



**George Blood**  
*Audio/Video/Film/Data*

George Blood Audio/Video/Film/Data is a leading provider of audio, moving image, and data preservation and digitization services. Each month our studio reformats over 15,000 audiovisual media materials housed on decaying and obsolete media to a variety of digital formats. Our clients consist of libraries, museums, archives, and private collectors, both nationally and internationally.

We take great pride in the reputation of our work to provide quality playback and digitization while adhering to current preservation standards. Our staff works together in teams, with each member contributing years of experience and the particular strengths of their field, whether as a professional audio/video engineer, preservation specialist, or service/technical professional. Our company also contributes to research in the field of preservation and serves on standards and technical committees for many organizations.

## **2020 Summer Internship**

With our new, larger facility comes a larger need for the care and preservation of archival collections. We welcome applicants for the summer of 2020 internship to bring your ideas and help us turn theory into practice!

We will offer two paid internships in the areas of audiovisual preservation and data rescue and recovery. During this period, the interns will gain an understanding of the processes of audiovisual and data preservation reformatting, and have the opportunity to contribute to a particular area of preservation work of their choosing. The internships will each result in a professional level project. Past interns have conducted preservation research and documentation, created shipping and storage guidelines, participated in conservation treatments of materials, and more!

We take great care in interviewing prospective interns. Our goal is to make the internship a valuable experience for both parties, as the interns will work directly with the Project Managers. Applicants should be prepared to discuss what aspects of audio and moving image preservation they wish to learn more about, and expect some give and take as we explore how those interests can be met within the day-to-day

operations of our organization. Please be advised that interns will NOT be allowed to digitize client materials.

## **AMIA Diversity and Inclusion Fellowship**

We are pleased to announce an exciting new partnership with the Association of Moving Image Archivists (AMIA). This year, GBAVFD is a host site for AMIA's Diversity and Inclusion Fellowship Program. AMIA Fellows may complete their internship at GBAVFD if accepted into both programs.

### **Eligibility & Requirements**

This internship is open to recent graduates and currently enrolled students working towards a graduate degree in archival science, preservation, library and information science, or a similar area of study. Experience with audiovisual materials and a grounding in current digital stewardship practices is preferred.

To be considered as an applicant, individuals must be eligible to work in the United States and be able to commit to six to eight consecutive weeks of full-time work between May 1st and August 30th and complete 250 hours. The intern will receive a \$4,000 stipend.

Candidates should submit a résumé, the names and contact information of two references relevant to the area of interest, and a cover letter with a statement describing the applicant's interest in audiovisual and/or data preservation, their goals for the internship, and a proposed project with a quantifiable result (ex. a report, a presentation, etc.) via email with "Your Name – Summer Internship" in the subject line. Please also indicate if you are applying for the AMIA Fellowship.

**Please submit your application no later than March 15, 2020.**

Selection will be made by April 15, 2020.

**Application materials should be sent to:**

Biz Maher Gallo, Manager of Audiovisual Preservation  
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