

AMIA Student Chapter at New York University

October 2016 Annual Report

This document was prepared for the Association of Moving Image Archivists Educational Committee.

Mission Statement

The Association of Moving Image Archivists' student chapter at New York University, based in the Moving Image Archiving and Preservation (MIAP) Program at the Tisch School of the Arts, joins an emerging dialogue with scholars, students, and other enthusiasts called together to help address some of the most urgent issues of conservation, preservation, and access in the field.

AMIA's student chapter at NYU strives to promote a public awareness of the need for action in our field and does so by organizing year round events, symposiums, screenings, and other engaging programs. We believe the catalysts for progress are education and action; the student chapter will offer ongoing educational panels and programs to provide training and guidance to students, professionals, and the public. AMIA's student chapter at NYU also encourages a dialogue with other fields that will enrich our understanding of the moving image and its unique challenges.

General News

Elections

Elections for the 2016-2017 Executive Committee were held in spring 2016. The results are as follows:

President: Robert Anen
Vice President: Hannah Franklin
Secretary: Savannah Campbell
Treasurer: Raanan Sarid-Segal
Outreach: Manon Gray and Jacob Zaborowski

Online Presence

Website: http://www.nyu.edu/projects/amia/AMIA_at_NYU/
Twitter: <https://twitter.com/amiaatnyu>
Facebook: <https://www.facebook.com/amiaatnyu/?fref=ts>

Events Update

APEX 2016

The Audiovisual Preservation Exchange (APEX) program promotes international collaboration and academic dialogue on film, video, and digital media preservation in order to safeguard the world's audiovisual heritage. APEX is an opportunity for members of the international moving image archival community to exchange knowledge and skills in areas such as inspection and care of audiovisual materials, cataloging, metadata management, digitization,

digital preservation, and access to collections. Students, alumni, and faculty from the Moving Image Archiving and Preservation program in collaboration with the AMIA Student Chapter at NYU went on a volunteer trip this summer to Santiago, Chile to work with two local institutions: Biblioteca Nacional de Chile and Señal Tres La Victoria. At Biblioteca Nacional de Chile, a team of APEX participants worked to inspect films in their collection and set up a telecine. At Señal Tres La Victoria, a community television station, others worked to inventory their videotape collection and set up a digitization station. APEX participants also organized a community archiving workshop held at Señal Tres La Victoria. The trip culminated in a series of roundtable discussions open to the public, in which information was shared on how to best face the challenges of managing and preserving audiovisual materials in Latin American archives. More information about the trip can be found at the APEX Santiago website: <https://apexsantiago.wordpress.com/>

Home Movie Day

The NYU student chapter will be hosting Home Movie Day at the Interference Archive in Brooklyn, New York, on October 23rd, 2016. This event will be hosted by the student chapter, but will be open to the public. Here, the chapter hopes to not only help the community in providing equipment to view old family films, but to provide simple guidelines to extend the lifespan of these movies.

UNESCO: World Day for Audiovisual Heritage

In honor of UNESCO's World day for Audiovisual Heritage, the NYU student chapter will be hosting a screening event at the New York Public Library for the Performing Arts at Lincoln Center in New York, New York on November 5th, 2016. With one of UNESCO's key goals of "Fostering Freedom of Expression" in mind, the student chapter will offer a curated program entitled "Archivist as Artist". Here, works from archivists of different backgrounds and varied interests will have their works showcased. By highlighting such works, the chapter hopes to demonstrate the importance of audiovisual materials in human expression.

Community Archiving Workshop

On October 26, 2016, students from the AMIA Student Chapter at NYU will be organizing and participating in a community archiving workshop in collaboration with the National Black Programming Consortium (NBPC). Participants will be working with members of the local community to inventory the NBPC's collection of U-Matic tapes.

Collaboration With Other Student Chapters

To foster relationships among student archivists, the AMIA Student Chapter at NYU is planning an event in collaboration with the Society of American Archivists (SAA) Student Chapter at Queens College. On November 17, 2016, members from both student chapters will be touring the Louis Armstrong Archives at Queens College.