



THEMOVINGIMAGE

**Call for Papers:
Nontheatrical Student Essay Award 2024**

Your work in *The Moving Image* (U. of Minnesota Press)!

In collaboration with AMIA (Association of Moving Image Archivists) and its journal, *The Moving Image*, the SCMS Nontheatrical Film and Media SIG is delighted to announce its second annual Nontheatrical Student Essay Award.

Designed to recognize outstanding graduate student scholarship founded upon archival nontheatrical research, this award underscores both organizations' commitment to mentorship and professional development, connecting award-recipients with mentors to guide them through the process of crafting journal-ready manuscripts. The award-winning essay will also be published (subject to revisions) in *The Moving Image*.

Our inaugural award went to Poorvi Gaur (Queen Mary University of London) for her paper, 'Rethinking agency in the first national family planning campaign: Politics and patterns of feminist agency in the works of Films Division of India (1948–75).' Keep your eyes peeled for its publication in *The Moving Image*!

Eligibility:

Applicants must be enrolled in a recognized graduate program at the time of entry.

Submission criteria:

- The winning scholarly essay will demonstrate original and critical analysis, clarity of argument and exposition, and engagement with varied source materials related to the study of nontheatrical media (e.g. science film, educational film, home movies, government films, etc.)
- Students may submit their own paper, or they may be nominated by an advisor or professor with the author's consent. In either case, the submitter should provide a short author's CV.
- Papers shall be submitted in English and may not have been published in part or in whole by the time of submission. The manuscript should be 4000-6000 words in length (double spaced, Times New Roman, 12 pt, with 1-inch margins, using the Chicago Manual of Style, 17th edition), including footnotes/endnotes but excluding bibliography.
- Before the first-place essay is published in *The Moving Image*, its author will work with a faculty mentor and *The Moving Image* editors to revise the essay for publication, in keeping with the developmental editing procedures of the journal.
- Submissions will be evaluated by the governing body of the Nontheatrical Film and Media SIG and editors from *The Moving Image*.

Submissions will be due **January 31, 2024** and can be sent to nontheatricalessayaward@gmail.com. The award winner will be contacted in March 2024, and announced at the 2024 SCMS Annual Conference.

Point of contact for questions about the award and the submission process: Sophia Gräfe, Co-Chair of the SCMS Nontheatrical Film and Media SIG: sophia.graefe@hu-berlin.de