
2017 O'Farrell Award

Moriah Ulinskas

The William S. O'Farrell Volunteer Award recognizes significant contributions to AMIA and to the field. The Award is named for long-time member Bill O'Farrell and honors all that Bill did for the Association, the mentoring role he played over the years to so many archivists, and his contribution to the field.



MORIAH ULINSKAS

Moriah long served as chair of AMIA's Diversity Committee, putting in many hours to try to galvanize the membership to take action on issues of diversity, inclusion and equity in the organization and across the field. Moriah led the effort to draft and ratify AMIA's Statement on Diversity, Inclusion, and Equity. This work has helped to motivate a transformative conversation about diversity, inclusion, and equity within AMIA that is essential for the future of the Association and the field at large.

Moriah brought her own involvement in the Community Archiving Workshop (CAW) the Diversity Committee, after becoming involved individually in 2010 (under the Independent Media Committee). She engaged the Diversity Committee as a partnering group. With other members of the CAW Committee, Moriah co-created the Community Archiving Workshop handbook and toolkit (communityarchiving.org).

Moriah Ulinskas is an archivist and audiovisual preservationist whose work seeks out and supports collections which fall outside mainstream historical narratives and major institutions. From 2011 to 2017 she served as the Diversity Committee Chair for the Association of Moving Image Archivists (AMIA), has been an organizing member of the Community Archiving Workshop since 2012, and was Preservation Program Director at the Bay Area Video Coalition (BAVC) from 2011 to 2014. In her role at BAVC, she

oversaw the development of the first release of QCTOOLS, open source software for audiovisual preservationists, and established the NEA funded Preservation Access Program. She is currently pursuing a PhD in Public History at the University of California, Santa Barbara and is Contributing Editor to the recently published *Citizen Internees: A Second Look at Race and Citizenship in Japanese American Internment Camps*.

