



2019 AMIA Archival Screening Night

Parkway Theatre
Baltimore, MD
November 14, 2019



Welcome to the 29th annual Archival Screening Night! This program represents the magnificent spectrum of formats, works, and collections protected and preserved by the AMIA community and provides members with an opportunity to showcase recent acquisitions, discoveries, and preservation efforts. We hope you enjoy the show!

— The Archival Screening Night Group



NOTE TO PRESENTERS: Please take a seat next to an aisle, so that you don't have to disturb people when you get up to introduce your film. Please proceed to the front of the theatre while the film immediately before yours is being screened.

Please silence your phone before the show starts!

2019 Archival Screening Night

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| Title: | <i>Medical Illustration Student Film, 1971</i> |
| Institution: | Johns Hopkins Medical Institutions |
| Presentation Format: | DCP |
| Original Format: | Super 8mm |

This film was produced by an unknown student in the Medical Illustration program at the Johns Hopkins University School of Medicine. It features artful and intimate everyday scenes of Baltimore, its architecture and people.

The film was digitized from the edited camera original.

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| Title: | <i>[The Fitzgeralds Go to Hollywood]</i> |
| Institution: | Mid-Atlantic Regional Moving Image Archive |
| Presentation Format: | DCP |
| Original Format: | 35mm Nitrate negative |

Based on input from Fitzgerald scholars, this short film seems to document Zelda and F. Scott Fitzgerald's first trip to Los Angeles in 1927. We have identified Carmel Myers, Louis B. Mayer, Lois Moran, and in the last few seconds, F. Scott and Zelda themselves. This film also documents the Ambassador Hotel and grounds where the Fitzgeralds stayed during their 8-week trip—a stay which ended in bitter disappointment for F. Scott professionally as well as resentment from Zelda over his burgeoning relationship with Lois Moran (who is noticeably friendly with Zelda during her quick camera appearance). A straight line can be drawn from the events happening on the fringes of this film to the slow, tragic endings of the Fitzgeralds and to the works they would complete in the short time they had left. It is a brief yet fascinating document of the life of an enigmatic couple who continue to hold the public's attention today, as well as documenting the roaring twenties in Los Angeles.

Stored in a can that said "Return to Mrs. Lanahan" with the rest of the original production elements to the WJZ-TV 1963 documentary, "Marked for Glory." The film seemed to have been borrowed from the Fitzgerald estate, as Zelda and F. Scott Fitzgerald's daughter Scottie's married surname was Lanahan during 1963. But it seems the film never made its way back to Mrs. Lanahan, who passed away in 1986.

3. **Title:** *"Battle Cry" Premiere Aids Heart Fund*
 Institution: Sherman Grinberg Film Library
 Presentation Format: DCP
 Original Format: 35mm acetate film

Originally from Pathé newsreel Issue 52, 1955. Maryland Governor McKeldin, Baltimore Mayor D'Alesandro, and Baltimore-born author Leon Uris join stars and audience at the premiere of Warner Bros film "Battle Cry" in Baltimore. The film, based on Uris's best-selling book, stars Mona Freeman, Tab Hunter, and Dorothy Malone.

The 35mm acetate film was digitized on a customized Laser Graphics Director scanner.

4. **Title:** *Bad Brains at CBGB 1979*
 Institution: The Standby Program
 Presentation Format: DCP
 Original Format: 3/4" U-Matic

A section of the 1979 debut performance at CBGB by the Washington DC based band Bad Brains, featuring the song "Jammin At The Atlantis".

Part of Pat Ivers' and Emily Armstrong's "Go Nightclubbing" collection preserved by The Standby Program for the NYU Fales Library Downtown Collection.

5. **Title:** *Fourth Annual Field Day of the Physical Education Dept. at Baltimore, Maryland*
 Institution: Library of Congress
 Presentation Format: DCP
 Original Format: 35mm Nitrate

"The fourth annual field-day for the colored pupils of the public schools of Baltimore, Md., has taken place on the football field at Druid Hill Park. Thirteen schools, representing 1,200 participants, took part. Eleven schools were represented by fifty girls each in folk-dancing." The Crisis, No. 106, Vol. 18, August 1919, p. 205.

The tinted nitrate reel was discovered in an old projector and scanned in 2K.

6. **Title:** **ca. 1935 Untitled (African American Home Movie)**
 Institution: African American Home Movie Archive
 Presentation Format: DCP
 Original Format: 16mm

This film is one of the earliest home movies in the AAHMA collection. Dating back to the mid-1930s, this film briefly takes us inside an unknown African American township.

This film was acquired through an online auction in May 2018. There was some significant deterioration, but we were able to salvage sections (through replasticization) and have them scanned with the assistance of Colorlab in Rockville, MD.

7. **Title:** ***ARABBIN' with the Hucksters and Vendors of Baltimore (1977) by Michael Tiranoff***
 Institution: IndieCollect
 Presentation Format: DCP
 Original Format: 16mm A&B Roll

Before the supermarket, before the mall, before online shopping, America's streets were alive. Vendors made their rounds, delivering produce to homes by horse and wagon. Baltimore's "Arabbers" lasted longer than elsewhere and were known for the hollers that share a lineage with African-American work songs.

To restore Tiranoff's portrait of Baltimore's Arabbers, we digitized the negative on a 5K Kinetta Scanner. Fundraising to complete the restoration continues.

8. **Title:** ***Musical scene from Mod Dang***
 Institution: Thai Film Archive (Public Organisation)
 Presentation Format: DCP
 Original Format: 35mm

During the 1960s, most productions were shot on 16mm silent and then live dubbed during screening. Mod Dang is one of them. But there were also some musical scenes shot on 35mm with sound. During the screening, it will switch between 16mm projector and 35mm projector.

4K scan and color grading in-house.

9. **Title:** *J.J. Armes Toy Commercial within the Communist Party of the United States of America Records*
Institution: New York University Libraries
Presentation Format: DCP
Original Format: 16mm optical print

Of the 400 films within the Communist Party USA Records, this single 16mm reel is the only to feature advertisements for Ideal Toy Corporation products of the mid-1970s. The J.J. Armes toy, and the man on which he is based, was known as the "world's greatest detective."

2k film scan.

10. **Title:** *Blackhawks Xmas Party*
Institution: Chicago Film Archives
Presentation Format: DCP
Original Format: 16mm

Mag-stripped 16mm footage of the 1975-'76 Chicago Blackhawks playing hockey against a gaggle of Sesame Street Muppets. A dry commentator narrates the action that was staged for unknown reasons; eight-foot-two Big Bird gets into a scuffle along the boards while the Cookie Monster is a natural in goal

Donated by Frank Koza in 2012, the film has been inspected and rehoused. It was digitized to 2K in 2019.

11. **Title:** *Sprockets and Splices*
Institution: George Eastman Museum
Presentation Format: DCP
Original Format: 35mm

This excerpt from a 1923 Paramount industrial short demonstrates how bad splices affect an audience's enjoyment of a movie. Detailed close-ups and slow-motion photography shows the damage a bad splice can inflict on a film. Now thanks to pedestal splicers this damage is avoidable by making the perfect splice.

Donated by Darryl Jones in 2007 this 1923 35mm tinted diactate print was preserved in 2018 thanks to a grant from the NFPF.

- 12. Title:** *Celebrating GIF culture on Sound and Vision's Giphy channel*
Institution: Netherlands Institute for Sound and Vision
Presentation Format: DCP
Original Format: .gif

In this three-part presentation, we will present the work that Sound and Vision has been doing to open up its collections by means of the popular GIF sharing platform Giphy, including a narrated selection of GIFs, created from the Polygoon newsreel collection and made available under a CC BY-SA license on Giphy. The GIFs on this channel are made with openly licensed archive material originally released online on www.openbeelden.nl.

All GIFs shown have been published as is on the Sound and Vision Giphy channel.

- 13. Title:** *[marketing video about cubicles]*
Institution: CUNY Television
Presentation Format: DCP
Original Format: 3/4 U-matic

An apparent draft of a very casual marketing video by a company that redesigns office spaces into cubicles. The video mixes together hype about cubicles with reactions (mostly complaints) of staff that have been forced into a redesigned space.

I don't know why we have this video. It's a U-matic tape that we digitized to a lossless file.

- 14. Title:** *The Velvet Underground at the Dallas Peace Moratorium*
Institution: G. William Jones Film and Video Collection
Southern Methodist University
Presentation Format: DCP
Original Format: 16mm with magnetic audio

Scenes from the Vietnam Moratorium Day in Dallas features a rare color performance from the Velvet Underground as well as speeches and interviews from those in attendance.

Just discovered in June, 4k scan created on a Lasergraphics Scanstation

15. **Title:** ***The Synanon People Ranch***
 Institution: UCLA Library Audiovisual Preservation
 Presentation Format: DCP
 Original Format: 16mm

The Synanon Foundation, a drug rehabilitation program turned experimental community, created their own promotional materials through an internal film production unit. Charles Dederich, their founder, narrates his philosophy in "The Synanon People Ranch," a 1972 portrait of community's transition into agricultural practices to enhance their therapeutic lifestyle.

The original sound mix and best available picture elements were identified among the 26 iterations of the title, now digitized and recombined.

16. **Title:** ***Alice Guy Blaché's "Roads Lead Home"***
 Institution: John E Allen Archive
 Presentation Format: DCP
 Original Format: 35mm silent Nitrate print

Alice Guy Blaché's film production company Solax, produced in 1913 "Roads Lead Home" at their Fort Lee New Jersey studio. The film features Blanche Cornwall and Darwin Karr. These are portions of the film edited so as to fit within the Archival Screening Night time constraints.

Digital scan, Library of Congress.

17. **Title:** ***Haircut (Barbara Hammer, 1978)***

 Institution: Academy Film Archive
 Presentation Format: DCP
 Original Format: 16mm

Barbara Hammer described the film as depicting a "lesbian ritual: a haircut." The Academy Film Archive is actively preserving the recently departed filmmaker's filmography.

Haircut is a preservation work in progress; this in-house scan was made as a reference for recreating the optical printing of the lost master.

18. Title: *Salvador Dali Home Movie 1954*
Institution: The Museum of Modern Art
Presentation Format: DCP
Original Format: 16mm

Salvador Dali being playful at his home in Port Ligat Spain July 1954.

Recent 2k dry scan done at Gamma Ray.

19. Title: *Olympus (1974)*
Institution: Steve Silver Productions, Inc. — Beach Blanket Babylon Archives
Presentation Format: DCP
Original Format: 3/4" U-Matic

Steve Silver's Beach Blanket Babylon is an iconic musical theater company in San Francisco known for campy parodies, oversized wigs and the largest hat ever worn on stage. They will be retiring after their New Years Eve 2019 show. This clip is from one of their first performances in 1974.

Transferred on-site by Farallon Archival Consulting LLC.

20. Title: *Outtakes from Say Amen, Somebody*
Institution: Milestone Film & Video
Presentation Format: DCP
Original Format: 35mm

George T. Nierenberg's 1982 doc SAY AMEN, SOMEBODY featured the founders of gospel music. In this recently digitized rehearsal outtake, the legendary Barrett Sisters start out having fun with imitations of the greats Thomas A. Dorsey and Sallie Martin while singing Dorsey's classic "Precious Lord, Take My Hand." Then, the mood changes...

Preserved 35mm outtakes at The Schomburg Center for Research in Black Culture.

Archival Screening Night Group:

Brittan Dunham -- Curatorial Lead

Becca Hall, Chicago Film Society -- Technical Lead

Genevieve Havemeyer, New York Public Library

Douglas McLaren, Cornell Cinema

Julian Antos, Music Box Theatre

Rebecca Lyon, Chicago Film Society

Janice Allen, Cinema Arts

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