The Alan Stark Award honors individuals who have made a significant contribution through their efforts on a special project or in project management that contributes to, and supports, the work of moving image archives and/or the operations of AMIA. Named for Alan Stark, the award honors Alan’s commitment to AMIA, his contributions to the preservation of moving image archives, and his belief that the work done to preserve our audiovisual heritage is strengthened by the diversity of experts working in the field.

JEFFREY L. STOIBER

Jeff Stoiber is well known in THE community as Administrator of the L. Jeffrey Selznick School of Film Preservation. His dedication to the students, including his assistance in their future careers, has advanced the work of preservation, and future of preservation (including for future generations) unequaled among his peers. At the 20th anniversary of the Selznick School, the accolades for Jeff from graduates of the program, as well as from those representing institutions that have benefited from his work (and "his" students) was overwhelming - in its emotion and substance.

However, few AMIA members are aware of Jeff’s role in documenting and preserving AMIA’s history. As hands-on supervisor of the project to record AMIA Conference sessions, Jeff has increased public access to AMIA programs, established an archive of Conference recordings (with AMPAS and online), and provided a necessary service for members who cannot attend.
The recordings, initially started as a few sessions that could be viewed by Selznick School students, have now become an integral part of the annual conference and have reached well beyond the borders of AMIA to have an impact on the field.

There have been well over two hundred graduates of the L. Jeffrey Selznick School. In his management role there and at the University of Rochester, Jeff Stoiber has advanced the field by shepherding the educational and professional aspirations of nearly every one of them.