RAVA Remix & Reuse

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AMIA RAVA Committee Members!
Regional Audiovisual Archives Committee (RAVA)

Chairs: Laura Treat

[Link to the committee page] amianet.org/committees
The Regional Audio-Visual Archives (RAVA) Committee addresses the needs and concerns of archivists who find themselves responsible for preserving and providing access to audiovisual materials that document the history of geographical areas and local cultures. This committee seeks to enhance communication and collaboration between regional archivists and explore initiatives that bring greater attention to the value and challenges of regional audiovisual materials.
RAVA types

Home Movies
Local Television
Educational
Sponsored
Oral Histories
Why is remixing and reuse important?
Art Installations


Related

EXHIBITIONS
Doris Totten Chase: Changing Forms
07/06/17 - 10/01/17
Art Residencies

Audiovisual Heritage Center

Collecting, preserving, and fostering creative public use of our audiovisual heritage.

Latest News and Upcoming Events

Celebrate World Audiovisual Heritage Day with the Center for Home Movies

See also:
- Manuscripts
- Photographs
- Court Records
- Wills
- Vital Records
- Nashville History

Join us in celebrating World Audiovisual Heritage Day with archives all around the world!

On October 27 and 28 you can tune in to the Center for Home Movies Website to experience a CFA MEDIA MIXER.
Museum Exhibit

Home Movies from the Austin History Center were included in a gallery exhibit.
Home Movies from MARMIA were included in a gallery exhibit at the Jewish Museum of Maryland.
Online Exhibits

Midwest Stories
Chicago Film Archives is dedicated to capturing and sharing the history that surrounds us, and as part of this, our visual collections, it’s Midwest Stories page will periodically feature new stories. The subjects of these stories will vary, but all are connected to the Midwest. The goal of Midwest Stories is to provide more meaning and better insight into CFAs unique collections.

Our second story, Designed to be Seen: Art and Function in Chicago Mid-Century Films, explores the intertwined histories of artistic and commercial filmmaking in the city from the mid-century through the 1970s.

**DESIGNED TO BE SEEN: ART AND FUNCTION IN CHICAGO MID-CENTURY FILM**

Developed as part of the Terra Foundation for American Art’s city-wide Art Design Chicago initiative, Chicago Film Archives’ four-part screening and lecture series, Designed to be Seen: Art and Function in Chicago Mid-Century Films, explores the breadth and diversity of films being made in the region at the time. It illustrates the overlap between commercial, industrial, and educational filmmaking art, personal, and experimental film practice, and, in doing so, offers a fresh perspective of art and design back to the influence of Louis Sullivan’s teachings at the New Bauhaus.

Each of the four programs in the series provides a new perspective on the many ways in which art and design industries overlapped and intersected in Chicago. The films in the Designed to be Seen series are unique examples of the commercial, industrial, and more experimental and personal films that were being made in the region. Together, these films offer a new perspective on the city’s aesthetic and aesthetic over the years and the role of design and architecture in the city of Chicago that has been until now largely ignored.

Art Design Chicago provides a unique platform for the expression of Chicago Film Archives’ mission to collect, preserve, and provide access to films that represent Chicago and the Midwest. By presenting these programs as part of the initiative, our partnership with the Chicago Humanities Festival and presenting venues the Chicago History Museum and the Chicago Cultural Center, we were able to introduce these films to the public within the context of Art Design Chicago’s expansive celebration of the national and international impact of Chicago art and design. These events are designed to be informative and CPA is proud to have been part of this exploration of the lasting impact of Chicago’s art and design.

All of the films in the four Designed to be Seen programs are from CFAs collection and, as part of the initiative, have been newly restored and made accessible as digital exhibition films. This page provides a detailed look at each of the four programs, the screen and the unique content brought to each by the scholars who introduced the screenings. The programs (in their entirety) are embedded below as streaming video files.

**The New World: Industrial, Corporate and Sponsored Films**
Creative Broadcast, Communication, Commerce and Advertising - Farm and Flowers - The Legacy of the Institute of Design - Personal, Landscape, Materials and Abstraction
Independent Documentary
You're watching

Conversations with a Killer: The Ted Bundy Tapes

Limited Series: Ep. 2

One of Us

As investigators search for a suspect in the string of brutal murders near Seattle, a woman manages to escape the killer's clutches in Utah.
Podcast

Season 1: Watergate

Slow Burn: Watergate

Listen to the trailer (2:42)

Listen on Apple Podcasts
LISTEN ON Spotify
Radio Program

WGBH News Radio has twice used Rhode Island Historical Society newsfilm in long format historical pieces for radio broadcast and their accompanying online videos.
The Rhode Island Historical Society Education Department is including local newsfilm in its online textbook for Rhode Island middle and high school students.

Document 2: Film clip
Watch and Listen to the following film clip of Central High School Students during the conflict that occurred on October 4, 1971

Document Analysis Worksheet
Use the chart below to help you analyze this film clip. In the first column, document who appears in the film using descriptions when names are not available. In the second column, note what the individuals or groups are doing and what actions they are taking in the film.

<table>
<thead>
<tr>
<th>Individuals / groups</th>
<th>Action(s)</th>
</tr>
</thead>
</table>

Document 4B: Film Clip
An unknown gentleman speaks to the media on May 16, 1969 following the incidents at Hope High School

Video Transcription
Unknown man: We felt that it uh was necessary that police not be visibly in the building or outside of the building you know, but in a normal patrol fashion available to respond immediately if the need arose.

4. In this short clip, what is this gentleman saying about police presence at Hope High School following the damages done by students at the school?
Higher Education

A Brown University student, writing his thesis about the Black Panther Party in Providence, is using Rhode Island Historical Society newsfilm as a primary resource for his research.
Baltimore Sites & Sounds

Curated by Baltimore Heritage and the Mid-Atlantic Regional Moving Image Archive (MARMIA)

Discover the history of Baltimore’s recent past through highlights from the WJZ-TV archival collection of the Mid-Atlantic Regional Moving Image Archive.
Walking Tours

Rhode Island Historical Society newsfilm of the first Gay Pride Parade in Providence (1976) was included in a LGBTQ History Walking Tour.
In 1953, Teas was involved in programs and commercial arts, often working with Flo. He voiced a Muppet for Jim. Later provided narrations in its Independence Hall, and National Battlefield. Teas voices for the now-defunct KTVF. (Courtesy National Air & Space Museum.)
Scholarly Citation
Live Performance

Newsreels and locally-produced narrative films from the 1910s and 1920s from the Rhode Island Historical Society were set to live music during a Providence Arts & Cultural festival.
Regular Screenings

Moving History – Taking Seattle’s Past from Tape to Terabyte

MOVING HISTORY XI

ACTIVISM IN THE ARCHIVES
AN ARCHIVAL SCREENING NIGHT

MIPoPS
Welcome to Memory Bank

Memory Bank is an award-winning series of innovative DVD resource packs, developed by the Yorkshire Film Archive in conjunction with healthcare professionals, older people, carers and families, to provide a complete resource pack for use in reminiscence and life story work.

Archive film footage of familiar scenes and themes has been carefully selected to help rediscover past times with friends, family, and those you care for. What better to prompt and share memories together – whether it’s schooldays, holidays, working life, or fun at the fairground, we all have stories to tell.