



AMIA Supplier Directory

A Global Directory of Services and Suppliers of Audiovisual Media

September . 2019

The **AMIA Supplier Directory: A Global Directory of Services and Suppliers of Audiovisual Media** is a resource guide for those working with audiovisual media.

Available through the AMIA website and open to everyone, the *AMIA Supplier Directory* is updated quarterly, with the next issue due in winter.

If you are a supplier, service provider, association, or other organization serving those who work with audiovisual media, please add your listing through the simple submission form at <https://goo.gl/sE8ohN>. You **do not** need to be an AMIA member to be listed. The goal is to create as comprehensive a resource as possible to serve the community.

If you are interested in advertising in future issues, contact the AMIA office.

AMIA

1313 Vine Street • Los Angeles, CA 90028 • 323.463.1500
amia@amianet.org • www.amianet.org

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Appraisals

Archives V.I.P.

1300 Beaudet St.
Laval, QB H7H 1V4 Canada
514-462-0235
Contact: archivesvip@hotmail.com
Film video.

Audrey E. Kupferberg

378 Division St.
Amsterdam, NY 12010
518-843-3542
Contact: akupferb@nycap.rr.com
I specialize in appraisals of vintage films.

AV Preservation by reto.ch

chemin du Suchet 5
Ecublens, 1024 Switzerland
+41 21 691 6511
Contact: info@reto.ch
Small, highly skilled moving image
conservation and restoration facility,
www.reto.ch.

Boston Connection Inc., The

7 High St., P.O. Box 1835
Cotuit, MA 02635 USA
617-908-6258
Contact: bconnect@cutfilm.com
Nationwide sales of refurbished
Steenbeck, Moviola & KEM flatbeds,
www.cutfilm.com.

Cinelab London

714-715 Banbury Ave.
Slough Industrial Estate
Slough, Berks SL1 4LR United Kingdom
441753501500
Contact: enquiries@cinelab.co.uk
UK 16/35mm film restoration specialists,
www.cinelab.co.uk.

Digital Bedrock

P.O. Box 86311
Los Angeles, CA 90086 USA
888-938-7386
Contact: info@digitalbedrock.com
Managed, secure, and affordable off-
cloud digital preservation services,
www.digitalbedrock.com.

Film Video Digital

P.O. Box 411
Hanover, NH 03755 USA
603-643-2627
www.filmvideodigital.com
Contact: ask@filmvideodigital.com
The art & science of digital motion
picture transfer, film preservation &
repair, HD/2K/4K editorial, and digital
archiving for motion picture collections
large & small.

Historicity Research Services

4623 Quimby Ave.
Beltsville, MD 20705 USA
301-254-8313
Contact: sgreene820@gmail.com
34 years experience with special media
preservation and access,
<http://historicity.co>.

Linda Tadic

P.O. Box 86311
Los Angeles, CA 90086 USA
310-402-7191
Contact: ltadic@digitalprsv.com
Collection assessments, metadata audits
& modelling, digital preservation
strategy, DAM.

Moo Cat Media Ltd

48b Broadfield Rd.
London, SE6 1NE United Kingdom
44-7779185948
Contact: karenwclips@gmail.com
Consultancy for broadcasters for
acquiring and licensing archive content.

Nauck's Vintage Records

22004 Sherrod Ln.
Spring, TX 77389 USA
281-288-7826
Contact: nauck@78rpm.com
Turntables, archeophones, phonographs,
styli, sleeves, vintage recordings, archival
resources, www.78rpm.com.

Rising Fall

1409 South Lamar St., Suite 1023
Dallas, TX 75215 USA
214-615-8240 x1010
Contact: terry@risingfall.com
5K motion picture film scanning and
SD/HD videotape preservation,
www.risingfall.com.

San Francisco Media Archive

275 Capp St.
San Francisco, CA 94110 USA
415-558-8117
Contact: archive@sfm.org
A non-profit organization preserving film
and related media, www.sfm.org.

Scene Savers

424 Scott St.
Covington, KY 41011 USA
859-292-5100
Contact: pcalardo@scenesavers.com
Providing media archival solutions since
1981, www.scenesavers.com.

TK ONE LTD.

Abbot House, 14-22 Vale Royal
London, N7 9AU United Kingdom
44-2076099632
Contact: alf.penn@tkone.co.uk
Archive film & tape digitisation &
restoration, www.tkone.co.uk.

Video Transfer

115 Dummer St.
Brookline, MA 02446 USA
617-487-6188
Contact: jtrafidlo@vtiboston.com
Expert reformatting - audio, video, film.
Customized approach for each project.

Watch Works Ltd

Wimbledon Studios
1 Deer Park Rd.
London, England SW19 3TL United
Kingdom
+44 (0)20 3627 7961
Contact: mark@watchworks.info
Film scanning up to 4K. Video capture.
Restoration film & video.

Archival Research



Anthology Film Archives

32 Second Ave.

New York, NY 10003

212-505-5181

www.anthologyfilmarchives.org

Contact: johnk@anthologyfilmarchives.org

Anthology Film Archives preserves, presents, and promotes independent, avant-garde, and artist-made cinema. Anthology was founded in 1970 as an artist-centered organization committed to challenging, non-commercial, and experimental work, past and present.

AFA presents over 1,000 public screenings annually and maintains an unparalleled collection of avant-garde film and media, a reference library, and preservation program that has saved over 1,000 historic and pioneering films and videos, ensuring these works are available to new generations of filmgoers.



Provincial Archives of Alberta

8555 Roper Rd.

Edmonton, AB T6E 5W1 Canada

780-427-1750

www.provincialarchives.alberta.ca/

Contact: paa@gov.ab.ca

The Provincial Archives of Alberta (PAA) preserves the collective memory of Alberta. The PAA acquires preserves and makes available for research the private and government records of provincial significance. Our collection includes documents, parchments, manuscripts, records, books, maps, plans, photographs, and magnetic tapes. We offer research, restoration, and conservation services, archival preservation assistance and archival supplies.



Radio Television of Serbia

Takovska 10, Aberdareva 1

Belgrade, 11000 Serbia

+381116552000 | www.rts.rs

Contact: tvdokum@rts.rs

Production, broadcasting and archiving of programs. Delivery and sales of archival material. We offer professional experience in archiving and technical support.

Agrasanchez Film Archive

Not open to the public.

Harlingen, TX 78550 USA

Contact: agrasfilms@aol.com

Consultants, research, archival resources on Mexican film history, www.mexfilmarchive.com.

Archival Film and Photo Research

799 Greenwich St., Suite 6S

New York, NY 10014 USA

212-989-2025

Contact: rotondiresearch@nyc.rr.com

Rosemary Rotondi, 9172076818,

www.archivalfilmresearch.com.

Bonnie G Rowan Film Research

1849 California St. NW

Washington, DC 20009 USA

202-265-1081

Contact: browan@his.com

Footage, stills, recorded sound research for documentaries and exhibits.

Copyright for Cultural Heritage

POB 83060

Jerusalem, 90805 Israel

+972-54-655-8768

Contact: amalyah.keshet@gmail.com

25 years of experience:

research/negotiation/permissions/licensing internationally.

dpresearch

118-16 91 Ave.

Richmond Hill, NY 11418 USA

347-561-6053

Contact: dpresearch@yahoo.com

Research, acquisition and clearance;

copyright, license and contract

negotiation, denisepuchol.com.

E Klinck Research

282 Napier St.

Collingwood, ON L9Y 3T3 Canada

705-445-9962

Contact: elizabeth@elizabethklinck.com

Over 30 years experience in archive research, copyright clearances, leading workshops.

Historicity Research Services

4623 Quimby Ave.

Beltsville, MD 20705 USA

301-254-8313

Contact: sgreene820@gmail.com

34 years experience with special media preservation and access, <http://historicity.co>.

Julian P. Kanter Political Commercial Archive

610 Elm Ave., Burton Hall, #113

Norman, OK 73019 USA

405-325-3114

Contact: pcc@ou.edu

Political Commercial Archive / Research Collection / University of Oklahoma, <http://pcc.ou.edu>.

Lauren Sorensen Consulting

3521 Bellevue Ave., #8

Los Angeles, CA 90026 USA

510-859-8564

Contact: lauren.sorensen@gmail.com

Cost effective consulting services: digital, moving image preservation & access <http://www.laurensorensen.info/consulting>.

Richard Kroll Research

108 Castle Heights Ave.

Upper Nyack, NY 10960 USA

845-353-5258

Contact: krollresearch@yahoo.com

Film & photo research, rights & permissions, www.krollresearch.com, vimeo.com, imdb.com.

VRSC/ARAC: Visual Researchers' Society of Canada
Association des Recherchistes en Audiovisuel du Canada

261804 Concession 18
Hanover, ON N4N 3B8 Canada
416-220-8488

Contact: contactus@visualresearch.ca
A professional organization of archival researchers and clearance specialists,
<http://visualresearch.ca/>.

Xanadu Archives Ltd.

2419 Paseo Del Rey
Palm Springs, CA 92260 USA
Contact: kjcsilentfilms@aol.com
Research library, coming attraction slides specialist.

Association or Organization

 **Anthology Film Archives**

32 Second Ave.
New York, NY 10003
212-505-5181
www.anthologyfilmarchives.org
Contact: johnk@anthologyfilmarchives.org
Anthology Film Archives preserves, presents, and promotes independent, avant-garde, and artist-made cinema. Anthology was founded in 1970 as an artist-centered organization committed to challenging, non-commercial, and experimental work, past and present. AFA presents over 1,000 public screenings annually and maintains an unparalleled collection of avant-garde film and media, a reference library, and preservation program that has saved over 1,000 historic and pioneering films and videos, ensuring these works are available to new generations of filmgoers.

 **Asian Film Archive**

100 Victoria St., #04-01
National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library@esplanade Singapore.

 **Bay Area Video Coalition**

2727 Mariposa St., 2nd Fl.
San Francisco, CA 94110 USA
415-558-2158
www.bavc.org/preservation-media
Contact: preservation@bavc.org
As one of the nation's longest-standing non-profit video and audio preservation organizations, BAVC remains a leader in the field, developing the highest quality preservation standards and practices while working with individuals and cultural, academic, and media organizations to meet a range of needs for preserving historically and artistically important video and audio materials. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.

 **EIDR**

1416 North 13th St.
Boise, ID 83702 USA
208-629-5717 | www.eidr.org
Contact: secretariat@eidr.org
EIDR (Entertainment ID Registry) is a universal unique identifier for film and television assets, providing a highly curated database for both non-commercial and commercial workflows by identifying assets ranging from top level titles to edits, digital encodings, clips and franchises. Founded in 2010 as a US-based non-profit, tax status 501(c)(6) mutual benefit corporation run on a cost-recovery basis, EIDR IDs are already in use in a wide range of applications. Learn more at eidr.org.

 **National Film and Sound Archive of Australia (NFSA)**

McCoy Circuit Acton
Canberra, ACT 2601 Australia
+61-2-6248-2000 | www.nfsa.gov.au
Contact: enquiries@nfsa.gov.au
The National Film and Sound Archive (NFSA) is Australia's 'living' archive. We are the national agency concerned with the visibility, usability and sustainability of Australia's audiovisual heritage. Our mission is to collect, preserve and share our national audiovisual collection – past, present and future – in order for others to learn, experience and create with it. The NFSA collection includes over 2.8 million items, encompassing moving image and sound production from Australia's earliest days to the present.



Netherlands Institute for Sound and Vision

Paramariboplein 42-I
Amsterdam, 1058AT Netherlands
+31356771691
www.beeldengeluid.nl/en
Contact: erwin.verbruggen@gmail.com
Sound and Vision is the Netherlands' institute for media culture. We interpret current developments concerning people, media and society from a media-historical perspective by using our collection, as a media museum, a knowledge institute and educational partner. We show people how media have evolved in (recent) history, follow current developments and respond to new media phenomena. In this way, we contribute to an open media culture as part of a free society.

ACA LTFA

42, rue Durantin
Paris, 75018 France
33 1 45 56 92 01
Contact: sherman.rina@gmail.com
Films, footage, stills, Ovahimba, Namibia-Angola-South Africa, USA, France,
www.rinasherman.com.

Apex CoVantage

198 Van Buren St., Presidents Plaza #200
Herndon, VA 20170 USA
703-709-3000
Contact: content@apexcovantage.com
Apex CoVantage is a digital content services firm, www.apexcovantage.com.

Australian Television Archive, Archival Film & Video Services

2/2 Allandale Rd .
Boronia, 3155 Australia
+61390016388
Contact: james@austvarchive.com
Preservation grade film/videotape digitization, all formats, PAL-SECAM 1"C,
www.austvarchive.com.

California Revealed

900 N St.
Sacramento, CA 95814 USA
916-653-5074
Contact: team@californiarevealed.org
Free digitization and digital preservation for California memory institutions,
californiarevealed.org.

Chicago Film Archives

329 West 18th St., Suite 610
Chicago, IL 60616 USA
312-243-1808
Contact: nancy@chicagofilmarchives.org
info@chicagofilmarchives.org. Film scanning/collections management/original Midwestern footage licensing,
chicagofilmarchives.org/services.

CINAIN-Cinemateca Y Archivo de la Imagen Nacional

Moreno 1199
Buenos Aires, C1091AAW Argentina
+5411 4383 6432
Contact: info@cinain.gob.ar
A public institution under the Ministry of Culture of Argentina, www.cinain.gob.ar.

Dance Heritage Coalition, Inc.

1111 16th St. NW, Suite 300
Washington, DC 20036
USA
202-223-8392
Contact: dhc@danceheritage.org
Assessments, advice, digitization for dance-related AV assets, www.danceheritage.org.

Documentary Educational Resources

101 Morse St.
Watertown, MA 02472 USA
617-926-0491
Contact: docused@der.org
Collection of 1000+ classic and contemporary anthropological documentary films, www.der.org.

Film Preservation Society

5-17-3 Sendagi
Bunkyo, Tokyo 113-0022 Japan
81-(0)3-3823-7633
Contact: kae@filmpres.org
www.facebook.com/filmpres.

GECT

85; Kigoma
Commune de Kinshasa
Kinshasa, 243 RD Congo
243899799521
Contact: benjaminb57@gmail.com

Julian P. Kanter Political Commercial Archive

610 Elm Ave., Burton Hall, #113
Norman, OK 73019 USA
405-325-3114
Contact: pcc@ou.edu
Political Commercial Archive / Research Collection / University of Oklahoma,
<http://pcc.ou.edu>.

Media Burn Archive

935 West Chestnut St., Suite 405
Chicago, IL USA
773-794-0058
Contact: info@mediaburn.org
Transfer most videotape formats, support our nonprofit work,
www.mediaburn.org/services.

Media Education Foundation

60 Masonic St.
Northampton, MA 01060 USA
413-584-8500
Contact: info@mediaed.org
Documentary films to inspire critical thinking about mass media, www.mediaed.org.

Melinda Camber Porter Archive of Creative Works

6 Ackerly St.
New York, NY 11963 USA
Contact: melinda@melindacamberporter.com
Arts, audio, film, journalism, literature, and video.

Metro Theatre Center Foundation, The

P.O. Box 427418
San Francisco, CA 94114-7418 USA
415-829-8859
Contact: ron@indieplex.org
Preserving culturally and historically significant home movies for study-research.



National Film Archive of India

Law College Road
Pune, 422004 India
+912025652259
Contact: admnnfaipune.gov.in
Acquisition, preservation, conservation, digitisation and restoration of celluloid films, www.nfaipune.gov.in.

Oregon Historical Society

1200 SW Park Ave.
Portland, OR 97205 USA
Contact: matthew.cowan@ohs.org
Not for profit regional film archive and footage facility.

Standby Program

325 8th St.
Brooklyn, NY 11215 USA
212-206-7858
Contact: preservation@standby.org
Collection assessment, preservation transfer services for individuals and organizations, www.standby.org.

TV UFMG

Av. Antônio Carlos, 6627, Subsolo da Reitoria - Pampulha
Belo Horizonte, Minas Gerais 31270-901 Brazil
+55 31 3409 4569
Contact: arianegervasio@ufmg.br
Audiovisual archive of Federal University of Minas Gerais broadcast service

TVO

2180 Yonge St.
Toronto, ON M4S 2B9 Canada
416-484-2600
Contact: asktvo@tvo.org
TVO's vision is to create a better world through the power of learning.

Consulting

Asian Film Archive

100 Victoria St., #04-01
National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library@esplanade Singapore.

Audio Mechanics

1200 West Magnolia
Burbank, CA 91506 USA
818-846-5525
www.audiomechanics.com
Contact: john.polito@audiomechanics.com
Audio Mechanics offers high quality sound services focused on archival preservation assessment, evaluation, and restoration of film soundtracks, audiotapes, and discs. Since 1991 we have been providing technical expertise in managing synchronous audio elements, including proprietary analog sound transfer of deteriorating mag film (vinegar syndrome). Audio Mechanics' experienced staff is expert in assessing and efficiently addressing a multitude of audio issues including WOW minimization, noise removal, re-mastering, re-formatting for DCP, HD and theatrical exhibition.

Iron Mountain Entertainment Services

1025 North Highland Ave.
Hollywood, CA 90038 USA
800-899-IRON | www.imes.media
Contact: imfscustomerservice.com
With Iron Mountain, media obsolescence is no longer an issue. Along with safety and preservation, your archive will be expertly migrated and managed in the ever-evolving digital world – all without you ever needing to research formats, transfer media, or pay for migration again. Once your assets are in our system, you can be sure that your archive will always be available and secure – no matter how media formats change - now and into the future.

LAC Group

3110 North San Fernando Blvd.
Burbank, CA 91504 USA
323-468-4469 | www.lac-group.com
Contact: tim.knapp@lac-group.com
For long-term safeguarding of film and other media assets, LAC Group sets the standard of excellence. Our precise, critically-controlled environment and processes meet strict archival requirements. The experience and technical skills of our people are backed by their extensive knowledge of still photography and motion picture history. We answer questions of provenance, tackle preservation challenges and offer curation guidance to film studios, archives, private collections and other content owners.

Media Transfer Service, LLC

317 Main St., Eyer Building
East Rochester, NY 14445 USA
585-248-4908
www.mediatransferservice.com
Contact: mtsinfo@rochester.rr.com
Specializing in high quality digitization of audiovisual media for businesses, educational institutions, and private collections. Our dedicated facility is staffed with professionals, focused on digital preservation of your media, with a no-frills approach. Our goal - offering you the highest quality media transfer available, with the best service possible, at reasonable rates. We digitize a broad range of video, audio, motion picture film and still image media formats. Visit our website to learn more.



MediaPreserve, The

111 Thomson Park Dr.
Cranberry Township, PA 16066 USA
800-416-2665

www.themediapreserve.com

Contact: info@themediapreserve.com
The MediaPreserve, a division of Preservation Technologies, provides consultaion, reformatting, and digital storage services for audio, video and film collections. Using expertly-modified legacy equipment as well as current technologies, our staff of engineers, librarians, archivists and metadata specialists transfer and document your collection materials according to professional standards and best practices so that your AV assets remain accessible into the future.



Northeast Document Conservation Center

100 Brickstone Square
Andover, MA 01810 USA

978-470-1010 | www.nedcc.org

Contact: broe@nedcc.org @nedcc.org
NEDCC provides digital reformatting of audio carriers using traditional as well as optical-scanning technologies. NEDCC performs traditional, fully-attended transfers of magnetic media, with 100% quality-control (i.e., not parallel transfers with spot-checking). The touchless IRENE technology images the grooves on fragile carriers such as wax cylinders and lacquer discs, and translates the TIFF files into BWF files. NEDCC also provides training on care and preservation of AV collections. NEDCC serves clients nationwide. Contact: Bryce Roe, broe@nedcc.org.



SPECS BROS., LLC

P.O. Box 195
93 South Main St.
Lodi, NJ 07644 USA

973-777-5055 | www.specsbros.com

Contact: admin@specsbros.com
A pioneer in audio and video restoration and digitization services since 1983, SPECS BROS. is considered by many to be the premiere magnetic tape restoration and re-mastering facility in the United States. From a handful of tapes to an archive of thousands, we give each tape the individual, expert attention it needs. In addition to our digitization services, SPECS BROS. also offers consulting and is world renowned in the field of magnetic tape disaster recovery.

A/V Geeks LLC

714 Tyler Rd.
Raleigh, NC 27604 USA
919-247-7752

Contact: skip@avgeeks.com
Have film/video reformatting equipment and expertise. Will travel, avgeeks.com.

ACA LTFA

42, rue Durantin
Paris, 75018 France
33 1 45 56 92 01
Contact: sherman.rina@gmail.com
Films, footage, stills, Ovahimba, Namibia-Angola-South Africa, USA, France, www.rinasherman.com.

Advanced Media Migration

49 Heritage Dr., Unit C
New City, NY 10956 USA
914-262-2161
Contact: sam.verga@protonmail.com
Digitization of all legacy film, audio and video formats.

Agrasanchez Film Archive

Not open to the public.
Harlingen, TX 78550 USA
Contact: agrasfilms@aol.com
Consultants, research, archival resources on Mexican film history, www.mexfilmarchive.com.

Alan Duckworth

1573 Mountain Ave.
Kelowna, BC V1Y 7H7 Canada
250-763-8274 I
Contact: duckworth_alan@yahoo.com
Consulting and distance education courses in darkroom and traditional Imaging.

Allied Vaughn

11923 Brookfield
Livonia, MI 48150 USA
248-245-5543
Contact: chris.barkoozis@alliedvaughn.com
We provide professional services to support corporate archiving/DAM, www.alliedvaughn.com.

Apex CoVantage

198 Van Buren St., Presidents Plaza #200
Herndon, VA 20170 USA
703-709-3000
Contact: content@apexcovantage.com
Apex CoVantage is a digital content services firm, www.apexcovantage.com.

Archives V.I.P.

1300 Beaudet St.
Laval, QB H7H 1V4 Canada
514-462-0235
Contact: archivesvip@hotmail.com
Film video.

Australian Television Archive, Archival Film & Video Services

2/2 Allandale Rd .
Boronia, 3155 Australia
+61390016388
Contact: james@austvarchive.com
Preservation grade film/videotape digitization, all formats, PAL-SECAM 1"C, www.austvarchive.com.

AV Group

152 Scranton Ave.
Lynbrook, NY 11563 USA
516-823-9494
Contact: rlind@avgrouppny.com
www.avgrouppny.com; audio visual staging and rental services.

AV Preservation by reto.ch

chemin du Suchet 5
Ecublens, 1024 Switzerland
+41 21 691 6511
Contact: info@reto.ch
Small, highly skilled moving image conservation and restoration facility, www.reto.ch.

AVP

253 36th St., Suite C302
Brooklyn, NY 11232 USA
917-475-9630
Contact: chris@weareavp.com
AVP is a consulting firm, www.weareavp.com.

BAR Architects

543 Howard St.
San Francisco, CA 94105 USA
415-293-5700
Contact: ewilson@bararch.com
Architecture and planning; specializing in audio-visual archive/preservation facilities, bararch.com/work/arts-entertainment.



BBC Studios and Post Production

Odyssey Business Park, West End Rd.
Ruislip, Middlesex HA4 6QQ United Kingdom
0203 327 7401
Contact: hello@bbcstudioworks.com
Ingest, restoration, format transfer, film scanning, compliance, storage/hosting.
www.bbcstudiosandpostproduction.com.

BMS/Chace

1801 8th Ave. South, Suite 200
Nashville, TN 37203 USA
615-385-1251
Contact: jspencer@bmschace.com
www.bmschace.com.

Bonnie G Rowan Film Research

1849 California St. NW
Washington, DC 20009 USA
202-265-1081
Contact: browan@his.com
Footage, stills, recorded sound research for documentaries and exhibits.

Boston Light & Sound, Inc.

290 North Beacon St.
Boston, MA 2135 USA
617-787-3131
Contact: info@blsi.com
Digital cinema/audio equipment design consultation and installation, blsi.com.

ControlledVocabulary

701 West Washington St.
Champaign, IL 61820 USA
217-689-1376
Contact: keywords@controlledvocabulary.com
Building controlled vocabulary or keyword hierarchies for DAM/MAM? Visit www.controlledvocabulary.com.

Copyright for Cultural Heritage

POB 83060
Jerusalem, 90805 Israel
+972-54-655-8768
Contact: amalyah.keshet@gmail.com
25 years of experience:
research/negotiation/permissions/licensing internationally.

Corey Bailey Audio Engineering

P.O. Box 802263
Santa Clarita, CA 91380-2263 USA
Contact: cbaudio@baileyzone.net
Transfer & restoration of: all 1/4" Audio Tape and discs.

Cornelia Emerson, Ph.D.

5211 West 12th St.
Los Angeles, CA 90019 USA
323-964-9983
Contact: corneliaemerson@gmail.com
Federal/foundation grants and strategic planning for non-profit archives.

Cube-Tec International GmbH

Anne-Conway-Str. 1
Bremen, 28359 Germany
49421201440
Contact: office@Cube-Tec.com
Cube-Tec supplies quality control systems for large media archives. www.Cube-Tec.com.

Dahlbeck Engineering Company

300 South El Camino Real, Suite 209
San Clemente, CA 92672 USA
949-248-3055
Contact: peter@dahlbeckengineering.com
Specializing in climate control of film archives. Engineering expertise, www.dahlbeckengineering.com.

DAMsmart Media Migration

32 Essington St. Mitchell
Mitchell, ACT 2911 Australia
61-2-6242-6456
Contact: andrew@damsmart.com.au
Digitisation and DAM for film, video and audio, www.damsmart.com.au..

DB Digital

6 Ha'amal St., 2nd Fl.
Tel Aviv, 66558 Israel
972 3 5181451
Contact: info@dbdigital.co.il
Expert film, video, audio restoration and transfer all gauges, www.dbdigital.co.il.

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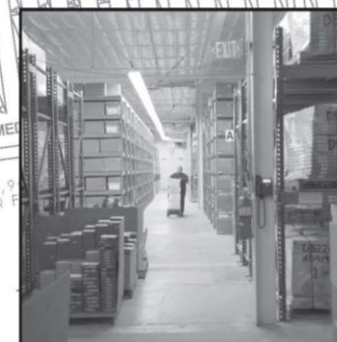
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