



2015 Annual Report for the AMIA Education Committee

2015 OFFICERS

President: Bryce Roe

Vice President: Karen Bailor

Secretary: Emily Crawford

Communications and Events Officer: Lily Troia

Treasurer: Jane Pipik

Webmaster: Derek Murphy

Faculty Advisor: Katherine Wisser

The first Association of Moving Image Archivists' student chapter at Simmons College launched in October of 2015 with the following mission:

The Association of Moving Image Archivists' student chapter at Simmons College, based in the Library and Information Sciences (LIS) Program at the Graduate School, joins an emerging dialogue with scholars, students, and other enthusiasts called together to help address some of the most urgent issues of conservation, preservation, and access in the field.

LIS students at Simmons College share in the vision of an interconnected world with a diverse and engaged citizenry empowered by information, cultural heritage, and technology; in which the information disciplines and creativity improve lives; and where literature, knowledge, and collective wisdom are preserved and celebrated.

As societal awareness surrounding preservation of our documentary heritage increases, the expertise of archivists becomes of central importance. The Simmons College archives concentration prepares students in arenas such as collecting, appraising and preserving

documents and materials found in manuscripts, moving images and photographs, oral history recordings, multimedia, government records, and literary correspondence. However, in lieu of a dedicated audiovisual archiving and preservation component in the SLIS program, the AMIA student chapter at Simmons College intends to create opportunities for LIS students to engage in the study and preservation of moving images, by actively planning and participating in workshops, seminars, symposiums, screenings, and other educational events and forms of programming. The city of Boston is renowned internationally as a center of arts, culture, and history, of which moving image materials have played a vital role. The AMIA student chapter intends to partner with various organizations in the region to arrange field trips, lectures, and other projects aimed at enhancing students' exposure and understanding of moving image archival theories and practice.

In our first year as a student chapter, AMIA at Simmons focused on establishing ourselves within the Simmons, Boston, and AMIA communities. We worked to provide opportunities for Simmons students to learn about and participate in audiovisual archiving practices, and to connect with professionals in the field.

2015 EVENTS

First event: Informational meeting and screening of Orphans in Space!

October 28th, 2015

Attendees: 20-30

To introduce ourselves, we hosted an informational meeting and screened shorts from *Orphans in Space: Forgotten Films from the Final Frontier* (NYU Orphan Film Project, 2012), replete with 3D glasses for everyone to fully enjoy Lillian Schwartz's *Galaxies* (1974) and *UFO's* (1971).



Our first event; screening of Orphans in Space

Revolutionary Cinema in Latin America: A Conversation with Janet Ceja

November 10th, 2015

Attendees: 20-30

For our second event, we hosted a conversation with our new faculty member, Janet Ceja, about her latest work on revolutionary cinema in Latin America. Revolutionary cinema developed as a result of the victory of the Cuban Revolution in 1959 as well as other political movements in Latin America. Santiago Álvarez held a conviction that the primary purpose of such cinema was to be screened to the public to have people wrestle critically with the content. The preservation of this material was to be in the consciousness of the people, while the preservation of the film was secondary to its social function. Two of Álvarez's documentary short films were screened: *Now!* (1965) and *79 Primaveras* (1969).

We were delighted to welcome our newest faculty member, and learn more about this film genre and its unique relationship to archives.

OTHER ACTIVITIES

Two of our officers attended and participated in the 2015 AMIA annual conference in Portland, OR. Our Communications and Events Coordinator, Lily Troia, presented with the *Moving Beyond Access: Unlocking the Potential of Moving Image Archival Collections* panel as part of the Access, Outreach and Use curated stream. Our President, Bryce Roe, participated in the *Education Committee Open Session: Entering the A/V Archiving Profession – Tips, Tricks and Advice*. We received warm welcomes from the AMIA community on behalf of our new student chapter, and reported back to the chapter about the conference experience.

In our first semester we also worked to configure roles and responsibilities for planning and coordinating all activities, to establish our social media presence and build our website in order to share resources and connect with the larger AV archiving community, and to plan how to best reach our goals and strengthen our mission. We met regularly, at least once leading up to each event, at the start and end of the semester, and otherwise as needed. In 2015 we also planned our events and activities for the start of 2016, including:

- Participating in new student orientation in January of 2016;
- Hosting an "Open Meeting and Tea" event to welcome and inform new or newly interested students;

- A panel discussion on audiovisual archiving in a university setting;
- A field trip to nearby Northeastern University for a workshop on video transfer

We look forward to sharing more on these and other 2016 activities.