The Association of Moving Image Archivists (AMIA) is a non-profit professional association committed to diversity, equity, and inclusion as core values, to be reflected in our membership and within the institutions and constituents we serve as stewards of our moving image heritage. AMIA strives to cultivate an environment in which a multiplicity of voices are sought, listened to, and respected, and in which the development of cultural competence is a priority. AMIA is dedicated to expanding membership, participation and leadership to include historically underrepresented professionals and their allies, reflecting the evolving diversity of society and the moving image field.

AMIA fosters an environment in which professionals working in many different regions, countries, and institutional types, across the spectrum of experience, and with a multiplicity of media formats, are welcomed and empowered to share information and advance the field on equal footing. AMIA also understands diversity to encompass the following socio-economic factors, and works to create an inclusive, equitable and responsive environment for all of our members and colleagues, the holdings we manage, and the publics we serve: Age, Class, Dis/ability, Ethnicity, Familial Responsibility, Gender Identity, Immigration/Citizen Status, Income, Language, Perceptive Abilities, Political Affiliation, Physical and Mental Health, Race, Region/Geography, Religion, Sexual Preference, Veteran status.