 USA
310-275-2371

Contact: milt@miljoyent.com
Consulting / project management of media asset protection & preservation.

Motion Picture Transfer

9564 Montgold
White Lake, MI 48386-3244 USA
586-805-0471

Contact: patmathews@motionpicturetransfer.com
Archival film transfer/scanning services 16mm & 35mm. Nitrate certified.

Novelco Malaysia Sdn Bhd

14-3 Jalan SP2/2 Taman Serdang Perdana
Seri Kembangan, Selangor 43300
Malaysia

60389425052
Contact: info@novelco.com.my
Film scanners for 8,S8,9.5,16,35mm, film recorder, optical sound, www.mwano.com.

Orange Logic

49 Discovery, Suite 240
Irvine, CA 92618 USA
914-361-9175

karl@orangelogic.com
www.orangelogic.com.

ORWO North America

417 Myrtle Ave., Suite 22
Brooklyn, NY 11205 USA
Contact: gcampbell@orwona.com
Premium B&W industrial & cinematography film, www.orwona.com.

Pacific Title Archives

10717 Vanowen
North Hollywood, CA 91605 USA
818-239-1960

Contact: peter@pacifictitlearchives.com
Archiving and digitization of media, and preservation storage, www.pacifictitlearchives.com.

Phoenix Archival

9729 Marcus Lane
Tujunga CA 91042 USA
818-675-8518

Contact: paul@phoenix-archival.com
Effective solutions for film and data archiving and restoration.

Picturae Inc.

888 Newark Ave.
Jersey City, NJ 07306 USA
917-993-3924

Contact: r.jacobs@picturae.com
World class rapid digitisation of cultural heritage, www.picturae.com.

Pixel Media

3336 Commercial Ave.
Northbrook, IL 60062 USA
847-272-8207

Contact: egekhter@pixel.com
Digitization, restoration, digital storage, and CMS solutions. www.pixel.com.

Pop Up Archive

2355 Broadway, Suite 402
Oakland, CA 94612 USA
708-351-1049

Contact: edison@popuparchive.org
Auto-transcripts, metadata, PBCore ingest, archive.org backup for digital audio: popuparchive.org.

Preferred Media Pty Ltd

1 Chaplin Dr.
Lane Cove West, NSW 2066 Australia
+612-9490-7300

Contact: solutions@preferredmedia.com.au
Digital backup & archive. Climate-controlled storage. Digitisation & remediation, preferredmedia.com.au.

Prime Focus Technologies

3900 West Alameda Ave., 24th Fl. East
Burbank, CA 91505 USA
310-895-9550

Contact: info@primefocustechnologies.com
Cloud-enabled library content services: digitization, film scanning, tagging, 4K re-mastering/restoration, archiving.

PT Jakarta Prima Digital

5th Fl., Jl. Bintaro Raya No. 5, Kebayoran Lama, Jakarta Selatan
Jakarta, DKI 12240 Indonesia
+62217241313

Contact: info@jktdigital.com
Film archiving, digital restoration and distribution in Indonesia. www.jktdigital.com.

Restaumedia

Reischstr. 6
Freiburg, Baden-Wuerttemberg 79102
Germany
+49-177-7610352
Contact: weisser@restaumedia.de
Consultancy on analogue and digital preservation restoration & digitalisation www.restaumedia.de.

Rising Fall

1409 South Lamar St., Suite 1023
Dallas, TX 75215 USA
214-615-8240 x1010
Contact: terry@risingfall.com
5K motion picture film scanning and
SD/HD videotape preservation,
www.risingfall.com.

Roundabout Entertainment Inc.

217 South Lake St.
Burbank, CA 91502 USA
818-842-93009300
www.roundabout.com
Contact: postanswers@roundabout.com
From 4K studio level mastering and
restoration to independent projects,
Roundabout offers state-of-the-art post
services in an old-school environment.
The Lasergraphics Director provides
gentle and precise film scanning;
featuring optical pin-registration,
algorithmic perforation alignment, and
an optical track audio reader. File
encoding and a user-friendly asset
management system can put your
archive at your fingertips. Our restoration
artists are talented and collaborative.
Roundabout will turn your work of art
into their labor of love.

Scene Savers

424 Scott St.
Covington, KY 41011 USA
859-292-5100
Contact: pcalardo@scenesavers.com
Film, video, audio digitization, storage,
and management,
www.scenesavers.com.

Scott Zone Legacy Archiving

5444 Parkmor Rd.
Calabasas, CA 91302 USA
818-730-0969
Contact: scott@scottzonemedia.com
Media restoration and archiving,
www.scottzonemedia.com.

Shanghai Audio Visual Archives

4-6F, Broadcasting Bldg.
No.1376 Hongqiao Rd.
Shanghai, 201105 China
8621-62788177-4032
Contact: bluesshu@gmail.com
The professional audio-visual archives of
Shanghai.

Spectrum Admark

A/2/72 Greenfields
Andheri East
Mumbai, Maharashtra 400093 India
+919821144299
Contact: rajivcshah@yahoo.com
Marketing/sales consulting for audio
visual archiving services, systems,
restoration, www.in.linkedin.com/in/rajivmediaconsultant.

Standby Program

325 8th St.
Brooklyn, NY 11215 USA
212-206-7858
Contact: preservation@standby.org
Collection assessment, preservation
transfer services for individuals and
organizations, www.standby.org.

Technicolor Creative Services

6040 Sunset Blvd.
Hollywood, CA 90028 USA
323-817-6000
Post production services, preservation,
restoration, digital distribution, and
marketing services.



WE PRESERVE
MOVING IMAGES
SO THEY'LL MOVE
NEW GENERATIONS

YOUR MEDIA WAS MEANT
TO BE PLAYED.

Iron Mountain Entertainment Services and
Bonded Services now serve our customers
globally as IMES.

Our mission is to preserve our collective
cultural heritage, keeping priceless film, art,
and music works alive by making them
accessible for new generations to experience.

WWW.IMES.MEDIA

IMES
IRON MOUNTAIN ENTERTAINMENT SERVICES

TK ONE LTD.

Abbot House, 14-22 Vale Royal
London, N7 9AU United Kingdom
44-2076099632

Contact: alf.penn@tkone.co.uk
Archive film & tape digitisation &
restoration, www.tkone.co.uk.

TMTV.NET Film & Video Lab

5662A Longbeach Rd.
Nelson, BC V1L6N9 Canada
1-800-824-8688

Contact: info@tmtv.net
Film recovery restoration warped shrunk
brittle water damaged since 1980.

Tom Fine Audio Services

158 Overlook Dr.
Brewster, NY 10509 USA
914-588-9551

Contact: tom.fine@gmail.com
Analog-to-digital transfers of most tape
and disk formats.

Transmedia Dynamics Inc.

7719 Wood Hollow Dr., Suite 240
Austin, TX 78731 USA
512-600-3133

Contact: tony.taylor@tmd.tv
Providing comprehensive MAM/DAM
solutions globally, www.tmd.tv.

Underground Archives, A Division of Business Records Management

Headquarters: 923 Bidwell St.
Pittsburgh, PA 15233 USA
412-321-0600
Contact: jgross@businessrecords.com
Comprehensive information
management solutions,
www.uarchives.com, www.business
records.com.

USA Studios

253 West 35th St.
New York, NY 10001 USA
646-616-9889

Contact: james.pagliaro@usastudios.tv
Video archival services, HD, SD , post
production, www.usastudios.tv.

Vectracom

9420 Lurline Ave.
Chatsworth, CA 91311 USA
818-998-9100

Contact: lou@vectracom.fr
We offer services to digitize any
audiovisual heritage,
www.vectracom.fr/en.

Visual Data Media Services

610 North Hollywood Way
Burbank, CA 91505 USA
310-558-3363

www.visualdatamedia.com
Contact: rsmith@visualdatamedia.com
An award-winning multimedia company
with offices in Burbank, London and
Bangalore, Visual Data Media Services
offers a full range of post-production,
and media transformation services:
encoding, editing, quality control,
content management, asset storage,
sound services, and localization. Custom
built for creating, re-purposing and
distributing content, our state-of-the-art,
30,000 square-foot facility in Burbank
features advancements in 2K/4K archival
and high-speed film scanning,
restoration, HDR and image-detection
that can make what was old seem like
new again.

VSolutions Pte Ltd

28 Sin Ming Lane, 5/1/0145
Singapore, 573972 Singapore
65-66590010

Contact: sales@vsolutions.tv
Provision of media hardware & software
solutions, www.volutions.tv.

ZFX Inc.

328 Gap Creek Rd .
Fletcher, NC 28732 USA
423-378-0145

Contact: info@zfx.com
Maintenance and repair of obsolete
equipment, www.scanimate.com
www.zfx.com.

Disaster Recovery



SPECS BROS., LLC

P.O. Box 195
93 South Main St.
Lodi, NJ 07644 USA
973-777-5055 | www.specsbros.com

Contact: admin@specsbros.com
A pioneer in audio and video restoration
and digitization services since 1983,
SPECS BROS. is considered by many to be
the premiere magnetic tape restoration
and re-mastering facility in the United
States. From a handful of tapes to an
archive of thousands, we give each tape
the individual, expert attention it needs.
In addition to our digitization services,
SPECS BROS. also offers consulting and is
world renowned in the field of magnetic
tape disaster recovery.

Chesapeake Systems

801 West 33rd St.
Baltimore, MD 21211 USA
410-752-7729 | www.chesa.com
Contact: prosales@chesa.com
Chesapeake Systems, industry-leading
workflow solutions architects and
providers of advanced media technology
systems, brings unparalleled expertise to
systems design and execution for
archives and collections.

Cinelab (Massachusetts)

630 Belleville Ave.
New Bedford, MA 02745 USA
401-499-6411 | www.cinelab.com
Contact: info@cinelab.com
Open since 1948. Lab process ECN E6 ECP / B&W 8mm, 16mm, 35mm. Spirit 2K & 4K scans / Xena 6K wet gate scans. 16 & 35 print.

TMTV.NET Film & Video Lab

5662A Longbeach Rd.
Nelson, BC V1L6N9 Canada
1-800-824-8688
Contact: info@tmtv.net
Film recovery restoration warped shrunk brittle water damaged since 1980.

Educational Programs

Asian Film Archive

100 Victoria St., #04-01
National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library@esplanade Singapore.

Bay Area Video Coalition

2727 Mariposa St., 2nd Fl.
San Francisco, CA 94110 USA
415-558-2158
www.bavc.org/preservation-media
Contact: preservation@bavc.org
As one of the nation's longest-standing non-profit video and audio preservation organizations, BAVC remains a leader in the field, developing the highest quality preservation standards and practices while working with individuals and cultural, academic, and media organizations to meet a range of needs for preserving historically and artistically important video and audio materials. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.

Moving Image Archiving and Preservation (MIAP) Program

Department of Cinema Studies, NYU
Tisch School of the Arts
721 Broadway, 6th Fl.
New York, NY 10003 USA
212-998-1618
www.nyu.edu/tisch/preservation
Contact: tisch.preservation@nyu.edu
Master of Arts degree in film/video/digital preservation.

National Film and Sound Archive of Australia (NFSA)

McCoy Circuit Acton
Canberra, ACT 2601 Australia
+61-2-6248-2000 | www.nfsa.gov.au
Contact: enquiries@nfsa.gov.au
The National Film and Sound Archive (NFSA) is Australia's 'living' archive. We are the national agency concerned with the visibility, usability and sustainability of Australia's audiovisual heritage. Our mission is to collect, preserve and share our national audiovisual collection – past, present and future – in order for others to learn, experience and create with it. The NFSA collection includes over 2.8 million items, encompassing moving image and sound production from Australia's earliest days to the present.

Netherlands Institute for Sound and Vision

Paramariboplein 42-I
Amsterdam, 1058AT Netherlands
+31356771691
www.beeldengeluid.nl/en
Contact: erwin.verbruggen@gmail.com
Sound and Vision is the Netherlands' institute for media culture. We interpret current developments concerning people, media and society from a media-historical perspective by using our collection, as a media museum, a knowledge institute and educational partner. We show people how media have evolved in (recent) history, follow current developments and respond to new media phenomena. In this way, we contribute to an open media culture as part of a free society.

Northeast Document Conservation Center

100 Brickstone Square
Andover, MA 01810 USA
978-470-1010 | www.nedcc.org
Contact: broe@nedcc.org
NEDCC provides digital reformatting of audio carriers using traditional as well as optical-scanning technologies. NEDCC performs traditional, fully-attended transfers of magnetic media, with 100% quality-control (i.e., not parallel transfers with spot-checking). The touchless IRENE technology images the grooves on fragile carriers such as wax cylinders and lacquer discs, and translates the TIFF files into BWF files. NEDCC also provides training on care and preservation of AV collections. NEDCC serves clients nationwide. Contact: Bryce Roe, broe@nedcc.org.

A/V Geeks LLC

714 Tyler Rd.
Raleigh, NC 27604 USA
919-247-7752
Contact: skip@avgeeks.com
Have film/video reformatting equipment and expertise. Will travel, avgeeks.com.

ACA LTFA

42, rue Durantinxx
Paris, 75018 France
33 1 45 56 92 01
Contact: sherman.rina@gmail.com
Films, footage, stills, Ovahimba, Namibia-Angola-South Africa, USA, France, www.rinasherman.com.

Agrasanchez Film Archive

Not open to the public.
Harlingen, TX 78550 USA
Contact: agrasfilms@aol.com
Consultants, research, archival resources on Mexican film history, www.mexfilmarchive.com.

Alan Duckworth

1573 Mountain Ave.
Kelowna, BC V1Y 7H7 Canada
250-763-8274
Contact: duckworth_alan@yahoo.com
Consulting and distance education courses in darkroom and traditional imaging.

AV Group

152 Scranton Ave.
Lynbrook, NY 11563 USA
516-823-9494
Contact: rlind@avgrouppny.com
Audio visual staging and rental services, www.avgrouppny.com.

AV Preservation by reto.ch

chemin du Suchet 5
Ecublens, 1024 Switzerland
+41 21 691 6511
Contact: info@reto.ch
Small, highly skilled moving image conservation and restoration facility, www.reto.ch.

CINAIN-Cinematoca Y Archivo de la Imagen Nacional

Moreno 1199
Buenos Aires, C1091AAW Argentina
+5411 4383 6432
Contact: info@cinain.gob.ar
A public institution under the Ministry of Culture of Argentina, www.cinain.gob.ar.

Dance Heritage Coalition, Inc.

1111 16th St. NW, Suite 300
Washington, DC 20036 USA
202-223-8392
Contact: dhc@danceheritage.org
Assessments, advice, digitization for dance-related AV assets, www.danceheritage.org.

DIZI

A.Gostauto 11
Vilnius, 1108 Lithuania
+370 652 85 010
Contact: info@dizi.lt
ICT services for memory institutions and cultural organizations.

Documentary Educational Resources

101 Morse St.
Watertown, MA 02472 USA
617-926-0491
Contact: docued@der.org
Collection of 1000+ classic and contemporary anthropological documentary films, www.der.org.

E Klinck Research

282 Napier St.
Collingwood, ON L9Y 3T3 Canada
705-445-9962
Contact: elizabeth@elizabethklinck.com
Over 30 years experience in archive research, copyright clearances, leading workshops.

Elías Querejeta Zine Eskola

Tabakalera Cultural Center, Andre zigarrogleak plaza, 1
San Sebastián, Gipuzkoa 20012 Spain
+34943545005
Contact: info@zine-eskola.eus
Film preservation studies, film curating studies and filmmaking studies, <http://www.zine-eskola.eus/en>.

GOTIKA - Imaging Science and Technology

Sarmiento 663, 5th Fl.
Buenos Aires, C1041AAM Argentina
+5411-4899-0990
Contact: gabriela.plazas@gotika.com
Film preservation technology, digital restoration services and education courses worldwide.

L. Jeffrey Selznick School of Film Preservation, The

George Eastman House
900 East Ave.
Rochester, NY 14607 USA
585-271-3361 ext.333
Contact: selznickschool@geh.org
Film preservation program offering both MA and certificate options
www.selznickschool.eastmanhouse.org.

National Film Archive of India

Law College Road
Pune, 422004 India
+912025652259
Contact: admn@nfaipune.gov.in
Acquisition, preservation, conservation, digitisation and restoration of celluloid films, www.nfaipune.gov.in.

Oregon Historical Society

1200 SW Park Ave.
Portland, OR 97205 USA
Contact: matthew.cowan@ohs.org
Not for profit regional film archive and footage facility.

Premiere Pictures International, Inc.

584 Castro St., #635
San Francisco, CA 94114 USA
415-829-8859
Contact: ron@indieplex.org
Company licenses extensive historic and contemporary library of stock footage.

San Francisco Silent Film Festival/EYE Film Institute Netherlands

145 Ninth St., Suite 230
San Francisco, CA 94103-1828 USA
415-777-4908
Contact: info@silentfilm.org
www.silentfilm.org.

School of Image Arts

350 Victoria St.
Toronto, ON M5B 2K3 Canada
416-979-5000 ext. 5167
MA Program in film and photographic preservation and collections management.

Second Run Media Preservation

Calle 26 B #4-07 (401)
La Macarena, Bogotá 110311 Colombia
Contact: juana@secondrunpres.com
International consulting company specialized in media collections and archives, www.secondrunpres.com.

Skyworks

T30, Tideway Yard
125 Mortlake High St.
London, SW14 8SN United Kingdom
0044 (0) 20 8878 1177
Contact: archive@skyworks.co.uk
Largest HD aerial stock footage archive & filming specialist, www.skyworks.co.uk.

Texas Archive of the Moving Image

501 North IH 35, Suite 204
Austin, TX 78702 USA
512-485-3073
Contact: info@texasarchive.org
TAMI provides digitization services at competitive rates, www.texasarchive.org.

TVO

2180 Yonge St.
Toronto, ON M4S 2B9 Canada
416-484-2600
Contact: asktvo@tvo.org
TVO's vision is to create a better world through the power of learning.

University of Amsterdam

Turfdraagsterpad 9
Amsterdam, 1012 XT Netherlands
+31 20 525 6581
Contact: e.l.masson@uva.nl
MA in Preservation/Presentation of the Moving Image (University of Amsterdam).

Hardware Sales and Services



AheadTeK

6410 Via del Oro
San Jose, CA 95119 USA
408-226-9991 | www.aheadtek.com
Contact: patj@aheadtek.com
Supporting the television broadcast industry since 1972, San Jose based AheadTeK manufactures video heads & other specialty heads used in the video broadcast, tape data and disk data storage industries. AheadTeK provides video heads & other key spare parts for VTRs incl. 2" Quadruplex, 1/2" Open Reel EIAJ, 1" Type C, 1" Type B, 3/4" U-Matic, Betacam, Betacam SP, Betacam SX, Digital Betacam, MII, DVCPRO, DVCPRO HD, HDCAM, J-Series, DVCAM, IMX, MII, Hi-8, VHS/SVHS VTRs



KEM Studiotechnik GmbH

Hans-Böckler-Ring 43
Norderstedt, 22851 Germany
+49-40-567665
www.kem-studiotechnik.de
Contact: info@kem-studiotechnik.de
KEM Studiotechnik GmbH has been tightly connected with the film industry since 1968 and has over the last decades developed a number of innovative products like archival scanning, inspection and viewing tables as well as rewinders.



Prasad Corporation

711 South Main St.
Burbank, CA 91506 USA
818-861-7417 | www.prasadcorp.com
Contact: paul.stambaugh@prasadcorp.com
Prasad Corp offers SD, HD, 2K, and 4K scanning for digitizing your 16mm and 35mm motion picture film and sound. Utilizing the high-performance DFT-Scanity film scanner, with the latest High Dynamic Range technology, we offer superior results at competitive prices. Digital restoration and still photography digitization is also available. Ask us how we can help you in developing a personalized plan that fulfills your collection's needs. Special pricing for AMIA Members.



Underground Vaults & Storage, Inc.

3500 East Ave. G
P.O. Box 1723
Hutchinson, KS 67504-1723 USA
800-873-0906 ext. 4203
www.undergroundvaults.com
Contact: storage@undergroundvaults.com
Founded in 1959, Underground Vaults & Storage, nicknamed "The Saltmine", is a recognized leader in secure storage for the motion picture and entertainment industry. Our unique facility and multiple services, including managed inventory and preservation programs, allow us to provide customizable storage solutions. UV&S operates multiple above and below ground facilities in the United States and United Kingdom, with "The Saltmine" located 650-foot underground in Kansas, serving worldwide clients from nearly every sector of industry.

Archimedia Technology Inc.

218 North East 5th Ct.
Delray Beach, FL 33444 USA
646-240-4045
Contact: info@archimediatech.com
Archimedia Master Player - all formats!
Special archivist features, www.archimediatech.com.

Audio Visual Repair Westcoast

752 West Virginia St.
Rialto, CA 92376 USA
626-488-7653
Contact: av_repair71@yahoo.com
Refurbish: 8mm, 16mm & 35mm slide projector.

Boston Connection Inc., The

7 High St., P.O. Box 1835
Cotuit, MA 02635 USA
617-908-6258
Contact: bconnect@cutfilm.com
Nationwide sales of refurbished Steenbeck, Moviola & KEM flatbeds.

Boston Light & Sound, Inc.

290 North Beacon St.
Boston, MA 2135 USA
617-787-3131
Contact: info@blsi.com
Digital cinema/audio equipment design consultation and installation, blsi.com.

Cardinal Sound and MotionPicture Systems

6330 Howard Lane
Elkridge, MD 21075 USA
410-796-5300
Contact: info@cardinalsound.com
Film projection, digital projection and sound services, www.cardinalsound.com.

Christy's Editorial / Atomic Film

3625 West Pacific Ave.
Burbank, CA 91505 USA
818-845-1755
Contact: scott.midtown@gmail.com
Film splicers, splicing tape, reels, cans, KEM flatbeds, repair, maintenance.

Cinequal

804 Main St.
Baton Rouge, LA 70802 USA
347-442-7939
Contact: help@cinequal.com
Scout: film inspector, workprint scanner.
Waypoint: film collection condition reports.

DAMsmart Media Migration

32 Essington St.
Mitchell, ACT 2911 Australia
61-2-6242-6456
Contact: andrew@damsmart.com.au
Digitisation and DAM for film, video and audio, www.damsmart.com.au.

Digital Vision

11 Wardour Mews
London, W1F8AN United Kingdom
+44 20 7734 8282
Contact: sales@digitalvision.se
Automated restoration - Archive scanner - BiFrost archive bridge, www.digitalvision.tv.

EVS Broadcast Equipment, Inc.

9 Law Dr., Suite 200
Fairfield, NJ 07004 USA
818-480-9245
Contact: d.pinkel@evs.com
Turnkey Ingest to Archive. Mastering solutions in multi-codecs and multi-wrappers.

flashscan8.us

209 East 12th St.
Marysville, CA 95901 USA
530-301-2931
Contact: ted@flashscan8.us
MWA film scanners, Zinfurbished VTRs, more MI Tools at www.flashscan8.us.

Fujifilm Motion Picture Division

6200 Phyllis Dr.
Cypress, CA 90630 USA
888-424-3854
Contact: wlamanna@fujifilm.com
Motion picture archival film Fujifilm 4791, www.fujifilm.com.

Gencom Technology Ltd

7 Airborne Rd.
Rosedale, 0632 New Zealand
+64 9 913 7500
Contact: info@gencom.com
Professional services in media technology solutions, design & full integration, www.gencom.com.

GT Recording

9921 Aurora Ave. N
Seattle, WA 98103 USA
206-783-6911
Contact: sales@gtrecording.com
Lossless approach to tape and film preservation. Experienced problem solvers.

Hitachi Data Systems Pte Ltd

300 Beach Rd., Level 28
The Concourse
Singapore, 199555 Singapore
81807326
Contact: john.fan@hds.com
HDS offers information technologies, services and solutions, www.hds.com.

Kinoton GmbH

Industriestrasse 20a
Germering, Bavaria 82110 Germany
4989894446
Contact: sales@kinoton.de
Manufacturer of film equipment and FVT600HD archive viewing table, www.kinoton.com.

Lab Tech Systems

17413 Monitor Dr.
Olney, MD 20832 USA
301-438-8270
Contact: eric@lab-tech-systems.com
Audio/video system and facility design, technology consulting, troubleshooting.

Legend

P.O. Box 926
Atwood, CA 92811 USA
888-704-0404
Contact: sales@legendcps.com
CD/DVD duplication and printing equipment. Rimage/Epson consumables. Blank media, www.legendcps.com.

Nauck's Vintage Records

22004 Sherrod Ln.
Spring, TX 77389 USA
281-288-7826
Contact: nauck@78rpm.com
Turntables, archeophones, phonographs, styli, sleeves, vintage recordings, archival resources, www.78rpm.com.

Novelco Malaysia Sdn Bhd

14-3 Jalan SP2/2 Taman Serdang Perdana
Seri Kembangan, Selangor 43300
Malaysia
60389425052
Contact: info@novelco.com.my
Film scanners for 8,8,9.5,16,35mm, film recorder, optical sound, www.mwa-nova.com.

ORWO North America

417 Myrtle Ave., Suite 22
Brooklyn, NY 11205 USA
Contact: gcampbell@orwona.com
Premium B&W industrial &
cinematography film, www.orwona.com.

RAM Electronics

1704 Taylors Lane
401 Cooperlanding Rd.
Cinnaminson, NJ 8077 USA
856-864-0999
Contact: sales@ramelectronics.net
Audio video cables, adapters, conversion,
distribution and interfaces, [www.ram
electronics.net](http://www.ram
electronics.net).

sondor Willy Hungerbühler AG

Dachslerenstr. 10
Zollikon, ZH Switzerland
+41 443971900
Contact: info@sondor.ch
Swiss film transfer products. Real-time
image and sound scan, www.sondor.ch.

VSolutions Pte Ltd

28 Sin Ming Lane 5/1/0145
Singapore, 573972 Singapore
65-66590010
Contact: sales@vsolutions.tv
Provision of media hardware & software
solutions, www.volutions.tv

Media Asset Management Sales and Services

Bay Area Video Coalition

2727 Mariposa St., 2nd Fl.
San Francisco, CA 94110 USA
415-558-2158
www.bavc.org/preservation-media
Contact: preservation@bavc.org
As one of the nation's longest-standing
non-profit video and audio preservation
organizations, BAVC remains a leader in
the field, developing the highest quality
preservation standards and practices
while working with individuals and
cultural, academic, and media
organizations to meet a range of needs
for preserving historically and artistically
important video and audio materials.
BAVC provides collection assessment
services and preservation transfer
services to non-profit and cultural arts
organizations and independent artists
and producers.

DuArt Media Services

245 West 55th St.
New York, NY 10019 USA
212-754-4580 | www.duart.com
Contact: info@duart.com
DuArt provides media services for
production companies, broadcasters,
filmmakers, and archivists. The Oscar
winning company founded in 1922 has
evolved from a premier film lab to a high
technology full service provider. Our
Scanity HDR 4K Film Scanner is one of the
few in the east coast for both new and
archive films transfer, specifically
developed to manage a range of modern
to difficult and historically-aged film
issues and supports 35mm, 16mm, 8mm
& S8mm.

Iron Mountain Entertainment Services

1025 North Highland Ave.
Hollywood, CA 90038 USA
800-899-IRON | www.imes.media
Contact: imfscustomerservice.com
With Iron Mountain, media obsolescence
is no longer an issue. Along with safety
and preservation, your archive will be
expertly migrated and managed in the
ever-evolving digital world – all without
you ever needing to research formats,
transfer media, or pay for migration
again. Once your assets are in our
system, you can be sure that your archive
will always be available and secure – no
matter how media formats change - now
and into the future.

LAC Group

3110 North San Fernando Blvd.
Burbank, CA 91504 USA
323-468-4469 | www.lac-group.com
Contact: tim.knapp@lac-group.com
For long-term safeguarding of film and
other media assets, LAC Group sets the
standard of excellence. Our precise,
critically-controlled environment and
processes meet strict archival
requirements. The experience and
technical skills of our people are backed
by their extensive knowledge of still
photography and motion picture history.
We answer questions of provenance,
tackle preservation challenges and offer
curation guidance to film studios,
archives, private collections and other
content owners.

MediaPreserve, The

111 Thomson Park Dr.
Cranberry Township, PA 16066 USA
800-416-2665
www.themediapreserve.com
Contact: info@themediapreserve.com
The MediaPreserve, a division of
Preservation Technologies, provides
consultation, reformatting, and digital
storage services for audio, video and film
collections. Using expertly-modified
legacy equipment as well as current
technologies, our staff of engineers,
librarians, archivists and metadata
specialists transfer and document your
collection materials according to
professional standards and best practices
so that your AV assets remain accessible
into the future.

Radio Television of Serbia

Takovska 10, Aberdareva 1
Belgrade, 11000 Serbia
+381116552000 | www.rts.rs
Contact: tvdokum@rts.rs
Production, broadcasting and archiving of programs. Delivery and sales of archival material. We offer professional experience in archiving and technical support.

Underground Vaults & Storage, Inc.

3500 East Ave. G
P.O. Box 1723
Hutchinson, KS 67504-1723 USA
800-873-0906 ext. 4203
www.undergroundvaults.com
Contact: storage@undergroundvaults.com
Founded in 1959, Underground Vaults & Storage, nicknamed "The Saltmine", is a recognized leader in secure storage for the motion picture and entertainment industry. Our unique facility and multiple services, including managed inventory and preservation programs, allow us to provide customizable storage solutions. UV&S operates multiple above and below ground facilities in the United States and United Kingdom, with "The Saltmine" located 650-foot underground in Kansas, serving worldwide clients from nearly every sector of industry.

V9 Digital

3566 Olive St.
St. Louis, MO 63108
314-312-8264 | www.v9-digital.com/what-we-do-preservation
Contact: whess@ketc.org
With years of high-volume digitization experience, when you partner with V9 Digital, you are making a priceless investment to preserve your past and protect your future. V9 Digital's preservation team provides a range of preservation services for athletic organizations, government agencies, universities and colleges, historical societies, production companies, TV stations, nonprofits and other organizations. Our services include digitization, restoration, media asset management and retrieval services for enhancing content accessibility.

ARTPLUS

353 West 48th St., Suite 454
New York, NY 10036 USA
212-884-0325
Contact: admin@artplus.com
A new model for buying, conserving and valorizing video art, www.artplus.com.

AssetPoint - Maintenance Scheduling Software

770 Pelham Rd.
Greenville, SC 29615 USA
864-679-3500
Contact: jamesmcdermott64@yahoo.com
EAM & CMMS.

AV Group

152 Scranton Ave.
Lynbrook, NY 11563 USA
516-823-9494
Contact: rlind@avgrouppny.com
Audio visual staging and rental services, www.avgrouppny.com.

AVP

253 36th St., Suite C302
Brooklyn, NY 11232 USA
917-475-9630
Contact: chris@weareavp.com
AVP is a consulting firm, www.weareavp.com.

BMS/Chace

1801 8th Ave. South, Suite 200
Nashville, TN 37203 USA
615-385-1251
Contact: jspencer@bmschace.com
www.bmschace.com.

California Revealed

900 N St.
Sacramento, CA 95814 USA
916-653-5074
Contact: team@californiarevealed.org
Free digitization and digital preservation for California memory institutions, californiarevealed.org.

Cambridge Imaging Systems

The Grange
44 High St.
Willingham, Cambridge CB24 5ES
United Kingdom
01954 262 000
Contact: info@cambridgeimaging.co.uk
Media asset management and publishing system.

Chesapeake Systems

801 West 33rd St.
Baltimore, MD 21211 USA
410-752-7729 | www.chesa.com
Contact: prosales@chesa.com
Chesapeake Systems, industry-leading workflow solutions architects and providers of advanced media technology systems, brings unparalleled expertise to systems design and execution for archives and collections.

Cinequal

804 Main St.
Baton Rouge, LA 70802 USA
347-442-7939
Contact: help@cinequal.com
Scout: film inspector, workprint scanner.
Waypoint: film collection condition reports.

ControlledVocabulary

701 West Washington St.
Champaign, IL 61820 USA
217-689-1376
Contact: keywords@controlledvocabulary.com
Building controlled vocabulary or keyword hierarchies for DAM/MAM?
Visit www.controlledvocabulary.com.

Covalent Media Systems

24307 Magic Mountain Pkwy., #95
Valencia, CA 91355-3402 USA
714-394-2806
Contact: bobbie@covalentmedia.com
Secure archival asset retrieval and management anywhere in the world.

DAMsmart

32 Essington St.
Mitchell, ACT 2911 Australia
61-2-6242-6453
Contact: adam@damsmart.com.au
Providing dedicated video, film and
audiotape digitisation services;
www.damsmart.tv.

Data Expedition, Inc.

P.O. Box 721198
Norman, OK 73070 USA
617-500-0002
Contact: info@dataexpedition.com
Accelerated file transfer and
synchronization software, point-to-point,
cloud

Deluxe Media

2400 West Empire Ave.
Burbank, CA 91504 USA
323-308-3063
Contact: allan.tudzin@bydeluxe.com
Deluxe helps filmmakers/archivists
preserve/restore the world's sound/still/
moving images, www.bydeluxe.com.

Digital Bedrock

P.O. Box 86311
Los Angeles, CA 90086 USA
888-938-7386
Contact: info@digitalbedrock.com
Managed, secure, and affordable off-
cloud digital preservation services,
www.digitalbedrock.com.

Digital Preservation Laboratories

1918 West Magnolia Blvd., Ste. 102
Burbank, CA 91506 USA
818-688-1526
Contact: sales@digipreslabs.com
Provide digital image comparison,
verification, inspection, data migration
and remediation, www.digipreslabs.com.

Digital Vision

11 Wardour Mews
London, W1F8AN United Kingdom
+44 20 7734 8282
Contact: sales@digitalvision.se
Automated restoration - Archive scanner
- BiFrost archive bridge,
www.digitalvision.tv.

DiJiFi

1166 Manhattan Ave., #201
Brooklyn, NY 11222 USA
646-519-2447
Contact: info@dijifi.com
We digitize all analog media in the US
and internationally.

Duplitech

20000 Mariner Ave., #300
Torrance, CA 90503
310-781-1101 ext. 102
Contact: tonyc@duplitech.com
2K/4K film scanning, color grading and
restoration, www.duplitech.com.

Empress Media Asset Management LLC

306 West 38th St., 9th Fl.
New York, NY 10018 USA
888-683-6773
Contact: cguli@empressmam.com
Digital assets made easy, www.empress
mam.com.

EVS Broadcast Equipment, Inc.

9 Law Dr., Suite 200
Fairfield, NJ 07004 USA
818-480-9245
Contact: d.pinkel@evs.com
Turnkey ingest to archive. Mastering
solutions in multi-codecs and multi-
wrappers.

flashscan8.us

209 East 12th St.
Marysville, CA 95901 USA
530-301-2931
Contact: ted@flashscan8.us
MWA film scanners, Zinfurbished VTRs,
more MI Tools at www.flashscan8.us.

Front Porch Digital

2650 Crescent Dr., Suite 201
Lafayette, CO 80026 USA
303-440-7930
Contact: info@fpdigital.com
FPD is the global leader in content
storage management, www.
fpdigital.com.

Fujifilm North America Corporation

6200 Phyllis Dr.
Cypress, CA 90630 USA
888-424-3854
Contact: btong@fujifilm.com
ETERNA-RDS, for making archival B/W
separations from color digital masters.

G W Hannaway & Associates Inc.

839 Pearl St.
Boulder, CO 80302 USA
303-440-9631
Contact: info@gwha.com
Digitizing from all videotape formats
using broadcast quality decks,
www.gwha.com.

Gencom Technology Ltd

7 Airborne Rd.
Rosedale, 0632 New Zealand
+64 9 913 7500
Contact: info@gencom.com
Professional services in media technology
solutions, design & full integration,
www.gencom.com.

Hewlett Packard Enterprise

3000 Hanover St., 1501 Buildings
Palo Alto, CA 94304-1112 USA
562-356-2128
Contact: steve.wong@hpe.com
Hewlett Packard Enterprise managed
digital archival storage service.

I-Line Technology Ltd.

The Conifers
Oldbury Court
Bristol, BS16 2JP United Kingdom
44-7900931749
Contact: ken.helps@ilinetech.com
UK centre of Excellence for Digital
Archive Media transformation,
www.ilinetech.com.

iSize Technologies

3 Falconet Court, 123 Wapping High St.
London, E1W 3NX United Kingdom
+44 7881932090
Contact: sergio@isize.co
Deep learning for video delivery -
www.isize.co.

Mels Studios and Postproduction

2901 Rachel Est, 4ième étage
Montreal, QC H1W 4A4 Canada
514-879-0020
Contact: philippe.pelletier@mels-
studios.com
World class photochemical laboratory
and image and sound restoration,
http://mels-studios.com/.

Motion Picture Transfer

9564 Montgord
White Lake, MI 48386-3244 USA
586-805-0471
Contact: patmathews@MotionPicture
Transfer.com
Archival film transfer/scanning services
16mm & 35mm. Nitrate certified.

Music Hunter Distributing Co.

6780 Moonlit Dr.
Delray Beach, FL 33446 USA
561-450-7152
Contact: musichunternyc@gmail.com
CDs, DVDs, Superior Service, absolutely lowest prices available.

NBCUniversal StudioPost

100 Universal Plaza
Universal City, CA 91608 USA
818-777-9033
www.universalstudioslot.com
Contact: peter.grives@nbcuni.com
StudioPost's highly skilled staff employs the latest technology to preserve and restore recorded media from the NBCUniversal vaults and third party collections. Our wide range of post-production services include: full audio restoration and evaluations; inspection and repair; cleaning; 4K, 2K, HD, scanning; color correction; editing; digital restoration; video duplication & conversion; video encoding & transcoding; sound editorial & mixing; large scale migration; YCM separations; sound transfer & quality control services.

Orange Logic

49 Discovery, Suite 240
Irvine, CA 92618 USA
914-361-9175
karl@orangelogic.com
www.orangelogic.com.

Pacific Title Archives

10717 Vanowen
North Hollywood, CA 91605 USA
818-239-1960
Contact: peter@pacifictitlearchives.com
Archiving and digitization of media, and preservation storage, www.pacifictitlearchives.com.

Pop Up Archive

2355 Broadway, Suite 402
Oakland, CA 94612 USA
708-351-1049
Contact: edison@popuparchive.org
Auto-transcripts, metadata, PBCore ingest, archive.org backup for digital audio, popuparchive.org.

Prime Focus Technologies

3900 West Alameda Ave., 24th Fl. East
Burbank, CA 91505 USA
310-895-9550
Contact: info@primefocus.com
technologies.com
Cloud-enabled library content services: digitization, film scanning, tagging, 4K re-mastering/restoration, archiving.

Roundabout Entertainment Inc.

217 South Lake St.
Burbank, CA 91502 USA
818-842-93009300
www.roundabout.com
Contact: postanswers@roundabout.com
From 4K studio level mastering and restoration to independent projects, Roundabout offers state-of-the-art post services in an old-school environment. The Lasergraphics Director provides gentle and precise film scanning; featuring optical pin-registration, algorithmic perforation alignment, and an optical track audio reader. File encoding and a user-friendly asset management system can put your archive at your fingertips. Our restoration artists are talented and collaborative. Roundabout will turn your work of art into their labor of love.

ScanLab Graphics

7105a West Saanich Rd.
Victoria, BC V8M 1P7 Canada
250-652-5363
Contact: doug@thescanlab.com
Moving image archival film transfers / High-end drum scanning,
www.thescanlab.com.

Scene Savers

424 Scott St.
Covington, KY 41011 USA
859-292-5100
Contact: pcalardo@scenesavers.com
Film, video, audio digitization, storage, and management, www.scenesavers.com.

Shanghai Audio Visual Archives

4-6F, Broadcasting Bldg.
No.1376 Hongqiao Rd.
Shanghai, 201105 China
8621-62788177-4032
Contact: bluenesshu@gmail.com
The professional audio-visual archives of Shanghai.

Spectrum Admark

A/2/72 Greenfields Andheri East
Mumbau, Maharashtra 400093 India
+919821144299
Contact: rajivcshah@yahoo.com
Marketing/sales consulting for audio visual archiving services, systems, restoration, www.in.linkedin.com/in/rajivmediaconsultant.

Transmedia Dynamics Inc.

7719 Wood Hollow Dr., Suite 240
Austin, TX 78731 USA
512-600-3133
Contact: tony.taylor@tmd.tv
Providing comprehensive MAM/DAM solutions globally, www.tmd.tv.

USA Studios

253 West 35th St.
New York, NY 10001 USA
646-616-9889
Contact: james.pagliaro@usastudios.tv
Video archival services, HD, SD, post production, www.usastudios.tv.

Vectracom

9420 Lurline Ave.
Chatsworth, CA 91311 USA
818-998-9100
Contact: lou@vectracom.fr
We offer services to digitize any audiovisual heritage,
www.vectracom.fr/en.

Visual Data Media Services

610 North Hollywood Way
Burbank, CA 91505 USA
310-558-3363
www.visualdatamedia.com
Contact: rsmith@visualdatamedia.com
An award-winning multimedia company with offices in Burbank, London and Bangalore, Visual Data Media Services offers a full range of post-production, and media transformation services: encoding, editing, quality control, content management, asset storage, sound services, and localization. Custom built for creating, re-purposing and distributing content, our state-of-the-art, 30,000 square-foot facility in Burbank features advancements in 2K/4K archival and high-speed film scanning, restoration, HDR and image-detection that can make what was old seem like new again.

VSolutions Pte Ltd

28 Sin Ming Lane 5/1/0145
Singapore, 573972 Singapore
65-66590010

Contact: sales@vsolutions.tv
Provision of media hardware & software solutions. www.volutions.tv

Physical Archival Storage and Management Services

Asian Film Archive

100 Victoria St., #04-01
National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library@esplanade Singapore.

DuArt Media Services

245 West 55th St.
New York, NY 10019 USA
212-754-4580 | www.duart.com
Contact: info@duart.com
DuArt provides media services for production companies, broadcasters, filmmakers, and archivists. The Oscar winning company founded in 1922 has evolved from a premier film lab to a high technology full service provider. Our Scanity HDR 4K Film Scanner is one of the few in the east coast for both new and archive films transfer, specifically developed to manage a range of modern to difficult and historically-aged film issues and supports 35mm, 16mm, 8mm & S8mm.

Iron Mountain Entertainment Services

1025 North Highland Ave.
Hollywood, CA 90038 USA
800-899-IRON | www.imes.media
Contact: imfscustomerservice.com
With Iron Mountain, media obsolescence is no longer an issue. Along with safety and preservation, your archive will be expertly migrated and managed in the ever-evolving digital world – all without you ever needing to research formats, transfer media, or pay for migration again. Once your assets are in our system, you can be sure that your archive will always be available and secure – no matter how media formats change - now and into the future.

LAC Group

3110 North San Fernando Blvd.
Burbank, CA 91504 USA
323-468-4469 | www.lac-group.com
Contact: tim.knapp@lac-group.com
For long-term safeguarding of film and other media assets, LAC Group sets the standard of excellence. Our precise, critically-controlled environment and processes meet strict archival requirements. The experience and technical skills of our people are backed by their extensive knowledge of still photography and motion picture history. We answer questions of provenance, tackle preservation challenges and offer curation guidance to film studios, archives, private collections and other content owners.

Memnon Archiving Services Inc. a Sony company

2719 East 10th St.
Bloomington, IN 47408 USA
631-880-8685 | www.memnon.com
Contact: andrew.dapuzzo@memnon.com
Memnon Archiving Services offers a range of services to digitize, restore, preserve and provide access to classic and current Audio/Visual recordings in any format and film. Our service is suitable for a wide range of archive owners – from cultural institutions, libraries, universities and publishers. We provide a professional, high-quality, cost-effective service, that combines innovative techniques, ten plus years of experience and an optimized production process supported by our industrial scale production asset management system.

NotForgotten Digital Preservation Library LLC

525 Michelle Mews
Princeton, NY 08542 USA
361-331-1962 | www.not-forgotten.com
Contact: adrienne@not-forgotten.com
We capture and protect stories for centuries.

STiL Casing Solution

107 Saint Andre, #304
Quebec, QC G1K 3Y3 Canada
418-694-0449 ext. 10
www.stilcasing.com
Contact: sales@stilcasing.com
Achievement in design - Leading Edge of Preservation of films works, audio tapes or digital data - A formidable ally... Forging partnerships with prestigious institutions and film archivists worldwide. Trust by major film studios, universities, government agencies, national, international or multinational corporations. Our innovations stand out from the competition by their design and are beyond the position based solely on the physical and functional products. We offer a comprehensive archiving solution for added value, which makes us distinctive and unique.

Underground Vaults & Storage, Inc.

3500 East Ave. G
P.O. Box 1723
Hutchinson, KS 67504-1723 USA
800-873-0906 ext. 4203
www.undergroundvaults.com
Contact: storage@undergroundvaults.com

Founded in 1959, Underground Vaults & Storage, nicknamed "The Saltmine", is a recognized leader in secure storage for the motion picture and entertainment industry. Our unique facility and multiple services, including managed inventory and preservation programs, allow us to provide customizable storage solutions. UV&S operates multiple above and below ground facilities in the United States and United Kingdom, with "The Saltmine" located 650-foot underground in Kansas, serving worldwide clients from nearly every sector of industry.

Allied Vaughn

11923 Brookfield
Livonia, MI 48150 USA
734-462-5543
Contact: chris.barkoozis@alliedvaughn.com
Consultation, project management, media migration for DAM adoption, www.alliedvaughn.com.

BBC Studios and Post Production

Odyssey Business Park
West End Rd.
Ruislip, Middlesex HA4 6QQ
United Kingdom
0203 327 7401
Contact: hello@bbcstudioworks.com
Ingest, restoration, format transfer, film scanning, compliance, storage/hosting, www.bbcstudiosandpostproduction.com.



We take old, damaged film, still and video image assets, and restore to near-new again, then digitize for preservation and to enable access, including Hi-res scanning of aged and fragile elements, nitrate, wet gate. We have provided these services reliably to leading entertainment enterprises — more than 8,000 films over 30 years — as well as major museums and corporate/educational archives in the United States and overseas.



Sean Coughlin,
Founder of Cinetech
and ImagePro

imageprotections.com

Cinelab London

714-715 Banbury Ave.
Slough Industrial Estate
Slough, Berks SL1 4LR United Kingdom
4.417535015e+011
Contact: enquiries@cinelab.co.uk
UK 16/35mm film restoration specialists,
www.cinelab.co.uk.

Covalent Media Systems

24307 Magic Mountain Pkwy., #95
Valencia, CA 91355-3402 USA
714-394-2806
Contact: bobbie@covalentmedia
systems.com
Secure archival asset retrieval and
management anywhere in the world.

Digital Media Services

10 East 39th St.
New York, NY 10016 USA
212-951-7000
Contact: keland@digitalmedia
services.com
Servicing vintage video, audio, film
elements. 30 years experience,
www.duplicationservices.com.

Empress Media Asset Management LLC

306 West 38th St., 9th Fl.
New York, NY 10018 USA
888-683-6773
Contact: cguli@empressmam.com
Digital assets made easy, www.empress
mam.com.

Fujifilm North America Corporation

6200 Phyllis Dr.
Cypress, CA 90630 USA
888-424-3854
Contact: btong@fujifilm.com
ETERNA-RDS, for making archival B/W
separations from color digital masters.

George Blood Audio/Video/Film

21 West Highland Ave.
Philadelphia, PA 19118 USA
215-248-2100
Contact: george.blood@
georgeblood.com
Digitizing, repurposing, migration of
audiovisual media and obsolete data
formats, www.georgeblood.com.

GOTIKA - Imaging Science and Technology

Sarmiento 663, 5th Fl.
Buenos Aires, C1041AAM Argentina
+5411-4899-0990
Contact: gabriela.plazas@gotika.com
Film preservation technology, digital
restoration services and education
courses worldwide.

Hitachi Data Systems Pte Ltd

300 Beach Rd., Level 28
The Concourse
Singapore, 199555 Singapore
81807326
Contact: john.fan@hds.com
HDS offers information technologies,
services and solutions, www.hds.com.

Hollywood Vaults

742 Seward St.
Hollywood, CA 90038 USA
323-461-6464
Contact: david@hollywoodvaults.com
Preservation-quality storage. Climate-
controlled, private individual vaults,
www.hollywoodvaults.com.

MAM-A Inc.

4250 Buckingham Dr.
Colorado Springs, CO 80907 USA
719-262-2430
Contact: lora.swenson@mam-a.com
Manufacturer of archival CD-R, DVD-R,
BD-R recordable discs, www.mam-a.com.

McMurray Stern

15511 Carmenita Rd.
Santa Fe Springs, CA 90670 USA
562-623-3000
Contact: mmurray@mcstern.com
Climate controlled storage solutions for
archival facilities, www.mcmurray
stern.com.

MediaGuru

B-27, Sector 132
Noida, 201014 India
+91 120 6627000
Contact: info@mediaguru.com
Digitization, restoration, preservation of
audio, video, film content document
digitization and imaging.

Mels Studios and Postproduction

2901 Rachel Est, 4ième étage
Montreal, QC H1W 4A4 Canada
514-879-0020
Contact: philippe.pelletier@mels-
studios.com
World class photochemical laboratory
and image and sound restoration,
http://mels-studios.com/.

Miljoy Ent. Inc.

358 Loch Lomond Rd.
Rancho Mirage, CA 92270 USA
310-275-2371
Contact: milt@miljoyent.com
Consulting / project management of
media asset protection & preservation.

Northeast Historic Film

P.O. Box 900
85 Main St.
Bucksport, ME 04416 USA
207-469-0924
Contact: nhf@oldfilm.org
Offering cold media storage vaults,
vinegar isolation, digitizing to 2K.

Pacific Title Archives

10717 Vanowen
North Hollywood, CA 91605 USA
818-239-1960
Contact: peter@pacifictitlearchives.com
Archiving and digitization of media, and
preservation storage, www.pacifictitle
archives.com.

Preferred Media Pty Ltd

1 Chaplin Dr.
Lane Cove West, NSW 2066 Australia
+612-9490-7300
Contact: solutions@preferred
media.com.au
Digital backup & archive. Climate-
controlled storage. Digitisation &
remediation, preferredmedia.com.au.

Preserving The Past, LLC

2290 East Ave.
Rochester, NY 14610 USA
585-271-4774
Contact: info@preservethepast.com
Archiving, collections management,
access and repurposing of audio visual
media.

TK ONE LTD.

Abbot House, 14-22 Vale Royal
London, N7 9AU United Kingdom
44-2076099632

Contact: alf.penn@tkone.co.uk
Archive film & tape digitisation &
restoration, www.tkone.co.uk.

Transmedia Dynamics Inc.

7719 Wood Hollow Dr., Suite 240
Austin, TX 78731 USA
512-600-3133

Contact: tony.taylor@tmd.tv
Providing comprehensive MAM/DAM
solutions globally, www.tmd.tv.

Underground Archives, A Division of Business Records Management

Headquarters: 923 Bidwell St.
Pittsburgh, PA 15233 USA
412-321-0600

Contact: jgross@businessrecords.com
Comprehensive information
management solutions,
www.uarchives.com, www.business
records.com.

USA Studios

253 West 35th St.
New York, NY 10001 USA
646-616-9889

Contact: james.pagliaro@usastudios.tv
Video archival services, HD, SD, post
production, www.usastudios.tv.

Vectracom

9420 Lurline Ave.
Chatsworth, CA 91311 USA
818-998-9100

Contact: lou@vectracom.fr
We offer services to digitize any
audiovisual heritage,
www.vectracom.fr/en.

Visual Data Media Services

610 North Hollywood Way
Burbank, CA 91505 USA
310-558-3363

www.visualdatamedia.com

Contact: rsmith@visualdatamedia.com
An award-winning multimedia company
with offices in Burbank, London and
Bangalore, Visual Data Media Services
offers a full range of post-production,
and media transformation services:
encoding, editing, quality control,
content management, asset storage,
sound services, and localization. Custom
built for creating, re-purposing and
distributing content, our state-of-the-art,
30,000 square-foot facility in Burbank
features advancements in 2K/4K archival
and high-speed film scanning,
restoration, HDR and image-detection
that can make what was old seem like
new again.

Western Digital

5601 Great Oaks Pkwy.
San Jose, CA 95119 USA
408-717-6000

Contact: anna.ruiz@wdc.com
Western Digital creates environments for
data to thrive.

Reformatting and Restoration Services

AheadTeK

6410 Via del Oro
San Jose, CA 95119 USA
408-226-9991 | www.aheadtek.com

Contact: patj@aheadtek.com
Supporting the television broadcast
industry since 1972, San Jose based
AheadTeK manufactures video heads &
other specialty heads used in the video
broadcast, tape data and disk data
storage industries. AheadTeK provides
video heads & other key spare parts for
VTRs incl. 2" Quadriplex, 1/2" Open Reel
EIAJ, 1" Type C, 1" Type B, 3/4" U-Matic,
Betacam, Betacam SP, Betacam SX, Digital
Betacam, MII, DVCPRO, DVCPRO HD,
HDCAM, J-Series, DVCAM, IMX, MII, Hi-8,
VHS/SVHS VTRs.

Audio Mechanics

1200 West Magnolia
Burbank, CA 91506 USA
818-846-5525

www.audiomechanics.com

Contact: john.polito@audiomechanics.com
Audio Mechanics offers high quality
sound services focused on archival
preservation assessment, evaluation, and
restoration of film soundtracks,
audiotapes, and discs. Since 1991 we
have been providing technical expertise
in managing synchronous audio
elements, including proprietary analog
sound transfer of deteriorating mag film
(vinegar syndrome). Audio Mechanics'
experienced staff is expert in assessing
and efficiently addressing a multitude of
audio issues including WOW
minimization, noise removal, re-
mastering, re-formatting for DCP, HD and
theatrical exhibition.

Bay Area Video Coalition

2727 Mariposa St., 2nd Fl.
San Francisco, CA 94110 USA
415-558-2158

www.bavc.org/preservation-media

Contact: preservation@bavc.org
As one of the nation's longest-standing
non-profit video and audio preservation
organizations, BAVC remains a leader in
the field, developing the highest quality
preservation standards and practices
while working with individuals and
cultural, academic, and media
organizations to meet a range of needs
for preserving historically and artistically
important video and audio materials.
BAVC provides collection assessment
services and preservation transfer
services to non-profit and cultural arts
organizations and independent artists
and producers.

Blackhawk Films - Film

Preservation Associates

3100 West Burbank Blvd., Suite 205
Burbank, CA 91505 USA
818-299-0433 | www.fpa-blackhawk.com
Contact: emile@fpa-blackhawk.com
Blackhawk Films offers a large range of services for your archives. We specialize in ambitious high level restoration projects for both image and sound. The expertise of the Lobster Films/Blackhawk Films group is recognized worldwide. We also offer screen licensing and stock footage sales from our internationally renowned collection.

DuArt Media Services

245 West 55th St.
New York, NY 10019 USA
212-754-4580 | www.duart.com
Contact: info@duart.com
DuArt provides media services for production companies, broadcasters, filmmakers, and archivists. The Oscar winning company founded in 1922 has evolved from a premier film lab to a high technology full service provider. Our Scanity HDR 4K Film Scanner is one of the few in the east coast for both new and archive films transfer, specifically developed to manage a range of modern to difficult and historically-aged film issues and supports 35mm, 16mm, 8mm & S8mm.

FotoKem

2801 Alameda Ave.
Burbank, CA 91505 USA
818-846-3101 | www.fotokem.com
Contact: sales@fotokem.com
FotoKem is an independently-owned, full-service post production facility that has become a respected resource for the worldwide creative community. Since 1963 the company has provided expertise, high-end solutions and innovative technologies to filmmakers and institutions at every level, from large-scale studio pictures and film archives to independent producers, educators and artists. FotoKem offers a broad spectrum of services, including digital intermediates, mobile dailies, film preservation, digital and audio restoration and mastering.

Image Protection Services

1123 South Flower St., #101
Burbank, CA 91502 USA
818-434-7628
www.imageprotections.com
Contact: sean.coughlin@imageprotections.com
We take old, damaged film, still and video image assets, and restore to near-new again, then digitize for preservation and to enable access, including Hi-res scanning of aged and fragile elements, nitrate, wet gate. We have provided these services reliably to leading entertainment enterprises — more than 8,000 films over 30 years — as well as major museums and corporate/educational archives in the United States and overseas.

LAC Group

3110 North San Fernando Blvd.
Burbank, CA 91504 USA
323-468-4469 | www.lac-group.com
Contact: tim.knapp@lac-group.com
For long-term safeguarding of film and other media assets, LAC Group sets the standard of excellence. Our precise, critically-controlled environment and processes meet strict archival requirements. The experience and technical skills of our people are backed by their extensive knowledge of still photography and motion picture history. We answer questions of provenance, tackle preservation challenges and offer curation guidance to film studios, archives, private collections and other content owners.

Media Transfer Service, LLC

317 Main St., Eyer Building
East Rochester, NY 14445 USA
585-248-4908
www.mediatransferservice.com
Contact: mtsinfo@rochester.rr.com
Specializing in high quality digitization of audiovisual media for businesses, educational institutions, and private collections. Our dedicated facility is staffed with professionals, focused on digital preservation of your media, with a no-frills approach. Our goal - offering you the highest quality media transfer available, with the best service possible, at reasonable rates. We digitize a broad range of video, audio, motion picture film and still image media formats. Visit our website to learn more.

MediaPreserve, The

111 Thomson Park Dr.
Cranberry Township, PA 16066 USA
800-416-2665
www.themediapreserve.com
Contact: info@themediapreserve.com
The MediaPreserve, a division of Preservation Technologies, provides consultaion, reformatting, and digital storage services for audio, video and film collections. Using expertly-modified legacy equipment as well as current technologies, our staff of engineers, librarians, archivists and metadata specialists transfer and document your collection materials according to professional standards and best practices so that your AV assets remain accessible into the future.

Memnon Archiving Services Inc. **a Sony company**

2719 East 10th St.
Bloomington, IN 47408 USA
631-880-8685 | www.memnon.com
Contact: andrew.dapuzzo@memnon.com
Memnon Archiving Services offers a range of services to digitize, restore, preserve and provide access to classic and current Audio/Visual recordings in any format and film. Our service is suitable for a wide range of archive owners — from cultural institutions, libraries, universities and publishers. We provide a professional, high-quality, cost-effective service, that combines innovative techniques, ten plus years of experience and an optimized production process supported by our industrial scale production asset management system.

Northeast Document Conservation Center

100 Brickstone Square
Andover, MA 01810 USA
978-470-1010 | www.nedcc.org
Contact: broe@nedcc.org
NEDCC provides digital reformatting of audio carriers using traditional as well as optical-scanning technologies. NEDCC performs traditional, fully-attended transfers of magnetic media, with 100% quality-control (i.e., not parallel transfers with spot-checking). The touchless IRENE technology images the grooves on fragile carriers such as wax cylinders and lacquer discs, and translates the TIFF files into BWF files. NEDCC also provides training on care and preservation of AV collections. NEDCC serves clients nationwide. Contact: Bryce Roe, broe@nedcc.org.

Prasad Corporation

711 South Main St.
Burbank, CA 91506 USA
818-861-7417 | www.prasadcorp.com
Contact: paul.stambaugh@prasadcorp.com
Prasad Corp offers SD, HD, 2K, and 4K scanning for digitizing your 16mm and 35mm motion picture film and sound. Utilizing the high-performance DFT-Scanity film scanner, with the latest High Dynamic Range technology, we offer superior results at competitive prices. Digital restoration and still photography digitization is also available. Ask us how we can help you in developing a personalized plan that fulfills your collection's needs. Special pricing for AMIA Members.

Provincial Archives of Alberta

8555 Roper Rd.
Edmonton, AB T6E 5W1 Canada
780-427-1750
www.provincialarchives.alberta.ca/
Contact: paa@gov.ab.ca
The Provincial Archives of Alberta (PAA) preserves the collective memory of Alberta. The PAA acquires preserves and makes available for research the private and government records of provincial significance. Our collection includes documents, parchments, manuscripts, records, books, maps, plans, photographs, and magnetic tapes. We offer research, restoration, and conservation services, archival preservation assistance and archival supplies.

SPECS BROS., LLC

P.O. Box 195 93 South Main St.
Lodi, NJ 07644 USA
973-777-5055 | www.specsbros.com
Contact: admin@specsbros.com
A pioneer in audio and video restoration and digitization services since 1983, SPECS BROS. is considered by many to be the premiere magnetic tape restoration and re-mastering facility in the United States. From a handful of tapes to an archive of thousands, we give each tape the individual, expert attention it needs. In addition to our digitization services, SPECS BROS. also offers consulting and is world renowned in the field of magnetic tape disaster recovery.

V9 Digital

3566 Olive St.
St. Louis, MO 63108
314-312-8264 | www.v9-digital.com/what-we-do-preservation
Contact: whess@ketc.org
With years of high-volume digitization experience, when you partner with V9 Digital, you are making a priceless investment to preserve your past and protect your future. V9 Digital's preservation team provides a range of preservation services for athletic organizations, government agencies, universities and colleges, historical societies, production companies, TV stations, nonprofits and other organizations. Our services include digitization, restoration, media asset management and retrieval services for enhancing content accessibility.

A/V Geeks LLC

714 Tyler Rd.
Raleigh, NC 27604 USA
919-247-7752
Contact: skip@avgeeks.com
Have film/video reformatting equipment and expertise. Will travel, avgeeks.com.

Advanced Media Migration

49 Heritage Dr., Unit C
New City, NY 10956 USA
914-262-2161
Contact: sam.verga@protonmail.com
Digitization of all legacy film, audio and video formats.

Airdate Traffic Services Ltd.

629 Adelaide St. West
Toronto, ON M6J 1A8 Canada
416-703-5451
Contact: mike.lata@airdate.ca
Xfers of 2", 1" video and 1/4" audio formats, www.airdate.ca.

Allied Vaughn

11923 Brookfield
Livonia, MI 48150 USA
734-462-5543
Contact: chris.barkoozis@alliedvaughn.com
Consultation, project management, media migration for DAM adoption, www.alliedvaughn.com.

ALPHA-OMEGA digital

Lerchenauer Str. 230
Munich, Bavaria 80935 Germany
+498989053960
Contact: tbakels@alpha-omega.de
Hi-res scanning of aged and fragile elements, nitrate, wet gate.

ARTPLUS

353 West 48th St., Suite 454
New York, NY 10036 USA
212- 884-0325
Contact: admin@artplus.com
A new model for buying, conserving and valorizing video art, www.artplus.com.

Australian Television Archive, Archival Film & Video Services

2/2 Allandale Rd .
Boronia, 3155 Australia
+61390016388
Contact: james@austvarchive.com
Preservation grade film/videotape digitization, all formats, PAL-SECAM 1"C, www.austvarchive.com.

AV Preservation by reto.ch

chemin du Suchet 5
Ecublens, 1024 Switzerland
+41 21 691 6511
Contact: info@reto.ch
Small, highly skilled moving image conservation and restoration facility, www.reto.ch.

BBC Studios and Post Production

Odyssey Business Park
West End Rd.
Ruislip, Middlesex HA4 6QQ
United Kingdom
0203 327 7401
Contact: hello@bbcstudioworks.com
Ingest, restoration, format transfer, film scanning, compliance, storage/hosting. www.bbcstudiosandpostproduction.com.

BMS/Chace

1801 8th Ave. South, Suite 200
Nashville, TN 37203 USA
615-385-1251
Contact: jspencer@bmschace.com
www.bmschace.com.

Bret Hampton Editor/Restorer

23629 Del Monte Dr., Unit 277
Valencia, CA 91355 USA
661-678-0543
Contact: bret@brethampton.com
Experienced digital film/audio restorer with numerous credits, www.brethampton.com.

California Revealed

900 N St.
Sacramento, CA 95814 USA
916-653-5074
Contact: team@californiarevealed.org
Free digitization and digital preservation for California memory institutions, californiarevealed.org.

CBS Digital

7800 Beverly Blvd.
Los Angeles, CA 90036 USA
323-575-2310
Contact: info@cbsdvfx.com
Great rates on scanning, mastering and Blu-ray design/authoring services, www.cbsdvfx.com.

CineGraph

7105a West Saanich Rd.
Victoria, BC V8M 1P7 Canada
250-652-5363
Contact: hello@cinagraph.ca
Digital film restoration; motion picture film scanning; archival friendly; www.cinagraph.ca.

Cinelab London

714-715 Banbury Ave.
Slough Industrial Estate
Slough, Berks SL1 4LR United Kingdom
4.417535015e+011
Contact: enquiries@cinelab.co.uk
UK 16/35mm film restoration specialists, www.cinelab.co.uk.

Cinelab (Massachusetts)

630 Belleville Ave.
New Bedford, MA 02745 USA
401-499-6411 | www.cinelab.com
Contact: info@cinelab.com
Open since 1948. Lab process ECN E6 ECP / B&W 8mm, 16mm, 35mm. Spirit 2K & 4K scans / Xena 6K wet gate scans. 16 & 35 print.

Cinelicious

5735 Melrose Ave.
Los Angeles, CA 90038 USA
323-464-3700
Contact: info@cinelicious.tv
www.cinelicious.tv.

Cinema Arts Inc.

207 Lincoln Green Lane
P.O. Box 452
Newfoundland, PA 18445 USA
570-676-4145
Contact: cinemaarts@gmail.com
Full service motion picture film preservation laboratory, shrunken/damaged specialists.

Cinematic Restoration, Inc.

350 Douglas St., #903
Victoria, BC V8V 2P5 Canada
250-947-5657
Contact: cinematic.inc@gmail.com
Small, experienced digital film restoration company. Up to 4k, <http://www.cinematic.ca>.

Cinequal

804 Main St.
Baton Rouge, LA 70802 USA
347-442-7939
Contact: help@cinequal.com
Scout: film inspector, workprint scanner.
Waypoint: film collection condition reports.

Corey Bailey Audio Engineering

P.O. Box 802263
Santa Clarita, CA 91380-2263 USA
Contact: cbaudio@baileyzone.net
Transfer & restoration of: all 1/4" Audio Tape and discs.

Cube-Tec International GmbH

Anne-Conway-Str. 1
Bremen, 28359 Germany
49421201440
Contact: office@cube-tec.com
Cube-Tec supplies quality control systems for large media archives, www.cube-tec.com.

Cutting Corporation, The

7520 Standish Place, Suite 100
Rockville, MD 20855 USA
301-654-2887
Contact: info@cuttingcorp.com
Digitization services for obsolete analog audio carriers, <https://cuttingcorporation.com>.

DAMsmart Media Migration

32 Essington St.
Mitchell, ACT 2911 Australia
61-2-6242-6456
Contact: andrew@damsmart.com.au
Digitisation and DAM for film, video and audio, www.damsmart.com.au.

Dance Heritage Coalition, Inc.

1111 16th St. NW, Suite 300
Washington, DC 20036 USA
202-223-8392
Contact: dhc@danceheritage.org
Assessments, advice, digitization for dance-related AV assets, www.danceheritage.org.

DB Digital

6 Ha'amal St., 2nd Fl.
Tel Aviv, 66558 Israel
972 3 5181451
Contact: info@dbdigital.co.il
Expert film, video, audio restoration and transfer all gauges, www.dbdigital.co.il.

Deluxe Media

2400 West Empire Ave.
Burbank, CA 91504 USA
323-308-3063
Contact: allan.tudzin@bydeluxe.com
Deluxe helps filmmakers/archivists preserve/restore the world's sound/still/moving images, www.bydeluxe.com.

Digital Film Technology, LLC

3211 Cahuenga Blvd. West
Hollywood, CA 91608 USA
877-363-8367

Contact:

paul.stambaugh@prasadcorp.com
At the forefront of film scanning
technology, www.dft-film.com.

Digital Media Services

10 East 39th St.
New York, NY 10016 USA
212-951-7000

Contact: keland@digitalmedia.com
services.com

Servicing vintage video, audio, film
elements. 30 years experience, www.duplicationservices.com.

Digital Preservation Laboratories

1918 West Magnolia Blvd., Ste. 102
Burbank, CA 91506 USA
818-688-1526

Contact: sales@digipreslabs.com
Provide digital image comparison,
verification, inspection, data migration
and remediation, www.digipreslabs.com.

DJ Audio

2615 West Magnolia Blvd., #104
Burbank, CA 91505 USA
818-861-7327

Contact: djaudioinc@aol.com
35/16mm optical sound tracks, magnetic,
analog tape formats, www.djaudio.com.

Duplitech

20000 Mariner Ave., #300
Torrance, CA 90503
310-781-1101 ext. 102

Contact: tonyc@duplitech.com
2K/4K film scanning, color grading and
restoration, www.duplitech.com.

DVD Infinity Pty Ltd

P.O. Box 86
North Sydney, NSW 2059 Australia
+61 2 9906 6383

Contact: info@dvdinfinite.com.au
Highest quality 8mm, 9.5mm, 16mm film
scanning/restoration, www.dvdinfinite.com.au.

Electric Pictures Telecine

24081 Landisview Ave.
Lake Forest, CA 92630 USA
949-838-0001

Contact: gracemckay@electricpictures.tv
Telecine film transfer, Spirit/Shadow,
Lipsner, Teranex image restore,
Cinnafilm, www.electricpictures.tv.

Essex Record Office

Wharf Rd.
Chelmsford, Essex CM2 6YT United
Kingdom
+44-33301-32467

Contact: ero.enquiry@essex.gov.uk
Digitisation and consultancy services
offered by archive professionals, Visit
<http://www.essexrecordoffice.co.uk/services/>.

Film Video Digital

P.O. Box 411
Hanover, NH 03755 USA
603-643-2627

www.filmvideodigital.com
Contact: ask@filmvideodigital.com
The art & science of digital motion
picture transfer, film preservation &
repair, HD/2K/4K editorial, and digital
archiving for motion picture collections
large & small.

Flume Media Archiving

21 Deanewood Cres.
Toronto, ON M9B 3A9 Canada
416-621-4826

Contact: info@flumearchiving.com
Flume Media specializes in professional
audiovisual digitization and consulting,
www.flumearchiving.com.

Gamma Ray Digital, Inc

119 Braintree St., #404
Allston, MA 02134 USA
617-379-0381

Contact: contact@gammaraydigital.com
6k archival film scanning/digital
restoration: 8mm/16mm/35mm,
www.gammaraydigital.com.

Gary Barclay's Tape Preservation Transfer Service

101 - 1001 West Broadway, 735
Vancouver, BC V6H 4E4 Canada
604-682-5983

Contact: jazzverbatim@gmail.com
Audio tape preservation transfer service
to CD-R.

GOTIKA - Imaging Science and Technology

Sarmiento 663, 5th Fl.
Buenos Aires, C1041AAM Argentina
+5411-4899-0990

Contact: gabriela.plazas@gotika.com
Film preservation technology, digital
restoration services and education
courses worldwide.

GT Recording

9921 Aurora Ave. N
Seattle, WA 98103 USA
206-783-6911

Contact: sales@gtrecording.com
Lossless approach to tape and film
preservation. Experienced problem
solvers.

Harbor Digitizing

P.O. Box 2026
Friday Harbor, WA 98250 USA
360-913-2748

Contact: wordy@microship.com
Home movie digitizing, stills, editing,
publication, related services,
harbordigitizing.com.

I-Line Technology Ltd.

The Conifers
Oldbury Court
Bristol, BS16 2JP United Kingdom
44-7900931749

Contact: ken.helps@ilinetech.com
UK centre of Excellence for digital archive
media transformation, www.ilinetech.com.

Imagica South East Asia

Level 2, Technical Block, Pinewood
Iskandar Malaysia Studios, 1 Persiaran
Layar Perak

Iskandar Puteri, Johor 79250 Malaysia
7-5601749
Contact: info_sea@imagicasea.com
Archiving and restoration service,
www.imagicasea.com.

International Historic Films, Inc.

3533 South Archer Ave.
Chicago, IL 60609 USA
773-927-9091
Contact: info@IHFfilm.com
Military, political, social history stock
footage of 20th century,
www.historicfootage.com.

Kinetta Archival

7 West 22nd St., 6th Fl.
New York, NY 10010 USA
334-221-9298
Contact: jeff@kinetta.com
High quality, high resolution archival
scanning services, kinettaarchival.com.

L'Immagine Ritrovata

Via Riva di Reno 72
Bologna, 40122 Italy
+39 051 552541
Contact: info@immagineritrovata.it
A highly specialised film restoration
laboratory, www.immagineritrovata.it.

Lifetime Heritage Films

3419 Handley Crescent
Port Coquitlam, BC V3B 2Y4 Canada
604-961-4861
Contact: john@lifetimeheritagefilms.com
Archival quality film, video, image, and
audio digitization.

Magic Shop, The

49 Crosby St.
New York, NY 10012 USA
212-226-7035
Contact: info@magicshopny.com
4-time GRAMMY Award-winning
recording and restoration studio.

Mass Productions

42 Rogers St., Unit 5
Tewksbury, MA 01876 USA
617-501-1738
Contact: info@massproductions.net
Audio, video, film preservation. Media
reformatting, www.massproductions.
net.

Media Burn Archive

935 West Chestnut St., Suite 405
Chicago, IL 60642 USA
312-964-5020
Contact: services@mediaburn.org
Transfer most videotape formats,
support our nonprofit work.
www.mediaburn.org/services/.

MediaForward Consulting

5310 North West 89 Ter
Fort Lauderdale, FL 33351 USA
347-254-7853
Contact: justin@davila.name
MediaForward, from co-inventor of the
SAMMA robotic videotape digitization
system.

MediaGuru

B-27, Sector 132
Noida, 201014 India
+91 120 6627000
Contact: info@mediaguru.com
Digitization, restoration, preservation of
audio, video, film content document
digitization and imaging.

Mels Studios and Postproduction

2901 Rachel Est, 4ième étage
Montreal, QC H1W 4A4 Canada
514-879-0020
Contact: philippe.pelletier@mels-
studios.com
World class photochemical laboratory
and image and sound restoration,
http://mels-studios.com/.

Motion DSP

700 Airport Blvd., Suite 270
Burlingame, CA 94010 USA
914-664-3242
Contact: david@techsalespromotion.com
Video enhancement (GPU-accelerated
image processing) software.

Motion History

9218 Clear Dr.
Denton, TX 76266 USA
504-343-2491
Contact: blaine@motionhistory.com
Kinetta archival film scanning; NTSC
collections consulting.

Motion Picture Transfer

9564 Montgold
White Lake, MI 48386-3244 USA
586-805-0471
Contact: patmathews@motionpicture
transfer.com
Archival film transfer/scanning services
16mm & 35mm. Nitrate certified.

Moving Media

64 Gardiner St., Lwr.
Dublin, D1 Ireland
+353-87-6831176
Contact: simon@movingmedia.tv
Digitisation service / technical consulting
for small & medium AV Collections,
www.movingmedia.tv.

MPSLabo

304 East Alameda Ave.
Burbank, CA 91502 USA
818-208-3069
Contact: info@mpslabo.com
MPS LABO is a new joint venture of
Motion Picture Solutions UK/Labo Digital,
www.mpslabo.com.

MTI Film

1016 North Sycamore Ave.
Hollywood, CA 90038 USA
323-465-6478
Contact: jim.hannafin@mtifilm.com
World class digital film restoration
services, www.mtifilm.com.

National Motor Museum Beaulieu

John Montagu Bldg., Beaulieu
Brockenhurst, Hampshire SO42 7ZN
United Kingdom
+441590 614664
Contact: murray.weston@beaulieu.co.uk
Archive motoring films plus HD and SD
transfer facilities, www.nationalmotor
museum.org.uk/collections.

NBCUniversal StudioPost

100 Universal Plaza
Universal City, CA 91608 USA
818-777-9033

www.universalstudioslot.com

Contact: peter.grives@nbcuni.com
StudioPost's highly skilled staff employs the latest technology to preserve and restore recorded media from the NBCUniversal vaults and third party collections. Our wide range of post-production services include: full audio restoration and evaluations; inspection and repair; cleaning; 4K, 2K, HD, scanning; color correction; editing; digital restoration; video duplication & conversion; video encoding & transcoding; sound editorial & mixing; large scale migration; YCM separations; sound transfer & quality control services.

Nicholas Coyle Film and Video Transfer LLC

3897 West Grand Ave.
Denver, CO 80123 USA
720-663-0122

Contact: preservefilmco@gmail.com
Film scanning and restoration for archives and filmmakers,
www.nicholascoyle.com.

Northeast Historic Film

P.O. Box 900
85 Main St.
Bucksport, ME 04416 USA
207-469-0924

Contact: nhf@oldfilm.org
Offering cold media storage vaults, vinegar isolation, digitizing to 2K.

ORWO North America

417 Myrtle Ave., Suite 22
Brooklyn, NY 11205 USA
Contact: gcampbell@orwona.com
Premium B&W industrial & cinematography film, www.orwona.com.

Phoenix Archival

9729 Marcus Lane
Tujunga CA 91042 USA
818-675-8518
Contact: paul@phoenix-archival.com
Effective solutions for film and data archiving and restoration.

Ping Pong Media

Tucson, AZ 85750 USA
520-577-2615
www.pingpongmedia.com
Contact: bobn@pingpongmedia.com
Small gauge film scanning, 35mm & lantern slides, consumer & broadcast videotape, audio recordings including wire recordings. Output to all popular file formats including numbered sequences.

Pixel Media

3336 Commercial Ave.
Northbrook, IL 60062 USA
847-272-8207
Contact: egekhter@pixel.com
Digitization, restoration, digital storage, and CMS solutions, www.pixel.com.

Post Haste Digital

2700 South La Cienega Blvd.
Los Angeles, CA 90034 USA
310-879-0743
Contact: accountmanagers@posthaste.digital
Specializations include asset evaluation/metadata generation, digitization/reformatting, audio/picture, www.posthaste.digital.

NBCUniversal
STUDIOPOST

PRESERVATION & RESTORATION
FEATURES | TELEVISION | MUSIC



- Sondor Resonances Audio Capture and Restoration
- Wet Gate Film Scanning
- NFPA Approved Nitrate Scanning Room

818.777.9033 | 818.777.1111 | 818.777.7OPS (7677)
UniversalStudiosLot.com

Preferred Media Pty Ltd

1 Chaplin Dr.
Lane Cove West, NSW 2066 Australia
+612-9490-7300
Contact: solutions@preferredmedia.com.au
Digital backup & archive. Climate-controlled storage. Digitisation & remediation, preferredmedia.com.au.

Preserve South

5023 B.U. Bowman Dr.
Buford, GA 30518
770-932-9801
Contact: info@preservesouth.com
Preserve South specializes in digitization and media migration projects.

Preserving The Past, LLC

2290 East Ave.
Rochester, NY 14610 USA
585-271-4774
Contact: info@preservethepast.com
Archiving, collections management, access and repurposing of audio visual media.

Prime Focus Technologies

3900 West Alameda Ave., 24th Fl. East
Burbank, CA 91505 USA
310-895-9550
Contact:
info@primefocustechnologies.com
Cloud-enabled library content services: digitization, film scanning, tagging, 4K re-mastering/restoration, archiving.

Pro8mm

2805 West Magnolia Blvd.
Burbank, CA 91505 USA
818-848-5522
Contact: rhonda@pro8mm.com
Scanning 8mm, Super8mm, 16mm, 35mm to data 2K and 4K.

PT Jakarta Prima Digital

5th Fl., Jl. Bintaro Raya No. 5, Kebayoran Lama, Jakarta Selatan
Jakarta, DKI 12240 Indonesia
+62217241313
Contact: info@jktdigital.com
Film archiving, digital restoration and distribution in Indonesia, www.jktdigital.com.

Quad Tape Transfer

154 Boone Ave.
Gray, TN 37615 USA
423-946-9660
Contact: larry@quadtapexfer.com
Videotape restoration/digitization:
2"Quad NTSC-PAL-SECAM, PAL-M. 1"C, 3/4"Umatic.

Qualitly Matters

B-701, Arenja Tower, Sector-11, CBD Belapur
Navi Mumbai, Maharashtra 400614 India
919920145547
Contact: koushik@qualitymatters.in
From 1894 to 1990 we have delivered at 2K.

Reflex Technologies, LLC

306 East Alameda Ave.
Burbank, CA 91502 USA
818-859-7770
Contact: reed@reflextechnologies.com
Reflex Technologies offers a range of archival scanning services.

Restaumedia

Reischstr. 6
Freiburg, Baden-Wuerttemberg 79102
Germany
+49-177-7610352
Contact: weisser@restaumedia.de
Consultancy on analogue and digital preservation restoration & digitalization, www.restaumedia.de.

Rising Fall

1409 South Lamar St., Suite 1023
Dallas, TX 75215
214-615-8240 x1010
Contact: terry@risingfall.com
5K motion picture film scanning and SD/HD videotape preservation, www.risingfall.com.

Roundabout Entertainment Inc.

217 South Lake St.
Burbank, CA 91502 USA
818-842-9300 | www.roundabout.com
Contact: postanswers@roundabout.com
From 4K studio level mastering and restoration to independent projects, Roundabout offers state-of-the-art post services in an old-school environment. The Lasergraphics Director provides gentle and precise film scanning; featuring optical pin-registration, algorithmic perforation alignment, and an optical track audio reader. File encoding and a user-friendly asset management system can put your archive at your fingertips. Our restoration artists are talented and collaborative. Roundabout will turn your work of art into their labor of love.

Scene Savers

424 Scott St.
Covington, KY 41011 USA
859-292-5100
Contact: pcalardo@scenesavers.com
Film, video, audio digitization, storage, and management, ww.scenesavers.com.

Second Run Media Preservation

Calle 26 B #4-07 (401)
La Macarena, Bogotá 110311 Colombia
Contact: juana@secondrunpres.com
International consulting company specialized in media collections and archives, www.secondrunpres.com.

Simon Daniel Sound

5757 Stonecrest Dr.
Agoura Hills, CA 91301 USA
818-203-9808
Contact: sdsound17@sbcglobal.net
35mm / 16mm print and magnetic playback. Analog tape, formatssdsound17@sbcglobal.net.

Spectrum Admark

A/2/72 Greenfields
Andheri East
Mumbai, Maharashtra 400093 India
+919821144299
Contact: rajivcshah@yahoo.com
Marketing/sales consulting for Audio Visual archiving services, systems, restoration, www.in.linkedin.com/in/rajivmediaconsultant.

Standby Program

325 8th St.
Brooklyn, NY 11215 USA
212-206-7858
Contact: preservation@standby.org
Collection assessment, preservation transfer services for individuals and organizations, www.standby.org.

Technicolor Creative Services

6040 Sunset Blvd.
Hollywood, CA 90028 USA
323-817-6000

Contact: technicolor.com
Post production services, preservation,
restoration, digital distribution, and
marketing services.

Technicolor PostWorks NY

110 Leroy St., 4th Fl.
New York, NY 10014 USA
212 609-9400 | www.postworks.com
Contact: jbeirne@technicolorpwny.com
Evaluation, preparation,
scanning/digitizing, digital restoration
and remastering of all film and AV media
formats. DFT Scanity, DataCine and
ARRIScan archival film imaging to 4K+.

TFG Film & Tape

500-B Silas Deane Hwy.
Wethersfield, CT 06109 USA
860-529-1877
Contact: tfg1@snet.net
Restoration of shrunken, curled, dried
out 16mm film, [www.tfgtransfer.com/
archival.htm](http://www.tfgtransfer.com/archival.htm).

TMTV.NET Film & Video Lab

5662A Longbeach Rd.
Nelson, BC V1L6N9 Canada
1-800-824-8688
Contact: info@tmtv.net
Film recovery restoration warped shrunk
brittle water damaged since 1980.

Tom Fine Audio Services

158 Overlook Dr.
Brewster, NY 10509 USA
914-588-9551
Contact: tom.fine@gmail.com
Analog-to-digital transfers of most tape
and disk formats.

Transfer Lab at Video Park, The

918 North Pinnon Rd.
Grants Pass, OR 97526 USA
818-535-2747
Migration of analog video and audio to
digital files, www.videopark.com.

Transfer Media, LLC

5028 Coburn Ave.
Indianapolis, IN 46228 USA
317-466-0811
Contact: info@transfermedia.tv
AV tape digitizing, conversion, encoding,
transfer and related restoration services.

USA Studios

253 West 35th St.
New York, NY 10001 USA
646-616-9889
Contact: james.pagliaro@usastudios.tv
Video archival services, HD, SD, post
production, www.usastudios.tv.

USC Hugh M. Hefner Moving Image Archive

915 West 35th St.
Los Angeles, CA 90804 USA
213-740-2921
Contact: deverett@cinema.usc.edu
HD transfer plus repair 9.5mm, 28mm
\$25 per reel.

Video Transfer

115 Dummer St.
Brookline, MA 02446 USA
617-487-6188
Contact: jtrafidlo@vtiboston.com
Expert reformatting - audio, video, film.
Customized approach for each project.

Visual Data Media Services

610 North Hollywood Way
Burbank, CA 91505 USA
310-558-3363
www.visualdatamedia.com
Contact: rsmith@visualdatamedia.com
An award-winning multimedia company
with offices in Burbank, London and
Bangalore, Visual Data Media Services
offers a full range of post-production,
and media transformation services:
encoding, editing, quality control,
content management, asset storage,
sound services, and localization. Custom
built for creating, re-purposing and
distributing content, our state-of-the-art,
30,000 square-foot facility in Burbank
features advancements in 2K/4K archival
and high-speed film scanning,
restoration, HDR and image-detection
that can make what was old seem like
new again.

Watch Works Ltd

Wimbledon Studios
1 Deer Park Rd.
London, SW19 3TL United Kingdom
+44 (0)20 3627 7961
Contact: mark@watchworks.info
Film scanning up to 4K. Video capture.
Restoration film & video.

Westpoint Television

16 Roundtown, Aynho
Banbury, OX17 3BG United Kingdom
+44 208 742 3400
Contact: dixie@westpoint.tv
Archive video, 2"quad, 1"C PAL and NTSC
standard definition telecine 8mm-35mm.

XTracks

3575 Cahuenga Blvd., Suite 400
Los Angeles, CA 90068 USA
323-878-0400
Contact: marisol@xtracks.tv
Provides audio separation/music
replacement/sound restoration/post
production, www.xtracks.tv.

ZFX Inc.

328 Gap Creek Rd .
Fletcher, NC 28732 USA
423-378-0145
Contact: info@zfx.com
Maintenance and repair of obsolete
equipment, www.scanimate.com,
www.zfx.com.

Software Sales and Services



NotForgotten Digital Preservation Library LLC

525 Michelle Mews
Princeton, NY 08542 USA
361-331-1962 | www.not-forgotten.com
Contact: adrienne@not-forgotten.com
We capture and protect stories for centuries.



Radio Television of Serbia

Takovska 10, Aberdareva 1
Belgrade, 11000 Serbia
+381116552000 | www.rts.rs
Contact: tvdokum@rts.rs
Production, broadcasting and archiving of programs. Delivery and sales of archival material. We offer professional experience in archiving and technical support.

AmberFin

Belvedere Basing View
Basingstoke, Hampshire RG21 4HG
United Kingdom
+441256 317500
Contact: thelma@amberfin.com
AmberFin's modular iCR software products can solve workflow problems, www.amberfin.com.

Archimedia Technology Inc.

218 North East 5th Ct.
Delray Beach, FL 33444 USA
646-240-4045
Contact: info@archimediatech.com
Archimedia Master Player - all formats!
Special archivist features, www.archimediatech.com.

ARTPLUS

353 West 48th St., Suite 454
New York, NY 10036 USA
212-884-0325
Contact: admin@artplus.com
A new model for buying, conserving and valorizing video art, www.artplus.com.

AssetPoint - Maintenance Scheduling Software

770 Pelham Rd.
Greenville, SC 29615 USA
864-679-3500
Contact: jamesmcdermott64@yahoo.com
EAM & CMMS.

AVP

253 36th St., Suite C302
Brooklyn, NY 11232 USA
917-475-9630
Contact: chris@weareavp.com
AVP is a consulting firm, www.weareavp.com.

Axiell ALM

Fältspatvägen 4
Lund, Cheshire 224 78 Sweden
Contact: sales-alm@axiell.com
The only collections management system designed for moving image collections.

Baker & Taylor

875 Greentree Rd.
Pittsburgh, PA 15220 USA
800-775-2600 ext. 2050
Contact: avinfo@baker-taylor.com
Distributor of dvd/blu-ray releases from major and secondary content owners.

Chesapeake Systems

801 West 33rd St.
Baltimore, MD 21211 USA
410-752-7729 | www.chesa.com
Contact: prosales@chesa.com
Chesapeake Systems, industry-leading workflow solutions architects and providers of advanced media technology systems, brings unparalleled expertise to systems design and execution for archives and collections.

Cinequal

804 Main St.
Baton Rouge, LA 70802 USA
347-442-7939
Contact: help@cinequal.com
Scout: film inspector, workprint scanner.
Waypoint: film collection condition reports.

Cinnafilm

610 Gold Ave. SW, Suite 110
Albuquerque, NM 87102 USA
505-242-6626
Contact: mica@cinnafilm.com
Software and SaaS: Dark Energy (scaling, denoise, dustbust, deadpixel, chroma).

ControlledVocabulary

701 West Washington St.
Champaign, IL 61820 USA
217-689-1376
Contact: keywords@controlledvocabulary.com
Building controlled vocabulary or keyword hierarchies for DAM/MAM?
Visit www.controlledvocabulary.com.

Cube-Tec International GmbH

Anne-Conway-Str. 1
Bremen, 28359 Germany
49421201440
Contact: office@cube-tec.com
Cube-Tec supplies quality control systems for large media archives, www.cube-tec.com.

DAMsmart Media Migration

32 Essington St.
Mitchell, ACT 2911 Australia
61-2-6242-6456
Contact: andrew@damsmart.com.au
Digitisation and DAM for film, video and audio, www.damsmart.com.au.

Data Expedition, Inc.

P.O. Box 721198
Norman, OK 73070 USA
617-500-0002
Contact: info@dataexpedition.com
Accelerated file transfer and synchronization software, point-to-point, cloud

DB Digital

6 Ha'amal St., 2nd Fl.
Tel Aviv, 66558 Israel
972 3 5181451
Contact: info@dbdigital.co.il
Expert film, video, audio restoration and transfer all gauges, www.dbdigital.co.il.

Deluxe Media

2400 West Empire Ave.
Burbank, CA 91504 USA
323-308-3063
Contact: allan.tudzin@bydeluxe.com
Deluxe helps filmmakers/archivists preserve/restore the world's sound/still/moving images, www.bydeluxe.com.

Digital Preservation Laboratories

1918 West Magnolia Blvd., Ste. 102
Burbank, CA 91506 USA
818-688-1526
Contact: sales@digipreslabs.com
Provide digital image comparison, verification, inspection, data migration and remediation, www.digipreslabs.com.

Digital Vision

11 Wardour Mews
London, W1F8AN United Kingdom
+44 20 7734 8282
Contact: sales@digitalvision.se
Automated restoration - Archive scanner
- BiFrost archive bridge,
www.digitalvision.tv.

DIZI

A.Gostauto 11
Vilnius, 1108 Lithuania
+370 652 85 010
Contact: info@dizi.lt
ICT services for memory institutions and cultural organizations.

Empress Media Asset Management LLC

306 West 38th St., 9th Fl.
New York, NY 10018 USA
888-683-6773
Contact: cguli@empressmam.com
Digital assets made easy, www.empressmam.com.

EVS Broadcast Equipment, Inc.

9 Law Dr., Suite 200
Fairfield, NJ 07004 USA
818-480-9245
Contact: d.pinkel@evs.com
Turnkey Ingest to Archive. Mastering solutions in multi-codecs and multi-wrappers.

flashscan8.us

209 East 12th St.
Marysville, CA 95901 USA
530-301-2931
Contact: ted@flashscan8.us
MWA film scanners, Zinfurbished VTRs, more MI Tools at www.flashscan8.us.

Gencom Technology Ltd

7 Airborne Rd.
Rosedale, 0632 New Zealand
+64 9 913 7500
Contact: info@gencom.com
Professional services in media technology solutions, design & full integration, www.gencom.com.

Hewlett Packard Enterprise

3000 Hanover St., 1501 Buildings
Palo Alto, CA 94304-1112 USA
562-356-2128
Contact: steve.wong@hpe.com
Hewlett Packard Enterprise managed digital archival storage service.

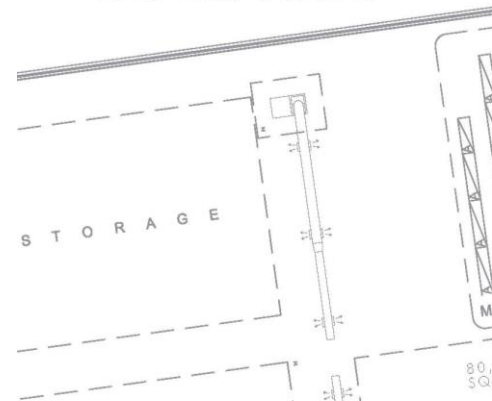
HS-ART Digital / DIAMANT-Film

Dietrichsteinplatz 3
Graz, 8010 Austria
+43 316 915 998
Contact: office@hs-art.com
DIAMANT film & video restoration software, www.hs-art.com.

I-Line Technology Ltd.

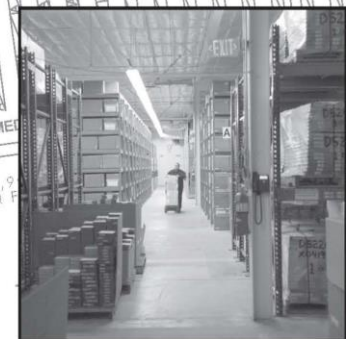
The Conifers
Oldbury Court
Bristol, BS16 2JP United Kingdom
44-7900931749
Contact: ken.helps@ilinettechnology.com
UK centre of Excellence for Digital Archive Media transformation, www.ilinettechnology.com.

PALLETS. BOXES. TAPES. FILM.



World Class Services. We have you covered.

From 'vinegar syndrome' to physical wear-and-tear to digital degradation, film and other media deteriorate over time. That's why content owners choose PRO-TEK Media Preservation Services. Our skilled technicians, expert processes and specialized vaults will protect your film, video and still images for generations to come.



The Leader in Media Storage
and Curation

protekvaults.com

Interra Systems

1601 South De Anza Blvd., Suite 212
Cupertino, CA 95014 USA
408-579-2000
Contact: info@interrasystems.com
Provides enterprise class automated QC & monitoring solutions for digital media.

Invensis Technologies Pvt Ltd

1000 North West St., Suite 1200
Wilmington, DE 19801
302-261-9036
Contact: sales@invensis.net
Invensis specializes in data entry/mining, catalogue management and more, <https://www.invensis.net/>.

iSize Technologies

3 Falconet Court, 123 Wapping High St.
London, E1W 3NX United Kingdom
+44 7881932090
Contact: sergio@isize.co
Deep learning for video delivery - www.isize.co.

MediaForward Consulting

5310 North West 89 Ter
Fort Lauderdale, FL 33351 USA
347-254-7853
Contact: justin@davila.name
MediaForward, from co-inventor of the SAMMA robotic videotape digitization system.

Moo Cat Media Ltd

48b Broadfield Rd.
London, SE6 1NE United Kingdom
44-7779185948
Contact: karenwclips@gmail.com
Consultancy for broadcasters for acquiring and licensing archive content.

Motion DSP

700 Airport Blvd., Suite 270
Burlingame, CA 94010 USA
914-664-3242
Contact: david@techsalespromotion.com
Video enhancement (GPU-accelerated image processing) software.

MTI Film

1016 North Sycamore Ave.
Hollywood, CA 90038 USA
323-465-6478
Contact: jim.hannafin@mtifilm.com
World class digital film restoration services, www.mtifilm.com.

Music Hunter Distributing Co.

6780 Moonlit Dr.
Delray Beach, FL 33446 USA
561-450-7152
Contact: musichunternyc@gmail.com
CDs, DVDs, Superior Service, absolutely lowest prices available.

National Motor Museum Beaulieu

John Montagu Bldg., Beaulieu
Brockenhurst, Hampshire SO42 7ZN
United Kingdom
+441590 614664
Contact: murray.weston@beaulieu.co.uk
Archive motoring films plus HD and SD transfer facilities, www.nationalmotor-museum.org.uk/collections.

NBCUniversal StudioPost

100 Universal Plaza
Universal City, CA 91608 USA
818-777-9033
www.universalstudioslot.com
Contact: peter.grives@nbcuni.com
StudioPost's highly skilled staff employs the latest technology to preserve and restore recorded media from the NBCUniversal vaults and third party collections. Our wide range of post-production services include: full audio restoration and evaluations; inspection and repair; cleaning; 4K, 2K, HD, scanning; color correction; editing; digital restoration; video duplication & conversion; video encoding & transcoding; sound editorial & mixing; large scale migration; YCM separations; sound transfer & quality control services.

Penn Museum

3260 South St.
Philadelphia, PA 19104 USA
215-898-8304
Contact: katepourATupenn.edu
International travelogue film footage, from mostly Kodachrome stock www.archive.org/details/UPMAA_films.

Pop Up Archive

2355 Broadway, Suite 402
Oakland, CA 94612 USA
708-351-1049
Contact: edison@popuparchive.org
Auto-transcripts, metadata, PBCore ingest, archive.org backup for digital audio, popuparchive.org.

PT Jakarta Prima Digital

5th Fl., Jl. Bintaro Raya No. 5, Kebayoran Lama, Jakarta Selatan
Jakarta, DKI 12240 Indonesia
+62217241313
Contact: info@jktdigital.com
Film archiving, digital restoration and distribution in Indonesia, www.jkt-digital.com.

Transmedia Dynamics Inc.

7719 Wood Hollow Dr., Suite 240
Austin, TX 78731 USA
512-600-3133
Contact: tony.taylor@tmd.tv
Providing comprehensive MAM/DAM solutions globally, www.tmd.tv

Vectracom

9420 Lurline Ave.
Chatsworth, CA 91311 USA
818-998-9100
Contact: lou@vectracom.fr
We offer services to digitize any audiovisual heritage, www.vectracom.fr/en.

VSolutions Pte Ltd

28 Sin Ming Lane 5/1/0145
Singapore, 573972 Singapore
65-66590010
Contact: sales@vsolutions.tv
Provision of media hardware & software solutions, www.volutions.tv

Whirl-i-Gig

320 Dean St.
Brooklyn, NY 11944 USA
510-962-5640
Contact: info@whirl-i-gig.com
Developer of the free, open-source CollectiveAccess collections management/access application.

Stock Footage and Stills



Blackhawk Films - Film

Preservation Associates

3100 West Burbank Blvd., Suite 205
Burbank, CA 91505 USA
818-299-0433 | www.fpa-blackhawk.com
Contact: emile@fpa-blackhawk.com
Blackhawk Films offers a large range of services for your archives. We specialize in ambitious high level restoration projects for both image and sound. The expertise of the Lobster Films/Blackhawk Films group is recognized worldwide. We also offer screen licensing and stock footage sales from our internationally renowned collection.



National Film and Sound Archive of Australia (NFSA)

McCoy Circuit Acton
Canberra, ACT 2601 Australia
+61-2-6248-2000 | www.nfsa.gov.au
Contact: enquiries@nfsa.gov.au
The National Film and Sound Archive (NFSA) is Australia's 'living' archive. We are the national agency concerned with the visibility, usability and sustainability of Australia's audiovisual heritage. Our mission is to collect, preserve and share our national audiovisual collection – past, present and future – in order for others to learn, experience and create with it. The NFSA collection includes over 2.8 million items, encompassing moving image and sound production from Australia's earliest days to the present.



San Francisco Bay Area TV Archive

1630 Holloway Ave., Rm. 460K
San Francisco, CA 94132 USA
415-405-5565
<https://diva.sfsu.edu/collections/sfbatv>
Contact: acherian@sfsu.edu
The TV Archive preserves much of the Bay Area's rich television news and documentary heritage on film and video, covering mostly 1955-2000. This unique broadcast material is being made available to view online in DIVA, SF State University's digital information virtual archive.



STiL Casing Solution

107 Saint Andre, #304
Quebec, QC G1K 3Y3 Canada
418-694-0449 ext. 10
www.stilcasing.com
Contact: sales@stilcasing.com
Achievement in design - Leading Edge of Preservation of films works, audio tapes or digital data - A formidable ally... Forging partnerships with prestigious institutions and film archivists worldwide. Trust by major film studios, universities, government agencies, national, international or multinational corporations. Our innovations stand out from the competition by their design and are beyond the position based solely on the physical and functional products. We offer a comprehensive archiving solution for added value, which makes us distinctive and unique.

A/V Geeks LLC

714 Tyler Rd.
Raleigh, NC 27604 USA
919-247-7752
Contact: skip@avgeeks.com
Have film/video reformatting equipment and expertise. Will travel. avgeeks.com.

ACA LTFA

42, rue Durantinxx
Paris, 75018 France
33 1 45 56 92 01
Contact: sherman.rina@gmail.com
Films, footage, stills, Ovahimba, Namibia-Angola-South Africa, USA, France, www.rinasherma.com.

Apex CoVantage

198 Van Buren St., Presidents Plaza #200
Herndon, VA 20170 USA
703-709-3000
Contact: content@apexcovantage.com
Apex CoVantage is a digital content services firm, www.apexcovantage.com.

Bonnie G Rowan Film Research

1849 California St. NW
Washington, DC 20009 USA
202-265-1081
Contact: browan@his.com
Footage, stills, recorded sound research for documentaries and exhibits.

Budget Films, Inc..

706 North Vendome St., #6
Los Angeles, CA 90026 USA
323-660-0187
Contact: filmclip@aol.com
Celebrating our enormous library's 50th year, www.budgetfilms.com.

Cardinal Sound and MotionPicture Systems

6330 Howard Lane
Elkridge, MD 21075 USA
410-796-5300
Contact: info@cardinalsound.com
Film projection, digital projection and sound services, www.cardinalsound.com.

Classic Images Stock Footage LLC

469½ South Bedford Dr.
Beverly Hills, CA 90212 USA
310-277-0400
Contact: sales@classicimg.com
1890s to 2010's archival, PD movies, cartoons and HD, www.classicimg.com.

Documentary Educational Resources

101 Morse St.
Watertown, MA 02472 USA
617-926-0491
Contact: docued@der.org
Collection of 1000+ classic and contemporary anthropological documentary films, www.der.org.

Earbank

157 Adelaide St. W, Suite 340
Toronto, ON M5H 4E7 Canada
416-357-9600
Contact: service@earbank.com
Licensing and distribution of news/spoken word audio clips, <https://www.earbank.com>.

GT Recording

9921 Aurora Ave. N
Seattle, WA 98103 USA
206-783-6911
Contact: sales@gtrecording.com
Lossless approach to tape and film preservation. Experienced problem solvers.

Harbor Digitizing

P.O. Box 2026
Friday Harbor, WA 98250 USA
360-913-2748
Contact: wordy@microship.com
Home movie digitizing, stills, editing, publication, related services, harbordigitizing.com.

Huntley Film Archives

Old King Street Farm, Ewyas Harold
Hereford, Herefordshire HR2 0HB
United Kingdom
44-1981241580
Contact: films@huntleyarchives.com
Vintage specialists - the exotic and quirky and the rare, www.huntleyarchives.com.

International Historic Films, Inc.

3533 South Archer Ave.
Chicago, IL 60609 USA
773-927-9091
Contact: info@IHFfilm.com
Military, political, social history stock footage of 20th century, www.historicfootage.com.

John E Allen Archive

207 Lincoln Green Lane
P.O. Box 452
Newfoundland, PA 18445 USA
570-676-4145
Contact: jeainc@gmail.com
Film, video based archival stock footage, 1893 through 1970's, www.allenarchive.com.

National Film Archive of India

Law College Road
Pune, 422004 India
+912025652259
Contact: admn@nfaipune.gov.in
Acquisition, preservation, conservation, digitisation and restoration of celluloid films, www.nfaipune.gov.in.

NBCUniversal Film Library

100 Universal City Plaza, Building 2282
Universal City, CA 91608
818-777-1695
www.universalstudioslot.com
Contact: bill.paxton@nbcuni.com
5000 categories of high-quality footage /More than 250,000 clips/New Materials are cataloged from the latest Universal films as well as our extensive library of classic films and television/Source footage on 35mm color negative/All video formats supplied/Online search resources & easy licensing available/Sample categories include: US Cities, Animals, Aviation, Explosions, Scenics, Space Footage, Buildings, Military, Fire Footage, Foreign Countries and more.

Northeast Historic Film

P.O. Box 900
85 Main St.
Bucksport, ME 04416 USA
207-469-0924
Contact: nhf@oldfilm.org
Offering cold media storage vaults, vinegar isolation, digitizing to 2K.

Oddball Films

275 Capp St.
San Francisco, CA 94110 USA
415-558-8112
Contact: info@oddballfilms.com
A remarkable collection of over 50,000 films searchable at www.oddballfilms.com.

Oregon Historical Society

1200 SW Park Ave.
Portland, OR 97205 USA
Contact: matthew.cowan@ohs.org
Not for profit regional film archive and footage facility.

Periscope Film LLC

3751 Motor Ave., #341474
Los Angeles, CA 90034 USA
800-709-6734
Contact: contact@periscopefilm.com
Stock footage licensing. HD, 2k & 4k film transfer, www.periscopefilm.com.

Premiere Pictures International, Inc.

584 Castro St., #635
San Francisco, CA 94114 USA
415-829-8859
Contact: ron@indieplex.org
Company licenses extensive historic and contemporary library of stock footage.

Preserving The Past, LLC

2290 East Ave.
Rochester, NY 1461 USA
585-271-4774
Contact: info@preservethepast.com
Archiving, collections management, access and repurposing of audio visual media.

Producers Library Service

10832 Chandler Blvd.
North Hollywood, CA 91601 USA
818-752-9097
Contact: jeff@producerslibrary.com
The longest-established stock footage company in the United States, www.producerslibrary.com.

San Francisco Media Archive

275 Capp St.
San Francisco, CA 94110 USA
415-558-8117
Contact: archive@sfm.org
A non-profit organization preserving film and related media, www.sfm.org.

Shanghai Audio Visual Archives

4-6F, Broadcasting Bldg.
No.1376 Hongqiao Rd.,
Shanghai, 201105 China
8621-62788177-4032
Contact: bluenesshu@gmail.com
The professional audio-visual archives of Shanghai.

Skyworks

T30, Tideway Yard
125 Mortlake High St.
London, SW14 8SN United Kingdom
0044 (0) 20 8878 1177
Contact: archive@skyworks.co.uk
Largest HD aerial stock footage archive & filming specialist, www.skyworks.co.uk.

Texas Archive of the Moving Image

501 North IH 35, Suite 204
Austin, TX 78702 USA
512-485-3073
Contact: info@texasarchive.org
TAMI provides digitization services at competitive rates, www.texasarchive.org.

VRSC/ARAC: Visual Researchers' Society of Canada

Association des Recherchistes en Audiovisuel du Canada

261804 Concession 18
Hanover, ON N4N 3B8 Canada
416-220-8488

Contact: contactus@visualresearch.ca
A professional organization of archival researchers and clearance specialists, <http://visualresearch.ca/>.

Supplies and Equipment

AheadTeK

6410 Via del Oro
San Jose, CA 95119 USA
408-226-9991 | www.aheadtek.com
Contact: patj@aheadtek.com
Supporting the television broadcast industry since 1972, San Jose based AheadTeK manufactures video heads & other specialty heads used in the video broadcast, tape data and disk data storage industries. AheadTeK provides video heads & other key spare parts for VTRs incl. 2" Quadruplex, 1/2" Open Reel EIAJ, 1" Type C, 1" Type B, 3/4" U-Matic, Betacam, Betacam SP, Betacam SX, Digital Betacam, MII, DVCPRO, DVCPRO HD, HDCAM, J-Series, DVCAM, IMX, MII, Hi-8, VHS/SVHS VTRs

KEM Studiotechnik GmbH

Hans-Böckler-Ring 43
Norderstedt, 22851 Germany
+49-40-567665
www.kem-studiotechnik.de
Contact: info@kem-studiotechnik.de
KEM Studiotechnik GmbH has been tightly connected with the film industry since 1968 and has over the last decades developed a number of innovative products like archival scanning, inspection and viewing tables as well as rewinders.

Provincial Archives of Alberta

8555 Roper Rd.
Edmonton, AB T6E 5W1 Canada
780-427-1750
www.provincialarchives.alberta.ca/
Contact: paa@gov.ab.ca
The Provincial Archives of Alberta (PAA) preserves the collective memory of Alberta. The PAA acquires preserves and makes available for research the private and government records of provincial significance. Our collection includes documents, parchments, manuscripts, records, books, maps, plans, photographs, and magnetic tapes. We offer research, restoration, and conservation services, archival preservation assistance and archival supplies.

STiL Casing Solution

107 Saint Andre, #304
Quebec, QC G1K 3Y3 Canada
418-694-0449 ext. 10
www.stilcasing.com
Contact: sales@stilcasing.com
Achievement in design - Leading Edge of Preservation of films works, audio tapes or digital data - A formidable ally... Forging partnerships with prestigious institutions and film archivists worldwide. Trust by major film studios, universities, government agencies, national, international or multinational corporations. Our innovations stand out from the competition by their design and are beyond the position based solely on the physical and functional products. We offer a comprehensive archiving solution for added value, which makes us distinctive and unique.

Tuscan Corporation

5301 South Superstition Mountain Dr.
Suite 104 - 113
Gold Canyon, AZ 85118 USA
480-288-9398 | www.tuscancorp.com
Contact: info@tuscancorp.com
Tuscan Corporation is the industry's leading provider of premium film containers for film preservation and analog archival storage. 8mm. 16mm. 35mm film. Whatever you archive, Tuscan has the complete product line to fully preserve them. As the largest archival container provider in the country and the only U.S. manufacturer, Tuscan's proprietary "ProVent" design achieves premium film preservation better than anything else. And with rapid turnaround and a great price point, Tuscan is the perfect solution for both your high- and low-volume preservation projects.

A Section

97 Green St. G14
Brooklyn, NY 11222 USA
646-684-5494
Contact: contactasection@gmail.com
Media installation, post, and preservation projects. AV, film, performance, www.a-section.com.

ATAE

Airport Industrial Park
Grass Valley, CA 95945 USA
Manufacturer of professional analog audio tape playback equipment, ataudioeng.com.

Audio Visual Repair Westcoast

752 West Virginia St.
Rialto, CA 92376 USA
626-488-7653
Contact: av_repair71@yahoo.com
Refurbish: 8mm, 16mm & 35mm slide projector.

Boston Connection Inc., The

7 High St., P.O. Box 1835
Cotuit, MA 02635 USA
617-908-6258
Contact: bconnect@cutfilm.com
Nationwide sales of refurbished Steenbeck, Moviola & KEM flatbeds.

Boston Light & Sound, Inc.

290 North Beacon St.
Boston, MA 02135 USA
617-787-3131
Contact: info@blsi.com
Digital cinema/audio equipment design consultation and installation, blsi.com.

Chicago Film Society

1635 East 55th St.
Chicago, IL 60615 USA
Contact: info@chicagofilmsociety.org
Lavezzi parts, sprockets for projectors and scanners,
www.chicagofilmsociety.org.

Christy's Editorial / Atomic Film

3625 West Pacific Ave.
Burbank, CA 91505 USA
818-845-1755
Contact: scott.midtown@gmail.com
Film splicers, splicing tape, reels, cans, KEM flatbeds, repair, maintenance.

Dahlbeck Engineering Company

300 South El Camino Real, Suite 209
San Clemente, CA 92672 USA
949-248-3055
Contact: peter@dahlbeckengineering.com
Specializing in climate control of film archives. Engineering expertise,
www.dahlbeckengineering.com.

Digital Preservation Laboratories

1918 West Magnolia Blvd., Ste. 102
Burbank, CA 91506 USA
818-688-1526
Contact: sales@digipreslabs.com
Provide digital image comparison, verification, inspection, data migration and remediation, www.digipreslabs.com.

Eastman Kodak Company

343 State St.
Rochester, NY 14650 USA
800-621-3456
Contact: elamericas@kodak.com
Provides the technology that sets the standard and stands the test of time,
www.kodak.com/go/motion.

flashscan8.us

209 East 12th St.
Marysville, CA 95901 USA
530-301-2931
Contact: ted@flashscan8.us
MWA film scanners, Zinfurbished VTRs, more MI Tools at www.flashscan8.us.

Fujifilm North America Corporation

6200 Phyllis Dr.
Cypress, CA 90630 USA
888-424-3854
www.fujifilm.com/products/motion_picture
Contact: btong@fujifilm.com
Fujifilm ETERNA-RDS is intended for making archival black and white separations from color digital masters. RDS is designed for maximum image quality and long-term stability.

Gencom Technology Ltd

7 Airborne Rd.
Rosedale, 0632 New Zealand
+64 9 913 7500
Contact: info@gencom.com
Professional services in media technology solutions, design & full integration,
www.gencom.com.

GOTIKA - Imaging Science and Technology

Sarmiento 663, 5th Fl.
Buenos Aires, C1041AAM Argentina
+5411-4899-0990
Contact: gabriela.plazas@gotika.com
Film preservation technology, digital restoration services and education courses worldwide.

Hillcrest Engineering

5460 Angeles Vista Blvd.
Los Angeles, CA 90043 USA
323-547-5476
Contact: gson6046@pacbell.net
Machine shop services, repair of all types of film equipment.

Hollinger Metal Edge, Inc.

9401 Northeast Dr.
Fredericksburg, VA 22408 USA
800-634-0491
Contact: info@metaledgeinc.com
Archival storage products for video and audio storage.

Hollywood Film Supplies

CA USA
760-208-3434
Contact: info@hollywoodfilm
supplies.com
Film preservation / processing supplies manufacturer. Contact for volume pricing.

Kinoton GmbH

Industriestrasse 20a
Germering, Bavaria 82110 Germany
4989894446
Contact: sales@kinoton.de
Manufacturer of film equipment and FVT600HD archive viewing table,
www.kinoton.com.

Legend

P.O. Box 926
Atwood, CA 92811 USA
888-704-0404
Contact: sales@legendcps.com
CD/DVD duplication and printing equipment. Rimage/Epson consumables. Blank media, www.legendcps.com.

MAM-A Inc.

4250 Buckingham Dr.
Colorado Springs, CO 80907 USA
719-262-2430
Contact: lora.swenson@mam-a.com
Manufacturer of archival CD-R, DVD-R, BD-R recordable discs, www.mam-a.com.

Munters Corporation

79 Monroe St.
Amesbury, MA 1913 USA
800-843-5360
Contact: dhinfo@munters.com
Munters air treatment systems control humidity for film archives, www.munters.com.

Nauck's Vintage Records

22004 Sherrod Ln.
Spring, TX 77389 USA
281-288-7826
Contact: nauck@78rpm.com
Turntables, archeophones, phonographs, styli, sleeves, vintage recordings, archival resources, www.78rpm.com.

Novelco Malaysia Sdn Bhd

14-3 Jalan SP2/2 Taman Serdang Perdana
Seri Kembangan, Selangor 43300
Malaysia
60389425052
Contact: info@novelco.com.my
Film scanners for 8,8,9.5,16,35mm, film recorder, optical sound, www.mwano.com.

ORWO North America

417 Myrtle Ave., Suite 22
Brooklyn, NY 11205 USA
Contact: gcampbell@orwona.com
Premium B&W industrial & cinematography film, www.orwona.com.

RAM Electronics

1704 Taylors Lane
401 Cooperlanding Rd.
Cinnaminson, NJ 8077 USA
856-864-0999
Contact: sales@ramelectronics.net
Audio video cables, adapters, conversion, distribution and interfaces. www.ramelectronics.net.

Urbanski Film

P.O. Box 438
Orland Park, IL 60462 USA
708-460-9082
Contact: larryu@urbanskifilm.com
Film supplies, reels, cans, leader, splicers, all archival needs, urbanskifilm.com.

Other

Anthology Film Archives

32 Second Ave.
New York, NY 10003
212-505-5181
www.anthologyfilmarchives.org
Contact: johnk@anthologyfilmarchives.org
Anthology Film Archives preserves, presents, and promotes independent, avant-garde, and artist-made cinema. Anthology was founded in 1970 as an artist-centered organization committed to challenging, non-commercial, and experimental work, past and present. AFA presents over 1,000 public screenings annually and maintains an unparalleled collection of avant-garde film and media, a reference library, and preservation program that has saved over 1,000 historic and pioneering films and videos, ensuring these works are available to new generations of filmgoers.

Audio Mechanics

1200 West Magnolia
Burbank, CA 91506 USA
818-846-5525
www.audiomechanics.com
Contact: john.polito@audiomechanics.com

Audio Mechanics offers high quality sound services focused on archival preservation assessment, evaluation, and restoration of film soundtracks, audiotapes, and discs. Since 1991 we have been providing technical expertise in managing synchronous audio elements, including proprietary analog sound transfer of deteriorating mag film (vinegar syndrome). Audio Mechanics' experienced staff is expert in assessing and efficiently addressing a multitude of audio issues including WOW minimization, noise removal, re-mastering, re-formatting for DCP, HD and theatrical exhibition.

EIDR

1416 North 13th St.
Boise, ID 83702 USA
208-629-5717 | www.eidr.org
Contact: secretariat@eidr.org
EIDR (Entertainment ID Registry) is a universal unique identifier for film and television assets, providing a highly curated database for both non-commercial and commercial workflows by identifying assets ranging from top level titles to edits, digital encodings, clips and franchises. Founded in 2010 as a US-based non-profit, tax status 501(c)(6) mutual benefit corporation run on a cost-recovery basis, EIDR IDs are already in use in a wide range of applications. Learn more at eidr.org.

Image Protection Services

1123 South Flower St., #101
Burbank, CA 91502 USA
818-434-7628

www.imageprotections.com

Contact: sean.coughlin@imageprotections.com

We take old, damaged film, still and video image assets, and restore to near-new again, then digitize for preservation and to enable access, including Hi-res scanning of aged and fragile elements, nitrate, wet gate. We have provided these services reliably to leading entertainment enterprises — more than 8,000 films over 30 years — as well as major museums and corporate/educational archives in the United States and overseas.

Media Transfer Service, LLC

317 Main St., Eyer Building
East Rochester, NY 14445 USA
585-248-4908

www.mediatransferservice.com

Contact: mtsinfo@rochester.rr.com

Specializing in high quality digitization of audiovisual media for businesses, educational institutions, and private collections. Our dedicated facility is staffed with professionals, focused on digital preservation of your media, with a no-frills approach. Our goal - offering you the highest quality media transfer available, with the best service possible, at reasonable rates. We digitize a broad range of video, audio, motion picture film and still image media formats. Visit our website to learn more.

Memnon Archiving Services Inc. a Sony Company

2719 East 10th St.
Bloomington, IN 47408 USA

631-880-8685 | www.memnon.com

Contact: andrew.dapuzzo@memnon.com

Memnon Archiving Services offers a range of services to digitize, restore, preserve and provide access to classic and current Audio/Visual recordings in any format and film. Our service is suitable for a wide range of archive owners – from cultural institutions, libraries, universities and publishers. We provide a professional, high-quality, cost-effective service, that combines innovative techniques, ten plus years of experience and an optimized production process supported by our industrial scale production asset management system.

SPECS BROS., LLC

PO Box 195 93 South Main St.
Lodi, NJ 07644 USA

973-777-5055 | www.specsbros.com

Contact: admin@specsbros.com

A pioneer in audio and video restoration and digitization services since 1983, SPECS BROS. is considered by many to be the premiere magnetic tape restoration and re-mastering facility in the United States. From a handful of tapes to an archive of thousands, we give each tape the individual, expert attention it needs. In addition to our digitization services, SPECS BROS. also offers consulting and is world renowned in the field of magnetic tape disaster recovery.

V9 Digital

3566 Olive St.
St. Louis, MO 63108

314-312-8264 | www.v9-digital.com/what-we-do-preservation

Contact: whess@ketc.org

With years of high-volume digitization experience, when you partner with V9 Digital, you are making a priceless investment to preserve your past and protect your future. V9 Digital's preservation team provides a range of preservation services for athletic organizations, government agencies, universities and colleges, historical societies, production companies, TV stations, nonprofits and other organizations. Our services include digitization, restoration, media asset management and retrieval services for enhancing content accessibility.

Agrasanchez Film Archive

Not open to the public.

Harlingen, TX 78550 USA

Contact: agrasfilms@aol.com

Consultants, research, archival resources on Mexican film history, www.mexfilmarchive.com.

Airdate Traffic Services Ltd.

629 Adelaide St. West
Toronto, ON M6J 1A8 Canada
416-703-5451

Contact: mike.lata@airdate.ca

Xfers of 2", 1" video and 1/4" audio formats, www.airdate.ca.

ALPHA-OMEGA digital

Lerchenauer Str. 230
Munich, Bavaria 80935 Germany
+498989053960

Contact: tbakels@alpha-omega.de
Hi-res scanning of aged and fragile elements, nitrate, wet gate.

Apex CoVantage

198 Van Buren St., Presidents Plaza #200
Herndon, VA 20170 USA

703-709-3000

Contact: content@apexcovantage.com

Apex CoVantage is a digital content services firm, www.apexcovantage.com.

Archives V.I.P.

1300 Beaudet St.

Laval, QB H7H 1V4 Canada

514-462-0235

Contact: Archivesvip@hotmail.com

Film video.

Audio Visual Repair Westcoast

752 West Virginia St.

Rialto, CA 92376 USA

626-488-7653

Contact: av_repair71@yahoo.com

Refurbish: 8mm, 16mm & 35mm slide projector.

BAR Architects

543 Howard St.

San Francisco, CA 94105 USA

415-293-5700

Contact: ewilson@bararch.com

Architecture and planning; specializing in audio-visual archive/preservation facilities, bararch.com/work/arts-entertainment.

Bonnie G Rowan Film Research

1849 California St. NW
Washington, DC 20009 USA
202-265-1081

Contact: browan@his.com
Footage, stills, recorded sound research for documentaries and exhibits.

Cardinal Sound and MotionPicture Systems

6330 Howard Lane
Elkridge, MD 21075 USA
410-796-5300

Contact: info@cardinalsound.com
Film projection, digital projection and sound services, www.cardinalsound.com.

CBS Digital

7800 Beverly Blvd.
Los Angeles, CA 90036 USA
323-575-2310

Contact: info@cbsdvfx.com
Great rates on scanning, mastering and Blu-ray design/authoring services.
www.cbsdvfx.com.

Cinema Arts Inc.

207 Lincoln Green Lane
P.O. Box 452
Newfoundland, PA 18445 USA
570-676-4145

Contact: cinemaarts@gmail.com
Full service motion picture film preservation laboratory, shrunken/damaged specialists.

Cornelia Emerson, Ph.D.

5211 West 12th St.
Los Angeles, CA 90019 USA
323-964-9983

Contact: corneliaemerson@gmail.com
Federal/foundation grants and strategic planning for non-profit archives.

Dance Heritage Coalition, Inc.

1111 16th St. NW, Suite 300
Washington, DC 20036 USA
202-223-8392

Contact: dhc@danceheritage.org
Assessments, advice, digitization for dance-related AV assets, www.danceheritage.org.

DiJiFi

1166 Manhattan Ave., #201
Brooklyn, NY 11222 USA
646-519-2447

Contact: info@dijifi.com
We digitize all analog media in the US and internationally.

Essex Record Office

Wharf Rd.
Chelmsford, Essex CM2 6YT United Kingdom
+44-33301-32467

Contact: ero.enquiry@essex.gov.uk
Digitisation and consultancy services offered by archive professionals, Visit <http://www.essexrecordoffice.co.uk/services/>.

G W Hannaway & Associates Inc.

839 Pearl St.
Boulder, CO 80302 USA
303-440-9631

Contact: info@gwha.com
Digitizing from all videotape formats using broadcast quality decks, www.gwha.com.

Harbor Digitizing

P.O. Box 2026
Friday Harbor, WA 98250 USA
360-913-2748

Contact: wordy@microship.com
Home movie digitizing, stills, editing, publication, related services, harbordigitizing.com.

Hill Top Productions, LLC

14 Pollito Rd.
Santa Fe, NM 87508 USA
505-982-3191

Contact: info@hilltopproductionsllc.com
Collaborative team based technical support for film festivals, www.hilltopproductionsllc.com.

Hillcrest Engineering

5460 Angeles Vista Blvd.
Los Angeles, CA 90043 USA
323-547-5476

Contact: gson6046@pacbell.net
Machine shop services, repair of all types of film equipment.

Invensis Technologies Pvt Ltd

1000 North West St., Suite 1200
Wilmington, DE 19801
302-261-9036

Contact: sales@invensis.net
Invensis specializes in data entry/mining, catalogue management and more, <https://www.invensis.net/>.

Lauren Sorensen Consulting

3521 Bellevue Ave., #8
Los Angeles, CA 90026 USA
510-859-8564

Contact: lauren.sorensen@gmail.com
Cost effective consulting services: digital, moving image preservation & access <http://www.laurensorensen.info/consulting>.

Magic Shop, The

49 Crosby St.
New York, NY 10012 USA
212-226-7035

Contact: info@magicshopny.com
4-time GRAMMY Award-winning recording and restoration studio.

McMurray Stern

15511 Carmenita Rd.
Santa Fe Springs, CA 90670 USA
562-623-3000

Contact: mmurray@mcstern.com
Climate controlled storage solutions for archival facilities, www.mcmurraystern.com.

MediaGuru

B-27, Sector 132
Noida, 201014 India
+91 120 6627000

Contact: info@mediaguru.com
Digitization, restoration, preservation of audio, video, film content document digitization and imaging.

Metro Theatre Center Foundation, The

P.O. Box 427418
San Francisco, CA 94114-7418 USA
415-829-8859

Contact: ron@indieplex.org
Preserving culturally and historically significant home movies for study-research.

Milestone Films

38 George St. / P.O. Box 128
Harrington Park, NJ 07640 USA
201-767-3117

Contact: dennis@milestonefilms.com
Independent film restoration, preservation and distribution on all media worldwide.

Motion History

9218 Clear Dr.
Denton, TX 76266 USA
504-343-2491
Contact: blaine@motionhistory.com
Kinetta archival film scanning; NTSC collections consulting.

Motion Picture Information Service

9923 Carter Rd.
Bethesda, MD 20817 USA
301-365-3456
Contact: esavada@mac.com
Customized copyright research reports. Reasonable fees. Quick service.

Motion Picture Projection Services

3972 Albright Ave.
Los Angeles, CA 90066 USA
310-890-2476
Contact: jessdaily@verizon.net
Motion picture film projection, inspection, and archival consulting.

MPSLabo

304 East Alameda Ave.
Burbank, CA 91502 USA
818-208-3069
Contact: info@mpslabo.com
MPS LABO is a new joint venture of Motion Picture Solutions UK/Labo Digital, www.mpslabo.com.

MTI Film

1016 North Sycamore Ave.
Hollywood, CA 90038 USA
323-465-6478
Contact: jim.hannafin@mtifilm.com
World class digital film restoration services, www.mtifilm.com.

Music Hunter Distributing Co.

6780 Moonlit Dr.
Delray Beach, FL 33446 USA
561-450-7152
Contact: musichunternyc@gmail.com
CDs, DVDs, Superior Service, absolutely lowest prices available.

Nan Rubin

Community Media Services
4093 Calle de Estrellas
Las Cruces, NM 88012 USA
917-656-0886
Contact: nanrubin@gmail.com
Specializing in grantwriting, strategic planning, partnerships, archive sustainability, promotion, nanrubin.net.

National Film Archive of India

Law College Road
Pune, 422004 India
+912025652259
Contact: admn@nfaipune.gov.in
Acquisition, preservation, conservation, digitisation and restoration of celluloid films, www.nfaipune.gov.in.

Nauck's Vintage Records

22004 Sherrod Ln.
Spring, TX 77389 USA
281-288-7826
Contact: nauck@78rpm.com
Turntables, archeophones, phonographs, styli, sleeves, vintage recordings, archival resources, www.78rpm.com.

Nickerson Research, Inc.

976 South La Cienaga Blvd., #696
Los Angeles, CA 90034 USA
323-965-9990
Contact: info@nickersonresearch.com
Visual research, clearance, and licensing for creative media projects, <http://www.nickersonresearch.com>.

Novelco Malaysia Sdn Bhd

14-3 Jalan SP2/2 Taman Serdang Perdana
Seri Kembangan, Selangor 43300
Malaysia
60389425052
Contact: info@novelco.com.my
Film scanners for 8,S8,9.5,16,35mm, film recorder, optical sound, www.mwa-nova.com.

Orange Logic

49 Discovery, Suite 240
Irvine, CA 92618 USA
914-361-9175
karl@orangelogic.com
www.orangelogic.com.

Periscope Film LLC

3751 Motor Ave., #341474
Los Angeles, CA 90034 USA
800-709-6734
Contact: contact@periscopefilm.com
Stock footage licensing. HD, 2k & 4k film transfer, www.periscopefilm.com.

Picturae Inc.

888 Newark Ave.
Jersey City, NJ 07306 USA
917-993-3924
Contact: r.jacobs@picturae.com
World class rapid digitisation of cultural heritage, www.picturae.com.

Pop Up Archive

2355 Broadway, Suite 402
Oakland, CA 94612 USA
708-351-1049
Contact: edison@popuparchive.org
Auto-transcripts, metadata, PBCore ingest, archive.org backup for digital audio, popuparchive.org.

Premiere Pictures International, Inc.

584 Castro St., #635
San Francisco, CA 94114 USA
415-829-8859
Contact: ron@indieplex.org
Company licenses extensive historic and contemporary library of stock footage.

Pro8mm

2805 West Magnolia Blvd.
Burbank, CA 91505 USA
818-848-5522
Contact: rhonda@pro8mm.com
Scanning 8mm, Super8mm, 16mm, 35mm to data 2K and 4K.

San Francisco Silent Film Festival / EYE Film Institute Netherlands

145 Ninth St., Suite 230
San Francisco, CA 94103-1828 USA
415-777-4908
Contact: info@silentfilm.org
www.silentfilm.org.

Scene Savers

424 Scott St.
Covington, KY 41011 USA
859-292-5100
Contact: pcalardo@scenesavers.com
Film, video, audio digitization, storage, and management, www.scenesavers.com.

Skyworks

T30, Tideway Yard
125 Mortlake High St.
London, SW14 8SN United Kingdom
0044 (0) 20 8878 1177
Contact: archive@skyworks.co.uk
Largest HD aerial stock footage archive & filming specialist, www.skyworks.co.uk.

TK ONE LTD.

Abbot House, 14-22 Vale Royal
London, N7 9AU United Kingdom
44-2076099632

Contact: alf.penn@tkone.co.uk
Archive film & tape digitisation &
restoration, www.tkone.co.uk.

Video Transfer

115 Dummer St.
Brookline, MA 02446 USA
617-487-6188

Contact: jtrafidlo@vtiboston.com
Expert reformatting - audio, video, film.
Customized approach for each project.

Xanadu Archives Ltd.

2419 Paseo Del Rey
Palm Springs, CA 92260 USA
Contact: kjcsilentfilms@aol.com
Research library, coming attraction
slides specialist.

XTracks

3575 Cahuenga Blvd., Suite 400
Los Angeles, CA 90068 USA
323-878-0400
Contact: marisol@xtracks.tv
Provides audio separation/music
replacement/sound restoration/post
production, www.xtracks.tv.

