

## **Annual Report of the Advocacy Committee's Activities for 2015 – 2016.**

The following initiatives and actions were undertaken by the AMIA Advocacy Committee in 2015-2016:

1. Letters of support prepared by the Advocacy Committee for the AMIA Board which approved and sent them to:
  - a. The Government of Quebec in support of Cinémathèque québécoise.
  - b. The cultural ministry of Brazil endorsing the statement of the Associação Brasileira de Preservação in support of the Cinemateca Brasileira after the fire they suffered in their nitrate vaults.
  - c. The governor of Illinois in support of the Illinois State Museum system.
  - d. The Pacifica Foundation in support of the Pacifica Radio Archives.
2. The Advocacy Committee chairs also sent a letter to the cultural minister of Costa Rica to support the Save Film Organization in that country. Advocacy invited the Film Advocacy Task Force to support this effort as well.
3. Advocacy recommended that the membership support the Cinemateca Brasileira by signing an online petition. The support of archivists worldwide has caused the government to reinstate the head of the archive and the other staff that were dismissed.
4. The Advocacy Committee approved the final draft of the Advocacy statement *Digital Mythbusting – Save the Originals*. This document has been posted on the Committee's webpage.
5. The Advocacy Committee collaborated to draft the AMIA Code of Conduct, shared this with the Diversity Committee, and sent this to the AMIA Board for approval. The Code of Conduct was approved and is available on the AMIA website.
6. Advocacy continues working on the revision of the CAAA parameters paper for a proposed revision of the UNESCO Instrument for Safeguarding AV Heritage under the direction of Ray Edmondson. This task was delegated to AMIA by CAAA.
7. The Advocacy Stream 2015 presented three panels at the Portland conference on methods of *Advocacy: International Reference Points, Personal Advocacy – The Power of One, and Campaigns and Projects*, with guest speakers from Israel, Thailand, France and United States.
8. Advocacy is currently preparing:
  - a. Advocacy Stream 2016: Environmental Issues and Archives for the Pittsburgh Conference (five panels)



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- b. Advocacy Workshop: Writing and Submitting an application to UNESCO for the Memory of the World Register, Pittsburgh conference.
- c. A draft statement for the AMIA Board to take a position on Climate Change.
- d. A draft statement for the AMIA Board advocating Neutrality for Archives recognizing the Geneva Conventions and the UN Protocols protecting repositories of cultural heritage worldwide.
- e. A draft statement for the AMIA Board advocating for the survival, renovation and restoration movie theaters as to create cultural anchors within communities.

Respectively submitted by:

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