

AMIA Student Chapter at New York University October 2015 Annual Report

This document was prepared for the Association of Moving Image Archivists Educational Committee.

Mission Statement

The Association of Moving Image Archivists' student chapter at New York University, based in the Moving Image Archiving and Preservation (MIAP) Program at the Tisch School of the Arts, joins an emerging dialogue with scholars, students, and other enthusiasts called together to help address some of the most urgent issues of conservation, preservation, and access in the field.

AMIA's student chapter at NYU strives to promote a public awareness of the need for action in our field and does so by organizing year-round events, symposiums, screenings, and other engaging programs. We believe the catalysts for progress are education and action; the student chapter will offer on-going educational panels and programs to provide training and guidance to students, professionals, and the public. AMIA's student chapter at NYU also encourages a dialogue with other fields that will enrich our understanding of the moving image and its unique challenges.

General News

Elections

Elections for the 2015-2016 Executive Committee were held in spring 2015. The results are as follows.

President: Luke Moses

Vice President: Brian Cruz

Secretary: Eddy Colloton

Treasurer: Jonathan Farbowitz

Outreach: Sarah Bellet

Online Presence

New website: http://www.nyu.edu/projects/amia/AMIA_at_NYU/

Twitter: <https://twitter.com/amiaatnyu>

Facebook: <https://www.facebook.com/AMIA-Student-Chapter-at-NYU-132152410291563>

Events Update

IMLS Initiative

This past summer, students from our chapter in the Moving Image Archiving and Preservation program at NYU interned at various organizations including the Library of

Congress, Denver Art Museum, Stanford University, UC Berkeley, and the University of Baltimore as part of a research initiative funded by the Institute of Museum and Library Services (IMLS) on training moving image specialists. More information can be found here:

<http://www.nyu.edu/tisch/preservation/research/tmisl/Internships.html>

APEX 2015

The Audiovisual Preservation Exchange Program (APEX) is a program that promotes international collaboration and academic dialogue on film and media preservation in order to safeguard the world's audiovisual heritage. APEX is an opportunity for members of the international audiovisual archival community to exchange knowledge and skills in areas such as inspection and care of audiovisual materials, cataloging, metadata management, digitization, digital preservation, and access to collections. Students, alumni, and faculty from the Moving Image Archiving and Preservation program in collaboration with the AMIA Student Chapter at NYU went on a volunteer trip this summer to Buenos Aires, Argentina to work with two local institutions: Museo del Cine and TV Pública. The trip culminated in a series of workshops and roundtable discussions open to the public, in which information was shared on how to best face the challenges of managing and preserving film, video, digital, and audio assets in Latin American archives. More information can be found here:

<https://apexbuenosaires.wordpress.com/>

Home Movie Day: Rutgers

The NYU Student Chapter has partnered with Rutgers University for Home Movie Day 2015, to be held October 17th. This will be the first Home Movie Day event both at Rutgers and in Newark, New Jersey. Members of the public are encouraged to attend and bring their own home movies to screen, on a variety of formats such as Super 8, 8mm, 16mm, VHS, and DVD. Members of the NYU student chapter will be on hand to inspect, clean, and repair materials as necessary prior to being screened. More information can be found here:

<http://www.centerforhomemovies.org/locations2015/#nj>

UNESCO World Day for Audiovisual Heritage at New York Public Library

To celebrate and promote the United Nations Educational, Scientific and Cultural Organization (UNESCO) World Day for Audiovisual Heritage the NYU Student Chapter is hosting a live-scored screening event at the New York Public Library (NYPL) on November 6th. This year's theme is Archives at Risk: Protecting the World's Identities. Select works will be screened from the collections of NYPL, Human Rights Watch, NYU, and XFR Collective.