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## AMIA Statement on NARA

The Association of Moving Image Archivists (AMIA) is proud to include in its membership many current and past employees of the National Archives and Records Administration (NARA). We are concerned about recent staffing reductions at NARA, particularly its impact on audiovisual collections and the archivists dedicated to their stewardship.

Created in 1934, NARA has carried out its non-partisan mission of managing, preserving, and providing access to the records of the United States government. NARA's work as the nation's repository for film and video produced and collected across the span of government agencies is indispensable to documenting and preserving our history through moving images. NARA's audiovisual holdings are among the largest in the world, and a robust preservation program ensures public access to the collections that document our democracy.

As custodians of America's collective memory, it is critical that NARA remain both non-partisan and impartial. Already underfunded and under-resourced, recent layoffs and proposals to cut its budget will make it impossible for NARA to continue its mission to manage, preserve, and ensure that Americans have access to its vast collection of film, video, and records.

We urge the administration to reconsider current layoffs and to prioritize continuity, sufficient funding, and resources to ensure that NARA can fulfill its mission and serve the American public effectively.

The professional, ethical, and practical implications of these decisions reflect AMIA's commitment to ensuring that audiovisual records remain accessible for future generations. As fellow moving image archivists, we stand in solidarity with our NARA colleagues and acknowledge their essential contributions to the archival community. We encourage our members to contact their representatives, urging them to protect this guardian of our audiovisual heritage.