AMIA Advocacy Policy

AMIA’s mission is dedicated to the preservation and use of moving image media. We support public and professional education and foster cooperation and communication among the individuals and organizations concerned with the acquisition, preservation, description, exhibition, and use of moving image materials.

As part of this work, AMIA believes that advocacy is essential for promoting the importance of archives and archivists as the stewards of our media heritage.

Advocacy has been part of AMIA’s framework since its inception in 1991. This Advocacy Policy sets forth guidelines for AMIA’s involvement in advocacy, whether at the local, state, federal or international levels and the procedures for determining how, when, and to what extent AMIA should become so involved.

As an organization that values social responsibility, the public good, and the accuracy of the public record, AMIA also encourages its members to engage in advocacy as individuals, in accordance with their own values and priorities.

ADVOCACY ISSUES

AMIA recognizes that its members have a diverse set of interests, philosophies, backgrounds and beliefs. As members of the association, they have in common their commitment to the preservation and use of audiovisual media.

Accordingly, AMIA’s interests necessarily focus on particular issues that are in alignment with the Association’s mission, vision, and values statements. Advocacy issues affecting independent, community, regional, national, and international heritage institutions may include:

- Funding for archives, libraries, museums, and other institutions responsible for the stewardship of audiovisual heritage
Funding for federal, state, national, and international programs that support archives and cultural heritage projects

Addressing issues related to censorship of the public record

Fraudulent use, misrepresentation, or recontextualizing audiovisual collections

Philanthropy for the arts and cultural heritage

Public and institutional awareness, recognition, and interest in the use of moving image collections and their importance as educational, historical and cultural resources

Advancing the professional stature of moving image archivists to other cultural institutions, including those in the Galleries, Libraries, Archives and Museums (GLAM) field

Addressing labor conditions in cultural institutions, including contract and part time labor practices, livable wages and benefits, and the practice of unpaid student internships

Driving equity, diversity, and inclusion initiatives in the field by reducing systemic barriers particularly in education and training opportunities, and in hiring practices

Endangerment of community, regional, national, and international moving image archives and audiovisual heritage
With input from the Advocacy Committee, the AMIA Board will regularly review and may supplement or modify the issues set forth above to meet broadly supported interests or needs of its members.

AMIA INVOLVEMENT

Advocacy is a process of influencing outcomes and consists of organized actions to address an issue. To be effective, advocacy requires being part of broader longer-term programs with full involvement from the membership, building trust, relationships, and partnerships with stakeholders, influencers, and decision makers. AMIA performs advocacy activities that fall into three categories along a wider spectrum: proactive advocacy, passive advocacy, and reactive advocacy.

- **Proactive advocacy.** Proactive advocacy is directed at accomplishing specifically-defined steps that are targeted towards a particular result on an issue.

- **Passive advocacy.** Passive advocacy refers to activities that bring attention to issues of concern to the membership, but that do not involve taking formal positions.

- **Reactive advocacy.** Reactive advocacy pertains to issues of concern raised by the membership to the Advocacy Committee or to Board, requesting a formal response be issued from the Association.

On some occasions, AMIA may choose to independently take a position; on others to be a signatory on a statement prepared by another group. In The Board or the Advocacy Committee may provide a forum to solicit comments from membership through a survey, emails to the membership, discussion forums, or other means.
PROCESS FOR EVALUATING ACTION

The nature, timing and degree of AMIA involvement will necessarily vary depending on the matter and issue and available resources. AMIA generally should refrain from becoming directly involved in any matter where a substantial proportion of AMIA members may be opposed to such involvement.

Consultation with membership and, when applicable, community outreach is encouraged to inform which advocacy action is the most appropriate. Precautions should be taken when advocating for controversial positions such that any position taken is with careful consideration given to the AMIA membership and stakeholders.

In connection with any advocacy matters, individual members of AMIA and the Board may not suggest that they are speaking for or on behalf of AMIA unless specifically authorized to do so by the President or the Board of Directors, depending on the nature and urgency of the matter.

The Advocacy Committee and the AMIA Board should use the following in the reviewing issues before developing and implementing any action:

The following questions should be answered affirmatively:

- Does the proposed advocacy position squarely fit within AMIA’s mission statement, core values, or past positions?

- Is the Committee or Board convinced that it has a good sense of the facts on the particular issue, and that there are no unknown variables that would merit caution?
● If an individual or organization is requesting the Association’s support, is it known to AMIA, and is it considered to be a reliable entity?

● Would the Association taking a position serve the interests of its members?

Then, the following questions should be answered in the negative:

● Has a substantial portion of AMIA membership made known their opposition regarding the position the Association is considering taking?

● Are there legal considerations that would make it unwise or unlawful for the Association to take a position? In all cases, this question would be addressed in consultation with AMIA’s legal counsel, who would have the final say on this issue.

If these questions can be answered to the satisfaction of the Advocacy Committee and the Board and a majority of the Board are in favor of the Association taking the proposed action, then the Association could do so.

Any matters involving litigation, such as AMIA statements in support of or in opposition to a litigant, or the filing of any briefs by or on behalf of AMIA, must be approved by the AMIA Counsel.
## CHANGE LOG

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<td>First release of Code of Conduct</td>
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