



AMIA Student Chapter University of California, Los Angeles

2017 Annual Report

Mission Statement:

The Association of Moving Image Archivists (AMIA) is a non-profit professional organization that works to advance the practice of moving image archiving. The AMIA Student Chapter at UCLA was founded in 2000 and provides a social and intellectual forum for students interested in saving priceless cinematic history. To promote the safeguarding of such a precious resource, AMIA Student Chapter members engage in a multitude of activities including attending symposia, organizing lectures, and curating screenings of significant films. The chapter exists to provide a forum for the discussion and education of its members in the media archival profession, to promote interaction with professional moving image archivists, and to encourage participation in such activities.

Outgoing 2016-2017 Board:

President: Robin Margolis
Vice President: Caitlin Denny
Secretary: John O'Neill
Web/Social Media/Outreach: Diane Levine
Treasurer/SGB Liaison: Nicole McKeon

Current 2017-2018 Board:

Co-President: Chloe Patton
Co-President: Jon Naveh
Vice President: Angela Schwarz
Secretary: Graham Marshall
Treasurer: Adam Foster
Web/Outreach Coordinator: Brianna Toth

Social Media:

Website: <https://uclaamia.wordpress.com/>

Facebook: <https://www.facebook.com/amiastudentchapteratucla/>

Twitter: <https://twitter.com/amiaatucla>

We have just begun a project to update the website with a cleaner user interface and a new section for resources. This will include links to helpful instructional guides and other local organizations in the film archiving community, to be further supplemented throughout the year.

Internships:

Members of the UCLA student chapter of AMIA have gained practical experience and internships at a number of institutions throughout the past year, including: the UCLA Film & Television Archive, the Academy of Motion Pictures Arts & Sciences, the USC Hugh M Hefner Moving Image Archive, the UCLA Library AV Preservation Department, the UCLA Library Special Collections, NBCUniversal, Paramount Pictures, 20th Century Fox, Walt Disney Studios, Nickelodeon, and many more.

2017 Projects:

Archaeology of Moving Image Media Workshop:

On June 25th, the second annual Archaeology of Moving Image Media Workshop was held at the Pickford Center for Motion Picture Study. In collaboration with the Academy of Motion Pictures Arts & Sciences' Educational Initiatives Department, the Hammer Museum, and the Los Angeles Archivists Collective, students and local professionals in the library and information sciences gathered to learn the basic theory and handling of archival media, both analog and digital. Members of the UCLA student chapter of AMIA attended, both in the audience as well as volunteers, and even presenters. The event included both lectures and hands-on training activities.

Home Movie Day:

At the invitation of Snowden Becker, the presidents of the UCLA student chapter joined the planning committee for the Los Angeles Home Movie Day. There are two event days in 2017: the first on October 7th at the Pickford Center for Motion Picture Study, and another on October 21st at the twelfth annual Archives Bazaar, held at the USC Doheny Memorial Library. Members of the AMIA student chapter at UCLA were encouraged to attend, and many are volunteering as well. The event on October 7th was a success, with volunteers participating in film inspection, running films to the projectionists, and greeting attendees at the welcome table.

Planned Projects for 2017-2018:

Media Archiving Workshops:

Due to the variety in levels of film handling experience in our cohort, we are developing a series of workshops to provide opportunities for practice and training. Two of our board members work in the IS Lab of the UCLA Department of Information Studies, and are strategizing with the faculty to best utilize the media equipment at our disposal. For the spring, we plan to coordinate with the UCLA Library AV Preservation Department for an in-depth workshop on video preservation and digitization. We also hope to continue the tradition of collaborating with the Academy of Motion Pictures Arts & Sciences' Educational Initiatives Department, the Hammer Museum, and the Los Angeles Archivists Collective for the third annual Archaeology of Moving Image Media Workshop next summer.

Tours:

In order to experience the wide variety of institutional contexts of film and media archives, the members of our chapter are reaching out to their contacts in order to arrange site visits and in-depth discussions with professional archivists. Proposed sites include: Walt Disney Studios, NBC Universal, Warner Brothers Imaging, the Grammy Museum, and Fotokem.

Social Events:

We hope to arrange volunteer days at local archives and group outings to archival screenings to further bond as an organization. We are also coordinating with other student groups in the UCLA Department of Information Studies for social events to promote the greater exchange of knowledge between the library, archive, informatics, and media archives concentrations. Furthermore, a number of our members will be traveling together to attend the 2017 AMIA Conference in New Orleans.