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## **Film Biennale Amsterdam 2010**

In 2010, EYE Film Institute Netherlands (formerly the Filmmuseum) presented the Film Biennale, featuring unique film events at special venues throughout Amsterdam from 7 to 11 April. The Film Biennale showcased film productions which blur the boundaries between different artistic disciplines, merging music, art, theatre and poetry.

On April 7th, AMIA presented a half day session at the Biennale followed by a half day edition of The Reel Thing.

The AMIA session at the Biennale explored online access to Audiovisual Archives. Traditionally film archives are responsible for providing access to archival audio-visual content. But access to on-line AV archives today is provided by a much wider variety of agents: from individuals to communities, from film festivals to academic programs. During this half day seminar a selected number of recent projects were presented focusing on the who is providing access to audio-visual archives, why they are doing it and for whom.

Following the AMIA session, The Reel Thing presented a half day technical symposium. Dedicated to presenting the latest technologies in audiovisual restoration and preservation.

Admission was free of charge.