



RAVA Remix & Reuse

Becca Bender, Siobhan Hagan,
Hannah Palin:
AMIA RAVA Committee Members!



Committees

Task Forces + Working Groups

Student Chapters


Committees

Regional Audiovisual Archives Committee (RAVA)


Chairs: Laura Treat



amianet.org/committees



The Regional Audio-Visual Archives (RAVA) Committee addresses the needs and concerns of archivists who find themselves responsible for preserving and providing access to audiovisual materials that document the history of geographical areas and local cultures. This committee seeks to enhance communication and collaboration between regional archivists and explore initiatives that bring greater attention to the value and challenges of regional audiovisual materials.





RAVA types

Home Movies

Local Television

Educational

Sponsored

Oral Histories

Why is remixing and reuse important?



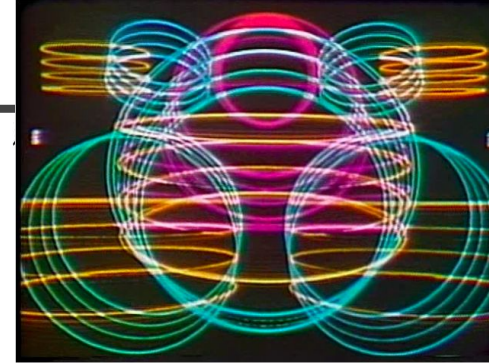
Art Installations



Henry



Doris Totten Chase. *Circles II* [video still], 1972. Single-channel video (color, with sound); Duration: 7:43 minutes. Image courtesy of Randall J. Chase.



Related

EXHIBITIONS

Doris Totten Chase: Changing Forms

07/08/17 – 10/01/17

Art Residencies

 Metro Archives
HOME OF THE NASHVILLE STORY

SEARCH ALL WORDST

HOMEVISIT THE ARCHIVESHOW DO L...EVENTSCONTACT USABOUT USJOIN US



Audiovisual Heritage Center

Collecting, preserving, and fostering creative public use of our audiovisual heritage.

Latest News and Upcoming Events

Celebrate World Audiovisual Heritage Day with the Center for Home Movies



Join us in celebrating World Audiovisual Heritage Day with archives all around the world!

On October 27 and 28 you can tune in to the [Center for Home Movies Website](#) to experience a 24

See also:

- Manuscripts
- Photographs
- Court Records
- Wills
- Vital Records
- Nashville History





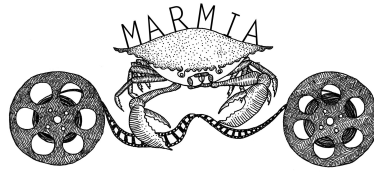
Museum Exhibit



Home Movies from the Austin History Center were included in a **gallery exhibit**.



Museum Exhibit



Home Movies from MARMIA were included in a **gallery exhibit** at the Jewish Museum of Maryland.



Online Exhibits

11/12/2019

Midwest Stories – Chicago Film Archives



Chicago Film Archives

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Midwest Stories

Chicago Film Archives is dedicated to capturing and sharing the histories that surround, and are a part of, our varied collections. CFA's Midwest Stories page will periodically feature new stories. The subjects of these stories will vary, but all are connected to the Midwest. The goal of *Midwest Stories* is to provide more meaning and further insight into CFA's unique collections.

Our second story, *Designed to be Seen: Art and Function in Chicago Mid-Century Film*, explores the interconnected histories of artistic and commercial filmmaking in the city from the mid-century through the 1970s.

DESIGNED TO BE SEEN: ART AND FUNCTION IN CHICAGO MID-CENTURY FILM

Developed as part of the Terra Foundation for American Art's city-wide [Art Design Chicago](#) initiative, Chicago Film Archives' four part screening and lecture series, *Designed to be Seen: Art and Function in Chicago Mid-Century Film*, exposes the breadth and diversity of films being made in this region at the time. It illustrates the overlap between commercial, industrial, and educational filmmaking and artistic, personal, and experimental film practice and, in doing so, traces this confluence of art and design back to the influence of Laszlo Moholy-Nagy's teachings at the New Bauhaus.

Each of the four programs in the series provides a new perspective on the multitude of ways in which art and design industries overlapped and intersected in Chicago. The films in the *Designed to be Seen* series are unique examples of the commercial, industrial, and more expressive and personal films that were being made in the region. Seen together, these films not only provide a new perspective on film style and aesthetics during this time, they tell a history of over forty years of filmmaking in the city of Chicago that has been, until now, largely ignored.

Art Design Chicago provided a unique platform for the expression of Chicago Film Archives' mission to collect, preserve, and provide access to films that represent Chicago and the Midwest. By presenting these programs as part of the initiative, and by partnering with the Chicago Humanities Festival and presenting venues the Chicago History Museum and the Chicago Cultural Center, we were able to introduce these films to the public within the context of Art Design Chicago's expansive celebration of the national and international impact of Chicago art and design. These are stories that need to be told and CFA is proud to have been part of this exploration of the lasting impact of Chicago's artists and designers.

All of the films in the four *Designed to be Seen* programs are from CFA's collections and, as part of the initiative, have been newly scanned and made accessible as digital exhibition files. This page provides a detailed look at each of the four programs in the series and the unique context brought to each by the scholars who introduced the screenings. The programs (in their entirety) are embedded below as streaming video files.

[The New World: Industrial, Corporate and Sponsored Films](#)
[Creative Broadcast: Communication, Commercials and Advertising](#)
[Form and Function: The Legacy of the Institute of Design](#)
[Personal Legacies: Materiality and Abstraction](#)

See CFA's
film collections
→

Midwest Stories – Chicago Film Archives



still from *The New World of Stainless Steel* (1960)

The New World: Industrial, Corporate and Sponsored Films brings together films produced for clients including Republic Steel, Life Magazine, Kimberly-Clark Corporation, and the Container Corporation of America that illustrate the impact of design on everyday life and product manufacturing. Films produced by Goldsholt Design Associates challenge conventions of the sponsored film through the use of experimental editing and camera techniques. Films produced for the Container Corporation of America bring us inside the company and illustrate corporate culture, values, and technological innovations. New products and manufacturing processes are showcased and the impact of good design—both on producers and consumers—is emphasized throughout the program. These corporate clients entrusted filmmakers and designers working in Chicago to breathe creative energy and life into films about subjects that don't typically excite a general audience (the various uses of stainless steel, cardboard packaging, a new plastic printing paper, etc.).

Presented in partnership with the Chicago Humanities Festival and introduced by design historian Lara Allison, this program introduces the scope of the series by proposing that film, perhaps like no other medium of communication, could humanize institutions, new technologies, and new materials—it possessed the ability to make these new developments in the modern world both understandable and approachable.

In the first film of the program, *The New World of Stainless Steel*, the narrator begins by describing the material attributes of stainless steel—it is resistant, strong, and hygienic, and has many applications ranging from canning goods to building skyscrapers. The most interesting thread embedded in the film, however, is the suggestion that the material of stainless steel extends beyond its materiality to the world of ideas. The narrator states: "The steel industry grows and feeds on ideas. Stainless steel is a metal that encourages ideas because it can give them shape and substance in almost limitless variety." The notion that materiality could achieve form through the creative act of manifesting ideas is the most central (and surprising) premise of the film.



Independent Documentary



Grays Harbor Happenings
— — — — —
The Newsreels of C.D. Anderson



Commercial Documentary

You're watching

Conversations with a Killer: The Ted Bundy Tapes

Limited Series: Ep. 2

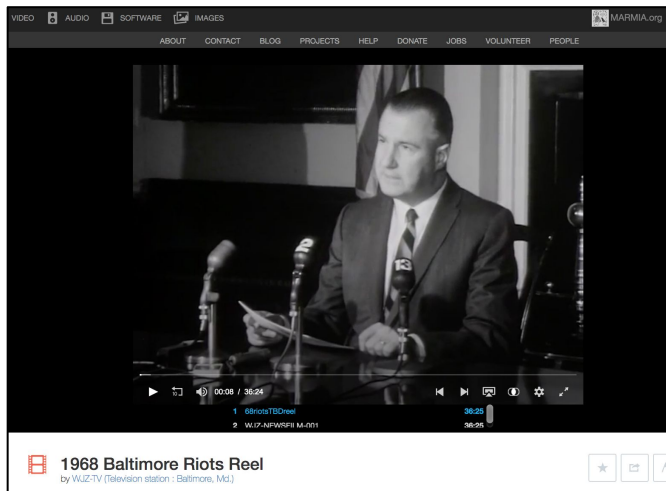
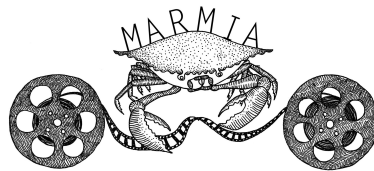
One of Us

As investigators search for a suspect in the string of brutal murders near Seattle, a woman manages to escape the killer's clutches in Utah.

CONVERSATIONS WITH A KILLER:
THE **TED BUNDY**
TAPES

Paused

Podcast



Radio Program

WGBH News Radio has twice used Rhode Island Historical Society newsfilm in long format historical pieces for **radio broadcast** and their accompanying **online videos**.



89.7 WGBH
Listen Live: Boston's Local NPR

Boston Artists Ensemble Nov. 8 & 10
Chamber music in Brookline & Salem

 **DONATE**

 **Fifty Years Ago, Black Students At Brown Walked Out For Change**



Rally in support of black student walkout,
Dec. 5, 1968

By **Gabrielle Emanuel** and **Emily Judem**
December 5, 2018

SHARE   

K-12 Education

Document 2: Film clip

Watch and Listen to the following film clip of Central High School Students during the conflict that occurred on October 4, 1971



[Rhix WPRI 1971-10-04 A Excerpt](#)

Courtesy of the Rhode Island Historical Society and WPRI
(Note that this footage does not include sound until 1:30. No transcription)

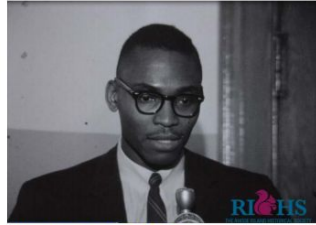
Document Analysis Worksheet

Use the chart below to help you analyze this film clip. In the first column, document who appears in the film using descriptions when names are not available. In the second column, note what the individuals or groups are doing and what actions they are taking in the film.

Individuals / groups	Action(s)

Document 4B: Film Clip

An unknown gentleman speaks to the media on May 16, 1969 following the incidents at Hope High School



[Rhix WPRI 1969-05-16 3 A](#)

Courtesy of the Rhode Island Historical Society and WPRI

Video Transcription

Unknown man: We felt that it uh was necessary that police not be visibly in the building or outside of the building you know, but in a normal patrol fashion available to respond immediately if the need arose.

4. In this short clip, what is this gentleman saying about police presence at Hope High School following the damages done by students at the school?

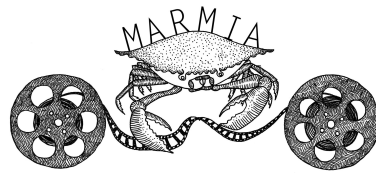
The Rhode Island Historical Society Education Department is including local newsfilm in its **online textbook** for Rhode Island **middle and high school students.**

Higher Education

A **Brown University student**, writing his thesis about the Black Panther Party in Providence, is using Rhode Island Historical Society newsfilm as a **primary resource** for his research.



Historic Preservation



BALTIMORE HERITAGE

STORIES TOURS Search MENU

A map of Baltimore, Maryland, showing various historic sites marked with black pins. The map includes labels for neighborhoods like Lochearn, Druid Hill Park, Clifton Park, and Overlea, as well as streets like Baker St, E Oliver St, and Fleet St. A "Get Directions" button is located at the bottom of the map.

Baltimore Sites & Sounds

Curated by Baltimore Heritage and the Mid-Atlantic Regional Moving Image Archive (MARMIA)

Discover the history of Baltimore's recent past through highlights from the WJZ-TV archival collection of the Mid-Atlantic Regional Moving Image Archive.

A video player showing a jazz performance at the Sphinx Club. The video is titled "Performance at the Sphinx Club" and is a jazz performance on a saxophone, drums, and keyboard. The video is from the Mid-Atlantic Regional Moving Image Archive (MARMIA) and was created by WJZ-TV in 1988.

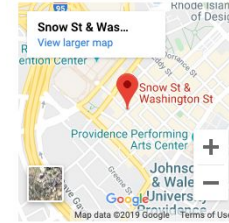
A video player showing a club member entering the Sphinx Club. The video is titled "Entering the Sphinx Club" and shows a camera following a club member from Pennsylvania Avenue to the bar. The video is from the Mid-Atlantic Regional Moving Image Archive (MARMIA) and was created by WJZ-TV in 1988.

A video player showing a jazz performance at the Sphinx Club. The video is titled "Performance at the Sphinx Club" and is a jazz performance on a saxophone, drums, and keyboard. The video is from the Mid-Atlantic Regional Moving Image Archive (MARMIA) and was created by WJZ-TV in 1988.

Walking Tours



DOWNTOWN PROVIDENCE LGBTQ HISTORY



HOURS

Sat, May 4; 1:30pm-2:30pm

MEETING POINT

Washington & Snow Street – under the “Three Waves to Coastway” mural in the parking lot

ENDING POINT

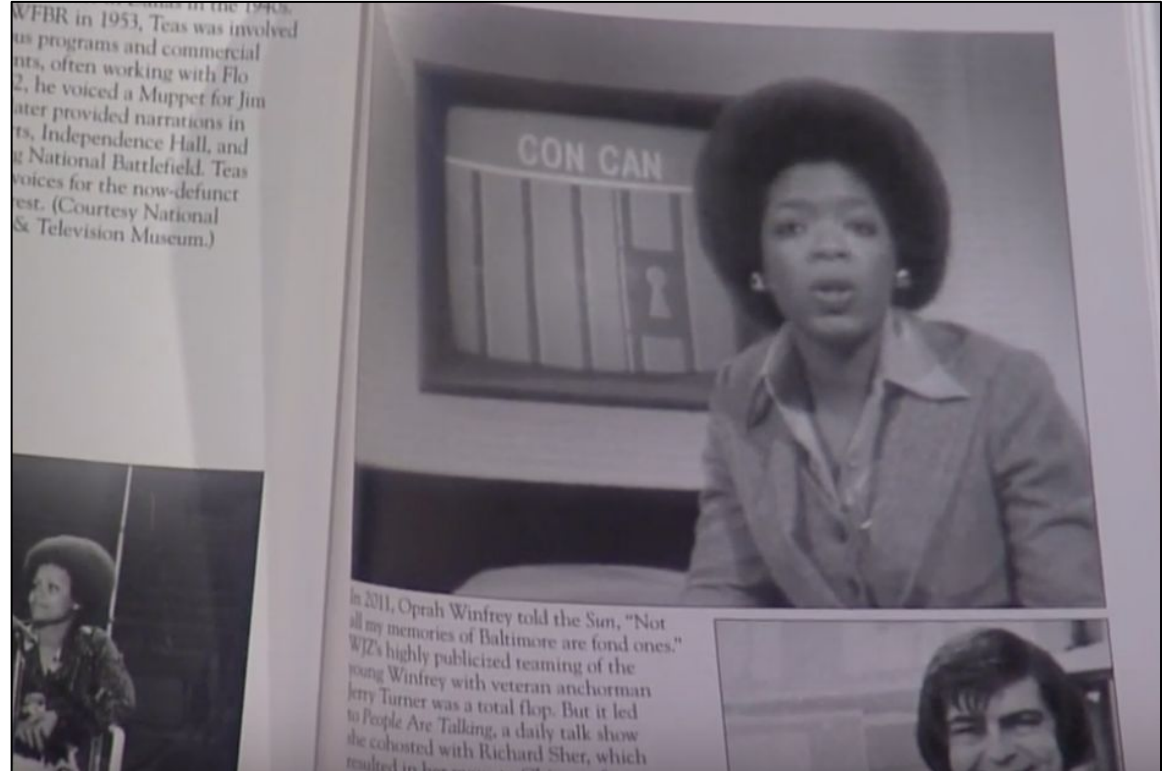
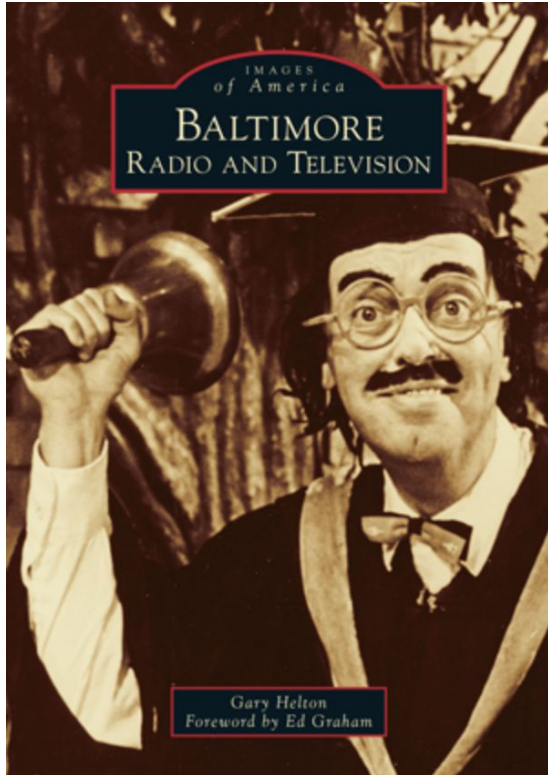
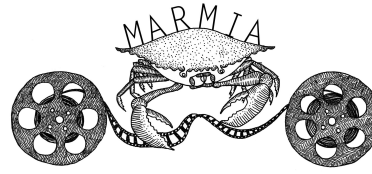
Alex and Ani City Center, Burnside Park

WALK DESCRIPTION

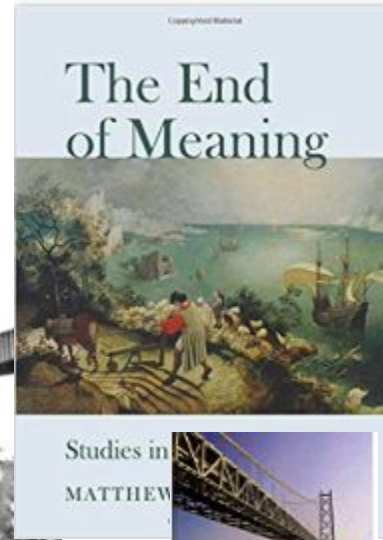
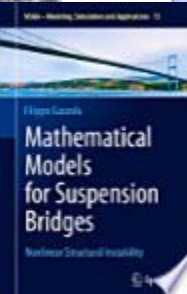
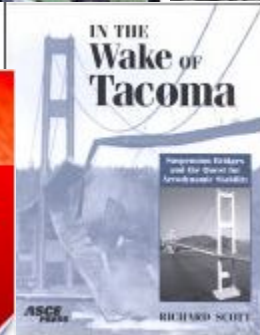
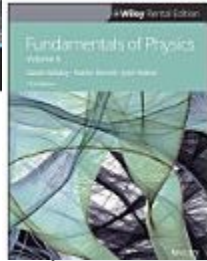
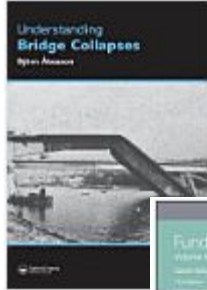
Survey places associated with Providence's LGBTQ history and discover the factors that led to Providence being a center of LGBTQ life for the last century. Hear the stories of police raids, civil rights marches, and groundbreaking legal battles, and see the sites where they happened.

Rhode Island Historical Society newsfilm of the first Gay Pride Parade in Providence (1976) was included in a **LGBTQ History Walking Tour.**

Print Publication



Scholarly Citation



Live Performance

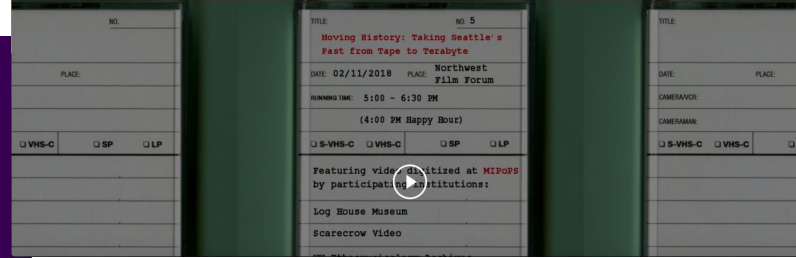


Newsreels and locally-produced narrative films from the 1910s and 1920s from the Rhode Island Historical Society were **set to live music** during a Providence Arts & Cultural festival.

Regular Screenings



Moving History – Taking Seattle's Past from Tape to Terabyte



MIPOPS

Memory & Dementia Care



Memory Bank

Welcome to Memory Bank

Memory Bank is an award-winning series of innovative DVD resource packs, developed by the Yorkshire Film Archive in conjunction with healthcare professionals, older people, carers and families, to provide a complete resource pack for use in reminiscence and life story work.

Archive film footage of familiar scenes and themes has been carefully selected to help rediscover past times with friends, family, and those you care for. What better to prompt and share memories together – whether it's schooldays, holidays, working life, or fun at the fairground, we all have stories to tell!

MEMORY BANK

The Memory Bank series contains six titles:

- Holidays
- Fetes, Fairs and Fireworks
- Domestic Life
- Schooldays
- Working Life
- Sporting Fun