2016/2017 Annual Report

Mission Statement

The mission of the Association of Moving Image Archivists at the University of Toronto (AMIA@UofT) is to introduce and integrate students into the moving image archival field. We will offer enhanced formal education by providing a forum for the discussion of moving image archival issues and engaging students in research and professional activities. We shall explain the importance and value of being part of the moving image archiving professional and research community. We will acquaint members with the objectives, ethics, and publications of the Association of Moving Image Archivists (AMIA), and encourage membership in AMIA. Though events, workshops, and meetings, we will develop and encourage interaction with other student groups to promote mutual interests in the library, archives, museum and information professions. Lastly, we will introduce students interested in moving image archives to professionals working in the field and archival institutions.

2016/2017 Executive Committee

President: Elizabeth Carroll
Vice President: Rachel E. Beattie
Treasurer: Mairead Murphy
Secretary: Mairead Murphy
Member at Large: Aaron Gideon
ACA-AMIA Liaison: Lucie Blythe
Chapter Faculty Advisor: Brock Silversides

Contact and Social Media

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Twitter: @AMIAatUofT

Developmental Activities

We recently voted in our new executives this past April, welcoming in two new members, while saying goodbye to others. We are currently working with the Association of Canadian Archivists at the University of Toronto to create liaison positions so that they are aware of our activities and we can cross promote as our interests often align. We hope that in September both groups may vote to elect one official. As AMIA Ryerson’s mentor, we have worked closely with them, planning a few joint events where our members can meet and interact.

Financial Pursuits & Fundraising Opportunities

AMIA@UofT opened a student association bank account last academic year. This year we ran an very successful AV sale. Members donated old AV material including VHS cassettes,
Association of Moving Image Archivists of Toronto

DVDs, posters, books, and vinyl. We raised $400, ensuring that our bank account will have funds for future events.

The University of Toronto’s Master of Information Student Council (MISC) is another means for gaining funds when needed. We requested funds to purchase a banner so that we can advertise our student association at events and other activities we host. We were granted these funds and now have a banner that we use to help advertise our association at large events. We also relied on MISC to purchase pizza for select meetings when we tried to boost attendance.

2016/2017 Activities

TVO Tour

We visited the archive and library of TVO, the local public broadcast station for Ontario. This was the first tour they had ever done, thus we were able to draw a large crowd.

AMIA conference 2016

President Elizabeth and Vice President Rachel attended the annual AMIA conference. Elizabeth was awarded the San Francisco Silent Film Festival Travel Grant to attend. AMIA@UofT participated in the student chapter round table and attended the many networking opportunities for both students and young professionals.

16mm Movie Night

The student chapter hosted a free movie night in the faculty library on campus where members brought in 16mm shorts from their personal collection to watch. We encouraged guests to interact and ask questions about the format and how film projection works.

Fundraiser - AV Sale

Members donated old moving image and music formats to our sale. We advertised using posters around campus, and also placing free adds in local newspapers and leaving flyers at popular movie theaters. This sale was set up like a garage sale in the basement of our faculty building. We raised $400, which we hope to use for future events.

CBC Tour

A class at Ryerson’s Master of Film Preservation program taught by our past president Asen organized a tour of CBC (National broadcast network for Canada) and invited our chapter along.

16mm Film Screening with Ryerson AMIA

AMIA Ryerson hosted our chapter for a 16mm film night, where they provided the theater and we brought 16mm shorts to watch.

University of Rochester Visit

The student chapter of AMIA at The University of Rochester came to visit Toronto, and AMIA@UofT hosted the visiting chapters’ members, while also planning fun events that focused
on film. Both chapters toured the Media Commons Media Archive, Innis College Library, TIFF reference library and held a pub night. Students attending the Master of Film Preservation at Ryerson were also invited to attend, so that all students studying film preservation in the Toronto area could meet each other. This was a very successful social event that we hope to do again.

**Toronto Silent Film Festival**

Our president Elizabeth and regular member Sean volunteered at the TSFF. As part of a collaborative effort, past Vice President Nathan organized an additional film night, screening *Little Annie Ronney* (1925). Our chapter was a co-sponsor of the festival and we hope to continue this great relationship and help next year.

**Archive Association of Ontario Conference**

President Elizabeth and Vice President Rachel both sat on a student panel discussing student chapters of archival association. AMIA Ryerson and ACA University of Toronto were speaking as well. This meeting helped to bring all three chapters together while also showcasing to the Ontario archival community what great things our chapter has accomplished.

**Nitrate Picture Show**

The students at the University of Rochester AMIA chapter graciously hosted us as some of our members visited the second annual Nitrate Picture Show in Rochester NY. The problems of nitrate film were discussed in lectures we listened to, and those who were able to attend had the wonderful and rare opportunity to see nitrate film projected, thus viewing many films in their original format. We are very thankful for the AMIA chapter at the University of Rochester for hosting us, and enjoyed another opportunity to share archival film information and knowledge.