

# What We Mean by RESTORATION...

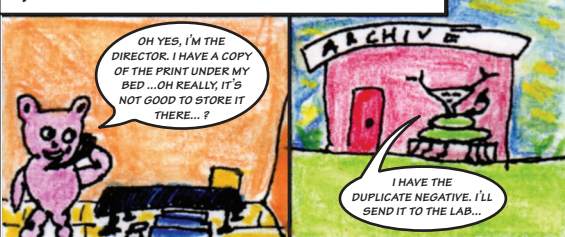
## (or How We Saved "Balloon Lady")

MADE BY KRISTIN PEPE, DESIGN ASSISTED BY SHANNON BELLANCA

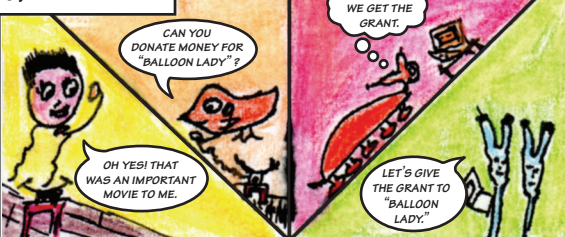
### 1) DECIDE ON A FILM TO RESTORE



### 2) RESEARCH, THEN COLLECT FILM ELEMENTS



### 3) RAISE FUNDS



### 4) INSPECT FILM ELEMENTS FRAME BY FRAME...



### 5) FIX THE PICTURE FRAME BY FRAME...



### 6) COMBINE FIXED PICTURE WITH SOUND TO MAKE NEW PRINT — THEN PROCESS FILM



### 7) WATCH 1ST TRIAL TEST



### 8) RE-TEST, RE-PRINT, RE-SCREEN

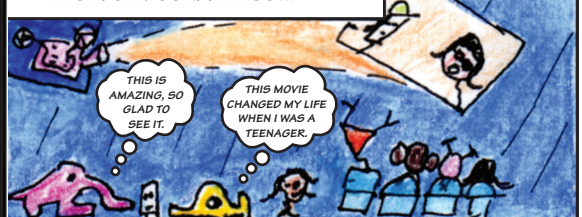


### 9) MAKE BACK UP NEGATIVES AND MASTERS...



...AND STORE THEM SAFELY AT AN ARCHIVE

### 10) MAKE ACCESSIBLE TO THE PUBLIC AT SPECIAL SCREENINGS...



### ...AND AT A LIBRARY



### NOW THIS FILM IS RESTORED AND SAFE!!!

