The AMIA Supplier Directory: A Global Directory of Services and Suppliers of Audiovisual Media is a resource guide for those working with audiovisual media.

Available through the AMIA website and open to everyone, the AMIA Supplier Directory is updated quarterly, with the next issue due in early 2020.

If you are a supplier, service provider, association, or other organization serving those who work with audiovisual media, please add your listing through the simple submission form at https://goo.gl/sE8ohN. You do not need to be an AMIA member to be listed. The goal is to create as comprehensive a resource as possible to serve the community.

If you are interested in advertising in future issues, contact the AMIA office.

AMIA
1313 Vine Street ● Los Angeles, CA 90028 ● 323.463.1500
amia@amianet.org ● www.amianet.org

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We encourage you to learn more about our partners and sponsors – they are committed to the field, providing funding and resources that make our events, programs and initiatives possible.

Iron Mountain Entertainment Services
1025 North Highland Ave.
Hollywood, CA 90038 USA
800-899-IRON | www.imes.media
Contact: imfscustomerservice.com
With Iron Mountain, media obsolescence is no longer an issue. Along with safety and preservation, your archive will be expertly migrated and managed in the ever-evolving digital world – all without you ever needing to research formats, transfer media, or pay for migration again. Once your assets are in our system, you can be sure that your archive will always be available and secure – no matter how media formats change - now and into the future.

LAC Group
3110 North San Fernando Blvd.
Burbank, CA 91504 USA
323-468-4469 | www.lac-group.com
Contact: tim.knapp@lac-group.com
For long-term safeguarding of film and other media assets, LAC Group sets the standard of excellence. Our precise, critically-controlled environment and processes meet strict archival requirements. The experience and technical skills of our people are backed by their extensive knowledge of still photography and motion picture history. We answer questions of provenance, tackle preservation challenges and offer curation guidance to film studios, archives, private collections and other content owners.

Image Protection Services
1123 South Flower St., #101
Burbank, CA 91502 USA
818-434-7628
www.imageprotections.com
Contact: sean.coughlin@imageprotections.com
We take old, damaged film, still and video image assets, and restore to near-new again, then digitize for preservation and to enable access, including Hi-res scanning of aged and fragile elements, nitrate, wet gate. We have provided these services reliably to leading entertainment enterprises — more than 8,000 films over 30 years — as well as major museums and corporate/educational archives in the United States and overseas.

Deluxe Media
2400 West Empire Ave.
Burbank, CA 91504 USA
323-308-3063
Contact: allan.tudzin@bydeluxe.com
Deluxe helps filmmakers/archivists preserve/restore the world’s sound/still/moving images, www.bydeluxecom.

Digital Film Technology, LLC
3211 Cahuenga Blvd. West
Hollywood, CA 91608 USA
877-363-8367
Contact:
paul.stambaugh@prasadcorp.com

Prasad Corporation
711 South Main St.
Burbank, CA 91506 USA
818-861-7417 | www.prasadcorp.com
Contact: paul.stambaugh@prasadcorp.com
Prasad Corp offers SD, HD, 2K, and 4K scanning for digitizing your 16mm and 35mm motion picture film and sound. Utilizing the high-performance DFT-Scanty film scanner, with the latest High Dynamic Range technology, we offer superior results at competitive prices. Digital restoration and still photography digitization is also available. Ask us how we can help you in developing a personalized plan that fulfills your collection's needs. Special pricing for AMIA Members.

Roundabout Entertainment Inc.
217 South Lake St.
Burbank, CA 91502 USA
818-842-93009300
www.roundabout.com
Contact: postanswers@roundabout.com
From 4K studio level mastering and restoration to independent projects, Roundabout offers state-of-the-art post services in an old-school environment. The Lasergraphics Director provides gentle and precise film scanning; featuring optical pin-registration, algorithmic perforation alignment, and an optical track audio reader. File encoding and a user-friendly asset management system can put your archive at your fingertips. Our restoration artists are talented and collaborative. Roundabout will turn your work of art into their labor of love.

Visual Data Media Services
610 North Hollywood Way
Burbank, CA 91505 USA
310-558-3363
www.visualdatamedia.com
Contact: rsmith@visualdatamedia.com
An award-winning multimedia company with offices in Burbank, London and Bangalore, Visual Data Media Services offers a full range of post-production, and media transformation services: encoding, editing, quality control, content management, asset storage, sound services, and localization. Custom built for creating, re-purposing and distributing content, our state-of-the-art, 30,000 square-foot facility in Burbank features advancements in 2K/4K archival and high-speed film scanning, restoration, HDR and image-detection that can make what was old seem like new again.
Allied Vaughn
11923 Brookfield St.
Livonia, MI 48150 USA
734-462-5543
Contact: chris.barkoozis@alliedvaughn.com

AVP
253 36th St., Suite C302
Brooklyn, NY 11232 USA
917-475-9630
Contact: chris@weareavp.com

Digital Bedrock
P.O. Box 86311
Los Angeles, CA 90086 USA
888-938-7386
Contact: info@digitalbedrock.com

DuArt Media Services
245 West 55th St.
New York, NY 10019 USA
212-754-4580 | www.duart.com
Contact: info@duart.com
DuArt provides media services for production companies, broadcasters, filmmakers, and archivists. The Oscar winning company founded in 1922 has evolved from a premier film lab to a high technology full service provider. Our Scanity HDR 4K Film Scanner is one of the few in the east coast for both new and archive films transfer, specifically developed to manage a range of modern to difficult and historically-aged film issues and supports 35mm, 16mm, 8mm & S8mm.

Duplitech
20000 Mariner Ave., #300
Torrance, CA 90503
310-781-1101 ext. 102
Contact: tonyc@duplitech.com

FotoKem
2801 Alameda Ave.
Burbank, CA 91505 USA
818-846-3101 | www.fotokem.com
Contact: sales@fotokem.com
FotoKem is an independently-owned, full-service post production facility that has become a respected resource for the worldwide creative community. Since 1963 the company has provided expertise, high-end solutions and innovative technologies to filmmakers and institutions at every level, from large-scale studio pictures and film archives to independent producers, educators and artists. FotoKem offers a broad spectrum of services, including digital intermediates, mobile dailies, film preservation, digital and audio restoration and mastering.

Fujifilm North America Corporation
6200 Phyllis Dr.
Cypress, CA 90630 USA
888-424-3854
Contact: btong@fujifilm.com
ETERNA-RDS, for making archival B/W separations from color digital masters.

Eastman Kodak Company
343 State St.
Rochester, NY 14650 USA
800-621-3456
Contact: elamericas@kodak.com
Provides the technology that sets the standard and stands the test of time, www.kodak.com/go/motion.

Media Transfer Service, LLC
317 Main St., Eyer Building
East Rochester, NY 14445 USA
585-248-4908
www.mediatransferservice.com
Contact: mtsinfo@rochester.rr.com
Specializing in high quality digitization of audiovisual media for businesses, educational institutions, and private collections. Our dedicated facility is staffed with professionals, focused on digital preservation of your media, with a no-frills approach. Our goal - offering you the highest quality media transfer available, with the best service possible, at reasonable rates. We digitize a broad range of video, audio, motion picture film and still image media formats. Visit our website to learn more.

MTI Film
1016 North Sycamore Ave.
Hollywood, CA 90038 USA
323-465-6478
Contact: jim.hannafin@mtifilm.com
Appraisals

Archives V.I.P.
1300 Beaudet St.
Laval, QB H7H 1V4 Canada
514-462-0235
Contact: archivesvip@hotmail.com
Film video.

Audrey E. Kupferberg
378 Division St.
Amsterdam, NY 12010 USA
518-843-3542
Contact: akupferb@nycap.rr.com
I specialize in appraisals of vintage films.

AV Preservation by reto.ch
chemin du Suchet 5
Ecublens, 1024 Switzerland
+41 21 691 6511
Contact: info@reto.ch
Small, highly skilled moving image conservation and restoration facility,
www.reto.ch.

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7 High St., P.O. Box 1835
Cotuit, MA 02635 USA
617-908-6258
Contact: bconnect@cutfilm.com
Nationwide sales of refurbished Steenbeck, Moviola & KEM flatbeds,

Cinelab London
714-715 Banbury Ave.
Slough Industrial Estate
Slough, Berks SL1 4LR United Kingdom
441753501500
Contact: enquiries@cinelab.co.uk
UK 16/35mm film restoration specialists,
www.cinelab.co.uk.

Digital Bedrock
P.O. Box 86311
Los Angeles, CA 90086 USA
888-938-7386
Contact: info@digitalbedrock.com
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Film Video Digital
P.O. Box 411
Hanover, NH 03755 USA
603-643-2627
www.filmvideodigital.com
Contact: ask@filmvideodigital.com
The art & science of digital motion picture transfer, film preservation & repair, HD/2K/4K editorial, and digital archiving for motion picture collections large & small.

Historicity Research Services
4623 Quimby Ave.
Beltsville, MD 20705 USA
301-254-8313
Contact: sgreene820@gmail.com
34 years experience with special media preservation and access,
http://historicity.co.

Linda Tadic
P.O. Box 86311
Los Angeles, CA 90086 USA
310-402-7191
Contact: ltadic@digitalprsv.com
Collection assessments, metadata audits & modelling, digital preservation strategy, DAM.

Media Burn Archive
935 West Chestnut St., Suite 405
Chicago, IL 60642 USA
312-964-5020
Contact: services@mediaburn.org
Transfer most videotape formats, support our nonprofit work.
www.mediaburn.org/services/.

Moo Cat Media Ltd
48b Broadfield Rd.
London, SE6 1NE United Kingdom
44-7779185948
Contact: karenwlips@gmail.com
Consultancy for broadcasters for acquiring and licensing archive content.

Nauck’s Vintage Records
22004 Sherrod Ln.
Spring, TX 77389 USA
281-288-7826
Contact: nauck@78rpm.com

Rising Fall
1409 South Lamar St., Suite 1023
Dallas, TX 75215 USA
214-615-8240 x1010
Contact: terry@risingfall.com
5K motion picture film scanning and SD/HD videotape preservation,
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San Francisco Media Archive
275 Capp St.
San Francisco, CA 94110 USA
415-558-8117
Contact: archive@sfm.org

TK ONE LTD.
Abbot House, 14-22 Vale Royal
London, N7 9AU United Kingdom
44-2076099632
Contact: alf.penn@tkone.co.uk
Archive film & tape digitisation & restoration, www.tkone.co.uk.

Video Transfer
115 Dummer St.
Brookline, MA 02446 USA
617-487-6188
Contact: jtrafidlo@vtiboston.com
Expert reformatting - audio, video, film.
Customized approach for each project.

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Film scanning up to 4K. Video capture.
Restoration film & video.

Archival Research

Anthology Film Archives
32 Second Ave.
New York, NY 10003 USA
212-505-5181
www.anthologyfilmarchives.org
Contact: johnk@anthologyfilmarchives.org
Anthology Film Archives preserves, presents, and promotes independent, avant-garde, and artist-made cinema. Anthology was founded in 1970 as an artist-centered organization committed to challenging, non-commercial, and experimental work, past and present. AFA presents over 1,000 public screenings annually and maintains an unparalleled collection of avant-garde film and media, a reference library, and preservation program that has saved over 1,000 historic and pioneering films and videos, ensuring these works are available to new generations of filmgoers.

NotForgotten Digital Preservation Library LLC
525 Michelle Mews
Princeton, NY 08542 USA
361-331-1962 | www.not-forgotten.com
Contact: adrienne@not-forgotten.com
We capture and protect stories for centuries.

Provincial Archives of Alberta
8555 Roper Rd.
Edmonton, AB T6E 5W1 Canada
780-427-1750
www.provincialarchives.alberta.ca/
Contact: paa@gov.ab.ca
The Provincial Archives of Alberta (PAA) preserves the collective memory of Alberta. The PAA acquires preserves and makes available for research the private and government records of provincial significance. Our collection includes documents, parchments, manuscripts, records, books, maps, plans, photographs, and magnetic tapes. We offer research, restoration, and conservation services, archival preservation assistance and archival supplies.

Radio Television of Serbia
Takovska 10, Aberdareva 1
Belgrade, 11000 Serbia
+381116552000 | www.rts.rs
Contact: tvdokum@rts.rs
Production, broadcasting and archiving of programs. Delivery and sales of archival material. We offer professional experience in archiving and technical support.

Agrasanchez Film Archive
Not open to the public.
Harlingen, TX 78550 USA
Contact: agrasfilms@aol.com

Archival Film and Photo Research
799 Greenwich St., Suite 6S
New York, NY 10014 USA
212-989-2025
Contact: rotondiresearch@nyc.rr.com

Bonnie G Rowan Film Research
1849 California St. NW
Washington, DC 20009 USA
202-265-1081
Contact: browan@his.com
Footage, stills, recorded sound research for documentaries and exhibits.

Copyright for Cultural Heritage
POB 83060
Jerusalem, 90805 Israel
+972-54-655-8768
Contact: amalyah.keshet@gmail.com
25 years of experience: research/negotiation/permissions/licensing internationally.

dpresearch
118-16 91 Ave.
Richmond Hill, NY 11418 USA
347-561-6053
Contact: dpresearch@yahoo.com
Research, acquisition and clearance; copyright, license and contract negotiation, denisebuchol.com.

E Klinck Research
282 Napier St.
Collingwood, ON L9Y 3T3 Canada
705-445-9962
Contact: elizabeth@elizabethklinck.com
Over 30 years experience in archive research, copyright clearances, leading workshops.
Earbank
157 Adelaide St. W, Suite 340
Toronto, ON M5H 4E7 Canada
416-357-9600
Contact: service@earbank.com

Historicity Research Services
4623 Quimby Ave.
Beltsville, MD 20705 USA
301-254-8313
Contact: sgreene82@gmail.com
34 years experience with special media preservation and access, http://historicity.co.

Julian P. Kanter Political Commercial Archive
610 Elm Ave., Burton Hall, #113
Norman, OK 73019 USA
405-325-3114
Contact: pcc@ou.edu

Lauren Sorensen Consulting
3521 Bellevue Ave., #8
Los Angeles, CA 90026 USA
510-859-8564
Contact: lauren.sorensen@gmail.com
Cost effective consulting services: digital, moving image preservation & access http://www.laurensorensen.info/consulting.

Nickerson Research, Inc.
976 South La Cienega Blvd., #696
Los Angeles, CA 90034 USA
323-965-9990
Contact: info@nickersonresearch.com

Richard Kroll Research
108 Castle Heights Ave.
Upper Nyack, NY 10960 USA
845-353-5258
Contact: krollresearch@yahoo.com

VRSC/ARAC: Visual Researchers’ Society of Canada
Association des Recherchistes en Audiovisuel du Canada
261804 Concession 18
Hanover, ON N4N 3B8 Canada
416-220-8488
Contact: contactus@visualresearch.ca
A professional organization of archival researchers and clearance specialists, http://visualresearch.ca/.

Xanadu Archives Ltd.
2419 Paseo Del Rey
Palm Springs, CA 92260 USA
Contact: kjsilentfilms@aol.com
Research library, coming attraction slides specialist.

Asian Film Archive
100 Victoria St., #04-01
National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library@esplanade Singapore.

Anthology Film Archives
32 Second Ave.
New York, NY 10003 USA
212-505-5181
www.anthologyfilmarchives.org
Contact: johnk@anthologyfilmarchives.org
Anthology Film Archives preserves, presents, and promotes independent, avant-garde, and artist-made cinema. Anthology was founded in 1970 as an artist-centered organization committed to challenging, non-commercial, and experimental work, past and present. AFA presents over 1,000 public screenings annually and maintains an unparalleled collection of avant-garde film and media, a reference library, and preservation program that has saved over 1,000 historic and pioneering films and videos, ensuring these works are available to new generations of filmgoers.

Bay Area Video Coalition
2727 Mariposa St., 2nd Fl.
San Francisco, CA 94110 USA
415-558-2158
www.bavc.org/preservation-media
Contact: preservation@bavc.org
As one of the nation’s longest-standing non-profit video and audio preservation organizations, BAVC remains a leader in the field, developing the highest quality preservation standards and practices while working with individuals and cultural, academic, and media organizations to meet a range of needs for preserving historically and artistically important video and audio materials. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.
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<tr>
<th><strong>Global Supplier Directory</strong></th>
<th>December, 2019</th>
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**EIDR**  
1416 North 13th St.  
Boise, ID 83702 USA  
208-629-5717 | www.eidr.org  
Contact: secretariat@eidr.org  
EIDR (Entertainment ID Registry) is a universal unique identifier for film and television assets, providing a highly curated database for both non-commercial and commercial workflows by identifying assets ranging from top level titles to edits, digital encodings, clips and franchises. Founded in 2010 as a US-based non-profit, tax status 501(c)(6) mutual benefit corporation run on a cost-recovery basis, EIDR IDs are already in use in a wide range of applications. Learn more at eidr.org.

**Netherlands Institute for Sound and Vision**  
Paramariboplein 42-I  
Amsterdam, 1058AT Netherlands  
+31356771691  
www.beeldengeluid.nl/en  
Contact: erwin.verbruggen@gmail.com  
Sound and Vision is the Netherlands' institute for media culture. We interpret current developments concerning people, media and society from a media-historical perspective by using our collection, as a media museum, a knowledge institute and educational partner. We show people how media have evolved in (recent) history, follow current developments and respond to new media phenomena. In this way, we contribute to an open media culture as part of a free society.

**Australian Television Archive, Archival Film & Video Services**  
2/2 Allandale Rd.  
Boronia, 3155 Australia  
+61390016388  
Contact: james@austarchive.com  

**California Revealed**  
900 N St.  
Sacramento, CA 95814 USA  
916-653-5074  
Contact: team@californiarevealed.org  
Free digitization and digital preservation for California memory institutions, californiarevealed.org.

**Chicago Film Archives**  
329 West 18th St., Suite 610  
Chicago, IL 60616 USA  
312-243-1808  
Contact: nancy@chicagofilmarchives.org  
info@chicagofilmarchives.org. Film scanning/collections management/original Midwestern footage licensing, chicagofilmarchives.org/services.

**CINAIN-Cinemateca Y Archivo de la Imagen Nacional**  
Moreno 1199  
Buenos Aires, C1091AAW Argentina  
+54 11 4383 6432  
Contact: info@cinain.gob.ar  
A public institution under the Ministry of Culture of Argentina, www.cinain.gob.ar.

**Dance Heritage Coalition, Inc.**  
1111 16th St. NW, Suite 300  
Washington, DC 20036 USA  
202-223-8392  
Contact: dhc@danceheritage.org  

**Documentary Educational Resources**  
101 Morse St.  
Watertown, MA 02472 USA  
617-926-0491  
Contact: docued@der.org  

**Film Preservation Society**  
5-17-3 Sendagi  
Bunkyo, Tokyo 113-0022 Japan  
81-(0)3-3823-7633  
Contact: kae@filmpres.org  

**GECT**  
85; Kigoma  
Commune de Kinshasa  
Kinshasa, 243 RD Congo  
243899799521  
Contact: benjaminb57@gmail.com

**Julian P. Kanter Political Commercial Archive**  
610 Elm Ave., Burton Hall, #113  
Norman, OK 73019 USA  
405-325-3114  
Contact: pcc@ou.edu  
Media Education Foundation
60 Masonic St.
Northampton, MA 01060 USA
413-584-8500
Contact: info@mediaed.org

Melinda Camber Porter Archive of Creative Works
6 Ackerly St.
New York, NY 11963 USA
Contact: melinda@melindacamberporter.com
Arts, audio, film, journalism, literature, and video.

Metro Theatre Center Foundation, The
P.O. Box 427418
San Francisco, CA 94114-7418 USA
415-829-8859
Contact: ron@indieplex.org
Preserving culturally and historically significant home movies for study-research.

National Film Archive of India
Law College Road
Pune, 422004 India
+912025652259
Contact: admn@nfaipune.gov.in
Acquisition, preservation, conservation, digitisation and restoration of celluloid films, www.nfaipune.gov.in.

Oregon Historical Society
1200 SW Park Ave.
Portland, OR 97205 USA
Contact: matthew.cowan@ohs.org
Not for profit regional film archive and footage facility.

Standby Program
325 8th St.
Brooklyn, NY 11215 USA
212-206-7858
Contact: preservation@standby.org
Collection assessment, preservation transfer services for individuals and organizations, www.standby.org.

TV UFMG
Av. Antônio Carlos, 6627, Subsolo da Reitoria - Pampulha
Belo Horizonte, Minas Gerais 31270-901
Brazil
+55 31 3409 4569
Contact: arianegervasio@ufmg.br
Audiovisual archive of Federal University of Minas Gerais broadcast service

TVO
2180 Yonge St.
Toronto, ON M4S 2B9 Canada
416-484-2600
Contact: asktvo@tvo.org
TVO’s vision is to create a better world through the power of learning.

Asian Film Archive
100 Victoria St., #04-01
National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library@esplanade Singapore.

Audio Mechanics
1200 West Magnolia
Burbank, CA 91506 USA
818-846-5525
www.audiomechanics.com
Contact: john.polito@audiomechanics.com
Audio Mechanics offers high quality sound services focused on archival preservation assessment, evaluation, and restoration of film soundtracks, audiotapes, and discs. Since 1991 we have been providing technical expertise in managing synchronous audio elements, including proprietary analog sound transfer of deteriorating mag film (vinegar syndrome). Audio Mechanics’ experienced staff is expert in assessing and efficiently addressing a multitude of audio issues including WOW minimization, noise removal, re-mastering, re-formatting for DCP, HD and theatrical exhibition.

Blackhawk Films - Film Preservation Associates
3100 West Burbank Blvd., Suite 205
Burbank, CA 91505 USA
818-299-0433 | www.fpa-blackhawk.com
Contact: emile@fpa-blackhawk.com
Blackhawk Films offers a large range of services for your archives. We specialize in ambitious high level restoration projects for both image and sound. The expertise of the Lobster Films/Blackhawk Films group is recognized worldwide. We also offer screen licensing and stock footage sales from our internationally renowned collection.
<table>
<thead>
<tr>
<th>Company Name</th>
<th>Address</th>
<th>Contact Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Iron Mountain Entertainment Services</strong></td>
<td>1025 North Highland Ave. Hollywood, CA 90038 USA 800-899-IRON</td>
<td><a href="http://www.imes.media">www.imes.media</a></td>
</tr>
<tr>
<td><strong>Media Transfer Service, LLC</strong></td>
<td>317 Main St., Eyer Building East Rochester, NY 14445 USA 585-248-4908</td>
<td><a href="http://www.mediatransferservice.com">www.mediatransferservice.com</a>  <a href="mailto:mtsinfo@rochester.rr.com">mtsinfo@rochester.rr.com</a></td>
</tr>
<tr>
<td><strong>Northeast Document Conservation Center</strong></td>
<td>100 Brickstone Square Andover, MA 01810 USA 978-470-1010</td>
<td><a href="http://www.nedcc.org">www.nedcc.org</a> <a href="mailto:broe@nedcc.org">broe@nedcc.org</a> nedcc.org</td>
</tr>
<tr>
<td><strong>LAC Group</strong></td>
<td>3110 North San Fernando Blvd. Burbank, CA 91504 USA 323-468-4469</td>
<td><a href="http://www.lac-group.com">www.lac-group.com</a> <a href="mailto:tim.knapp@lac-group.com">tim.knapp@lac-group.com</a></td>
</tr>
<tr>
<td><strong>MediaPreserve, The</strong></td>
<td>111 Thomson Park Dr. Cranberry Township, PA 16066 USA 800-416-2665</td>
<td><a href="http://www.themediapreserve.com">www.themediapreserve.com</a> <a href="mailto:info@themediapreserve.com">info@themediapreserve.com</a></td>
</tr>
<tr>
<td><strong>SPECS BROS., LLC</strong></td>
<td>903 High St. Andover, MA 01810 USA 978-777-5055</td>
<td><a href="http://www.specsbros.com">www.specsbros.com</a> <a href="mailto:admin@specsbros.com">admin@specsbros.com</a></td>
</tr>
<tr>
<td><strong>Advanced Media Migration</strong></td>
<td>49 Heritage Dr., Unit C New City, NY 10956 USA 914-262-2161</td>
<td><a href="mailto:sam.verga@protonmail.com">sam.verga@protonmail.com</a> <a href="http://www.specsbros.com">www.specsbros.com</a> 978-777-5055</td>
</tr>
<tr>
<td><strong>Agrasanchez Film Archive</strong></td>
<td>1573 Mountain Ave. Kelowna, BC V1Y 7H7 Canada 250-763-8274</td>
<td><a href="mailto:duckworth_alan@yahoo.com">duckworth_alan@yahoo.com</a></td>
</tr>
<tr>
<td><strong>Alan Duckworth</strong></td>
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Contact: james@austarchive.com

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<td>44-7900931749 Contact: <a href="mailto:ken.helps@ilionetechology.com">ken.helps@ilionetechology.com</a></td>
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London, SW14 8SN United Kingdom  
0044 (0) 20 8878 1177  
Contact: archive@skyworks.co.uk  
Largest HD aerial stock footage archive & filming specialist, www.skyworks.co.uk.

**Texas Archive of the Moving Image**  
501 North IH 35, Suite 204  
Austin, TX 78702 USA  
512-485-3073  
Contact: info@texasarchive.org  
TAMI provides digitization services at competitive rates, www.texasarchive.org.

**TVO**  
2180 Yonge St.  
Toronto, ON M4S 2B9 Canada  
416-484-2600  
Contact: asktvo@tvo.org  
TVO’s vision is to create a better world through the power of learning.

**University of Amsterdam**  
Turfdraagsterpad 9  
Amsterdam, 1012 XT Netherlands  
+31 20 525 6581  
Contact: e.l.masson@uva.nl  
MA in Preservation/Presentation of the Moving Image (University of Amsterdam).

**AheadTeK**  
6410 Via del Oro  
San Jose, CA 95119 USA  
408-226-9991 | www.aheadtek.com  
Contact: patj@aheadtek.com  
Supporting the television broadcast industry since 1972, San Jose based AheadTeK manufactures video heads & other specialty heads used in the video broadcast, tape data and disk data storage industries. AheadTeK provides video heads & other key spare parts for VTRs incl. 2” Quadruplex, ½” Open Reel EI AJ, 1” Type C, 1” Type B, ¾” U-Matic, Betacam, Betacam SP, Betacam SX, Digital Betacam, MII, DVC PRO, DVC PRO HD, HDCAM, J-Series, DVCAM, IMX, MII, Hi-8, VHS/SVHS VTRs

**KEM Studiotechnik GmbH**  
Hans-Böckler-Ring 43  
Norderstedt, 22851 Germany  
+49-40-567665  
www.kem-studiotechnik.de  
Contact: info@kem-studiotechnik.de  
KEM Studiotechnik GmbH has been tightly connected with the film industry since 1968 and has over the last decades developed a number of innovative products like archival scanning, inspection and viewing tables as well as rewinders.  

**Prasad Corporation**  
711 South Main St.  
Burbank, CA 91506 USA  
818-861-7417 | www.prasadcorp.com  
Contact: paul.stambaugh@prasadcorp.com  
Prasad Corp offers SD, HD, 2K, and 4K scanning for digitizing your 16mm and 35mm motion picture film and sound. Utilizing the high-performance DFT-Scany film scanner, with the latest high Dynamic Range technology, we offer superior results at competitive prices. Digital restoration and still photography digitization is also available. Ask us how we can help you in developing a personalized plan that fulfills your collection’s needs. Special pricing for AMIA Members.

**Underground Vaults & Storage, Inc.**  
3500 East Ave. G  
P.O. Box 1723  
Hutchinson, KS 67504-1723 USA  
800-873-0906 ext. 4203  
www.undergroundvaults.com  
Contact: storage@undergroundvaults.com  
Founded in 1959, Underground Vaults & Storage, nicknamed “The Saltmine”, is a recognized leader in secure storage for the motion picture and entertainment industry. Our unique facility and multiple services, including managed inventory and preservation programs, allow us to provide customizable storage solutions. UV&S operates multiple above and below ground facilities in the United States and United Kingdom, with “The Saltmine” located 650-foot underground in Kansas, serving worldwide clients from nearly every sector of industry.

**Hardware Sales and Services**
Global Supplier Directory . December, 2019

Archimedia Technology Inc.
218 North East 5th Ct.
Delray Beach, FL 33444 USA
646-240-4045
Contact: info@archimediatech.com
Archimedia Master Player - all formats!

Audio Visual Repair Westcoast
752 West Virginia St.
Rialto, CA 92376 USA
626-488-7653
Contact: av_repair71@yahoo.com
Refurbish: 8mm, 16mm & 35mm slide projector.

Boston Connection Inc., The
7 High St., P.O. Box 1835
Cotuit, MA 02635 USA
617-908-6258
Contact: bconnect@cutfilm.com
Nationwide sales of refurbished Steenbeck, Moviola & KEM flatbeds.

Boston Light & Sound, Inc.
290 North Beacon St.
Boston, MA 2135 USA
617-787-3131
Contact: info@blsi.com

Cardinal Sound and MotionPicture Systems
6330 Howard Lane
Elkridge, MD 21075 USA
410-796-5300
Contact: info@cardinalsound.com

Christy's Editorial / Atomic Film
3625 West Pacific Ave.
Burbank, CA 91505 USA
818-845-1755
Contact: scott.midtown@gmail.com
Film splicers, splicing tape, reels, cans, KEM flatbeds, repair, maintenance.

Cinequal
804 Main St.
Baton Rouge, LA 70802 USA
347-442-7939
Contact: help@cinequal.com

DAMsmart Media Migration
32 Essington St.
Mitchell, ACT 2911 Australia
61-2-6242-6456
Contact: andrew@damsmart.com.au

Digital Vision
11 Wardour Mews
London, W1F8AN United Kingdom
+44 20 7734 8282
Contact: sales@digitalvision.se

EVS Broadcast Equipment, Inc.
9 Law Dr., Suite 200
Fairfield, NJ 07004 USA
818-480-9245
Contact: d.pinkle@evs.com
Turnkey Ingest to Archive. Mastering solutions in multi-codes and multi-wrappers.

flashscan8.us
209 East 12th St.
Marysville, CA 95901 USA
530-301-2931
Contact: ted@flashscan8.us
MWA film scanners, Zinfurbished VTRs, more MI Tools at www.flashscan8.us.

Fujifilm Motion Picture Division
6200 Phyllis Dr.
Cypress, CA 90630 USA
888-424-3854
Contact: wlamanna@fujifilm.com

Gencom Technology Ltd
7 Airborne Rd.
Rosedale, 0632 New Zealand
+64 9 913 7500
Contact: info@gencom.com

GT Recording
9921 Aurora Ave. N
Seattle, WA 98103 USA
206-783-6911
Contact: sales@gtrecording.com
Lossless approach to tape and film preservation. Experienced problem solvers.

Hitachi Data Systems Pte Ltd
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Singapore, 199555 Singapore
81807326
Contact: john.fan@hds.com

Kinoton GmbH
Industriestrasse 20a
Germering, Bavaria 82110 Germany
4989894446
Contact: sales@kinoton.de

Lab Tech Systems
17413 Monitor Dr.
Olney, MD 20832 USA
301-438-8270
Contact: eric@lab-tech-systems.com
Audio/video system and facility design, technology consulting, troubleshooting.

Legend
P.O. Box 926
Atwood, CA 92811 USA
888-704-0404
Contact: sales@legendcps.com

Nauck's Vintage Records
22004 Sherrod Ln.
Spring, TX 77389 USA
281-288-7826
Contact: nauck@78rpm.com

Novelco Malaysia Sdn Bhd
14-3 Jalan SP2/2 Taman Serdang Perdana Seri Kembangan, Selangor 43300 Malaysia
60389425052
Contact: info@novelco.com.my
Bay Area Video Coalition
2727 Mariposa St., 2nd Fl.
San Francisco, CA 94110 USA
415-558-2158
www.bavc.org/preservation-media
Contact: preservation@bavc.org
As one of the nation’s longest-standing non-profit video and audio preservation organizations, BAVC remains a leader in the field, developing the highest quality preservation standards and practices while working with individuals and cultural, academic, and media organizations to meet a range of needs for preserving historically and artistically important video and audio materials. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.

Iron Mountain Entertainment Services
1025 North Highland Ave.
Hollywood, CA 90038 USA
800-899-IRON | www.imes.media
Contact: imfcustomerservice.com
With Iron Mountain, media obsolescence is no longer an issue. Along with safety and preservation, your archive will be expertly migrated and managed in the ever-evolving digital world – all without you ever needing to research formats, transfer media, or pay for migration again. Once your assets are in our system, you can be sure that your archive will always be available and secure – no matter how media formats change - now and into the future.

MediaPreserve, The
111 Thomson Park Dr.
Cranberry Township, PA 16066 USA
800-416-2665
www.themediapreserve.com
Contact: info@themediapreserve.com
The MediaPreserve, a division of Preservation Technologies, provides consultation, reformatting, and digital storage services for audio, video and film collections. Using expertly-modified legacy equipment as well as current technologies, our staff of engineers, librarians, archivists and metadata specialists transfer and document your collection materials according to professional standards and best practices so that your AV assets remain accessible into the future.
<table>
<thead>
<tr>
<th>Company Name</th>
<th>Address</th>
<th>Contact Details</th>
<th>Services</th>
</tr>
</thead>
<tbody>
<tr>
<td>Radio Television of Serbia</td>
<td>Takovska 10, Aberdareva 1, Belgrade, 11000 Serbia</td>
<td>+381116552000</td>
<td><a href="http://www.rts.rs">www.rts.rs</a></td>
</tr>
<tr>
<td>Underground Vaults &amp; Storage, Inc.</td>
<td>3500 East Ave. G, Hutchinson, KS 67504-1723 USA</td>
<td>800-873-0906 ext. 4203</td>
<td><a href="http://www.undergroundvaults.com">www.undergroundvaults.com</a></td>
</tr>
<tr>
<td>V9 Digital</td>
<td>3566 Olive St., St. Louis, MO 63108</td>
<td>314-312-8264</td>
<td><a href="http://www.v9-digital.com">www.v9-digital.com</a></td>
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<tr>
<td>AV Group</td>
<td>152 Scranton Ave., Lynbrook, NY 11563 USA</td>
<td>516-823-9494</td>
<td>Contact: <a href="mailto:rlin@avgroupnyc.com">rlin@avgroupnyc.com</a></td>
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<tr>
<td>BMS/Chace</td>
<td>1801 8th Ave. South, Nashville, TN 37203 USA</td>
<td>615-385-1251</td>
<td>Contact: <a href="mailto:jspencer@bmschace.com">jspencer@bmschace.com</a></td>
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<tr>
<td>AssetPoint - Maintenance Scheduling Software</td>
<td>770 Pelham Rd., Greenville, SC 29615 USA</td>
<td>864-679-3500</td>
<td>Contact: <a href="mailto:jamesmcdermott64@yahoo.com">jamesmcdermott64@yahoo.com</a></td>
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<tr>
<td>Covalent Media Systems</td>
<td>24307 Magic Mountain Pkwy., #95, Valencia, CA 91355-3402 USA</td>
<td>714-394-2806</td>
<td>Contact: <a href="mailto:bobbie@covalentmedia.com">bobbie@covalentmedia.com</a></td>
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<tr>
<td>Company</td>
<td>Address</td>
<td>Contact Person</td>
<td>Phone</td>
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<td>Data Expedition, Inc.</td>
<td>P.O. Box 721198 Norman, OK 73070 USA 617-500-0002</td>
<td><a href="mailto:info@dataexpedition.com">info@dataexpedition.com</a></td>
<td>Accelerated file transfer and synchronization software, point-to-point, cloud</td>
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<td>Deluxe Media</td>
<td>2400 West Empire Ave. Burbank, CA 91504 USA 323-308-3063</td>
<td><a href="mailto:allan.tudzin@bydeluxe.com">allan.tudzin@bydeluxe.com</a></td>
<td>Deluxe helps filmmakers/archivists preserve/restore the world’s sound/still/moving images, <a href="http://www.bydeluxe.com">www.bydeluxe.com</a>.</td>
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<tr>
<td>Duplitech</td>
<td>20000 Mariner Ave., #300 Torrance, CA 90503 310-781-1101 ext. 102</td>
<td><a href="mailto:tonyc@duplitech.com">tonyc@duplitech.com</a></td>
<td>2K/4K film scanning, color grading and restoration, <a href="http://www.duplitech.com">www.duplitech.com</a>.</td>
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<tr>
<td>Digital Bedrock</td>
<td>P.O. Box 86311 Los Angeles, CA 90086 USA 888-938-7386</td>
<td><a href="mailto:info@digitalbedrock.com">info@digitalbedrock.com</a></td>
<td>Managed, secure, and affordable off-cloud digital preservation services, <a href="http://www.digitalbedrock.com">www.digitalbedrock.com</a>.</td>
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<tr>
<td>Digital Preservation Laboratories</td>
<td>1918 West Magnolia Blvd., Ste. 102 Burbank, CA 91506 USA 818-688-1562</td>
<td><a href="mailto:sales@digipreslabs.com">sales@digipreslabs.com</a></td>
<td>Provide digital image comparison, verification, inspection, data migration and remediation, <a href="http://www.digipreslabs.com">www.digipreslabs.com</a>.</td>
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<tr>
<td>flashscan8.us</td>
<td>209 East 12th St. Marysville, CA 95901 USA 530-301-2931</td>
<td><a href="mailto:ted@flashscan8.us">ted@flashscan8.us</a></td>
<td>MWA film scanners, Zinfurbished VTRs, more MI Tools at <a href="http://www.flashscan8.us">www.flashscan8.us</a>.</td>
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<tr>
<td>Front Porch Digital</td>
<td>2650 Crescent Dr., Suite 201 Lafayette, CO 80026 USA 303-440-7930</td>
<td><a href="mailto:info@fpdigital.com">info@fpdigital.com</a></td>
<td>FPD is the global leader in content storage management, <a href="http://www.fpdigital.com">www.fpdigital.com</a>.</td>
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<tr>
<td>Fujifilm North America Corporation</td>
<td>6200 Phyllis Dr. Cypress, CA 90630 USA 888-424-3854</td>
<td><a href="mailto:btong@fujifilm.com">btong@fujifilm.com</a></td>
<td>ETERNA-RDS, for making archival B/W separations from color digital masters.</td>
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<td>Gencom Technology Ltd</td>
<td>7 Airborne Rd. Rosedale, 0632 New Zealand +64 9 913 7500</td>
<td><a href="mailto:info@gencom.com">info@gencom.com</a></td>
<td>Professional services in media technology solutions, design &amp; full integration, <a href="http://www.gencom.com">www.gencom.com</a>.</td>
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<td>Hewlett Packard Enterprise</td>
<td>3000 Hanover St., 1501 Buildings Palo Alto, CA 94304-1112 USA 562-356-2128</td>
<td><a href="mailto:steve.wong@hpe.com">steve.wong@hpe.com</a></td>
<td>Hewlett Packard Enterprise managed digital archival storage service.</td>
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<td>iSize Technologies</td>
<td>3 Falconet Court, 123 Wapping High St. London, E1W 3NX United Kingdom 44 7881932090</td>
<td><a href="mailto:sergio@isize.co">sergio@isize.co</a></td>
<td>Deep learning for video delivery - <a href="http://www.isize.co">www.isize.co</a>.</td>
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<tr>
<td>Mels Studios and Postproduction</td>
<td>2901 Rachel Est, 4ième étage Montreal, QC H1W 4A4 Canada 514-879-0020</td>
<td><a href="mailto:philippe.pelletier@mels-studios.com">philippe.pelletier@mels-studios.com</a></td>
<td>World class photochemical laboratory and image and sound restoration, <a href="http://mels-studios.com/">http://mels-studios.com/</a>.</td>
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<td>Motion Picture Transfer</td>
<td>9564 Montgold White Lake, MI 48386-3244 USA 586-805-0471</td>
<td><a href="mailto:patmatthews@MotionPictureTransfer.com">patmatthews@MotionPictureTransfer.com</a></td>
<td>Archival film transfer/scanning services 16mm &amp; 35mm. Nitrate certified.</td>
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<td>Company Name</td>
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<td>Contact Details</td>
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<td>Music Hunter Distributing Co.</td>
<td>6780 Moonlit Dr. Delray Beach, FL 33446 USA</td>
<td>561-450-7152 <a href="mailto:musichunternyc@gmail.com">musichunternyc@gmail.com</a> CDs, DVDs, Superior Service, absolutely lowest prices available.</td>
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<td>NBCUniversal StudioPost</td>
<td>100 Universal Plaza Universal City, CA 91608 USA</td>
<td>818-777-9033 <a href="http://www.universalstudioslot.com">www.universalstudioslot.com</a> Contact: <a href="mailto:pgrives@nbcsu.com">pgrives@nbcsu.com</a> StudioPost’s highly skilled staff employs the latest technology to preserve and restore recorded media from the NBCUniversal vaults and third party collections. Our wide range of post-production services include: full audio restoration and evaluations; inspection and repair; cleaning; 4K, 2K, HD, scanning; color correction; editing; digital restoration; video duplication &amp; conversion; video encoding &amp; transcoding; sound editorial &amp; mixing; large scale migration; YCM separations; sound transfer &amp; quality control services.</td>
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<tr>
<td>Orange Logic</td>
<td>49 Discovery, Suite 240 Irvine, CA 92618 USA</td>
<td>949-513-9715 <a href="mailto:karl@orangelogic.com">karl@orangelogic.com</a> <a href="http://www.orangelogic.com">www.orangelogic.com</a>.</td>
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<td>Pop Up Archive</td>
<td>2355 Broadway, Suite 402 Oakland, CA 94612 USA</td>
<td>708-351-1049 Contact: <a href="mailto:edson@popuparchive.org">edson@popuparchive.org</a> Auto-transcripts, metadata, PBCore ingest, archive.org backup for digital audio, popuparchive.org.</td>
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<tr>
<td>Prime Focus Technologies</td>
<td>3900 West Alameda Ave., 24th Fl. East Burbank, CA 91505 USA</td>
<td>310-895-9550 Contact: <a href="mailto:info@primefocus.com">info@primefocus.com</a> Cloud-enabled library content services: digitization, film scanning, tagging, 4K remastering/restoration, archiving.</td>
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<tr>
<td>Roundabout Entertainment Inc.</td>
<td>217 South Lake St. Burbank, CA 91502 USA</td>
<td>818-842-93099300 <a href="http://www.roundabout.com">www.roundabout.com</a> Contact: <a href="mailto:postanswers@roundabout.com">postanswers@roundabout.com</a> From 4K studio level mastering and restoration to independent projects, Roundabout offers state-of-the-art post services in an old-school environment. The Lasergraphics Director provides gentle and precise film scanning; featuring optical pin-registration, algorithmic perforation alignment, and an optical track audio reader. File encoding and a user-friendly asset management system can put your archive at your fingertips. Our restoration artists are talented and collaborative. Roundabout will turn your work of art into their labor of love.</td>
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<tr>
<td>Scene Savers</td>
<td>424 Scott St. Covington, KY 41011 USA</td>
<td>859-292-5100 Contact: <a href="mailto:pcralardo@scenesavers.com">pcralardo@scenesavers.com</a> Film, video, audio digitization, storage, and management, <a href="http://www.scenesavers.com">www.scenesavers.com</a>.</td>
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<tr>
<td>Shanghai Audio Visual Archives</td>
<td>4-6F, Broadcasting Bldg. No.1376 Hongqiao Rd. Shanghai, 201105 China</td>
<td>8621-62788177-4032 Contact: <a href="mailto:bluenesshu@gmail.com">bluenesshu@gmail.com</a> The professional audio-visual archives of Shanghai.</td>
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<tr>
<td>Spectrum Admark</td>
<td>A/2/72 Greenfields Andheri East Mumbai, Maharashtra 400093 India</td>
<td>+919821144299 Contact: <a href="mailto:rajivshah@yahoo.com">rajivshah@yahoo.com</a> Marketing/sales consulting for audio visual archival services, systems, restoration, <a href="http://www.in.linkedin.com/">www.in.linkedin.com/</a> in/rajivmediaconsultant.</td>
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<tr>
<td>Transmedia Dynamics Inc.</td>
<td>7719 Wood Hollow Dr., Suite 240 Austin, TX 78731 USA</td>
<td>512-600-3133 Contact: <a href="mailto:tony.taylor@tmd.tv">tony.taylor@tmd.tv</a> Providing comprehensive MAM/DAM solutions globally, <a href="http://www.tmd.tv">www.tmd.tv</a>.</td>
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<tr>
<td>USA Studios</td>
<td>253 West 35th St. New York, NY 10001 USA</td>
<td>646-616-9889 Contact: <a href="mailto:james.pagliaro@usastudios.tv">james.pagliaro@usastudios.tv</a> Video archival services, HD, SD, post production, <a href="http://www.usastudios.tv">www.usastudios.tv</a>.</td>
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<tr>
<td>Vectracom</td>
<td>9420 Lurline Ave. Chatsworth, CA 91311 USA</td>
<td>818-998-9100 Contact: <a href="mailto:lou@vectracom.fr">lou@vectracom.fr</a> We offer services to digitize any audiovisual heritage, <a href="http://www.vectracom.fr/en">www.vectracom.fr/en</a>.</td>
<td></td>
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<tr>
<td>Visual Data Media Services</td>
<td>610 North Hollywood Way Burbank, CA 91505 USA</td>
<td>310-558-3363 <a href="http://www.visualdatamedia.com">www.visualdatamedia.com</a> Contact: <a href="mailto:rsmith@visualdatamedia.com">rsmith@visualdatamedia.com</a> An award-winning multimedia company with offices in Burbank, London and Bangalore, Visual Data Media Services offers a full range of post-production, and media transformation services: encoding, editing, quality control, content management, asset storage, sound services, and localization. Custom built for creating, re-purposing and distributing content, our state-of-the-art, 30,000 square-foot facility in Burbank features advancements in 2K/4K archival and high-speed film scanning, restoration, HDR and image-detection that can make what was old seem like new again.</td>
<td></td>
</tr>
</tbody>
</table>

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Physical Archival Storage and Management Services

Asian Film Archive
100 Victoria St., #04-01
National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library@esplanade Singapore.

DuArt Media Services
245 West 55th St.
New York, NY 10019 USA
212-754-4580 | www.duart.com
Contact: info@duart.com
DuArt provides media services for production companies, broadcasters, filmmakers, and archivists. The Oscar winning company founded in 1922 has evolved from a premier film lab to a high technology full service provider. Our Scanity HDR 4K Film Scanner is one of the few in the east coast for both new and archive films transfer, specifically developed to manage a range of modern to difficult and historically-aged film issues and supports 35mm, 16mm, 8mm & S8mm.

Iron Mountain
Entertainment Services
1025 North Highland Ave.
Hollywood, CA 90038 USA
800-899-IRON | www.imes.media
Contact: imfscustomerservice.com
With Iron Mountain, media obsolescence is no longer an issue. Along with safety and preservation, your archive will be expertly migrated and managed in the ever-evolving digital world – all without you ever needing to research formats, transfer media, or pay for migration again. Once your assets are in our system, you can be sure that your archive will always be available and secure – no matter how media formats change - now and into the future.

Memnon Archiving Services Inc.
a Sony company
2719 East 10th St.
Bloomington, IN 47408 USA
631-880-8685 | www.memnon.com
Contact: andrew.dapuzzo@memnon.com
Memnon Archiving Services offers a range of services to digitize, restore, preserve and provide access to classic and current Audio/Visual recordings in any format and film. Our service is suitable for a wide range of archive owners – from cultural institutions, libraries, universities and publishers. We provide a professional, high-quality, cost-effective service, that combines innovative techniques, ten plus years of experience and an optimized production process supported by our industrial scale production asset management system.

LAC Group
3110 North San Fernando Blvd.
Burbank, CA 91504 USA
323-468-4469 | www.lac-group.com
Contact: tim.knapp@lac-group.com
For long-term safeguarding of film and other media assets, LAC Group sets the standard of excellence. Our precise, critically-controlled environment and processes meet strict archival requirements. The experience and technical skills of our people are backed by their extensive knowledge of still photography and motion picture history. We answer questions of provenance, tackle preservation challenges and offer curation guidance to film studios, archives, private collections and other content owners.

V Solutions Pte Ltd
28 Sin Ming Lane 5/1/0145
Singapore, 573972 Singapore
65-66590010
Contact: sales@vsolutions.tv
Provision of media hardware & software solutions. www.vsolutions.tv
NotForgotten Digital Preservation Library LLC
525 Michelle Mews
Princeton, NY 08542 USA
361-331-1962 | www.not-forgotten.com
Contact: adrienne@not-forgotten.com
We capture and protect stories for centuries.

STiL Casing Solution
107 Saint Andre, #304
Quebec, QC G1K 3Y3 Canada
418-694-0449 ext. 10
www.stilcasing.com
Contact: sales@stilcasing.com
Achievement in design - Leading Edge of Preservation of films works, audio tapes or digital data - A formidable ally...
Forging partnerships with prestigious institutions and film archivists worldwide. Trust by major film studios, universities, government agencies, national, international or multinational corporations. Our innovations stand out from the competition by their design and are beyond the position based solely on the physical and functional products. We offer a comprehensive archiving solution for added value, which makes us distinctive and unique.

Underground Vaults & Storage, Inc.
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<td><strong>Motion Picture Transfer</strong></td>
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<td><a href="mailto:patmathews@motionpicturetransfer.com">patmathews@motionpicturetransfer.com</a> Archival film transfer/scanning services 16mm &amp; 35mm. Nitrate certified.</td>
<td></td>
</tr>
<tr>
<td><strong>Moving Media</strong></td>
<td>64 Gardiner St., Lwr. Dublin, D1 Ireland</td>
<td><a href="mailto:simon@movingmedia.tv">simon@movingmedia.tv</a></td>
<td>Digitisation service / technical consulting for small &amp; medium AV Collections, <a href="http://www.movingmedia.tv">www.movingmedia.tv</a>.</td>
</tr>
<tr>
<td><strong>MPS Labo</strong></td>
<td>304 East Alameda Ave. Burbank, CA 91502 USA</td>
<td><a href="mailto:info@mpslabo.com">info@mpslabo.com</a> MPS LABO is a new joint venture of Motion Picture Solutions UK/Labo Digital, <a href="http://www.mpslabo.com">www.mpslabo.com</a>.</td>
<td></td>
</tr>
<tr>
<td><strong>National Motor Museum Beaulieu</strong></td>
<td>John Montagu Bldg., Beaulieu Brockenhurst, Hampshire SO42 7ZN United Kingdom</td>
<td><a href="mailto:murray.weston@beaulieu.co.uk">murray.weston@beaulieu.co.uk</a> Archive motoring films plus HD and SD transfer facilities, <a href="http://www.nationalmotor">www.nationalmotor</a> museum.org.uk/collections.</td>
<td></td>
</tr>
</tbody>
</table>
Global Supplier Directory  |  December, 2019

**NBCUniversal StudioPost**  
100 Universal Plaza  
Universal City, CA 91608 USA  
818-777-9033  
[www.universalstudiolot.com](http://www.universalstudiolot.com)  
Contact: peter.grives@nbcuni.com  
StudioPost’s highly skilled staff employs the latest technology to preserve and restore recorded media from the NBCUniversal vaults and third party collections. Our wide range of post-production services include: full audio restoration and evaluations; inspection and repair; cleaning; 4K, 2K, HD, scanning; color correction; editing; digital restoration; video duplication & conversion; video encoding & transcoding; sound editorial & mixing; large scale migration; YCM separations; sound transfer & quality control services.

**Nicholas Coyle Film and Video Transfer LLC**  
3897 West Grand Ave.  
Denver, CO 80123 USA  
720-663-0122  
Contact: preservefilmco@gmail.com  
Film scanning and restoration for archives and filmmakers, [www.nicholascoyle.com](http://www.nicholascoyle.com).

**Northeast Historic Film**  
P.O. Box 900  
85 Main St.  
Bucksport, ME 04416 USA  
207-469-0924  
Contact: nhf@oldfilm.org  
Offering cold media storage vaults, vinegar isolation, digitizing to 2K.

**ORWO North America**  
417 Myrtle Ave., Suite 22  
Brooklyn, NY 11205 USA  
Contact: gcampbell@orwona.com  

**Phoenix Archival**  
9729 Marcus Lane  
Tujunga CA 91042 USA  
818-675-8518  
Contact: paul@phoenix-archival.com  
Effective solutions for film and data archiving and restoration.

**Ping Pong Media**  
Tucson, AZ 85750 USA  
520-577-2615  
[www.pingpongmedia.com](http://www.pingpongmedia.com)  
Contact: bboin@pingpongmedia.com  
Small gauge film scanning, 35mm & lantern slides, consumer & broadcast videotape, audio recordings including wire recordings. Output to all popular file formats including numbered sequences.

**Pixcel Media**  
3336 Commercial Ave.  
Northbrook, IL 60062 USA  
847-272-8207  
Contact: egekhter@pixcel.com  
Digitization, restoration, digital storage, and CMS solutions, [www.pixcel.com](http://www.pixcel.com).

**Post Haste Digital**  
2700 South La Cienega Blvd.  
Los Angeles, CA 90034 USA  
310-879-0743  
Contact: accountmanagers@posthaste.digital  
Specializations include asset evaluation/metadata generation, digitization/reformatting, audio/picture, [www.posthaste.digital](http://www.posthaste.digital).
Preferred Media Pty Ltd
1 Chaplin Dr.
Lane Cove West, NSW 2066 Australia
+612-9490-7300
Contact: solutions@preferredmedia.com.au

Preserve South
5023 B.U. Bowman Dr.
Buford, GA 30518
770-932-9801
Contact: info@preservesouth.com
Preserve South specializes in digitization and media migration projects.

Preserving The Past, LLC
2290 East Ave.
Rochester, NY 14610 USA
585-271-4774
Contact: info@preservethepast.com
Archiving, collections management, access and repurposing of audio visual media.

Prime Focus Technologies
3900 West Alameda Ave., 24th Fl. East
Burbank, CA 91505 USA
310-895-9550
Contact: info@primefocustechnologies.com
Cloud-enabled library content services: digitization, film scanning, tagging, 4K remastering/restoration, archiving.

Pro8mm
2805 West Magnolia Blvd.
Burbank, CA 91505 USA
818-848-5522
Contact: rhonda@pro8mm.com
Scanning 8mm, Super8mm, 16mm, 35mm to data 2K and 4K.

PT Jakarta Prima Digital
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Jakarta, DKI 12240 Indonesia
+62217241313
Contact: info@jktdigital.com

Quad Tape Transfer
154 Boone Ave.
Gray, TN 37615 USA
423-946-9660
Contact: larry@quadtapexfer.com
Videotape restoration/digitization: 2”Quad NTSC-PAL-SECAM, PAL-M. 1°C, 3/4”Umatic.

Quality Matters
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Contact: koushik@qualitymatters.in
From 1894 to 1990 we have delivered at 2K.

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Reflex Technologies offers a range of archival scanning services.

Restaumedia
Reichstr. 6
Freiburg, Baden-Wuerttemberg 79102 Germany
+49-177-7610352
Contact: weisser@restaumedia.de
Consultancy on analogue and digital preservation restoration & digitalization, www.restaumedia.de.

Rising Fall
1409 South Lamar St., Suite 1023
Dallas, TX 75215
214-615-8240 x1010
Contact: terry@risingfall.com

Roundabout Entertainment Inc.
217 South Lake St.
Burbank, CA 91502 USA
818-842-9300 I www.roundabout.com
Contact: postanswers@roundabout.com
Roundabout offers state-of-the-art services in an old-school environment.

Rising Fall
1409 South Lamar St., Suite 1023
Dallas, TX 75215
214-615-8240 x1010
Contact: terry@risingfall.com

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217 South Lake St.
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Burbank, CA 91502 USA
818-842-9300 I www.roundabout.com
Contact: postanswers@roundabout.com
Roundabout offers state-of-the-art post services in an old-school environment.

The Lasergraphics Director provides gentle and precise film scanning; featuring optical pin-registration, algorithmic perforation alignment, and an optical track audio reader. File encoding and a user-friendly asset management system can put your archive at your fingertips. Our restoration artists are talented and collaborative. Roundabout will turn your work of art into their labor of love.

Scene Savers
424 Scott St.
Covington, KY 41041 USA
859-292-5100
Contact: pcalardo@scenesavers.com

Second Run Media Preservation
Calle 26 B #4-07 (401)
La Macarena, Bogotá 110311 Colombia
Contact: juana@secondrunpres.com

Simon Daniel Sound
5757 Stonecrest Dr.
Agoura Hills, CA 91301 USA
818-203-9808
Contact: sdsound17@sbcglobal.net

Spectrum Admark
A/2/72 Greenfields
Andheri East
Mumbai, Maharashtra 400093 India
919821144299
Contact: rajivshah@yahoo.com

Standby Program
325 8th St.
Brooklyn, NY 11215 USA
212-206-7858
Contact: preservation@standby.org
Collection assessment, preservation transfer services for individuals and organizations, www.standby.org.
Technicolor Creative Services
6040 Sunset Blvd.
Hollywood, CA 90028 USA
323-817-6000
Contact: technicolor.com
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110 Leroy St., 4th Fl.
New York, NY 10014 USA
212 609-9400 | www.postworks.com
Contact: jbeirne@technicolorpwny.com
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860-529-1877
Contact: tfg1@snet.net

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Nelson, BC V1L6N9 Canada
1-800-824-8688
Contact: info@tmtv.net
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914-588-9551
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918 North Pinnon Rd.
Grants Pass, OR 97526 USA
818-535-2747

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Indianapolis, IN 46228 USA
317-466-0811
Contact: info@transfermedia.tv
AV tape digitizing, conversion, encoding, transfer and related restoration services.

USA Studios
253 West 35th St.
New York, NY 10001 USA
646-616-9889
Contact: james.pagliaro@usastudios.tv
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USC Hugh M. Hefner Moving Image Archive
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Los Angeles, CA 90084 USA
213-740-2921
Contact: deverett@cinema.usc.edu
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Brookline, MA 02446 USA
617-487-6188
Contact: jtrafidlo@vtiboston.com
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Visual Data Media Services
610 North Hollywood Way
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310-558-3363
www.visualdatamedia.com
Contact: rsmith@visualdatamedia.com
An award-winning multimedia company with offices in Burbank, London and Bangalore, Visual Data Media Services offers a full range of post-production, and media transformation services: encoding, editing, quality control, content management, asset storage, sound services, and localization. Custom built for creating, re-purposing and distributing content, our state-of-the-art, 30,000 square-foot facility in Burbank features advancements in 2K/4K archival and high-speed film scanning, restoration, HDR and image-detection that can make what was old seem like new again.

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Wimbledon Studios
1 Deer Park Rd.
London, SW19 3TL United Kingdom
+44 (0)20 3627 7961
Contact: mark@watchworks.info
Film scanning up to 4K. Video capture. Restoration film & video.

Westpoint Television
16 Roundtown, Aynho
Banbury, OX17 3BG United Kingdom
+44 208 742 3400
Contact: dixie@westpoint.tv
Archive video, 2"quad, 1"C PAL and NTSC standard definition telecine 8mm-35mm.

XTracks
3575 Cahuenga Blvd., Suite 400
Los Angeles, CA 90068 USA
323-878-0400
Contact: marisol@xtracks.tv

ZFX Inc.
328 Gap Creek Rd.
Fletcher, NC 28732 USA
423-378-0145
Contact: info@zfx.com
<table>
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<tr>
<th>Company Name</th>
<th>Address / Contact</th>
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| **NotForgotten Digital**         | Preservation Library LLC  
525 Michelle Mews  
Princeton, NY 08542 USA  
361-331-1962 | www.not-forgotten.com  
Contact: adrienne@not-forgotten.com  
We capture and protect stories for centuries. |
| **Radio Television of Serbia**   | Takovska 10, Aberdareva 1  
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Contact: tvdokum@rts.rs  
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| **AmberFin**                     | Belvedere Basing View  
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United Kingdom  
+441256 317500 | www.amberfin.com  
Contact: thelma@amberfin.com  
| **Archimedia Technology Inc.**   | 218 North East 5th Ct.  
Delray Beach, FL 33444 USA  
646-240-4045 | Contact: info@archimedia.com  
| **AssetPoint - Maintenance**     | Scheduling Software  
770 Pelham Rd.  
Greenville, SC 29615 USA  
864-679-3500 | Contact: jamesmcdermott64@yahoo.com  
EAM & CMMS. |
| **AVP**                          | 253 36th St., Suite C302  
Brooklyn, NY 11232 USA  
917-975-9630 | Contact: chris@weareavp.com  
| **Axiell ALM**                   | Fältspåtvägen 4  
Lund, Cheshire 224 78 Sweden  
Contact: sales-alm@axiell.com | The only collections management system designed for moving image collections. |
| **Baker & Taylor**               | 875 Greentree Rd.  
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| **Chesapeake Systems**           | 801 West 33rd St.  
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410-752-7729 | www.chesa.com  
Contact: prosales@chesa.com  
Chesapeake Systems, industry-leading workflow solutions architects and providers of advanced media technology systems, brings unparalleled expertise to systems design and execution for archives and collections. |
| **Cinequal**                     | 804 Main St.  
Baton Rouge, LA 70802 USA  
347-442-7939 | Contact: help@cinequal.com  
| **Cinnafilm**                    | 610 Gold Ave. SW, Suite 110  
Albuquerque, NM 87102 USA  
505-242-6626 | Contact: mica@cinnafilm.com  
Software and SaaS: Dark Energy (scaling, denoise, dustbust, deadpixel, chroma). |
| **ControlledVocabulary**         | 701 West WashingtonSt.  
Champaign, IL 61820 USA  
217-689-1376 | Contact: keywords@controlledvocabulary.com  
| **Deluxe Media**                 | 2400 West Empire Ave.  
Burbank, CA 91504 USA  
323-308-3063 | Contact: allan.tudzin@bydeluxe.com  
| **Data Expedition, Inc.**        | P.O. Box 721198  
Norman, OK 73070 USA  
617-500-0002 | Contact: info@dataexpedition.com  
Accelerated file transfer and synchronization software, point-to-point, cloud |
| **DB Digital**                   | 6 Ha'amal St., 2nd Fl.  
Tel Aviv, 66558 Israel  
972 3 5181451 | Contact: info@dbdigital.co.il  
Expert film, video, audio restoration and transfer all gauges, www.dbdigital.co.il. |
| **Cue-Tec International GmbH**  | Anne-Conway-Str. 1  
Bremen, 28359 Germany  
49421201440 | Contact: office@cube-tec.com  
Digital Preservation Laboratories
1918 West Magnolia Blvd., Ste. 102
Burbank, CA 91506 USA
818-688-1526
Contact: sales@digipreslabs.com

Digital Vision
11 Wardour Mews
London, W1F8AN United Kingdom
+44 20 7734 8282
Contact: sales@digitalvision.se
Automated restoration - Archive scanner

DIZI
A.Gostauto 11
Vilnius, 1108 Lithuania
+370 652 85 010
Contact: info@dizi.lt
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Empress Media Asset Management LLC
306 West 38th St., 9th Fl.
New York, NY 10018 USA
888-683-6773
Contact: cguli@empressmam.com

EVS Broadcast Equipment, Inc.
9 Law Dr., Suite 200
Fairfield, NJ 07004 USA
818-480-9245
Contact: d.pinkel@evs.com

flashscan8.us
209 East 12th St.
Marysville, CA 95901 USA
530-301-2931
Contact: ted@flashscan8.us
MWA film scanners, Zinfurbished VTRs, more MI Tools at www.flashscan8.us.

Gencom Technology Ltd
7 Airborne Rd.
Rosedale, 0632 New Zealand
+64 9 913 7500
Contact: info@gencom.com

Hewlett Packard Enterprise
3000 Hanover St., 1501 Buildings
Palo Alto, CA 94304-1112 USA
562-356-2128
Contact: steve.wong@hpe.com
Hewlett Packard Enterprise managed digital archival storage service.

HS-ART Digital / DIAMANT-Film
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Graz, 8010 Austria
+43 316 915 998
Contact: office@hs-art.com

I-Line Technology Ltd.
The Conifers
Oldbury Court
Bristol, BS16 2JP United Kingdom
44-7900931749
Contact: ken.helps@ilinetechnology.com
<table>
<thead>
<tr>
<th>Company Name</th>
<th>Address</th>
<th>Contact Details</th>
<th>Services</th>
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<tbody>
<tr>
<td><strong>Interra Systems</strong></td>
<td>1601 South De Anza Blvd., Suite 212 Cupertino, CA 95014 USA</td>
<td><a href="mailto:info@interrasystems.com">info@interrasystems.com</a></td>
<td>Provides enterprise class automated QC &amp; monitoring solutions for digital media.</td>
</tr>
<tr>
<td><strong>Invensis Technologies Pvt Ltd</strong></td>
<td>1000 North West St., Suite 1200 Wilmington, DE 19801</td>
<td><a href="mailto:sales@invensis.net">sales@invensis.net</a></td>
<td>Invensis specializes in data entry/mining, catalogue management and more, <a href="https://www.invensis.net/">https://www.invensis.net/</a>.</td>
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<tr>
<td><strong>iSize Technologies</strong></td>
<td>3 Falconet Court, 123 Wapping High St. London, E1W 3NX United Kingdom</td>
<td><a href="mailto:sergio@isize.co">sergio@isize.co</a></td>
<td>Deep learning for video delivery - <a href="http://www.isize.co">www.isize.co</a>.</td>
</tr>
<tr>
<td><strong>MediaForward Consulting</strong></td>
<td>5310 North West 89 Ter Fort Lauderdale, FL 33351 USA</td>
<td><a href="mailto:justin@davila.name">justin@davila.name</a></td>
<td>MediaForward, from co-inventor of the SAMMA robotic videotape digitization system.</td>
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<tr>
<td><strong>Moo Cat Media Ltd</strong></td>
<td>48b Broadfield Rd. London, SE6 1NE United Kingdom</td>
<td><a href="mailto:karenwclips@gmail.com">karenwclips@gmail.com</a></td>
<td>Consultancy for broadcasters for acquiring and licensing archive content.</td>
</tr>
<tr>
<td><strong>Motion DSP</strong></td>
<td>700 Airport Blvd., Suite 270 Burlingame, CA 94010 USA</td>
<td><a href="mailto:david@techsalespromotion.com">david@techsalespromotion.com</a></td>
<td>Video enhancement (GPU-accelerated image processing) software.</td>
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<td><strong>MTI Film</strong></td>
<td>1016 North Sycamore Ave. Hollywood, CA 90038 USA</td>
<td><a href="mailto:jim.hannafin@mtifilm.com">jim.hannafin@mtifilm.com</a></td>
<td>World class digital film restoration services, <a href="http://www.mtifilm.com">www.mtifilm.com</a>.</td>
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<td>CDs, DVDs, Superior Service, absolutely lowest prices available.</td>
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<td><a href="mailto:murray.weston@beaulieu.co.uk">murray.weston@beaulieu.co.uk</a></td>
<td>Archive motoring films plus HD and SD transfer facilities, <a href="http://www.nationalmotormuseum.org.uk/collections">www.nationalmotormuseum.org.uk/collections</a>.</td>
</tr>
<tr>
<td><strong>NBCUniversal StudioPost</strong></td>
<td>100 Universal Plaza Universal City, CA 91608 USA</td>
<td><a href="mailto:peter.grives@nbculni.com">peter.grives@nbculni.com</a></td>
<td>StudioPost’s highly skilled staff employs the latest technology to preserve and restore recorded media from the NBCUniversal vaults and third party collections. Our wide range of post-production services include: full audio restoration and evaluations; inspection and repair; cleaning; 4K, 2K, HD, scanning; color correction; editing; digital restoration; video duplication &amp; conversion; video encoding &amp; transcoding; sound editorial &amp; mixing; large scale migration; YCM separations; sound transfer &amp; quality control services.</td>
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<tr>
<td><strong>Pop Up Archive</strong></td>
<td>2355 Broadway, Suite 402 Oakland, CA 94612 USA</td>
<td><a href="mailto:edison@popuparchive.org">edison@popuparchive.org</a></td>
<td>Auto-transcripts, metadata, PBCore ingest, archive.org backup for digital audio, <a href="http://popuparchive.org">popuparchive.org</a>.</td>
</tr>
<tr>
<td><strong>PT Jakarta Prima Digital</strong></td>
<td>5th Fl., Jl. Bintaro Raya No. 5, Kebayoran Lama, Jakarta Selatan Jakarta, DKI 12240 Indonesia</td>
<td><a href="mailto:info@jktdigital.com">info@jktdigital.com</a></td>
<td>Film archiving, digital restoration and distribution in Indonesia, <a href="http://www.jktdigital.com">www.jktdigital.com</a>.</td>
</tr>
<tr>
<td><strong>Transmedia Dynamics Inc.</strong></td>
<td>7719 Wood Hollow Dr., Suite 240 Austin, TX 78731 USA</td>
<td><a href="mailto:tony.taylor@tmd.tv">tony.taylor@tmd.tv</a></td>
<td>Providing comprehensive MAM/DAM solutions globally, <a href="http://www.tmd.tv">www.tmd.tv</a>.</td>
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<tr>
<td><strong>Vectracom</strong></td>
<td>9420 Lurline Ave. Chatsworth, CA 91311 USA</td>
<td><a href="mailto:lou@vectracom.fr">lou@vectracom.fr</a></td>
<td>We offer services to digitize any audiovisual heritage, <a href="http://www.vectracom.fr/en">www.vectracom.fr/en</a>.</td>
</tr>
<tr>
<td><strong>V Solutions Pte Ltd</strong></td>
<td>28 Sin Ming Lane 5/1/0145 Singapore, 573972 Singapore</td>
<td><a href="mailto:sales@vsolutions.tv">sales@vsolutions.tv</a></td>
<td>Provision of media hardware &amp; software solutions, <a href="http://www.vsolutionstv">www.vsolutionstv</a>.</td>
</tr>
<tr>
<td><strong>Whirl-i-Gig</strong></td>
<td>320 Dean St. Brooklyn, NY 11944 USA</td>
<td><a href="mailto:info@whirl-i-gig.com">info@whirl-i-gig.com</a></td>
<td>Developer of the free, open-source CollectiveAccess collections management/access application.</td>
</tr>
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</table>
Stock Footage and Stills

Blackhawk Films - Film Preservation Associates
3100 West Burbank Blvd., Suite 205
Burbank, CA 91505 USA
818-299-0433 | www.fpa-blackhawk.com
Contact: emile@fpa-blackhawk.com
Blackhawk Films offers a large range of services for your archives. We specialize in ambitious high level restoration projects for both image and sound. The expertise of the Lobster Films/Blackhawk Films group is recognized worldwide. We also offer screen licensing and stock footage sales from our internationally renowned collection.

National Film and Sound Archive of Australia (NFSA)
McCoy Circuit Acton
Canberra, ACT 2601 Australia
Contact: enquiries@nfsa.gov.au
The National Film and Sound Archive (NFSA) is Australia’s ‘living’ archive. We are the national agency concerned with the visibility, usability and sustainability of Australia’s audiovisual heritage. Our mission is to collect, preserve and share our national audiovisual collection – past, present and future – in order for others to learn, experience and create with it. The NFSA collection includes over 2.8 million items, encompassing moving image and sound production from Australia’s earliest days to the present.
Harbor Digitizing
P.O. Box 2026
Friday Harbor, WA 98250 USA
360-913-2748
Contact: wordy@microship.com
Home movie digitizing, stills, editing, publication, related services, harbordigitizing.com.

Huntley Film Archives
Old King Street Farm, Ewyas Harold
Hereford, Herefordshire HR2 0HB
United Kingdom
44-1981241580
Contact: films@huntleyarchives.com

International Historic Films, Inc.
3533 South Archer Ave.
Chicago, IL 60609 USA
773-927-9901
Contact: info@IHFfilm.com

John E Allen Archive
207 Lincoln Green Lane
P.O. Box 452
Newfoundland, PA 18445 USA
570-676-4145
Contact: jeainc@gmail.com

National Film Archive of India
Law College Road
Pune, 422004 India
+912025652259
Contact: admn@nfaipune.gov.in
Acquisition, preservation, conservation, digitisation and restoration of celluloid films, www.nfaipune.gov.in.

NBCUniversal Film Library
100 Universal City Plaza, Building 2282
Universal City, CA 91608
818-777-1695
www.universalstudioslot.com
Contact: bill.paxton@nbuni.com
5000 categories of high-quality footage /More than 250,000 clips/New Materials are cataloged from the latest Universal films as well as our extensive library of classic films and television/Source footage on 35mm color negative/All video formats supplied/Online search resources & easy licensing available/Sample categories include: US Cities, Animals, Aviation, Explosions, Scenics, Space Footage, Buildings, Military, Fire Footage, Foreign Countries and more.

Oddball Films
275 Capp St.
San Francisco, CA 94110 USA
415-558-8112
Contact: info@oddballfilms.com

Oregon Historical Society
1200 SW Park Ave.
Portland, OR 97205 USA
Contact: matthew.cowan@ohs.org
Not for profit regional film archive and footage facility.

Periscope Film LLC
3751 Motor Ave., #341474
Los Angeles, CA 90034 USA
800-709-6734
Contact: contact@periscopefilm.com

Premiere Pictures International, Inc.
584 Castro St., #635
San Francisco, CA 94114 USA
415-829-8859
Contact: ron@indieplex.org
Company licenses extensive historic and contemporary library of stock footage.

Preserving The Past, LLC
2290 East Ave.
Rochester, NY 1461 USA
585-271-4774
Contact: info@preservethepast.com
Archiving, collections management, access and repurposing of audio visual media.

Producers Library Service
10832 Chandler Blvd.
North Hollywood, CA 91601 USA
818-752-9097
Contact: jeff@producerslibrary.com

San Francisco Media Archive
275 Capp St.
San Francisco, CA 94110 USA
415-558-8117
Contact: archive@sfm.org

Shanghai Audio Visual Archives
4-6F, Broadcasting Bldg.
No.1376 Hongqiao Rd.
Shanghai, 201105 China
8621-62788177-4032
Contact: bluenesshu@gmail.com
The professional audio-visual archives of Shanghai.

Skyworks
T30, Tideway Yard
125 Mortlake High St.
London, SW14 8SN United Kingdom
0044 (0) 20 8878 1177
Contact: archive@skyworks.co.uk
Largest HD aerial stock footage archive & filming specialist, www.skyworks.co.uk.

Texas Archive of the Moving Image
501 North IH 35, Suite 204
Austin, TX 78702 USA
512-485-3073
Contact: info@texasarchive.org
TAMI provides digitization services at competitive rates, www.texasarchive.org.
<table>
<thead>
<tr>
<th>Company Name</th>
<th>Address</th>
<th>Phone Number</th>
<th>Contact Email</th>
<th>Additional Information</th>
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<tbody>
<tr>
<td><strong>Supplies and Equipment</strong></td>
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<tr>
<td><strong>AheadTeK</strong></td>
<td>6410 Via del Oro, San Jose, CA 95119 USA</td>
<td>408-226-9991</td>
<td><a href="mailto:patj@aheadtek.com">patj@aheadtek.com</a></td>
<td>Supporting the television broadcast industry since 1972, San Jose based AheadTeK manufactures video heads &amp; other specialty heads used in the video broadcast, tape data and disk data storage industries. AheadTeK provides video heads &amp; other key spare parts for VTRs incl. 2” Quadruplex, 1/2” Open Reel EIAJ, 1” Type C, 1” Type B, ¾” U-Matic, Betacam, Betacam SP, Betacam SX, Digital Betacam, MII, DVCPRO, DVCPRO HD, HDCAM, J-Series, DVCAM, IMX, MII, Hi-8, VHS/SVHS VTRs.</td>
</tr>
<tr>
<td><strong>KEM Studiotechnik GmbH</strong></td>
<td>Hans-Böckler-Ring 43, Norderstedt, 22851 Germany</td>
<td>+49-40-567665</td>
<td><a href="mailto:info@kem-studiotechnik.de">info@kem-studiotechnik.de</a></td>
<td>KEM Studiotechnik GmbH has been tightly connected with the film industry since 1968 and has over the last decades developed a number of innovative products like archival scanning, inspection and viewing tables as well as rewinders.</td>
</tr>
<tr>
<td><strong>Provincial Archives of Alberta</strong></td>
<td>8555 Roper Rd., Edmonton, AB T6E 5W1 Canada</td>
<td>780-427-1750</td>
<td><a href="mailto:paa@gov.ab.ca">paa@gov.ab.ca</a></td>
<td>The Provincial Archives of Alberta (PAA) preserves the collective memory of Alberta. The PAA acquires preserves and makes available for research the private and government records of provincial significance. Our collection includes documents, parchments, manuscripts, records, books, maps, plans, photographs, and magnetic tapes. We offer research, restoration, and conservation services, archival preservation assistance and archival supplies.</td>
</tr>
<tr>
<td><strong>STIL Casing Solution</strong></td>
<td>107 Saint Andre, #304, Quebec, QC G1X 3Y3 Canada</td>
<td>418-694-0449 ext. 10</td>
<td><a href="mailto:sales@stilcasing.com">sales@stilcasing.com</a></td>
<td>Achievement in design - Leading Edge of Preservation of films works, audio tapes or digital data - A formidable ally... Forging partnerships with prestigious institutions and film archivists worldwide. Trust by major film studios, universities, government agencies, national, international or multinational corporations. Our innovations stand out from the competition by their design and are beyond the position based solely on the physical and functional products. We offer a comprehensive archiving solution for added value, which makes us distinctive and unique.</td>
</tr>
<tr>
<td><strong>Tuscan Corporation</strong></td>
<td>5301 South Superstition Mountain Dr. Suite 104 - 113, Gold Canyon, AZ 85118 USA</td>
<td>480-288-9398</td>
<td><a href="mailto:info@tuscancorp.com">info@tuscancorp.com</a></td>
<td>Tuscan Corporation is the industry’s leading provider of premium film containers for film preservation and analog archival storage. 8mm. 16mm. 35mm film. Whatever you archive, Tuscan has the complete product line to fully preserve them. As the largest archival container provider in the country and the only U.S. manufacturer, Tuscan’s proprietary “ProVent” design achieves premium film preservation better than anything else. And with rapid turnaround and a great price point, Tuscan is the perfect solution for both your high- and low-volume preservation projects.</td>
</tr>
<tr>
<td><strong>A Section</strong></td>
<td>97 Green St. G14, Brooklyn, NY 11222 USA</td>
<td>646-684-5494</td>
<td><a href="mailto:contactassection@gmail.com">contactassection@gmail.com</a></td>
<td>Media installation, post, and preservation projects. AV, film, performance, a-section.com.</td>
</tr>
<tr>
<td><strong>ATAE</strong></td>
<td>Airport Industrial Park, Grass Valley, CA 95945 USA</td>
<td></td>
<td></td>
<td>Manufacturer of professional analog audio tape playback equipment, ataudioeng.com.</td>
</tr>
</tbody>
</table>
Audio Visual Repair Westcoast
752 West Virginia St.
Rialto, CA 92376 USA
626-488-7653
Contact: av_repair71@yahoo.com
Refurbish: 8mm, 16mm & 35mm slide projector.

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Chicago, IL 60615 USA
Contact: info@chicagofilmsociety.org

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818-845-1755
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818-688-1526
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800-621-3456
Contact: elamericas@kodak.com
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530-301-2931
Contact: ted@flashscan8.us
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Cypress, CA 90630 USA
888-424-3854
www.fujifilm.com/products/motion_picture
Contact: btong@fujifilm.com
Fujifilm ETERNA-RDS is intended for making archival black and white separations from color digital masters. RDS is designed for maximum image quality and long-term stability.

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Rosedale, 0632 New Zealand
+64 9 913 7500
Contact: info@gencom.com

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Buenos Aires 1663, 5th Fl.
Buenos Aires, C1041AAM Argentina
+5411-4899-0990
Contact: gabriela.plazas@gotika.com
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5460 Angeles Vista Blvd.
Los Angeles, CA 90043 USA
323-547-5476
Contact: gson6046@pacbell.net
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Hollywood Film Supplies
CA USA
760-208-3434
Contact: info@hollywoodfilmsupplies.com
Film preservation / processing supplies manufacturer. Contact for volume pricing.

Kinoton GmbH
Industriestrasse 20a
Germering, Bavaria 82110 Germany
4989894446
Contact: sales@kinoton.de

Legend
P.O. Box 926
Atwood, CA 92811 USA
888-704-0404
Contact: sales@legendcps.com

MAM-A Inc.
4250 Buckingham Dr.
Colorado Springs, CO 80907 USA
719-262-2430
Contact: lora.swenson@mam-a.com
<table>
<thead>
<tr>
<th>Company Name</th>
<th>Address</th>
<th>Contact Information</th>
<th>Services/Notes</th>
</tr>
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<tbody>
<tr>
<td>Munters Corporation</td>
<td>79 Monroe St. Amesbury, MA 1913 USA</td>
<td><a href="mailto:dhinfo@munters.com">dhinfo@munters.com</a></td>
<td>Munters air treatment systems control humidity for film archives, <a href="http://www.munters.com">www.munters.com</a>.</td>
</tr>
<tr>
<td>Nauck’s Vintage Records</td>
<td>22004 Sherrod Ln. Spring, TX 77389 USA</td>
<td><a href="mailto:nauck@78rpm.com">nauck@78rpm.com</a></td>
<td>Turntables, archeophones, phonographs, styli, sleeves, vintage recordings, archival resources, <a href="http://www.78rpm.com">www.78rpm.com</a>.</td>
</tr>
<tr>
<td>Novelco Malaysia Sdn Bhd</td>
<td>14-3 Jalan SP2/2 Taman Serdang Perdana Seri Kembangan, Selangor 43300 Malaysia 60389425052</td>
<td><a href="mailto:info@novelco.com.my">info@novelco.com.my</a></td>
<td>Film scanners for 8,58,9.5,16,35mm, film recorder, optical sound, <a href="http://www.mwa-nova.com">www.mwa-nova.com</a>.</td>
</tr>
<tr>
<td>RAM Electronics</td>
<td>1704 Taylors Lane 401 Cooperlanding Rd. Cinnaminson, NJ 8077 USA 856-864-0999</td>
<td><a href="mailto:sales@ramelectronics.net">sales@ramelectronics.net</a></td>
<td>Audio video cables, adapters, conversion, distribution and interfaces. [<a href="http://www.ram">www.ram</a> electronics.net](<a href="http://www.ram">http://www.ram</a> electronics.net).</td>
</tr>
<tr>
<td>Urbanski Film</td>
<td>P.O. Box 438 Orland Park, IL 60462 USA 708-460-9082</td>
<td><a href="mailto:larryu@urbanskifilm.com">larryu@urbanskifilm.com</a></td>
<td>Turntables, archeophones, phonographs, styli, sleeves, vintage recordings, archival resources, <a href="http://www.78rpm.com">www.78rpm.com</a>.</td>
</tr>
<tr>
<td>Audio Mechanics</td>
<td>1200 West Magnolia Burbank, CA 91506 USA 818-846-5525</td>
<td><a href="mailto:john.polito@audiomechanics.com">john.polito@audiomechanics.com</a></td>
<td>Audio Mechanics offers high quality sound services focused on archival preservation assessment, evaluation, and restoration of film soundtracks, audiotapes, and discs. Since 1991 we have been providing technical expertise in managing synchronous audio elements, including proprietary analog sound transfer of deteriorating audio elements. Audio Mechanics’ experienced staff is expert in assessing and efficiently addressing a multitude of audio issues including WOW minimization, noise removal, re-mastering, re-formatting for DCP, HD and theatrical exhibition.</td>
</tr>
<tr>
<td>EIDR</td>
<td>1416 North 13th St. Boise, ID 83702 USA 208-629-5717</td>
<td><a href="mailto:secretariat@eidr.org">secretariat@eidr.org</a></td>
<td>EIDR (Entertainment ID Registry) is a universal unique identifier for film and television assets, providing a highly curated database for both non-commercial and commercial workflows by identifying assets ranging from top level titles to edits, digital encodings, clips and franchises. Founded in 2010 as a US-based non-profit, tax status 501(c)(6) mutual benefit corporation run on a cost-recovery basis, EIDR IDs are already in use in a wide range of applications. Learn more at <a href="http://eidr.org">eidr.org</a>.</td>
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**Anthology Film Archives**
32 Second Ave.
New York, NY 10003
212-505-5181
[www.anthologyfilmarchives.org](http://www.anthologyfilmarchives.org)
Contact: johnk@anthologyfilmarchives.org

Anthology Film Archives preserves, presents, and promotes independent, avant-garde, and artist-made cinema. Anthology was founded in 1970 as an artist-centered organization committed to challenging, non-commercial, and experimental work, past and present. AFA presents over 1,000 public screenings annually and maintains an unparalleled collection of avant-garde film and media, a reference library, and preservation program that has saved over 1,000 historic and pioneering films and videos, ensuring these works are available to new generations of filmgoers.
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<tr>
<th>Company Name</th>
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<th>Website</th>
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<tr>
<td>Image Protection Services</td>
<td>1123 South Flower St., #101</td>
<td>818-434-7628</td>
<td><a href="http://www.imageprotections.com">www.imageprotections.com</a></td>
<td><a href="mailto:sean.coughlin@imageprotections.com">sean.coughlin@imageprotections.com</a></td>
<td>We take old, damaged film, still and video image assets, and restore to near-new again, then digitize for preservation and to enable access, including Hi-res scanning of aged and fragile elements, nitrate, wet gate. We have provided these services reliably to leading entertainment enterprises — more than 8,000 films over 30 years — as well as major museums and corporate/educational archives in the United States and overseas.</td>
</tr>
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<td>Memnon Archiving Services Inc. a Sony Company</td>
<td>2719 East 10th St. Bloomington, IN 47408 USA</td>
<td>631-880-8685</td>
<td><a href="http://www.memnon.com">www.memnon.com</a></td>
<td><a href="mailto:andrew.dapuzzo@memnon.com">andrew.dapuzzo@memnon.com</a></td>
<td>Memnon Archiving Services offers a range of services to digitize, restore, preserve and provide access to classic and current Audio/Visual recordings in any format and film. Our service is suitable for a wide range of archive owners – from cultural institutions, libraries, universities and publishers. We provide a professional, high-quality, cost-effective service, that combines innovative techniques, ten plus years of experience and an optimized production process supported by our industrial scale production asset management system.</td>
</tr>
<tr>
<td>V9 Digital</td>
<td>3566 Olive St. St. Louis, MO 63108</td>
<td>314-312-8264</td>
<td><a href="http://www.v9-digital.com">www.v9-digital.com</a></td>
<td><a href="mailto:whess@ketc.org">whess@ketc.org</a></td>
<td>V9 Digital is making a priceless investment to preserve your past and protect your future. V9 Digital’s preservation team provides a range of services for athletic organizations, government agencies, universities and colleges, historical societies, production companies, TV stations, nonprofits and other organizations. Our services include digitization, restoration, media asset management and retrieval services for enhancing content accessibility.</td>
</tr>
<tr>
<td>SPECS BROS., LLC</td>
<td>PO Box 195 93 South Main St. Lodi, NJ 07644 USA</td>
<td>973-777-5055</td>
<td><a href="http://www.specsbros.com">www.specsbros.com</a></td>
<td><a href="mailto:admin@specsbros.com">admin@specsbros.com</a></td>
<td>A pioneer in audio and video restoration and digitization services since 1983, SPECS BROS. is considered by many to be the premiere magnetic tape restoration and re-mastering facility in the United States. From a handful of tapes to an archive of thousands, we give each tape the individual, expert attention it needs. In addition to our digitization services, SPECS BROS. also offers consulting and is world renowned in the field of magnetic tape disaster recovery.</td>
</tr>
<tr>
<td>Agrasanchez Film Archive</td>
<td>Not open to the public. Harlingen, TX 78550 USA</td>
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<tr>
<td>Airdate Traffic Services Ltd.</td>
<td>629 Adelaide St. West Toronto, ON M6J 1A8 Canada</td>
<td>416-703-5451</td>
<td><a href="mailto:mike.lata@airdate.ca">mike.lata@airdate.ca</a></td>
<td>Airdate of 2&quot;, 1&quot; video and 1/4&quot; audio formats, <a href="http://www.airdate.ca">www.airdate.ca</a>.</td>
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</tr>
<tr>
<td>Audio Visual Repair Westcoast</td>
<td>752 West Virginia St. Rialto, CA 92376 USA</td>
<td>626-488-7653</td>
<td><a href="mailto:av_repair71@yahoo.com">av_repair71@yahoo.com</a></td>
<td>Refurbish: 8mm, 16mm &amp; 35mm slide projector.</td>
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<td>BAR Architects</td>
<td>543 Howard St. San Francisco, CA 94105 USA</td>
<td>415-293-5700</td>
<td><a href="mailto:ewilson@bararch.com">ewilson@bararch.com</a></td>
<td>Architecture and planning; specializing in audio-visual archive/preservation facilities, <a href="http://bararch.com">bararch.com</a></td>
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<td><strong>Global Supplier Directory</strong></td>
<td><strong>December, 2019</strong></td>
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### Bonnie G Rowan Film Research
1849 California St. NW  
Washington, DC 20009 USA  
202-265-1081  
Contact: browan@his.com  
Footage, stills, recorded sound research for documentaries and exhibits.

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410-796-5300  
Contact: info@cardinalsound.com  

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570-676-4145  
Contact: cinemaaarts@gmail.com  
Full service motion picture film preservation laboratory, shrunked/damaged specialists.

### Cornelia Emerson, Ph.D.
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Los Angeles, CA 90019 USA  
323-964-9983  
Contact: corneliaemerson@gmail.com  
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### Dance Heritage Coalition, Inc.
1111 16th St. NW, Suite 300  
Washington, DC 20036 USA  
202-223-8392  
Contact: dhc@danceheritage.org  

### Dijifi
1166 Manhattan Ave., #201  
Brooklyn, NY 11222 USA  
646-519-2447  
Contact: info@dijifi.com  
We digitize all analog media in the US and internationally.

### Essex Record Office
Wharf Rd.  
Chelmsford, Essex CM2 6YT United Kingdom  
+44-33301-32467  
Contact: ero.enquiry@essex.gov.uk  
Digitisation and consultancy services offered by archive professionals, Visit http://www.essexrecordoffice.co.uk/services/.

### G W Hannaway & Associates Inc.
839 Pearl St.  
Boulder, CO 80302 USA  
303-440-9631  
Contact: info@gwha.com  

### Harbor Digitizing
P.O. Box 2026  
Friday Harbor, WA 98250 USA  
360-913-2748  
Contact: wordy@microship.com  
Home movie digitizing, stills, editing, publication, related services, harbordigitizing.com.

### Hill Top Productions, LLC
14 Pollito Rd.  
Santa Fe, NM 87508 USA  
505-982-3191  
Contact: info@hilltopproductionsllc.com  

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323-547-5476  
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302-261-9036  
Contact: sales@invensis.net  
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Los Angeles, CA 90026 USA  
510-859-8564  
Contact: lauren.sorensen@gmail.com  

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Noida, 201014 India  
+91 120 6627000  
Contact: info@mediaguru.com  
Digitization, restoration, preservation of audio, video, film content document digitization and imaging.

### Metro Theatre Center Foundation, The
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San Francisco, CA 94114-7418 USA  
415-829-8859  
Contact: ron@indieplex.org  
Preserving culturally and historically significant home movies for study-research.

### Milestone Films
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201-767-3117  
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Denton, TX 76266 USA
504-343-2491
Contact: blaine@motionhistory.com
Kinetta archival film scanning; NTSC collections consulting.

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301-365-3456
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MPS Labo
304 East Alameda Ave.
Burbank, CA 91502 USA
818-208-3069
Contact: info@mpslabo.com
MPS LABO is a new joint venture of Motion Picture Solutions UK/Labo Digital, www.mpslabo.com.

MTI Film
1016 North Sycamore Ave.
Hollywood, CA 90038 USA
323-465-6478
Contact: jim.hannafin@mtifilm.com

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6780 Moonlit Dr.
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561-450-7152
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Contact: nanrubin@gmail.com
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National Film Archive of India
Law College Road
Pune, 422004 India
+912025652259
Contact: admn@nfaipune.gov.in
Acquisition, preservation, conservation, digitisation and restoration of celluloid films, www.nfaipune.gov.in.

Nauck’s Vintage Records
22004 Sherrod Ln.
Spring, TX 77389 USA
281-288-7826
Contact: nauck@78rpm.com

Nickerson Research, Inc.
976 South La Cienaga Blvd., #696
Los Angeles, CA 90034 USA
323-965-9990
Contact: info@nickersonresearch.com

Novelco Malaysia Sdn Bhd
14-3 Jalan SP2/2 Taman Serdang Perdana
Seri Kembangan, Selangor 43300 Malaysia
60389425052
Contact: info@novelco.com.my
Film scanners for 8,58,9,5,16,35mm, film recorder, optical sound, www.mwanova.com.

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49 Discovery, Suite 240
Irvine, CA 92618 USA
914-361-9175
karl@orangelogic.com

Periscope Film LLC
3751 Motor Ave., #341474
Los Angeles, CA 90034 USA
800-709-6734
Contact: contact@periscopefilm.com

Picturae Inc.
888 Newark Ave.
Jersey City, NJ 07306 USA
917-993-3924
Contact: r.jacobs@picturae.com

Pop Up Archive
2355 Broadway, Suite 402
Oakland, CA 94612 USA
708-351-1049
Contact: edison@popuparchive.org
Auto-transcripts, metadata, PBCore ingest, archive.org backup for digital audio, popuparchive.org.

Premiere Pictures International, Inc.
584 Castro St., #635
San Francisco, CA 94114 USA
415-829-8859
Contact: ron@indieplex.org
Company licenses extensive historic and contemporary library of stock footage.

Pro8mm
2805 West Magnolia Blvd.
Burbank, CA 91505 USA
818-848-5522
Contact: rhonda@pro8mm.com
Scanning 8mm, Super8mm, 16mm, 35mm to data 2K and 4K.

San Francisco Silent Film Festival / EYE Film Institute Netherlands
145 Ninth St., Suite 230
San Francisco, CA 94103-1828 USA
415-777-4908
Contact: info@silentfilm.org
www.silentfilm.org.

Scene Savers
424 Scott St.
Covington, KY 41011 USA
859-292-5100
Contact: pcalardo@scenesavers.com

Skyworks
T30, Tideway Yard
125 Mortlake High St.
London, SW14 8SN United Kingdom
0044 (0) 20 8878 1177
Contact: archive@skyworks.co.uk
Largest HD aerial stock footage archive & filming specialist, www.skyworks.co.uk.
TK ONE LTD.
Abbot House, 14-22 Vale Royal
London, N7 9AU United Kingdom
44-2076099632
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Archive film & tape digitisation & restoration, www.tkone.co.uk.

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Brookline, MA 02446 USA
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XTracks
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Los Angeles, CA 90068 USA
323-878-0400
Contact: marisol@xtracks.tv