



Archival Screening Night - The Roadshow

Call for Submissions

AMIA is assembling a program of material from its members to make available for public theatrical exhibition and broadcast. This will have two happy results: (1) public exposure will raise the profile of organizations whose films are included; and, (2) booking fees will raise funds for AMIA.

The free public premiere of the ASN Roadshow will be at the National Gallery of Art on June 22nd during the American Library Association (ALA) Annual Conference in Washington, DC. It's a chance to share a peek into the incredible collections we manage — and showcase the work of archivists to a public audience.

All AMIA members are welcome to submit and multiple submissions are allowed. Submissions are due via the [online submission form](#) by **April 3, 2019**. Consideration will be given to content that showcases regional, local, and culturally diverse perspectives. You can use the online submission form here: <https://bit.ly/2GcrDmY>

New to Archival Screening Night? See descriptions of what's been presented in [past screening nights here](#).

SUBMISSION GUIDELINES

- You must own the rights to your submission (or it must be in the public domain, uncopyrighted, or orphaned)
 - You must be willing to provide AMIA with non-exclusive access to the material you submit free of charge
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- Resubmission of material included in previous Archival Screening Night programs is both permitted and encouraged!

TECHNICAL REQUIREMENTS

- Submissions must be no longer than five (5) minutes in length. If your clip is an excerpt from a larger piece, it must work well as a stand-alone piece (for example, having a "beginning, middle, and end")
 - All submissions **MUST** include a link to preview the submission.
 - If accepted, you must be prepared to provide a high-resolution digital copy of your submission to the ASN technical team no later than **May 10, 2019** to enable your files to be checked and prepared for inclusion.
 - Files must be of the exact content you wish to present. Do not include a countdown unless it is part of the piece. Please make sure that any opening or closing titles fit within the image area of your piece.
 - If accepted, final files should preferably be HD ProRes at 24fps. There should be 5 seconds of black at the head and tail. The file name should include the name of the film. Delivery instructions will be included with acceptance information.
 - Submissions should include a high res still or screengrab.
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