



2015 Annual Report

Mission Statement

The Association of Moving Image Archivists Student Chapter at the University of Rochester is dedicated to providing a forum for the discussion and education of the moving image archival profession, to raising awareness of and advocating for the moving image collections at the University of Rochester, to promoting interaction with professional moving image archivists, as well as to encouraging participation in such activities at the University of Rochester.

Officers and Members (2015-2016)

Officers:

President: Spencer Churchill

Vice-President: Erin Palombi

Treasurer: John Morton

Secretary: Claire Muggia

Public Relations: Brett Scheuermann

Members:

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Theodore Harrison
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Caleb McCandless
Caterina Rodella
Sarah Smith
Jamie Baldys Thomas
Janneke van Dalen

Faculty Advisor

Joanne Bernardi & Jeff Stoiber

Current Events

Collaboration With UofR Cinema Group:

AMIAUR has begun discussions with an on campus exhibitor of contemporary films in an attempt to bridge the gap between cinema's rich history on film and the digital blockbusters of today. Currently in the planning stage, both groups have planned to exhibit prints from the UofR's 16mm collection as a Thursday Night Film Night. This would function, at its best, as an informative evening to retrace the influence of the modern film that will play the following weekend. Examples of this we have brainstormed were a showing of *Enter the Dragon (1973)* before a screening of *Kill Bill (2003)* or *King Kong (1933)* before *Jurassic World (2015)*. This is one of many initiatives that AMIAUR has engaged in to further .

Curriculum-based screenings in collaboration with UofR FMS instructors:

AMIAUR has begun discussions with each professor currently teaching of Film Studies or related class on the University of Rochester campus. We asked if they would like to include a film screening as an additional evening of class. Many of the Film Studies faculty was in support of this initiative and expressed great interest in the conversation of incorporating film into the classroom setting. One professor in particular, June Hwang (current interim director of the FMS program at UofR), has expressed her interest in including a film screening in her class schedule. We have brought up the possibility of introduction to a screening or paper response as a plausible opportunity for extra credit to one of her students.

Home Movie Day 2015:

AMIAUR is very excited to be collaborating with the historical art-space that is the Visual Studies Workshop. They have graciously accepted our proposal to act as host to this year's Home Movie Day. We have organized a Friday drop off for those individuals wishing to exhibit their own films for the October 17th Home Movie Day. Many of the AMIAUR officers will be volunteering in two hour shifts to ensure this essential step goes smoothly. We are very excited to have such a large venue, but more importantly, to be housed in such a monumental fixture for Rochester's rich, artistic legacy.

Future Events

University of Rochester 16mm Collection Screenings:

With a large portion of the University of Rochester's 16mm collection having been moved off campus last year, we hope to start drawing from the collection for a number of screenings throughout the year in order to restore some interest in it and to promote the campus film community at the University of Rochester. We are currently exploring the possibility of screening a 16mm print of *Rolling Thunder* from the University of Rochester's 16mm collection in November.

Helping Movies on a Shoestring

Last year, the possibility of helping a local film festival, Movies on a Shoestring, had been discussed as a possible future project. They have a large collection of films in various formats which they are interested in moving to a new storage location. They are additionally looking for ways to increase the accessibility of the collection. The logistics of carrying out this project are still being discussed, but cooperation with local events such as Movies on a Shoestring is something that we are very interested in pursuing.

Film Handling Workshop

Having had success with this in previous years, we are hoping to once again hold a Film Handling Workshop covering film repair, inspection and projection at the University of Rochester. We will likely try to organize this event in cooperation with Joanne Bernardi's Film as Object course next semester.

Guest Lecturer

We plan to bring in a guest lecturer to the University of Rochester to talk about current topics in film. It is likely that we will try to organize a lecture in 2015 for the Technicolor centenary. We are also interested in trying to bring in a lecturer to discuss topics such as the challenges and benefits of digital technologies in the world of film archiving.