



2016-2017 Annual Report

Mission Statement

The Association of Moving Image Archivists Student Chapter at the University of Rochester is dedicated to providing a forum for the discussion and education of the moving image archival profession, to raising awareness of and advocating for the moving image collections at the University of Rochester, to promoting interaction with professional moving image archivists, as well as to encouraging participation in such activities at the University of Rochester.

Officers and Members

Officers:

Co-Presidents: Stephany Kim and Jordan Dotson

Treasurer: Jordan Dotson

Secretary: Stephany Kim

Members:

Jesse Pierce

Allen Perkins

Katie Pratt

Kyle Smith

Sam Lane

Seth Crumrine

Faculty Advisors

Jeff Stoiber & Joanne Bernardi

Events

8mm and 16mm Projection Workshops and Screenings: Throughout the year, member Jesse Pierce and former member Glenn Galbraith led 8mm and 16mm projection workshops with screenings afterwards.

Home Movie Day 2016: AMIAUR collaborated with the historical art-space Visual Studies Workshop for the second year to host Home Movie Day Rochester. Refreshments were served and guests could play HMD bingo for a chance to win prizes provided by the George Eastman Museum. In conjunction with Home Movie Day, the chapter also held a book sale to raise funds for future activities.

Trip to the University of Toronto: Members of the chapter along with students from the University of Rochester class, Film as Object, traveled to Toronto to take a tour of the University of Toronto's visual media and technology collection, tour the Toronto International Film Festival's (TIFF) archive and reading room, and view the 1916 film *The Dumb Girl of Portici* in TIFF's theater. A mixer was held for the visiting students along with members of the archival community from University of Toronto, Ryerson University, and Seneca College.

Archive Tour of the Rochester Museum and Science Center (RMSC): Chapter members took a tour of the archive space at RMSC, which includes film, photography, paper and manuscript materials, a library, and objects pertaining to the history of Rochester, NY. Such highlights include the Albert Stone glass plate photography collection and a snakeskin jacket owned by "Rattlesnake Pete." Students were able to ask about the archival challenges and opportunities associated with such a varied and diverse collection.