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ASSOCIATION OF MOVING IMAGE ARCHIVISTS



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AMIA

Fall. 2016
Volume 113



From the AMIA Board

It's been a busy time for AMIA members far and wide:

In Berlin there was "[No Time to Wait.](#)" In Atlanta, there was an [AV Archives night](#). In Chicago there was a [pioneering viewing party](#). [On Slate](#) there was research on preserving malware. In theaters there will be a [restored film alongside a new release](#).

[And in Hollywood The Reel Thing](#) was a great success with presentations on restorations, archiving advanced audio, approaches for preserving .dpx frames, video from police body cameras, and many more. Thanks as always to the ongoing great (and completely volunteer) work from Grover Crisp and Michael Friend.

On the board, we're pleased we're moving forward with a program to increase webinars – a partnership with the NEDCC will be a great way forward, and Siobahn Hagen is taking the board lead on this. Look for great news coming your way.

Partnerships to increase visibility for the organization have been ongoing with The American Library Association and the Society of Motion Picture and Television Engineers, as well as planned outreach efforts to more than twenty organizations.

Travel grants to the annual conference based on contributions from the membership and board support have never been higher. A sliding scale registration has been introduced. The board held a call with committee chairs to let them know that there will be a "lightening round" session at the conference this year to give committees a forum to bring the conference attendees up to speed on their activities. The mentorship program has returned, with a breakfast sponsored by new sponsor, Allied Vaughan.

More and more members continue to join (Nickelodeon Animation Studio, Hewlett Packard Enterprise, Imagica Corporation, MTV Networks, Viacom Media Networks, The Portman Archives, LLC, and Netflix) through direct board outreach.

Sponsorships have come in from Orange Logic and Levels Beyond based on direct board outreach.

The board minutes and the organization's financial statements are all online for members to review.

The board took the decision to go to a single, mediated list-serv. No doubt discussions of how to communicate, what to communicate and where to communicate will continue and we welcome everyone's input.

The President personally wishes she could just have everybody over to her house – she'll cook.

- Andrea Kalas

Board Election Results

The AMIA Elections Committee is pleased to announce the results of the Association's 2016 Election of Officers and Directors. Results:

- Lauren Sorensen, Secretary and Director of the Board
- Jayson Wall, Treasurer and Director of the Board
- Melissa Dollman, Director of the Board
- John Polito, Director of the Board
- Teague Schneiter, Director of the Board

All will begin serving their two-year terms of office at the General Membership Meeting scheduled for November 12, 2016 at the Annual Conference in Pittsburg.

The Elections Committee wishes to extend a special thanks to all of the members who volunteered to run for office. Such members are extremely important to an organization like ours, given our dependence on volunteer officers and members of various committees to move our work forward.



AV Archives Night at SAA!

The main event for the evening is a screening of historic videos and oral histories from eleven (and counting!) institutions from across the US. AVPreserve's Bertram Lyons and Dust to Digital's Lance Ledbetter topped the evening spinning some of their favorite records. [More >>](#)



Eight Days a Week

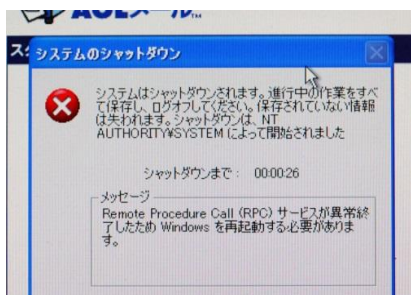
"Eight Days a Week: The Touring Years," premiered in theaters nationwide in mid-September. And a newly restored film with remastered sound of the Fab Four's performance Aug. 15, 1965, at New York's Shea Stadium will be screened in conjunction with the Howard picture.

[More >>](#)



Pioneers of African American Cinema

Since 2005 Jacqueline Stewart has headed up the South Side Home Movie Project, collecting and digitally archiving amateur and home movies depicting everyday African-American celebrations, rituals and what-nots. "I'm interested," she says, "in visual details of family and community life, the details that rarely make it into mainstream films or conventional histories of Chicago." [More >>](#)



Saving Malware

Without efforts to save code and other items that add context, researchers may lose the ability to conduct similar analysis in the future—and to check the work of the past. [More >>](#)



Cinema Ephemera in Baltimore!

Three days of 16mm and video screenings of: educational films, industrial films, home movies, stag films, outtakes and archival odds and ends. [More >>](#)



No Time to Wait!

The symposium was designed to bring together audiovisual archivists and audiovisual format designers with a focus on the standardization of a preservation-grade audiovisual file format combination package. [More >>](#)



AMIA MEMBER # 516 ANGELA SCHMIDT
FILM ARCHIVIST, ALASKA FILM ARCHIVES - UAF

Join AMIA at www.amia.org

PROJECTION WORKSHOP: AUSTIN



Chapin Cutler discusses his long and highly decorated career as a professional projectionist.



Peter Flynn discusses his experiences when making his documentary, "The Dying of the Light"

FAST FACTS: THE INTERNET

322,761,807

Population estimate of the United States as of January 1, 2016. About 4.4% of the world's population

1 - 2 - 3

China and India are the countries with the highest populations. The US ranks third with just about 25% of India's population.

13 seconds

The world's net population increases by 1 person every 13 seconds.

Statistics from census.gov

AMIA PROJECTION WORKSHOP

AMIA and the Alamo Drafthouse in partnership with The Film Foundation

AMIA, in partnership with the Alamo Drafthouse and The Film Foundation, offers a three day Projection Workshop for projectionists and staff presenting 35mm film in theaters. Other workshop partners include Boston Light & Sound and Kodak.

The workshop offered speakers and hands-on tutorials for projectionists working with 35mm film prints and focused on film preparation and projection as well as special stipulations for archival projection, and coordinating with lending institutions.

Antonella Bonfante and Brittan Dunham led an all-star cast of instructors and speakers, including Justin Dennis, Rebecca Lyon, Julian Antos, and Rob Cejka, Afsheen Nomai. Keynote speakers included Chapin Cutler, of Boston Light & Sound, Kodak's Diane Carroll-Yacoby, and writer-director Peter Flynn. A huge thank you to Jason Metcalfe keeping the pieces aligned and the whole team at Alamo.

Thank you to the Film Foundation for partnering on the workshop. And to Boston Light & Sound for supplying equipment, expertise, an instructor and even a keynote speaker!

Kodak live-streamed the speakers each day, and did a live podcast at the end of the workshop...

"Following the completion of a three day AMIA Projection Workshop at the Alamo Draft House in Austin, TX, Josh and Meagan sat down for the first podcast recorded in front of a live audience. On stage were Rob Cejka from Boston Light & Sound, Antonella Bonfante from Canyon Cinema, and Jason Metcalfe from The Alamo Drafthouse. What transpired was an in depth discussion about the reason behind the need to have a projectionist workshop. The guests gave great insight into why they believe in film and what is needed to continue it's resurgence. Don't miss out on this really great episode!"



COMMITTEE UPDATE

Education Committee Update

The [AMIA Education Committee](#) and AMIA Office are happy to announce a new collaborative calendar of audiovisual archiving events that will be hosted on the AMIA website.

The calendar tracks and categorizes all events related to audiovisual archiving education, professional development and exhibition. The calendar can be viewed monthly or listed out and filtered down based on event type.

Submitting New Events - Please do!

There is also a submission process for events that you would like to have added to the calendar. You may either click on the "Submit your event" button which will open an email screen or email directly to info@amiacalendar.org. Please include the Date(s), Times, Location, Title, and a summary of the event along with any website links.

Acknowledgements

Thank you to Laura Rooney, Kristina Kersels and Beverly Graham at the AMIA Office for supporting this effort and setting up the webpage. Thank you also to a great group of volunteer events editors - Carla Arton, Nicolette Khan, Diane Little, Debey Sklenar, and Kathy Short - for keeping the calendar up to date.

RAVAs' Round the World

Unique audio-visuals documenting geographic regions and cultures
Moderated the Association of Moving Image Archivists Regional
Audio-Visual Archives (RAVA)

"Forty archives professionals gathered at the Coca-Cola Headquarters on August 2, 2016, for the inaugural [Regional Archival Association Consortium](#) (RAAC) symposium, held in conjunction with the [Society of Georgia Archivists](#) during the [Society of American Archivists](#) (SAA) annual conference in the heart of Atlanta, GA."

[Read more here.](#)

Submitted By Emily Vinson (RAVA Member, RAAC Steering Committee Member, & Audiovisual Archivist at the University of Houston Libraries Special Collections)



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The Rick Chace Foundation Scholarship

Frances Trempe

New York University, Moving Image
Archiving and Preservation

My lifelong curiosity and passion for cultural history – along with nearly every facet of my undergraduate career – anticipated my enrollment in the Moving Image Archiving and Preservation program at NYU. I am eager to cultivate my career as an audiovisual archivist both as a MIAP student and beyond, and a scholarship from the Association of Moving Image Archivists would be exceedingly beneficial in working toward this goal.

Sony Pictures Scholarship

Robin Margolis

University of California, GSEIS, Los Angeles

I entered the Media Archival Studies MLIS at UCLA intending to deepen my capacities to serve social movements and community organizations, aiming to leave the program prepared to develop and execute plans for lasting archives. Working with Oral History Projects at the Academy Foundation and learning within the range of archival contexts in an information studies program have helped broaden my vision of the possibilities of 21st century audiovisual archiving. I am increasingly drawn to grappling with how digital archiving tools can be made to serve seasoned approaches to analog preservation, and to enable community-centered processes like oral history and participatory research. In the midst of the deluge of new workflows and digital dilemmas, the best way forward requires looking back to the best of old traditions.



SCHOLARSHIPS

2016 Scholars and IPI Internship

Universal Studios Scholarship

Fatma Amer

Universiteit van Amsterdam

I find course content like theory and practice of archiving, preserving, curating and reusing moving images and sound incredibly relevant to my learning and professional goals. I expect to learn preservation techniques, especially from the hundreds of thousands of films teetering on the edge of oblivion, as well as the preservation of born digital films. This is in addition to knowing how to organize these collective and making it available for future generations. My learning goals also include understanding film from a historical perspective and to be aware of aspects of different stocks, format, and various printing techniques in order to understand what to do with it digitally. This all goes in line with my interest in becoming a film preservationist, and my personal investment in film archives and critical curating.

IPI Internship in Preservation Research

Tulta Behm

Universiteit van Amsterdam

In my interest in preserving the knowledge associated with the filmic equipment and processes, IPI's focus on the technologies of preservation and scientific innovation, partnered with world-leading archival research, and cooperation with the foremost audiovisual archiving organizations promises an extraordinary opportunity for me to benefit from knowledge-sharing initiatives of international caliber. By responding to and implementing changes in image preservation technologies, IPI provides the perfect environment in which to continue this focus in my career towards strengthening information-sharing across filmmakers, collection owners and research technicians in the future.



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Archival Screening Night

Community
Archiving &
DIYCA Symposium



Committee
& Working Group
Meetings



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Streaming &
Collaborative Notetaking

The Reel Thing



Plenary +
Discussions
+ Action Steps



Tours & Tips from
Pittsburgh Local Committee



Projects
Lightning Talks &
Membership Meeting



The Vendor Cafe



AMIA 2016

Do It Yourself & Community Archiving Symposium

On Friday, November 11th, AMIA will offer a free **Do It Yourself & Community Archiving Symposium** as part of its annual Conference in Pittsburgh. The Symposium, focused on community archives and independent media, is open to archivists and artists in the region.

Archival materials coming from the independent media community, and archivists who support that community, often work against major hurdles: lack of funding, content not represented by institutionalized taxonomies, productions operating outside of industry canons. Because of this, a number of challenges come up regarding archives' practice and often result in low-cost, do-it-yourself and open source solutions for archiving moving images.

This free, day-long symposium investigate these solutions and methodologies for archiving independent, activist and community archives with a considerable focus on skillshares among colleagues in our field, incorporating participation by independent media producers, community archives, and artists. The symposium is offered as part of the annual AMIA conference, and attendees will have the opportunity to network with colleagues from around the world.

Streaming & Collaborative Notetaking

The **AMIA Conference Online Task Force** works towards the goal of making the 2016 conference proceedings more accessible to the audio-visual archives community. To that end, the task force has spent the past few months researching the best (most time efficient and cost effective) way to make session materials from the 2016 conference available online, free of charge. Specifically, the task force has investigated best practices for creating and implementing a shared, collaborative note-taking effort, and options for implementing live streaming of select sessions at the AMIA conference in 2016.

Prior to the conference, the task force will set up a folder structure with a note-taking document for each session that includes the session title, participants, and description. The link to the document will be shared, and anyone can volunteer to take notes and add to the document. Following the conference, these notes will be linked to from the conference website.

During the conference, the Do It Yourself & Community Archiving stream of

The Conference Mobile App

Navigate the event like a pro with the AMIA Annual Conference mobile app, powered by core-apps.com

With the [AMIA 2016 mobile app](#), you can:

- Stay organized with up-to-the-minute sessions, speakers & event information
- Sync the app across all of your devices with Multi-Device Sync
- Receive important notices during the conference
- Build a personalized schedule and bookmark the sessions you want to attend
- Give feedback on each session you attend
- Take notes and download event handouts where available
- Locate sessions and meetings with the hotel maps
- Find attendees and connect with your colleagues through Friends
- Join in on social media
- And much, much more!

The AMIA 2016 Mobile App is ready!

Downloading the app is easy - Search the App Store or Google Play for "AMIANet"

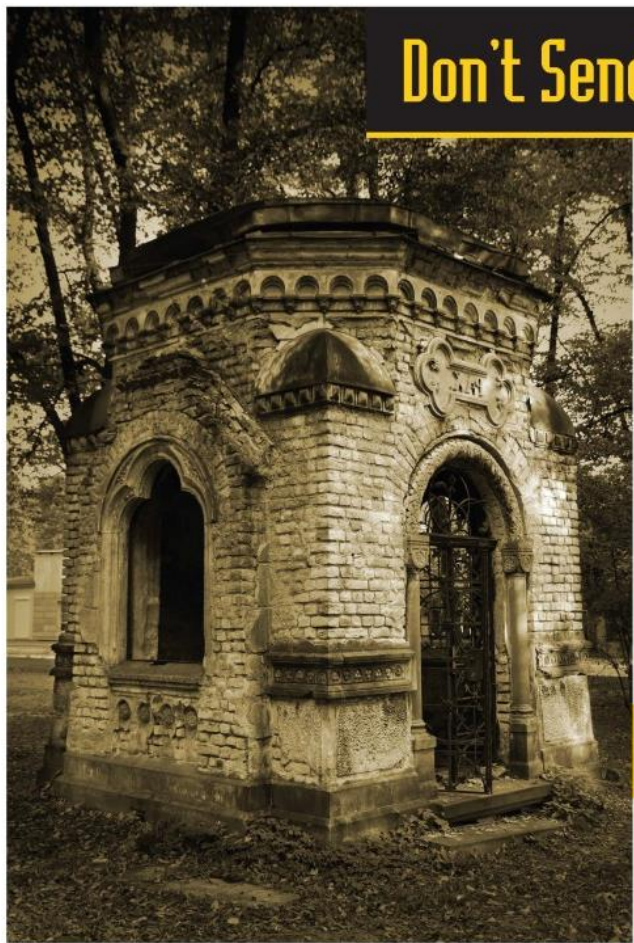


Cultural Heritage and Social Change Summit

AMIA is a sponsoring partner at the Cultural Heritage and Social Change Summit, Nov 5-6, hosted by the Southern University at New Orleans.

Why Cultural Heritage and Social Change, and why now? Cultural heritage organizations, from public libraries and small house museums to globally recognized art and history museums, are in a unique position to foster social change in their local communities. More than ever, these organizations are both looking internally at issues of diversity, inclusion and equity, while at the same time finding their role in communities at the front lines with questions of social and environmental justice, community development, and cultural preservation. We are at a critical juncture in which these organizations have the opportunity to support social change and empower local communities in both time-tested and new ways. This Summit provides an opportunity to focus on creating and implementing policy and strategy to support cultural equity in our fields.

<http://www.chscsummit.net/>



Don't Send Your Movies To An Early Grave.

Are you living in horror of losing all your data, multimedia files, contracts or a painfully restored classic movie? Whether you have brontobytes, exabytes, petabytes or terabytes, you have to protect yourself against bit rot, the silent killer of all data that usually cost millions to stop. At b2bds, we stop the digital decay of bit rot PERMANENTLY at a fraction of the cost - and we can save and store it all.

Business Binary Data Solutions provides systems with full bit rot protection with support from the USA and other reputable areas of the world. We also won't destroy your bottom line - we're here to help with advanced, reputable storage at an affordable cost.

We do one thing and we are great at what we do - big data storage with bit rot protection. Contact us before it's too late...and put bit rot to rest!



Put Bit Rot To Rest

For questions, quotes or any other communication with us, please send an email to inquiries@b2bds.com

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MEMBERS IN THE NEWS



Saving Movies One Reel at a Time

[The story >>](#) Austin non-profit and AMIA member American Genre Film Archive preserves cinema's underseen and underappreciated.



The Race to Save the Films We Love

[The story >>](#) Mike Pogorzelski and Heather Linville discuss recent restorations at the Academy of Motion Picture Arts and Sciences.



This Movie was Nearly Lost

[The story >>](#) Now they're fighting to save it. "To the IndieCollect team, black films matter."



A New Web Exhibit from TAMI

[The story >>](#) Explore the Texas borderlands through historic film.

CONGRATULATIONS, AMIA MEMBERS!



Innovation Award

First-ever Staff Innovation Award given to AMIA member Snowden Becker, UCLA MIAS program manager. [Story >](#)



SSFF receives 10,000 grant

AMIA members the San Francisco Silent Film Festival received a generous grant from the Hollywood Foreign Press Association. [Story >](#)

NEW MEMBERS

Individual Members ..

Arely Alejandro - TX
Chris Alexander - DC
John Alexander - CA
Scott Allen - SC
A. Ilona Auth - NY
Francis Badzey - CA
Stuart Boone - CA
Andrew Bradburn - CA
Jeffrey Briggs - CA
Mavis Cheng - Singapore
Stephen Dexter - CA
Rebecca Dillmeier - DC
Erik Dix - IN
Rhony Dostaly - NY
Robin Espinola - NY
Elizabeth Evison - CA
Amanda Ferrara - MA
Dylan Flesch - WA
Miguel Garcia-Gonzalez - Spain
Dana Henson - OR
Charles Hosale - MA
Tony Hubbard - TX
So Ishida - Japan
Leeroy Kang - NY
Kathy Klemens - UT
Ivan Kotevski - NY
Francesca Krampe - CA
Chloe Kurabi - NY
George Latymer - United Kingdom
Paul Lesch - Luxembourg
Drew Levinson - CA
Michael Lopez - CA
Robert Mastronardi - NJ
Lisa McCarty - NC
Bethany McGill - CA
Randolph Meredyth-Drake - CA
Gustavo Navarro - Argentina
Afsheen Nomai - TX
Alexandra O'Hara - NY
Kim Paine - CA
Greg Parkin - CA

April Rodriguez - CA
Melissa Sagen - DC
Annie Schweikert - VA
Satoko Sekiguchi - Japan
Nicola Shayer - NY
Nina Smith - CA
Scott Statland - NY
Jason Ulsh - MI
Désirée Vester - NY
Sean Vilbert - CA
Dony West - CA
Steve Wong - CA

Student Members..

Kathryn Antonelli
Nicole Carroll - CA
Itza Carbajal - TX
Jacklyn Chi - DE
Shahed Dowlatshahi - NY
Brian Dunbar - PA
Adrienne Duris - PA
Kevin Dusenberry - MA
Michael Edwards - NC
Leanne Galletly - MA
Aaron Gideon - Canada
Zachary Giroux - NH
Bret Hampton - CA
Bradley Harjehausen - CA
Rosemary Humphrey - GA
Greg Helmstetter - NY
Victoria Johnson - MA
Monique Lassere - IL
Erica Lopez - NY
Zachary Monson - CA
Caroline Oliveira - NY
Treshani Perera - WI
Jesse Pierce - NY
Mackenzie Roberts - NY
Katia Rossini - Belgium
Dena Schulze - NC
Winter Schwaid-Lindner - NY
Vicki Shively - IN
Hanna Soltys - MA
Elizabeth Strong - TX

And Institutional Members..

Nashville Public Library - Nashville, TN
Nickelodeon Animation Studio - Burbank, CA
Vectracom - La Plaine St. Denise, France



FROM AMIA'S FACEBOOK PAGE



The Hollywood Theatre

The little theater that could. Happy Birthday, Hollywood Theatre – we'll see you in November!

[Read the story >](#)



A Flickering Truth

A story of Afghanistan's film archive. [Read the story >](#)

NEWS FROM THE FIELD

The National Baseball Hall of Fame and Museum recently released their digital collections

The National Baseball Hall of Fame and Museum's release of their digital collections was met with great enthusiasm. They have launched an interactive exhibit of the first of the twenty-five Babe Ruth scrapbooks. This digital presentation, available at baberuth.baseballhall.org, tells the story of Babe Ruth's vaudeville career, as well as other goings on during the 1921-22 offseason. It allows site visitors to explore each page by zooming in and out or clicking on any individual article for a closer view. Additionally, it provides short essays and contextual explanations for each page, as well as every item on the page.

The interactive exhibit is built on HistoryIT's Digital Platform Environment, which enables virtual visitors to navigate among activated image elements on each page. Viewers are invited to delve deeper into the stories and look for tagged subjects to discover the connections within this wealth of information. From this exhibit, visitors can also navigate to view the 24 other scrapbook volumes at collection.baseballhall.org.

The Baseball Hall of Fame and Museum's Director of Digital Strategy, Donny Lowe, has said of our exhibit, "Digitizing for preservation and access is only the first step for a digital collection. This digital interactive is a great example of how cultural institutions can leverage a digital collection to create meaningful and immersive stories."

Submitted by Kristen Gwinn-Becke - HistoryIT

NBCUniversal

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NEWS FROM THE FIELD

The Quiet Death of a 93 Year-Old Nitrate Still Negative

A recent discovery in the photo collections of one of our Hollywood studio clients has served as a startling reminder of the importance of what we at PRO-TEK are doing for that particular still photo archive.

As a part of our inventory pursuant to the digital scanning of the silent Metro collection, we came across an unidentified, actively deteriorating, 8x10" nitrate negative of what could only be recognized as a small boy perhaps sitting on top of a desk. The child had a pageboy haircut, which made us think he might be one of the first and biggest child stars of the 1920's, Jackie Coogan. There appeared to be a man standing over him. We couldn't quite see this character, or know for sure that it was a man; we could no longer tell.

Our uncertainty arose from little Jackie being swallowed up by waves of murky distortion, insidious mire that was the result of terminally, self-destructive chemical changes in the film base. This is what is simply called "nitrate deterioration." This negative was sticky to the touch and pungent with the sweet smell of this decay, which some liken to cough syrup. It is anything but pleasant.

The strong off gassing of this negative, or any like it, can induce autocatalytic chemical change and the resultant deterioration in otherwise "healthy" nitrate stored in its proximity. Its sticky surface can adhere it to adjacent negatives, melding them together on either side of the initial culprit. The process repeats itself until all negatives in a box become infected...then the adjacent boxes become infected. For this reason we identify and isolate these deteriorating holdings and prior to their inevitable destruction, always attempt to replicate the precious image by scanning them, one last time.

Upon checking the studios digital library, we were relieved to discover that this very image had already been scanned, as recently as June of 2007. That image was fully intact and beautiful in the way that all nitrate photography can be. Its detail was sharp and its range of mid-tones was varied and rich and it had the characteristic nitrate highlights. It's the granular silver content in the film that gives nitrate images this resonating sparkle and presence.

Aside from the aesthetic appeal, to our surprise the image, now seen in its' entirety, had meaning and integrity. It was indeed a young Jackie Coogan, made famous after portraying "The Kid" in Chaplin's 1921 milestone picture of the same name. Jackie had gone on to dozens of starring roles thereafter, including two pictures made at Metro Pictures not long afterwards, 1923's "Long Live the King" and "A Boy of Flanders", made the following year.

One of our team technicians, Stan Taffel was able to identify the man (it was a man) standing over young Jackie, none other than the director/producer/composer and screenwriter, Victor Schertzinger. Schertzinger had produced both of Jackie's Metro pictures and was now visible standing next to Jackie, perched on the edge of a desk.

Here they both are, in a posed Metro Pictures Publicity still with Jackie at the crest of his popularity. It is a moment that might have now been lost, if not for this earlier scan.

In less than nine years time, this delicate negative, while stored under the same archival conditions, had silently succumbed to its own destruction. The same fate can befall any nitrate negative, and in even less time.

We couldn't save this negative as is, but, in its current condition, it is now slated for authorized end-life destruction. We are however, glad that we could remove this unstable, off gassing element before it infected other negatives. And we're delighted that its unique historical capture lives on, transmuted to the digital realm.

Submitted by Randy Gitsch-Operations Manager, PRO-TEK's Still Archive operations



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NEWS FROM THE FIELD

Congress Saving the Past for the Future

The story>> Film and sound recordings are vital parts of America's cultural patrimony. Recent studies commissioned by the Library of Congress paint a dire picture of the health of the nation's audio-visual heritage. About 70 percent of feature-length silent films made in America have been completely lost to time and neglect. Experts estimate that more than half of the titles recorded on cylinder records, the industry standard for more than two decades, have not survived. - *By David Mao – Library of Congress*

Another Kettle of Fish: Mysterious Film Discovered in Iceland

The story>> Icelandic fishermen reeled in a mysterious catch earlier this month. When they pulled up their lobster pots from Faxaflói bay, they found a different kettle of fish altogether... a box of old film reels. Feeling a little out of their depth, they handed them over to [the Icelandic National Film Museum](#).

Erlendur Sveinsson, the director of the museum, managed to dry the film negatives, which were in surprisingly good condition.

WashU Libraries Film & Video Archive Acquires Paradigm Productions Collection

The story>> Washington University Libraries' Film & Media Archive has acquired materials related to two films produced by independent documentary company Paradigm Productions. The donation of 53 boxes includes original interviews, photographs, b-roll footage, and research files for two of Paradigm's films, *The Good War* and *Those Who Refused to Fight It* (2000) and *Race Is the Place* (2005).



The Future of Digital Radio Archives

The story>> Most radio archivists focus on historic airchecks living on physical media such as reel and cassette tape, which means that the process of digitization becomes incredibly time-consuming and laborious, especially when adding metadata, tags and art. In comparison to that, digitizing media of the present is a cakewalk! *By Ken Freedman – WFMU*



Mono No Aware Aiming to Bring Motion Picture Film Lab to the Masses

The story>> The Williamsburg-based nonprofit is dedicated to analog motion picture film education, as well as facilitating screenings and art making, with an emphasis on Super 8, 16 mm, and 35 mm film.

NEWS FROM THE FIELD

A new resource for collectors, artists, and institutions

Matters in Media Art is delighted to announce the launch of substantial new content on a brand new website designed as an online resource for collectors, artists, and institutions, of all sizes, caring for works of art that have moving image, electronic or digital elements (<http://mattersinmediaart.org>). Matters in Media Art, the product of a cross-disciplinary consortium of experts at MoMA, SFMOMA and Tate, is a multi-year initiative with support from the New Art Trust. The newest content addresses current preservation challenges for digital artworks, namely file-based delivery and storage for media arts. It affirms the project's enduring commitment to media art and artists through the development of shared practices for the care and preservation of our collections. The redesigned website delivers Matters in Media Art content open source via a GitHub repository in order to realize the consortium's ambition of offering an online resource that can be improved and refined by a broader community of artists, collectors and practitioners. "Because artworks are reflections of who we are, caring for the diverse and fast-changing forms of media and digital art produced today is among our most urgent imperatives," said Lauren Shadford, Executive Director of Voices in Contemporary Art (VoCA). "The Matters in Media Art consortium has been delivering on this promise for over ten years and the open source platform of the new website signals a new day. Matters in Media Art can now productively expand the network of expert contributors serving these vital needs of artists and collectors alike." The Matters in Media Art team strives to ensure the new site and content is of maximum use and value to you and our different communities and we welcome your feedback and thoughts on how to improve the site; contribution guidelines are available at <http://mattersinmediaart.org/about.html>.

Newsflash: Matters in Media Art are finalists for the 2016 Digital Preservation Awards in Teaching and Communications.



The Number 1 in Collections Management Technology

Moving Image Collections Management Solutions

Manage all your collections data in one central collections management system



The only solution designed specifically to support film archival structure



Adhere to the FIAF international film standard EN 15907



Manage your collections in one central system (multimedia, artefacts, posters, archival materials, library, etc.)



Store, link and manage metadata at work, manifestation, variant & item level



Create efficient workflows tailored to your organisation's needs



Integrate with your website to publish collections online



Monitor digitisation of collections



Access your collections data anytime, anywhere through a browser



Benefit from functionality developed for our other high profile film customers



Customise the system to meet the needs of your organisation

And much more...

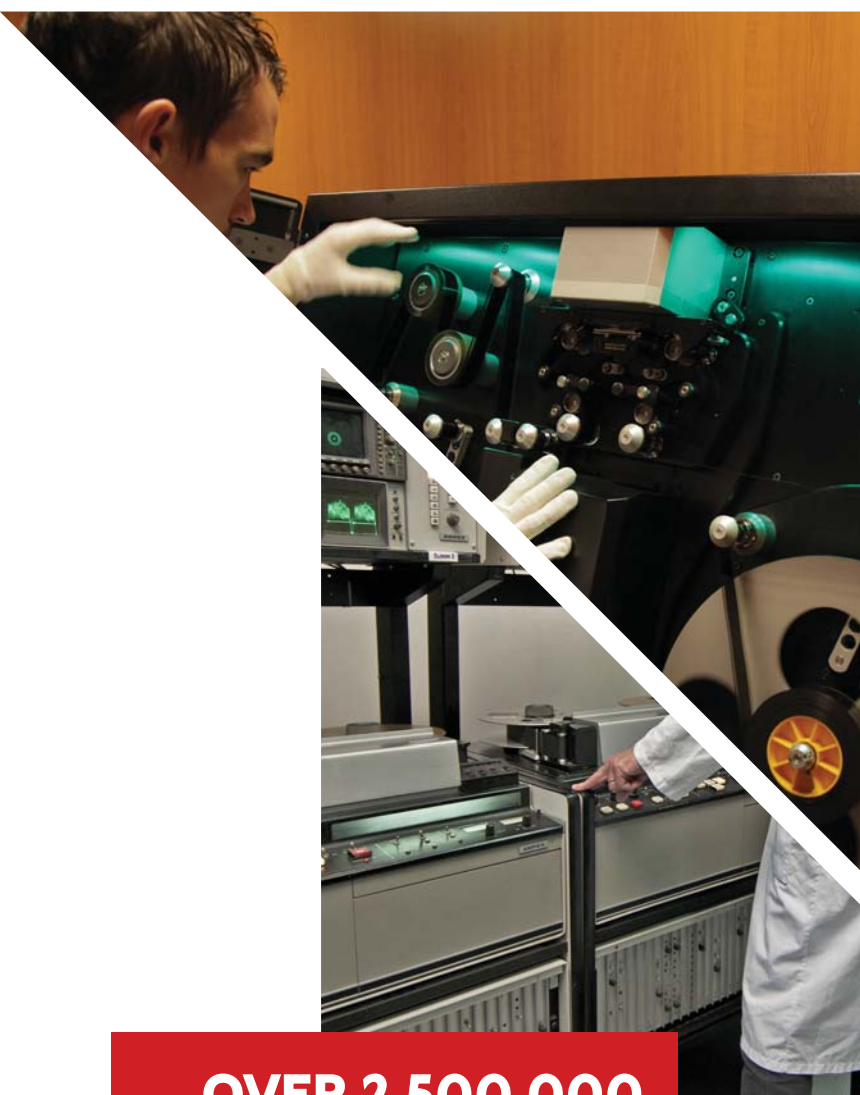




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UPCOMING EVENTS

November 3-5: Mid-Atlantic Regional Archives (MARAC) Fall Conference; Annapolis, MD, USA

Nov 9-12: AMIA 2016, Pittsburgh, PA, USA

November 30-December 1: Acting on Change – New Approaches and Future Practices in Digital Preservation; London, United Kingdom

December 3: A Day of Silents; San Francisco, CA, USA



AMIA 2016

Nov 8-9 - Workshops

Nov 9 – Hack Day

Nov 9 – The Reel Thing

Nov 10-12 – Sessions & Screenings

Nov 12 – Membership Meeting

2017 EVENTS

January 20-24: American Library Association (ALA) Midwinter Meeting; Atlanta, GA USA

February 5-9: Art Libraries Society of North America (ARLIS/NA) and Visual Resources Association Joint Conference; New Orleans, Louisiana, USA

February 20-24: HPA Tech Retreath; Indian Wells, CA, USA

February 22-26: Music Libraries Association (MLA) Annual Meeting; Orlando, FL, USA

April 20-22: MARAC Spring Conference; Newark, NJ, USA

April 22-27: National Association of Broadcasters (NAB) Conference and Exhibits; Las Vegas, NV, USA

April 28 – May 3: International Federation of Film Archives (FIAF) Congress; Los Angeles, CA, USA

May 28-June 1: American Institute for Conservation of Historic and Artistic Works (AIC) Annual Meeting; Chicago, IL, USA

June 22-27: American Library Association Annual (ALA) Conference; Chicago, IL, USA

June 26-30: Open Repositories Conference; Brisbane, Australia

July 18-21: SMPTE Conference and Exhibition; Sydney, Australia

July 23-29: Society of American Archivists (SAA) Annual Meeting; Portland, OR, USA

August 19-25: IFLA World Library and Information Congress; Wrocław, Poland

September 16-22: IASA Conference; Berlin, Germany

2018 EVENTS

May 29-June 1: AIC Annual Meeting; Houston, TX, USA

July 22-27: International Association of Music Libraries (IAML) Congress; Leipzig, Germany

August 12-18: SAA Annual Meeting; Washington, DC, USA

AMIA

AMIA Newsletter

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, 2016

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*The views expressed in the AMIA Newsletter
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