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November 14, 2008

Annual Membership Meeting

Annual report

THE ASSOCIATION OF MOVING IMAGE ARCHIVISTS.

The 2008 State of the Association

"AMIA's vision is that moving image archivists worldwide shall have the support, the education, the funding, the resources, the training, and the information necessary to properly and effectively preserve, and make accessible, the world's moving image heritage for current and future generations."

While the AMIA Board and staff are continuously reevaluating the Association's programs, activities and priorities, the end of the year - the Annual Conference - provides a good opportunity to review our successes and reflect on the big questions: What has AMIA contributed to the field this year, how have we made a difference to our community, and are we continuing to make a difference? This Annual Report summarizes the Association's activities and describes plans for future directions. We hope you can join us at the AMIA Membership Meeting, Friday November 14th

at the AMIA Annual Conference in Savannah to participate in the discussion.

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A primary aspect of the Board of Directors job and AMIA Staff members' jobs as association leaders is our fiduciary responsibility, i.e. ensuring the **financial health** of the Association and ensuring the careful expenditure of funds. This is always a challenge, but particularly so in today's economic climate. This is why it gives me great pleasure to report that AMIA is financially healthy and stronger than ever. The ongoing support of our sponsors and donors is greatly appreciated, as is the annual support we receive from the Academy of Motion Picture Arts and Sciences. Thank you to the AMIA Development Committee this year for all of your work. Thank you to our sponsors, to

our program donors, to our advertisers and to our exhibition vendors; your generosity is greatly appreciated. For more detail see the enclosed financial report prepared by AMIA Treasurer, Alan Stark, with assistance from AMIA Managing Director, Laura Rooney, and Events and Operations Manager Kristina Kersels.

One of the projects that the AMIA Board and Staff have jointly undertaken is to improve **communications** within the Association. As part of that effort: the AMIA-Member list was created; the AMIA website was re-designed; project software was purchased and implemented for committees, the office and the Board; committees were invited to hold regular AMIA-hosted conference calls; the office started sending out ad-hoc informational e-Blasts; the AMIA-L guidelines were revised; and, the Office Liaison Working Group was established to



AMIA Mission Statement

AMIA is a non-profit professional association established to advance the field of moving image archiving by fostering cooperation among individuals and organizations concerned with the acquisition, preservation, exhibition and use of moving image materials.

facilitate communication between the office and the board. For any organized group, the purpose of forming an association is to create a community and good communication needs to be an integral part of that community. All of these tools have facilitated our internal communications and are regularly reviewed. Member suggestions on further improvements are always welcome.

The AMIA Board of Directors sets the policies and strategic direction for the Association. In addition to the two board/staff meetings we hold during the Annual Conference, since the last annual conference we held one special meeting in November and one meeting in June (both in Los Angeles). In addition, the Board held 12 monthly conference calls, traded emails daily, and local board members met regularly with staff at the AMIA Office.

One of AMIA's contributions to the field is the publication of our semi-annual journal, "**The Moving Image.**" Now in its seventh year, the MI has been given a renewed sense of purpose with the addition of our two new Editors and our Managing Editor. Sincere thanks to Karen Gracy and Laura Rooney for their work on this. Please introduce yourselves to Devin & Marsha Orgeron (Editors) and Teri Tynes our new Managing Editor while you are at the conference in Savannah!

Congratulations to our Conference Committee Chair, Carol Radovich, the entire AMIA Conference Committee, Laura Rooney and the AMIA Staff for making our 2007 Annual Conference in Rochester a great success. A special thank you again to Kodak and George Eastman House for their generosity in hosting this event. In 2008, AMIA continued its efforts to offer additional **events** outside of the Annual Conference. In April, AMIA hosted the second annual Digital Asset Symposium at MOMA in New York, and in June we partnered with the Reel Thing organizers to organize the Reel Thing Technical Symposium XX - a three day technical event held at the Linwood Dunn Theater in Los Angeles. Finally, in October, in honor of UNESCO's World Day for Audiovisual Heritage we partnered with Warner Bros. Motion Picture Imaging on presenting a Special Restoration Screening. As last year, each event aimed to promote the work of the Association, strengthen AMIA partnerships with member institutions, and serve member needs. Our thanks go out to the host institutions of these events.

Last Fall Laura Rooney accepted the position of Managing Director and in June we were pleased to add Kristina Kersels as our new Events and Operations Manager. With the addition of a new Employee Manual and our work to develop a Policy Manual for the AMIA Board of Directors, our work is intended to continue strengthening the Association's **infrastructure**; a critical part of ensuring a well

organized association. To demonstrate AMIA's commitment to our staff and volunteer board members, this year we sent all three staff members as well as two board members to attend the annual American Society of Association Executives conference in San Diego; an excellent professional development opportunity for those who manage not-for-profit organizations.

The AMIA **Awards** Program is going strong and this year the Board is pleased to announce the addition of a new award: The William S. O'Farrell Volunteer Award and the presentation of the inaugural James A. Lindner Prize. AMIA's Scholarship and Fellowship Program also continues to thrive. There are currently five such awards and a sixth has been proposed. The Education Committee, in concert with the AMIA Office, does an exceptional job managing this program. This is still a unique program in our field so a sincere thank you to our supporting sponsors.

2008 was no different from other years in that we experienced some terrible losses; we had to say goodbye to more than a few very dear friends and colleagues. However, one of the advantages of being part of a professional association is the experience of getting to know each other, sharing our work, our lives, our experiences and information about our collections. Being a member of AMIA provides not only an opportunity to make professional connections, but make life-long friendships, and plan for a collaborative future. This is truly the value of community. This overview only touches on only a selection of AMIA's projects and activities this year. AMIA's steady growth is promising and it is important to remember that none of these initiatives could have taken place without a first class office staff, dedicated and hardworking committee chairs and our AMIA member volunteers.

On behalf of the AMIA Board of Directors and Staff, I look forward to seeing many of you at our Annual Conference in Savannah and continuing our work together in 2009.

--Janice Simpson, *President*

2008 AMIA Award Recipients

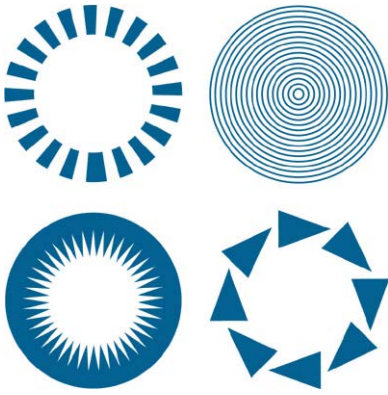
Silver Light Award
Bob Brodsky
& Toni Treadway

**The Dan & Kathy
Leab Award**
Elaine Burrows

**Maryann Gomes
Award**
Sarah Davy

**AMIA/Rockefeller
Archive Center
Visiting Archivist
Fellowship**
Peter Ugar Ogar

**Caroline Hauer
International Fund
Recipient**
Marwa El Sahn



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Events & Operations Manager

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Of Note in 2008

Events

The Sand Pebbles Screening: In November of 2007, AMIA partnered with Twentieth Century Fox to present a special Restoration Screening of *The Sand Pebbles*, starring Steve McQueen. This special 4k screening was a chance to highlight and support the work of AMIA members in the preservation of our moving image heritage.

Digital Asset Symposium: The second AMIA Digital Asset Symposium was held in New York at the Museum of Modern Art. Chaired by Tom Regal and Linda Tadic, the Symposium included case studies from NBC Universal, Democracy Now!, the Preserving Digital Public Television Project, and BBC Scotland.

The Reel Thing XX: In June, a special two day 20th edition of The Reel Thing was held in Los Angeles. The sold out event was curated by Grover Crisp and Michael Friend, topics included digital creation workflows, 2K/4K issues, data storage access and recovery, image scanning and recording, image resolution metrics, video and audio preservation and restoration.

William S. O'Farrell Volunteer Award

After a prolonged illness, AMIA member Bill O'Farrell, passed away peacefully on August 30, 2008. Many of Bill's colleagues as well as the AMIA Board and staff felt it was appropriate to recognize Bill's contribution to AMIA and to the field of moving image archives. On November 14th at the Annual AMIA Conference in Savannah, AMIA will announce the establishment of a new award titled the William S. O'Farrell Volunteer Award in Bill's honor. The purpose of this award will be to recognize significant contributions made by volunteers to AMIA. This award was established in consultation with Bill's family.

The AMIA Board, the AMIA Staff, and the AMIA Awards Committee thinks this is a particularly appropriate award given all of the work Bill did for the Association, the mentoring role he played over the years, not to mention his overall contribution to the field of moving image preservation. Once the announcement is made, the AMIA Awards Committee will begin work on developing the award guidelines. All financial contributions

donated to AMIA in Bill's honor will be used to support this award.

Future Directions Committee

This year the Board formed the AMIA Future Directions Committee. The purpose of this committee is to nurture opportunities for the AMIA membership to discuss a shared future. The first project undertaken by this committee was to encourage information sharing by providing a public venue at the AMIA Annual Conference in Savannah for discussion with association members and invited guests. The three ensuing sessions focused on the following: 1) how the archival community can best manage change and how we can act together as an effective community, 2) balancing issues of problem solving, technology and ethics in regard to audiovisual preservation and access, and 3) evolving forms of scholarly discussion about moving images. A follow up analysis of these sessions and the ensuing discussions will determine how this committee proceeds in 2009.

CCAAA: UNESCO World Day for Audiovisual Heritage

AMIA is one of eight members of the Coordinating Council of Audiovisual Archives Associations (CCAAA). CCAAA provides a shared platform for eight membership-based organizations (AMIA, ARSC, FIAF, FIAT, IASA, ICA, IFLA, and SEAPAVAA) wishing to cooperate on influencing the development of public policy on issues of importance to professional audiovisual archivists. Under the auspices of CCAAA, the UNESCO World Day for Audiovisual Heritage is celebrated. This year AMIA participated in the second annual world day by collecting and contributing a list of world day activities to the CCAAA website through its convenor; and, helping to coordinate a special restoration screening in collaboration with Warner Bros. Motion Picture Imaging in Los Angeles. AMIA thanks Warner Bros. MPI for partnering on this event in celebration of World Day, as a tribute to the late Paul Newman, and in support of moving image

2008 Scholarships and Fellowship Recipients



Kodak Fellowship
Sandra Gibson

**Mary Pickford
Scholarship**
Heather Heckman

**Sony Pictures
Scholarship**
Tracy Popp

**The Rick Chace
Foundaton
Scholarship**
Kimberly Tarr

**Universal Studios
Scholarship**
Andy Uhrich

**CFI Sid Solow
Scholarship**
Stacey Menear

**The Image
Permanence
Institute Internship**
James Layton

preservation.

Audio Visual Archive Network (AVAN)

This year the Andrew W. Mellon Foundation's Scholarly Communications Program awarded a \$48,500 grant to develop a business plan for an online service that will provide greater educational access to digital archival moving image content. The business plan is being written by Linda Tadic, Adjunct Professor at NYU's Moving Image Archiving and Preservation Program and formerly Director of Operations at ARTstor. The Association of Moving Image Archivists (AMIA) is serving as the fiscal sponsor of the grant.

The business plan will investigate possible business models for creating a service that aims to provide solutions to the primary challenges facing the use of audiovisual content in educational environments. As part of the project, research and stakeholder interviews were conducted between July and November 2008. A session is scheduled to be held at the AMIA Annual Conference in Savannah in November to present preliminary results and solicit feedback from AMIA members. To encourage feedback during the research period, AMIA also assisted with the creation of a blog for the project.

The James A. Lindner Prize

The James A. Lindner Prize is awarded jointly by the South East Asia Pacific Audio Visual Archives Association (SEAPAVAA), The Association of Moving Image Archivists (AMIA), and the International Association of Sound and Audiovisual Archives (IASA). The Prize is awarded to an individual, group of individuals or an organization for research, which by its originality, breadth and scope, is having or may potentially have a major impact on the technology of the preservation of moving images and/or recorded sound. This year, the inaugural year, AMIA was responsible for administering the award.

The inaugural recipients of the prize are the team behind the Sound Archive Project, based in the Electro-Mechanical Research Group in the School of Engineering Sciences at the University of Southampton, UK. The aim

of the Sound Archive Project is to investigate non-contact scanning of archived mechanically recorded sound recordings, such that the encoded sound can be preserved and reproduced in a digital format. The work is timely and critical, since at present, many sound carriers such as early wax cylinders, are unstable and at risk of deterioration. A non-contact method of sound reproduction ensures that no pressure is exerted on these fragile artifacts. The work done by members of the Project team is original, very relevant, and will have considerable impact on the restoration of mechanical media. The individuals receiving the award are Professor J.W. McBride, Group Leader and Main Investigator; Professor M. Hill, Co-investigator; Dr. P. Boltryk, Research Staff; Mr. A. Nasce, Research Student; and Miss Z. Zhao, Research Student. The Prize is a certificate accompanied by a cash amount. The 2008 James A. Lindner Prize will be presented at the 2008 AMIA Annual Conference in Savannah, Georgia,

Publications

Now in its eighth year of publication *The Moving Image* welcomed a new editorial team this year. Devin and Marsha Orgeron have been appointed editors-in-chief and Teri Tynes has been appointed managing editor of *The Moving Image*, the professional journal of the Association of Moving Image Archivists.

In December last year, AMIA launched a brand new website! The website offers a members-only area, the ability for committees and interest groups to update sections of the site, and offers a new architecture that will allow the site to add components as it grows.

The AMIA Newsletter has gone green! This eco-friendly change will save more than 122,000 sheets of paper - almost 4,880 pounds of paper - per year, and will save the life of 1.5 trees. One and a half trees doesn't sound like a lot, but it's a start. The first e-Newsletter was published November 4th.

Years ago, AMIA sent out a news clipping packet and years after that "Newsbriefs" were incorporated into the AMIA Newsletter as a regular column. While interesting, the publishing

2008 Continued ...

schedule meant that by the time you received them, they were no longer always news. Earlier this year, the AMIA Newsbriefs were reborn. You can find Newsbriefs at: www.AMIANewsbriefs.com

Moving Image Collections (MIC)

The MIC website site has logged over 9.3 million hits by 330,000 unique users, currently averaging over 5,200 hits per day. The MIC Union Catalog expanded to over a half million titles when HBO became the fifteenth organization to contribute records. The Library of Congress *Digital Future and You* webcast on the MIC project is now available from the Library of Congress website.

Rutgers University Libraries continues development of MIC's cataloging utility as we proceed to transfer MIC applications to their permanent home at the Library of Congress' National Audio Visual Conservation Center in Culpeper, Virginia. This open source, web-based, standards-compliant tool includes mapping and import/export utilities for standard, local, and proprietary schema. Rutgers University Libraries plans to formally release the OpenMIC software as open source this year; see *Code4Lib Journal* Issue 1 (December 17, 2007). The MIC Service Providers Directory developed by Georgia Tech will go to the Library with the cataloging utility and website.

The Moving Image Collections initiative, or MIC (pronounced 'Mike'), is a collaboration between the Library of Congress and AMIA. MIC documents moving image collections around the world through a catalog of titles and directory of archives, allowing users to search across multiple repositories to find current detailed descriptions of moving images, and the images themselves, for the first time. It offers cataloging tools, a wealth of informational resources, and a technology base to support research, collaboration, preservation, and education. It is a key access program of the Library of Congress' National Audio Visual Conservation Center in Culpeper, Virginia.

For more information about MIC, visit the MIC site at mic.loc.gov or contact MIC Project Manager Jane Otto for more information: mic@loc.gov.

Advocacy and Public Profile

In June, AMIA wrote a letter of support in support of the Johnson-Chabot Amendment to the Orphan Works Act of 2008. The amendment is an important effort to study the impact of copyright laws on historic sound recordings.

AMIA continued its work with the Coordinating Council of Audiovisual Archives Association (CCAAA). Kurt Deggeller was appointed the new Convenor of CCAAA. The future goals and direction of the CCAAA were discussed at the annual meeting in March, and the commitment to UNESCO's World Day for Audiovisual Heritage was reaffirmed.

In March, AMIA participated as a sponsor in the Orphans Film Symposium in New York, to show support for the community for the work of moving image archivists.

Committees, Task Forces, and Interest Groups

This year the AMIA Board and Staff in consultation with AMIA Committee Chairs undertook a review of the AMIA Committee system. The purpose of the review is to streamline and improve upon the structure, ensure that committee chairs have the tools and mechanisms they need to fulfill their leadership roles, and improve upon communications between committees, the Office and the AMIA Board.

Following a series of Board meetings and discussion, draft versions of committee descriptions, a revised committee structure and committee guidelines were circulated for comment. Committee chairs will be discussing this topic with their committees at the Annual Conference.

The following reports were submitted by chairs to AMIA for publication in the Annual Report:

Committees of the Board

- Promoting AMIA-Related Functions

Awards

The AMIA Award Committee is sad to report our longtime friend and Committee Chair, Bill O'Farrell, passed away in August of this year. Knowing his health was deteriorating, he passed the reigns to Liz Coffey, the current chair.

For the first time, nominations forms were submitted online. For the upcoming year, the Awards Committee will be working with the Board and Office to establish the criteria for the William S. O'Farrell Volunteer Award, as well as reviewing the nominations process.

Conference

While planning for the 2008 conference, the Conference Committee continued to focus on how to provide the best content for the annual conference. A Steering Committee was established bringing together the Board, Office and Conference Committee members to focus on long term planning and content ideas. The Future Directions and Reel Thing Annex technical sessions were the first results of this long term focus on programming.

Extending the proposal deadline this year allowed more members to put together session proposals, resulting in a record number of proposals for Peer Review.

Development

The Development Committee and Managing Director worked hard this year in developing events and opportunities for sponsorship. DAS and The Reel Thing symposiums were well attended this year and, along with The Sand Pebbles screening not only showcased a new 4k restoration, introduced AMIA to new potential members. In addition, DAS, The Reel Thing and the annual conference welcomed a number of new sponsor companies into the AMIA family.

Education

The Education Committee worked on a number of projects this year, presented under the following headings: 1) Credentialing for moving image archivists; 2) Bibliography project. 3) Web space. 4) Training and education.

1. Credentialing for moving image archivists. After the Anchorage conference, and after some exchange between the Board and the committee chair to clarify the issues at stake, the Board recommended that more groundwork be undertaken in establishing a set of core skills and competencies for moving image archivists before moving forward with this dossier. A subcommittee was stuck to work on this, and some documentation was contributed during the year. In addition, a telephone meeting was organized but it ran into a number of difficulties. However, work is advancing on the Basecamp space for this project. More discussion will take place at the Savannah meetings.

2. Bibliography project. Two bibliographies were contributed to this project, but attempts to organize a discussion via conference call and Basecamp space for this project have not resulted in much activity. The question of how to advance this project is a subject for discussion at the Savannah meetings.

3. Web space. The committee's secretary, Alicia Kubes, set up spaces in AMIA's Basecamp site for the committee, and additional spaces for each of the committee's projects. All members of the Education committee were notified that they had been subscribed to the space for the committee, as well as to the space for the projects on which they had agreed to contribute some work. However, no member of the committee was forthcoming in response to a request for help with uploading content to the Education Committee space on the AMIA web site. This is unfortunate, and probably due to the early morning time of the meetings in Rochester, which resulted in a low turnout, for which the chair takes responsibility.

4. Training and education. Information on training and education opportunities for moving image archivists was collected. Additional information was collected on programs in educational institutions and other training opportunities, in the United States and Europe. This is an ongoing activity of the committee. The questions of offering online workshops and in collaborating with international partners to offer additional workshops outside the U.S. are also being discussed.

Elections

The Elections Committee Work for the year 2008 represented a transitional year between the traditional and the study and adoption of several new approaches. In securing nominees to run for Secretary, Treasurer and three Board of Directors positions the committee had a fairly typical year. In practice very few AMIA members submit themselves for office either directly or by asking a colleague to suggest their name to the committee. Most candidates for office are asked to run by the committee based on their past service to our organization.

It should be noted that many more people are asked than are able to accept. At the end of the process the Elections Committee was pleased with the members who agreed to stand for election and felt that as a group it was a strong and able slate.

This year, working and consulting with the Elections Manual Revision Task Force and the AMIA Board of Directors, the issue of Electronic Voting was revisited through the adoption of the Voting on Demand System. Two of the safeguards of this system were voting linked to a member number, the ability to print out a receipt of how a member's vote was cast by that member. The mechanics of the election went smoothly and were reported to the membership in September. The number of members who voted was 257 which was only 29.54 % of those eligible or 4.54 % over the 25% minimum needed for a quorum. It is our hope that more people will participate in future elections as they become more familiar with electronic voting and more aware that we were only a few percentage points above what was needed for a valid election.

Finally, the elections committee has participated and cooperated with both the Elections Manual Revision Task Force and the AMIA Office on the Committee Structure Draft Proposal and will continue to participate by commenting on the revisions until the final draft is approved.

Membership

After re-opening the Membership Survey at the end of 2007, the Membership Committee has worked this year to analyze the data results from the survey and create a summary report to the membership, which can be found in AMIA's Fall Newsletter #82 (available on the AMIA website at www.amianet.org).

This year the Committee has focused on reviewing existing membership benefits and exploring how to expand the slate of benefits offered. Once this has been completed, the next task will be to review the structure of AMIA's membership categories and levels to determine if any changes to the structure should be made.

Committees of the Membership

- Promoting Archival Related Functions

Access

By the start of 2008, communication for the Access Committee was completely migrated to Basecamp -- including the posting of meeting minutes, project proposals, and Committee updates. During the year, the Access Committee provided general development feedback and/or co-sponsorship for several access-relevant sessions that were scheduled for the Savannah conference, including "New Media Distribution Technologies" (sponsored by Independent Media Interest Group), "Mobile Media Screening" (sponsored by Digital Initiatives Committee) and "Accessive Speed: Giving Moving Images to the Public in Challenging Times" (sponsored by Independent Media Interest Group). From the Rochester conference to the Savannah conference a number of Access Committee members, including Brian Meacham, Melissa Dollman, and Cindy Keefer provided vital support in the execution of Committee duties and activities. At the Fall of 2008, the Committee seeks candidates for the election of a new Chair to be charged with increasing member participation and establishing an active agenda for the Access Committee. The Development of projects with specific timetables for deliverables will be a priority of the Committee, with a suggested emphasis on the production of resource content for the Access pages of the AMIA website.

Cataloging and Metadata

The Standards Review Subcommittee, chaired by Amy Lucker, commented on Resource Description and Access (RDA) Chapters 2-4 and 9, and the section of RDA dealing with role designations of creators and contributors to the production/creation of a moving image work and their affiliations (5JSC/LC/11). After two years as Chair of the SRS, Amy Lucker will be stepping down from the position. The committee will be seeking a volunteer to take over the Chair of this important subcommittee after the Savannah conference.

The Workshop Subcommittee, chaired by Karen Barcellona, and consisting of Linda Tadic, Amy Lucker, Nancy Goldman, Andrea Leigh, and Jane Otto presented a two-day workshop on Cataloging and Metadata for Moving Images at the Savannah Conference. Rebecca Guenther of the Library Congress and Grace Agnew of Rutgers University Library joined the program as presenters. Topics of discussion included introductory principles, the value of standards, managing resources through their life cycles, introduction to a wide variety of metadata standards (including rights and preservation metadata) and a hands-on demonstration of the Moving Image Collections (MIC) new web-based Cataloging Utility.

Preservation Committee

Members of the Preservation Committee are nearing

completion of content for the AMIA Disaster Recovery Guide. Aply led by Lynne Kirste and Lance Watsky, Mick Newnham and Peter Brothers have provided most of the content for the book. With bibliographical support from Kara Van Malssen, editorial work is being conducted by Leo Enticknap. Other contributors to the project are Bob Curtis-Johnson, Nancy Marrelli, Sara Holmes, and Stephen Naron.

Other members of the Preservation Committee are currently supporting an independent documentary focusing on the history of videotape and preservation issues by providing interviews on the subject. The Preservation Committee is currently in search of new projects to further support the mission of AMIA.

Task Forces

- Ad Hoc Working Groups

Advocacy

The ATF has advanced two tasks this year. An ethics subcommittee, chaired by Joanna Poses, has worked on developing a draft Code of Ethics for AMIA. Input has come from person-to-person discussion, member surveys and comparison studies with the codes of other professional associations. Progress reports have been published in the AMIA newsletter. Still a work in progress, an initial draft will be discussed at the ATF meeting in Savannah -- preparatory to further work on the draft.

In response to detailed requests from the Board, Kara van Malssen and Ray Edmondson have worked on a document setting out proposed advocacy priorities for AMIA, and examining ways and means of practical application. This document will also be discussed at the ATF meeting in Savannah.

Interest Groups

- Informal Affiliation Groups

Independent Media

The Independent Media Interest Committee has had a active year. Since last year's conference in Rochester the committee has focused on independent media makers use of new media as well as opportunities available for public/private partnerships. We have four panels and presentations we've been working on for AMIA 08 in Savannah this year. Most of them involve the uses of new media and include: "New Media Distribution Technologies" a panel examining some of the latest advances in distributing independent media in the rapidly evolving marketplace. In putting this together we've been working with some technical oriented AMIA members and have brought in some of the most experienced and eclectic professionals in from the East and West Coast media distribution industry to share their knowledge. IMIG has also been actively working with a number of new media festivals and media makers to curate a "Mobile Media Screening" featuring international and regional imagemakers who utilize new

forms of media i.e. cell phone cameras, web cams, chip based cameras and other low cost recording devices. In addition the panel "Accessible Speed: Giving Moving Images to the Public in Challenging Times" will examine public/private partnerships with non profits, broadcast organizations and universities as a methodology for making historically significant media more accessible online.

Finally we've examined the burning issue every budding archivist will want an answer to which is what opportunities lie for those after they complete their moving image studies. Working with Education Committee "After Education: Careers in Moving Image Media" provides varied perspectives regarding the paths available for a career in moving image media by sampling an international mix of people in the field who have recently chosen the archivist path. From 35mm film to database software and metadata this panel provides a fresh insight into new and old media career paths.

International Outreach

The last year has been a transitional one: Brigitte Paulowitz and Reto Kromer have taken over the chair from Ray Edmondson, and the member-list has been updated. Efforts to make volunteering a realistic possibility for AMIA members and to increase its activities and presence worldwide have continued. No AMIA event could be realized outside North America during the last twelve months, but promising discussions are ongoing. With the engagement of all interested members we will find concrete ways to become a truly international association.

Lesbian, Gay, Bisexual and Transgender

The purpose of the work done in 2008 by the LGBT Interest Group is to provide moving image archivists with some of the tools and information they need in order to preserve LGBT moving image history.

This year our membership committee submitted conference proposals for inclusion in AMIA's annual conference. Accepted was a panel session, "A Queer Sort of Collaboration: Building LGBT Moving Image Collections", which will focus on models dealing with the various technical, logistical and theoretical issues around LGBT moving images.

We also continue our work building a union list of LGBT moving image materials. This work is an information repository of the physical location (when known) of LGBT moving image titles and related materials.

News, Documentary & Television

The News, Documentary, and Television Interest Group made proposals for two sessions during the 2008 AMIA Conference in Savannah, Georgia. Both proposals were accepted by the Conference Committee: "PBCore: What is it Good For?", and "Models of Online A/V Archives: Business, Technology, Mission, and Workflow." In addition, the NDT Interest Group is in the process of reorganizing around perceived shared needs regarding the digitization of our industry, metadata formats and standards, and new media

and new audience behaviors.

Nitrate Film

Over the past year the Nitrate Film Interest group has completed two projects and is still working on a third. The first project was getting together a document of how to identify nitrate film as well as safety tips when handling nitrate. In addition to the basic identifying and safety sections, we have also added on a list of contacts of archives and some labs that are willing to help identify nitrate and possibly take the film from any owners. The other completed project was putting together a website where archives and collectors can upload frame scans of unidentified films in hopes that other films buffs out there can help in the identification. In the future, we hope to add other unknown sections such as color processes, film stocks, defects, etc. Check out our site at: www.flickr.com/people/nfig. In the works is the constant issue of having nitrate film screenings. We have been trying to find a theatre in the LA area that will agree to have a nitrate screening on a regular basis, even if that is only twice a year. Unfortunately, we have found no leads thus far.

Small Gauge / Amateur Film

The Small Gauge and Amateur Film Interest Group (SGAFIG) is excited to commence its eighth year of existence as a body of the AMIA membership.

Our update of the SGAFIG section of the AMIA website is among our proudest accomplishments for 2007-2008. We took advantage of the website redesign and its ability to be customized to greatly expand the SG/AF presence on amianet.org. We feel that group members and other visitors will greatly benefit from access to the Small Gauge & Amateur Film Bibliography, which was compiled in 2005 but is now available as a series of .pdf files. We uploaded interviews from the Alan Katelle Oral History Project in hopes that a greater audience can benefit from and enjoy Alan's boundless knowledge of home movie and small gauge history. Visitors to the site can now also gain direct access to our Small Gauge Yahoo Group, as well as view an expanded list of SG/AF-related sessions from past AMIA conferences.

The SGAFIG will sponsor two sessions at the conference in Savannah this November: *Lost in the Archives?* *Unearthing Small Gauge Nontheatrical Films* and *Access That Pays For Itself: Ethics, Legalities and Logistics of Licensing Amateur Films*.

Our Interest Group will embark on, among other things, a project for 2009 that helps to improve understanding of usage of small gauge splicers and other equipment. This need was discovered as a result of feedback from the recent 6th annual international Home Movie Day.

Albert Steg was elected co-chair at the 2007 Rochester conference, and we will elect a new co-chair at the Savannah conference to replace outgoing chairperson Diana Little.

The 2008 Treasurer's Report

Statement of Financial Position

AMIA saw a net increase in its cash accounts and investment accounts in 2007, an increase that can be attributed to all areas of support and revenue, i.e. membership, donations, advertising and subscriptions, the annual conference, and investments. Plus the addition of several events, DAS, JTS and regional workshops added notably to revenue.

Careful budgeting and cautious spending for our services and programs resulted in an increase of \$77,028 in net assets for 2007, mostly in cash. AMIA continues to remain financially strong.

Alan Stark
- *AMIA Treasurer*



Current AMIA Sponsors and Donors

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Association of Moving Image Archivists, December 31, 2007

Statement of Financial Position

	Year Ending 12/31/2007	Year Ending 12/31/2006
Assets		
Cash & Cash Accounts	292,275	246,433
Investment Accounts	268,501	259,863
Accounts Receivable	77,475	51,500
Software	2,678	2,678
Office Equipment	18,928	18,928
Accumulated Depreciation	-14,213	-10,541
	-----	-----
Total Assets	645,644	568,861
Liabilities		
Accounts Payable	29,864	19,177
Retirement Withholding	2,378	13,311
	-----	-----
Total Liabilities	32,242	32,488
Net Assets		
Unrestricted Funds	402,984	404,401
Restricted Funds	133,390	135,538
Change in Assets	77,028	-3,566
	-----	-----
Total Net Assets	613,402	536,373
Total Liabilities & Net Assets	645,644	568,861

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Alan Stark
Treasurer

General Expenses in the Statement of Activities are the combined total of all general expenditures allocated to the categories of Program Services, Management and General Activities, and Fundraising as reported in AMIA's tax returns.

Statement of Activities

	Year Ending 12/31/2007	Year Ending 12/31/2006
Support and Revenue		
Membership	87,050	72,315
Advertising & Subscriptions	14,554	15,083
Events (symposia, workshops)	162,253	-----
Conference	391,467	355,900
Investments	15,674	15,064
	-----	-----
Total Support and Revenue	670,998	458,362
General Expense		
Payroll, Payroll Fees, Pension	186,363	180,692
Insurance	20,523	27,362
Equipment, Depreciation, Software	8,665	9,196
Telephone, Postage, Freight	18,983	6,044
Printing, Supplies	3,693	3,590
Dues & Subscriptions	1,031	2,726
Uncollectible Accounts' Receivable	7,500	1,000
Programs Expense		
Awards, Scholarship, Fellowships	46,725	40,473
Printing (Journal, Mem Dir., News)	37,395	35,096
DAS, Digital Asset Symposium	10,216	-----
JTS, Joint Technical Symposium	50,807	-----
Workshops	12,713	-----
Misc.	2,160	2,938
Conference Expense		
Registration Materials, Programs	14,755	10,045
Food	39,346	40,921
Audio Visual	1,673	8,210
Travel, Conference Planning	8,297	7,624
Travel, Conference	16,473	14,838
Venue Rental	0	14,908
Venue Transportation	40,288	12,750
Telephone, Office Supplies & Postage	3,427	1,909
Site Staffing	3,490	2,335
Advertising & Promotion	2,282	1,187
Merchant Card Fees	4,000	3,900
Equipment & Software	3,179	3,321
Administrative Expense		
Legal & Accounting	9,359	12,296
Website Development	11,379	-----
Advertising, Web Presence, Fundraising	2,173	2,485
Bank & Merchant Card Fees, Licenses	3,928	1,753
Staff Travel	6,522	6,780
Board and Committee Travel	11,633	6,207
Education & Training	4,992	1,340
	-----	-----
Total Expense	593,970	461,927
Change in Net Assets	77,028	-3,565