



# AMIA Supplier Directory

A Global Directory of Services and Suppliers of Audiovisual Media

Autumn . 2024

The **AMIA Supplier Directory: A Global Directory of Services and Suppliers of Audiovisual Media** is a resource guide for those working with audiovisual media.

Available through the AMIA website and open to everyone, with the next issue due in the winter of 2025.

If you are a supplier, service provider, association, or other organization serving those who work with audiovisual media, please add your listing through the simple submission form at <https://goo.gl/sE8ohN>. You **do not** need to be an AMIA member to be listed. The goal is to create as comprehensive a resource as possible to serve the community.

If you are interested in advertising in future issues, contact the AMIA office.

## AMIA

1313 Vine Street • Los Angeles, CA 90028 • 323.463.1500  
amia@amianet.org • www.amianet.org

## Table of Contents

### AMIA Partners and Sponsors

Appraisal.....	3
Archival Research .....	4
Associations or Organizations .....	7
Consulting Services .....	9
Copyright/Rights and Clearance .....	15
Digital Archival Storage and Management Services .....	17
Disaster Recovery .....	23
Education Programs .....	24
Hardware Sales and Services .....	26
Media Asset Management Sales and Services .....	28
Physical Archival Storage and Management Services .....	32
Reformatting and Restoration Services .....	35
Software Sales and Services .....	43
Stock Footage and Stills .....	46
Supplies and Equipment .....	49
Other.....	51

## AMIA Partners and Sponsors

*We encourage you to learn more about our partners and sponsors – they are committed to the field, providing funding and resources that make our events, programs and initiatives possible.*

### Digital Preservation Laboratories Inc.

1711 West Magnolia Blvd.  
Burbank, CA 91506 USA  
818-688-1526 | [www.digipreslabs.com](http://www.digipreslabs.com)  
Contact: [sales@digipreslabs.com](mailto:sales@digipreslabs.com)  
DP Labs is the leader in migration, inspection and cloud optimization for digital archives: Digital Media Recovery, Advanced Image Lineage Verification QC, Digital Picture Exchange (DPX) Metadata Inspection, Archive eXchange Format (AXF) Creation & Verification, and Preservation Cloud Optimization Through Image Dehydration™.

### Iron Mountain Entertainment Services

1025 North Highland Ave.  
Hollywood, CA 90038 USA  
800-899-IRON | [www.imes.media](http://www.imes.media)  
Contact: [imfscustomerservice.com](mailto:imfscustomerservice.com)  
With Iron Mountain, media obsolescence is no longer an issue. Along with safety and preservation, your archive will be expertly migrated and managed in the ever-evolving digital world – all without you ever needing to research formats, transfer media, or pay for migration again. Once your assets are in our system, you can be sure that your archive will always be available and secure – no matter how media formats change - now and into the future.

### Prasad Corporation

115 North Hollywood Way, #200  
Burbank, CA 91505 USA  
818-861-7611 | [www.prasadcorp.com/](http://www.prasadcorp.com/)  
[www.prasad-us.com](http://www.prasad-us.com)  
Contact: [mark.smirnoff@prasadcorp.com](mailto:mark.smirnoff@prasadcorp.com)  
Prasad Corp offers SD, HD, 2K, and 4K scanning for digitizing your 16mm and 35mm motion picture film and sound. Utilizing the high-performance DFT-Scanity film scanner, with the latest High Dynamic Range technology, we offer superior results at competitive prices. Digital restoration and still photography digitization is also available. Ask us how we can help you in developing a personalized plan that fulfills your collection's needs. Special pricing for AMIA Members.

### PRO-TEK Vaults, LLC

3110 North San Fernando Blvd.  
Burbank, CA 91504 USA  
323-468-4469 | [www.protekvaults.com](http://www.protekvaults.com)  
Contact: [tim.knapp@protekvaults.com](mailto:tim.knapp@protekvaults.com)  
PRO-TEK Vaults is an industry leader in film preservation, media curation, digital media services, and archival solutions. We operate customized storage facilities (cold vaults for film storage and acclimatized warehouses for media assets) for movie studios, TV networks, media companies, museums, educational institutions, and corporate partners. We provide comprehensive preservation programs that combine cataloging and digitization along with physical and digital storage. Our certified nitrate team has decades of experience managing and servicing nitrate film.

### Duplitech

20000 Mariner Ave., #300  
Torrance, CA 90503  
310-781-1101 | [www.duplitech.com](http://www.duplitech.com)  
Contact: [stevej@duplitech.com](mailto:stevej@duplitech.com)  
The Duplitech team provides a full line of remastering services, including film inspection, prep, scanning (Lasergraphics), conform, restoration, color grading and Quality Control to archives. Duplitech delivers digital content solutions to home entertainment platforms, streamers, FAST channels, and content owners. We not only deliver content, we elevate your content, by developing and implementing state-of-the-art solutions for remastering, repurposing and reimagining television and film libraries with cost conscious strategies.

### Tuscan Archival by Lewis Plastics Co., Inc. (formerly Tuscan Corp.)

712 West Winthrop Ave.  
Addison, IL 60101  
331-703-1113 | [www.tuscancorp.com](http://www.tuscancorp.com)  
Contact: [info@tuscancorp.com](mailto:info@tuscancorp.com)  
Proudly made in the USA, Tuscan Archival by Lewis Plastics Co., Inc. is the industry's leading provider of premium film containers for film preservation and archival storage. Whatever you archive, Tuscan has the complete product line to fully preserve your films in 8mm, 16mm, and 35mm sizes. As the largest and only U.S. manufacturer, Tuscan Archival's proprietary "ProVent" design achieves premium film preservation. With rapid turnaround and a great price point, Tuscan Archival is the perfect solution for all your preservation projects.

### NBCUniversal StudioPost

100 Universal Plaza  
Universal City, CA 91608 USA  
818-777-9033  
[www.universalstudioslot.com](http://www.universalstudioslot.com)  
Contact: [peter.grives@nbcuni.com](mailto:peter.grives@nbcuni.com)  
StudioPost's highly skilled staff employs the latest technology to preserve and restore recorded media from the NBCUniversal vaults and third party collections. Our wide range of post-production services include: full audio restoration and evaluations; inspection and repair; cleaning; 4K, 2K, HD, scanning; color correction; editing; digital restoration; video duplication & conversion; video encoding & transcoding; sound editorial & mixing; large scale migration; YCM separations; sound transfer & quality control services.

## Digital Film Technology, LLC

115 North Hollywood Way, #200  
Burbank, CA 91505 USA  
818-861-7417 | [www.dft-film.com](http://www.dft-film.com)  
Contact: paul.stambaugh@prasadcorp.com  
At the forefront of film scanning technology,.

## Eastman Kodak Company

343 State St.  
Rochester, NY 14650 USA  
800-621-3456  
[www.kodak.com/go/motion](http://www.kodak.com/go/motion)  
Contact: elamericas@kodak.com  
KODAK provides the technology that sets the standard and stands the test of time. Motion picture film, leaders, chemistry, accessories, filters, supplies and film cleaners.

## Digital Bedrock

P.O. Box 86311  
Los Angeles, CA 90086 USA  
888-938-7386 | [www.digitalbedrock.com](http://www.digitalbedrock.com)  
Contact: info@digitalbedrock.com  
Managed, secure, and affordable off-cloud digital preservation services.

## Origins Archival

7758 Sunset Blvd., 2<sup>nd</sup> Fl.  
Los Angeles, CA 90046 USA  
310-876-2715 | [www.originsarchival.com](http://www.originsarchival.com)  
Contact: info@originsarchival.com  
Origins Archival is a motion picture film scanning company conveniently located at the Kodak House in Hollywood, California. We specialize in 8mm, 16mm and 35mm.

## Colorlab Corp.

5708 Arundel Ave.  
Rockville, MD 20852 USA  
301-770-2128 | [www.colorlab.com](http://www.colorlab.com)  
Contact: info@colorlab.com  
Colorlab is a full service motion picture film laboratory offering processing, digitization, and preservation services for 8mm, Super8, 9.5mm, 17.5mm, 16mm, Super 16, 28mm, and 35mm film gauges.

## Lasergraphics

20 Ada  
Irvine, CA 92618 USA  
949-753-8282  
<https://lasergraphics.com/>  
Contact: info@lasergraphics.com  
We have been developing state-of-the art film imaging systems since 1981 and is the only motion picture film scanner manufacturer still investing heavily in R&D. In addition to warped film handling, 3-flash HDR, and infrared dust/scratch detection/reduction, our newly redesigned *Director* scanner now offers up to 13.5K resolution, multiple formats, and sprocketless film transport for safe film handling.

## MWA NOVA

Zillestraße 7-11  
Berlin, 10585 Germany  
+49-17610087318 | [www.mwa-nova.com](http://www.mwa-nova.com)  
Contact: wanko@mwa-nova.com  
MWA Nova currently offers more specialist solutions for the actual physical transfer and replay of celluloid, nitrate and magnetic film for archival purposes than any other single manufacturer.

## Appraisals

### Archives V.I.P.

1300 Beaudet St.  
Laval, QB H7H 1V4 Canada  
514-462-0235  
Contact: archivesvip@hotmail.com  
Film video.

### AV Preservation by reto.ch

Sandrainstrasse 3  
Bern, 3007 Switzerland  
+41 77 435 2490  
Contact: info@reto.ch  
Highly skilled moving image conservation and restoration company,  
<https://reto.ch>.

### Boston Connection Inc., The

P.O. Box 1835  
Cotuit, MA 02635 USA  
617-908-6258  
Contact: bconnect@cutfilm.com  
Repair and sales of restored Steenbecks, splicers, etc., [www.cutfilm.com](http://www.cutfilm.com).

### Cinelab London

714-715 Banbury Ave.  
Slough Industrial Estate  
Slough, Berks SL1 4LR United Kingdom  
441753501500  
Contact: enquiries@cinelab.co.uk  
UK 16/35mm film restoration specialists,  
[www.cinelab.co.uk](http://www.cinelab.co.uk).

## Cinelab (Massachusetts)

630 Belleville Ave.  
New Bedford, MA 02745 USA  
401-499-6411  
Contact: info@cinelab.com  
401-499-6411  
Contact: info@cinelab.com  
Open since 1948. Lab process,  
[www.cinelab.com](http://www.cinelab.com).

## Dansk Film Digitization

110 Leroy St.  
New York, NY 10014 USA  
212-886-5230  
Contact: kenneth@danskfilm digitization.com  
Comprehensive solutions to 16/35mm film digitization and preservation,  
[www.danskfilmdigitization.com](http://www.danskfilmdigitization.com).

## Digital Bedrock

P.O. Box 86311  
Los Angeles, CA 90086 USA  
888-938-7386 | [www.digitalbedrock.com](http://www.digitalbedrock.com)  
Contact: info@digitalbedrock.com  
Managed, secure, and affordable off-cloud digital preservation services.

## Greatbear Audio & Video Digitising

26 The Coach House  
Bristol, BS2 8QN United Kingdom  
+44 (0)1179850500  
Contact: adrian@thegreatbear.net  
Preservation-quality digitisation specialists for video / audio tape collections, [www.thegreatbear.net](http://www.thegreatbear.net)

## Historicity Research Services

4623 Quimby Ave.  
Beltsville, MD 20705 USA  
301-254-8313  
Contact: [sgreene820@gmail.com](mailto:sgreene820@gmail.com)  
34 years experience with special media preservation and access,  
<http://historicity.co>.

## Joanneum Research / VidiCert

Steyregasse 17  
Graz, Styria 8045 Austria  
+43 316 876 1202  
Contact: [info@vidicert.com](mailto:info@vidicert.com)  
VidiCert quality control software for film and video digitization, [www.vidicert.com](http://www.vidicert.com).

## Linda Tadic

P.O. Box 86311  
Los Angeles, CA 90086 USA  
310-402-7191  
Contact: [ltadic@digitalprsv.com](mailto:ltadic@digitalprsv.com)  
Collection assessments, metadata audits & modelling, digital preservation strategy, DAM.

## Media Burn Archive

935 West Chestnut St., Suite 405  
Chicago, IL 60642 USA  
312-964-5020  
Contact: [services@mediaburn.org](mailto:services@mediaburn.org)  
Transfer most videotape formats, support our nonprofit work.  
[www.mediaburn.org/services/](http://www.mediaburn.org/services/).

## Memnon UK

Youngs Industrial estate, Stanbridge Rd.  
Leighton Buzzard, Bedfordshire MK181UP  
United Kingdom  
+44(0)1525450001  
Contact: [clive.kingston@memnon.com](mailto:clive.kingston@memnon.com)  
Video/audio tape digitisation, large scale library migration, [www.lmh.media](http://www.lmh.media).

## Moo Cat Media Ltd

48b Broadfield Rd.  
London, SE6 1NE United Kingdom  
44-7779185948  
Contact: [karenwclips@gmail.com](mailto:karenwclips@gmail.com)  
Consultancy for broadcasters for acquiring and licensing archive content.

## Nauck's Vintage Records

22004 Sherrod Ln.  
Spring, TX 77389 USA  
281-288-7826  
Contact: [nauck@78rpm.com](mailto:nauck@78rpm.com)  
Turntables, archeophones, phonographs, styli, sleeves, vintage recordings, archival resources, [www.78rpm.com](http://www.78rpm.com).

## Rising Fall

1409 South Lamar St., Suite 1023  
Dallas, TX 75215 USA  
214-615-8240 x1010  
Contact: [terry@risingfall.com](mailto:terry@risingfall.com)  
5K motion picture film scanning and SD/HD videotape preservation,  
[www.risingfall.com](http://www.risingfall.com).

## San Francisco Media Archive

275 Capp St.  
San Francisco, CA 94110 USA  
415-558-8117  
Contact: [archive@sfm.org](mailto:archive@sfm.org)  
A non-profit organization preserving film and related media, [www.sfm.org](http://www.sfm.org).

## TK ONE LTD.

Abbot House, 14-22 Vale Royal  
London, N7 9AU United Kingdom  
44-2076099632  
Contact: [alf.penn@tkone.co.uk](mailto:alf.penn@tkone.co.uk)  
Archive film & tape digitisation & restoration, [www.tkone.co.uk](http://www.tkone.co.uk).

## Watch Works Ltd

Wimbledon Studios  
1 Deer Park Rd.  
London, England SW19 3TL United Kingdom  
+44 (0)20 3627 7961  
Contact: [mark@watchworks.info](mailto:mark@watchworks.info)  
Film scanning up to 4K. Video capture. Restoration film & video.

## Archival Research



### Anthology Film Archives

32 Second Ave.  
New York, NY 10003 USA  
212-505-5181  
[www.anthologyfilmarchives.org](http://www.anthologyfilmarchives.org)  
Contact: [johnk@anthologyfilmarchives.org](mailto:johnk@anthologyfilmarchives.org)  
Anthology Film Archives preserves, presents, and promotes independent, avant-garde, and artist-made cinema. Anthology was founded in 1970 as an artist-centered organization committed to challenging, non-commercial, and experimental work, past and present. AFA presents over 1,000 public screenings annually and maintains an unparalleled collection of avant-garde film and media, a reference library, and preservation program that has saved over 1,000 historic and pioneering films and videos, ensuring these works are available to new generations of filmmakers.



## **Bridgeman Images**

274 Madison Ave., #1604  
New York, NY 10016 USA  
212-828-1238

<https://www.bridgemanimages.com>

Contact: sarah.rice@  
bridgemanimages.com

The world's leading specialists in the distribution of art, cultural and historical images and footage for reproduction. With 50 years of experience providing images from the most prestigious museums, collections, artists and footage archives. Bridgeman Images has offices in London, Paris, New York, Berlin and Bologna, with its services globally recognized in advertising campaigns, apps, book covers, editorial content, print on demand, TV/Film and more.



## **Provincial Archives of Alberta**

8555 Roper Rd.  
Edmonton, AB T6E 5W1 Canada  
780-427-1750

[www.provincialarchives.alberta.ca/](http://www.provincialarchives.alberta.ca/)

Contact: paa@gov.ab.ca

The Provincial Archives of Alberta (PAA) preserves the collective memory of Alberta. The PAA acquires preserves and makes available for research the private and government records of provincial significance. Our collection includes documents, parchments, manuscripts, records, books, maps, plans, photographs, and magnetic tapes. We offer research, restoration, and conservation services, archival preservation assistance and archival supplies.

## **Agrasanchez Film Archive**

Not open to the public.  
Harlingen, TX 78550 USA  
Contact: agrasfilms@aol.com  
Consultants, research, archival resources on Mexican film history, www.mexfilmarchive.com.

## **Akers Research & Clearance**

438 52nd St., C3  
Brooklyn, NY 11220 USA  
Contact: mattieakers@gmail.com  
Experienced researcher and producer,  
www.mattieakersresearch.com.

## **Archipelago Network**

Ermoupolis  
Syros 84100 Greece  
00306957594587  
Contact: info@archipelagonetwork.org  
An initiative for the preservation of Greece's Cycladic islands,  
<https://archipelagonetwork.org>.

## **Archival Film and Photo Research**

799 Greenwich St., Suite 6S  
New York, NY 10014 USA  
212-989-2025  
Contact: rotondiresearch@nyc.rr.com  
Rosemary Rotondi, 9172076818,  
www.archivalfilmresearch.com.

## **Austrian Film Museum**

Augustinerstrasse 1  
Vienna, 1010 Austria  
+43 (0)1 533 70 54  
Contact: kontakt@filmmuseum.at  
www.filmmuseum.at.

## **Bonnie G Rowan Film Research**

1849 California St. NW  
Washington, DC 20009 USA  
202-265-1081  
Contact: browan@his.com  
Footage, stills, recorded sound research for documentaries and exhibits.

## **ChannelScience**

7300 Cody Ct.  
Plano, TX 75024 USA  
972-814-3441  
Contact: csobey@channelscience.com  
New technology - Best reader for legacy magnet tapes, <https://channelscience.com>.

## **Classic Images Stock Footage LLC**

469½ South Bedford Dr.  
Beverly Hills, CA 90212 USA  
310-277-0400  
Contact: marcie@classicimg.com  
30 years supplying footage for TV, feature films and documentaries.

## **Copyright for Cultural Heritage**

POB 83060  
Jerusalem, 90805 Israel  
+972-54-655-8768  
Contact: amalyah.keshet@gmail.com  
25 years of experience:  
research/negotiation/permissions/licensing internationally.

## **dpresearch**

118-16 91 Ave.  
Richmond Hill, NY 11418 USA  
347-561-6053  
Contact: dpresearch@yahoo.com  
Research, acquisition and clearance; copyright, license and contract negotiation, denisepuchol.com.

## **E Klinck Research**

282 Napier St.  
Collingwood, ON L9Y 3T3 Canada  
705-445-9962  
Contact: elizabeth@elizabethklinck.com  
Over 30 years experience in archive research, copyright clearances, leading workshops.

## **Earbank**

157 Adelaide St. W, Suite 340  
Toronto, ON M5H 4E7 Canada  
416-357-9600  
Contact: service@earbank.com  
Licensing and distribution of news/spoken word audio clips,  
<https://www.earbank.com>.

## **Engine Studio**

1410 North Main St.  
Rockford, IL 61103 USA  
815-967-0296  
Contact: doug@enginestudio.com  
EngineStudio.com reformats and restores audio.

## **Folkstreams.net**

11324 Pearlstone Lane  
Delaplane, VA 20144 USA  
540-419-8748  
Contact: folkstreamsva@gmail.com  
For free streaming of films about American.

## **Footage File, LLC**

244 Fifth Ave., #2768  
New York, NY 10001 USA  
646-883-8490  
Contact: contact@footagefile.com  
Archive research, clearances and stock footage licensing.

## **Global ImageWorks LLC.**

10 Indian Field Ct.  
Mahwah, NJ 07430 USA  
201-384-7715  
[www.globalimageworks.com](http://www.globalimageworks.com)  
Contact: [jessica@globalimageworks.com](mailto:jessica@globalimageworks.com)  
A footage, photo and audio archive with historic and contemporary deep content. A team of experienced and award-winning Archival Producers and Music Clearance Specialists.

## **Historicity Research Services**

4623 Quimby Ave.  
Beltsville, MD 20705 USA  
301-254-8313  
Contact: [sgreene820@gmail.com](mailto:sgreene820@gmail.com)  
34 years experience with special media preservation and access,  
<http://historicity.co>.

## **Julian P. Kanter Political Commercial Archive**

610 Elm Ave., Burton Hall, #113  
Norman, OK 73019 USA  
405-325-3114  
Contact: [pcc@ou.edu](mailto:pcc@ou.edu)  
Political Commercial Archive / Research Collection / University of Oklahoma,  
<http://pcc.ou.edu>.

## **Lauren Sorensen Consulting**

3521 Bellevue Ave., #8  
Los Angeles, CA 90026 USA  
510-859-8564  
Contact: [lauren.sorensen@gmail.com](mailto:lauren.sorensen@gmail.com)  
Cost effective consulting services: digital, moving image preservation & access  
<http://www.laurensorensen.info/consulting>.

## **Linear Cycle Productions**

Box 2608  
North Hills, CA 91393-2608 USA  
818-430-2608  
Contact: [details@accessiblyliveoffline.com](mailto:details@accessiblyliveoffline.com)  
Provides digitation of still and moving imagery (Photographic elements, videotapes).

## **Lizzy McGlynn Archival Producer Global ImageWorks LLC.**

82 Plymouth Ave.  
Maplewood, NJ 07040 USA  
347-693-3334  
Contact: [lizzy@lizzymcglynn.com](mailto:lizzy@lizzymcglynn.com)  
Seasoned Archival Producer expert at deep research & rights clearances.

## **Media Research & Clearances, Inc.**

6520 Platt Ave., #279  
West Hills, CA 91307  
818-512-3192  
Contact: [greg@clipclearance.com](mailto:greg@clipclearance.com)  
Archival Producer Research Rights Clearances Fair Use and Delivery,  
<https://clipclearance.com>.

## **Nickerson Research, Inc.**

976 South La Cienega Blvd., #696  
Los Angeles, CA 90034 USA  
323-965-9990  
Contact: [info@nickersonresearch.com](mailto:info@nickersonresearch.com)  
Visual research, clearance, and licensing for creative media projects,  
<http://www.nickersonresearch.com>.

## **Open Media**

Connaught House, 1-3 Mount St.  
London, W1K 3NB United Kingdom  
Contact: [openmedia\[at\]openmedia.co.uk](mailto:openmedia[at]openmedia.co.uk)  
Talk shows, magic & interviews featuring international celebrities,  
[www.openmedia.co.uk](http://www.openmedia.co.uk).

## **Publishing Factory Ltd., The**

121 Notting Hill Gate  
London W11 3LB United Kingdom  
+44 207 243 8453  
Contact: [prior@creativecommons.com](mailto:prior@creativecommons.com)  
Focus on footage agencies and footage licensees, [www.stocfootageonline.com](http://www.stocfootageonline.com).

## **Radio Television of Serbia**

Takovska 10, Aberdareva 1  
Belgrade, 11000 Serbia  
+381116552000  
Contact: [tvdokum@rts.rs](mailto:tvdokum@rts.rs)  
We offer professional experience in archiving and technical support,  
[www.rts.rs](http://www.rts.rs).

## **Readily Apparent Media**

3507 North Lamar Blvd., #300501  
Austin, TX 78703 USA  
817-657-3573  
Contact: [patrick@readilyapparent.tv](mailto:patrick@readilyapparent.tv)  
Research, acquisition and clearance. Documentary and short-form. License negotiation, [readilyapparent.tv](http://readilyapparent.tv).

## **Richard Kroll Research**

39 Main St.  
Nyack, NY 10960 USA  
917-697-0371  
Contact: [krollresearch@yahoo.com](mailto:krollresearch@yahoo.com)  
Archival researcher for 80 film projects,  
[www.krollresearch.com](http://www.krollresearch.com), [vimeo.com](http://vimeo.com), [IMDb.com](http://IMDb.com).

## **Simska Multimedia**

Klarup skolevej 3  
Klarup, 9270 Denmark  
+1-954-815-1071, +45 93 86 42 03  
Contact: [simska.multimedia@gmail.com](mailto:simska.multimedia@gmail.com)  
Experienced archive producer skilled at uncovering elusive material worldwide.

## **Tiffany Hagger**

78 Bromleigh Rd.  
Stewart Manor, NY 11530-3820 USA  
347-751-5876  
Contact: [t.hagger@gmail.com](mailto:t.hagger@gmail.com)  
Archival research and legal clearances for documentaries and features.

## **VRSC/ARAC: Visual Researchers' Society of Canada Association des Recherchistes en Audiovisuel du Canada**

261804 Concession 18  
Hanover, ON N4N 3B8 Canada  
416-220-8488  
Contact: [contactus@visualresearch.ca](mailto:contactus@visualresearch.ca)  
A professional organization of archival researchers and clearance specialists,  
<http://visualresearch.ca/>.

## **Xanadu Archives Ltd.**

2419 Paseo Del Rey  
Palm Springs, CA 92260 USA  
Contact: [kjcsilentfilms@aol.com](mailto:kjcsilentfilms@aol.com)  
Research library, coming attraction slides specialist.

## Association or Organization

### Anthology Film Archives

32 Second Ave.  
New York, NY 10003 USA  
212-505-5181  
[www.anthologyfilmarchives.org](http://www.anthologyfilmarchives.org)  
Contact: [johnk@anthologyfilmarchives.org](mailto:johnk@anthologyfilmarchives.org)  
Anthology Film Archives preserves, presents, and promotes independent, avant-garde, and artist-made cinema. Anthology was founded in 1970 as an artist-centered organization committed to challenging, non-commercial, and experimental work, past and present. AFA presents over 1,000 public screenings annually and maintains an unparalleled collection of avant-garde film and media, a reference library, and preservation program that has saved over 1,000 historic and pioneering films and videos, ensuring these works are available to new generations of filmmakers.

### Asian Film Archive

100 Victoria St., #04-01  
National Library Bldg.  
Singapore, 188064 Singapore  
67773243 | [www.asianfilmarchive.org](http://www.asianfilmarchive.org)  
Contact: [info@asianfilmarchive.org](mailto:info@asianfilmarchive.org)  
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via [asianfilmarchive.org](http://asianfilmarchive.org) and visit the reference collection at [library@esplanade](mailto:library@esplanade) Singapore.

### Bay Area Video Coalition

2727 Mariposa St., 2nd Fl.  
San Francisco, CA 94110 USA  
415-558-2158  
[www.bavc.org/programs/preservation](http://www.bavc.org/programs/preservation)  
Contact: [preservation@bavc.org](mailto:preservation@bavc.org)  
As one of the nation's longest-standing non-profit video and audio preservation organizations, BAVC remains a leader in the field, developing the highest quality preservation standards and practices while working with individuals and cultural, academic, and media organizations to meet a range of needs for preserving historically and artistically important video and audio materials. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.

### National Film and Sound Archive of Australia (NFSA)

McCoy Circuit Acton  
Canberra, ACT 2601 Australia  
+61-2-6248-2000 | [www.nfsa.gov.au](http://www.nfsa.gov.au)  
Contact: [enquiries@nfsa.gov.au](mailto:enquiries@nfsa.gov.au)  
The National Film and Sound Archive (NFSA) is Australia's 'living' archive. We are the national agency concerned with the visibility, usability and sustainability of Australia's audiovisual heritage. Our mission is to collect, preserve and share our national audiovisual collection – past, present and future – in order for others to learn, experience and create with it. The NFSA collection includes over 2.8 million items, encompassing moving image and sound production from Australia's earliest days to the present.

### National Film Archive of India

Law College Road  
Pune, 422004 India  
+912025652259 | [www.nfaipune.gov.in](http://www.nfaipune.gov.in)  
Contact: [adm@nfaipune.gov.in](mailto:adm@nfaipune.gov.in)  
Acquisition, preservation, conservation, digitisation and restoration of celluloid films.

### Netherlands Institute for Sound and Vision

Paramariboplein 42-I  
Amsterdam, 1058AT Netherlands  
+31356771691  
[www.beeldengeluid.nl/en](http://www.beeldengeluid.nl/en)  
Contact: [secretariaat@beeldengeluid.nl](mailto:secretariaat@beeldengeluid.nl)  
Sound and Vision is the Netherlands' institute for media culture. We interpret current developments concerning people, media and society from a media-historical perspective by using our collection, as a media museum, a knowledge institute and educational partner. We show people how media have evolved in (recent) history, follow current developments and respond to new media phenomena. In this way, we contribute to an open media culture as part of a free society.

### ACA LTFA

42, rue Durantin  
Paris, 75018 France  
33 1 45 56 92 01  
Contact: [sherman.rina@gmail.com](mailto:sherman.rina@gmail.com)  
Films, footage, stills, Ovahimba, Namibia-Angola-South Africa, USA, France,  
[www.rinasherma.com](http://www.rinasherma.com).

### Adams Media Preservation

42 Rogers St., Unit 5  
Tewksbury, MA 01876 USA  
617-501-1738  
Contact: [paul@massproductions.net](mailto:paul@massproductions.net)  
Audiotape, videotape, record, film preservation. Media restoration/digital reformatting. [www.adamsmedia.com](http://www.adamsmedia.com).



## Apex CoVantage

198 Van Buren St., Presidents Plaza #200  
Herndon, VA 20170 USA  
703-709-3000  
Contact: [content@apexcovantage.com](mailto:content@apexcovantage.com)  
Apex CoVantage is a digital content services firm, [www.apexcovantage.com](http://www.apexcovantage.com).

## Archipelago Network

Ermoupolis  
Syros 84100 Greece  
00306957594587  
Contact: [info@archipelagonetwork.org](mailto:info@archipelagonetwork.org)  
An initiative for the preservation of Greece's Cycladic islands, <https://archipelagonetwork.org>.

## Australian Television Archive, Archival Film & Video Services

2/2 Allandale Rd .  
Boronia, 3155 Australia  
+61390016388  
Contact: [james@austvarchive.com](mailto:james@austvarchive.com)  
Preservation grade film/videotape digitization, all formats, PAL-SECAM 1"C, [www.austvarchive.com](http://www.austvarchive.com).

## California Revealed

900 N St.  
Sacramento, CA 95814 USA  
916-653-5074  
Contact: [team@californiarevealed.org](mailto:team@californiarevealed.org)  
Free digitization and digital preservation for California memory institutions, [californiarevealed.org](http://californiarevealed.org).

## Chicago Film Archives

329 West 18th St., Suite 610  
Chicago, IL 60616 USA  
312-243-1808  
Contact: [nancy@chicagofilmarchives.org](mailto:nancy@chicagofilmarchives.org)  
[info@chicagofilmarchives.org](mailto:info@chicagofilmarchives.org). Film scanning/collections management/original Midwestern footage licensing, [chicagofilmarchives.org/services](http://chicagofilmarchives.org/services).

## CINAIN-Cinemateca Y Archivo de la Imagen Nacional

Moreno 1199  
Buenos Aires, C1091AAW Argentina  
+5411 4383 6432  
Contact: [info@cinain.gob.ar](mailto:info@cinain.gob.ar)  
A public institution under the Ministry of Culture of Argentina, [www.cinain.gob.ar](http://www.cinain.gob.ar).

## Dance/USA

P.O. Box 420027  
Washington, DC 20042-0027 USA  
Assessments, advice, for dance-related assets and projects, [www.danceusa.org](http://www.danceusa.org).

## Documentary Educational Resources

101 Morse St.  
Watertown, MA 02472 USA  
617-926-0491  
Contact: [docued@der.org](mailto:docued@der.org)  
Collection of 1000+ classic and contemporary anthropological documentary films, [www.der.org](http://www.der.org).

## EIDR

1416 North 13th St.  
Boise, ID 83702 USA  
208-629-5717  
Contact: [secretariat@eidr.org](mailto:secretariat@eidr.org)  
EIDR is a universal unique identifier for film/tv assets, <https://eidr.org>.

## Film Preservation Society

5-17-3 Sendagi  
Bunkyo, Tokyo 113-0022 Japan  
81-(0)3-3823-7633  
Contact: [kae@filmpres.org](mailto:kae@filmpres.org)  
[www.facebook.com/filmpres](http://www.facebook.com/filmpres).

## GECT

85; Kigoma  
Commune de Kinshasa  
Kinshasa, 243 RD Congo  
243899799521  
Contact: [benjaminb57@gmail.com](mailto:benjaminb57@gmail.com)

## Invensis Inc

1000 North West St., Suite 1200  
Wilmington, DE 19801  
Contact: [sales@invensis.net](mailto:sales@invensis.net)  
Global Business Process Outsourcing (BPO) Company, <https://www.invensis.net/>.

## Julian P. Kanter Political Commercial Archive

610 Elm Ave., Burton Hall, #113  
Norman, OK 73019 USA  
405-325-3114  
Contact: [pcc@ou.edu](mailto:pcc@ou.edu)  
Political Commercial Archive / Research Collection / University of Oklahoma, <http://pcc.ou.edu>.

## Media Education Foundation

60 Masonic St.  
Northampton, MA 01060 USA  
413-584-8500  
Contact: [info@mediaed.org](mailto:info@mediaed.org)  
Documentary films to inspire critical thinking about mass media, [www.mediaed.org](http://www.mediaed.org).

## Melinda Camber Porter Archive of Creative Works

6 Ackerly St.  
New York, NY 11963 USA  
Contact: [melinda@melindacamberporter.com](mailto:melinda@melindacamberporter.com)  
Arts, audio, film, journalism, literature, and video.

## Metro Theatre Center Foundation, The

P.O. Box 427418  
San Francisco, CA 94114-7418 USA  
415-829-8859  
Contact: [ron@indieplex.org](mailto:ron@indieplex.org)  
Preserving culturally and historically significant home movies for study-research.

## Open Media

Connaught House, 1-3 Mount St.  
London, W1K 3NB United Kingdom  
Contact: [openmedia\[at\]openmedia.co.uk](mailto:openmedia[at]openmedia.co.uk)  
Talk shows, magic & interviews featuring international celebrities, [www.openmedia.co.uk](http://www.openmedia.co.uk).

## Oregon Historical Society

1200 SW Park Ave.  
Portland, OR 97205 USA  
Contact: [matthew.cowan@ohs.org](mailto:matthew.cowan@ohs.org)  
Not for profit regional film archive and footage facility.

## Publishing Factory Ltd., The

121 Notting Hill Gate  
London W11 3LB United Kingdom  
+44 207 243 8453  
Contact: [prior@creativecommons.com](mailto:prior@creativecommons.com)  
Focus on footage agencies and footage licensees, [www.stocfootageonline.com](http://www.stocfootageonline.com).

## Standby Program

325 8th St.  
Brooklyn, NY 11215 USA  
212-206-7858  
Contact: [preservation@standby.org](mailto:preservation@standby.org)  
Collection assessment, preservation transfer services for individuals and organizations, [www.standby.org](http://www.standby.org).

## TV UFMG

Av. Antônio Carlos, 6627, Subsolo da Reitoria - Pampulha  
Belo Horizonte, Minas Gerais 31270-901  
Brazil  
+55 31 3409 4569  
Contact: [arianegervasio@ufmg.br](mailto:arianegervasio@ufmg.br)  
Audiovisual archive of Federal University of Minas Gerais broadcast service

## TVO

2180 Yonge St.  
Toronto, ON M4S 2B9 Canada  
416-484-2600  
Contact: [asktvo@tvo.org](mailto:asktvo@tvo.org)  
TVO's vision is to create a better world through the power of learning.

## Consulting

### Asian Film Archive

100 Victoria St., #04-01  
National Library Bldg.  
Singapore, 188064 Singapore  
67773243 | [www.asianfilmarchive.org](http://www.asianfilmarchive.org)  
Contact: [info@asianfilmarchive.org](mailto:info@asianfilmarchive.org)  
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via [asianfilmarchive.org](http://asianfilmarchive.org) and visit the reference collection at [library@esplanade](mailto:library@esplanade) Singapore.

### Iron Mountain Entertainment Services

1025 North Highland Ave.  
Hollywood, CA 90038 USA  
800-899-IRON | [www.imes.media](http://www.imes.media)  
Contact: [imfscustomerservice.com](http://imfscustomerservice.com)  
With Iron Mountain, media obsolescence is no longer an issue. Along with safety and preservation, your archive will be expertly migrated and managed in the ever-evolving digital world – all without you ever needing to research formats, transfer media, or pay for migration again. Once your assets are in our system, you can be sure that your archive will always be available and secure – no matter how media formats change - now and into the future.

### Media Transfer Service, LLC

317 Main St., Eyer Building  
East Rochester, NY 14445 USA  
585-248-4908  
[www.mediatransferservice.com](http://www.mediatransferservice.com)  
Contact: [info@mediatransferservice.com](mailto:info@mediatransferservice.com)  
Specializing in high quality digitization of audiovisual media for businesses, educational institutions, and private collections. Our dedicated facility is staffed with professionals, focused on digital preservation of your media, with a no-frills approach. Our goal - offering you the highest quality media transfer available, with the best service possible, at reasonable rates. We digitize a broad range of video, audio, motion picture film and still image media formats. Visit our website to learn more.

### Northeast Document Conservation Center

100 Brickstone Square  
Andover, MA 01810 USA  
978-470-1010 | [www.nedcc.org](http://www.nedcc.org)  
Contact: [broe@nedcc.org](mailto:broe@nedcc.org) @nedcc.org  
NEDCC provides digital reformatting of audio carriers using traditional as well as optical-scanning technologies. NEDCC performs traditional, fully-attended transfers of magnetic media, with 100% quality-control (i.e., not parallel transfers with spot-checking). The touchless IRENE technology images the grooves on fragile carriers such as wax cylinders and lacquer discs, and translates the TIFF files into BWF files. NEDCC also provides training on care and preservation of AV collections. NEDCC serves clients nationwide. Contact: Bryce Roe, [broe@nedcc.org](mailto:broe@nedcc.org).

### PRO-TEK Vaults, LLC

3110 North San Fernando Blvd.  
Burbank, CA 91504 USA  
323-468-4469 | [www.protekvaults.com](http://www.protekvaults.com)  
Contact: [tim.knapp@protekvaults.com](mailto:tim.knapp@protekvaults.com)  
PRO-TEK Vaults is an industry leader in film preservation, media curation, digital media services, and archival solutions. We operate customized storage facilities (cold vaults for film storage and acclimatized warehouses for media assets) for movie studios, TV networks, media companies, museums, educational institutions, and corporate partners. We provide comprehensive preservation programs that combine cataloging and digitization along with physical and digital storage. Our certified nitrate team has decades of experience managing and servicing nitrate film.

### SPECS BROS., LLC

P.O. Box 195  
93 South Main St.  
Lodi, NJ 07644 USA  
973-777-5055 | [www.specsbros.com](http://www.specsbros.com)  
Contact: [admin@specsbros.com](mailto:admin@specsbros.com)  
A pioneer in audio and video restoration and digitization services since 1983, SPECS BROS. is considered by many to be the premiere magnetic tape restoration and re-mastering facility in the United States. From a handful of tapes to an archive of thousands, we give each tape the individual, expert attention it needs. In addition to our digitization services, SPECS BROS. also offers consulting and is world renowned in the field of magnetic tape disaster recovery.

## **STiL Casing Solution**

107 Saint Andre, #304  
Quebec, QC G1K 3Y3 Canada  
418-694-0449 ext. 10

[www.stilcasing.com](http://www.stilcasing.com)

Contact: [sales@stilcasing.com](mailto:sales@stilcasing.com)

Achievement in design - Leading Edge of Preservation of films works, audio tapes or digital data - A formidable ally...

Forging partnerships with prestigious institutions and film archivists worldwide.

Trust by major film studios, universities, government agencies, national, international or multinational corporations. Our innovations stand out from the competition by their design and are beyond the position based solely on the physical and functional products. We offer a comprehensive archiving solution for added value, which makes us distinctive and unique.

## **Texas Archive of the Moving Image**

501 North IH 35, Suite 204  
Austin, TX 78702 USA

512-485-3073 | [www.texasarchive.org](http://www.texasarchive.org)

Contact: [info@texasarchive.org](mailto:info@texasarchive.org)

Since 2002, TAMI has served as a hub for expertise about the preservation of and access to Texas media heritage. TAMI provides digitization services at competitive rates; consults with institutional collection holders about specialized storage, digitization and file management strategies; creates traveling film screenings and education programs; provides free unique, high quality K-12 lesson plans; and licenses select footage for use in independent films and broadcasts. All fees from these projects support TAMI's educational mission.

## **A/V Geeks LLC**

714 Tyler Rd.  
Raleigh, NC 27604 USA  
919-247-7752

Contact: [skip@avgeeks.com](mailto:skip@avgeeks.com)

Have film/video reformatting equipment and expertise. Will travel, [avgeeks.com](http://avgeeks.com).

## **ACA LTFA**

42, rue Durantin  
Paris, 75018 France  
33 1 45 56 92 01

Contact: [sherman.rina@gmail.com](mailto:sherman.rina@gmail.com)

Films, footage, stills, Ovahimba, Namibia-Angola-South Africa, USA, France, [www.rinasherman.com](http://www.rinasherman.com).

## **Adams Media Preservation**

42 Rogers St., Unit 5  
Tewksbury, MA 01876 USA  
617-501-1738

Contact: [paul@massproductions.net](mailto:paul@massproductions.net)

Audiotape, videotape, record, film preservation. Media restoration/digital reformatting. [www.adamsmedia.com](http://www.adamsmedia.com)  
[www.adamsmedia.com](http://www.adamsmedia.com)  
preservation.com.

## **Advanced Media Migration**

49 Heritage Dr., Unit C  
New City, NY 10956 USA  
914-262-2161

Contact: [sam.verga@protonmail.com](mailto:sam.verga@protonmail.com)

Digitization of all legacy film, audio and video formats.

## **Agrasanchez Film Archive**

Not open to the public.  
Harlingen, TX 78550 USA

Contact: [agrasfilms@aol.com](mailto:agrasfilms@aol.com)

Consultants, research, archival resources on Mexican film history, [www.mexfilmarchive.com](http://www.mexfilmarchive.com).

## **Akers Research & Clearance**

438 52nd St., C3  
Brooklyn, NY 11220 USA

Contact: [mattieakers@gmail.com](mailto:mattieakers@gmail.com)

Experienced researcher and producer, [www.mattieakersresearch.com](http://www.mattieakersresearch.com).

## **Alan Duckworth**

1573 Mountain Ave.  
Kelowna, BC V1Y 7H7 Canada  
250-763-8274 I

Contact: [duckworth\\_alan@yahoo.com](mailto:duckworth_alan@yahoo.com)

Consulting and distance education courses in darkroom and traditional imaging.

## **Allied Vaughn**

11923 Brookfield St.  
Livonia, MI 48150 USA  
734-462-5543

Contact: [chris.barkoozis@alliedvaughn.com](mailto:chris.barkoozis@alliedvaughn.com)

[alliedvaughn.com](http://alliedvaughn.com)

Consultation, project management, media migration for DAM adoption, [www.alliedvaughn.com](http://www.alliedvaughn.com).

## **Apex CoVantage**

198 Van Buren St., Presidents Plaza #200  
Herndon, VA 20170 USA  
703-709-3000

Contact: [content@apexcovantage.com](mailto:content@apexcovantage.com)

Apex CoVantage is a digital content services firm, [www.apexcovantage.com](http://www.apexcovantage.com).

## **Archipelago Network**

Ermoupolis  
Syros 84100 Greece  
00306957594587

Contact: [info@archipelagonetwork.org](mailto:info@archipelagonetwork.org)

An initiative for the preservation of Greece's Cycladic islands, <https://archipelagonetwork.org>.

## **Archives V.I.P.**

1300 Beaudet St.  
Laval, QB H7H 1V4 Canada  
514-462-0235

Contact: [archivesvip@hotmail.com](mailto:archivesvip@hotmail.com)

Film video.

## **Audio Mechanics**

1200 West Magnolia  
Burbank, CA 91506 USA  
818-846-5525

Contact: [john.polito@audiomechanics.com](mailto:john.polito@audiomechanics.com)

High quality sound services of archival preservation/assessment/evaluation/restoration of film soundtracks, audiotapes, and discs, [www.audiomechanics.com](http://www.audiomechanics.com).

## **Australian Television Archive, Archival Film & Video Services**

2/2 Allandale Rd .

Boronia, 3155 Australia  
+61390016388

Contact: [james@austvarchive.com](mailto:james@austvarchive.com)

Preservation grade film/videotape digitization, all formats, PAL-SECAM 1"C, [www.austvarchive.com](http://www.austvarchive.com).

## **AV Group**

152 Scranton Ave.  
Lynbrook, NY 11563 USA  
516-823-9494

Contact: [rbind@avgroupny.com](mailto:rbind@avgroupny.com)  
[www.avgroupny.com](http://www.avgroupny.com); audio visual staging and rental services.

## **AV Preservation by reto.ch**

Sandrainstrasse 3  
Bern, 3007 Switzerland  
+41 77 435 2490  
Contact: info@reto.ch  
Highly skilled moving image conservation and restoration company,  
<https://reto.ch>.

## **AVP**

253 36th St., Suite C302  
Brooklyn, NY 11232 USA  
917-475-9630  
Contact: chris@weareavp.com  
AVP is a consulting firm,  
[www.weareavp.com](http://www.weareavp.com).

## **BAR Architects**

543 Howard St.  
San Francisco, CA 94105 USA  
415-293-5700  
Contact: ewilson@bararch.com  
Architecture and planning; specializing in audio-visual archive/preservation facilities, [bararch.com/work/arts-entertainment](http://bararch.com/work/arts-entertainment).

## **BBC Studios and Post Production**

Odyssey Business Park, West End Rd.  
Ruislip, Middlesex HA4 6QQ United Kingdom  
0203 327 7401  
Contact: hello@bbcstudioworks.com  
Ingest, restoration, format transfer, film scanning, compliance, storage/hosting.  
[www.bbcstudiosandpostproduction.com](http://www.bbcstudiosandpostproduction.com).

## **Blackhawk Films - Film Preservation Associates**

3100 West Burbank Blvd., Suite 205  
Burbank, CA 91505 USA  
818-299-0433  
Contact: emile@fpa-blackhawk.com  
We offer a large range of services for your archives, [www.fpa-blackhawk.com](http://www.fpa-blackhawk.com).

## **BMS/Chace**

1801 8th Ave. South, Suite 200  
Nashville, TN 37203 USA  
615-385-1251  
Contact: jspencer@bmschace.com  
[www.bmschace.com](http://www.bmschace.com).

## **Bonnie G Rowan Film Research**

1849 California St. NW  
Washington, DC 20009 USA  
202-265-1081  
Contact: browan@his.com  
Footage, stills, recorded sound research for documentaries and exhibits.

## **Boston Light & Sound, Inc.**

290 North Beacon St.  
Boston, MA 2135 USA  
617-787-3131  
Contact: info@blsi.com  
Digital cinema/audio equipment design consultation and installation, [blsi.com](http://blsi.com).

## **Cardinal Sound and MotionPicture Systems**

6330 Howard Lane  
Elkridge, MD 21075 USA  
410-796-5300  
Contact: info@cardinalsound.com  
Film projection, digital projection and sound services, [www.cardinalsound.com](http://www.cardinalsound.com).

## **Chesa (Chesapeake Systems)**

801 West 33rd St.  
Baltimore, MD 21211 USA  
410-752-7729  
Contact: prosales@chesa.com  
Industry-leading workflow solutions architects/providers of advanced media technology systems, [www.chesa.com](http://www.chesa.com).

## **Cite de Memoire**

30-32, rue de la Plaine  
Paris, 75020 France  
+33155252018  
Contact: carolinecaruelle@archivetv.fr  
Digitization Expertise Inventory KnowledgeTransfer.

## **ControlledVocabulary**

701 West Washington St.  
Champaign, IL 61820 USA  
217-689-1376  
Contact: keywords@controlledvocabulary.com  
Building controlled vocabulary or keyword hierarchies for DAM/MAM? Visit [www.controlledvocabulary.com](http://www.controlledvocabulary.com).

## **Copyright for Cultural Heritage**

POB 83060  
Jerusalem, 90805 Israel  
+972-54-655-8768  
Contact: amalyah.keshet@gmail.com  
25 years of experience:  
research/negotiation/permissions/licensing internationally.

## **Corey Bailey Audio Engineering**

P.O. Box 802263  
Santa Clarita, CA 91380-2263 USA  
Contact: cbaudio@baileyzone.net  
Transfer & restoration of: all 1/4" Audio Tape and discs.

## **Cornelia Emerson, Ph.D.**

5211 West 12th St.  
Los Angeles, CA 90019 USA  
323-964-9983  
Contact: corneliaemerson@gmail.com  
Federal/foundation grants and strategic planning for non-profit archives.

## **Cube-Tec International GmbH**

Anne-Conway-Str. 1  
Bremen, 28359 Germany  
49421201440  
Contact: office@Cube-Tec.com  
Cube-Tec supplies quality control systems for large media archives. [www.Cube-Tec.com](http://www.Cube-Tec.com).

## **Dahlbeck Engineering Company**

806 East Ave. Pico, Suite I-275  
San Clemente, CA 92673 USA  
949-248-3055  
Contact: peter@dahlbeckengineering.com  
[www.dahlbeckengineering.com](http://www.dahlbeckengineering.com).

## **DAMsmart Media Migration**

32 Essington St.  
Mitchell, ACT 2911 Australia  
61-2-6242-6456  
Contact: andrew@damsmart.com.au  
Digitisation and DAM for film, video and audio, [www.damsmart.com.au](http://www.damsmart.com.au).

## **Dance/USA**

P.O. Box 420027  
Washington, DC 20042-0027 USA  
Assessments, advice, for dance-related assets and projects, [www.danceusa.org](http://www.danceusa.org).

## DB Digital

6 Ha'amal St., 2nd Fl.  
Tel Aviv, 66558 Israel  
972 3 5181451  
Contact: [info@dbdigital.co.il](mailto:info@dbdigital.co.il)  
Expert film, video, audio restoration and transfer all gauges, [www.dbdigital.co.il](http://www.dbdigital.co.il).

## Digital Bedrock

P.O. Box 86311  
Los Angeles, CA 90086 USA  
888-938-7386 | [www.digitalbedrock.com](http://www.digitalbedrock.com)  
Contact: [info@digitalbedrock.com](mailto:info@digitalbedrock.com)  
Managed, secure, and affordable off-cloud digital preservation services.

## DIZI

A.Gostauto 11  
Vilnius, 1108 Lithuania  
+370 652 85 010  
Contact: [info@dizi.lt](mailto:info@dizi.lt)  
ICT services for memory institutions and cultural organizations.

## Documentary Educational Resources

101 Morse St.  
Watertown, MA 02472 USA  
617-926-0491  
Contact: [docued@der.org](mailto:docued@der.org)  
Collection of 1000+ classic and contemporary anthropological documentary films, [www.der.org](http://www.der.org).

## dpresearch

118-16 91 Ave.  
Richmond Hill, NY 11418 USA  
347-561-6053  
Contact: [dpresearch@yahoo.com](mailto:dpresearch@yahoo.com)  
Research, acquisition and clearance; copyright, license and contract negotiation, [denisepuchol.com](http://denisepuchol.com).

## DVD Infinity Pty Ltd

P.O. Box 86  
North Sydney, NSW 2059 Australia  
+61 2 9906 6383  
Contact: [info@dvdinfinite.com.au](mailto:info@dvdinfinite.com.au)  
Highest quality 8mm, 9.5mm, 16mm film scanning/restoration. See [www.dvdinfinite.com.au](http://www.dvdinfinite.com.au).

## E Klinck Research

282 Napier St.  
Collingwood, ON L9Y 3T3 Canada  
705-445-9962  
Contact: [elizabeth@elizabethklinck.com](mailto:elizabeth@elizabethklinck.com)  
Over 30 years experience in archive research, copyright clearances, leading workshops.

## Essex Record Office

Wharf Rd.  
Chelmsford, Essex CM2 6YT United Kingdom  
+44-33301-32467  
Contact: [ero.enquiry@essex.gov.uk](mailto:ero.enquiry@essex.gov.uk)  
Digitisation and consultancy services offered by archive professionals, Visit <http://www.essexrecordoffice.co.uk/services/>.

## Film-Mechanik

Hofgasse 8  
Äsch, BL 4147 Switzerland  
+41(0)77 406 65 65  
Contact: [simon-wyss@gmx.net](mailto:simon-wyss@gmx.net)  
Precision contact duplicating, tinting, toning, sound synching, any format.

## Flume Media Archiving

21 Deanewood Cres.  
Toronto, ON M9B 3A9 Canada  
416-621-4826  
Contact: [info@flumearchiving.com](mailto:info@flumearchiving.com)  
Flume Media specializes in professional audiovisual digitization and consulting, [www.flumearchiving.com](http://www.flumearchiving.com).

## Gamma Ray Digital, Inc

119 Braintree St., #404  
Allston, MA 2134 USA  
617-379-0381  
Contact: [contact@gammaraydigital.com](mailto:contact@gammaraydigital.com)  
6k archival film scanning/digital restoration: 8mm/16mm/35mm, [www.gammaraydigital.com](http://www.gammaraydigital.com).

## Gary Barclay's Tape Preservation Transfer Service

245 East 3rd St., Suite 417  
Vancouver, BC V7L 1E8 Canada  
604-682-5983  
Contact: [garyglobal@gmail.com](mailto:garyglobal@gmail.com)  
[garybarclay.ca](http://garybarclay.ca).

## George Blood Audio/Video/Film/Data

502 West Office Center Dr.  
Fort Washington, PA 19034 USA  
215-248-2100  
Contact: [george.blood@georgeblood.com](mailto:george.blood@georgeblood.com)  
Preservation reformatting and migrating audiovisual media and obsolete data formats, [www.georgeblood.com](http://www.georgeblood.com).

## Hewlett Packard Enterprise

3000 Hanover St., 1501 Buildings  
Palo Alto, CA 94304-1112 USA  
562-356-2128  
Contact: [steve.wong@hpe.com](mailto:steve.wong@hpe.com)  
Hewlett Packard Enterprise managed digital archival storage service.

## Hill Top Productions, LLC

14 Pollito Rd.  
Santa Fe, NM 87508 USA  
505-982-3191  
Contact: [info@hilltopproductionsllc.com](mailto:info@hilltopproductionsllc.com)  
Collaborative team based technical support for film festivals, [www.hilltopproductionsllc.com](http://www.hilltopproductionsllc.com).

## Historicity Research Services

4623 Quimby Ave.  
Beltsville, MD 20705 USA  
301-254-8313  
Contact: [sgreene820@gmail.com](mailto:sgreene820@gmail.com)  
34 years experience with special media preservation and access, <http://historicity.co>.

## Hitachi Data Systems Pte Ltd

300 Beach Rd., Level 28  
The Concourse  
Singapore, 199555 Singapore  
81807326  
Contact: [john.fan@hds.com](mailto:john.fan@hds.com)  
HDS offers information technologies, services and solutions, [www.hds.com](http://www.hds.com).

## Hollywood Vaults

742 Seward St.  
Hollywood, CA 90038 USA  
323-461-6464  
Contact: [david@hollywoodvaults.com](mailto:david@hollywoodvaults.com)  
Preservation-quality storage. Climate-controlled, private individual vaults, [www.hollywoodvaults.com](http://www.hollywoodvaults.com).

## Joanneum Research / VidiCert

Steyregasse 17  
Graz, Styria 8045 Austria  
+43 316 876 1202  
Contact: [info@vidicert.com](mailto:info@vidicert.com)  
VidiCert quality control software for film and video digitization, [www.vidicert.com](http://www.vidicert.com).

## Lab Tech Systems

17413 Monitor Dr.  
Olney, MD 20832 USA  
301-438-8270  
Contact: eric@lab-tech-systems.com  
Audio/video system and facility design,  
technology consulting, troubleshooting.

## Lauren Sorensen Consulting

3521 Bellevue Ave., #8  
Los Angeles, CA 90026 USA  
510-859-8564  
Contact: lauren.sorensen@gmail.com  
Cost effective consulting services: digital,  
moving image preservation & access  
<http://www.laurensorensen.info/consulting>

## Lightpress

11 Vine St., Suite B  
Seattle, WA 98121  
206-462-4717  
Contact: info@lightpress.tv  
We archive all formats of media,  
lightpress.tv.

## Linda Tadic

P.O. Box 86311  
Los Angeles, CA 90086 USA  
310-402-7191  
Contact: ltadic@digitalprsv.com  
Collection assessments, metadata audits  
& modelling, digital preservation  
strategy, DAM.

## Magic Shop, The

49 Crosby St.  
New York, NY 10012 USA  
212-226-7035  
Contact: info@magicshopny.com  
4-time GRAMMY Award-winning  
recording and restoration studio.

## McMurray Stern

15511 Carmonita Rd.  
Santa Fe Springs, CA 90670 USA  
562-623-3000  
Contact: mmurray@mcstern.com  
Climate controlled storage solutions for  
archival facilities, [www.mcmurraystern.com](http://www.mcmurraystern.com).

## Media Burn Archive

935 West Chestnut St., Suite 405  
Chicago, IL 60642 USA  
312-964-5020  
Contact: services@mediaburn.org  
Transfer most videotape formats,  
support our nonprofit work.  
[www.mediaburn.org/services/](http://www.mediaburn.org/services/).

## Media Research & Clearances, Inc.

6520 Platt Ave., #279  
West Hills, CA 91307  
818-512-3192  
Contact: greg@clipclearance.com  
Archival Producer Research Rights  
Clearances Fair Use and Delivery,  
<https://clipclearance.com>.

## MediaPreserve, The

111 Thomson Park Dr.  
Cranberry Township, PA 16066 USA  
800-416-2665  
Contact: info@themediapreserve.com  
We provide consultaion/reformatting,  
digital storage services for audio/video/  
film collections, [www.themediapreserve.com](http://www.themediapreserve.com).

## Memnon UK

Youngs Industrial estate, Stanbridge Rd.  
Leighton Buzzard, Bedfordshire MK181UP  
United Kingdom  
+44(0)1525450001  
Contact: clive.kingston@memnon.com  
Video/audio tape digitisation, large scale  
library migration, [www.lmh.media](http://www.lmh.media).

## Michele Winn

754 The Alameda, #1308  
San Jose, CA 95126 USA  
310-936-6153  
Contact: michelewinn@gmail.com  
Collections management, preservation  
assessment/recommendations,  
restoration/re-mastering consulting,  
[www.linkedin.com/in/michelewinn](http://www.linkedin.com/in/michelewinn).

## Milestone Films

38 George St. / P.O. Box 128  
Harrington Park, NJ 07640 USA  
201-767-3117  
Contact: dennis@milestonefilms.com  
Independent film restoration,  
preservation and distribution on all  
media worldwide.

## Miljoy Ent. Inc.

358 Loch Lomond Rd.  
Rancho Mirage, CA 92270 USA  
310-275-2371  
Contact: milt@miljoyent.com  
Consulting / project management of  
media asset protection & preservation.

## Moo Cat Media Ltd

48b Broadfield Rd.  
London, SE6 1NE United Kingdom  
44-7779185948  
Contact: karenwclips@gmail.com  
Consultancy for broadcasters for  
acquiring and licensing archive content.

## Motion History

9218 Clear Dr.  
Denton, TX 76266 USA  
504-343-2491  
Contact: blaine@motionhistory.com  
Kinetta archival film scanning; NTSC  
collections consulting.

## Motion Picture Information Service

9923 Carter Rd.  
Bethesda, MD 20817 USA  
301-365-3456  
Contact: esavada@mac.com  
Customized copyright research reports.  
Reasonable fees. Quick service.

## Motion Picture Projection Services

3972 Albright Ave.  
Los Angeles, CA 90066 USA  
310-890-2476  
Contact: jessdaily@verizon.net  
Motion picture film projection,  
inspection, and archival consulting.

## Moving Media

64 Gardiner St., Lwr.  
Dublin, D1 Ireland  
+353-87-6831176  
Contact: simon@movingmedia.tv  
Digitisation service / technical consulting  
for small & medium AV Collections,  
[www.movingmedia.tv](http://www.movingmedia.tv).

## MPSLabo

304 East Alameda Ave.  
Burbank, CA 91502 USA  
818-208-3069  
Contact: info@mpslabo.com  
MPS LABO is a new joint venture of  
Motion Picture Solutions UK/Labo Digital,  
[www.mpslabo.com](http://www.mpslabo.com).

## NextArchive

Deltastraat 10  
Amsterdam, 1078PC Netherlands  
+31622913030  
Contact: [jpsens@next-archive.com](mailto:jpsens@next-archive.com)  
[www.next-archive.com](http://www.next-archive.com).

## Open Media

Connaught House, 1-3 Mount St.  
London, W1K 3NB United Kingdom  
Contact: [openmedia\[at\]openmedia.co.uk](mailto:openmedia[at]openmedia.co.uk)  
Talk shows, magic & interviews featuring international celebrities,  
[www.openmedia.co.uk](http://www.openmedia.co.uk).

## Oregon Historical Society

1200 SW Park Ave.  
Portland, OR 97205 USA  
Contact: [matthew.cowan@ohs.org](mailto:matthew.cowan@ohs.org)  
Not for profit regional film archive and footage facility.

## Pacific Media Technologies, Inc.

2550 North Hollywood Way, Suite 308  
Burbank, CA 91505 USA  
408-781-2175  
Contact: [patrickb@pmtmedia.tv](mailto:patrickb@pmtmedia.tv)  
Analog to digital video conversion service for preservation and archival.

## Phoenix Archival

9729 Marcus Lane  
Tujunga CA 91042 USA  
818-675-8518  
Contact: [paul@phoenix-archival.com](mailto:paul@phoenix-archival.com)  
Effective solutions for film and data archiving and restoration.

## Pixel Media

3336 Commercial Ave.  
Northbrook, IL 60062 USA  
847-272-8207  
Contact: [egekhter@pixel.com](mailto:egekhter@pixel.com)  
Digitization, restoration, digital storage, and CMS solutions, [www.pixel.com](http://www.pixel.com).

## Post Haste Digital

2700 South La Cienega Blvd.  
Los Angeles, CA 90034 USA  
310-879-0743  
Contact: [accountmanagers@posthaste.digital](mailto:accountmanagers@posthaste.digital)  
Specializations include asset evaluation/metadata generation, digitization/reformatting, audio/picture, [www.posthaste.digital](http://www.posthaste.digital).

## Preservation Guide

53 Britannia Rd.  
London, Essex IG1 2EQ United Kingdom  
+44-7724717981  
Contact: [preservation.guide@gmail.com](mailto:preservation.guide@gmail.com)  
Have audiovisual knowledge, will travel. Email for free advice, [preservation.guide.co.uk](http://preservation.guide.co.uk).

## Preserving The Past, LLC

2290 East Ave.  
Rochester, NY 14610 USA  
585-271-4774  
Contact: [info@preservethepast.com](mailto:info@preservethepast.com)  
Archiving, collections management, access and repurposing of audio visual media.

## PT Jakarta Prima Digital

5th Fl., Jl. Bintaro Raya No. 5, Kebayoran Lama, Jakarta Selatan  
Jakarta, DKI 12240 Indonesia  
+62217241313  
Contact: [info@jktdigital.com](mailto:info@jktdigital.com)  
Film archiving, digital restoration and distribution in Indonesia, [www.jktdigital.com](http://www.jktdigital.com).

## Qualitly Matters

B-701, Arenja Tower, Sector-11, CBD Belapur  
Navi Mumbai, Maharashtra 400614 India  
919920145547  
Contact: [koushik@qualitymatters.in](mailto:koushik@qualitymatters.in)  
From 1894 to 1990 we have delivered at 2K.

## Readily Apparent Media

3507 North Lamar Blvd., #300501  
Austin, TX 78703 USA  
817-657-3573  
Contact: [patrick@readilyapparent.tv](mailto:patrick@readilyapparent.tv)  
Research, acquisition and clearance. Documentary and short-form. License negotiation, [readilyapparent.tv](http://readilyapparent.tv).

## Restaumedia

Reischstr. 6  
Freiburg, Baden-Wuerttemberg 79102 Germany  
+49-177-7610352  
Contact: [weisser@restaumedia.de](mailto:weisser@restaumedia.de)  
Consultancy on analogue and digital preservation restoration & digitalization, [www.restaumedia.de](http://www.restaumedia.de).

## Rising Fall

1409 South Lamar St., Suite 1023  
Dallas, TX 75215 USA  
214-615-8240 x1010  
Contact: [terry@risingfall.com](mailto:terry@risingfall.com)  
5K motion picture film scanning and SD/HD videotape preservation, [www.risingfall.com](http://www.risingfall.com).

## San Francisco Media Archive

275 Capp St.  
San Francisco, CA 94110 USA  
415-558-8117  
Contact: [archive@sfm.org](mailto:archive@sfm.org)  
A non-profit organization preserving film and related media, [www.sfm.org](http://www.sfm.org).

## Second Run Media Preservation

Calle 26 B #4-07 (401)  
La Macarena, Bogotá 110311 Colombia  
Contact: [juana@secondrunpres.com](mailto:juana@secondrunpres.com)  
International consulting company specialized in media collections and archives, [www.secondrunpres.com](http://www.secondrunpres.com).

## Shanghai Audio Visual Archives

4-6F, Broadcasting Bldg.  
No.1376 Hongqiao Rd.  
Shanghai, 201105 China  
8621-62788177-4032  
Contact: [bluinesshu@gmail.com](mailto:bluinesshu@gmail.com)  
The professional audio-visual archives of Shanghai.

## Spectrum Admark

A/2/72 Greenfields  
Andheri East  
Mumbau, Maharashtra 400093 India  
+919821144299  
Contact: [rajivcshah@yahoo.com](mailto:rajivcshah@yahoo.com)  
Marketing/sales consulting for audio visual archiving services, systems, restoration. [www.in.linkedin.com/in/rajivmediaconsultant](http://www.in.linkedin.com/in/rajivmediaconsultant).

## Standby Program

325 8th St.  
Brooklyn, NY 11215 USA  
212-206-7858  
Contact: [preservation@standby.org](mailto:preservation@standby.org)  
Collection assessment, preservation transfer services for individuals and organizations, [www.standby.org](http://www.standby.org).

## Technicolor PostWorks

110 Leroy St.  
New York, NY 10014 USA  
212 609-9400  
Contact: [jbeirne@technicolorpwny.com](mailto:jbeirne@technicolorpwny.com)  
Archival film preparation, scanning & restoration standards-based digital preservation archiving.

## Tom Fine Audio Services

158 Overlook Dr.  
Brewster, NY 10509 USA  
914-588-9551  
Contact: [tom.fine@gmail.com](mailto:tom.fine@gmail.com)  
Analog-to-digital transfers of most tape and disk formats.

## Transfer Lab at Video Park, The

918 North Pinnon Rd.  
Grants Pass, OR 97526 USA  
818-535-2747  
Migration of analog video and audio to digital files, [www.videopark.com](http://www.videopark.com).

## Transfer Media, LLC

5028 Coburn Ave.  
Indianapolis, IN 46228 USA  
317-466-0811  
Contact: [info@transfermedia.tv](mailto:info@transfermedia.tv)  
AV tape digitizing, conversion, encoding, transfer and related restoration services.

## Watch Works Ltd

Wimbledon Studios  
1 Deer Park Rd.  
London, SW19 3TL United Kingdom  
+44 (0)20 3627 7961  
Contact: [mark@watchworks.info](mailto:mark@watchworks.info)  
Film scanning up to 4K. Video capture. Restoration film & video.

## Whirl-i-Gig

320 Dean St.  
Brooklyn, NY 11944 USA  
510-962-5640  
Contact: [info@whirl-i-gig.com](mailto:info@whirl-i-gig.com)  
Developer of the free, open-source CollectiveAccess collections management/access application.

## Xanadu Archives Ltd.

2419 Paseo Del Rey  
Palm Springs, CA 92260 USA  
Contact: [kjcsilentfilms@aol.com](mailto:kjcsilentfilms@aol.com)  
Research library, coming attraction slides specialist.

## ZFX Inc.

328 Gap Creek Rd .  
Fletcher, NC 28732 USA  
423-378-0145  
Contact: [info@zfx.com](mailto:info@zfx.com)  
Maintenance and repair of obsolete equipment [www.scanimate.com](http://www.scanimate.com), [www.zfx.com](http://www.zfx.com).

## Copyright/Rights and Clearances

### Asian Film Archive

100 Victoria St., #04-01  
National Library Bldg.  
Singapore, 188064 Singapore  
67773243 | [www.asianfilmarchive.org](http://www.asianfilmarchive.org)  
Contact: [info@asianfilmarchive.org](mailto:info@asianfilmarchive.org)  
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via [asianfilmarchive.org](http://asianfilmarchive.org) and visit the reference collection at [library@esplanade](mailto:library@esplanade) Singapore.

### Bridgeman Images

274 Madison Ave., #1604  
New York, NY 10016 USA  
212-828-1238  
<https://www.bridgemanimages.com>  
Contact: [sarah.rice@bridgemanimages.com](mailto:sarah.rice@bridgemanimages.com)  
The world's leading specialists in the distribution of art, cultural and historical images and footage for reproduction. With 50 years of experience providing images from the most prestigious museums, collections, artists and footage archives. Bridgeman Images has offices in London, Paris, New York, Berlin and Bologna, with its services globally recognized in advertising campaigns, apps, book covers, editorial content, print on demand, TV/Film and more.

### PBS North Carolina

10 UNC-TV Dr.  
Durham, NC 27709 USA  
919-549-7873 | <https://www.pbsnc.org/>  
Contact: [vjones@pbsnc.org](mailto:vjones@pbsnc.org)  
PBS North Carolina's Media Archives Department provides licensing services for original footage and web content from PBS NC/UNC-TV to television producers, publishers, and professional media organizations. Our extensive collection includes a wide range of content suitable for various media projects. Producers, filmmakers, museums, and institutions from around the world are encouraged to request access to our clips, full programs, and archival materials to support their productions, exhibitions, and educational initiatives.



## **Akers Research & Clearance**

438 52nd St., C3  
Brooklyn, NY 11220 USA  
Contact: mattieakers@gmail.com  
Experienced researcher and producer,  
www.mattieakersresearch.com.

## **Archipelago Network**

Ermoupolis  
Syros 84100 Greece  
00306957594587  
Contact: info@archipelagonetwork.org  
An initiative for the preservation of  
Greece's Cycladic islands,  
https://archipelagonetwork.org.

## **Classic Images Stock Footage LLC**

469½ South Bedford Dr.  
Beverly Hills, CA 90212 USA  
310-277-0400  
Contact: marcie@classicimg.com  
30 years supplying footage for TV,  
feature films and documentaries.

## **Copyright for Cultural Heritage**

POB 83060  
Jerusalem, 90805 Israel  
+972-54-655-8768  
Contact: amalyah.keshet@gmail.com  
25 years of experience:  
research/negotiation/permissions/licensi  
ng internationally.

## **dpresearch**

118-16 91 Ave.  
Richmond Hill, NY 11418 USA  
347-561-6053  
Contact: dpresearch@yahoo.com  
Research, acquisition and clearance;  
copyright, license and contract  
negotiation, denisepuchol.com.

## **E Klinck Research**

282 Napier St.  
Collingwood, ON L9Y 3T3 Canada  
705-445-9962  
Contact: elizabeth@elizabethklinck.com  
Over 30 years experience in archive  
research, copyright clearances, leading  
workshops.

## **Earbank**

157 Adelaide St. W, Suite 340  
Toronto, ON M5H 4E7 Canada  
416-357-9600  
Contact: service@earbank.com  
Licensing and distribution of  
news/spoken word audio clips,  
https://www.earbank.com.

## **Footage File, LLC**

244 Fifth Ave., #2768  
New York, NY 10001 USA  
646-883-8490  
Contact: contact@footagefile.com  
Archive research, clearances and stock  
footage licensing.

## **Global ImageWorks LLC.**

10 Indian Field Ct.  
Mahwah, NJ 07430 USA  
201-384-7715  
[www.globalimageworks.com](http://www.globalimageworks.com)  
Contact: jessica@globalimageworks.com  
A footage, photo and audio archive with  
historic and contemporary deep content.  
A team of experienced and award-  
winning Archival Producers and Music  
Clearance Specialists.

## **Historicity Research Services**

4623 Quimby Ave.  
Beltsville, MD 20705 USA  
301-254-8313  
Contact: sgreene820@gmail.com  
34 years experience with special media  
preservation and access,  
http://historicity.co.

## **Linda Tadic**

P.O. Box 86311  
Los Angeles, CA 90086 USA  
310-402-7191  
Contact: ltadic@digitalprsv.com  
Collection assessments, metadata audits  
& modelling, digital preservation  
strategy, DAM.

## **Lizzy McGlynn Archival Producer**

82 Plymouth Ave.  
Maplewood, NJ 07040 USA  
347-693-3334  
Contact: lizzy@lizzymcglynn.com  
Seasoned Archival Producer expert at  
deep research & rights clearances.

## **Media Research & Clearances, Inc.**

6520 Platt Ave., #279  
West Hills, CA 91307  
818-512-3192  
Contact: greg@clipclearance.com  
Archival Producer Research Rights  
Clearances Fair Use and Delivery,  
https://clipclearance.com.

## **Motion Picture Information Service**

9923 Carter Rd.  
Bethesda, MD 20817 USA  
301-365-3456  
Contact: esavada@mac.com  
Customized copyright research reports.  
Reasonable fees. Quick service.

## **Nickerson Research, Inc.**

976 South La Cienega Blvd., #696  
Los Angeles, CA 90034 USA  
323-965-9990  
Contact: info@nickersonresearch.com  
Visual research, clearance, and licensing  
for creative media projects,  
http://www.nickersonresearch.com.

## **Oddball Films**

275 Capp St.  
San Francisco, CA 94110 USA  
415-558-8112  
Contact: info@oddballfilms.com  
A remarkable collection of over 50,000  
films searchable at www.oddballfilms.  
com.

## **Publishing Factory Ltd., The**

121 Notting Hill Gate  
London W11 3LB United Kingdom  
+44 207 243 8453  
Contact: prior@creativecityonline.com  
Focus on footage agencies and footage  
licensees, www.stocfootageonline.com.

## **Readily Apparent Media**

3507 North Lamar Blvd., #300501  
Austin, TX 78703 USA  
817-657-3573  
Contact: patrick@readilyapparent.tv  
Research, acquisition and clearance.  
Documentary and short-form. License  
negotiation, readilyapparent.tv.

## **Richard Kroll Research**

39 Main St.  
Nyack, NY 10960 USA  
917-697-0371  
Contact: krollresearch@yahoo.com  
Archival researcher for 100 film projects,  
www.krollresearch.com, vimeo.com,  
IMDb.com.

## San Francisco Media Archive

275 Capp St.

San Francisco, CA 94110 USA

415-558-8117

Contact: [archive@sfm.org](mailto:archive@sfm.org)

A non-profit organization preserving film and related media, [www.sfm.org](http://www.sfm.org).

## Tiffany Hagger

78 Bromleigh Rd.

Stewart Manor, NY 11530-3820 USA

347-751-5876

Contact: [t.hagger@gmail.com](mailto:t.hagger@gmail.com)

Archival research and legal clearances for documentaries and features.

## VRSC/ARAC: Visual Researchers' Society of Canada

### Association des Recherchistes en Audiovisuel du Canada

261804 Concession 18

Hanover, ON N4N 3B8 Canada

416-220-8488

Contact: [contactus@visualresearch.ca](mailto:contactus@visualresearch.ca)

A professional organization of archival researchers and clearance specialists, <http://visualresearch.ca/>.

## Digital Archival Storage and Management Services

### Iron Mountain Entertainment Services

1025 North Highland Ave.

Hollywood, CA 90038 USA

800-899-IRON | [www.imes.media](http://www.imes.media)

Contact: [imfscustomerservice.com](http://imfscustomerservice.com)

With Iron Mountain, media obsolescence is no longer an issue. Along with safety and preservation, your archive will be expertly migrated and managed in the ever-evolving digital world – all without you ever needing to research formats, transfer media, or pay for migration again. Once your assets are in our system, you can be sure that your archive will always be available and secure – no matter how media formats change - now and into the future.

### KEM Studiotechnik GmbH

Hans-Böckler-Ring 43

Norderstedt, 22851 Germany

+49-40-567665

[www.kem-studiotechnik.de](http://www.kem-studiotechnik.de)

Contact: [info@kem-studiotechnik.de](mailto:info@kem-studiotechnik.de)

KEM Studiotechnik GmbH has been tightly connected with the film industry since 1968 and has over the last decades developed a number of innovative products like archival scanning, inspection and viewing tables as well as rewinders.

### Memnon Archiving Services Inc.

1180 South Liberty Dr., Suite 360

Bloomington, IN 47403 USA

812-369-8380 | [www.memnon.com](http://www.memnon.com)

Contact: [contact@memnon.com](mailto:contact@memnon.com)

Memnon is the leading name in migrating legacy content archives. Through partnerships with content custodians and media and entertainment organisations, we preserve, manage and realise the full value of media content.

### Premiere Digital

5900 Wilshire Blvd., 17th Fl.

Los Angeles, CA 90036 USA

310-614-4025

[www.premieredigital.com](http://www.premieredigital.com)

Contact: [michele@premieredigital.com](mailto:michele@premieredigital.com)  
SmartBag by Premiere Digital is a media archiving system built off the Library Of Congress file format BagIt. SmartBag is an archival file format designed for the storage and transfer of complex media assets and is widely used in digital library and archival contexts.

Premiere Digital is a trusted media services and supply chain vendor that manages digital file delivery on behalf of every major film and television distributor, independent distributors of size and many of the largest technology companies. At its core, the Company is a digital infrastructure, logistics, supply chain services provider for the entertainment industry.

### STIL Casing Solution

107 Saint Andre, #304

Quebec, QC G1K 3Y3 Canada

418-694-0449 ext. 10

[www.stilcasing.com](http://www.stilcasing.com)

Contact: [sales@stilcasing.com](mailto:sales@stilcasing.com)

Achievement in design - Leading Edge of Preservation of films works, audio tapes or digital data - A formidable ally... Forging partnerships with prestigious institutions and film archivists worldwide. Trust by major film studios, universities, government agencies, national, international or multinational corporations. Our innovations stand out from the competition by their design and are beyond the position based solely on the physical and functional products. We offer a comprehensive archiving solution for added value, which makes us distinctive and unique.

### Tuscan Archival by Lewis Plastics Co., Inc. (formerly Tuscan Corp.)

712 West Winthrop Ave.

Addison, IL 60101 USA

331-703-1113 | [www.tuscancorp.com](http://www.tuscancorp.com)

Contact: [info@tuscancorp.com](mailto:info@tuscancorp.com)

Proudly made in the USA, Tuscan Archival by Lewis Plastics Co., Inc. is the industry's leading provider of premium film containers for film preservation and archival storage. Whatever you archive, Tuscan has the complete product line to fully preserve your films in 8mm, 16mm, and 35mm sizes. As the largest and only U.S. manufacturer, Tuscan Archival's proprietary "ProVent" design achieves premium film preservation. With rapid turnaround and a great price point, Tuscan Archival is the perfect solution for all your preservation projects.



**UV&S**  
3500 East Ave. G  
P.O. Box 1723  
Hutchinson, KS 67504-1723 USA  
800-873-0906 ext. 4203  
[www.uvsinc.com](http://www.uvsinc.com)

Contact: [storage@uvsinc.com](mailto:storage@uvsinc.com)  
UV&S is a global leader in secure storage for the motion picture and entertainment industry. Our underground and above-ground storage facilities in the US and the UK offer multiple environmental storage options, inventory services and preservation programs. Best known for our salt mine facility located 650 feet underground in Kansas, UV&S is trusted by clients of all sizes to securely store and manage their inventories.

#### **A/V Gear Guy**

24133 Del Monte Dr., Unit 204  
Valencia, CA 91355 USA  
818-312-5128  
Contact: [gray@avgearguy.com](mailto:gray@avgearguy.com)  
Audio / video ingest and legacy equipment rental - [avgearguy.com](http://avgearguy.com).

#### **Allied Vaughn**

11923 Brookfield  
Livonia, MI 48150 USA  
734-462-5543  
Contact: [chris.barkoozis@alliedvaughn.com](mailto:chris.barkoozis@alliedvaughn.com)  
Consultation, project management, media migration for DAM adoption, [www.alliedvaughn.com](http://www.alliedvaughn.com).

#### **ALPHA-OMEGA digital**

Lerchenauer Str. 230  
Munich, Bavaria 80935 Germany  
+498989053960  
Contact: [tbakels@alpha-omega.de](mailto:tbakels@alpha-omega.de)  
Hi-res scanning of aged and fragile elements, nitrate, wet gate.

#### **ARTPLUS**

353 West 48th St., Suite 454  
New York, NY 10036 USA  
212- 884-0325  
Contact: [admin@artplus.com](mailto:admin@artplus.com)  
A new model for buying, conserving and valorizing video art, [www.artplus.com](http://www.artplus.com).

#### **Astound Video Duplication and Transfer**

437 Cleveland Ave S  
Saint Paul, MN 55105 USA  
612-278-6863  
Contact: [semaas@astoundvideo.com](mailto:semaas@astoundvideo.com)  
We offer 8mm, Super8 & 16mm film digitizing, [www.astoundvideo.com](http://www.astoundvideo.com).

#### **Australian Television Archive, Archival Film & Video Services**

2/2 Allandale Rd .  
Boronia, 3155 Australia  
+61390016388  
Contact: [james@austvarchive.com](mailto:james@austvarchive.com)  
Preservation grade film/videotape digitization, all formats, PAL-SECAM 1"C, [www.austvarchive.com](http://www.austvarchive.com).

#### **AVP**

253 36th St., Suite C302  
Brooklyn, NY 11232 USA  
917-475-9630  
Contact: [chris@weareavp.com](mailto:chris@weareavp.com)  
AVP is a consulting firm, [www.weareavp.com](http://www.weareavp.com).

For nearly 10 years, Digital Preservation Laboratories, a family-owned and operated preservation and archiving laboratory in Burbank, California, has been trusted as the premiere facility to service the most complicated archiving challenges for both large and small digital image collections.



We understand that your requirements, whether they be custom software development or large-scale data migration, are probably unique, and you might want to specify a tailored workflow that only a boutique facility can accommodate. Feel free to reach out to us because we would love to learn more about your preservation challenges!

We excel at the complicated part.

<http://www.digipreslabs.com>

## **Axiell ALM**

Fältspatvägen 4  
Lund, Cheshire 224 78 Sweden  
Contact: sales-alm@axiell.com  
The only collections management system designed for moving image collections.

## **BBC Studios and Post Production**

Odyssey Business Park  
West End Rd.  
Ruislip, Middlesex HA4 6QQ  
United Kingdom  
0203 327 7401  
Contact: hello@bbcstudioworks.com  
Ingest, restoration, format transfer, film scanning, compliance, storage/hosting, www.bbcstudiosandpostproduction.com.

## **Blackhawk Films - Film Preservation Associates**

3100 West Burbank Blvd., Suite 205  
Burbank, CA 91505 USA  
818-299-0433  
Contact: emile@fpa-blackhawk.com  
We offer a large range of services for your archives, www.fpa-blackhawk.com.

## **BMS/Chace**

1801 8th Ave. South, Suite 200  
Nashville, TN 37203 USA  
615-385-1251  
Contact: jspencer@bmschace.com  
www.bmschace.com.

## **California Revealed**

900 N St.  
Sacramento, CA 95814 USA  
916-653-5074  
Contact: team@californiarevealed.org  
Free digitization and digital preservation for California memory institutions, californiarevealed.org.

## **Cambridge Imaging Systems**

The Grange  
44 High St.  
Willingham, Cambridge CB24 5E5  
United Kingdom  
01954 262 000  
Contact: info@cambridgeimaging.co.uk  
Media asset management and publishing system.

## **ChannelScience**

7300 Cody Ct.  
Plano, TX 75024 USA  
972-814-3441  
Contact: csobey@channelscience.com  
New technology - Best reader for legacy magnet tapes, https://channelscience.com.

## **Chesapeake Systems**

801 West 33rd St.  
Baltimore, MD 21211 USA  
410-752-7729  
Contact: prosales@chesa.com  
We bring expertise to systems design/execution for archives/collections, www.chesa.com.

## **CineGraph**

7105a West Saanich Rd.  
Victoria, BC V8M 1P7 Canada  
250-652-5363  
Contact: hello@cinegraph.ca  
Digital film restoration; motion picture film scanning; archival friendly; www.cinegraph.ca.

## **Cite de Memoire**

30-32, rue de la Plaine  
Paris, 75020 France  
+33155252018  
Contact: carolinecaruelle@archivetv.fr  
Digitization Expertise Inventory KnowledgeTransfer.

## **Company 3**

3401 Exposition Blvd.  
Santa Monica, CA 90404 USA  
310-255-6612  
Contact: angela.rock@company3.com  
Film and digital restoration and preservation, library and tape migration, www.company3.com.

## **ControlledVocabulary**

701 West Washington St.  
Champaign, IL 61820 USA  
217-689-1376  
Contact: keywords@controlledvocabulary.com  
Building controlled vocabulary or keyword hierarchies for DAM/MAM? Visit www.controlledvocabulary.com.

## **Covalent Media Systems**

24307 Magic Mountain Pkwy., #95  
Valencia, CA 91355-3402 USA  
714-394-2806  
Contact: bobbie@covalentmedia systems.com  
Secure archival asset retrieval and management anywhere in the world.

## **Cube-Tec International GmbH**

Anne-Conway-Str. 1  
Bremen, 28359 Germany  
49421201440  
Contact: office@Cube-Tec.com  
Cube-Tec supplies quality control systems for large media archives, www.cube-tec.com.

## **Data Expedition, Inc.**

P.O. Box 721198  
Norman, OK 73070 USA  
617-500-0002  
Contact: info@dataexpedition.com  
Accelerated file transfer and synchronization software, point-to-point, cloud.

## **Deluxe Media**

2400 West Empire Ave.  
Burbank, CA 91504 USA  
323-308-3063  
Contact: allan.tudzin@bydeluxe.com  
The world's leading video creation to distribution company, www.bydeluxe.com.

## **Digital Bedrock**

P.O. Box 86311  
Los Angeles, CA 90086 USA  
888-938-7386 | [www.digitalbedrock.com](http://www.digitalbedrock.com)  
Contact: info@digitalbedrock.com  
Managed, secure, and affordable off-cloud digital preservation services.

## **Digital Media Services**

10 East 39th St.  
New York, NY 10016 USA  
212-951-7000  
Contact: keland@digitalmedia services.com  
Servicing vintage video, audio, film elements. 30 years experience, www.duplicationservices.com.

## Digital Vision

11 Wardour Mews  
London, W1F8AN United Kingdom  
+44 20 7734 8282  
Contact: sales@digitalvision.se  
Automated restoration - Archive scanner  
- BiFrost archive bridge,  
www.digitalvision.tv.

## DiJiFi

1166 Manhattan Ave., #201  
Brooklyn, NY 11222 USA  
646-519-2447  
Contact: info@dijifi.com  
We digitize analog media including film  
from 8mm to 35mm.

## DIZI

A.Gostauto 11  
Vilnius, 1108 Lithuania  
+370 652 85 010  
Contact: info@dizi.lt  
ICT services for memory institutions and  
cultural organizations.

## DVD Infinity Pty Ltd

P.O. Box 86  
North Sydney, NSW 2059 Australia  
+61 2 9906 6383  
Contact: info@dvdinfinite.com.au  
Highest quality 8mm, 9.5mm, 16mm film  
scanning/restoration. See  
www.dvdinfinite.com.au.

## Earbank

157 Adelaide St. W, Suite 340  
Toronto, ON M5H 4E7 Canada  
416-357-9600  
Contact: service@earbank.com  
Licensing and distribution of  
news/spoken word audio clips,  
https://www.earbank.com.

## Empress Media Asset Management LLC

306 West 38th St., 9th Fl.  
New York, NY 10018 USA  
888-683-6773  
Contact: cguli@empressmam.com  
Digital assets made easy, www.empress  
mam.com.

## EVS Broadcast Equipment, Inc.

9 Law Dr., Suite 200  
Fairfield, NJ 07004 USA  
818-480-9245  
Contact: d.pinkel@evs.com  
Turnkey ingest to archive. Mastering  
solutions in multi-codecs and multi-  
wrappers.

## Front Porch Digital

2650 Crescent Dr., Suite 201  
Lafayette, CO 80026 USA  
303-440-7930  
Contact: info@fpdigital.com  
FPD is the global leader in content  
storage management, www.  
fpdigital.com.

## G W Hannaway & Associates Inc.

839 Pearl St.  
Boulder, CO 80302 USA  
303-440-9631  
Contact: info@gwha.com  
Digitizing from all videotape formats  
using broadcast quality decks,  
www.gwha.com.

## Greatbear Audio & Video Digitising

26 The Coach House  
Bristol, BS2 8QN United Kingdom  
+44 (0)1179850500  
Contact: adrian@thegreatbear.net  
Preservation-quality digitisation  
specialists for video / audio tape  
collections, www.thegreatbear.net

## GT Recording

9921 Aurora Ave. N  
Seattle, WA 98103 USA  
206-783-6911  
Contact: sales@gtrecording.com  
Lossless approach to tape and film  
preservation. Experienced problem  
solvers.

## Hewlett Packard Enterprise

3000 Hanover St., 1501 Buildings  
Palo Alto, CA 94304-1112 USA  
562-356-2128  
Contact: steve.wong@hpe.com  
Hewlett Packard Enterprise managed  
digital archival storage service.

## Hillcrest Engineering

5460 Angeles Vista Blvd.  
Los Angeles, CA 90043 USA  
323-547-5476  
Contact: gson6046@pacbell.net  
Machine shop services, repair of all types  
of film equipment.

## Hitachi Data Systems Pte Ltd

300 Beach Rd., Level 28  
The Concourse  
Singapore, 199555 Singapore  
81807326  
Contact: john.fan@hds.com  
HDS offers information technologies,  
services and solutions, www.hds.com.

## Hollywood Vaults

742 Seward St.  
Hollywood, CA 90038 USA  
323-461-6464  
Contact: david@hollywoodvaults.com  
Preservation-quality storage. Climate-  
controlled, private individual vaults,  
www.hollywoodvaults.com.

## I-Line Technology Ltd.

The Conifers  
Oldbury Court  
Bristol, BS16 2JP United Kingdom  
44-7900931749  
Contact: ken.helps@ilinetech.com  
UK centre of Excellence for digital archive  
media transformation, www.iline  
technology.com.

## Invensis Inc

1000 North West St., Suite 1200  
Wilmington, DE 19801  
Contact: sales@invensis.net  
Global Business Process Outsourcing  
(BPO) Company,  
https://www.invensis.net/.

## Linda Tadic

P.O. Box 86311  
Los Angeles, CA 90086 USA  
310-402-7191  
Contact: ltadic@digitalprsv.com  
Collection assessments, metadata audits  
& modelling, digital preservation  
strategy, DAM.

## Magic Shop, The

49 Crosby St.  
New York, NY 10012 USA  
212-226-7035  
Contact: info@magicshopny.com  
4-time GRAMMY Award-winning  
recording and restoration studio.

## MediaGuru

B-27, Sector 132  
Noida, 201014 India  
+91 120 6627000  
Contact: info@mediaguru.com  
Digitization, restoration, preservation of audio, video, film content document digitization and imaging.

## MediaPreserve, The

111 Thomson Park Dr.  
Cranberry Township, PA 16066 USA  
800-416-2665  
Contact: info@themediapreserve.com  
We provide consultaion/reformatting, digital storage services for audio/video/ film collections, www.themediapreserve.com.

## Mels Studios and Postproduction

2901 Rachel Est, 4ième étage  
Montreal, QC H1W 4A4 Canada  
514-879-0020  
Contact: philippe.pelletier@mels-studios.com  
World class photochemical laboratory and image and sound restoration, <http://mels-studios.com/>.

## Memnon Archiving Services SA

Avenue du Four à Briques 3B  
Brussels, 1040 Belgium  
+32 2 643 47 77  
Contact: contact@memnon.com  
Memnon is the leading name in migrating legacy content archives.

## Memnon UK

Youngs Industrial estate, Stanbridge Rd.  
Leighton Buzzard, Bedfordshire MK181UP  
United Kingdom  
+44(0)1525450001  
Contact: clive.kingston@memnon.com  
Video/audio tape digitisation, large scale library migration, www.lmh.media.

## Miljoy Ent. Inc.

358 Loch Lomond Rd.  
Rancho Mirage, CA 92270 USA  
310-275-2371  
Contact: milt@miljoyent.com  
Consulting / project management of media asset protection & preservation.

## NotForgotten Digital Preservation Library LLC

525 Michelle Mews  
Princeton, NY 08542 USA  
361-331-1962  
Contact: adrienne@not-forgotten.com  
We capture and protect stories for centuries, www.not-forgotten.com.

## Novelco Malaysia Sdn Bhd

14-3 Jalan SP2/2 Taman Serdang Perdana  
Seri Kembangan, Selangor 43300  
Malaysia  
60389425052  
Contact: info@novelco.com.my  
Film scanners for 8,S8,9.5,16,35mm, film recorder, optical sound, www.mw-nova.com.

## Orange Logic

49 Discovery, Suite 240  
Irvine, CA 92618 USA  
914-361-9175  
karl@orangelogic.com  
www.orangelogic.com.

## ORWO North America

417 Myrtle Ave., Suite 22  
Brooklyn, NY 11205 USA  
Contact: gcampbell@orwona.com  
Premium B&W industrial & cinematography film, www.orwona.com.

## Pacific Media Technologies, Inc.

2550 North Hollywood Way, Suite 308  
Burbank, CA 91505 USA  
408-781-2175  
Contact: patrickb@pmtmedia.tv  
Analog to digital video conversion service for preservation and archival.

## Pacific Title Archives

10717 Vanowen  
North Hollywood, CA 91605 USA  
818-239-1960  
Contact: peter@pacifictitlearchives.com  
Archiving and digitization of media, and preservation storage, www.pacifictitlearchives.com.

## Phoenix Archival

9729 Marcus Lane  
Tujunga CA 91042 USA  
818-675-8518  
Contact: paul@phoenix-archival.com  
Effective solutions for film and data archiving and restoration.

## Picturae Inc.

888 Newark Ave.  
Jersey City, NJ 07306 USA  
917-993-3924  
Contact: r.jacobs@picturae.com  
World class rapid digitisation of cultural heritage, www.picturae.com.

## Pixel Media

3336 Commercial Ave.  
Northbrook, IL 60062 USA  
847-272-8207  
Contact: egekhter@pixel.com  
Digitization, restoration, digital storage, and CMS solutions. www.pixel.com.

## Pop Up Archive

2355 Broadway, Suite 402  
Oakland, CA 94612 USA  
708-351-1049  
Contact: edison@popuparchive.org  
Auto-transcripts, metadata, PBCore ingest, archive.org backup for digital audio: popuparchive.org.

## Preferred Media Pty Ltd

1 Chaplin Dr.  
Lane Cove West, NSW 2066 Australia  
+612-9490-7300  
Contact: solutions@preferredmedia.com.au  
Digital backup & archive. Climate-controlled storage. Digitisation & remediation, preferredmedia.com.au.

## Prime Focus Technologies

3900 West Alameda Ave., 24th Fl. East  
Burbank, CA 91505 USA  
310-895-9550  
Contact: info@primefocustechnologies.com  
Cloud-enabled library content services: digitization, film scanning, tagging, 4K re-mastering/restoration, archiving.

## **PT Jakarta Prima Digital**

5th Fl., Jl. Bintaro Raya No. 5, Kebayoran Lama, Jakarta Selatan  
Jakarta, DKI 12240 Indonesia  
+62217241313  
Contact: info@jktdigital.com  
Film archiving, digital restoration and distribution in Indonesia.  
www.jktdigital.com.

## **Radio Television of Serbia**

Takovska 10, Aberdareva 1  
Belgrade, 11000 Serbia  
+381116552000  
Contact: tvdokum@rts.rs  
We offer professional experience in archiving and technical support,  
www.rts.rs.

## **Restaumedia**

Reischstr. 6  
Freiburg, Baden-Wuerttemberg 79102  
Germany  
+49-177-7610352  
Contact: weisser@restaumedia.de  
Consultancy on analogue and digital preservation restoration & digitalisation  
www.restaumedia.de.

## **Rising Fall**

1409 South Lamar St., Suite 1023  
Dallas, TX 75215 USA  
214-615-8240 x1010  
Contact: terry@risingfall.com  
5K motion picture film scanning and SD/HD videotape preservation,  
www.risingfall.com.

## **Roundabout Entertainment Inc.**

217 South Lake St.  
Burbank, CA 91502 USA  
818-842-9300  
Contact: postanswers@roundabout.com  
State-of-the-art post services in an old-school environment  
www.roundabout.com.

## **Scene Savers**

424 Scott St.  
Covington, KY 41011 USA  
859-292-5100  
Contact: pcalardo@scenesavers.com  
Film, video, audio digitization, storage, and management,  
www.scenesavers.com.

## **Scott Zone Legacy Archiving**

5444 Parkmor Rd.  
Calabasas, CA 91302 USA  
818-730-0969  
Contact: scott@scottzonemedia.com  
Media restoration and archiving,  
www.scottzonemedia.com.

## **Seagate Powered by Tape Ark**

7725 West Reno  
Oklahoma City, OK 73127 USA  
855-234-1624  
Contact: sales@tapeark.com  
Tape Ark with its partner Seagate Technology is the world's leading specialist in tape-to-cloud migration,  
www.tapeark.com.

## **Shanghai Audio Visual Archives**

4-6F, Broadcasting Bldg.  
No.1376 Hongqiao Rd.  
Shanghai, 201105 China  
8621-62788177-4032  
Contact: bluenesshu@gmail.com  
The professional audio-visual archives of Shanghai.

## **Spectrum Admark**

A/2/72 Greenfields  
Andheri East  
Mumbai, Maharashtra 400093 India  
+919821144299  
Contact: rajivcshah@yahoo.com  
Marketing/sales consulting for audio visual archiving services, systems, restoration, www.in.linkedin.com/in/rajivmediaconsultant.

## **Standby Program**

325 8th St.  
Brooklyn, NY 11215 USA  
212-206-7858  
Contact: preservation@standby.org  
Collection assessment, preservation transfer services for individuals and organizations, www.standby.org.

## **Technicolor Creative Services**

6040 Sunset Blvd.  
Hollywood, CA 90028 USA  
323-817-6000  
Post production services, preservation, restoration, digital distribution, and marketing services.

## **Technicolor PostWorks**

110 Leroy St.  
New York, NY 10014 USA  
212 609-9400  
Contact: jbeirne@technicolorpwny.com  
Archival film preparation, scanning & restoration standards-based digital preservation archiving.

## **TK ONE LTD.**

Abbot House, 14-22 Vale Royal  
London, N7 9AU United Kingdom  
44-2076099632  
Contact: alf.penn@tkone.co.uk  
Archive film & tape digitisation & restoration, www.tkone.co.uk.

## **TMTV.NET Film & Video Lab**

5662A Longbeach Rd.  
Nelson, BC V1L6N9 Canada  
1-800-824-8688  
Contact: info@tmtv.net  
Film recovery restoration warped shrunk brittle water damaged since 1980.

## **Tom Fine Audio Services**

158 Overlook Dr.  
Brewster, NY 10509 USA  
914-588-9551  
Contact: tom.fine@gmail.com  
Analog-to-digital transfers of most tape and disk formats.

## **Transmedia Dynamics Inc.**

7719 Wood Hollow Dr., Suite 240  
Austin, TX 78731 USA  
512-600-3133  
Contact: tony.taylor@tmd.tv  
Providing comprehensive MAM/DAM solutions globally, www.tmd.tv.

## **Underground Archives, A Division of Business Records Management**

Headquarters: 923 Bidwell St.  
Pittsburgh, PA 15233 USA  
412-321-0600  
Contact: jgross@businessrecords.com  
Comprehensive information management solutions,  
www.uarchives.com, www.businessrecords.com.

## **USA Studios**

253 West 35th St.  
New York, NY 10001 USA  
646-616-9889  
Contact: james.pagliaro@usastudios.tv  
Video archival services, HD, SD, post production, www.usastudios.tv.

## V9 Digital

3566 Olive St.  
St. Louis, MO 63108  
314-312-8264  
Contact: whess@ketc.org  
Our services include digitization, restoration, media asset management and retrieval services for enhancing content accessibility.

## Vectracom

9420 Lurline Ave.  
Chatsworth, CA 91311 USA  
818-998-9100  
Contact: lou@vectracom.fr  
We offer services to digitize any audiovisual heritage,  
[www.vectracom.fr/en](http://www.vectracom.fr/en).

## Visual Data Media Services

610 North Hollywood Way  
Burbank, CA 91505 USA  
310-558-3363  
Contact: rsmith@visualdatamedia.com  
We offer a full range of post-production/media transformation services, [www.visualdatamedia.com](http://www.visualdatamedia.com).

## VSolutions Pte Ltd

28 Sin Ming Lane, 5/1/0145  
Singapore, 573972 Singapore  
65-66590010  
Contact: sales@vsolutions.tv  
Provision of media hardware & software solutions, [www.volutions.tv](http://www.volutions.tv).

## ZFX Inc.

328 Gap Creek Rd .  
Fletcher, NC 28732 USA  
423-378-0145  
Contact: info@zfx.com  
Maintenance and repair of obsolete equipment, [www.scanimate.com](http://www.scanimate.com)  
[www.zfx.com](http://www.zfx.com).

## Disaster Recovery

### **SPECS BROS., LLC**

P.O. Box 195  
93 South Main St.  
Lodi, NJ 07644 USA  
973-777-5055 | [www.specsbros.com](http://www.specsbros.com)  
Contact: admin@specsbros.com  
A pioneer in audio and video restoration and digitization services since 1983, SPECS BROS. is considered by many to be the premiere magnetic tape restoration and re-mastering facility in the United States. From a handful of tapes to an archive of thousands, we give each tape the individual, expert attention it needs. In addition to our digitization services, SPECS BROS. also offers consulting and is world renowned in the field of magnetic tape disaster recovery.

### **Adams Media Preservation**

42 Rogers St., Unit 5  
Tewksbury, MA 01876 USA  
617-501-1738  
Contact: paul@massproductions.net  
Audiotape, videotape, record, film preservation. Media restoration/digital reformatting. [www.adamsmedia.com](http://www.adamsmedia.com)

### **ChannelScience**

7300 Cody Ct.  
Plano, TX 75024 USA  
972-814-3441  
Contact: csobey@channelscience.com  
New technology - Best reader for legacy magnet tapes, <https://channel.science.com>.

## Cinelab Massachusetts

630 Belleville Ave.  
New Bedford, MA 02745 USA  
401-499-6411  
Contact: info@cinelab.com  
401-499-6411  
Contact: info@cinelab.com  
Open since 1948. Lab process,  
[www.cinelab.com](http://www.cinelab.com).

## Colorlab

5708 Arundel Ave.  
Rockville, MD 20852 USA  
301-770-2128  
Contact: vterlizzi@colorlab.com  
Motion picture film recovery & restoration, [www.colorlab.com](http://www.colorlab.com).

## Seagate Powered by Tape Ark

7725 West Reno  
Oaklahoma City, OK 73127 USA  
855-234-1624  
Contact: sales@tapeark.com  
Tape Ark with its partner Seagate Technology is the world's leading specialist in tape-to-cloud migration, [www.tapeark.com](http://www.tapeark.com).

## TMTV.NET Film & Video Lab

5662A Longbeach Rd.  
Nelson, BC V1L6N9 Canada  
1-800-824-8688  
Contact: info@tmtv.net  
Film recovery restoration warped shrunk brittle water damaged since 1980.

## University Products, Inc.

517 Main St.  
Holyoke, MA 1040 USA  
800-628-1912  
Contact: jadunphy@universityproducts.com  
Leading supplier of archival storage products for audio/video,  
<https://www.universityproducts.com>.



## Education Programs

### Asian Film Archive

100 Victoria St., #04-01  
National Library Bldg.  
Singapore, 188064 Singapore  
67773243 | [www.asianfilmarchive.org](http://www.asianfilmarchive.org)  
Contact: [info@asianfilmarchive.org](mailto:info@asianfilmarchive.org)  
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via [asianfilmarchive.org](http://asianfilmarchive.org) and visit the reference collection at [library@esplanade.com.sg](mailto:library@esplanade.com.sg).

### Bay Area Video Coalition

2727 Mariposa St., 2nd Fl.  
San Francisco, CA 94110 USA  
415-558-2158  
[www.bavc.org/programs/preservation](http://www.bavc.org/programs/preservation)

Contact: [preservation@bavc.org](mailto:preservation@bavc.org)  
As one of the nation's longest-standing non-profit video and audio preservation organizations, BAVC remains a leader in the field, developing the highest quality preservation standards and practices while working with individuals and cultural, academic, and media organizations to meet a range of needs for preserving historically and artistically important video and audio materials. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.

### Moving Image Archiving and Preservation (MIAP) Program

Department of Cinema Studies, NYU  
Tisch School of the Arts  
721 Broadway, 6th Fl.  
New York, NY 10003 USA  
212-998-1618  
[www.nyu.edu/tisch/preservation](http://www.nyu.edu/tisch/preservation)  
Contact: [tisch.preservation@nyu.edu](mailto:tisch.preservation@nyu.edu)  
Master of Arts degree in film/video/digital preservation.

### National Film and Sound Archive of Australia (NFSA)

McCoy Circuit Acton  
Canberra, ACT 2601 Australia  
+61-2-6248-2000 | [www.nfsa.gov.au](http://www.nfsa.gov.au)  
Contact: [enquiries@nfsa.gov.au](mailto:enquiries@nfsa.gov.au)  
The National Film and Sound Archive (NFSA) is Australia's 'living' archive. We are the national agency concerned with the visibility, usability and sustainability of Australia's audiovisual heritage. Our mission is to collect, preserve and share our national audiovisual collection – past, present and future – in order for others to learn, experience and create with it. The NFSA collection includes over 2.8 million items, encompassing moving image and sound production from Australia's earliest days to the present.

### National Film Archive of India

Law College Road  
Pune, 422004 India  
+912025652259 | [www.nfaipune.gov.in](http://www.nfaipune.gov.in)  
Contact: [adm@nfaipune.gov.in](mailto:adm@nfaipune.gov.in)  
Acquisition, preservation, conservation, digitisation and restoration of celluloid films.

### Netherlands Institute for Sound and Vision

Paramariboplein 42-1  
Amsterdam, 1058AT Netherlands  
+31356774999  
[www.beeldengeluid.nl/en](http://www.beeldengeluid.nl/en)  
Contact: [secretariaat@beeldengeluid.nl](mailto:secretariaat@beeldengeluid.nl)  
Sound and Vision is the Netherlands' institute for media culture. We interpret current developments concerning people, media and society from a media-historical perspective by using our collection, as a media museum, a knowledge institute and educational partner. We show people how media have evolved in (recent) history, follow current developments and respond to new media phenomena. In this way, we contribute to an open media culture as part of a free society.

### Northeast Document Conservation Center

100 Brickstone Square  
Andover, MA 01810 USA  
978-470-1010 | [www.nedcc.org](http://www.nedcc.org)  
Contact: [broe@nedcc.org](mailto:broe@nedcc.org)  
NEDCC provides digital reformatting of audio carriers using traditional as well as optical-scanning technologies. NEDCC performs traditional, fully-attended transfers of magnetic media, with 100% quality-control (i.e., not parallel transfers with spot-checking). The touchless IRENE technology images the grooves on fragile carriers such as wax cylinders and lacquer discs, and translates the TIFF files into BWF files. NEDCC also provides training on care and preservation of AV collections. NEDCC serves clients nationwide. Contact: Bryce Roe, [broe@nedcc.org](mailto:broe@nedcc.org).

## **Texas Archive of the Moving Image**

501 North IH 35, Suite 204  
Austin, TX 78702 USA  
512-485-3073 | [www.texasarchive.org](http://www.texasarchive.org)  
Contact: [info@texasarchive.org](mailto:info@texasarchive.org)  
Since 2002, TAMI has served as a hub for expertise about the preservation of and access to Texas media heritage. TAMI provides digitization services at competitive rates; consults with institutional collection holders about specialized storage, digitization and file management strategies; creates traveling film screenings and education programs; provides free unique, high quality K-12 lesson plans; and licenses select footage for use in independent films and broadcasts. All fees from these projects support TAMI's educational mission.

## **A/V Geeks LLC**

714 Tyler Rd.  
Raleigh, NC 27604 USA  
919-247-7752  
Contact: [skip@avgeeks.com](mailto:skip@avgeeks.com)  
Have film/video reformatting equipment and expertise. Will travel, [avgeeks.com](http://avgeeks.com).

## **ACA LTFA**

42, rue Durantinxx  
Paris, 75018 France  
33 1 45 56 92 01  
Contact: [sherman.rina@gmail.com](mailto:sherman.rina@gmail.com)  
Films, footage, stills, Ovahimba, Namibia-Angola-South Africa, USA, France,  
[www.rinasherman.com](http://www.rinasherman.com).

## **Agrasanchez Film Archive**

Not open to the public.  
Harlingen, TX 78550 USA  
Contact: [agrasfilms@aol.com](mailto:agrasfilms@aol.com)  
Consultants, research, archival resources on Mexican film history, [www.mexfilmarchive.com](http://www.mexfilmarchive.com).

## **Alan Duckworth**

1573 Mountain Ave.  
Kelowna, BC V1Y 7H7 Canada  
250-763-8274  
Contact: [duckworth\\_alan@yahoo.com](mailto:duckworth_alan@yahoo.com)  
Consulting and distance education courses in darkroom and traditional imaging.

## **Austrian Film Museum**

Augustinerstrasse 1  
Vienna, 1010 Austria  
+43 (0)1 533 70 54  
Contact: [kontakt@filmmuseum.at](mailto:kontakt@filmmuseum.at)  
[www.filmmuseum.at](http://www.filmmuseum.at).

## **AV Group**

152 Scranton Ave.  
Lynbrook, NY 11563 USA  
516-823-9494  
Contact: [rlind@avgrouppny.com](mailto:rlind@avgrouppny.com)  
Audio visual staging and rental services,  
[www.avgrouppny.com](http://www.avgrouppny.com).

## **AV Preservation by reto.ch**

Sandrainstrasse 3  
Bern, 3007 Switzerland  
+41 77 435 2490  
Contact: [info@reto.ch](mailto:info@reto.ch)  
Highly skilled moving image conservation and restoration company,  
<https://reto.ch>.

## **CINAIN-Cinemateca Y Archivo de la Imagen Nacional**

Moreno 1199  
Buenos Aires, C1091AAW Argentina  
+5411 4383 6432  
Contact: [info@cinain.gob.ar](mailto:info@cinain.gob.ar)  
A public institution under the Ministry of Culture of Argentina, [www.cinain.gob.ar](http://www.cinain.gob.ar).

## **Dance/USA**

P.O. Box 420027  
Washington, DC 20042-0027 USA  
Assessments, advice, for dance-related assets and projects, [www.danceusa.org](http://www.danceusa.org).

## **DiPRA - Diplomatura en Preservación y Restauración Audiovisual**

Av Estado de Israel 4551  
Buenos Aires, 1185 Argentina  
0111565027483  
Contact: [dipra@patrimonioaudiovisual.org](mailto:dipra@patrimonioaudiovisual.org)  
Carrera en preservación y restauración audiovisual abierta para Latinoamérica, [dipra.patrimonioaudiovisual.org](http://dipra.patrimonioaudiovisual.org).

## **DIZI**

A.Gostauto 11  
Vilnius, 1108 Lithuania  
+370 652 85 010  
Contact: [info@dizi.lt](mailto:info@dizi.lt)  
ICT services for memory institutions and cultural organizations.

## **Documentary Educational Resources**

101 Morse St.  
Watertown, MA 02472 USA  
617-926-0491  
Contact: [docued@der.org](mailto:docued@der.org)  
Collection of 1000+ classic and contemporary anthropological documentary films, [www.der.org](http://www.der.org).

## **E Klinck Research**

282 Napier St.  
Collingwood, ON L9Y 3T3 Canada  
705-445-9962  
Contact: [elizabeth@elizabethklinck.com](mailto:elizabeth@elizabethklinck.com)  
Over 30 years experience in archive research, copyright clearances, leading workshops.

## **Elías Querejeta Zine Eskola**

Tabakalera Cultural Center, Andre zigarrongileak plaza, 1  
San Sebastián, Gipuzkoa 20012 Spain  
+34943545005  
Contact: [info@zine-eskola.eus](mailto:info@zine-eskola.eus)  
Film preservation studies, film curating studies and filmmaking studies,  
<http://www.zine-eskola.eus/en>.

## **Folkstreams.net**

11324 Pearlstone Lane  
Delaplane, VA 20144 USA  
540-419-8748  
Contact: [folkstreamsva@gmail.com](mailto:folkstreamsva@gmail.com)  
For free streaming of films about American.

## **GOTIKA - Imaging Science and Technology**

Sarmiento 663, 5th Fl.  
Buenos Aires, C1041AAM Argentina  
+5411-4899-0990  
Contact: [gabriela.plazas@gotika.com](mailto:gabriela.plazas@gotika.com)  
Film preservation technology, digital restoration services and education courses worldwide.

## **Invensis Inc**

1000 North West St., Suite 1200  
Wilmington, DE 19801  
Contact: [sales@invensis.net](mailto:sales@invensis.net)  
Global Business Process Outsourcing (BPO) Company,  
<https://www.invensis.net/>.

## L. Jeffrey Selznick School of Film Preservation, The

George Eastman House  
900 East Ave.  
Rochester, NY 14607 USA  
585-271-3361 ext.333  
Contact: selznickschool@geh.org  
Film preservation program offering both MA and certificate options  
[www.selznickschool.eastmanhouse.org](http://www.selznickschool.eastmanhouse.org).

## Myriad Magnetic

1901 South 9th St., Ste. B02  
Philadelphia, PA 19148 USA  
248-891-5247  
Contact: dan@myriadmagnetic.com  
Analog tape machine restoration specialist - sales, service and parts.

## NextArchive

Deltastraat 10  
Amsterdam, 1078PC Netherlands  
+31622913030  
Contact: jpsens@next-archive.com  
[www.next-archive.com](http://www.next-archive.com).

## Open Media

London, W1K 3NB United Kingdom  
Contact: openmedia[at]openmedia.co.uk  
Talk shows, magic & interviews featuring international celebrities,  
[www.openmedia.co.uk](http://www.openmedia.co.uk).

## Oregon Historical Society

1200 SW Park Ave.  
Portland, OR 97205 USA  
Contact: matthew.cowan@ohs.org  
Not for profit regional film archive and footage facility.

## Premiere Pictures International, Inc.

584 Castro St., #635  
San Francisco, CA 94114 USA  
415-829-8859  
Contact: ron@indieplex.org  
Company licenses extensive historic and contemporary library of stock footage.

## San Francisco Silent Film Festival/EYE Film Instiute Netherlands

145 Ninth St., Suite 230  
San Francisco, CA 94103-1828 USA  
415-777-4908  
Contact: info@silentfilm.org  
[www.silentfilm.org](http://www.silentfilm.org).

## School of Image Arts

350 Victoria St.  
Toronto, ON M5B 2K3 Canada  
416-979-5000 ext. 5167  
MA Program in film and photographic preservation and collections management.

## Second Run Media Preservation

Calle 26 B #4-07 (401)  
La Macarena, Bogotá 110311 Colombia  
Contact: juana@secondrunpres.com  
International consulting company specialized in media collections and archives, [www.secondrunpres.com](http://www.secondrunpres.com).

## Skyworks

T30, Tideway Yard  
125 Mortlake High St.  
London, SW14 8SN United Kingdom  
0044 (0) 20 8878 1177  
Contact: archive@skyworks.co.uk  
Largest HD aerial stock footage archive & filming specialist, [www.skyworks.co.uk](http://www.skyworks.co.uk).

## TVO

2180 Yonge St.  
Toronto, ON M4S 2B9 Canada  
416-484-2600  
Contact: asktvo@tvo.org  
TVO's vision is to create a better world through the power of learning.

## University of Amsterdam

Turfdraagsterpad 9  
Amsterdam, 1012 XT Netherlands  
+31 20 525 6581  
Contact: e.l.masson@uva.nl  
MA in Preservation/Presentation of the Moving Image (University of Amsterdam).

## Hardware Sales and Services

### KEM Studiotechnik GmbH

Hans-Böckler-Ring 43  
Norderstedt, 22851 Germany  
+49-40-567665  
[www.kem-studiotechnik.de](http://www.kem-studiotechnik.de)  
Contact: info@kem-studiotechnik.de  
KEM Studiotechnik GmbH has been tightly connected with the film industry since 1968 and has over the last decades developed a number of innovative products like archival scanning, inspection and viewing tables as well as rewinders.

### Prasad Corporation

115 North Hollywood Way, #200  
Burbank, CA 91505 USA  
818-861-7611 | [www.prasadcorp.com](http://www.prasadcorp.com) / [www.prasad-us.com](http://www.prasad-us.com)  
Contact:  
mark.smirnoff@prasadcorp.com  
Prasad Corporation offers SD, HD, 2K, and 4K scanning for digitizing your 8/16/35mm motion picture and sound. Using the high-performance DFT-Scanity film scanner, we offer superior results at competitive prices. We also provide analog film restoration and preventive conservation, as well as technology services like format conversion, data migration and much more. Ask us how we can help you in developing a personalized plan that fulfills your collection's needs. Special pricing for AMIA Members.

## **Tuscan Archival by Lewis Plastics Co., Inc. (formerly Tuscan Corp.)**

712 West Winthrop Ave.  
Addison, IL 60101  
331-703-1113 | [www.tuscancorp.com](http://www.tuscancorp.com)  
Contact: [info@tuscancorp.com](mailto:info@tuscancorp.com)  
Proudly made in the USA, Tuscan Archival by Lewis Plastics Co., Inc. is the industry's leading provider of premium film containers for film preservation and archival storage. Whatever you archive, Tuscan has the complete product line to fully preserve your films in 8mm, 16mm, and 35mm sizes. As the largest and only U.S. manufacturer, Tuscan Archival's proprietary "ProVent" design achieves premium film preservation. With rapid turnaround and a great price point, Tuscan Archival is the perfect solution for all your preservation projects.

## **UV&S**

3500 East Ave. G  
P.O. Box 1723  
Hutchinson, KS 67504-1723 USA  
800-873-0906 ext. 4203  
[www.uvsinc.com](http://www.uvsinc.com)  
Contact: [storage@uvsinc.com](mailto:storage@uvsinc.com)  
UV&S is a global leader in secure storage for the motion picture and entertainment industry. Our underground and above-ground storage facilities in the US and the UK offer multiple environmental storage options, inventory services and preservation programs. Best known for our salt mine facility located 650 feet underground in Kansas, UV&S is trusted by clients of all sizes to securely store and manage their inventories.

## **AheadTek**

6410 Via del Oro  
San Jose, CA 95119 USA  
408-226-9991  
Contact: [patj@aheadtek.com](mailto:patj@aheadtek.com)  
We manufacture video heads & other specialty heads, [www.aheadtek.com](http://www.aheadtek.com).

## **Audio Visual Repair Westcoast**

752 West Virginia St.  
Rialto, CA 92376 USA  
626-488-7653  
Contact: [av\\_repair71@yahoo.com](mailto:av_repair71@yahoo.com)  
Refurbish: 8mm, 16mm & 35mm slide projector.

## **Boston Connection Inc.**

P.O. Box 1835  
Cotuit, MA 02635 USA  
617-908-6258  
Contact: [bconnect@cutfilm.com](mailto:bconnect@cutfilm.com)  
Repair and sales of restored Steenbecks, Splicers, etc., [www.cutfilm.com](http://www.cutfilm.com).

## **Boston Light & Sound, Inc.**

290 North Beacon St.  
Boston, MA 2135 USA  
617-787-3131  
Contact: [info@blsi.com](mailto:info@blsi.com)  
Digital cinema/audio equipment design consultation and installation, [blsi.com](http://blsi.com).

## **Cardinal Sound and MotionPicture Systems**

6330 Howard Lane  
Elkridge, MD 21075 USA  
410-796-5300  
Contact: [info@cardinalsound.com](mailto:info@cardinalsound.com)  
Film projection, digital projection and sound services, [www.cardinalsound.com](http://www.cardinalsound.com).

## **Christy's Editorial / Atomic Film**

3625 West Pacific Ave.  
Burbank, CA 91505 USA  
818-845-1755  
Contact: [scott.midtown@gmail.com](mailto:scott.midtown@gmail.com)  
Film splicers, splicing tape, reels, cans, KEM flatbeds, repair, maintenance.

## **DAMsmart Media Migration**

32 Essington St.  
Mitchell, ACT 2911 Australia  
61-2-6242-6456  
Contact: [andrew@damsmart.com.au](mailto:andrew@damsmart.com.au)  
Digitisation and DAM for film, video and audio, [www.damsmart.com.au](http://www.damsmart.com.au).

## **Digital Vision**

11 Wardour Mews  
London, W1F8AN United Kingdom  
+44 20 7734 8282  
Contact: [sales@digitalvision.se](mailto:sales@digitalvision.se)  
Automated restoration - Archive scanner - BiFrost archive bridge, [www.digitalvision.tv](http://www.digitalvision.tv).

## **EVS Broadcast Equipment, Inc.**

9 Law Dr., Suite 200  
Fairfield, NJ 07004 USA  
818-480-9245  
Contact: [d.pinkel@evs.com](mailto:d.pinkel@evs.com)  
Turnkey Ingest to Archive. Mastering solutions in multi-codecs and multi-wrappers.

## **Film-Mechanik**

Hofgasse 8  
Äsch, BL 4147 Switzerland  
+41(0)77 406 65 65  
Contact: [simon-wyss@gmx.net](mailto:simon-wyss@gmx.net)  
Precision contact duplicating, tinting, toning, sound synching, any format.

## **Filmic Technologies**

9800 Airline Hwy., Suite 271  
Baton Rouge, LA 70816 USA  
347-442-7939  
Contact: [info@filmictech.com](mailto:info@filmictech.com)  
Semi-automated 8mm-16mm film scanner, inspector, and winder for high productivity/digitization, [www.filmictech.com](http://www.filmictech.com).

## **flashscan8.us**

209 East 12th St.  
Marysville, CA 95901 USA  
530-301-2931  
Contact: [ted@flashscan8.us](mailto:ted@flashscan8.us)  
MWA film scanners, Zinfurbished VTRs, more MI Tools at [www.flashscan8.us](http://www.flashscan8.us).

## **Fujifilm Motion Picture Division**

6200 Phyllis Dr.  
Cypress, CA 90630 USA  
888-424-3854  
Contact: [wlamanna@fujifilm.com](mailto:wlamanna@fujifilm.com)  
Motion picture archival film Fujifilm 4791, [www.fujifilm.com](http://www.fujifilm.com).

## **Gencom Technology Ltd**

7 Airborne Rd.  
Rosedale, 0632 New Zealand  
+64 9 913 7500  
Contact: [info@gencom.com](mailto:info@gencom.com)  
Professional services in media technology solutions, design & full integration, [www.gencom.com](http://www.gencom.com).

## **GT Recording**

9921 Aurora Ave. N  
Seattle, WA 98103 USA  
206-783-6911  
Contact: [sales@gtrecording.com](mailto:sales@gtrecording.com)  
Lossless approach to tape and film preservation. Experienced problem solvers.

## Hitachi Data Systems Pte Ltd

300 Beach Rd., Level 28  
The Concourse  
Singapore, 199555 Singapore  
81807326  
Contact: john.fan@hds.com  
HDS offers information technologies,  
services and solutions, www.hds.com.

## Kinoton GmbH

Industriestrasse 20a  
Germering, Bavaria 82110 Germany  
4989894446  
Contact: sales@kinoton.de  
Manufacturer of film equipment and  
FVT600HD archive viewing table, www.  
kinoton.com.

## Lab Tech Systems

17413 Monitor Dr.  
Olney, MD 20832 USA  
301-438-8270  
Contact: eric@lab-tech-systems.com  
Audio/video system and facility design,  
technology consulting, troubleshooting.

## Legend

P.O. Box 926  
Atwood, CA 92811 USA  
888-704-0404  
Contact: sales@legendcps.com  
CD/DVD duplication and printing  
equipment. Rimage/Epson consumables.  
Blank media, www.legendcps.com.

## MagStor

7100 Huntley Rd.  
Columbus, OH 43229 USA  
1-844-MAGSTOR (624-7867)  
Contact: info@magstor.com  
MagStor is a hardware manufacturer  
specializing in LTO tape drive archival  
systems, www.magstor.com.

## Media Migration Technology

320 Pebblebrook Rd.  
Northbrook, IL 60062 USA  
224-282-8985  
Contact: info@mmtfilm.com  
Film and videotape cleaners. Specialist  
archive equipment, www.mmtfilm.com.

## Myriad Magnetic

1901 South 9th St., Ste. B02  
Philadelphia, PA 19148 USA  
248-891-5247  
Contact: dan@myriadmagnetic.com  
Analog tape machine restoration  
specialist - sales, service and parts.

## Nauck's Vintage Records

22004 Sherrod Ln.  
Spring, TX 77389 USA  
281-288-7826  
Contact: nauck@78rpm.com  
Turntables, archeophones, phonographs,  
styli, sleeves, vintage recordings, archival  
resources, www.78rpm.com.

## NextArchive

Deltastraat 10  
Amsterdam, 1078PC Netherlands  
+31622913030  
Contact: jpsens@next-archive.com  
www.next-archive.com.

## Novelco Malaysia Sdn Bhd

14-3 Jalan SP2/2 Taman Serdang Perdana  
Seri Kembangan, Selangor 43300  
Malaysia  
60389425052  
Contact: info@novelco.com.my  
Film scanners for 8,S8,9.5,16,35mm, film  
recorder, optical sound, www.mwa-  
nova.com.

## Origins Archival

7758 Sunset Blvd., 2<sup>nd</sup> Fl.  
Los Angeles, CA 90046 USA  
310-876-2715 | [www.originsarchival.com](http://www.originsarchival.com)  
Contact: info@originsarchival.com  
Origins Archival is a motion picture film  
scanning company conveniently located  
at the Kodak House in Hollywood,  
California. We specialize in 8mm, 16mm  
and 35mm.

## ORWO North America

417 Myrtle Ave., Suite 22  
Brooklyn, NY 11205 USA  
Contact: gcampbell@orwona.com  
Premium B&W industrial &  
cinematography film, www.orwona.com.

## RAM Electronics

1704 Taylors Lane  
401 Cooperlanding Rd.  
Cinnaminson, NJ 8077 USA  
856-864-0999  
Contact: sales@ramelectronics.net  
Audio video cables, adapters, conversion,  
distribution and interfaces, www.ram  
electronics.net.

## sondor Willy Hungerbühler AG

Dachslerenstr. 10  
Zollikon, ZH Switzerland  
+41 443971900  
Contact: info@sondor.ch  
Swiss film transfer products. Real-time  
image and sound scan, www.sondor.ch.

## VSolutions Pte Ltd

28 Sin Ming Lane 5/1/0145  
Singapore, 573972 Singapore  
65-66590010  
Contact: sales@vsolutions.tv  
Provision of media hardware & software  
solutions, www.volutions.tv.

## Media Asset Management Sales and Services



### Bay Area Video Coalition

2727 Mariposa St., 2nd Fl.  
San Francisco, CA 94110 USA  
415-558-2158  
[www.bavc.org/programs/preservation](http://www.bavc.org/programs/preservation)  
Contact: preservation@bavc.org  
As one of the nation's longest-standing  
non-profit video and audio preservation  
organizations, BAVC remains a leader in  
the field, developing the highest quality  
preservation standards and practices  
while working with individuals and  
cultural, academic, and media  
organizations to meet a range of needs  
for preserving historically and artistically  
important video and audio materials.  
BAVC provides collection assessment  
services and preservation transfer  
services to non-profit and cultural arts  
organizations and independent artists  
and producers.



### Digital Preservation Laboratories Inc.

1711 West Magnolia Blvd.  
Burbank, CA 91506 USA  
818-688-1526 | [www.digipreslabs.com](http://www.digipreslabs.com)  
Contact: sales@digipreslabs.com  
Provide digital image comparison,  
verification, inspection, data migration  
and remediation.

## **Iron Mountain Entertainment Services**

1025 North Highland Ave.  
Hollywood, CA 90038 USA  
800-899-IRON | [www.imes.media](http://www.imes.media)  
Contact: [imfscustomerservice.com](mailto:imfscustomerservice.com)  
With Iron Mountain, media obsolescence is no longer an issue. Along with safety and preservation, your archive will be expertly migrated and managed in the ever-evolving digital world – all without you ever needing to research formats, transfer media, or pay for migration again. Once your assets are in our system, you can be sure that your archive will always be available and secure – no matter how media formats change - now and into the future.

## **Premiere Digital**

5900 Wilshire Blvd., 17th Fl.  
Los Angeles, CA 90036 USA  
310-614-4025  
[www.premieredigital.com](http://www.premieredigital.com)  
Contact: [michele@premieredigital.com](mailto:michele@premieredigital.com)  
SmartBag by Premiere Digital is a media archiving system built off the Library Of Congress file format BagIt. SmartBag is an archival file format designed for the storage and transfer of complex media assets and is widely used in digital library and archival contexts.

Premiere Digital is a trusted media services and supply chain vendor that manages digital file delivery on behalf of every major film and television distributor, independent distributors of size and many of the largest technology companies. At its core, the Company is a digital infrastructure, logistics, supply chain services provider for the entertainment industry.

## **PRO-TEK Vaults, LLC**

3110 North San Fernando Blvd.  
Burbank, CA 91504 USA  
323-468-4469 | <https://protekvaults.com>  
Contact: [tim.knapp@protekvaults.com](mailto:tim.knapp@protekvaults.com)  
PRO-TEK Vaults is an industry leader in film preservation, media curation, digital media services, and archival solutions. We operate customized storage facilities (cold vaults for film storage and acclimatized warehouses for media assets) for movie studios, TV networks, media companies, museums, educational institutions, and corporate partners. We provide comprehensive preservation programs that combine cataloging and digitization along with physical and digital storage. Our certified nitrate team has decades of experience managing and servicing nitrate film.

## **Archiware**

Sonnenstr.27  
Muenchen, Bavaria 80331 Germany  
+49-89-31908498  
Contact: [mmb@archiware.de](mailto:mmb@archiware.de)  
MAM-like archive software (disk, LTO, Cloud), [www.archiware.com](http://www.archiware.com).

## **ARTPLUS**

353 West 48th St., Suite 454  
New York, NY 10036 USA  
212-884-0325  
Contact: [admin@artplus.com](mailto:admin@artplus.com)  
A new model for buying, conserving and valorizing video art, [www.artplus.com](http://www.artplus.com).

## **AssetPoint - Maintenance Scheduling Software**

770 Pelham Rd.  
Greenville, SC 29615 USA  
864-679-3500  
Contact: [jamesmcdermott64@yahoo.com](mailto:jamesmcdermott64@yahoo.com)  
EAM & CMMS.

## **AV Group**

152 Scranton Ave.  
Lynbrook, NY 11563 USA  
516-823-9494  
Contact: [rlind@avgroupny.com](mailto:rlind@avgroupny.com)  
Audio visual staging and rental services, [www.avgroupny.com](http://www.avgroupny.com).

## **AVP**

253 36th St., Suite C302  
Brooklyn, NY 11232 USA  
917-475-9630  
Contact: [chris@weareavp.com](mailto:chris@weareavp.com)  
AVP is a consulting firm, [www.weareavp.com](http://www.weareavp.com).

## **BMS/Chace**

1801 8th Ave. South, Suite 200  
Nashville, TN 37203 USA  
615-385-1251  
Contact: [jspencer@bmschace.com](mailto:jspencer@bmschace.com)  
[www.bmschace.com](http://www.bmschace.com).

## **California Revealed**

900 N St.  
Sacramento, CA 95814 USA  
916-653-5074  
Contact: [team@californiarevealed.org](mailto:team@californiarevealed.org)  
Free digitization and digital preservation for California memory institutions, [californiarevealed.org](http://californiarevealed.org).

## **Cambridge Imaging Systems**

The Grange  
44 High St.  
Willingham, Cambridge CB24 5ES  
United Kingdom  
01954 262 000  
Contact: [info@cambridgeimaging.co.uk](mailto:info@cambridgeimaging.co.uk)  
Media asset management and publishing system.

## **Chesa (Chesapeake Systems)**

801 West 33rd St.  
Baltimore, MD 21211 USA  
410-752-7729  
Contact: [prosales@chesa.com](mailto:prosales@chesa.com)  
Industry-leading workflow solutions architects/providers of advanced media technology systems, [www.chesa.com](http://www.chesa.com).

## **ControlledVocabulary**

701 West Washington St.  
Champaign, IL 61820 USA  
217-689-1376  
Contact: [keywords@controlledvocabulary.com](mailto:keywords@controlledvocabulary.com)  
Building controlled vocabulary or keyword hierarchies for DAM/MAM? Visit [www.controlledvocabulary.com](http://www.controlledvocabulary.com).

## **Covalent Media Systems**

24307 Magic Mountain Pkwy., #95  
Valencia, CA 91355-3402 USA  
714-394-2806  
Contact: [bobbie@covalentmedia.com](mailto:bobbie@covalentmedia.com)  
Secure archival asset retrieval and management anywhere in the world.

## DAMsmart

32 Essington St.  
Mitchell, ACT 2911 Australia  
61-2-6242-6453  
Contact: adam@damsmart.com.au  
Providing dedicated video, film and  
audiotape digitisation services;  
www.damsmart.tv.

## Data Expedition, Inc.

P.O. Box 721198  
Norman, OK 73070 USA  
617-500-0002  
Contact: info@dataexpedition.com  
Accelerated file transfer and  
synchronization software, point-to-point,  
cloud.

## Deluxe Media

2400 West Empire Ave.  
Burbank, CA 91504 USA  
323-308-3063  
Contact: allan.tudzin@bydeluxe.com  
Deluxe helps filmmakers/archivists  
preserve/restore the world's sound/still/  
moving images, www.bydeluxe.com.

## Digital Bedrock

P.O. Box 86311  
Los Angeles, CA 90086 USA  
888-938-7386 | [www.digitalbedrock.com](http://www.digitalbedrock.com)  
Contact: info@digitalbedrock.com  
Managed, secure, and affordable off-  
cloud digital preservation services.

## Digital Vision

11 Wardour Mews  
London, W1F8AN United Kingdom  
+44 20 7734 8282  
Contact: sales@digitalvision.se  
Automated restoration - Archive scanner  
- BiFrost archive bridge,  
www.digitalvision.tv.

## Empress Media Asset Management LLC

306 West 38th St., 9th Fl.  
New York, NY 10018 USA  
888-683-6773  
Contact: cguli@empressmam.com  
Digital assets made easy, www.empress  
mam.com.

## EVS Broadcast Equipment, Inc.

9 Law Dr., Suite 200  
Fairfield, NJ 07004 USA  
818-480-9245  
Contact: d.pinkel@evs.com  
Turnkey ingest to archive. Mastering  
solutions in multi-codecs and multi-  
wrappers.

## flashscan8.us

209 East 12th St.  
Marysville, CA 95901 USA  
530-301-2931  
Contact: ted@flashscan8.us  
MWA film scanners, Zinfurbished VTRs,  
more MI Tools at www.flashscan8.us.

## Front Porch Digital

2650 Crescent Dr., Suite 201  
Lafayette, CO 80026 USA  
303-440-7930  
Contact: info@fpdigital.com  
FPD is the global leader in content  
storage management, www.  
fpdigital.com.

## G W Hannaway & Associates Inc.

839 Pearl St.  
Boulder, CO 80302 USA  
303-440-9631  
Contact: info@gwha.com  
Digitizing from all videotape formats  
using broadcast quality decks,  
www.gwha.com.

## Gencom Technology Ltd

7 Airborne Rd.  
Rosedale, 0632 New Zealand  
+64 9 913 7500  
Contact: info@gencom.com  
Professional services in media technology  
solutions, design & full integration,  
www.gencom.com.

## Greatbear Audio & Video Digitising

26 The Coach House  
Bristol, BS2 8QN United Kingdom  
+44 (0)1179850500  
Contact: adrian@thegreatbear.net  
Preservation-quality digitisation  
specialists for video / audio tape  
collections, www.thegreatbear.net

## Hewlett Packard Enterprise

3000 Hanover St., 1501 Buildings  
Palo Alto, CA 94304-1112 USA  
562-356-2128  
Contact: steve.wong@hpe.com  
Hewlett Packard Enterprise managed  
digital archival storage service.

## I-Line Technology Ltd.

The Conifers  
Oldbury Court  
Bristol, BS16 2JP United Kingdom  
44-7900931749  
Contact: ken.helps@ilinettechnology.com  
UK centre of Excellence for Digital  
Archive Media transformation,  
www.ilinettechnology.com.

## iSize Technologies

3 Falconet Court, 123 Wapping High St.  
London, E1W 3NX United Kingdom  
+44 7881932090  
Contact: sergio@isize.co  
Deep learning for video delivery -  
www.isize.co.

## MagStor

7100 Huntley Rd.  
Columbus, OH 43229 USA  
1-844-MAGSTOR (624-7867)  
Contact: info@magstor.com  
MagStor is a hardware manufacturer  
specializing in LTO tape drive archival  
systems, www.magstor.com.

## MediaPreserve, The

111 Thomson Park Dr.  
Cranberry Township, PA 16066 USA  
800-416-2665  
Contact: info@themediapreserve.com  
We provide consultaion/reformatting,  
digital storage services for audio/video/  
film collections,  
www.themediapreserve.com future.

## Mels Studios and Postproduction

2901 Rachel Est, 4ième étage  
Montreal, QC H1W 4A4 Canada  
514-879-0020  
Contact: philippe.pelletier@mels-  
studios.com  
World class photochemical laboratory  
and image and sound restoration,  
<http://mels-studios.com/>.

## Memnon UK

Youngs Industrial estate, Stanbridge Rd.  
Leighton Buzzard, Bedfordshire MK181UP  
United Kingdom  
+44(0)1525450001  
Contact: clive.kingston@memnon.com  
Video/audio tape digitisation, large scale  
library migration, www.lmh.media.

## Music Hunter Distributing Co.

6780 Moonlit Dr.  
Delray Beach, FL 33446 USA  
561-450-7152  
Contact: musichunternyc@gmail.com  
CDs, DVDs, Superior Service, absolutely lowest prices available.

## NBCUniversal StudioPost

100 Universal Plaza  
Universal City, CA 91608 USA  
818-777-3631  
[www.universalstudioslot.com](http://www.universalstudioslot.com)  
Contact: peter.grives@nbcuni.com  
StudioPost's highly skilled staff employs the latest technology to preserve and restore recorded media from the NBCUniversal vaults and third party collections. Our wide range of post-production services include: full audio restoration and evaluations; inspection and repair; cleaning; 4K, 2K, HD, scanning; color correction; editing; digital restoration; video duplication & conversion; video encoding & transcoding; sound editorial & mixing; large scale migration; YCM separations; sound transfer & quality control services.

## Orange Logic

49 Discovery, Suite 240  
Irvine, CA 92618 USA  
914-361-9175  
karl@orangelogic.com  
[www.orangelogic.com](http://www.orangelogic.com).

## Pacific Media Technologies, Inc.

2550 North Hollywood Way, Suite 308  
Burbank, CA 91505 USA  
408-781-2175  
Contact: patrickb@pmtmedia.tv  
Analog to digital video conversion service for preservation and archival.

## Pacific Title Archives

10717 Vanowen  
North Hollywood, CA 91605 USA  
818-239-1960  
Contact: peter@pacifictitlearchives.com  
Archiving and digitization of media, and preservation storage, [www.pacifictitlearchives.com](http://www.pacifictitlearchives.com).

## Pop Up Archive

2355 Broadway, Suite 402  
Oakland, CA 94612 USA  
708-351-1049  
Contact: edison@popuparchive.org  
Auto-transcripts, metadata, PBCore ingest, archive.org backup for digital audio, [popuparchive.org](http://popuparchive.org).

## Prime Focus Technologies

3900 West Alameda Ave., 24th Fl. East  
Burbank, CA 91505 USA  
310-895-9550  
Contact: info@primefocus  
technologies.com  
Cloud-enabled library content services: digitization, film scanning, tagging, 4K re-mastering/restoration, archiving.

## Radio Television of Serbia

Takovska 10, Aberdareva 1  
Belgrade, 11000 Serbia  
+381116552000  
Contact: tvdokum@rts.rs  
We offer professional experience in archiving and technical support, [www.rts.rs](http://www.rts.rs).

## Roundabout Entertainment Inc.

217 South Lake St.  
Burbank, CA 91502 USA  
818-842-9300  
Contact: postanswers@roundabout.com  
State-of-the-art post services in an old-school environment  
[www.roundabout.com](http://www.roundabout.com).

## ScanLab Graphics

7105a West Saanich Rd.  
Victoria, BC V8M 1P7 Canada  
250-652-5363  
Contact: doug@thescanlab.com  
Moving image archival film transfers / High-end drum scanning,  
[www.thescanlab.com](http://www.thescanlab.com).

## Scene Savers

424 Scott St.  
Covington, KY 41011 USA  
859-292-5100  
Contact: pcalardo@scenesavers.com  
Film, video, audio digitization, storage, and management, [ww.scenesavers.com](http://ww.scenesavers.com).

## Shanghai Audio Visual Archives

4-6F, Broadcasting Bldg.  
No.1376 Hongqiao Rd.  
Shanghai, 201105 China  
8621-62788177-4032  
Contact: bluenesshu@gmail.com  
The professional audio-visual archives of Shanghai.

## Spectrum Admark

A/2/72 Greenfields Andheri East  
Mumbau, Maharashtra 400093 India  
+919821144299  
Contact: rajivcshah@yahoo.com  
Marketing/sales consulting for audio visual archiving services, systems, restoration, [www.in.linkedin.com/in/rajivmediaconsultant](http://www.in.linkedin.com/in/rajivmediaconsultant).

## Transmedia Dynamics Inc.

7719 Wood Hollow Dr., Suite 240  
Austin, TX 78731 USA  
512-600-3133  
Contact: tony.taylor@tmd.tv  
Providing comprehensive MAM/DAM solutions globally, [www.tmd.tv](http://www.tmd.tv).

## USA Studios

253 West 35th St.  
New York, NY 10001 USA  
646-616-9889  
Contact: james.pagliaro@usastudios.tv  
Video archival services, HD, SD, post production, [www.usastudios.tv](http://www.usastudios.tv).

## V9 Digital

3566 Olive St.  
St. Louis, MO 63108  
314-312-8264  
Contact: whess@ketc.org  
Our services include digitization, restoration, media asset management and retrieval services for enhancing content accessibility.

## Vectracom

9420 Lurline Ave.  
Chatsworth, CA 91311 USA  
818-998-9100  
Contact: lou@vectracom.fr  
We offer services to digitize any audiovisual heritage, [www.vectracom.fr/en](http://www.vectracom.fr/en).

## Visual Data Media Services

610 North Hollywood Way  
Burbank, CA 91505 USA  
310-558-3363  
Contact: rsmith@visualdatamedia.com  
We offer a full range of post-production/media transformation services, [www.visualdatamedia.com](http://www.visualdatamedia.com).



## **VSolutions Pte Ltd**

28 Sin Ming Lane 5/1/0145  
Singapore, 573972 Singapore  
65-66590010

Contact: sales@vsolutions.tv  
Provision of media hardware & software solutions. www.volutions.tv.

## **Physical Archival Storage and Management Services**

### **Asian Film Archive**

100 Victoria St., #04-01  
National Library Bldg.  
Singapore, 188064 Singapore  
67773243 | [www.asianfilmarchive.org](http://www.asianfilmarchive.org)  
Contact: info@asianfilmarchive.org  
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via [asianfilmarchive.org](http://asianfilmarchive.org) and visit the reference collection at [library@esplanade](mailto:library@esplanade) Singapore.

### **Iron Mountain**

#### **Entertainment Services**

1025 North Highland Ave.  
Hollywood, CA 90038 USA  
800-899-IRON | [www.imes.media](http://www.imes.media)  
Contact: imfscustomerservice.com

With Iron Mountain, media obsolescence is no longer an issue. Along with safety and preservation, your archive will be expertly migrated and managed in the ever-evolving digital world – all without you ever needing to research formats, transfer media, or pay for migration again. Once your assets are in our system, you can be sure that your archive will always be available and secure – no matter how media formats change - now and into the future.

### **Memnon Archiving Services Inc.**

1180 South Liberty Dr., Suite 360  
Bloomington, IN 47403 USA  
812-369-8380 | [www.memnon.com](http://www.memnon.com)  
Contact: contact@memnon.com  
Memnon is the leading name in migrating legacy content archives. Through partnerships with content custodians and media and entertainment organisations, we preserve, manage and realise the full value of media content.

### **PRO-TEK Vaults, LLC**

3110 North San Fernando Blvd.  
Burbank, CA 91504 USA  
323-468-4469 | <https://protekvaults.com>  
Contact: tim.knapp@protekvaults.com  
PRO-TEK Vaults is an industry leader in film preservation, media curation, digital media services, and archival solutions. We operate customized storage facilities (cold vaults for film storage and acclimatized warehouses for media assets) for movie studios, TV networks, media companies, museums, educational institutions, and corporate partners. We provide comprehensive preservation programs that combine cataloging and digitization along with physical and digital storage. Our certified nitrate team has decades of experience managing and servicing nitrate film.

### **STiL Casing Solution**

107 Saint Andre, #304  
Quebec, QC G1K 3Y3 Canada  
418-694-0449 ext. 10  
[www.stilcasing.com](http://www.stilcasing.com)  
Contact: sales@stilcasing.com  
Achievement in design - Leading Edge of Preservation of films works, audio tapes or digital data - A formidable ally...  
Forging partnerships with prestigious institutions and film archivists worldwide. Trust by major film studios, universities, government agencies, national, international or multinational corporations. Our innovations stand out from the competition by their design and are beyond the position based solely on the physical and functional products. We offer a comprehensive archiving solution for added value, which makes us distinctive and unique.

## **Tuscan Archival by Lewis Plastics Co., Inc. (formerly Tuscan Corp.)**

712 West Winthrop Ave.  
Addison, IL 60101  
331-703-1113 | [www.tuscancorp.com](http://www.tuscancorp.com)  
Contact: [info@tuscancorp.com](mailto:info@tuscancorp.com)  
Proudly made in the USA, Tuscan Archival by Lewis Plastics Co., Inc. is the industry's leading provider of premium film containers for film preservation and archival storage. Whatever you archive, Tuscan has the complete product line to fully preserve your films in 8mm, 16mm, and 35mm sizes. As the largest and only U.S. manufacturer, Tuscan Archival's proprietary "ProVent" design achieves premium film preservation. With rapid turnaround and a great price point, Tuscan Archival is the perfect solution for all your preservation projects.

## **UV&S**

3500 East Ave. G  
P.O. Box 1723  
Hutchinson, KS 67504-1723 USA  
800-873-0906 ext. 4203  
[www.uvsinc.com](http://www.uvsinc.com)  
Contact: [storage@uvsinc.com](mailto:storage@uvsinc.com)  
UV&S is a global leader in secure storage for the motion picture and entertainment industry. Our underground and above-ground storage facilities in the US and the UK offer multiple environmental storage options, inventory services and preservation programs. Best known for our salt mine facility located 650 feet underground in Kansas, UV&S is trusted by clients of all sizes to securely store and manage their inventories.

## **Allied Vaughn**

11923 Brookfield  
Livonia, MI 48150 USA  
734-462-5543  
Contact: [chris.barkoozis@alliedvaughn.com](mailto:chris.barkoozis@alliedvaughn.com)  
alliedvaughn.com  
Consultation, project management, media migration for DAM adoption, [www.alliedvaughn.com](http://www.alliedvaughn.com).

## **BBC Studios and Post Production**

Odyssey Business Park  
West End Rd.  
Ruislip, Middlesex HA4 6QQ  
United Kingdom  
0203 327 7401  
Contact: [hello@bbcstudioworks.com](mailto:hello@bbcstudioworks.com)  
Ingest, restoration, format transfer, film scanning, compliance, storage/hosting, [www.bbcstudiosandpostproduction.com](http://www.bbcstudiosandpostproduction.com).

## **Cinelab London**

714-715 Banbury Ave.  
Slough Industrial Estate  
Slough, Berks SL1 4LR United Kingdom  
4.417535015e+011  
Contact: [enquiries@cinelab.co.uk](mailto:enquiries@cinelab.co.uk)  
UK 16/35mm film restoration specialists, [www.cinelab.co.uk](http://www.cinelab.co.uk).

## **Cite de Memoire**

30-32, rue de la Plaine  
Paris, 75020 France  
+33155252018  
Contact: [carolinecaruelle@archivetv.fr](mailto:carolinecaruelle@archivetv.fr)  
Digitization Expertise Inventory  
KnowledgeTransfer.

## **Covalent Media Systems**

24307 Magic Mountain Pkwy., #95  
Valencia, CA 91355-3402 USA  
714-394-2806  
Contact: [bobbie@covalentmedia.com](mailto:bobbie@covalentmedia.com)  
systems.com  
Secure archival asset retrieval and management anywhere in the world.

## **Digital Media Services**

10 East 39th St.  
New York, NY 10016 USA  
212-951-7000  
Contact: [keland@digitalmedia.com](mailto:keland@digitalmedia.com)  
services.com  
Servicing vintage video, audio, film elements. 30 years experience, [www.duplicationservices.com](http://www.duplicationservices.com).

## **Empress Media Asset Management LLC**

306 West 38th St., 9th Fl.  
New York, NY 10018 USA  
888-683-6773  
Contact: [cguli@empressmam.com](mailto:cguli@empressmam.com)  
Digital assets made easy, [www.empressmam.com](http://www.empressmam.com).

## **Fujifilm Motion Picture Division**

6200 Phyllis Dr.  
Cypress, CA 90630 USA  
888-424-3854  
Contact: [wlamanna@fujifilm.com](mailto:wlamanna@fujifilm.com)  
Motion picture archival film Fujifilm 4791, [www.fujifilm.com](http://www.fujifilm.com).

## **George Blood**

**Audio/Video/Film/Data**  
502 West Office Center Dr.  
Fort Washington, PA 19034 USA  
215-248-2100  
Contact: [george.blood@georgeblood.com](mailto:george.blood@georgeblood.com)  
georgeblood.com  
Preservation reformatting and migrating audiovisual media and obsolete data formats, [www.georgeblood.com](http://www.georgeblood.com).

## **GOTIKA - Imaging Science and Technology**

Sarmiento 663, 5th Fl.  
Buenos Aires, C1041AAM Argentina  
+5411-4899-0990  
Contact: [gabriela.plazas@gotika.com](mailto:gabriela.plazas@gotika.com)  
Film preservation technology, digital restoration services and education courses worldwide.

## **Hitachi Data Systems Pte Ltd**

300 Beach Rd., Level 28  
The Concourse  
Singapore, 199555 Singapore  
81807326  
Contact: [john.fan@hds.com](mailto:john.fan@hds.com)  
HDS offers information technologies, services and solutions, [www.hds.com](http://www.hds.com).

## **Hollywood Vaults**

742 Seward St.  
Hollywood, CA 90038 USA  
323-461-6464  
Contact: [david@hollywoodvaults.com](mailto:david@hollywoodvaults.com)  
Preservation-quality storage. Climate-controlled, private individual vaults, [www.hollywoodvaults.com](http://www.hollywoodvaults.com).

## **MAM-A Inc.**

4250 Buckingham Dr.  
Colorado Springs, CO 80907 USA  
719-262-2430  
Contact: lora.swenson@mam-a.com  
Manufacturer of archival CD-R, DVD-R,

## **McMurray Stern**

15511 Carmenita Rd.  
Santa Fe Springs, CA 90670 USA  
562-623-3000  
Contact: mmurray@mcstern.com  
Climate controlled storage solutions for archival facilities, www.mcmurraystern.com.

## **MediaGuru**

B-27, Sector 132  
Noida, 201014 India  
+91 120 6627000  
Contact: info@mediaguru.com  
Digitization, restoration, preservation of audio, video, film content document digitization and imaging.

## **Mels Studios and Postproduction**

2901 Rachel Est, 4ième étage  
Montreal, QC H1W 4A4 Canada  
514-879-0020  
Contact: philippe.pelletier@melsstudios.com  
World class photochemical laboratory and image and sound restoration, <http://mels-studios.com/>.

## **Miljoy Ent. Inc.**

358 Loch Lomond Rd.  
Rancho Mirage, CA 92270 USA  
310-275-2371  
Contact: milt@miljoyent.com  
Consulting / project management of media asset protection & preservation.

## **Northeast Historic Film**

P.O. Box 900  
85 Main St.  
Bucksport, ME 04416 USA  
207-469-0924  
Contact: nhf@oldfilm.org  
Offering cold media storage vaults, vinegar isolation, digitizing to 2K.

## **NotForgotten Digital Preservation Library LLC**

525 Michelle Mews  
Princeton, NY 08542 USA  
361-331-1962  
Contact: adrienne@not-forgotten.com  
We capture and protect stories for centuries, www.not-forgotten.com.

## **Pacific Title Archives**

10717 Vanowen  
North Hollywood, CA 91605 USA  
818-239-1960  
Contact: peter@pacifictitlearchives.com  
Archiving and digitization of media, and preservation storage, www.pacifictitlearchives.com.

## **Preferred Media Pty Ltd**

1 Chaplin Dr.  
Lane Cove West, NSW 2066 Australia  
+612-9490-7300  
Contact: solutions@preferredmedia.com.au  
Digital backup & archive. Climate-controlled storage. Digitisation & remediation, preferredmedia.com.au.

## **Preserving The Past, LLC**

2290 East Ave.  
Rochester, NY 14610 USA  
585-271-4774  
Contact: info@preservethepast.com  
Archiving, collections management, access and repurposing of audio visual media.

## **Seagate Powered by Tape Ark**

7725 West Reno  
Oaklahoma City, OK 73127 USA  
855-234-1624  
Contact: sales@tapeark.com  
Tape Ark with its partner Seagate Technology is the world's leading specialist in tape-to-cloud migration, www.tapeark.com.

## **Technicolor PostWorks**

110 Leroy St.  
New York, NY 10014 USA  
212 609-9400  
Contact: jbeirne@technicolorpwny.com  
Archival film preparation, scanning & restoration standards-based digital preservation archiving.

## **TK ONE LTD.**

Abbot House, 14-22 Vale Royal  
London, N7 9AU United Kingdom  
44-2076099632  
Contact: alf.penn@tkone.co.uk  
Archive film & tape digitisation & restoration, www.tkone.co.uk.

## **Transmedia Dynamics Inc.**

7719 Wood Hollow Dr., Suite 240  
Austin, TX 78731 USA  
512-600-3133  
Contact: tony.taylor@tmd.tv  
Providing comprehensive MAM/DAM solutions globally, www.tmd.tv.

## **Underground Archives, A Division of Business Records Management**

Headquarters: 923 Bidwell St.  
Pittsburgh, PA 15233 USA  
412-321-0600  
Contact: jgross@businessrecords.com  
Comprehensive information management solutions, www.uarchives.com, www.businessrecords.com.

## **University Products, Inc.**

517 Main St.  
Holyoke, MA 1040 USA  
800-628-1912  
Contact: jadunphy@universityproducts.com  
Leading supplier of archival storage products for audio/video, <https://www.universityproducts.com>.

## **USA Studios**

253 West 35th St.  
New York, NY 10001 USA  
646-616-9889  
Contact: james.pagliaro@usastudios.tv  
Video archival services, HD, SD, post production, www.usastudios.tv.

## **Vectracom**

9420 Lurline Ave.  
Chatsworth, CA 91311 USA  
818-998-9100  
Contact: lou@vectracom.fr  
We offer services to digitize any audiovisual heritage, [www.vectracom.fr/en](http://www.vectracom.fr/en).

## Visual Data Media Services

610 North Hollywood Way  
Burbank, CA 91505 USA  
310-558-3363

Contact: [rsmith@visualdatamedia.com](mailto:rsmith@visualdatamedia.com)  
We offer a full range of post-production/  
media transformation services,  
[www.visualdatamedia.com](http://www.visualdatamedia.com).

## Western Digital

5601 Great Oaks Pkwy.  
San Jose, CA 95119 USA  
408-717-6000

Contact: [anna.ruiz@wdc.com](mailto:anna.ruiz@wdc.com)  
Western Digital creates environments for  
data to thrive.

## Reformatting and Restoration Services

### Bay Area Video Coalition

2727 Mariposa St., 2nd Fl.  
San Francisco, CA 94110 USA  
415-558-2158

[www.bavc.org/programs/preservation](http://www.bavc.org/programs/preservation)

Contact: [preservation@bavc.org](mailto:preservation@bavc.org)  
As one of the nation's longest-standing  
non-profit video and audio preservation  
organizations, BAVC remains a leader in  
the field, developing the highest quality  
preservation standards and practices  
while working with individuals and  
cultural, academic, and media  
organizations to meet a range of needs  
for preserving historically and artistically  
important video and audio materials.  
BAVC provides collection assessment  
services and preservation transfer  
services to non-profit and cultural arts  
organizations and independent artists  
and producers.

### Digital Preservation Laboratories Inc.

1711 West Magnolia Blvd.  
Burbank, CA 91506 USA  
818-688-1526 | [www.digipreslabs.com](http://www.digipreslabs.com)

Contact: [sales@digipreslabs.com](mailto:sales@digipreslabs.com)  
Provide digital image comparison,  
verification, inspection, data migration  
and remediation.

### Duplitech

20000 Mariner Ave., #300  
Torrance, CA 90503  
310-781-1101 | [www.duplitech.com](http://www.duplitech.com)

Contact: [stevej@duplitech.com](mailto:stevej@duplitech.com)  
The Duplitech team provides a full line of  
remastering services, including film  
inspection, prep, scanning  
(Lasergraphics), conform, restoration,  
color grading and Quality Control to  
archives. Duplitech delivers digital  
content solutions to home entertainment  
platforms, streamers, FAST channels, and  
content owners. We not only deliver  
content, we elevate your content, by  
developing and implementing state-of-  
the-art solutions for remastering,  
repurposing and reimaging television  
and film libraries with cost conscious  
strategies.

### Media Transfer Service, LLC

317 Main St., Eyer Building  
East Rochester, NY 14445 USA  
585-248-4908

[www.mediatransferservice.com](http://www.mediatransferservice.com)  
Contact: [info@mediatransferservice.com](mailto:info@mediatransferservice.com)  
Specializing in high quality digitization of  
audiovisual media for businesses,  
educational institutions, and private  
collections. Our dedicated facility is  
staffed with professionals, focused on  
digital preservation of your media, with a  
no-frills approach. Our goal - offering you  
the highest quality media transfer  
available, with the best service possible,  
at reasonable rates. We digitize a broad  
range of video, audio, motion picture film  
and still image media formats. Visit our  
website to learn more.

### Memnon Archiving Services Inc.

1180 South Liberty Dr., Suite 360  
Bloomington, IN 47403 USA  
812-369-8380 | [www.memnon.com](http://www.memnon.com)  
Contact: [contact@memnon.com](mailto:contact@memnon.com)  
Memnon is the leading name in migrating  
legacy content archives. Through  
partnerships with content custodians and  
media and entertainment organisations,  
we preserve, manage and realise the full  
value of media content.

### Northeast Document Conservation Center

100 Brickstone Square  
Andover, MA 01810 USA  
978-470-1010 | [www.nedcc.org](http://www.nedcc.org)  
Contact: [broe@nedcc.org](mailto:broe@nedcc.org)  
NEDCC provides digital reformatting of  
audio carriers using traditional as well as  
optical-scanning technologies. NEDCC  
performs traditional, fully-attended  
transfers of magnetic media, with 100%  
quality-control (i.e., not parallel transfers  
with spot-checking). The touchless IRENE  
technology images the grooves on fragile  
carriers such as wax cylinders and lacquer  
discs, and translates the TIFF files into  
BWF files. NEDCC also provides training  
on care and preservation of AV  
collections. NEDCC serves clients  
nationwide. Contact: Bryce Roe,  
[broe@nedcc.org](mailto:broe@nedcc.org).

## Prasad Corporation

115 North Hollywood Way, #200  
Burbank, CA 91505 USA  
818-861-7611 | [www.prasadcorp.com/](http://www.prasadcorp.com/)  
[www.prasad-us.com](http://www.prasad-us.com)  
Contact:  
mark.smirnoff@prasadcorp.com  
Prasad Corporation offers SD, HD, 2K, and 4K scanning for digitizing your 8/16/35mm motion picture and sound. Using the high-performance DFT-Scanity film scanner, we offer superior results at competitive prices. We also provide analog film restoration and preventive conservation, as well as technology services like format conversion, data migration and much more. Ask us how we can help you in developing a personalized plan that fulfills your collection's needs. Special pricing for AMIA Members.

## Preserve South

5023 B.U. Bowman Dr.  
Buford, GA 30518  
770-932-9801 | [www.preservesouth.com](http://www.preservesouth.com)  
Contact: info@preservesouth.com  
Preserve South specializes in digitization and media migration projects.

## PRO-TEK Vaults, LLC

3110 North San Fernando Blvd.  
Burbank, CA 91504 USA  
323-468-4469 | <https://protekvaults.com>  
Contact: tim.knapp@protekvaults.com  
PRO-TEK Vaults is an industry leader in film preservation, media curation, digital media services, and archival solutions. We operate customized storage facilities (cold vaults for film storage and acclimatized warehouses for media assets) for movie studios, TV networks, media companies, museums, educational institutions, and corporate partners. We provide comprehensive preservation programs that combine cataloging and digitization along with physical and digital storage. Our certified nitrate team has decades of experience managing and servicing nitrate film.

## Provincial Archives of Alberta

8555 Roper Rd.  
Edmonton, AB T6E 5W1 Canada  
780-427-1750  
[www.provincialarchives.alberta.ca/](http://www.provincialarchives.alberta.ca/)  
Contact: paa@gov.ab.ca  
The Provincial Archives of Alberta (PAA) preserves the collective memory of Alberta. The PAA acquires preserves and makes available for research the private and government records of provincial significance. Our collection includes documents, parchments, manuscripts, records, books, maps, plans, photographs, and magnetic tapes. We offer research, restoration, and conservation services, archival preservation assistance and archival supplies.

## SPECS BROS., LLC

P.O. Box 195 93 South Main St.  
Lodi, NJ 07644 USA  
973-777-5055 | [www.specsbros.com](http://www.specsbros.com)  
Contact: admin@specsbros.com  
A pioneer in audio and video restoration and digitization services since 1983, SPECS BROS. is considered by many to be the premiere magnetic tape restoration and re-mastering facility in the United States. From a handful of tapes to an archive of thousands, we give each tape the individual, expert attention it needs. In addition to our digitization services, SPECS BROS. also offers consulting and is world renowned in the field of magnetic tape disaster recovery.

### 542films

825 Union St., #2  
Hudson, NY 12534 USA  
Contact: archive@542films.com  
Small-batch videotape digitization services, [www.542films.com/archival](http://www.542films.com/archival).

### A/V Geeks LLC

714 Tyler Rd.  
Raleigh, NC 27604 USA  
919-247-7752  
Contact: skip@avgeeks.com  
Have film/video reformatting equipment and expertise. Will travel, avgeeks.com.

### Adams Media Preservation

42 Rogers St., Unit 5  
Tewksbury, MA 01876 USA  
617-501-1738  
Contact: paul@massproductions.net  
Audiotape, videotape, record, film preservation. Media restoration/digital reformatting. [www.adamsmedia.com](http://www.adamsmedia.com).

## Advanced Media Migration

49 Heritage Dr., Unit C  
New City, NY 10956 USA  
914-262-2161  
Contact: sam.verga@protonmail.com  
Digitization of all legacy film, audio and video formats.

### AheadTek

6410 Via del Oro  
San Jose, CA 95119 USA  
408-226-9991  
Contact: patj@aheadtek.com  
We manufacture video heads & other specialty heads, [www.aheadtek.com](http://www.aheadtek.com).

### Airdate Traffic Services Ltd.

629 Adelaide St. West  
Toronto, ON M6J 1A8 Canada  
416-703-5451  
Contact: mike.lata@airdate.ca  
Xfers of 2", 1" video and 1/4" audio formats, [www.airdate.ca](http://www.airdate.ca).

### Allied Vaughn

11923 Brookfield  
Livonia, MI 48150 USA  
734-462-5543  
Contact: chris.barkoozis@alliedvaughn.com  
Consultation, project management, media migration for DAM adoption, [www.alliedvaughn.com](http://www.alliedvaughn.com).

### ALPHA-OMEGA digital

Lerchenauer Str. 230  
Munich, Bavaria 80935 Germany  
+498989053960  
Contact: tbakels@alpha-omega.de  
Hi-res scanning of aged and fragile elements, nitrate, wet gate.

## **ARTPLUS**

353 West 48th St., Suite 454  
New York, NY 10036 USA  
212- 884-0325  
Contact: admin@artplus.com  
A new model for buying, conserving and valorizing video art, www.artplus.com.

## **Astound Video Duplication and Transfer**

437 Cleveland Ave S  
Saint Paul, MN 55105 USA  
612-278-6863  
Contact: semaas@astoundvideo.com  
We offer 8mm, Super8 & 16mm film digitizing, www.astoundvideo.com.

## **Audio Mechanics**

1200 West Magnolia  
Burbank, CA 91506 USA  
818-846-5525  
Contact: john.polito@audio  
mechanics.com  
High quality sound services of archival preservation/assessment/evaluation/restoration of film soundtracks, audiotapes, and discs,  
www.audiomechanics.com.

## **Australian Television Archive, Archival Film & Video Services**

2/2 Allandale Rd .  
Boronia, 3155 Australia  
+61390016388  
Contact: james@austvarchive.com  
Preservation grade film/videotape digitization, all formats, PAL-SECAM 1"C,  
www.austvarchive.com.

## **AV Preservation by reto.ch**

Sandrainstrasse 3  
Bern, 3007 Switzerland  
+41 77 435 2490  
Contact: info@reto.ch  
Highly skilled moving image conservation and restoration company,  
https://reto.ch.

## **BBC Studios and Post Production**

Odyssey Business Park  
West End Rd.  
Ruislip, Middlesex HA4 6QQ  
United Kingdom  
0203 327 7401  
Contact: hello@bbcstudioworks.com  
Ingest, restoration, format transfer, film scanning, compliance, storage/hosting.  
www.bbcstudiosandpostproduction.com.

## **Blackhawk Films - Film Preservation Associates**

3100 West Burbank Blvd., Suite 205  
Burbank, CA 91505 USA  
818-299-0433  
Contact: emile@fpa-blackhawk.com  
We offer a large range of services for your archives, www.fpa-blackhawk.com.

## **BMS/Chace**

1801 8th Ave. South, Suite 200  
Nashville, TN 37203 USA  
615-385-1251  
Contact: jspencer@bmschace.com  
www.bmschace.com.

## **Bret Hampton Editor/Restorer**

23629 Del Monte Dr., Unit 277  
Valencia, CA 91355 USA  
661-678-0543  
Contact: bret@brethampton.com  
Experienced digital film/audio restorer with numerous credits, www.brethampton.com.



**IRON MOUNTAIN®**  
**MEDIA & ARCHIVE SERVICES**

We preserve moving images so they'll move new generations.

Your media was meant to be played.

Iron Mountain Media & Archive Services is the go-to physical and digital media archiving service for the media and entertainment industries, helping to preserve our collective cultural heritage.

We preserve, restore, and protect moving image collections that will move future generations.

Find out more at:  
[ironmountain.com/entertainment](https://ironmountain.com/entertainment)

## California Revealed

900 N St.  
Sacramento, CA 95814 USA  
916-653-5074  
Contact: team@californiarevealed.org  
Free digitization and digital preservation for California memory institutions, californiarevealed.org.

## CBS Digital

7800 Beverly Blvd.  
Los Angeles, CA 90036 USA  
323-575-2310  
Contact: info@cbsdvfx.com  
Great rates on scanning, mastering and Blu-ray design/authoring services, www.cbsdvfx.com.

## ChannelScience

7300 Cody Ct.  
Plano, TX 75024 USA  
972-814-3441  
Contact: csobey@channelscience.com  
New technology - Best reader for legacy magnet tapes, <https://channel-science.com>.

## CineGraph

7105a West Saanich Rd.  
Victoria, BC V8M 1P7 Canada  
250-652-5363  
Contact: hello@cinagraph.ca  
Digital film restoration; motion picture film scanning; archival friendly; [www.cinagraph.ca](http://www.cinagraph.ca).

## Cinelab London

714-715 Banbury Ave.  
Slough Industrial Estate  
Slough, Berks SL1 4LR United Kingdom  
4.417535015e+011  
Contact: enquiries@cinelab.co.uk  
UK 16/35mm film restoration specialists, [www.cinelab.co.uk](http://www.cinelab.co.uk).

## Cinelab Massachusetts

630 Belleville Ave.  
New Bedford, MA 02745 USA  
401-499-6411  
Contact: info@cinelab.com  
Open since 1948. Lab process, [www.cinelab.com](http://www.cinelab.com).

## Cinelicious

5735 Melrose Ave.  
Los Angeles, CA 90038 USA  
323-464-3700  
Contact: info@cinelicious.tv  
[www.cinelicious.tv](http://www.cinelicious.tv).

## Cinema Arts Inc.

207 Lincoln Green Lane  
P.O. Box 452  
Newfoundland, PA 18445 USA  
570-676-4145  
Contact: cinemaarts@gmail.com  
Full-service motion picture film preservation laboratory, shrunken/damaged specialists.

## Cinemas Restoration, Inc.

350 Douglas St., #903  
Victoria, BC V8V 2P5 Canada  
250-947-5657  
Contact: cinemas.inc@gmail.com  
Small, experienced digital film restoration company. Up to 4k, <http://www.cinemas.ca>.

## Cite de Memoire

30-32, rue de la Plaine  
Paris, 75020 France  
+33155252018  
Contact: carolinecaruelle@archivetv.fr  
Digitization Expertise Inventory KnowledgeTransfer.

## Company 3

3401 Exposition Blvd.  
Santa Monica, CA 90404 USA  
310-255-6612  
Contact: angela.rock@company3.com  
Film and digital restoration and preservation, library and tape migration, [www.company3.com](http://www.company3.com).

## Corey Bailey Audio Engineering

P.O. Box 802263  
Santa Clarita, CA 91380-2263 USA  
Contact: cbaudio@baileyzone.net  
Transfer & restoration of: all 1/4" Audio Tape and discs.

## Cube-Tec International GmbH

Anne-Conway-Str. 1  
Bremen, 28359 Germany  
49421201440  
Contact: office@cube-tec.com  
Cube-Tec supplies quality control systems for large media archives, [www.cube-tec.com](http://www.cube-tec.com).

## Cubic Restoration

Donado 1651 0A  
Buenos Aires 1430 Argentina  
+5491165027483  
Contact: restoration@cubic.com.ar  
Film cleaning, repair, scanning, digital restoration, color correction/mastering, [www.cubic.com.ar](http://www.cubic.com.ar).

## Cutting Corporation, The

7520 Standish Place, Suite 100  
Rockville, MD 20855 USA  
301-654-2887  
Contact: info@cuttingcorp.com  
Digitization services for obsolete analog audio carriers, <https://cuttingcorporation.com>.

## DAMsmart Media Migration

32 Essington St.  
Mitchell, ACT 2911 Australia  
61-2-6242-6456  
Contact: andrew@damsmart.com.au  
Digitisation and DAM for film, video and audio, [www.damsmart.com.au](http://www.damsmart.com.au).

## Dansk Film Digitization

110 Leroy St.  
New York, NY 10014 USA  
212-886-5230  
Contact: kenneth@danskfilm-digitization.com  
Comprehensive solutions to 16/35mm film digitization and preservation, [www.danskfilm-digitization.com](http://www.danskfilm-digitization.com).

## DB Digital

6 Ha'amal St., 2nd Fl.  
Tel Aviv, 66558 Israel  
972 3 5181451  
Contact: info@dbdigital.co.il  
Expert film, video, audio restoration and transfer all gauges, [www.dbdigital.co.il](http://www.dbdigital.co.il).

## Deluxe Media

2400 West Empire Ave.  
Burbank, CA 91504 USA  
323-308-3063  
Contact: allan.tudzin@bydeluxe.com  
Deluxe helps filmmakers/archivists preserve/restore the world's sound/still/moving images, [www.bydeluxe.com](http://www.bydeluxe.com).

## Digital Film Technology, LLC

115 North Hollywood Way, #200  
Burbank, CA 91505 USA  
877-363-8367 | [www.dft-film.com](http://www.dft-film.com)  
Contact: paul.stambaugh@prasadcorp.com  
DFT has been at the forefront of film scanning technology for over 75 years.

## Digital Media Services

10 East 39th St.  
New York, NY 10016 USA  
212-951-7000  
Contact: keland@digitalmedia  
services.com  
Servicing vintage video, audio, film  
elements. 30 years experience, www.  
duplicationservices.com.

## Dijifi

1166 Manhattan Ave., #201  
Brooklyn, NY 11222 USA  
646-519-2447  
Contact: info@dijifi.com  
We digitize analog media including film  
from 8mm to 35mm.

## DVD Infinity Pty Ltd

P.O. Box 86  
North Sydney, NSW 2059 Australia  
+61 2 9906 6383  
Contact: info@dvdinfinity.com.au  
Highest quality 8mm, 9.5mm, 16mm film  
scanning/restoration, www.dvd  
infinity.com.au.

## Electric Pictures Telecine

24081 Landisview Ave.  
Lake Forest, CA 92630 USA  
949-838-0001  
Contact: gracemckay@electricpictures.tv  
Telecine film transfer, Spirit/Shadow,  
Lipsner, Teranex image restore,  
Cinnafilm, www.electricpictures.tv.

## Engine Studio

1410 North Main St.  
Rockford, IL 61103 USA  
815-967-0296  
Contact: doug@enginestudio.com  
EngineStudio.com reformats and restores  
audio.

## Essex Record Office

Wharf Rd.  
Chelmsford, Essex CM2 6YT United  
Kingdom  
+44-33301-32467  
Contact: ero.enquiry@essex.gov.uk  
Digitisation and consultancy services  
offered by archive professionals, Visit  
<http://www.essexrecordoffice.co.uk/services/>.

## Film-Mechanik

Hofgasse 8  
Äsch, BL 4147 Switzerland  
+41(0)77 406 65 65  
Contact: simon-wyss@gmx.net  
Precision contact duplicating, tinting,  
toning, sound synching, any format.

## Flume Media Archiving

21 Deanewood Cres.  
Toronto, ON M9B 3A9 Canada  
416-621-4826  
Contact: info@flumearchiving.com  
Flume Media specializes in professional  
audiovisual digitization and consulting,  
[www.flumearchiving.com](http://www.flumearchiving.com).

## FotoKem

2801 Alameda Ave.  
Burbank, CA 91505 USA  
818-846-3101  
Contact: sales@fotokem.com  
Aan independently-owned, full-service  
post production facility,  
[www.fotokem.com](http://www.fotokem.com).

## Gamma Ray Digital, Inc

119 Braintree St., #404  
Allston, MA 02134 USA  
617-379-0381  
Contact: contact@gammaraydigital.com  
6k archival film scanning/digital  
restoration: 8mm/16mm/35mm,  
[www.gammaraydigital.com](http://www.gammaraydigital.com).

## George Blood Audio/Video/Film/Data

502 West Office Center Dr.  
Fort Washington, PA 19034 USA  
215-248-2100  
Contact: george.blood@george  
blood.com  
Preservation reformatting and migrating  
audiovisual media and obsolete data  
formats, [www.georgeblood.com](http://www.georgeblood.com).

## GOTIKA - Imaging Science and Technology

Sarmiento 663, 5th Fl.  
Buenos Aires, C1041AAM Argentina  
+5411-4899-0990  
Contact: gabriela.plazas@gotika.com  
Film preservation technology, digital  
restoration services and education  
courses worldwide.

## Greatbear Audio & Video Digitising

26 The Coach House  
Bristol, BS2 8QN United Kingdom  
+44 (0)1179850500  
Contact: adrian@thegreatbear.net  
Preservation-quality digitisation  
specialists for video / audio tape  
collections, [www.thegreatbear.net](http://www.thegreatbear.net)

## GT Recording

9921 Aurora Ave. N  
Seattle, WA 98103 USA  
206-783-6911  
Contact: sales@gtrecording.com  
Lossless approach to tape and film  
preservation. Experienced problem  
solvers.

## I-Line Technology Ltd.

The Conifers  
Oldbury Court  
Bristol, BS16 2JP United Kingdom  
44-7900931749  
Contact: ken.helps@ilinettechnology.com  
UK centre of Excellence for digital archive  
media transformation, [www.ilinettechnology.com](http://www.ilinettechnology.com).

## Image Protection Services

1123 South Flower St., Suite 101  
Burbank, CA 91502 USA  
818-434-7628  
Contact: sean.coughlin@image  
protections.com  
We restore and digitize,  
[www.imageprotections.com](http://www.imageprotections.com)

## Imagica Entertainment Media Services, Inc.

2-14-1 Higashigotanda, Shinagawa-ku  
Tokyo 141-0022 Japan  
81-3-3280-7560  
Contact: fujiwara.riko@imagica-  
ems.co.jp  
We are a leading provider of post-  
production/media services based in  
Japan, [www.imagica-ems.co.jp/en/](http://www.imagica-ems.co.jp/en/).



## Imagica South East Asia

Level 2, Technical Block, Pinewood  
Iskandar Malaysia Studios, 1 Persiaran  
Layar Perak  
Iskandar Puteri, Johor 79250 Malaysia  
7-5601749  
Contact: info\_sea@imagicasea.com  
Archiving and restoration service,  
www.imagicasea.com.

## International Historic Films, Inc.

3533 South Archer Ave.  
Chicago, IL 60609 USA  
773-927-9091  
Contact: info@IHFfilm.com  
Military, political, social history stock  
footage of 20th century,  
www.historicfootage.com.

## Joanneum Research / VidiCert

Steyregasse 17  
Graz, Styria 8045 Austria  
+43 316 876 1202  
Contact: info@vidicert.com  
VidiCert quality control software for film  
and video digitization, www.vidicert.com.

## Kinetta Archival

7 West 22nd St., 6th Fl.  
New York, NY 10010 USA  
334-221-9298  
Contact: jeff@kinetta.com  
High quality, high resolution archival  
scanning services, kinettaarchival.com.

## L'Immagine Ritrovata

Via Riva di Reno 72  
Bologna, 40122 Italy  
+39 051 552541  
Contact: info@immagineritrovata.it  
A highly specialised film restoration  
laboratory, www.immagineritrovata.it.

## Lifetime Heritage Films

3419 Handley Crescent  
Port Coquitlam, BC V3B 2Y4 Canada  
604-961-4861  
Contact: john@lifetimeheritagefilms.com  
Archival quality film, video, image, and  
audio digitization.

## Magic Shop, The

49 Crosby St.  
New York, NY 10012 USA  
212-226-7035  
Contact: info@magicshopny.com  
4-time GRAMMY Award-winning  
recording and restoration studio.

## Media Burn Archive

935 West Chestnut St., Suite 405  
Chicago, IL 60642 USA  
312-964-5020  
Contact: services@mediaburn.org  
Transfer most videotape formats,  
support our nonprofit work.  
www.mediaburn.org/services/.

## MediaGuru

B-27, Sector 132  
Noida, 201014 India  
+91 120 6627000  
Contact: info@mediaguru.com  
Digitization, restoration, preservation of  
audio, video, film content document  
digitization and imaging.

## MediaPreserve, The

111 Thomson Park Dr.  
Cranberry Township, PA 16066 USA  
800-416-2665  
Contact: info@themediapreserve.com  
We provide consultaion/reformatting,  
digital storage services for audio/video/  
film collections,  
www.themediapreserve.com future.

## Mels Studios and Postproduction

2901 Rachel Est, 4ième étage  
Montreal, QC H1W 4A4 Canada  
514-879-0020  
Contact: philippe.pelletier@mels-  
studios.com  
World class photochemical laboratory  
and image and sound restoration,  
http://mels-studios.com/.

## Motion DSP

700 Airport Blvd., Suite 270  
Burlingame, CA 94010 USA  
914-664-3242  
Contact: david@techsalespromotion.com  
Video enhancement (GPU-accelerated  
image processing) software.

## Motion History

9218 Clear Dr.  
Denton, TX 76266 USA  
504-343-2491  
Contact: blaine@motionhistory.com  
Kinetta archival film scanning; NTSC  
collections consulting.

## Moving Media

64 Gardiner St., Lwr.  
Dublin, D1 Ireland  
+353-87-6831176  
Contact: simon@movingmedia.tv  
Digitisation service / technical consulting  
for small & medium AV Collections,  
www.movingmedia.tv.

## MPSLabo

304 East Alameda Ave.  
Burbank, CA 91502 USA  
818-208-3069  
Contact: info@mpslabo.com  
MPS LABO is a new joint venture of  
Motion Picture Solutions UK/Labo Digital,  
www.mpslabo.com.

## MTI Film

1016 North Sycamore Ave.  
Hollywood, CA 90038 USA  
323-465-6478  
Contact: jim.hannafin@mtifilm.com  
World class digital film restoration  
services, www.mtifilm.com.

## National Motor Museum Beaulieu

John Montagu Bldg., Beaulieu  
Brockenhurst, Hampshire SO42 7ZN  
United Kingdom  
+441590 614664  
Contact: murray.weston@beaulieu.co.uk  
Archive motoring films plus HD and SD  
transfer facilities, www.nationalmotor  
museum.org.uk/collections.

## NBCUniversal StudioPost

100 Universal Plaza  
Universal City, CA 91608 USA  
818-777-3631  
[www.universalstudioslot.com](http://www.universalstudioslot.com)  
Contact: peter.grives@nbcuni.com  
StudioPost's highly skilled staff employs  
the latest technology to preserve and  
restore recorded media from the  
NBCUniversal vaults and third party  
collections. Our wide range of post-  
production services include: full audio  
restoration and evaluations; inspection  
and repair; cleaning; 4K, 2K, HD,  
scanning; color correction; editing; digital  
restoration; video duplication &  
conversion; video encoding &  
transcoding; sound editorial & mixing;  
large scale migration; YCM separations;  
sound transfer & quality control services.

## **Nicholas Coyle Film and Video Transfer LLC**

3897 West Grand Ave.  
Denver, CO 80123 USA  
720-663-0122  
Contact: preservefilmco@gmail.com  
6.5K Lasergraphics scanning for 8-35,  
www.nicholascoyle.com.

## **Northeast Historic Film**

P.O. Box 900  
85 Main St.  
Bucksport, ME 04416 USA  
207-469-0924  
Contact: nhf@oldfilm.org  
Offering cold media storage vaults,  
vinegar isolation, digitizing to 2K.

## **Origins Archival**

7758 Sunset Blvd., 2<sup>nd</sup> Fl.  
Los Angeles, CA 90046 USA  
310-876-2715 | [www.originsarchival.com](http://www.originsarchival.com)  
Contact: info@originsarchival.com  
Origins Archival is a motion picture film  
scanning company conveniently located  
at the Kodak House in Hollywood,  
California. We specialize in 8mm, 16mm  
and 35mm.

## **ORWO North America**

417 Myrtle Ave., Suite 22  
Brooklyn, NY 11205 USA  
Contact: gcampbell@orwona.com  
Premium B&W industrial &  
cinematography film, www.orwona.com.

## **Pacific Media Technologies, Inc.**

2550 North Hollywood Way, Suite 308  
Burbank, CA 91505 USA  
408-781-2175  
Contact: patrickb@pmtmedia.tv  
Analog to digital video conversion service  
for preservation and archival.

## **Phoenix Archival**

9729 Marcus Lane  
Tujunga CA 91042 USA  
818-675-8518  
Contact: paul@phoenix-archival.com  
Effective solutions for film and data  
archiving and restoration.

## **Ping Pong Media**

Tucson, AZ 85750 USA  
520-577-2615  
Contact: bobn@pingpongmedia.com  
Small gauge film scanning, 35mm &  
lantern slides, consumer & broadcast  
videotapes, www.pingpongmedia.com.

## **Pixel Media**

3336 Commercial Ave.  
Northbrook, IL 60062 USA  
847-272-8207  
Contact: egekhter@pixel.com  
Digitization, restoration, digital storage,  
and CMS solutions, www.pixel.com.

## **Post Haste Digital**

2700 South La Cienega Blvd.  
Los Angeles, CA 90034 USA  
310-879-0743  
Contact: accountmanagers@  
posthaste.digital  
Specializations include asset  
evaluation/metadata generation,  
digitization/reformatting, audio/picture,  
www.posthaste.digital.

## **Preferred Media Pty Ltd**

1 Chaplin Dr.  
Lane Cove West, NSW 2066 Australia  
+612-9490-7300  
Contact: solutions@preferred  
media.com.au  
Digital backup & archive. Climate-  
controlled storage. Digitisation &  
remediation, preferredmedia.com.au.

## **Preserving The Past, LLC**

2290 East Ave.  
Rochester, NY 14610 USA  
585-271-4774  
Contact: info@preservethepast.com  
Archiving, collections management,  
access and repurposing of audio visual  
media.

## **Prime Focus Technologies**

3900 West Alameda Ave., 24th Fl. East  
Burbank, CA 91505 USA  
310-895-9550  
Contact:  
info@primefocustechnologies.com  
Cloud-enabled library content services:  
digitization, film scanning, tagging, 4K re-  
mastering/restoration, archiving.

## **Pro8mm**

2805 West Magnolia Blvd.  
Burbank, CA 91505 USA  
818-848-5522  
Contact: info@pro8mm.com  
Super8/16mm film processing.  
Unscheduled discounts,  
www.pro8mm.com.

## **PT Jakarta Prima Digital**

5th Fl., Jl. Bintaro Raya No. 5, Kebayoran  
Lama, Jakarta Selatan  
Jakarta, DKI 12240 Indonesia  
+62217241313  
Contact: info@jktdigital.com  
Film archiving, digital restoration and  
distribution in Indonesia, www.jkt  
digital.com.

## **Quad Tape Transfer, The**

154 Boone Ave.  
Gray, TN 37615 USA  
423-946-9660  
Contact: larry@quadtapetransfer.com  
2"Quadrex in: NTSC, PAL, SECAM,  
PAL/M, 1"C, 3/4"Umatic,  
www.quadtapetransfer.com.

## **Quality Matters**

B-701, Arenja Tower, Sector-11, CBD  
Belapur  
Navi Mumbai, Maharashtra 400614 India  
91992014547  
Contact: koushik@qualitymatters.in  
From 1894 to 1990 we have delivered at  
2K.

## **R3store Studios**

C26 Poplar Business Park  
10 Prestons Rd.  
London, E14 9RL United Kingdom  
+44 (0)20 3871 5300  
<https://r3storestudios.com/>  
Contact: info@r3storestudios.com  
R3store Studios, a division of UV&S, is a  
recognized leader in Film Scanning,  
Grading, and Restoration. We are  
dedicated to understanding and  
appreciating the historical significance of  
every film we work on and use advanced  
technology to meticulously revive and  
digitize footage. With expertise and  
passion, our purpose is to safeguard  
cinematic treasures for future  
generations. Through our R3el platform,  
we offer a diverse collection of stock  
shots to filmmakers and for commercial  
projects.

## **Reflex Technologies, LLC**

306 East Alameda Ave.  
Burbank, CA 91502 USA  
818-859-7770  
Contact: reed@reflextechnologies.com  
Reflex Technologies offers a range of archival scanning services.

## **Restaumedia**

Reischstr. 6  
Freiburg, Baden-Wuerttemberg 79102  
Germany  
+49-177-7610352  
Contact: weisser@restaumedia.de  
Consultancy on analogue and digital preservation restoration & digitalization, www.restaumedia.de.

## **Rising Fall**

1409 South Lamar St., Suite 1023  
Dallas, TX 75215  
214-615-8240 x1010  
Contact: terry@risingfall.com  
5K motion picture film scanning and SD/HD videotape preservation, www.risingfall.com.

## **Roundabout Entertainment Inc.**

217 South Lake St.  
Burbank, CA 91502 USA  
818-842-9300  
Contact: postanswers@roundabout.com  
State-of-the-art post services in an old-school environment  
www.roundabout.com.

## **Scene Savers**

424 Scott St.  
Covington, KY 41011 USA  
859-292-5100  
Contact: pcalardo@scenesavers.com  
Film, video, audio digitization, storage, and management, ww.scenesavers.com.

## **Seagate Powered by Tape Ark**

7725 West Reno  
Oaklahoma City, OK 73127 USA  
855-234-1624  
Contact: sales@tapeark.com  
Tape Ark with its partner Seagate Technology is the world's leading specialist in tape-to-cloud migration, www.tapeark.com.

## **Second Run Media Preservation**

Calle 26 B #4-07 (401)  
La Macarena, Bogotá 110311 Colombia  
Contact: juana@secondrunpres.com  
International consulting company specialized in media collections and archives, www.secondrunpres.com.

## **Simon Daniel Sound**

5757 Stonecrest Dr.  
Agoura Hills, CA 91301 USA  
818-203-9808  
Contact: sdsound17@sbcglobal.net  
35/16mm optical sound tracks, magnetic, analog tape formats, www.simondanielsound.com.

## **Spectrum Admark**

A/2/72 Greenfields  
Andheri East  
Mumbau, Maharashtra 400093 India  
+919821144299  
Contact: rajivcshah@yahoo.com  
Marketing/sales consulting for Audio Visual archiving services, systems, restoration, www.in.linkedin.com/in/rajivmediaconsultant.

## **Standby Program**

325 8th St.  
Brooklyn, NY 11215 USA  
212-206-7858  
Contact: preservation@standby.org  
Collection assessment, preservation transfer services for individuals and organizations, www.standby.org.

## **Technicolor Creative Services**

6040 Sunset Blvd.  
Hollywood, CA 90028 USA  
323-817-6000  
Contact: technicolor.com  
Post production services, preservation, restoration, digital distribution, and marketing services.

## **Technicolor PostWorks**

110 Leroy St.  
New York, NY 10014 USA  
212 609-9400  
Contact: jbeirne@technicolorpwny.com  
Archival film preparation, scanning & restoration standards-based digital preservation archiving.

## **TFG Film & Tape**

500-B Silas Deane Hwy.  
Wethersfield, CT 06109 USA  
860-529-1877  
Contact: tfg1@snet.net  
Restoration of shrunken, curled, dried out 16mm film, www.tfgtransfer.com/archival.htm.

## **TMTV.NET Film & Video Lab**

5662A Longbeach Rd.  
Nelson, BC V1L6N9 Canada  
1-800-824-8688  
Contact: info@tmtv.net  
Film recovery restoration warped shrunken brittle water damaged since 1980.

## **Tom Fine Audio Services**

158 Overlook Dr.  
Brewster, NY 10509 USA  
914-588-9551  
Contact: tom.fine@gmail.com  
Analog-to-digital transfers of most tape and disk formats.

## **Transfer Lab at Video Park, The**

918 North Pinnon Rd.  
Grants Pass, OR 97526 USA  
818-535-2747  
Migration of analog video and audio to digital files, www.videopark.com.

## **Transfer Media, LLC**

5028 Coburn Ave.  
Indianapolis, IN 46228 USA  
317-466-0811  
Contact: info@transfermedia.tv  
AV tape digitizing, conversion, encoding, transfer and related restoration services.

## **USA Studios**

253 West 35th St.  
New York, NY 10001 USA  
646-616-9889  
Contact: james.pagliaro@usastudios.tv  
Video archival services, HD, SD, post production, www.usastudios.tv.

## **USC Hugh M. Hefner Moving Image Archive**

915 West 35th St.  
Los Angeles, CA 90804 USA  
213-740-2921  
Contact: deverett@cinema.usc.edu  
HD transfer plus repair 9.5mm, 28mm \$25 per reel.

## V9 Digital

3566 Olive St.  
St. Louis, MO 63108  
314-312-8264  
Contact: whess@ketc.org  
Our services include digitization, restoration, media asset management and retrieval services for enhancing content accessibility.

## Video Transfer

115 Dummer St.  
Brookline, MA 02446 USA  
617-487-6188  
Contact: jtrafidlo@nationalboston.com  
Reformatting media for preservation with perfect digital copies,  
www.vtiboston.com.

## Visual Data Media Services

610 North Hollywood Way  
Burbank, CA 91505 USA  
310-558-3363  
Contact: rsmith@visualdatamedia.com  
We offer a full range of post-production/ media transformation services,  
www.visualdatamedia.com.

## Watch Works Ltd

Wimbledon Studios  
1 Deer Park Rd.  
London, SW19 3TL United Kingdom  
+44 (0)20 3627 7961  
Contact: mark@watchworks.info  
Film scanning up to 4K. Video capture.  
Restoration film & video.

## Westpoint Television

16 Roundtown, Aynho  
Banbury, OX17 3BG United Kingdom  
+44 208 742 3400  
Contact: dixie@westpoint.tv  
Archive video, 2"quad, 1"C PAL and NTSC  
standard definition telecine 8mm-35mm.

## XTracks

3575 Cahuenga Blvd., Suite 400  
Los Angeles, CA 90068 USA  
323-878-0400  
Contact: marisol@xtracks.tv  
Provides audio separation/music replacement/sound restoration/post production, www.xtracks.tv.

## ZFX Inc.

328 Gap Creek Rd .  
Fletcher, NC 28732 USA  
423-378-0145  
Contact: info@zfx.com  
Maintenance and repair of obsolete equipment, www.scanimate.com,  
www.zfx.com.

## Software Sales and Services

### Digital Preservation Laboratories

**Inc.**  
1711 West Magnolia Blvd.  
Burbank, CA 91506 USA  
818-688-1526 | [www.digipreslabs.com](http://www.digipreslabs.com)  
Contact: sales@digipreslabs.com  
Provide digital image comparison, verification, inspection, data migration and remediation.

### AmberFin

Belvedere Basing View  
Basingstoke, Hampshire RG21 4HG  
United Kingdom  
+441256 317500  
Contact: thelma@amberfin.com  
AmberFin's modular iCR software products can solve workflow problems,  
www.amberfin.com.

### Archware

Sonnenstr.27  
Muenchen, Bavaria 80331 Germany  
+49-89-31908498  
Contact: mmb@archware.de  
MAM-like archive software (disk, LTO, Cloud), www.archware.com.

### ARTPLUS

353 West 48th St., Suite 454  
New York, NY 10036 USA  
212-884-0325  
Contact: admin@artplus.com  
A new model for buying, conserving and valorizing video art, www.artplus.com.

## AssetPoint - Maintenance Scheduling Software

770 Pelham Rd.  
Greenville, SC 29615 USA  
864-679-3500  
Contact: jamesmcdermott64@yahoo.com  
EAM & CMMS.

## AVP

253 36th St., Suite C302  
Brooklyn, NY 11232 USA  
917-475-9630  
Contact: chris@weareavp.com  
AVP is a consulting firm,  
www.weareavp.com.

## Axiell ALM

Fältspatvägen 4  
Lund, Cheshire 224 78 Sweden  
Contact: sales-alm@axiell.com  
The only collections management system designed for moving image collections.

## Baker & Taylor

875 Greentree Rd.  
Pittsburgh, PA 15220 USA  
800-775-2600 ext. 2050  
Contact: avinfo@baker-taylor.com  
Distributor of dvd/blu-ray releases from major and secondary content owners.

## Chesa (Chesapeake Systems)

801 West 33rd St.  
Baltimore, MD 21211 USA  
410-752-7729  
Contact: prosales@chesa.com  
Industry-leading workflow solutions architects/providers of advanced media technology systems, www.chesa.com.

## **Cinnafilm**

610 Gold Ave. SW, Suite 110  
Albuquerque, NM 87102 USA  
505-242-6626  
Contact: mica@cinnafilm.com  
Software and SaaS: Dark Energy (scaling, denoise, dustbust, deadpixel, chroma).

## **ControlledVocabulary**

701 West Washington St.  
Champaign, IL 61820 USA  
217-689-1376  
Contact: keywords@controlledvocabulary.com  
Building controlled vocabulary or keyword hierarchies for DAM/MAM? Visit [www.controlledvocabulary.com](http://www.controlledvocabulary.com).

## **Cube-Tec International GmbH**

Anne-Conway-Str. 1  
Bremen, 28359 Germany  
49421201440  
Contact: office@cube-tec.com  
Cube-Tec supplies quality control systems for large media archives, [www.cube-tec.com](http://www.cube-tec.com).

## **DAMsmart Media Migration**

32 Essington St.  
Mitchell, ACT 2911 Australia  
61-2-6242-6456  
Contact: andrew@damsmart.com.au  
Digitisation and DAM for film, video and audio, [www.damsmart.com.au](http://www.damsmart.com.au).

## **Data Expedition, Inc.**

P.O. Box 721198  
Norman, OK 73070 USA  
617-500-0002  
Contact: info@dataexpedition.com  
Accelerated file transfer and synchronization software, point-to-point, cloud

## **DB Digital**

6 Ha'amal St., 2nd Fl.  
Tel Aviv, 66558 Israel  
972 3 5181451  
Contact: info@dbdigital.co.il  
Expert film, video, audio restoration and transfer all gauges, [www.dbdigital.co.il](http://www.dbdigital.co.il).

## **Deluxe Media**

2400 West Empire Ave.  
Burbank, CA 91504 USA  
323-308-3063  
Contact: allan.tudzin@bydeluxe.com  
Deluxe helps filmmakers/archivists preserve/restore the world's sound/still/moving images, [www.bydeluxe.com](http://www.bydeluxe.com).

## **Digital Vision**

11 Wardour Mews  
London, W1F8AN United Kingdom  
+44 20 7734 8282  
Contact: sales@digitalvision.se  
Automated restoration - Archive scanner - BiFrost archive bridge, [www.digitalvision.tv](http://www.digitalvision.tv).

## **DIZI**

A.Gostauto 11  
Vilnius, 1108 Lithuania  
+370 652 85 010  
Contact: info@dizi.lt  
ICT services for memory institutions and cultural organizations.

## **Empress Media Asset Management LLC**

306 West 38th St., 9th Fl.  
New York, NY 10018 USA  
888-683-6773  
Contact: cguli@empressmam.com  
Digital assets made easy, [www.empressmam.com](http://www.empressmam.com).

## **EVS Broadcast Equipment, Inc.**

9 Law Dr., Suite 200  
Fairfield, NJ 07004 USA  
818-480-9245  
Contact: d.pinkel@evs.com  
Turnkey Ingest to Archive. Mastering solutions in multi-codecs and multi-wrappers.

## **Gencom Technology Ltd**

7 Airborne Rd.  
Rosedale, 0632 New Zealand  
+64 9 913 7500  
Contact: info@gencom.com  
Professional services in media technology solutions, design & full integration, [www.gencom.com](http://www.gencom.com).

## **Hewlett Packard Enterprise**

3000 Hanover St., 1501 Buildings  
Palo Alto, CA 94304-1112 USA  
562-356-2128  
Contact: steve.wong@hpe.com  
Hewlett Packard Enterprise managed digital archival storage service.

## **HS-ART Digital / DIAMANT-Film**

Dietrichsteinplatz 3  
Graz, ST 8010 Austria  
+43 316 915 998  
Contact: office@hs-art.com  
DIAMANT film & video restoration software, [www.hs-art.com](http://www.hs-art.com).

## **I-Line Technology Ltd.**

The Conifers Oldbury Court  
Bristol, BS16 2JP United Kingdom  
44-7900931749  
Contact: ken.helps@ilinettechnology.com  
UK centre of Excellence for Digital Archive Media transformation. [www.ilinettechnology.com](http://www.ilinettechnology.com).

## **Interra Systems**

1601 South De Anza Blvd., Suite 212  
Cupertino, CA 95014 USA  
408-579-2000  
Contact: info@interrasystems.com  
Provides enterprise class automated QC & Monitoring solutions for Digital media.

## **Invensis Inc.**

1000 North West St., Suite 1200  
Wilmington, DE 19801  
Contact: sales@invensis.net  
Global Business Process Outsourcing (BPO) Company, <https://www.invensis.net/>.

## **iSize Technologies**

3 Falconet Court, 123 Wapping High St.  
London, E1W 3NX United Kingdom  
+44 7881932090  
Contact: sergio@isize.co  
Deep learning for video delivery - [www.isize.co](http://www.isize.co).

## **Joanneum Research / VidiCert**

Steyregasse 17  
Graz, Styria 8045 Austria  
+43 316 876 1202  
Contact: info@vidicert.com  
VidiCert quality control software for film and video digitization, [www.vidicert.com](http://www.vidicert.com).

## **MagStor**

7100 Huntley Rd.  
Columbus, OH 43229 USA  
1-844-MAGSTOR (624-7867)  
Contact: info@magstor.com  
MagStor is a hardware manufacturer specializing in LTO tape drive archival systems, [www.magstor.com](http://www.magstor.com).

## **Moo Cat Media Ltd**

48b Broadfield Rd.  
London, SE6 1NE United Kingdom  
44-7779185948  
Contact: karenwclips@gmail.com  
Consultancy for broadcasters for  
acquiring and licensing archive content.

## **Motion DSP**

700 Airport Blvd., Suite 270  
Burlingame, CA 94010 USA  
914-664-3242  
Contact:  
david@techsalespromotion.com  
Video enhancement (GPU-accelerated  
image processing) software.

## **MTI Film**

1016 North Sycamore Ave.  
Hollywood, CA 90038 USA  
323-465-6478  
Contact: jim.hannafin@mtifilm.com  
MTI Film provides world class digital film  
restoration services to studios and  
libraries who need the highest quality  
work delivered on time and on budget.

## **Music Hunter Distributing Co.**

6780 Moonlit Dr.  
Delray Beach, FL 33446 USA  
561-450-7152  
Contact: musichunternyc@gmail.com  
CDs, DVDs, Superior Service, absolutely  
lowest prices available.

## **National Motor Museum Beaulieu**

John Montagu Bldg., Beaulieu  
Brockenhurst, Hampshire SO42 7ZN  
United Kingdom  
+441590 614664  
Contact: murray.weston@beaulieu.co.uk  
Archive motoring films plus HD and SD  
transfer facilities,  
www.nationalmotormuseum.org.uk/colle  
ctions.

## **NotForgotten Digital Preservation Library LLC**

525 Michelle Mews  
Princeton, NY 08542 USA  
361-331-1962  
Contact: adrienne@not-forgotten.com  
We capture and protect stories for  
centuries, www.not-forgotten.com.

## **Origins Archival**

7758 Sunset Blvd., 2<sup>nd</sup> Fl.  
Los Angeles, CA 90046 USA  
310-876-2715 | [www.originsarchival.com](http://www.originsarchival.com)  
Contact: info@originsarchival.com  
Origins Archival is a motion picture film  
scanning company conveniently located  
at the Kodak House in Hollywood,  
California. We specialize in 8mm, 16mm  
and 35mm.

## **Penn Museum**

3260 South St.  
Philadelphia, PA 19104 USA  
215-898-8304  
Contact: katepourATupenn.edu  
International travelogue film footage,  
from mostly Kodachrome stock  
www.archive.org/details/UPMAA\_  
films.

## **Pop Up Archive**

2355 Broadway, Suite 402  
Oakland, CA 94612 USA  
708-351-1049  
Contact: edison@popuparchive.org  
Auto-transcripts, metadata, PBCore  
ingest, archive.org backup for digital  
audio, popuparchive.org.

## **PT Jakarta Prima Digital**

5th Fl., Jl. Bintaro Raya No. 5, Kebayoran  
Lama, Jakarta Selatan  
Jakarta, DKI 12240 Indonesia  
+62217241313  
Contact: info@jktdigital.com  
Film archiving, digital restoration and  
distribution in Indonesia, www.jkt  
digital.com.

## **Radio Television of Serbia**

Takovska 10, Aberdareva 1  
Belgrade, 11000 Serbia  
+381116552000  
Contact: tvdokum@rts.rs  
We offer professional experience in  
archiving and technical support,  
www.rts.rs.

## **Transmedia Dynamics Inc.**

7719 Wood Hollow Dr., Suite 240  
Austin, TX 78731 USA  
512-600-3133  
Contact: tony.taylor@tmd.tv  
Providing comprehensive MAM/DAM  
solutions globally, www.tmd.tv

## **Vectracom**

9420 Lurline Ave.  
Chatsworth, CA 91311 USA  
818-998-9100  
Contact: lou@vectracom.fr  
We offer services to digitize any  
audiovisual heritage,  
www.vectracom.fr/en.

## **VSolutions Pte Ltd**

28 Sin Ming Lane 5/1/0145  
Singapore, 573972 Singapore  
65-66590010  
Contact: sales@vsolutions.tv  
Provision of media hardware & software  
solutions, www.volutions.tv

## **Whirl-i-Gig**

320 Dean St.  
Brooklyn, NY 11944 USA  
510-962-5640  
Contact: info@whirl-i-gig.com  
Developer of the free, open-source  
CollectiveAccess collections  
management/access application.

## Stock Footage and Stills

### **Bridgeman Images**

274 Madison Ave., #1604  
New York, NY 10016 USA  
212-828-1238

<https://www.bridgemanimages.com>

Contact: sarah.rice@  
bridgemanimages.com

The world's leading specialists in the distribution of art, cultural and historical images and footage for reproduction. With 50 years of experience providing images from the most prestigious museums, collections, artists and footage archives. Bridgeman Images has offices in London, Paris, New York, Berlin and Bologna, with its services globally recognized in advertising campaigns, apps, book covers, editorial content, print on demand, TV/Film and more.

### **National Film and Sound Archive of Australia (NFSA)**

McCoy Circuit Acton  
Canberra, ACT 2601 Australia  
+61-2-6248-2000 | [www.nfsa.gov.au](http://www.nfsa.gov.au)  
Contact: enquiries@nfsa.gov.au  
The National Film and Sound Archive (NFSA) is Australia's 'living' archive. We are the national agency concerned with the visibility, usability and sustainability of Australia's audiovisual heritage. Our mission is to collect, preserve and share our national audiovisual collection – past, present and future – in order for others to learn, experience and create with it. The NFSA collection includes over 2.8 million items, encompassing moving image and sound production from Australia's earliest days to the present.

### **National Film Archive of India**

Law College Road  
Pune, 422004 India  
+912025652259 | [www.nfaipune.gov.in](http://www.nfaipune.gov.in)  
Contact: admn@nfaipune.gov.in  
Acquisition, preservation, conservation, digitisation and restoration of celluloid films.

### **PBS North Carolina**

10 UNC-TV Dr.  
Durham, NC 27709 USA  
919-549-7873 | <https://www.pbsnc.org/>  
Contact: vjones@pbsnc.org  
PBS North Carolina's Media Archives Department provides licensing services for original footage and web content from PBS NC/UNC-TV to television producers, publishers, and professional media organizations. Our extensive collection includes a wide range of content suitable for various media projects. Producers, filmmakers, museums, and institutions from around the world are encouraged to request access to our clips, full programs, and archival materials to support their productions, exhibitions, and educational initiatives.

### **San Francisco Bay Area TV Archive**

1630 Holloway Ave., Rm. 460K  
San Francisco, CA 94132 USA  
415-405-5565  
<https://diva.sfsu.edu/collections/sfbatv>  
Contact: acherian@sfsu.edu  
The TV Archive preserves much of the Bay Area's rich television news and documentary heritage on film and video, covering mostly 1955-2000. This unique broadcast material is being made available to view online in DIVA, SF State University's digital information virtual archive.

### **Texas Archive of the Moving Image**

501 North IH 35, Suite 204  
Austin, TX 78702 USA  
512-485-3073 | [www.texasarchive.org](http://www.texasarchive.org)  
Contact: info@texasarchive.org  
Since 2002, TAMI has served as a hub for expertise about the preservation of and access to Texas media heritage. TAMI provides digitization services at competitive rates; consults with institutional collection holders about specialized storage, digitization and file management strategies; creates traveling film screenings and education programs; provides free unique, high quality K-12 lesson plans; and licenses select footage for use in independent films and broadcasts. All fees from these projects support TAMI's educational mission.

### **Wellcome Collection**

183 Euston Rd.  
London, Camden NW1 2BE United Kingdom  
+44 (0)20 7611 2222  
<https://wellcomecollection.org/>  
Contact: collections@wellcomecollection.org  
A free museum and library exploring health and human experience.

### **A/V Geeks LLC**

714 Tyler Rd.  
Raleigh, NC 27604 USA  
919-247-7752  
Contact: skip@avgeeks.com  
Have film/video reformatting equipment and expertise. Will travel. avgeeks.com.

## ACA LTFA

42, rue Durantinxx  
Paris, 75018 France  
33 1 45 56 92 01  
Contact: sherman.rina@gmail.com  
Films, footage, stills, Ovahimba, Namibia-Angola-South Africa, USA, France,  
www.rinasherman.com.

## Apex CoVantage

198 Van Buren St., Presidents Plaza #200  
Herndon, VA 20170 USA  
703-709-3000  
Contact: content@apexcovantage.com  
Apex CoVantage is a digital content services firm, www.apexcovantage.com.

## Archival Film and Photo Research

799 Greenwich St., Suite 6S  
New York, NY 10014 USA  
212-989-2025  
Contact: rotondiresearch@nyc.rr.com  
Rosemary Rotondi, 9172076818,  
www.archivalfilmresearch.com.

## Austrian Film Museum

Augustinerstrasse 1  
Vienna, 1010 Austria  
+43 (0)1 533 70 54  
Contact: kontakt@filmmuseum.at  
www.filmmuseum.at.

## Blackhawk Films - Film Preservation Associates

3100 West Burbank Blvd., Suite 205  
Burbank, CA 91505 USA  
818-299-0433  
Contact: emile@fpa-blackhawk.com  
We offer a large range of services for your archives, www.fpa-blackhawk.com.

## Bonnie G Rowan Film Research

1849 California St. NW  
Washington, DC 20009 USA  
202-265-1081  
Contact: browan@his.com  
Footage, stills, recorded sound research for documentaries and exhibits.

## Budget Films, Inc..

706 North Vendome St., #6  
Los Angeles, CA 90026 USA  
323-660-0187  
Contact: filmclip@aol.com  
Celebrating our enormous library's 50th year, www.budgetfilms.com.

## Classic Images Stock Footage LLC

469½ South Bedford Dr.  
Beverly Hills, CA 90212 USA  
310-277-0400  
Contact: marcie@classicimg.com  
30 years supplying footage for TV, feature films and documentaries.

## Documentary Educational Resources

101 Morse St.  
Watertown, MA 02472 USA  
617-926-0491  
Contact: docued@der.org  
Collection of 1000+ classic and contemporary anthropological documentary films, www.der.org.

## Earbank

157 Adelaide St. W, Suite 340  
Toronto, ON M5H 4E7 Canada  
416-357-9600  
Contact: service@earbank.com  
Licensing and distribution of news/spoken word audio clips,  
https://www.earbank.com.

## Folkstreams.net

11324 Pearlstone Lane  
Delaplane, VA 20144 USA  
540-419-8748  
Contact: folkstreamsva@gmail.com  
For free streaming of films about American.

## Footage File, LLC

244 Fifth Ave., #2768  
New York, NY 10001 USA  
646-883-8490  
Contact: contact@footagefile.com  
Archive research, clearances and stock footage licensing.

## Global ImageWorks LLC.

10 Indian Field Ct.  
Mahwah, NJ 07430 USA  
201-384-7715  
[www.globalimageworks.com](http://www.globalimageworks.com)  
Contact: jessica@globalimageworks.com  
A footage, photo and audio archive with historic and contemporary deep content. A team of experienced and award-winning Archival Producers and Music Clearance Specialists.

## GT Recording

9921 Aurora Ave. N  
Seattle, WA 98103 USA  
206-783-6911  
Contact: sales@gtrecording.com  
Lossless approach to tape and film preservation. Experienced problem solvers.

## Harbor Digitizing

P.O. Box 2026  
Friday Harbor, WA 98250 USA  
360-913-2748  
Contact: wordy@microship.com  
Home movie digitizing, stills, editing, publication, related services,  
harbordigitizing.com.

## Huntley Film Archives

Old King Street Farm, Ewyas Harold  
Hereford, Herefordshire HR2 0HB  
United Kingdom  
44-1981241580  
Contact: films@huntleyarchives.com  
Vintage specialists - the exotic and quirky and the rare, www.huntleyarchives.com.

## International Historic Films, Inc.

3533 South Archer Ave.  
Chicago, IL 60609 USA  
773-927-9091  
Contact: info@IHFfilm.com  
Military, political, social history stock footage of 20th century, www.historicfootage.com.

## John E Allen Archive

207 Lincoln Green Lane  
P.O. Box 452  
Newfoundland, PA 18445 USA  
570-676-4145  
Contact: jeainc@gmail.com  
Film, video based archival stock footage, 1893 through 1970's, www.allenarchive.com.



## **NBCUniversal Film Library**

100 Universal City Plaza, Building 2282  
Universal City, CA 91608  
818-777-1695

[www.universalstudioslot.com](http://www.universalstudioslot.com)

Contact: bill.paxton@nbcuni.com  
5000 categories of high-quality footage  
/More than 250,000 clips/New  
Materials are cataloged from the latest  
Universal films as well as our extensive  
library of classic films and  
television/Source footage on 35mm color  
negative/All video formats  
supplied/Online search resources & easy  
licensing available/Sample categories  
include: US Cities, Animals, Aviation,  
Explosions, Scenics, Space Footage,  
Buildings, Military, Fire Footage, Foreign  
Countries and more.

## **Northeast Historic Film**

P.O. Box 900  
85 Main St.  
Bucksport, ME 04416 USA  
207-469-0924  
Contact: nhf@oldfilm.org  
Offering cold media storage vaults,  
vinegar isolation, digitizing to 2K.

## **Oddball Films**

275 Capp St.  
San Francisco, CA 94110 USA  
415-558-8112  
Contact: info@oddballfilms.com  
A remarkable collection of over 50,000  
films searchable at [www.oddballfilms.com](http://www.oddballfilms.com).

## **Open Media**

Connaught House, 1-3 Mount St.  
London, W1K 3NB United Kingdom  
Contact: openmedia[at]openmedia.co.uk  
Talk shows, magic & interviews featuring  
international celebrities,  
[www.openmedia.co.uk](http://www.openmedia.co.uk).

## **Oregon Historical Society**

1200 SW Park Ave.  
Portland, OR 97205 USA  
Contact: matthew.cowan@ohs.org  
Not for profit regional film archive and  
footage facility.

## **Periscope Film LLC**

3751 Motor Ave., #341474  
Los Angeles, CA 90034 USA  
800-709-6734  
Contact: contact@periscopefilm.com  
Stock footage licensing. HD, 2k & 4k film  
transfer, [www.periscopefilm.com](http://www.periscopefilm.com).

## **Premiere Pictures International, Inc.**

584 Castro St., #635  
San Francisco, CA 94114 USA  
415-829-8859  
Contact: ron@indieplex.org  
Company licenses extensive historic and  
contemporary library of stock footage.

## **Preserving The Past, LLC**

2290 East Ave.  
Rochester, NY 1461 USA  
585-271-4774  
Contact: info@preservethepast.com  
Archiving, collections management,  
access and repurposing of audio visual  
media.

## **Producers Library Service**

10832 Chandler Blvd.  
North Hollywood, CA 91601 USA  
818-752-9097  
Contact: jeff@producerslibrary.com  
The longest-established stock footage  
company in the United States, [www.producerslibrary.com](http://www.producerslibrary.com).

## **Publishing Factory Ltd., The**

121 Notting Hill Gate  
London W11 3LB United Kingdom  
+44 207 243 8453  
Contact: prior@creativecityonline.com  
Focus on footage agencies and footage  
licensees, [www.stocfootageonline.com](http://www.stocfootageonline.com).

## **R3store Studios**

C26 Poplar Business Park  
10 Prestons Rd.  
London, E14 9RL United Kingdom  
+44 (0)20 3871 5300  
<https://r3storestudios.com/>  
Contact: info@r3storestudios.com  
R3store Studios, a division of UV&S, is a  
recognized leader in Film Scanning,  
Grading, and Restoration. We are  
dedicated to understanding and  
appreciating the historical significance of  
every film we work on and use advanced  
technology to meticulously revive and  
digitize footage. With expertise and  
passion, our purpose is to safeguard  
cinematic treasures for future  
generations. Through our R3el platform,  
we offer a diverse collection of stock  
shots to filmmakers and for commercial  
projects.

## **Richard Kroll Research**

39 Main St.  
Nyack, NY 10960 USA  
917-697-0371  
Contact: krollresearch@yahoo.com  
Archival researcher for 100 film projects,  
[www.krollresearch.com](http://www.krollresearch.com), [vimeo.com](http://vimeo.com),  
[IMDb.com](http://IMDb.com).

## **San Francisco Media Archive**

275 Capp St.  
San Francisco, CA 94110 USA  
415-558-8117  
Contact: archive@sfm.org  
A non-profit organization preserving film  
and related media, [www.sfm.org](http://www.sfm.org).

## **Shanghai Audio Visual Archives**

4-6F, Broadcasting Bldg.  
No.1376 Hongqiao Rd.,  
Shanghai, 201105 China  
8621-62788177-4032  
Contact: bluenesshu@gmail.com  
The professional audio-visual archives of  
Shanghai.

## **Skyworks**

T30, Tideway Yard  
125 Mortlake High St.  
London, SW14 8SN United Kingdom  
0044 (0) 20 8878 1177  
Contact: archive@skyworks.co.uk  
Largest HD aerial stock footage archive &  
filming specialist, [www.skyworks.co.uk](http://www.skyworks.co.uk).

## **Villon Films**

4040, Ontario St.  
Vancouver, BC V5V 3G5 Canada  
Contact: alexglenwilson1@gmail.com  
Over 400 film titles and c.5,000 still  
images in the archive.

**VRSC/ARAC: Visual Researchers' Society of Canada**  
**Association des Recherchistes en Audiovisuel du Canada**  
261804 Concession 18  
Hanover, ON N4N 3B8 Canada  
416-220-8488  
Contact: [contactus@visualresearch.ca](mailto:contactus@visualresearch.ca)  
A professional organization of archival researchers and clearance specialists, <http://visualresearch.ca/>.

## Supplies and Equipment

### **Digital Preservation Laboratories Inc.**

1711 West Magnolia Blvd.  
Burbank, CA 91506 USA  
818-688-1526 | [www.digipreslabs.com](http://www.digipreslabs.com)  
Contact: [sales@digipreslabs.com](mailto:sales@digipreslabs.com)  
Provide digital image comparison, verification, inspection, data migration and remediation.

### **KEM Studiotechnik GmbH**

Hans-Böckler-Ring 43  
Norderstedt, 22851 Germany  
+49-40-567665  
[www.kem-studiotechnik.de](http://www.kem-studiotechnik.de)  
Contact: [info@kem-studiotechnik.de](mailto:info@kem-studiotechnik.de)  
KEM Studiotechnik GmbH has been tightly connected with the film industry since 1968 and has over the last decades developed a number of innovative products like archival scanning, inspection and viewing tables as well as rewinders.

### **Provincial Archives of Alberta**

8555 Roper Rd.  
Edmonton, AB T6E 5W1 Canada  
780-427-1750  
[www.provincialarchives.alberta.ca/](http://www.provincialarchives.alberta.ca/)  
Contact: [paa@gov.ab.ca](mailto:paa@gov.ab.ca)  
The Provincial Archives of Alberta (PAA) preserves the collective memory of Alberta. The PAA acquires preserves and makes available for research the private and government records of provincial significance. Our collection includes documents, parchments, manuscripts, records, books, maps, plans, photographs, and magnetic tapes. We offer research, restoration, and conservation services, archival preservation assistance and archival supplies.

### **STiL Casing Solution**

107 Saint Andre, #304  
Quebec, QC G1K 3Y3 Canada  
418-694-0449 ext. 10  
[www.stilcasing.com](http://www.stilcasing.com)  
Contact: [sales@stilcasing.com](mailto:sales@stilcasing.com)  
Achievement in design - Leading Edge of Preservation of films works, audio tapes or digital data - A formidable ally... Forging partnerships with prestigious institutions and film archivists worldwide. Trust by major film studios, universities, government agencies, national, international or multinational corporations. Our innovations stand out from the competition by their design and are beyond the position based solely on the physical and functional products. We offer a comprehensive archiving solution for added value, which makes us distinctive and unique.

### **Tuscan Archival by Lewis Plastics Co., Inc. (formerly Tuscan Corp.)**

712 West Winthrop Ave.  
Addison, IL 60101  
331-703-1113 | [www.tuscancorp.com](http://www.tuscancorp.com)  
Contact: [info@tuscancorp.com](mailto:info@tuscancorp.com)  
Proudly made in the USA, Tuscan Archival by Lewis Plastics Co., Inc. is the industry's leading provider of premium film containers for film preservation and archival storage. Whatever you archive, Tuscan has the complete product line to fully preserve your films in 8mm, 16mm, and 35mm sizes. As the largest and only U.S. manufacturer, Tuscan Archival's proprietary "ProVent" design achieves premium film preservation. With rapid turnaround and a great price point, Tuscan Archival is the perfect solution for all your preservation projects.

### **A Section**

97 Green St. G14  
Brooklyn, NY 11222 USA  
646-684-5494  
Contact: [contactasection@gmail.com](mailto:contactasection@gmail.com)  
Media installation, post, and preservation projects. AV, film, performance, [www.a-section.com](http://www.a-section.com).

### **A/V Gear Guy**

24133 Del Monte Dr., Unit 204  
Valencia, CA 91355 USA  
818-312-5128  
Contact: [gray@avgearguy.com](mailto:gray@avgearguy.com)  
Audio / video ingest and legacy equipment rental - [avgearguy.com](http://avgearguy.com).

## AheadTeK

6410 Via del Oro  
San Jose, CA 95119 USA  
408-226-9991  
Contact: patj@aheadtek.com  
We manufacture video heads & other specialty heads, www.aheadtek.com.

## Audio Visual Repair Westcoast

752 West Virginia St.  
Rialto, CA 92376 USA  
626-488-7653  
Contact: av\_repair71@yahoo.com  
Refurbish: 8mm, 16mm & 35mm slide projector.

## Boston Connection Inc.

P.O. Box 1835  
Cotuit, MA 02635 USA  
617-908-6258  
Contact: bconnect@cutfilm.com  
Repair and sales of restored Steenbecks, Splicers, etc., www.cutfilm.com.

## Boston Light & Sound, Inc.

290 North Beacon St.  
Boston, MA 02135 USA  
617-787-3131  
Contact: info@blsi.com  
Digital cinema/audio equipment design consultation and installation, blsi.com.

## Cardinal Sound and MotionPicture Systems

6330 Howard Lane  
Elkridge, MD 21075 USA  
410-796-5300  
Contact: info@cardinalsound.com  
Film projection, digital projection and sound services, www.cardinalsound.com.

## Chicago Film Society

1635 East 55th St.  
Chicago, IL 60615 USA  
Contact: info@chicagofilmssociety.org  
Lavezzi parts, sprockets for projectors and scanners,  
www.chicagofilmssociety.org.

## Christy's Editorial / Atomic Film

3625 West Pacific Ave.  
Burbank, CA 91505 USA  
818-845-1755  
Contact: scott.midtown@gmail.com  
Film splicers, splicing tape, reels, cans, KEM flatbeds, repair, maintenance.

## Eastman Kodak Company

343 State St.  
Rochester, NY 14650 USA  
800-621-3456  
[www.kodak.com/go/motion](http://www.kodak.com/go/motion)  
Contact: elamericas@kodak.com  
KODAK provides the technology that sets the standard and stands the test of time. Motion picture film, leaders, chemistry, accessories, filters, supplies and film cleaners.

## Filmic Technologies

9800 Airline Hwy., Suite 271  
Baton Rouge, LA 70816 USA  
347-442-7939  
Contact: info@filmictech.com  
Semi-automated 8mm-16mm film scanner, inspector, and winder for high productivity/digitization,  
www.filmictech.com.

## flashscan8.us

209 East 12th St.  
Marysville, CA 95901 USA  
530-301-2931  
Contact: ted@flashscan8.us  
MWA film scanners, Zinfurbished VTRs, more MI Tools at www.flashscan8.us.

## FTS International Pty Ltd

10 Forest Rd.  
Yowie Bay, NSW 2228 Australia  
+61417203424  
Contact: joerg@fts-international.com.au  
Supplier of quality equipment and consumables to film archives.

## Fujifilm Motion Picture Division

6200 Phyllis Dr.  
Cypress, CA 90630 USA  
888-424-3854  
Contact: wlamanna@fujifilm.com  
Motion picture archival film Fujifilm 4791, www.fujifilm.com.

## Gencom Technology Ltd

7 Airborne Rd.  
Rosedale, 0632 New Zealand  
+64 9 913 7500  
Contact: info@gencom.com  
Professional services in media technology solutions, design & full integration, www.gencom.com.

## GOTIKA - Imaging Science and Technology

Sarmiento 663, 5th Fl.  
Buenos Aires, C1041AAM Argentina  
+5411-4899-0990  
Contact: gabriela.plazas@gotika.com  
Film preservation technology, digital restoration services and education courses worldwide.

## Hillcrest Engineering

5460 Angeles Vista Blvd.  
Los Angeles, CA 90043 USA  
323-547-5476  
Contact: gson6046@pacbell.net  
Machine shop services, repair of all types of film equipment.

## Hollinger Metal Edge, Inc.

9401 Northeast Dr.  
Fredericksburg, VA 22408 USA  
800-634-0491  
Contact: info@metaledgeinc.com  
Archival storage products for video and audio storage.

## Hollywood Film Supplies

CA USA  
760-208-3434  
Contact: info@hollywoodfilm supplies.com  
Film preservation / processing supplies manufacturer. Contact for volume pricing.

## Imagica Entertainment Media Services, Inc.

2-14-1 Higashigotanda, Shinagawa-ku  
Tokyo 141-0022 Japan  
81-3-3280-7560  
Contact: fujiwara.riko@imagica-ems.co.jp  
We are a leading provider of post-production/media services based in Japan, www.imagica-ems.co.jp/en/.

## Kinoton GmbH

Industriestrasse 20a  
Germering, Bavaria 82110 Germany  
4989894446  
Contact: sales@kinoton.de  
Manufacturer of film equipment and FVT600HD archive viewing table, www.kinoton.com.

## Legend

P.O. Box 926  
Atwood, CA 92811 USA  
888-704-0404  
Contact: sales@legendcps.com  
CD/DVD duplication and printing  
equipment. Rimage/Epson consumables.  
Blank media, www.legendcps.com.

## MAM-A Inc.

4250 Buckingham Dr.  
Colorado Springs, CO 80907 USA  
719-262-2430  
Contact: lora.swenson@mam-a.com  
Manufacturer of archival CD-R, DVD-R,  
BD-R recordable discs, www.mam-a.com.

## Media Migration Technology

320 Pebblebrook Rd.  
Northbrook, IL 60062 USA  
224-282-8985  
Contact: info@mmtfilm.com  
Film and videotape cleaners. Specialist  
archive equipment, www.mmtfilm.com.

## Munters Corporation

79 Monroe St.  
Amesbury, MA 1913 USA  
800-843-5360  
Contact: dhinfo@munters.com  
Munters air treatment systems control  
humidity for film archives, www.munters  
.com.

## Myriad Magnetic

1901 South 9th St., Ste. B02  
Philadelphia, PA 19148 USA  
248-891-5247  
Contact: dan@myriadmagnetic.com  
Analog tape machine restoration  
specialist - sales, service and parts.

## Nauck's Vintage Records

22004 Sherrod Ln.  
Spring, TX 77389 USA  
281-288-7826  
Contact: nauck@78rpm.com  
Turntables, archeophones, phonographs,  
styli, sleeves, vintage recordings, archival  
resources, www.78rpm.com.

## NextArchive

Deltastraat 10  
Amsterdam, 1078PC Netherlands  
+31622913030  
Contact: jpsens@next-archive.com  
www.next-archive.com.

## NotForgotten Digital Preservation Library LLC

525 Michelle Mews  
Princeton, NY 08542 USA  
361-331-1962  
Contact: adrienne@not-forgotten.com  
We capture and protect stories for  
centuries, www.not-forgotten.com.

## Novelco Malaysia Sdn Bhd

14-3 Jalan SP2/2 Taman Serdang Perdana  
Seri Kembangan, Selangor 43300  
Malaysia  
60389425052  
Contact: info@novelco.com.my  
Film scanners for 8,S8,9.5,16,35mm, film  
recorder, optical sound, www.mwa-  
nova.com.

## ORWO North America

417 Myrtle Ave., Suite 22  
Brooklyn, NY 11205 USA  
Contact: gcampbell@orwona.com  
Premium B&W industrial &  
cinematography film, www.orwona.com.

## RAM Electronics

1704 Taylors Lane  
401 Cooperland Rd.  
Cinnaminson, NJ 8077 USA  
856-864-0999  
Contact: sales@ramelectronics.net  
Audio video cables, adapters, conversion,  
distribution and interfaces. www.ram  
electronics.net.

## University Products, Inc.

517 Main St.  
Holyoke, MA 1040 USA  
8006281912  
Contact: jadunphy@university  
products.com  
Leading supplier of archival storage  
products for audio/video,  
https://www.universityproducts.com.

## Urbanski Film

P.O. Box 438  
Orland Park, IL 60462 USA  
708-460-9082  
Contact: larryu@urbanskifilm.com  
Film supplies, reels, cans, leader, splicers,  
all archival needs, urbanskifilm.com.

## Other



### Anthology Film Archives

32 Second Ave.  
New York, NY 10003  
212-505-5181  
[www.anthologyfilmarchives.org](http://www.anthologyfilmarchives.org)  
Contact: johnk@anthologyfilm  
archives.org  
Anthology Film Archives preserves,  
presents, and promotes independent,  
avant-garde, and artist-made cinema.  
Anthology was founded in 1970 as an  
artist-centered organization committed  
to challenging, non-commercial, and  
experimental work, past and present.  
AFA presents over 1,000 public  
screenings annually and maintains an  
unparalleled collection of avant-garde  
film and media, a reference library, and  
preservation program that has saved  
over 1,000 historic and pioneering films  
and videos, ensuring these works are  
available to new generations of  
filmgoers.

## **Bridgeman Images**

274 Madison Ave., #1604  
New York, NY 10016 USA  
212-828-1238

<https://www.bridgemanimages.com>

Contact: sarah.rice@  
bridgemanimages.com

The world's leading specialists in the distribution of art, cultural and historical images and footage for reproduction. With 50 years of experience providing images from the most prestigious museums, collections, artists and footage archives. Bridgeman Images has offices in London, Paris, New York, Berlin and Bologna, with its services globally recognized in advertising campaigns, apps, book covers, editorial content, print on demand, TV/Film and more.

## **Media Transfer Service, LLC**

317 Main St., Eyer Building  
East Rochester, NY 14445 USA  
585-248-4908

[www.mediatransferservice.com](http://www.mediatransferservice.com)

Contact: info@mediatransferservice.com  
Specializing in high quality digitization of audiovisual media for businesses, educational institutions, and private collections. Our dedicated facility is staffed with professionals, focused on digital preservation of your media, with a no-frills approach. Our goal - offering you the highest quality media transfer available, with the best service possible, at reasonable rates. We digitize a broad range of video, audio, motion picture film and still image media formats. Visit our website to learn more.

## **Memnon Archiving Services Inc.**

1180 South Liberty Dr., Suite 360  
Bloomington, IN 47403 USA  
812-369-8380 | [www.memnon.com](http://www.memnon.com)

Contact: contact@memnon.com

Memnon is the leading name in migrating legacy content archives. Through partnerships with content custodians and media and entertainment organisations, we preserve, manage and realise the full value of media content.

## **National Film Archive of India**

Law College Road  
Pune, 422004 India  
+912025652259 | [www.nfaipune.gov.in](http://www.nfaipune.gov.in)

Contact: admn@nfaipune.gov.in

Acquisition, preservation, conservation, digitisation and restoration of celluloid films.

## **SPECS BROS., LLC**

PO Box 195 93 South Main St.  
Lodi, NJ 07644 USA

973-777-5055 | [www.specsbros.com](http://www.specsbros.com)

Contact: admin@specsbros.com

A pioneer in audio and video restoration and digitization services since 1983, SPECS BROS. is considered by many to be the premiere magnetic tape restoration and re-mastering facility in the United States. From a handful of tapes to an archive of thousands, we give each tape the individual, expert attention it needs. In addition to our digitization services, SPECS BROS. also offers consulting and is world renowned in the field of magnetic tape disaster recovery.

## **A/V Gear Guy**

24133 Del Monte Dr., Unit 204  
Valencia, CA 91355 USA  
818-312-5128

Contact: gray@avgearguy.com

Audio / video ingest and legacy equipment rental - avgearguy.com.

## **Agrasanchez Film Archive**

Not open to the public.

Harlingen, TX 78550 USA

Contact: agrasfilms@aol.com

Consultants, research, archival resources on Mexican film history, [www.mexfilmarchive.com](http://www.mexfilmarchive.com).

## **Airdate Traffic Services Ltd.**

629 Adelaide St. West  
Toronto, ON M6J 1A8 Canada  
416-703-5451

Contact: mike.lata@airdate.ca

Xfers of 2", 1" video and 1/4" audio formats, [www.airdate.ca](http://www.airdate.ca).

## **ALPHA-OMEGA digital**

Jerchenauer Str. 230  
Munich, Bavaria 80935 Germany  
+498989053960

Contact: tbakels@alpha-omega.de  
Hi-res scanning of aged and fragile elements, nitrate, wet gate.

## **Apex CoVantage**

198 Van Buren St., Presidents Plaza #200  
Herndon, VA 20170 USA  
703-709-3000

Contact: content@apexcovantage.com

Apex CoVantage is a digital content services firm, [www.apexcovantage.com](http://www.apexcovantage.com).

## **Archival Film and Photo Research**

799 Greenwich St., Suite 6S  
New York, NY 10014 USA  
212-989-2025

Contact: rotondiresearch@nyc.rr.com  
Rosemary Rotondi, 9172076818,  
[www.archivalfilmresearch.com](http://www.archivalfilmresearch.com).

## **Archives V.I.P.**

1300 Beaudet St.

Laval, QB H7H 1V4 Canada

514-462-0235

Contact: Archivesvip@hotmail.com

Film video.

## **Audio Mechanics**

1200 West Magnolia  
Burbank, CA 91506 USA  
818-846-5525

Contact: john.polito@audio  
mechanics.com

High quality sound services of archival preservation/assessment/evaluation/restoration of film soundtracks, audiotapes, and discs,  
[www.audiomechanics.com](http://www.audiomechanics.com).

## **Audio Visual Repair Westcoast**

752 West Virginia St.  
Rialto, CA 92376 USA  
626-488-7653

Contact: av\_repair71@yahoo.com  
Refurbish: 8mm, 16mm & 35mm slide projector.

## **BAR Architects**

543 Howard St.  
San Francisco, CA 94105 USA  
415-293-5700

Contact: ewilson@bararch.com  
Architecture and planning; specializing in audio-visual archive/preservation facilities, [bararch.com/work/arts-entertainment](http://bararch.com/work/arts-entertainment).

## **Bonnie G Rowan Film Research**

1849 California St. NW  
Washington, DC 20009 USA  
202-265-1081  
Contact: browan@his.com  
Footage, stills, recorded sound research for documentaries and exhibits.

## **Boston Connection Inc.**

P.O. Box 1835  
Cotuit, MA 02635 USA  
617-908-6258 | www.cutfilm.com  
Contact: bconnect@cutfilm.com  
Repair and sales of restored Steenbecks, Splicers, etc., www.cutfilm.com.

## **Cardinal Sound and MotionPicture Systems**

6330 Howard Lane  
Elkridge, MD 21075 USA  
410-796-5300  
Contact: info@cardinalsound.com  
Film projection, digital projection and sound services, www.cardinalsound.com.

## **CBS Digital**

7800 Beverly Blvd.  
Los Angeles, CA 90036 USA  
323-575-2310  
Contact: info@cbsdvfx.com  
Great rates on scanning, mastering and Blu-ray design/authoring services.  
www.cbsdvfx.com.

## **Cinema Arts Inc.**

207 Lincoln Green Lane  
P.O. Box 452  
Newfoundland, PA 18445 USA  
570-676-4145  
Contact: cinemaarts@gmail.com  
Full-service motion picture film preservation laboratory, shrunken/damaged specialists.

## **Cornelia Emerson, Ph.D.**

5211 West 12th St.  
Los Angeles, CA 90019 USA  
323-964-9983  
Contact: corneliaemerson@gmail.com  
Federal/foundation grants and strategic planning for non-profit archives.

## **Cubic Restoration**

Donado 1651 OA  
Buenos Aires 1430 Argentina  
+5491165027483  
Contact: restoration@cubic.com.ar  
Film cleaning, repair, scanning, digital restoration, color correction/mastering, www.cubic.com.ar.

## **Dahlbeck Engineering Company**

806 East Ave. Pico, Suite I-275  
San Clemente, CA 92673 USA  
949-248-3055  
Contact: peter@dahlbeckengineering.com  
www.dahlbeckengineering.com.

## **Dansk Film Digitization**

110 Leroy St.  
New York, NY 10014 USA  
212-886-5230  
Contact: kenneth@danskfilm digitization.com  
Comprehensive solutions to 16/35mm film digitization and preservation, www.danskfilmdigitization.com.

## **Dijifi**

1166 Manhattan Ave., #201  
Brooklyn, NY 11222 USA  
646-519-2447  
Contact: info@dijifi.com  
We digitize analog media including film from 8mm to 35mm.

## **EIDR**

1416 North 13th St.  
Boise, ID 83702 USA  
208-629-5717  
Contact: secretariat@eidr.org  
EIDR is a universal unique identifier for film/tv assets, <https://eidr.org>.

## **Essex Record Office**

Wharf Rd.  
Chelmsford, Essex CM2 6YT United Kingdom  
+44-33301-32467  
Contact: ero.enquiry@essex.gov.uk  
Digitisation and consultancy services offered by archive professionals, Visit <http://www.essexrecordoffice.co.uk/services/>.

## **G W Hannaway & Associates Inc.**

839 Pearl St.  
Boulder, CO 80302 USA  
303-440-9631  
Contact: info@gwha.com  
Digitizing from all videotape formats using broadcast quality decks, www.gwha.com.

## **Harbor Digitizing**

P.O. Box 2026  
Friday Harbor, WA 98250 USA  
360-913-2748  
Contact: wordy@microship.com  
Home movie digitizing, stills, editing, publication, related services, harbordigitizing.com.

## **Hill Top Productions, LLC**

14 Pollito Rd.  
Santa Fe, NM 87508 USA  
505-982-3191  
Contact: info@hilltopproductionsllc.com  
Collaborative team based technical support for film festivals, www.hilltopproductionsllc.com.

## **Hillcrest Engineering**

5460 Angeles Vista Blvd.  
Los Angeles, CA 90043 USA  
323-547-5476  
Contact: gson6046@pacbell.net  
Machine shop services, repair of all types of film equipment.

## **Image Protection Services**

1123 South Flower St., Suite 101  
Burbank, CA 91502 USA  
818-434-7628  
Contact: sean.coughlin@imageprotections.com  
We restore and digitize, www.imageprotections.com

## **Lauren Sorensen Consulting**

3521 Bellevue Ave., #8  
Los Angeles, CA 90026 USA  
510-859-8564  
Contact: lauren.sorensen@gmail.com  
Cost effective consulting services: digital, moving image preservation & access  
www.laurensorensen.info/consulting.

## **Lightpress**

11 Vine St., Suite B  
Seattle, WA 98121  
206-462-4717  
Contact: info@lightpress.tv  
We archive all formats of media, lightpress.tv.

## Linear Cycle Productions

Box 2608  
North Hills, CA 91393-2608 USA  
818-430-2608  
Contact: details@accessiblylive  
offline.com  
Provides digitation of still and moving  
imagery (Photographic elements,  
videotapes).

## Magic Shop, The

49 Crosby St.  
New York, NY 10012 USA  
212-226-7035  
Contact: info@magicshopny.com  
4-time GRAMMY Award-winning  
recording and restoration studio.

## MagStor

7100 Huntley Rd.  
Columbus, OH 43229 USA  
1-844-MAGSTOR (624-7867)  
Contact: info@magstor.com  
MagStor is a hardware manufacturer  
specializing in LTO tape drive archival  
systems, www.magstor.com.

## McMurray Stern

15511 Carmenita Rd.  
Santa Fe Springs, CA 90670 USA  
562-623-3000  
Contact: mmurray@mcstern.com  
Climate controlled storage solutions for  
archival facilities, www.mcmurray  
stern.com.

## MediaGuru

B-27, Sector 132  
Noida, 201014 India  
+91 120 6627000  
Contact: info@mediaguru.com  
Digitization, restoration, preservation of  
audio, video, film content document  
digitization and imaging.

## Memnon Archiving Service SA

Avenue du Four à Briques 3B  
Brussels, 1040 Belgium  
+32 2 643 47 77  
Contact: contact@memnon.com  
Memnon is the leading name in migrating  
legacy content archives.

## Metro Theatre Center Foundation, The

P.O. Box 427418  
San Francisco, CA 94114-7418 USA  
415-829-8859  
Contact: ron@indieplex.org  
Preserving culturally and historically  
significant home movies for study-  
research.

## Milestone Films

38 George St. / P.O. Box 128  
Harrington Park, NJ 07640 USA  
201-767-3117  
Contact: dennis@milestonefilms.com  
Independent film restoration,  
preservation and distribution on all  
media worldwide.

## Motion History

9218 Clear Dr.  
Denton, TX 76266 USA  
504-343-2491  
Contact: blaine@motionhistory.com  
Kinetta archival film scanning; NTSC  
collections consulting.

## Motion Picture Information Service

9923 Carter Rd.  
Bethesda, MD 20817 USA  
301-365-3456  
Contact: esavada@mac.com  
Customized copyright research reports.  
Reasonable fees. Quick service.

## Motion Picture Projection Services

3972 Albright Ave.  
Los Angeles, CA 90066 USA  
310-890-2476  
Contact: jessdaily@verizon.net  
Motion picture film projection,  
inspection, and archival consulting.

## MPSLabo

304 East Alameda Ave.  
Burbank, CA 91502 USA  
818-208-3069  
Contact: info@mpslabo.com  
MPS LABO is a new joint venture of  
Motion Picture Solutions UK/Labo Digital,  
www.mpslabo.com.

## MTI Film

1016 North Sycamore Ave.  
Hollywood, CA 90038 USA  
323-465-6478  
Contact: jim.hannafin@mtifilm.com  
World class digital film restoration  
services, www.mtifilm.com.

## Music Hunter Distributing Co.

6780 Moonlit Dr.  
Delray Beach, FL 33446 USA  
561-450-7152  
Contact: musichunternyc@gmail.com  
CDs, DVDs, Superior Service, absolutely  
lowest prices available.

## Nauck's Vintage Records

22004 Sherrod Ln.  
Spring, TX 77389 USA  
281-288-7826  
Contact: nauck@78rpm.com  
Turntables, archeophones, phonographs,  
styli, sleeves, vintage recordings, archival  
resources, www.78rpm.com.

## Nickerson Research, Inc.

976 South La Cienega Blvd., #696  
Los Angeles, CA 90034 USA  
323-965-9990  
Contact: info@nickersonresearch.com  
Visual research, clearance, and licensing  
for creative media projects,  
http://www.nickersonresearch.com.

## Novelco Malaysia Sdn Bhd

14-3 Jalan SP2/2 Taman Serdang Perdana  
Seri Kembangan, Selangor 43300  
Malaysia  
60389425052  
Contact: info@novelco.com.my  
Film scanners for 8,8,9.5,16,35mm, film  
recorder, optical sound, www.mwa-  
nova.com.

## Origins Archival

7758 Sunset Blvd., 2<sup>nd</sup> Fl.  
Los Angeles, CA 90046 USA  
310-876-2715 | [www.originsarchival.com](http://www.originsarchival.com)  
Contact: info@originsarchival.com  
Origins Archival is a motion picture film  
scanning company conveniently located  
at the Kodak House in Hollywood,  
California. We specialize in 8mm, 16mm  
and 35mm.

## Pacific Media Technologies, Inc.

11112 Ventura Blvd.  
Studio City, CA 91604 USA  
818-753-4700  
Contact: rubeng@pmtmedia.tv  
Analog to digital video conversion service  
for preservation and archival.

## Periscope Film LLC

3751 Motor Ave., #341474  
Los Angeles, CA 90034 USA  
800-709-6734  
Contact: [contact@periscopefilm.com](mailto:contact@periscopefilm.com)  
Stock footage licensing. HD, 2k & 4k film transfer, [www.periscopefilm.com](http://www.periscopefilm.com).

## Picturae Inc.

888 Newark Ave.  
Jersey City, NJ 07306 USA  
917-993-3924  
Contact: [r.jacobs@picturae.com](mailto:r.jacobs@picturae.com)  
World class rapid digitisation of cultural heritage, [www.picturae.com](http://www.picturae.com).

## Pop Up Archive

2355 Broadway, Suite 402  
Oakland, CA 94612 USA  
708-351-1049  
Contact: [edison@popuparchive.org](mailto:edison@popuparchive.org)  
Auto-transcripts, metadata, PBCore ingest, archive.org backup for digital audio, [popuparchive.org](http://popuparchive.org).

## Premiere Pictures International, Inc.

584 Castro St., #635  
San Francisco, CA 94114 USA  
415-829-8859  
Contact: [ron@indieplex.org](mailto:ron@indieplex.org)  
Company licenses extensive historic and contemporary library of stock footage.

## Pro8mm

2805 West Magnolia Blvd.  
Burbank, CA 91505 USA  
818-848-5522  
Contact: [info@pro8mm.com](mailto:info@pro8mm.com)  
Super8/16mm film processing.  
Unscheduled discounts,  
[www.pro8mm.com](http://www.pro8mm.com).

## San Francisco Silent Film Festival / EYE Film Institute Netherlands

145 Ninth St., Suite 230  
San Francisco, CA 94103-1828 USA  
415-777-4908  
Contact: [info@silentfilm.org](mailto:info@silentfilm.org)  
[www.silentfilm.org](http://www.silentfilm.org).

## Scene Savers

424 Scott St.  
Covington, KY 41011 USA  
859-292-5100  
Contact: [pcalardo@scenesavers.com](mailto:pcalardo@scenesavers.com)  
Film, video, audio digitization, storage, and management,  
[www.scenesavers.com](http://www.scenesavers.com).

## Skyworks

T30, Tideway Yard  
125 Mortlake High St.  
London, SW14 8SN United Kingdom  
0044 (0) 20 8878 1177  
Contact: [archive@skyworks.co.uk](mailto:archive@skyworks.co.uk)  
Largest HD aerial stock footage archive & filming specialist, [www.skyworks.co.uk](http://www.skyworks.co.uk).

## TK ONE LTD.

Abbot House, 14-22 Vale Royal  
London, N7 9AU United Kingdom  
44-2076099632  
Contact: [alf.penn@tkone.co.uk](mailto:alf.penn@tkone.co.uk)  
Archive film & tape digitisation & restoration, [www.tkone.co.uk](http://www.tkone.co.uk).

## University Products, Inc.

517 Main St.  
Holyoke, MA 1040 USA  
8006281912  
Contact: [jadunphy@universityproducts.com](mailto:jadunphy@universityproducts.com)  
Leading supplier of archival storage products for audio/video,  
<https://www.universityproducts.com>.

1994 **PRO-TEK** VAULTS 2024

**WE ARE MODERN MEDIA MANAGEMENT**

FILM INSPECTION, CLEANING & REPAIR

NITRATE FILM SERVICES

STILL IMAGE SERVICES

MOTION PICTURE FILM SCANNING

LTO & VIDEO TAPE DIGITIZATION, MIGRATION & CREATION

ASSET MANAGEMENT

ARCHIVAL FILM STORAGE

ARCHIVAL MULTIMEDIA STORAGE

CUSTOMIZED FACILITIES

[protekvaults.com](http://protekvaults.com)



## **V9 Digital**

3566 Olive St.

St. Louis, MO 63108

314-312-8264 Contact: whess@ketc.org

Our services include digitization, restoration, media asset management and retrieval services for enhancing content accessibility.

## **Xanadu Archives Ltd.**

2419 Paseo Del Rey

Palm Springs, CA 92260 USA Contact:

kjcsilentfilms@aol.com

Research library, coming attraction slides specialist.

## **XTracks**

3575 Cahuenga Blvd., Suite 400

Los Angeles, CA 90068 USA

323-878-0400

Contact: marisol@xtracks.tv

Provides audio separation/music replacement/sound restoration/post production, [www.xtracks.tv](http://www.xtracks.tv).