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## **AMIA Statement on Ukraine**

### **The Association of Moving Image Archivists (AMIA) supports our Ukrainian colleagues and the long-term preservation of the Ukrainian audio-visual cultural heritage**

As an international organization dedicated to the world's audiovisual cultural heritage, the Association of Moving Image Archivists (AMIA), condemns the destruction of Ukrainian cultural heritage and the loss of lives caused by the ongoing Russian invasion. We stand in solidarity with all of our Ukrainian colleagues and with those who joined us virtually from the Oleksandr Dovzhenko National Centre during our recent 'Global Audiovisual Archiving: Exchange of Knowledge and Practices' conference in Amsterdam. It was an opportunity for archivists gathered from around the world to hear directly from our colleagues in Ukraine.

Since its founding in 1991 AMIA has been committed to the preservation of our global audiovisual heritage and understands the irremediable consequences of cultural heritage destruction. We join the Society of American Archivists (SAA) and the International Council on Archives (ICA) in urging the Russian government to abide by the 1954 Convention for the Protection of Cultural Property in the Event of Armed Conflict.

Recognizing the need for concrete and tangible action, we encourage the AMIA membership and the general public to support efforts providing Ukrainian cultural heritage salvage. The shared resources are courtesy of the AMIA Advocacy Committee, the Society of American Archivists (SAA), the National Public Radio (NPR), and the Association of French Archivists (AAF). AMIA does not endorse any of the groups listed below.

- [Saving Ukrainian Cultural Heritage Online \(SUCHO\)](#): SUCHO is a group of cultural heritage professionals—librarians, archivists, researchers,

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programmers—working together to identify and archive at-risk sites, digital content, and data in Ukrainian cultural heritage institutions while the country is under attack. The site notes opportunities to volunteer and other evolving projects:

- [Helping Ukraine's Film Archive](#): Support for the Oleksandr Dovzhenko National Centre in Kyiv which is an archive of international significance with an extensive collection of Ukrainian and foreign films including 7,000 feature films, documentaries, and animated films, as well as thousands of archival records from the history of Ukrainian cinema.
- [Ukrainian Cultural Heritage Preservation and Humanitarian Aid Organizations](#): A selected list of initiatives supporting art cultural heritage organizations in Ukraine.
- [Le Bouclier Bleu collects & delivers protective equipment for cultural heritage \(French\)](#): Various partners are collecting protective packaging and fire materials for Ukrainian artworks. Collecting is centralized in Paris. For the moment, the needs consist mainly of: bubble wrap, crates, wedging material, tape, stretch film, tarpaulin, fireproof tarpaulin, and blankets.
- [Donation/grant/subsidy for Central State Historical Archive of Ukraine in Lviv](#): A group of Polish historians affiliated with the Institute of History at Jagiellonian University in Kraków, in partnership with the Publishing Association “Historia Jagellonica” have begun supporting the Central State Historical Archive of Ukraine in Lviv through fundraising efforts to purchase special equipment for protecting archival materials. Questions via e-mail: [pomoc\\_dla\\_cpahul@onet.pl](mailto:pomoc_dla_cpahul@onet.pl)



