
2019 Silver Light Award Eddie Richmond

AMIA's Silver Light Award recognizes outstanding career achievement in moving image archiving. It recognizes substantial contributions to the field over an extended period, leadership in the field, preservation and restoration projects, innovations that advance the cause of preservation in archives and archival projects.

EDDIE RICHMOND

"Eddie Richmond participated in FAAC/TAAC, FIAF and various public grants panels. He was deeply involved in the creation of AMIA, served as President, was instrumental in creating AMIA's scholarship program, and served as Education Committee chair as well as a number of other volunteer duties over the years. He has also contributed to the drafting and implementation of many of the standards in our field.

For nearly four decades, Eddie was one of the principle executives of the UCLA Film and Television Archive. In that capacity, he interacted with a vast number of individuals - scholars and students, archivists and technicians, artists, donors and depositors, institutional leaders and funders. He shaped nearly every facet of the archive from training and professional development of the staff and support of UCLA's MIAS program, to grant maintenance and oversight of preservation work to cataloging and use of the collection. Eddie's tenure saw the archive grow from a few hundred titles to over 200,000 – the second largest public archive in the United States. Always been among the most collaborative archivists, the range of Eddie's many activities extend to the most important institutions across the globe.



Beginning in the 1980s, Eddie worked with the Packard Humanities Institute to implement a significant and continuous funding stream in support of UCLA's preservation program. This work included the creation of an in-house film lab, and then the construction of a large nitrate storage facility. Shortly thereafter, his ongoing work with PHI helped lead to the construction of the PHI Stoa, with facilities to accommodate safety film, a new laboratory, projection rooms, and work space. Eddie took UCLA's collection from rented space in a deteriorating film exchange built in the early 1900s to a post-modern architectural fantasy equipped to take the archive through the new century." - Nomination Statement

