



# AMIA Student Chapter

University of California, Los Angeles

## 2016 Annual Report

### Mission Statement

The Association of Moving Image Archivists (AMIA) Student Chapter at UCLA exists to promote the exchange of ideas and interaction among its members, the profession, and the greater AMIA organization through social and intellectual activities. The chapter exists to provide a forum for the discussion and education of its members in the moving image archival profession, to promote interaction with professional moving image archivists, and to encourage participation in such activities. Bearing in mind the mutual interests of students within the Department of Information Studies and the Department of Film and Television, as well as the interests of other student groups at UCLA, the chapter works to foster cooperation and mutual understanding in supporting archival theories and practices.

### Previous Executive Board

President- Jen O'Leary Vice-President - Taylor Morales Treasurer- Shani Miller Secretary- Robin Margolis Outreach Coordinator- Diane Levine

## Incoming President

Robin Margolis

### Social Media

UCLA AMIA Student Chapter website: <https://uclaamia.wordpress.com/>

Facebook group: <https://www.facebook.com/amiastudentchapteratucla>

Twitter: @AMIAatUCLA

The chapter created the Facebook group AMIA Student Chapters of the World: <https://www.facebook.com/groups/907232805976591/> to connect all of the AMIA Student Chapters to facilitate an exchange of event and programming ideas as well as to connect to our contemporary colleagues.

We updated our chapter website, adding new regularly updated sections for sharing reports from conferences, tours, and our tea breaks with visiting professionals.

### Internships

Members of the AMIA Student Chapter have utilized their skills and expertise in practicum/internship positions across the country. Our members have gained experience at The Academy of Motion Picture Arts and Sciences, The USC Hugh M. Hefner Moving Image Archive, UCLA Film & Television Archive, UCLA Library AV Preservation Center, UCLA Library Special Collections, Library of Congress, Writers Guild of America, NBCUniversal, Nickelodeon, and more.

## Projects From 2015-2016

### Tours

- In January of 2015 the UCLA AMIA Student Chapter visited the Audio Mechanics music and sound restoration facilities in Burbank, CA. John Polito graciously led a guided tour, providing students with a

first-hand look at the restoration, remastering, and digitization process.

- [At the end of January](#), members of the AMIA student chapter visited Academy's Margaret Herrick Library located in Beverly Hills, CA. The tour was led by Jenny Romero. Jenny, who is the Special Collections Coordinator spent the afternoon leading us throughout the library and took us to all of the different collections and departments.
- [On February 10th](#), members visited the Disney lot in Burbank for a tour of their recently constructed Film Archive. Theo Gluck, Director of Library Restoration and Preservation, graciously lead our tour.
- [On February 25th](#), the UCLA AMIA Chapter ventured to the Getty Research Institute in Los Angeles. Our host was Jonathan Furmanski, Audio/Video Conservator at the Getty Research Institute who holds an MFA from Art Center College in Pasadena and is currently a post-graduate student in the Library and Information Science department at UCLA. The tour was a chance for UCLA AMIA members to get an insider perspective on the film, video and audio collections the Getty stewards.
- [On March 1st](#), members of UCLA's AMIA chapter had the privilege of touring the UCLA Film And Television Archive at the newly built Packard Humanities Institute in Santa Clarita, CA. The tour was led by Eddie Richmond and Todd Weiner, and included not only the new Stoa, but also the UCLA Film and Television Archives new preservation labs, state of the art nitrate film vaults, and screening rooms. After the UCLA Film and Television Archive tour we decided to make a full day with our visit to Santa Clarita, stopping at California Institute of the Arts, just minutes away, to visit Karen Baxter. Karen is the Art, Film/Video, and Integrated Media librarian at CalArts who recently gave a guest lecture in Snowden Becker's Archival Administration course.

## Archaeology of Moving Image Media Workshop

[On May 21st](#), the LAAC, UCLA AMIA Student Chapter, and the Academy of Motion Picture Arts and Sciences Department of Educational Initiatives hosted the Archaeology of Moving Image Media Workshop. The half-day event held at the Academy's Pickford Center brought together students, professional archivists, artists, and other community members in a part-lecture, part hands-on setting to learn how to identify, handle, and preserve moving image materials.

## Volunteer Week with USC Moving Image Archive

To begin the new school year, students returning for their second year, alumni, and incoming students volunteered together with Dino Everett at USC Moving Image Archive. Dino has mentored many generations of students connected to UCLA, offering internships and informal opportunities to learn film handling and preservation. The volunteer days aimed to attack the archives' backlog while reconnecting different AMIA students and providing hands-on experience tailored to different experience levels. The turn out for the event was sufficient to make it worthwhile, but also left room for improvement in the future, especially with regards to the relatively low number of new students compared to other categories.

## Personal Digital Archiving

[In May](#), several chapter members attended the Personal Digital Archiving conference at Kent State University. Caitlin Denny '17 wrote up her time there for the website: " Robin Margolis (UCLA AMIA President for the class of 2017). Each presentation introduced an issue that is crucial to address moving forward with personal digital archiving, including the education of personal archiving to non archivists, barriers to digital permanence, and difficulties in archiving social media. Margolis' talk focused on the need for flexible

metadata options for Facebook users, especially when it comes to identity. Facebook, and other social media networks, have created blocks to the fluidity of representation of the self as well as the capturing of interactions and multiplicities the platforms offer in real-time. It became evident that the information studies professional community, aligned with users must rise up in order to make these much needed changes.”

## Home Movie Day

As in years past, several members of the UCLA AMIA Student Chapter volunteered at Los Angeles’ Home Movie Day at the UCLA Public Library in 2016 and at both events in 2015 at UCLA and the Pickford Center for the Study of the Moving Image. Members assisted with both film inspection and event check in. The event provided students with the opportunity to speak with members of the public about the importance of film preservation.

## Projects and Plans for 2016-2017

### Media Archiving Workshops

We plan to build on our previous success with Media Archiving workshops and host a workshop targeting art and design students at UCLA focused on the unique needs of artists for documentation of their practice and their materials.

### Mentorships and Tours

As we said last year, members of the UCLA AMIA Student Chapter and MIAS program have been incredibly lucky to secure a myriad of internships and jobs at varied archives in the Los Angeles area. Over the next year, we hope to implement more formalized structures for mentorship with alumni of the program and AMIA members. With the transition from MIAS to being integrated with the MLIS, the need for creating structure has become even more crucial.

## Social Events

The UCLA AMIA Student Chapter had great success last year with our mixers, trips to local screenings, movie trivia nights, and other social events, and we plan to continue these throughout the 2016-2017 school year. We are looking to continue to partner with other student groups and archivist groups (like the Los Angeles Archivist Collective) in social events as well as programming. We also plan on putting together more volunteer opportunities with USC and others, which act as training as well as social events, and community service.