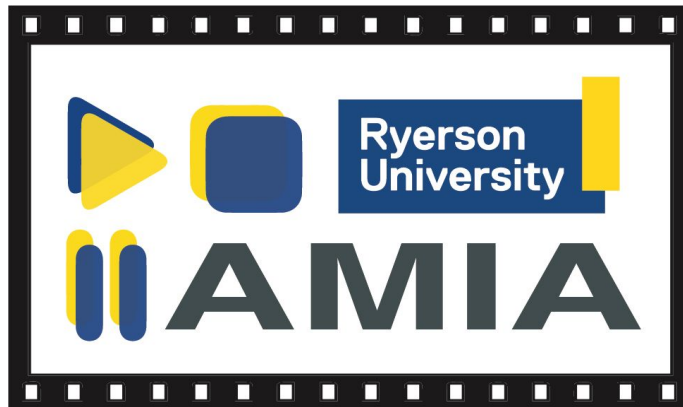


Academic Year 2016-2017 AMIA Student Chapter Report
Ryerson University, Toronto, Canada



2016 Executive Officers:

Olivia Babler
Olivia Wong
Aisling Yeoman

2017 Executive Officers:

Magnus Berg
Blanche Joslin
Isaac Prusky
David Emery

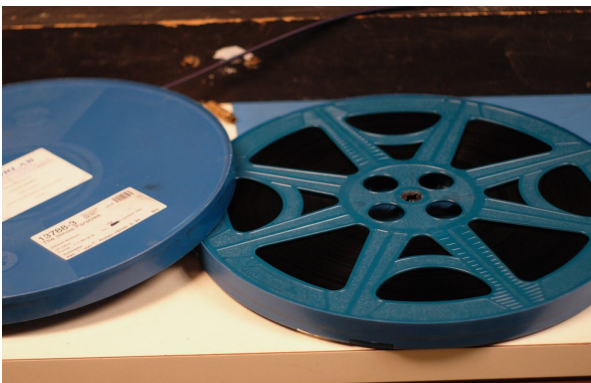
The first year of Ryerson University's AMIA Student Chapter has been challenging, productive, and exciting. After its official inception in fall 2017, the chapter quickly gained traction through a series of screenings, chapter member activities, and professional development workshops. The following report will highlight the accomplishments and challenges overcome during the first year of the chapter, and emphasize the student group's plans for the upcoming year and beyond.

Mandate

The student chapter was created with two main goals: first, to function as the official AMIA Student Chapter of Ryerson University, and second, to represent students from Ryerson's Film & Photography Preservation and Collections Management (FPPCM) Master's program as their Graduate Course Union (GCU). The chapter was able to quickly fulfill both of these objectives, actively working to bridge the gap between the academic program and professionals in the field during the first few months following the establishment of the group.

Four members of the Ryerson student chapter attended the AMIA conference in Pittsburgh, and were able to share their experience with their cohort through a post-conference discussion session with students and faculty members. We hope that the Ryerson Chapter can develop a source of funding in the future through Ryerson University to support students in attending the conference.

As the FPPCM Graduate Course Union, the chapter was also able to relay information between students in the program and Ryerson officials. The executive officers often facilitated meetings with professors and program administrators to advocate for student interests. The FPPCM Graduate Course Union was awarded GCU of the Year by the Ryerson Graduate Student Union, as a result of their leadership and programming initiatives.



Film Screenings

During the 2016-2017 school year, members of the chapter organized monthly

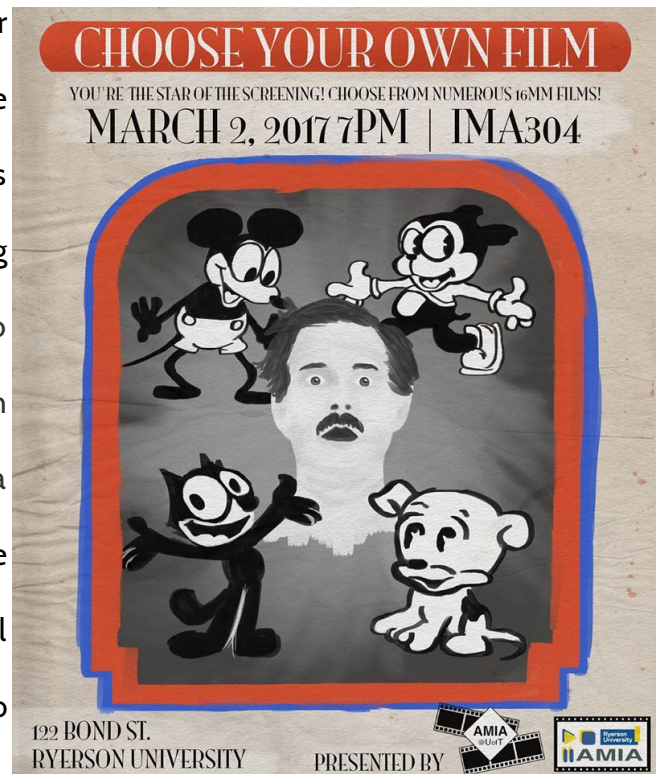
archival screenings of non-fiction or independently-produced films, in a series called *Vertical Features*. Fully funded through the Ryerson University Special Initiatives Fund (SIF), the screenings were supplemented with Q&As with filmmakers, archivists, and writers. In November 2016, the chapter held a screening for the 1984 film by Diego Echeverria *Los Sures*. The screening was followed by a presentation by Christopher Allen from the New York-based organization UnionDocs to discuss the restoration process for *Los Sures*. Other examples of the monthly screening include the presentation of a 16mm print of *The Illinois Parables* by Deborah Stratman, as well as the film *Spirits of Rebellion: Black Cinema from UCLA*, introduced by a 16mm print of the film *Cycles*, both titles by Zeinabu irene Davis. For a complete list of screenings please visit www.verticalfeaturesto.com.

To conclude the fall semester, the second year Film Preservation cohort programmed a screening titled *Out of the Fog: Films from Atlantic Canada 1970s & '80s*, which included several 16mm prints loaned by regional archives. This screening was organized through the Film Exhibition and Curation class, where students conceptualize a film program and learn about the process of locating and presenting rare or archival prints.



Tours & Collaborations

The student chapter also organized a tour of the Archives of Ontario in December, where members spoke with archivists about collections care and saw the organization's film scanning facilities. The second year cohort was also able to visit the Canadian Broadcasting Corporation (CBC) and learn about archival issues in a production environment. We hope to organize several more tours of local archives and cultural institutions in coming semesters, in order to enable our members to meet and talk to professional archivists in the region.



In addition, we have had several joint events with our mentor chapter at the University of Toronto. These have included a co-hosted 16mm film screening event titled *Choose Your Own Film* in March, and a panel at the Archives Association of Ontario conference in April.

AMIA Professional Development

Starting in spring 2017, we began a Professional Development series to encourage conversations about professional issues while in an academic setting. Our Resume Building Workshop, Thesis Roundtable Discussion, and Advanced Film Repair Workshop were

well-attended, and we received very positive feedback from our membership.

Two of our chapter executives, Blanche Joslin and Magnus Berg, spoke at the Archives Association of Ontario in a roundtable with AMIA at University of Toronto and Association of Canadian Archivists at the University of



Toronto on Young Professionals and Collaboration. They will also be presenting at the AMIA conference in New Orleans as part of the *Please Come Talk To Us: An Interactive Student Chapter Session*.

Plans for 2017-2018

We have just completed our first meeting of the 2017- 2018 academic year and managed to recruit fourteen new members! Our September event is a screening of the 1936 exploitation film *Reefer Madness*. We have also scheduled a tour of Vtape, an artist-run video distribution centre, on October 30. As one of the only video-specific institutions in Canada, Vtape also functions as a video archive and specializes in digitization and restoration of legacy video formats. Later in the semester we will be completing a tour of the Canadian Filmmakers Distribution Centre later in the semester. Our professional development series

will continue with guest speakers and workshops. The incoming cohort to the FPPCM program is an active and engaged group that has already added to the culture of our student chapter. We are looking forward to the new and exciting ideas that our new members will produce!

If you have questions or would like to connect with us, please email us at

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