
The Carolyn Hauer International Fund

The Carolyn Hauer International Fund is dedicated to promoting internationalism within the Association of Moving Image Archivists.

The fund has been named in honor of the late Carolyn Hauer who has been described as knowing something about every country in the world. Carolyn loved helping persons transport their curiosity, minds and souls to these locations, especially those seen as “falling off the map.” To her, the world owes much to Paris, but also a great deal to Samarkand, Lima, Reykjavik and Ulan Bator. People live rich, sometimes desperate lives in New York, Sydney and London, but also in Elko, Corfu, Kathmandu, Nanty Glo, Patagonia and Antananarivo. Indeed, the bulwark and bright spire for every individual is a different, unique place. Each tucked-away corner of the Earth intrigued Carolyn, and she hoped a tableaux of each could be maintained, firmly believing every town, province, parish and region contributes a vital strand to the complex design of the world’s historical tapestry. It is hoped that this fund will help imbuing the audiovisual portion of this tapestry with vibrantly rich, fantastic, flowing colors and scenes.

This fund was established in 2004 to

- Award non-profit institutional AMIA memberships and AMIA Newsletter subscriptions to non-profit institutions and organizations from countries outside the normal reach of the Association (developing areas outside of the US, Canada, Western Europe, Japan and Oceania).
- Provide financial assistance to AMIA Conference presenters from emerging nations to attend the AMIA Annual Conference.

Each year that funding is available, up to three Institutional Memberships are available, and up to \$2,000 in travel funding.

Selection

Nominations are accepted for eligible organizations. Please submit the organization's name, mission statement, contact information, proof of non-profit status and a brief description to the AMIA Office explaining how the membership or subscription would assist with the mission.

Travel grants to the annual Conference – Travel grants are made by the AMIA Conference Committee in consultation with the AMIA office. Eligible candidates must already have been confirmed as part of the conference program and must be from a developing area of the world. Grants are typically \$1,000 (USD) each.

Past Recipients

Gloria Ana Diaz, ASAECA

Julieta Keldjian, Universidad Católica del Uruguay

Pamela Vizner, Universidad de Chile

Isabel Wschebor, Archivo General de la Universidad de la República

Felizarda Kutsakatika, National Archives of Zimbabwe

Yves Kamuronsi, Kigali Genocide Memorial Center

Dr. Lekoko Kenosi, University of Botswana

Marwa El Sahn, Bibliotheca Alexandrina

Judith Opoku-Boateng, University of Ghana

Paula Felix-Didier

Violet Matangira, National Archives of Zimbabwe

Margarita Vannini, Instituto de Historia de Nicaragua y Centoamerica

Maureen Webster-Prince, National Library of Jamaica

Ishumael Zineyengere, National Archives of Zimbabwe

Remi Dnofene Ndor, Centre Africain d'Etudes Superieures

Kwame Sarpong, Gramophone Records Museum and Regional Center for National Culture

Archives

Kigali Genocide Memorial Center
Archiv Republike Slovenije
National Library of Jamaica
National Film Archive of India
Cinemateca Nacional de Angola
National Film Archive of Iran
Cinematheque Marocaine
Archivo Nacional De La Imagen-Sodre
Vietnam Film Institute
Broadcasting Museum and Archive Government, Thailand
Centro de Estudios de Archivos Audiovisuales, Venezuela
Ministry of Information, Communications, and Media Relations, Fiji
National Library of Indonesia
National Archives of Cambodia
Instituto de Historia de Nicaragua y Centoamerica

This fund was established through generosity of an anonymous AMIA member and will continue as long as funds are available. Your tax deductible contributions to help support this fund are gratefully appreciated. For more information, please contact the AMIA Office.

