



AMIA

Association of Moving
Image Archivists

May 22, 2015

Hélène David
Ministère de la Culture et des Communications
Édifrice Guy-Frégault
225, Grande Allée Est
Bloc A, 1er étage
Québec, G1R 5G5 Canada

Dear Ms. David,

The Association of Moving Image Archivists (AMIA), an international organization comprised of individual members dedicated to the preservation and access to the world moving image heritage, and its Advocacy Committee, hereby endorse the work undertaken by our friends and colleagues at La Cinémathèque québécoise, Montreal's museum of moving images.

Our organization has long admired the efforts of the Cinémathèque to exercise its mission to preserve and promote the world's audiovisual heritage, with a special emphasis on Quebec and Canadian works. The international scope of the collection including its international animation, have long been made available to the public through extensive and varied programming in its theatres and galleries, as well as through international cooperative loans for cultural and educational purposes. Many of our colleagues at the Cinémathèque have shared their expertise and with us as AMIA conference attendees and presenters. We truly value their friendship and we stand by to assist them in any way that we can.

AMIA respects the often troubling and difficult choices that governments face with regard to the health and survival of their cultural institutions. La Cinémathèque quebecoise's highly regarded history and cultural contributions are vital both to the local community it serves in Montreal, but also to the international world of film. We hope that the reorganization of its structure – something we realize has been made after careful evaluation and consideration – will not compromise the Cinémathèque's vital place in the arts community or invalidate its many years of great achievement, and will maintain the internationally respected identity of La Cinémathèque québécoise.

La Cinémathèque québécoise has been able to provide exceptional opportunities for the cinema patrons of Quebec to experience the diverse palette that is world cinema. It is our sincere wish that the provincial government comes to value the Cinematheque's organizational autonomy, and that it makes the preservation of this quality a priority"

Sincerely,

Caroline Frick
President, Association of Moving Image Archivists

1313 North Vine Street
Los Angeles, CA 90028
Phone 323.463.1500
Fax 323.463.1506
amia@amianet.org
www.amianet.org