



AMIA

The Board performing We Are AMIA

The 2018/2019 Annual Report highlights ...

On the recommendation of the International Outreach Committee, the Board instituted a new Individual Member rate for those in countries whose GDP per capita rate is less than 60% of that in the US.

The Publications Committee and the Board welcomed Devin Orgeron as the new (and returning) editor of *The Moving Image*. He's joined by a new editorial board – larger than the past board to provide broader representation of the archival field. Liza Palmer, the journal's managing editor will continue. There is a call for papers for the 2020 AMIA anniversary issue(s) – so consider submitting!

Three webinars this year focused on the membership: Committee Chair orientation; student member orientation; and facilitating discussions. In addition, there was a Virtual Connect with Snowden Becker on Conference 101, and the Conference Committee held its first office hours to answer questions from anyone submitting proposals to this year's conference.

In collaboration with the National Film Preservation Board's Diversity Task Force (NFPB DTF), AMIA launched a Survey of the Field, intended to gather data from those working in and closely with moving image archives to study factors impacting compensation and professional development. The survey was open to anyone working in the field.

The Continuing Education Advisory Task Force and the Advocacy Committee have each produced a report with recommendations to the Board – all discussed this week at the Conference. Both groups have collaborated closely with the NFPB DTF to provide a comprehensive list of recommendations to impact AMIA and the field. While the reports aren't finalized, the impact of this work is already being discussed and will continue to roll out in the weeks and months ahead.

This week the Alexander Street Press AMIA/ALA deg farrelly Scholarship was announced. A collaboration between AMIA and ALA, the Scholarship will encourage media librarianship.

Archival Screening Night is always a conference highlight. In June, the ASN Roadshow edition premiered at the National Gallery of Art in Washington, DC. Since that time, the Roadshow has played in theatres across the country. The Roadshow highlights the work of members and institutions around the world.

In June, AMIA collaborated with ALA's Film and Media Roundtable on activities for the annual ALA conference, including a booth in the exhibit hall and the premiere of the ASN Roadshow.

AMIA supported events by three student chapters this year. In October, the Simmons Student Chapter held a free Video QC Workshop led by QCTools developer Dave Rice. In June, the University of Amsterdam Student Chapter hosted a screening of BFI remastered British animated shorts, accompanied by an extended introduction

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from curator of animation Jez Stewart. The screening was aimed at students, audio-visual archivists, and the general public. In April, the UCLA Student Chapter hosted Rewind & Hit Play, a day long mini-conference of past presentations, projects, and research.

In October, the third Level II Projection Workshop was held in conjunction with Boston Light & Sound in Boston. Since the start of the workshop in 2017, 30 students have taken the course from institutions such as University of Hawaii, Goethe Institute, Alamo Drafthouse, the New Beverly Cinema, and the Belcourt Cinema. Our thanks to Chapin Cutler and Boston Light and Sound as well as The Film Foundation.

AMIA received three small grants from CLIR, funded by the National Film Preservation Board (NFPB)

Funding to add a stream of programming on the Stewardship of Indigenous AV Materials, presented at the Baltimore Conference;

Funding to develop an AMIA Diversity and Inclusion Fellowship Pilot Project (ADIFP). The Fellowship pilot is currently in development and Moriah Ulinskas is serving as the project manager, with an ADIFP Task Force appointed to provide support and outreach for the project;

Funding for the Local Television Summit, held in September in Washington, DC.

In an effort to ensure that member voices were heard on the National Film Registry, and to encourage more diversity in title submissions, members were asked for Registry nominations to be included in the representatives' nominations.

DAS was held at MoMA in June with speakers from DNA Catalog, Amazon, Austin City Limits, Deloitte, HBO, and the Dutch Network for War Collections WWII.

The Reel Thing held its 45th edition in August. Since its inception, The Reel Thing has been held on three continents and in cities throughout the US in addition to its Los Angeles edition.

Outreach and Collaboration

Two of the sessions from last year's conference focused on film librarianship. In April, AMIA members presented panels at the Film Librarians Conference in Los Angeles.

A Community Partnership with the LA Asian Pacific Film Festival in support of a screening of *Merata: How Mum Decolonised the Screen*.

Support of the Austin Archives Bazaar; No Time to Wait; and Home Movie Day 24.7.



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Financial Statements

This report reflects the 2018/2019 year end financial statement.

Statement of Activities

Routine operational expenses stayed close to previous years with an increase in grants due to fiscal sponsorship and three CLIR grants.

Statement of Financial Position

The report shows a negative change in assets of \$42,018. AMIA continues to maintain a solid financial foundation with a reserve.

Statement of Financial Position

Assets	
Cash & Cash Accounts	55,985
Investment Accounts	351,398
Accounts Receivable	21,784
Equipment and Furniture	38,075
Accumulated Depreciation	(35,728)
	431,514
Liabilities	
Accounts Payable	2,600
Accrued Expenses	1,204
Unearned Income	39,000
Net Assets	431,514

Statement of Activities

Support	
Membership	110,085
Program Service	6,625
Events	492,705
Scholarships	32,250
Contributions/Grants	4,785
Interest/Dividends	23,444
In Kind Rent	48,000
Unrealized Gains & Losses	(1,682)
Total	716,212
Expenses	
Program Service	546,809
Operations/Management	198,613
Development	12,808
Total	758,230
Release of Restricted Funds	
Change in Net Assets	(42,018)
Net Assets July 1, 2018	430,728
Net Assets June 30, 2019	388,710