
The Alan Stark Award

The Alan Stark Award honors individuals who have made a significant contribution through their efforts on a special project or in project management that contributes to, and supports, the work of moving image archives and/or the operations of AMIA. The award honors Alan's commitment to AMIA, his contributions to the preservation of moving image collections, and his belief that the work done to preserve our audiovisual heritage is strengthened by the diversity of experts working in the field.

Alan Stark (1945-2011)

Alan Stark was a founding member and a strong supporter of AMIA. Alan served on the Board and as treasurer was a significant force in helping to ensure AMIA's financial stability. He served on a number of committees, was a regular contributor at both the conference and The Reel Thing, and mentored a generation of young professionals now working in the field.

As a partner at Film Technology Company, Alan was always willing and available to provide technical advice and expertise to AMIA members regarding film preservation and restoration. His love of film and his love of music also resulted in a variety of memorable AMIA events including an Opening Night Concert at the Annual Conference in Savannah, the Wanamaker Organ Tour in Philadelphia, and live musical accompaniment to silent film screenings at the Reel Thing Technical Symposium

His career included 35 plus years of experience in management and operation of motion picture, video and instructional media facilities. Ten years as an Instructional Media





Specialist for the Los Angeles Community College District and four years in Educational Design and Marketing of instructional media materials for Baxter Pharmaceuticals preceded Alan's work at Film Technology Company. He co-produced a variety of radio programs, LP's, CD's and video cassettes, all of which centered around vintage films or vintage film music.

