
AMIA Access Committee Projects

2013

Access Committee member and volunteer-driven project Deep Focus: A Portal to Moving Image Resources launches with AMIA's new website. Grateful thanks goes to the following volunteers and committee members who made this project a success:

Melissa Dollman, Mark Quigley, May Haduong, Dennis Doros, Rebecca Hall, Charles Rogers, Devin Orgeron, Ashley Harris at BLKBX Design, Iman Drammeh-Nur, Nestor Aaron Cordova, Clara Sanchez-Dehesa, Brian Drischell, David Block, Amy Abadilla, Rachel E. Beattie, Stephanie DePaula, Rebecca Hall, Ariel Schudson, Timothy Wisniewski, Lauren Bratslavsky, Beth Rennie, Brenda Flora, Stefan Elnabli, Sue Bigelow, Emmy Perryman, Kristin MacDonough, Kim Luperi, Elizabeth Walters.

2012

The Access Committee has sponsored three proposals for the 2012 AMIA's annual conference in Seattle, WA. Preliminary work on a self-sustaining portal project (see below) has moved into full swing, with the help of over a dozen volunteers.

2011

Access Committee members have had two proposals accepted for the AMIA Conference in Austin, TX: "Out of Print: The Changing Landscape of Print Accessibility at Film Archives" and "Access to Three Family Collections: How'd We Do It?"

Preliminary work on a self-sustaining portal project for researchers, academics, scholars, filmmakers, and artists who are seeking moving image related material.

2010

Two committee-sponsored proposals for the AMIA Conference in Philadelphia, PA.: "Describing Local Films: New Thoughts on Itinerant-produced Works" and "User Perspectives in the Digital Age: A Roundtable Discussion".

2009

Co-sponsored the performance piece "10, 000 Peacock Feathers in Foaming Acid" at the AMIA Conference in St. Louis, MI.

2008

Co-sponsored the "New Media Distribution Technologies" session, "Mobile Media Screening", and "Accessive Speed: Giving Moving Images to the Public in Challenging Times" session at the AMIA Conference in Savannah, GA.

2007

Co-sponsored the "Access Issues in Avant-Garde and Experimental Film" session at the AMIA Conference in Rochester, NY.

2005

Sponsored the Projection & Presentation group (sub-group of the Access Committee) "When the Curtain Falls on Celluloid: Archival Film Projection in the Era of HD".

2004

A subcommittee was created, The Projection & Technical Presentation Group, co-chaired by Leo Enticknap and Katie Trainor.

2003-05

The Access Committee contributed resources and content to the MIC website.

2003

The Access Committee sponsored a panel at the AMIA Annual Conference, "Access Issues in Avant-Garde and Experimental Film."

