
2019 Ray Edmondson Advocacy Award South Side Home Movie Project

The AMIA Advocacy Award recognizes an individual, an organization, or a project that promotes greater public awareness, appreciation, or support of media archives or those working to preserve and provide access to media archives. Advocacy may take the form of advocacy, publicity, legislation, or a similar action that supports archival work or raises public consciousness of the importance of archival work. Advocacy should have impact at the regional level or beyond.

In 2018, AMIA presented its first Advocacy Award to Ray Edmondson in recognition of his history of advocacy for cinema, archives and archivists around the world. In 2019, the Advocacy Award was renamed the Ray Edmondson Advocacy Award in his honor.

south side home movie project



The **South Side Home Movie Project** was launched in 2005 by Professor Jacqueline Stewart. It is a five-part initiative to collect, preserve, digitize, exhibit, and research home movies made by residents of Chicago's South Side neighborhoods. The SSHMP seeks to increase understanding of the many histories and cultures comprising Chicago's South Side, and of amateur filmmaking practices, by asking owners of home movies (shot on 8mm, Super8mm, 16mm film) to share their footage and describe it from their personal perspectives.

The project brings materials that are typically kept in private collections into public light and discussion. It aims to build an alternative, accessible visual record, filling gaps in existing written and visual histories, and ensuring that the diverse experiences and perspectives of South Siders will be available to larger audiences and to future

generations.

Supported by the University of Chicago's Center for the Study of Race, Politics, & Culture, the Film Studies Center, the Women's Board of the University of Chicago, and the Office of Civic Engagement's Community Program Accelerator, the South Side Home Movie Project is both a film preservation project and a visual history of Chicago's South Side neighborhoods.



Jacqueline Stewart is Professor in the Department of Cinema and Media Studies at the University of Chicago, and directs the Southside Home Movie Project and the Cinema 53 screening and discussion series. Jacqueline is the host of Silent Sunday Nights on Turner Classic Movies, and is the Director of Arts + Public Life at University of Chicago.

Candace Ming is the Media Conservation and Digitization Specialist at the National Museum of African-American History & Culture in Washington, DC. Previously she was the Project Manager and Archivist for the South Side Home Movie Project at the University of Chicago. Her work specializes in African-



American home movies and she is a graduate of the Moving Image Archiving and Preservation Program at NYU.

Film and Video Projects Manager **Sabrina Craig** has been a film programmer in Chicago for over 20 years, developing community- based screenings, innovative film programs, and opportunities to engage with media artists at multiple sites, including Black Cinema House, Women in the Director’s Chair Film Festival, University of Chicago’s Logan Center for the Arts, and colleges and community centers throughout the Midwest. As a board member of the Peace and Justice Radio Project, she developed a youth media literacy curriculum used in Chicago public high schools and the Juvenile Temporary Detention Center.



